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INDIAN ORIENTAL SERIES No. 19  
**MUNTA<sup>Ḥ</sup>ḤABU-T-TAWĀRIKH**

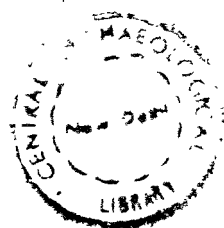
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‘ABDU-L-QĀDIR IBN-I-MULŪK SHĀH

KNOWN AS

**AL-BADĀONI**



**VOLUME I.**

TRANSLATED FROM THE ORIGINAL PERSIAN,

AND EDITED BY

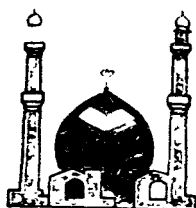
GEORGE S. A. RANKING, M.D. (CANTAB.), M.R.A.S.

SURGEON-LIEUTENANT-COLONEL, INDIAN MEDICAL SERVICE

*Secretary to the Board of Examiners, Fort William.*

*Fellow of the Calcutta University.*

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AL-BADĀONI



**IDARAH-I-ADABIYAT-I-DELLI**

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TRANSLATOR'S PREFACE.

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IN presenting this translation of the first volume of Badāonī's *Muntakha'u-t-tawārīkh* (Selections from Histories) I cannot but be conscious of its many defects.

No one who has not attempted to translate from Persian into English can form the slightest idea of the special difficulties of the task.

The inherent differences of idiom in the two languages, the rich expansiveness of the one, and the rigid inflexibility of the other, render the attempt to fitly represent the glowing colours of Persian in the dull monotone of modern English, all but hopeless. It has been said that the test of a translation is not its literalness but its truth: that is to say, not its fidelity to the author's expression, but its response to his inspiration. It must not merely reproduce the letter, it must embody the spirit of the original composition.

How great is the demand thus made upon the translator must be evident to anyone who is acquainted with both Persian and English: and the difficulties which appear so formidable in prose translation, become insurmountable in the case of poetry.

The various metres of Persian poetry are so entirely characteristic and essential in their nature, that it has appeared to me futile, if not impertinent, to attempt similar metrical renderings in English.

Even where it is possible to reproduce by conjunction of English words, the rhythm and accent of any Persian metre, such a composition no more recalls the original, than does the skeleton of the anatomical museum summon up the living and breathing animal.

For this reason, the poetical portions of Badāonī's work have, in the present translation, almost without exception

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been rendered, not in verse but in prose, thus preserving the substance while sacrificing the form, as the transparent cube of salt may be crushed so as to be unrecognisable by its crystalline form, but still retains its chemical composition. To render poetry satisfactorily a translator must be both linguist and poet; if he be only a linguist he should not tamper with the finished work of the poet; he can, at best, only hope to outline the subject, leaving the colour scheme untouched.

I am aware that a high authority\* has expressed himself in favour of the translation of Persian poetry into English verse, but the qualifications which shall render a translator competent to undertake such a task must fall to the lot of very few.

With this full knowledge of the difficulties to be encountered, the present translation was undertaken, and it is presented in the confidence that those who are the best judges of the nature of the task will be the first to make allowances for defects in its performance.

قدرد زر زگر شناسد قدر جوهر جوهري

CALCUTTA : }  
July 18th, 1898. }

GEORGE RANKING.

For a life of Badāonī reference should be made to page 117 of the Journal of the Asiatic Society of Bengal, No. III, 1869, where an excellent biography will be found written by the late Professor Blochmann

The sources from which this translation has been made are the following:—

1. The “*Muntakhab Al-Tawārikh*,” edited by Maulavi Aḥmad Ali, printed at the College Press, Calcutta, 1868, and published in the Bibliotheca Indica of the Asiatic Society of Bengal, Vol. I, referred to in the translation as the Text.

\* Major-General Sir F. J. Goldsmid, C.B., K.C.S.I., “on Translations from and into Persian.” Transactions of Ninth International Congress of Orientalists, 1892.

2. Manuscript No. 1592 of the *Muntakhabu-t-Tawārīkh* of 'Abdu-l-Qādir Mulūk Shāh Badāonī, in the library of the Asiatic Society of Bengal. Written by one Muḥammad Saiyyid (?), in the year 1255 H. (1839 A.D.). This is referred to in the translation as MS. (A)

3. Manuscript No. A. 44, also from the above library. This is referred to in the translation as MS. (B). The transcriber of this Manuscript is one Muḥammad Nāẓim. It bears no date.

The printed text has been carefully collated with these two manuscripts, and all variant readings noted





## TRANSLATION

### OF THE *منتخب التواريخ* OF AL-BADAONI.<sup>1</sup>

IN THE NAME OF GOD THE COMPASSIONATE, THE MERCIFUL.

Oh thou <sup>2</sup> from whose name spring all other names,  
Kings at thy door are suppliant as I at theirs—  
When once the impulse of zeal for thee was felt,  
No foot remained shod, no head remained crowned.

Emperor of the world! with this unprofitable soul of mine  
which has become the abode of demons and wild beasts,<sup>3</sup> in what  
way can I conceive thy praises, and with this worn and foolish  
tongue of mine, which has become as it were food for cats and  
dogs, how can I chant thy eulogy.

How can the miserable dust proclaim the Unity of God.  
How in this state of defilement praise the Divine Being.

Moreover, the root of search limps feebly in this unknown  
road, because of my constant anxiety and habitual fear, while in  
this limitless desert, my stammering tongue finds the sphere of  
speech always contracted.

That which my soul knows is but secondary, <sup>4</sup> what my tongue  
speaks are but particles—(and therefore unintelligible).  
How can I know thee in my soul or express thee with my  
tongue.

<sup>1</sup> *Al-Bad'ion*. Vide Preface.

<sup>2</sup> This invocation is to the Almighty in whose name all literary works are commenced.

<sup>3</sup> *مَنْزِلٌ دَبِوٌّ وَدَدٌ شَدَّةٌ*.

<sup>4</sup> *حَدُوثٌ* That which is dependent for its existence upon some pre-existing state or object, opposed to *حُرُوفٌ—قَدَمٌ* Particles, which alone convey no intelligible meaning—*حرف* also signifies a letter which is also *per se* meaningless.



Lord of the promised fountain,<sup>1</sup> and of the praise which is on every tongue<sup>2</sup> (may the blessing and peace of God be upon him and his family) because the mantle of the honour of eternal and everlasting empire lies gracefully upon his noble figure, and the proclamation<sup>3</sup> and stamp of undiminishing power and glorious sovereignty of-right belongs to his exalted name.

The monarch of Arabia of whom the world is a manifestation,

The Lord of the earth, whose servant he is, swears by his name.

He was the near neighbour of the Truth for this reason had no shadow<sup>4</sup>

To the end that no one should place a foot on (the shadow of) his head—

Countless<sup>5</sup> praises and eulogies on the elect family and the truth-perceiving companions of the Prophet, especially upon the rightly-guided Khalifahs<sup>6</sup> (may the favour of God be on them all) who, for the elevation of the standard of religion and the promulgation of the word of evident truth<sup>7</sup> risked their lives and laid down their heads as a ransom, and thus cleared the thorns

<sup>1</sup> M.S. (A) has, &c. حوض كوتر و ورد مورد صلی—a river in Paradise.

<sup>2</sup> كوتر كَوْتَرُ Verily we have given thee al-Kausar. Qurán cviii. 1. كَوْتَرُ literally means “abundance.”

<sup>3</sup> مورد.

<sup>4</sup> خطبة و مسكه.

The coronation ceremony of Muhammedan monarchs consist chiefly in the recital of the *khutba* and issuing coin (*sikka*) stamped with his name.

<sup>5</sup> Muhammad was said to have no shadow.

<sup>6</sup> Thousands upon thousands.

<sup>7</sup> خلفاء راشدين The four immediate successors of Muhammad. Abú Bakr, A. H. 11. Umar, A. H. 13. Usmán, A. H. 23. Alí, A. H. 35. acknowledged by the Sunnis. The first three of these are rejected by the Shí'as who hold that Alí was the first legitimate Khalifah.

نَدْوَيْكَ عَلَى اللَّهِ يَكُ عَلَى الْحَقِّ الْمُبِينِ Cf. Qurán xxvii. 51. حق مبين

Rely then upon God. Verily thou art standing on about as truth



of infidelity and the undergrowth of heresy from the plain of the kingdom of the sacred law.<sup>1</sup>

- After the praise of God and of the Lord the protector of the divine missive (may the blessing of God be upon him, his family and his companions, a blessing safe from all termination), we have to declare that the science of History is essentially a
3. lofty science and an elegant branch of learning, because it is the fountain-head of the learning of the experienced, and the source of the experience of the learned and discriminating, and the writers of stories and biographies from the time of Adam to this present time in which we live, have completed reliable compositions and comprehensive works, and have proved the excellence thereof by proofs and demonstrations, but it must not be supposed that the reading and study of this science—as certain lukewarm religionists, and the party of doubt and dissent, shortsighted as they are, are wont to affirm—has been or will be a cause of wandering from the straight path of the illustrious law of Muḥammad (may the blessing and peace of God be upon him and his family), or become the entry into and way of ascent to the fountainheads of scepticism, and drinking places of defilement of the licentious and heretical, and those who have gone astray; because for a body of men who in the very essence of their constitution are devoid of any share in religious principle, the reading of the eternal word which is the key of evident happiness and “*a healing and a mercy for the worlds*,”<sup>2</sup> becomes a cause of misery

لِكُلِّ جَعَلْنَا مِنْكُمْ شَرْعَةً وَمَنْجَاً الشَّرْعُ<sup>1</sup>. The sacred law. Cf. Qurán v. 52

For each one of you have we made a law and a pathway. The Mosaic law is always called التَّوْرَةُ At-Taurát (Hebrew תּוֹרָה).

The word in the text is always used for the sacred canon of the Qurán *الشَّرْع* is divisible into five sections *إِعْتِقَادَات* beliefs—*أَدَاب* moralities—*عِبَادَات* devotions *مَعَامَلَات* transactions—*عُقُوبَات* punishments. Cf. Kashsháf. Isti-lâhât-ul-Funún, art *شَرْع*.—

<sup>2</sup> Qurán xvii. 84. وَنَزَّلَ مِنَ الْقُرْآنِ مَاهُوَ شِفَاءٌ وَرَحْمَةٌ لِّلْمُؤْمِنِينَ and

we will send down of the Qurán that which is a healing and a mercy to the believers. Vide also Qurán xli. 44.

and everlasting loss "and if they are not guided by it they say—  
"this is an antiquated lie." <sup>1</sup>

If this is the case with the Qurán <sup>2</sup> what chance has History?

"When any man has lost his hearing through melancholia,<sup>3</sup>  
He cannot participate in the music of David and its harmony."

But I address my words to those who are endowed with the  
qualities of sound intellect and brilliancy of genius, and natural  
equity—not to those who are not led by the sacred law and who  
deny all principle, fundamental or derivative,<sup>4</sup> because such men  
are not worthy of this discourse, nor are they within the pale of  
the wise, and discreet, and understanding, and how can one ab-  
solutely refuse to admit a science which is one-seventh of the 4.

<sup>1</sup> Qurán xvi. 10. In the original we read—فسيقولون. In both this and  
the former quotation there are verbal errors which lead to the conclusion  
that the author was not thoroughly at home in the Qurán.

<sup>2</sup> I have inserted these words as the only means of giving an adequate  
rendering of the phrase قَابِضٌ بِهِ رِيسَده

<sup>3</sup> *μελαγχολία* مالاخوليا. The orthography of this word is ماخوليا Sadidi  
(الشرح في الموجز) gives the etymology اخلط الاسود the black humour, but  
gives no hint of deafness as one of the symptoms of the disease. Deafness  
is not a concomitant of melancholia as known to modern medicine, but the  
cases of so called hysterical deafness with mental depression are not un-  
common. The *Baḥr ul-Jawāhir* says إنما يقال مالاخوليا لما كان حدوثه عن  
السوداء غير محترقة وهو تغير الظنون والفكر عن المجري الطبيعي الى الفساد  
والخوف لمزاج سوداوي يوحش الروح It is only called "malikhulíá" where it is  
the result of (the humour called) "Sandá" (black bile) which is not in-  
flammatory. It takes the ideas and thoughts out of their proper channel  
and tends to despondency and fear because of a melancholic temperament  
which depresses the mind.

<sup>4</sup> اصل ومنع *علم الفقه* The two chief divisions of *Jurisprudence*. Ac-  
cording to the *Istílāhāt-ul-Funún* *علم الفقه* treats of the soul and of all that  
appertains thereto, thus including all theological science; (*Kashshaf Istílāhāt-  
ul-Funún* art. *فقه*) cf. *الشبابة والنظائر* *al Ashbāh wal Naẓāir* by Zainul Abidín  
bin Najím, (H. K. 774) *الفقه اشرف العلوم قدراً..... واصوله ثابتة وفروعه ثابتة*

i.e. Its fundamentals are firmly established and its derivatives evident.

seven sections <sup>1</sup> upon which the foundation of the establishment of Faith and Certainty is laid.

"And all that we relate to thee of the tidings of the prophets with which we have established your hearts" <sup>2</sup> tells us of this, and a large body of the learned expositors of the traditions and commentators on the Qurán, as for example Imám Bukhárí <sup>3</sup> and Qází Baizáwí <sup>4</sup> up to our own times have occupied themselves in writing about this heart-enthalling science, and their words and practice have become an authority for the nations both East and West, in spite of the diversity of their origins and the distinction of their various degrees. While on the other hand an insignificant band of innovators and inventors who with the disgraceful partisanship of greedy mindedness and importunate desires, and shortsightedness as regards both outward and inward qualities, have placed their feet in the valley of audacity, and have introduced interpolations and errors into true and memorable histories, and having abandoned

<sup>1</sup> سَبْعُ الْمَثَانِي The first chapter of the Qurán which contains seven verses ; so called in Súra xv. 87. وَلَقَدْ آتَيْنَاكَ مَبْعَأً مِنَ الْمَثَانِي وَالْقُرْآنَ الْعَظِيمَ .

مَثَانِي being plural of مَثْنِي repeating or reiterating. The number seven relates to the *manzils* or divisions of the Qurán each one of which is to be read so that the whole is completed in a week. See also Tafsír ul Baizáwí *الم*

<sup>2</sup> Qurán xi. 121 This quotation is correctly given.

<sup>3</sup> Háfiz Aḥḥ Abdullah Muḥammad ibn Abil Ḥasan Isma'íl ibn Ibráhím ibn-al-Mugnair ibn-ul-Aḥnaf Yazdibah, or Yazdezbah according to Ibn Makúla a Maula of the tribe of Jáfí. (Slane Ibn Khalliqán, ii. 595.) The last named was a Magian and died in that religion, his son Al Mughairat embraced Islám.

He was the author of *صحيح البخاري* *Ṣaḥīḥ-ul-Bukhárí*, a collection of authentic traditions—in which an account of Imám Bukhárí is given. He was born A.H. 194 and died A.H. 256, and was buried at the village of *Khartang* near Samarqand leaving no male issue. The *صحيح البخاري* is held in great esteem by Muslims.

<sup>4</sup> Qází Násir ud-Dín Abul Khair Abdullah Baizáwí, ibn Umar ibn Muḥammad, was born at Baizá, a village of Shiráz, and was appointed Chief Qází. He was the author of many works, among others *Algháyat ul-jāh. Sharḥ ul-Masābih wal-manāhij*. His most celebrated work was a commentary on the Qurán called *Anwār-ul-tanzíl*. He died A.H. 685 and was buried in Shiráz. See also De Sacy : Anth. Gram : Arab : notes on Baizáwí, p. 37. See also Elliott and Dowson, Vol. 11., 252 and note.

recognised constructions<sup>1</sup> and explanations, and interpretations of obvious nature, and estimating the conflicts and discussions of the noble companions and mighty followers (of the Prophet) by their own condition, attributed them to mutual contradiction and hatred, and to rivalry in the splendour and amount of their property and family, and having seduced simple minded people of elementary belief, have led them, by their own error and by attributing error to others, to Gehenna, the house of perdition.

“When the crow<sup>2</sup> becomes leader of a tribe, he will surely lead them along the path of destruction.”

And if the eye of a man be instilled with the collyrium of the Divine guidance, and illuminated by the light of truth, and guarded from every calamity which happens in the world of existence and evil, he passes to the Unity of the Creator, the Ancient of days, the Glorious, freed from the stain of innovation, and purified from the blemish of change and alteration. And when I look carefully, I see that the world is itself an ancient archetype which has neither head nor root, its pages are a confused record, and in each page there is a list of the affairs of a section of mankind who have had the reins of the management of affairs entrusted to their hands. 5

This ancient Sháhnáma relates the affairs of the kings of the world.

Do thou always look and read therein with circumspection.

<sup>1</sup> حَمَلَةٌ أَحْسَنُ حَمَلٍ is the plural from حَمَلَ an inf. e.g. حَمَلَةٌ أَحْسَنُ حَمَلٍ.

He put the best construction upon it, namely a saying (Lane, s.v. حَمَلَ.)

<sup>2</sup> غُرَابٌ The Arab proverb runs thus:

مَنْ يَكُونُ الْغُرَابُ لَهُ دَلِيلًا يَمُرَّ بِهِ عَلَى جِيفِ الْكَلْبِ

“He who has the crow for a guide will be led by it to the carcasses of dogs.”

The crow was considered as the most inauspicious thing on earth, thus the

Arabs say أَشْأَمُ مِنَ الْغُرَابِ More ill-omened than a crow.

Its appearance is thought to be ominous of separation, therefore they say

also غُرَابُ الْبَيْنِ The raven (or crow) of separation.

The spell of this narrative brings sweet sleep to him  
Who is in delirium, and has become distracted with madness  
of the brain.

But it also wakens him who on account of pride, has fallen  
into the slumber of carelessness and whom the devil has  
deceived.

And inasmuch as the invoker of blessing upon all mankind, 'Abdul Qádir ibn Malúk Sháh Badáoni (may God erase his name from the book of sins) in the beginning of the year 999<sup>1</sup> in accordance with the fateful order of his excellency the Khálifah of the time, the shadow of the Deity, Akbar Sháhi<sup>2</sup> when he had finished his selection from the History of Kashmir<sup>3</sup> which, by the soul-inspiring order of that world-conquering Emperor whose throne is the heaven. one of the incomparable doctors of India had translated from the Hindí into Persian, yielded to a liking which he had for this science from youth to maturity, and as it was seldom that he had not been occupied in reading and writing it, either of his own free will and accord or in obedience to orders, it used often to occur to him to write as well an epitome of the affairs of the Emperors of the metropolis of Dehli, from the time of the commencement of Islám to the time of writing, in a concise manner,—

All the world is but a village that (city of Mecca) is the central point<sup>4</sup> (of Islám).  
that it might be a memorandum comprising a portion of the events of each reign in brief form, and a memorial for my friends, and a conspectus for the intellectual, and although it

<sup>1</sup> 999 of the Híjra (1590 A. D.)

<sup>2</sup> The Emperor Akbar, who about this time employed Badáoni "to make translations from the Arabic and Sanskrit as in the case of the Mu'jamu-l-Bulán, Jámiu-r-Rashídí, and the Rámáyana," (Elliott and Dowson, v. 478.)

<sup>3</sup> Said to have been translated from the original Hindí by Mullá Shah Muhammad Sháhábádí—but not apparently the Rájá-tarangíní, for the translation of that work is usually attributed to Mauláná Imád-ud-dín. Cf. Ain-i-Akbari, Blochmann, I. pages 105-106—*footnote 1*.

<sup>4</sup> Mecca, as being the central meeting place of all Muslims. The Arabic phrase is السَّوَادُ الْأَعْظَمُ مِنَ الْمُسْلِمِينَ The collective body of the Muslims.

might not be a book to be relied upon, or a notable composition, still in accordance with the saying —

“These ancient pages of the sky whose beauty the stars are, 6.  
Are an ancient history of many Emperors whose armies  
excel the stars in number,”

it may be that from the perusal of this book a messenger from the world of spirits and invisible mysteries may cast a ray of light upon the receptive mind, and thus being a cause of abstraction and seclusion, may wean the soul from the love of this transitory world, and may aid the compiler of these pages in the prosecution of his task, and his hopes may not be blighted; and inasmuch as each day some new grief used to appear, and some vexatious annoyance used to shew itself, helps being few and hindrances many; moreover by reason of fresh toils and temporal changes it was difficult to remain in one place.

“Each day would bring a different place, each night a different roof.”

And besides all this, my sustenance was by no means assured, hanging as it were between heaven and earth, and my heart utterly distracted by separation from kindred and friends; accordingly that commission was only accomplished by fits and starts,<sup>1</sup> until a kind and complaisant man of wealth, orthodox and religiously disposed, and happily furnished with this world's goods, who was very devoted to me, and for whom I too entertained an indescribable affection, having completed the writing of the *Tārīkh i Nizāmī*<sup>2</sup> which is a bulky volume, and which is here being completed by me—removed the furniture of life to the sublime abode of Paradise.

• در حین تعویق و تسویق می افتاد ۱. Lit. used to fall into the region of holding back and pushing on.

2 Khwájá Nizāmu-d-din Ahmad, son of Khwájá Muqim Haráwí diwán of the household of Bábar, is said in the *Zakhrātu-l-Qawánin* (E.D. v. 178) to have been appointed diwán of Akbar's household. He was subsequently appointed *bakhshí* of the province of Gujrát.

The history referred to in the text is one of great repute and authority, it was called by the author *Tabaqát-i-Akbar-sháhi* by which title Badáoní himself also styles the work. Its name is also known as *Tabaqát*.

“He has departed—I too follow him.  
Each one at last must go the self same way.”

At this juncture, when Time departing from its usual custom, has treated me in the matter of leisure with some sort of liberality, it has come about that I have been able to steal a morsel of the chequered <sup>1</sup> hours of my life from his grasp, so that I renewed my intention and confirmed my purpose, and on this ground that there is no bygone event which has not left something for the present,

“If the peasant thoroughly clears under the sheaves of wheat  
He leaves the sparrow's portion on the ground,”

I have selected and transcribed accurately a portion of the circumstances of some of the autocrat Emperors of Hindustan from the *Tārīkh-i Mubārak Shāhi* <sup>2</sup> and the *Nizāmu-t-Tawārīkh* of Nizāmī <sup>3</sup> which is as it were a drop in the ocean and a bubble of the turbulent floods, and have also added somewhat of my own, and have kept before me the desirability of conciseness and have

i-Akbari. Firishta states that of all the histories he consulted this is the only one he found complete. (Elliot and Dowson, v. 177-178.)

Nizāmu-d-din died in 1003 A. H., 1594 A. D. From the author's preface in the text above it would appear that he had had the work in hand some considerable time, but had not been able to give his undivided attention to it until after the death of Nizāmu-d-din. In the space of a year from that event he had completed his abridgment so that, it must have been fairly far advanced at the time of Nizāmu-d-din's decease.

<sup>1</sup> معوج see Lane, *Art.* عوج. The days are apt to decline from the right course apt to return الأيام عوج راجع and العوج. The days.

<sup>2</sup> This work was written by Yahyá ibn-Ahmad ibn-'Abdullah Sirhindí according to Firishta with the express purpose of recording the reign of Mubārak Shāh. It commences with the reign of Muḥammad Sām, founder of the Ghori dynasty; the only known MS. terminates abruptly in the middle of the reign of Sultān Sayyid Muhammad, 852 A. H.—(1448 A. D.).

<sup>3</sup> This must be the work already referred to, i. e., the *Tabaqāt-i Akbari* although the name *Nizāmu-t-Tawārīkh* does not appear to be given to it elsewhere.

The name *Nizāmu-t-Tawārīkh* is generally restricted to the work by Baizawí (vide Elliott and Dowson II. pp. 252-253.) Its date is about 674 H. (1275 A. D.)

imposed upon myself the necessity of avoidance of all affectation of style and metaphor, and have named this model composition *Muntakhāb-u-t-Tawārīkh*.<sup>1</sup> I hope that this imperfect collation and composition, whose object is the perpetuation of the auspicious names of the Emperors of Islām, and the transmission of a memorial thereof in this changing world until the final consummation, may lead to the pardon of the author in the world to come, and not be an augmentation of the crimes laid to his charge.

“And do thou, O Nightingale, as thou reamest through this garden,  
With all thy sweetness, abstain from blaming the defects of the crow.”

Since the object of my ambition is to write correctly, if I should by accident let fall from my pen the instrument of my thoughts, or commit in my thoughts, which are the motive agent of my pen, any slip or error, I hope that He (may He be glorified and exalted) in accordance with his universal mercy which is of old, will overlook and pardon it. 8.

By speaking evil do not change my tongue,  
And do not make this tongue of mine my wrong.<sup>2</sup>

And since the first of the Emperors of Islām who were the cause of the conquest of Hindustān—(after Mahomed Qásim,<sup>3</sup>

<sup>1</sup> This title is common to works by many other authors (Elliott and Dowson, v. 477) specially given to a history by Haran ibn-Muhammad al-Khákí ash-Shirází, completed A. H. 1019 (1610 A. D.). The work of Badáoní is known better as *Tárikh-i-Badáoní*.

<sup>2</sup> There is a play on the words *زبان* *wrong* and *زبان* *tongue* which cannot be preserved in translation.

<sup>3</sup> The incidents of Muhammad Qásim's engagements and victories are related in the *Chach Náma*, extracts from which will be found in Elliott and Dowson (Vol. i. pp. 131-211.) See also *Futūhu-l-Buldān* of Al-Bilázurí (E. and D. i. 113). His full name was Muhammad ibn-Qásim ibn-Muhammad ibn-Hakim ibn-Abi 'Uqail, and he was sent during the *Khalifati* of Walid ibn-Abdul Malik 705-715 A.D., to command on the frontiers of Sind. (E. and D. Al-Bilázurí Vol. i. p. 119.)

See also E. and D. Vol. i, Appendix 432. &c.



cousin and son-in-law of Hajjāj-ibn-Yūsuf Ṣaqqī,<sup>1</sup> who in the year, 93 A.H., (711 A.D.), conquered the countries of Sind, Multān and Gujrāt, and, by the order of Walīd ibn-ʿAbdul Malik Marwānī<sup>2</sup> who on an important occasion wrote to him from Damascus and summoned him to his presence, starting from Oodypur in India, and wrapping himself in a raw hide, while on his journey yielded up his life to God, and after him the affairs of Islām in that

<sup>1</sup> Abū Muḥammad al-Ḥajjāj was son of Yūsuf-ibn al Ḥakam ibn-ʿUqail ibn-Masūd ibn Aumir ibn Miattib ibn Málík ibn Kaʿb, ibn ʿAmr ibn Saʿd ibn ʿAuf ibn Qassī (called also Ṣaqqī). He was governor of Irāk and Khorásān for ʿAbdul Malik ibn Marwān (692-705 A.D.) and was confirmed in that office by Walid ibn Abdu-l-Malik (705-715 A.D.) For an account of him see I. K. (Slane) I. 356 and seqq). He founded the city of Wásit between Basra and Kufa (75 A.H.) He died on 21st Ramazān A.H. 95, at the age of fifty-four and was buried at Wásit. Ibn Khalliqān states, "His malady was a cancer in the stomach for which he called in a physician, who, having examined into his case, tied a piece of meat to a string and passed it down his throat; after a lapse of some time he drew it out, and found a swarm of worms adhering to it: God gave also a cold ague power over him and although vases filled with lighted coals were placed around him so close as to scorch his skin he felt them not. (I.K. Slane *loc. cit.*).

He was a brutal ruler, and at his death it was said in thanksgiving "O my God! thou hast caused him to die: let his example also die from among us."

"The tribe of Saqqī was a great and well-known-tribe dwelling at Táif, who before their conversion to Islām were devoted to the special worship of the idol Lāt; the founder of the tribe was Qássī (called also Ṣaqqī) whose descent from Maʿdd is supported by two different genealogies." (Caussin de Perceval, *Hist. des Arabes*, i. 272). After refusing to hear the prophet in a personal appeal made to them, they made war against him, but eventually embraced Islām in 630 A.H., shortly after the return of Muḥammad to Medina.

<sup>2</sup> Walid ibn-ʿAbdul Malik Marwānī, became Khalīfah in the year 86 A. H. and died in the year 96 A. H. His father was his predecessor in the Khalīfate, his name was ʿAbdul Malik ibn-Marwān whence Walid is called Marwānī. It was during the Khalīfate of Abdul Malik that al-Ḥajjāj pulled down the Kaʿbah and restored it to the condition in which it was in the time of As Suyūfī. Walid was ignorant, despotic and tyrannical, but withal discharged the duties of Khalīf well, he built the mosque of Damascus and during his Khalīfate many foreign conquests were achieved. (See Jarrett's translation of As Suyūfī's Tārīkh-l-Khulafá, pp. 227-230.)

The incident in the text relates to the vengeance taken for their father's death by the two virgin daughters of Rājā Dáhir, who were taken captive when he was killed at the siege of the fort of Ráwar, 93 A. H. Muḥammad Qásim had sent them to Baghdád under the charge of his negro slaves.

country lost all order) were *Nāsiru-d-din Subuktigin*<sup>1</sup> whose son was *Sultān Mahmūd Ghaznavi* who every year used to make incursions into India with the object of plundering and engaging in religious warfare, and in the reign of whose sons Lahore be-

When they were summoned before the *Khalifah Walid ibn-Abdul Malik*, he became enamoured of them and desired to retain them. They however assured him that Muhammad Qásim had kept them with himself for three days before sending them to the *Khalifah* and that consequently they were not worthy to become his concubines. Walid being very indignant wrote a letter commanding Muhammad Qásim at whatever place he might have arrived when he received the mandate, to suffer himself to be sewn up in a raw hide and sent to the Capital. Muhammad Qásim received the letter at "Udháfar" (Oodypur) obeyed its orders and was brought before the *Khalifah* dead.

The *Khalifah* taking a bunch of green myrtle in his hand, shewed the corpse to Dáhir's two daughters, who thereupon told him that they had falsely represented the facts in order to be revenged on the slayer of their father. They were accordingly by his order "enclosed between walls." (Elliott and Dowson, Vol. I, pp. 210-211, Appendix 437, *Ain-i-Akbari*, Vol. II. 345, and footnote). Muhammad Qásim was succeeded in the sovereignty of Sind by the descendants of the Banu Tamim Ansari from whom it passed to the Súrá Rájputs.

<sup>1</sup> In A. H. 107 (A. D. 725-26) under the *Khalifate* of Hishám b-Abdul Malik Amin b-Abdullah Kashari, governor of *Khurasan*, conquered *Ghor* (Chirchistan), the territory of Nimroz and Kábul, and made the latter his capital. From that time continuously under the dynasties of Umayyah and Abbás it was held by the governor of *Khurasan* until under the Samánis Alptigin, a slave of that house, withdrew from their obedience took possession of *Ghazni* and Kábul and asserted his independence. On his death Subuktigin, father of the great Mahmūd, succeeded to the kingdom and it continued under the house of *Ghazni*.

I have quoted this *verbatim* from Jarrett's translation of the *Ain-i-Akbari* Vol. II. p. 414, because it shews in a few words the changes which occurred during the period intervening between Muhammad Qásim and Subuktigin.

Násiru-d-din Subuktigin is affirmed by historians to have been a Turk by descent who was brought by a merchant as a boy to *Bukhara*. He was sold to Alptigin, who from being governor of *Khurasan* and by revolt against Manšur (A. H. 351) established his sovereignty over *Ghazni*.

Subuktigin some fifteen years later married the daughter of Alptigin and was acknowledged king by the chief of *Ghazni*, Alptigin having died two years previously, during which period his son Abú Isháq was governor till his death. He then became founder of the Ghaznvide Dynasty or the Kings of Lahore. (See Briggs *Ferishta*, Vol. I. pp. 11-96.) also (Elliott and Dowson, Vol. VI. 207-221.) See also *Tabaqát-i-Násiri* (Raverty) page 70 and footnote.

came the seat of Government, so that Islām never again lost its hold on that country—accordingly I deemed it right to commence this history with an account of that monarch whose end was glorious, so that it may be fortunate from the first, and lauded at the last—and God is the best of helpers and defenders.

### THE GHAZNIVIDE DYNASTY.

From Sultān Nāşiru-d-dīn Subuktigīn to Khusrau Malik, who, prior to the conquest of Dehli, proclaimed Islām in Hindustān, from the year 367 A.H. (977 A.D.), to the year 582 A.H. (1186 A.D.). Their sovereignty thus lasted two hundred and fifteen years under the sway of fifteen monarchs.

### SULTĀN NĀŞIRU-D-DĪN SUBUKTIGĪN

Was of Turkī origin, the slave of Alptigin who was a servant of Amir Mansūr-ibn-Nūh Sāmānī.<sup>1</sup> In the year 367 H. after the death of Abū Ishāq, the son of Alptigin, by common consent of the soldiery and populace he succeeded<sup>2</sup> to the imperial throne in the city of Bust<sup>3</sup> and raised the standard of conquest, aḡd

<sup>1</sup> The eighth prince of the Sāmānī dynasty who reigned 22 years. (D'Herbelot).

The Sāmānī dynasty was founded by Asad bin-Sāmān. It held sway over Kharāsān and Transoxiana, holding its court at Bukhārā—from 279 A. H. to 365 A. H. See *Tabaqāt-i-Nāsiri*, Raverty pp. 26, 27 and 53. Amir Abul Hüs Mansūr died at Bukhārā 366 A. H. and was succeeded by his son Abul Qisim-Nūh. (*Tabaqāt-i-Nāsiri*, Raverty 44.) For an account of the Sāmānī dynasty, see D'Herbelot III. 193. Abū Ishāq was appointed by Mansūr as governor of Ghaznā upon the death of his father Alptigin in 355 A. H., and died in 367 A. H.

According to the *Tabaqāt-i-Nāsiri*, Alptigin died in 352 A. H. and Ishāq in 355 A. H. upon the death of Ishāq Balkātigin, the slave of Alptigin succeeded him in 362 A. H. after him again Pīrey obtained the government, but was deposed in 367 A. H. when the Government passed to Subuktigin. (See Raverty *Tabaqāt-i-Nāsiri*, pp. 71-73.)

<sup>2</sup> The *Tabaqāt-i-Nāsiri* states that Subuktigin succeeded Alaptigin in 367 A. H. (p. 74.)

<sup>3</sup> The name of the city of Zābulistān, vide *Abul Feda* II, ii. 201) which included Kabul and the adjacent territory as far as Ghazna and even beyond. (See also *Abul Feda*, Zābul grandfather of Rustam. (*Min-i-Akbari* Chahar V. 1. 1. p. 15 and p. 48.) According to the *Qānūn* Bust is 32° 21' 30" N. lat. and 67° 32' 15" E. long. according to the *Atwāl* in 30° long. 67° 32' 15" E. lat. (First estimate for *Atwāl*, Vol. II. 115, footnote 4.) Chief

girding up the loins of energy and effort for foray and religious war, he invaded Hindustán on the frontiers of the country of Koh-i-Júd<sup>1</sup> and having fought a severe battle with Jaipál who was the ruler of Hindustán, concluded peace with him. Jaipál, however, broke the treaty. Accordingly Násiru-d-dín Subuktigin equipped an army composed of 10,000 cavalry and numberless elephants huge as mountains, and engaged in conflict with him a second time, fought a great battle with him in the neighbourhood of Lamghánát,<sup>2</sup> the breeze of victory stirred the banners of Amír Násiru-d-dín, the army of Jaipál suffered defeat, and he himself took to flight and sought refuge in Hindustán. Thus Lamghánát came into the possession of Amír Násiru-d-dín, the Khutbah was read and the coin struck in his name.<sup>3</sup> Then he proceeded to the assistance of Amír Núh-ibn-Manšúr Sámání<sup>4</sup> and was the means of procuring notable victories in Khurásán and the regions beyond the river.<sup>5</sup> Finally in the month of Sha'bán<sup>6</sup> of the year 387 A.H. (997 A.D.), he obediently submitted to the summons of the Almighty, having reigned for twenty years. 9.

#### YAMÍNU-D-DAULAT SULTÁN MAHMÚD IBN NÁŞIRU-D-DÍN GHAZNAVÍ.

When Subuktigin, in the month of Sha'ban 387 H., while on the road to Ghaznín, receiving the summons of the Almighty

place of the district of Bost. Bost is situated on the banks of the Hendmand and is part of Sijistán. From Bost to Ghazna one reckons 102 1/4 marches (*Abul Feda* II. ii. 109) *Abul Feda* further states that on the Hendmand (Helmund) there is a bridge of boats similar to those of the rivers of Iráq. (II. 76).

<sup>1</sup> The *Koh-i-Júd*: includes the mountainous region between Ghazni and Lahore.

<sup>2</sup> *Lamgháná*. See *Abul Feda* II. ii. 201. According to the *Lobáb* this is the general name of a collection of places in the mountains of Ghaznah. (*See Abul Feda* I. cccxvi) *Lamgháná*. Long 104 50' Lat 34° 3' *Koh-i-Akbari* 5.

<sup>3</sup> The reading of the *خطبة* (*Khutba*) and striking the *سکه* (*sikka*) that is striking the coin, were the usual announcements of the accession, the seizure of a kingdom, and the establishment of a new dynasty or the overthrow of a dynasty.

<sup>4</sup> See history of the *Ghaznavis* by *As-Sulastri* pp. 422-433

*ملوک الملوك* *Maluk al-Muluk*

<sup>5</sup> *See* *History of the Ghaznavis* by *As-Sulastri* pp. 422-433

<sup>6</sup> *See* *History of the Ghaznavis* by *As-Sulastri* pp. 422-433

responded "Here am I," he appointed his young son Isma'il as his successor.<sup>1</sup> When this news reached Maḥmūd who was the elder son of Subuktigīn, he wrote a letter of condolence to his brother and sought a peaceful solution of the difficulty on the following terms: That Isma'il should give up Ghaznī to Maḥmūd, receiving in its stead the governorship of Balkh: Isma'il refused these terms, and eventually war was declared between the brothers. Maḥmūd was victorious, and after defeating Isma'il, kept him closely besieged in Ghaznī for a space of six months, at the expiration of which time certain of their friends intervened and made peace between them. Isma'il then came and had an interview with Maḥmūd, and the sovereignty devolved upon Yamīnu-d-Daulat Maḥmūd. After this a quarrel arose between Maḥmūd and Maṣṣūr ibn-Nūḥ Sāmānī and also his brother 'Abdu-l-Malik ibn-Nūḥ.<sup>2</sup> Eventually Maḥmūd got the upper hand. The Amīrs of 'Abdu-l-Malik also, Fáiq and Baktūzūn, who engaged in contest with Maḥmūd, were defeated by him, and the sovereignty of the whole of Khurāsān, of Ghaznī, and the frontiers of Hindustān came into the hands of Maḥmūd.

Maḥmūd's mother was the daughter of the ruler of Zābul<sup>3</sup>

<sup>1</sup> The question of the right of succession of the two brothers admits of some doubt. From the text it would appear that it was the intention of Subuktigīn to nominate his younger son Isma'il. The author of the *Tabaqāt-i-Nāsiri* ignores Isma'il's succession (see Raverty, note 6, page 75, and Briggs, note on Ferishta, page 29). Subuktigīn died in 387, and Maḥmūd succeeded according to Fanakati in 388. It appears uncertain how long Isma'il held the Governorship but probably the six months during which he was besieged in Ghaznī. Maḥmūd's reign represents his whole reign.

<sup>2</sup> The origin of this quarrel is stated by Ferishta to have been a protest lodged by Maḥmūd against the nomination of Bak-Tūzūn to the governorship of Khurāsān (see Briggs, p. 84, see also Raverty, *Tabaqāt-i-Nāsiri*, pp. 49, 50).

Maṣṣūr was deprived of his sight after dethronement by Fáiq and Baktūzūn who then by agreement with Maḥmūd were to hold Merv and Nishápūr.

Shortly after this (in 388 A. H.), the Sāmānī dynasty came to an end after the defeat of Abd-ul-Malik by Ilāk i-Nasr. It had lasted one hundred and eight years. See Raverty, pp. 53, 54. (see also D. Herbelot iii. 194).

Maḥmūd is related to have assumed the title of Sulṭān and to have been the first Oriental potentate who appropriated this term (Thomas, *Coins of Kings of Ghaznī*, J. R. A. S. IX. 270. see also Elliott II. 480-481).

<sup>3</sup> She was the daughter of Alptagīn, governor of Ghaznī, which is here meant by Zābul, the words 'that is Qandahār' only occur in one copy and are probably interpolated.

[that is to say Qandahár\*] accordingly, he is called Maḥmúd Zábulí—as Firdausí<sup>1</sup> says:

The auspicious court of Maḥmúd Zábulí is an ocean,  
An ocean such that no shore can be found for it:  
I went to the ocean—I dived but found no pearl  
The fault is my fortune's—not that of the ocean.

In the early part of his reign he had some unpleasant correspondence with the Khalífah of Baghdád Al-Qádir billáhi 'Abbási.<sup>2</sup> Eventually the Khalíf despatched a magnificent robe of honour, and many presents of precious things and gems, and conferred on him the title of Amíru-l-Millat Yamínu-d-Daulat.

Leaving Ghaznín he went to Balkh and Herát, and in 387 A.H., (997 A.D.) he returned to Ghaznín after having settled those provinces, and thence made repeated incursions and forays into Hindustán, and took several fortresses. 'Asjadí<sup>3</sup> composed the following *qaṣída* in honour of this expedition:

When the king of kings marched to Somnát<sup>4</sup>  
He made his own deeds the standard of miracles.

In the month of Shawwál, 391 A.H., (1000 A.D.) Maḥmúd returned to Hindustán from Ghaznín with ten thousand cavalry, 11.

\* Not in MSS (A) or (B).

<sup>1</sup> Firdausi. For an account of this famous poet see this volume page 32 Note 1, and *Majma'ul Fuṣahá* I. 382.

<sup>2</sup> Al-Qádir billáhi Abul 'Abbás Ahmad ibn-Ishák ibn il Muqtadir was born in 336 A.H. His Khalífate lasted from 381 A. H. to 422, the year of his death, a period of forty-one years. As Suyúti quoting from Al-Khatib says that he was distinguished for his rectitude and nobility of character. (History of Caliphs (Jarrett, p. 431.)

<sup>3</sup> Hakím Abú Nazar 'Abdul 'Azíz ibn-Mansúr contemporary of Hakím Ansuri, Hakím Farrukhí, and Hakím Firdúsí. He died in 432 A. H. (*Majma'ul Fuṣahá*, Vol. I. p. 340.) The *qaṣída* in which the lines quoted occur is given at length in the *Majma'ul Fuṣahá*, *loc. cit.* MS. (A) quotes them wrongly, MS. (B) is the same as the text which reads وَجَّ for وَجَّ. 'Asjadí was a celebrated poet of Merv. The *Tabaqát-i-Násirí* gives another couplet in addition to the above and attributes the poem to 'Ansuri (p. 82, note 1).

<sup>4</sup> Somnát. Situated according to the *Qánún* in 97° 10' long. and 22° 15' lat. Somnát is on the shore, in the land of pirates which is part of India. Ibn-Said says that travellers often speak of it, and it forms part of Guzerát or the country of Lar. (See Bayley, History of Gujerat, p. 18, etc., *Ain-i-Akbari* Vol. II (Jarrett) 246, etc. Abul Feda II. ii. 116.)

See also Albirúni India (Sachau) I. 205, and Index *Somnatha*.

See also p. 27 of this volume, &c.

and reduced Pesháwar. He also again drew up his forces on these frontiers for battle with Jaipál who confronted him with large forces of cavalry and infantry and three hundred elephants. Sultán Maḥmūd gained the day and Jaipál was taken prisoner together with fifteen of his relatives, his brothers and his sons: and five thousand infidels fell by the sword. Great spoils fell into the hands of the Ghāzis, among them a pearl necklet which was on the neck of Jaipál, which was worth some hundred and eighty thousand *dinārs*,<sup>1</sup> and the necklets of the others too, on the same

<sup>1</sup> Note I. *Dinār*.

There is some uncertainty as to the actual value of the *Dinār*, as there were different coins one of silver and the other of gold bearing this name—

It was during the *Khalīfate* of Abdul Malik ibn Marwān (A.H. 73 to A.H. 86, A.D. 682 A.D. 705) that a separate coinage was introduced. Thus As Suyūtī gives the following account: "Yahyá-b-Bakayr narrates:— 'I heard Málík say that the first who coined *dinārs* was Abdul Malik and he inscribed on them a verse of the Qurán. Musab states that Abdul Malik inscribed on the *dinār* "Say, God is One." (Qur. cxii.) and on the reverse "there is no God but God;" and its circumference was a rim of silver and he inscribed outside the rim, "Muhammad is the Apostle of God, whom he hath sent as a guide unto Salvation and the true faith.'" (Jarrett History of the Caliphs p. 222.)

Abdul Malik had introduced the custom of writing at the head of letters the formula, "say there is one God" This was a cause of offence to the Grecian Emperor who wrote saying that unless Abdul Malik abandoned this habit "there will reach you on our *dinārs* the mention of what you will not like." Abdul Malik consequently decided upon coining his own *dinārs* which he did in the year 75 A.H. (A.D. 694.)

The origin of the word *dinār* is attributed to the Latin *denarius* the words *فلس fals* and *درهم dirham* being in the same way derived from *folles* and *dracma*. (Prinsep I. 19-246.)

The *denarius*, a silver coin was worth approximately  $8\frac{1}{2}d$  its average weight being according to the authorities 60 grains. It was first coined B.C. 269.

Its relation to the *drachma* was at first as 85 to 975, but owing to a falling off in weight of the *drachma* they at one time were practically equal in value. The *drachma* was a silver coin and occupied among the Greeks the place of the *denarius* among the Romans. Both these coins then, the *dinār* and the *dirham*, were silver originally, and were in all probability of equal values, but there is another *dinār* mentioned in the *Rajá Taranginí* and elsewhere which was a gold coin--this answers almost exactly to the Roman *denarius aureus* of which Pliny speaks, the average weight of which was 120 grains. The gold coins of Chandragupta mentioned in the *Sanchí inscription* weigh from 120 to 130 grains and are indubitably copied from Greek originals in device as well as in weight. Prinsep I. 246.

scale. This victory was won on Saturday,<sup>1</sup> the 8th of Muḥarram, 392 H., (1001 A.D.) Leaving this place Maḥmūd proceeded to the fortress of Tabarhindah<sup>2</sup> which was the residence<sup>3</sup> of Jaipál, and conquered that country.

After this in the month of Muḥarram 393 A.H. he left Ghaznín and proceeded to Hindustán by way of Seistán and assaulted Bhátia<sup>4</sup> which is in the vicinity of Multán. The Rájá of that place, Bejí Rái, fearing the punishment of the Sultán killed himself with a dagger, and they brought his head to the Sultán. Many Hindús, more than one can number, were hurried along the road to non-existence by the pitiless sword, and Maḥmūd took as spoil two-hundred and seventy elephants while Dá'úd ibn-Naṣr<sup>5</sup> the renegade ruler of Multán, being reduced to submission by the Sultán, agreed to pay twenty times twenty thousand *dirhams*<sup>6</sup> annual tribute.

We may thus take it that the golden *dínár* was double the weight of the silver *dínár* and taking the ratio of gold to silver as 10 to 1 this would give us the relative values of the gold and silver *dínár* in terms of *dínárs* of silver as 20 to 1.

This relative value is rendered more probable still by a comparison of our author's statement of the tribute paid by Dáud ibn Naṣr (page 11, line 18 of the Text) with that of Firishta (see note 6 below).

Against this however is the statement in the *Ain-i-Akbari* (Stoehmann I. p. 36) that "the *Dínár* is a gold coin weighing one *misqál*, i.e., 1½ *dirhams*" but as both the *dirham* and the *misqál* were variable the accuracy of this statement is open to question.

See Smith's Dictionary of Greek and Roman Antiquities. (Art.) *Denarius*.

<sup>1</sup> Firishta says Monday, the 8th of Muḥarram.

<sup>2</sup> *Tabarhindah*. Firishta calls this Batindah which is also the name given to Jaipál's capital in a history of the Rájás of Jamú. As to the identity of this with Waihind, see Raverty's *Tabaqát-i-Akbari*, pp. 76-80 footnote; see Tieffenthaler's map, Vol. III. See also E. and D. II 438.

<sup>3</sup> MS. (A) has جای بودن Text has مقر which is evidently an "improvement" on the author.

<sup>4</sup> MS. (A) has بهاتہ Bháta MS. (B) has بهاتہ Bháta. The real name of this place is according to Elliott *Bhera*, which lies on the left bank of the Jhelum under the Salt Range—see E and D., Vol. II., Appendix, pp. 439-440.

<sup>5</sup> Grandson of Shaikh Hamíd Lodí, first ruler of Multán (Briggs, p. 40.)

<sup>6</sup> Firishta says 20,000 golden dirams. According to the *Ain-i-Akbari*, Vol. I 35, the *dirham* is a silver coin, and no mention is made of a golden *dirham*. Taking the value of the golden *dirham* at twenty times that of the silver *dirham* the text would give the same amount as that given by Firishta (see note 1 p. 18).



- As he was advancing to Multán, Anandpál, son of Jaipál, rose up against him to oppose the advance of the Sultán, but fled after the battle to the mountains of Kashmir, and the Sultán reached
12. Multán by way of Hindustán.<sup>1</sup> Those events occurred in 396 A.H. (1005 A.D.) In the following year 397 A.H. (1006 A.D.) a battle was fought at Balkh between Maḥmúd and Ilak Khán<sup>2</sup> king of Máwará an-Nahr.<sup>3</sup> Sultán Maḥmúd was victorious; Ilak Khán finally died in the year 403 H. (1012 A.D.)

In the year 398 H. (1007 A.D.) Maḥmúd entered Turkistán, and having settled the affairs of the Turkís. pursued Súkhpál<sup>4</sup> Nabsa, Rájá of Sind (who having embraced Islám had been released from his captivity to Abú 'Alí Sinjári but had again joined the idolators and apostates) overcame him and threw him into prison where he died.

In the year 399 A.H. (1008 A.D.) Maḥmúd a second time entered Hindustán and engaging in battle with the aforesaid Anand Pál defeated him, and betaking himself with his vast spoil to the fortress of Bhímnagar<sup>5</sup>—which nowadays is known

<sup>1</sup> Firishtra says by way of Batindah. In the text we find by way of Hindustán and MSS. (A) and (B) have the same. According to Elliott (II. 438) we should here read Bihand or Warand a place of considerable importance on the western bank of the Indus about fifteen miles above Attock.

<sup>2</sup> See Raverty *Tabaqat-i-Nasiri*, p. 52 and note. Ilak son of Bughrá Khán took Bukhárá 10th Zi-Qa'dah, 389 H. See also pages 84-85, footnote 9.

See also Briggs' Firishtra, pp. 42-44.

<sup>3</sup> Transoxiána.

<sup>4</sup> Firishtra calls him Sukhpál, a son of one of the Rájás of India. MS. (A) and (B) have Súkhpál Naba سوکپال نبة. According to Elliott his name was Sukhpál-Nawása Sháh, the name Nawása denoting his relationship to Jaipál whose grandson he in all probability was (see E and D, II. App. 444.) He is called Rájá inasmuch as Maḥmúd when leaving Multán to fight Ilak Khán had (according to Firishtra) left his Indian possessions in his charge. See also Elphinstone, Hist. of India, p. 286

<sup>5</sup> This fortress is situated about a mile from the town of Bhím. The fort itself was called Nagarkot (Firishtra) and is the same as Kot Kangra. In Tieffenthaler's map Nagarkote is placed some 25 miles N. W. of Kot Kangra, but at page 107, Vol. I, he says. "Côtgangra nommée aussi Nagar cott est une ville munie d'une forteresse et située dans les montagnes." See E and D, Vol. II. 34 and App. 445.

"The Town of Bhím which is about a mile from the fort, is now on a spot called Bhawan which means a temple raised to a Sakti or female deity, and Bhím is probably a mistake arising from its presumed foundation by the heroic Bhím."

as the Thána of Bhim—reduced it by promising quarter to the garrison, and gained possession of the treasure and valuables which had been buried and stored there since the time of Blím, and in the early part of the year 400 H. he caused several golden and silver thrones to be placed in his court, and ordered that all that boundless and incomputable wealth should be scattered at the foot of his own throne that the people might gaze on it. In the year 401 H. (1010 A.D.) he left Ghaznín and again marched towards Multán, and took possession of the remainder of the country and put to death the greater part of the Karmatians<sup>1</sup> and heretics of that region, and sent the remainder whom he did not put to death to the fort,<sup>2</sup> where they died. He took Dáúd ibn Nasr, the heretic ruler of Multán, to Ghaznín and kept him a prisoner in the fortress of Ghorí,<sup>3</sup> where he died.

In the year 402 H. (1011 A.D.), he set out for Thánesar<sup>4</sup> and Jaipál, the son of the former Jaipál, offered him a present of fifty elephants and much treasure. The Sultán, however, was not to be deterred from his purpose; so refused to accept his present, and seeing Thánesar empty he sacked it and destroyed its idol temples, and took away to Ghaznín, the idol known as Chakar- 13.

<sup>1</sup> A heretical sect of Muslims, so called from the founder Karmat, who rose about the year 278 H. They sought to attain their ends by violence and in the year 319 H. under Abu Táher, took the city of Mecca with fearful slaughter, plundered the temple and took away the black stone which they retained for twenty years.

(Elliott and Dowson II. 573). (See also Sale's Qurán, Prel. Discourse, pp. 130-131) D. Herbelot (*Carimate*).

<sup>2</sup> MS. (A) در قلاع

<sup>3</sup> Firishtha غورك MS. (A) غوری

<sup>4</sup> Thánesar. 76° 62 E. 29° 30 N. *vide* Map, Tieffenthaler, Vol. III.

Tieffenthaler describes it as a large and populous town one mile in length, having a pond surrounded by buildings towards the east. The Hindus he states, claim that when gold is thrown into this lake it increases in weight. He naively, goes on to say, however, "Mais c'est un fable ridicule car celui qui y jette son or n'en recouvre rien." The water is accounted holy.

He places Thánesar at a distance of 66 miles from Dehli giving the stages.—Narela 12 miles, Sonpat 6, Gonor 6. Panipat 12. Carnal 14, Asambel 7. Thanessor 9. It lies N.W. of Dehli and is now called Thanessar. See Cunningham, *Anc. Geog. of India*, pp. 330-332. See Alberuni, I. 190

sūm,<sup>1</sup> on account of which the Hindús had been ruined; and having placed it in his court, caused it to be trampled under foot by the people. In the year 403 H. (1012 A.D.), he conquered Gharjistán,<sup>2</sup> and in the selfsame year an ambassador arrived from the ruler of Egypt, and when the Sultán heard that he was of the Bátiní sect,<sup>3</sup> he exposed him to public ridicule<sup>4</sup> and expelled him.

In the year 404 H. (1013 A.D.), he prepared an expeditionary force to attack Nandana,<sup>5</sup> a city situated on the mountains of Bálnáth. Jaipál II<sup>6</sup> left a force to defend that fortress, and himself proceeded to the Kashmír pass. The Sultán gained possession of that fortress with promise of quarter, and left Sárégh Kotwál to defend it, while he pursued Jaipál. He took the vast spoils of that mountainous region and put many infidels to death by the sword of holy war, and honoured the rest by admitting them to Islám—a certain number he led captive to Ghaznín.

In the year 406 H. (1015 A.D.), he contemplated the conquest of Kashmír, and besieged the fortress of Lohar Kot,<sup>7</sup> which was a very high fort, but was forced to abandon the siege on account of the severity of the cold and rain, and the constant reinforcements available to the Kashmírís, and returned to Ghaznín. In that year he entered into a contract for the marriage of his sister

<sup>1</sup> Chakrasvámín, or the lord of the Chakra. For an account of this idol, see Alberani, I. 117.

"The city of Taneshar is highly venerated by the Hindus. The idol of that place is called Cakra svámín, i.e., the owner of the Chakra."

<sup>2</sup> Gharjistán, or Gharshistán, the country bounded on the west by Herát, east by Ghor, north by Merv, and south by Ghaznín. See *Junt in roc. Gharshistán*.

<sup>3</sup> Esoterics, a sect of the Shí'a Muslims. For an account of them see Cureton's كتاب الملل والنحل page 147 — They were variously called القرامطة لباطنية المخذة - التعليمية - المزدكية

<sup>4</sup> نشمير كردن Exposing to ridicule by seating on a donkey with the face to the tail, and thus leading him through the city.

<sup>5</sup> Nandana, a fortress of brick situated on a mountain. Tieffenthaler I. 105, in lat. 32°. (Alberúni, Sachau trans. 317) In Rennell's map (1782) the Beluát mountains are placed in long. 72° E., lat. 32° N. For a full description of this mountain, see Cunningham, *Anc. Geog. of India*, pages 164, 165.

<sup>6</sup> Son of Anandpál, grandson of Jaipál I.

<sup>7</sup> Called also Lohkot by Firishita. MSS. (A) (B) have لوهركوت.

with Abul Abbás ibn Mámún Khwárazm Sháh,<sup>1</sup> and sent her to Khwárazm.

In the year 407 H. (1016 A.D.), a band of ruffians murdered Khwárazm Sháh, and Maḥmúd leaving Ghaznín, proceeded first to Balkh and thence to Khwárazm, where a furious battle took place between his forces and those of Khamártásh, the commander-in-chief of Khwárazm. The Sultán's forces gained the day and Maḥmúd appointed Altún Tásh governor of that country, investing him with the title of Khwárazm Sháh, he also took vengeance on the murderers of Khwárazm Sháh, and returned (to Ghaznín) after having arranged those important affairs. 14.

In the year 409 H., he marched with the object of subduing Qanauj,<sup>2</sup> and having crossed the seven<sup>3</sup> dangerous rivers of Hindustán, upon his arrival in the neighbourhood of Qanauj, Kúrah,<sup>4</sup> the ruler of Qanauj, offered his submission, and sued for quarter, offering presents. Leaving that place he arrived at the

<sup>1</sup> For a full account of this dynasty, see Raverty's *Tibet-i-Náqiri*, pp 231 &c. (note 2.) Khwárazm is a country on both banks of the Oxus of which the capital is Gorgang (Jurján) see Abul Fedá II. ii 233. Chorasmii of Strabo, Herodotus, &c. The Chorasmii are coupled by ancient authors with the Dace, Massagete and Soghdii. (Smith's Dict. of Geog.)

<sup>2</sup> Qanauj or Qanaj, was for a long time the Hindú capital of Northern India. Firisháta states that when Maḥmúd approached Qanauj, "he saw there a city which raised its head to the skies and which in strength and beauty might boast of being unrivalled." (Brugs. I. 57). See also Alberúni (Sachau tr. I. 199). (For a full account of this city see also Cunningham, op cit, 376, &c.).

Tieffenthaler states that in ancient monuments Qanauj is called "Canbia coubadj" ce qui signifie la vierge bossue. Vol I pp. 193, 194.

<sup>3</sup> These in the order Maḥmúd met with them were the—

Indus *Skst* Sindhu Gr. *Índos* "Inlusincolis Sindas appellatus" (Pliny)

Jhelam Hydaspes or Bidaspes *Skst* Vitastá (*Vihast* or *Viyatta*).

Chenáb Acetesines called in Sanskrit Chandrabhaga.

Rávi Hydraotes (Arrian) *Skst* *Mayati*, Hyaretis (Strabo).

Biáh Hyphasis or Hypanis *Skst* *Yupása*.

Satlej Zaradras, Hesytus (Pliny), *Skst* Shatádhar.

Jamuna Jamun or Yamuná.

(See also *Áin-i-Akbari* (Jarrett), ii. 36.) Alberuni, Chap. xxiv. xvi.

<sup>4</sup> MSS. (A) (B) كوره Kurah. According to Firisháta the name of the prince of Qanauj was Kanwar Rái, see Elliott, Vol. ii. p. 161.

fortress of Barnah<sup>1</sup> whose governor Barwat, having entrusted the defence of the fortress to his kinsfolk, retired into seclusion.

The garrison of the fort not being able to withstand Maḥmūd's assault sent a present of a lakh and fifty thousand<sup>2</sup> rupees, with thirty elephants, and thus obtained quarter. From thence Maḥmūd proceeded to the fortress of Mahāwun<sup>3</sup> on the banks of the river Jon,<sup>4</sup> where the governor of the fort named Kal Chandar<sup>5</sup> attempted to escape by crossing the river riding on an elephant, but in the meantime the troops of the Sultān arrived, and he destroyed himself by stabbing himself with a dagger—

By that same watery path he went to Hell.  
When to live is to fulfil the desires of one's enemies  
Death is infinitely preferable to life

- At the taking of the fortress of Oanauj eighty-five elephants and a boundless amount of spoil fell into the hands of the troops. From thence he went to Mathra<sup>6</sup> which is a place of worship of the infidels, and the birth place of Kishan, the son of Basudev, whom the Hindus worship as a divinity—where there are idol temples without number, and took it without any contest, and rased it to the ground. Great wealth and booty fell into the hands of the Muslims, among the rest they broke up by the orders of the Sultān, a golden idol, the weight of which was
- 15.

<sup>1</sup> Barnah. Firishṭa gives Hardat as the name of the governor and calls the place Mīrath. *Bere*. See Elliott II. 458, on the reading *برنه* MS. (A.) has *برنه* Barnah and gives *باروات* Bardat as the name of its ruler.

<sup>2</sup> According to Firishṭa 250,000 silver dīnars. This gives the value of the silver dīnār as  $\frac{1}{2}\frac{1}{2}$  of a rupee. In the *Ain-i-Akbarī* we find no mention of a silver dīnār, but the dīham is stated to be  $\frac{1}{10}$  of a dīnār; as the dirham varied in weight it seems almost certain from the above that the dirham and silver dīnār were identical. (see note 1 p. 18.)

<sup>3</sup> *Vide* Tieff. 163. Mahāban avec une forteresse en brique.

<sup>4</sup> The river Jumna. *Alberuni* "the river Jaun (Yamuna)" p. 199.

<sup>5</sup> Kal Chandar Firishṭa. Elliott I. 462. MS. (A) *کلچند* Kulchand.

<sup>6</sup> *Vide* Tieff. 163 p. 201 et seq.

Mathra or Mithra, celebrated as a holy place, the birthplace of Vasudeva,—see *Alberuni* 197 & 199; famous also in the history of Krishna as the stronghold of the Rājā Ansa. Arrian calls it *Mithras* while Ptolemy states that the Rājā (Ansa) passed between the towns of Methra and Unobota. *Al-Buhārī* *Vināyana* *Samuṅgam* (p. 374-375).

ninety-eight thousand three hundred *misqáls*<sup>1</sup> of refined gold and a piece of sapphire<sup>2</sup> whose weight was four hundred and fifty *misqáls*: besides a celebrated elephant of huge size, like a mountain, belonging to Rájá Gobind Chand, one of the Rájás of Hindustán, which the Sultán had long earnestly sought to buy, but which was not to be had. By chance one night, when they were returning, this elephant broke loose and came into the Sultán's camp without a keeper. The Sultán was greatly pleased with its capture, and gave it the name of Khudádád.<sup>3</sup> When the spoil reached Ghaznín it was found to amount to over twenty million and fifty-three thousand dirams, and three hundred and fifty odd elephants.<sup>4</sup>

In the year 410 H. (1019 A.D.), Mahmúd<sup>5</sup> again turned his footsteps towards Hindustán and encountered and fought on the banks of the river Jon with Nandá the Rája of Kálinjar,<sup>6</sup> who

<sup>1</sup> The *Misqál* =  $1\frac{2}{3}$  dirhams = 6 dangs = 96 barley grains in weight. It is a weight used in weighing gold and is also the name of the coin. (*Ain-i-Akbarí*, I. 36.) Cf. Hebrew *shekel* שֶׁקֶל see also Alberuni l. 160-164.

<sup>2</sup> *ياقوت ازرق* Firishta says *ياقوت كحلي* a blue gem. The stone was in all probability a sapphire. There are four kinds of *ياقوت* — *احمر ازرق ابيض* — *اسمانجوني* i.e. red, blue, white, and coerulean.

<sup>3</sup> The gift of God.

<sup>4</sup> From collating the MSS. A. and B., I think the reading here is quite plain. It is

و چون بغزنین رسید شمار آن غنایم بیست و اند بار هزار هزار درم و پنجاه و سه هزار برده و سیصد و پنجاه و اند فیل بود .

Both MSS. have *بوده* but we must read *برده* as in Firishta, Vol. I p. 51, line 9, *et seq.* we read thus:—

و چون بغزنین رسید غنائم سفر قنوج را شمار کردند بیست هزار دینار و هزاران هزار درم بشمار درآمد و پنجاه هزار برده و سیصد و پنجاه فیل و دیگر نفائس خارج این بود .

and when he reached Ghaznín they counted the spoils of the expedition to Ghaznín, twenty thousand dinárs and thousands of thousands of dirams, and fifty thousand slaves and 350 elephants, besides other booty in addition to these. (Firishta, Vol. I. p. 51, l. 9 *et seq.*)

<sup>5</sup> Kálinjar in Dandaya. Bundelkhand. A description of this fortress with two plates will be found in Tieffenthaler, Vol. I. p. 244. He states that the fort was taken by Sher Sháh and passed into the possession of the Rájá of Dandaya (Bundelkhand) from the time of Mahmúd, king of Delhi (1718-1738) Lat 25 N. Long. 85 5 E. (See *Atlas-Indien* (Paris) II. 150-151.)

had with him 36,000 cavalry and 45,000<sup>1</sup> infantry and 640 elephants, and who had put to death the Rájá of Qanauj on the occasion of his submission to the Sultán, and who had also come to the help of Jaipál, who had several times fled from before the Sultán. The servants of the Sultán who had gone forward to the attack, found the city deserted, and sacked it. A terrible dread overwhelmed the heart of Jaipál, so that leaving all his property and material of war just as they stood, he took to flight with some selected companies. Five hundred and eighty elephants during the pursuit, emerging from a forest, fell into the hands of the Sultán's troops. He then returned to Ghaznín.—Many regions passed from the possession of the infidels to the Muslims, moreover the people of that country, either willingly or perforce, made profession of Islám.

In the year 412 H. (1021 A.D.), Máhmud proceeded to Kashmír and laid siege to the fort of Loharkot for a month, but it held out being exceedingly well fortified. Leaving Loharkot he went to Lahore, and in the beginning of spring returned to Ghaznín.

In the year 413 H. (1022 A.D.), he again made an attempt on the country of Nandá, and when he arrived at the fortress of Gwáliár, having reduced it peaceably and accepted presents from its governor, confirmed him in his governorship. As part of that present there were thirty-five elephants. Leaving that place he went to the fort of Kálinjar, the commander of which first made an offering of three hundred elephants and sought his protection.<sup>2</sup>

He also composed a poem in Hindí in praise of the Sultán, and sent it to him, whereupon the Sultán read the poem in the presence of the eloquent men of Hindustán and the poets of his own country. They were all loud in their praises of the poem, and the Sultán was so proud of it, that he wrote a patent conferring upon him the governorship of fifteen forts as a reward for the poem. Nandá also sent large quantities of property and jewels.

Firishta gives the date of this expedition as 412 A.H. See Elliot, Vol. f. 462, for an account of the various statements.

<sup>1</sup> The text has صد و چهل و پینجا هزار Firishta says 45,000. MS. (A) likewise says 45,000. MS. (B) is same as the text which says 145,000, but 45,000 is no doubt correct.

<sup>2</sup> Abul Fazl (*Abul-Fakhr*, Text I. 423) says this was in 416 A.H.

and countless articles of value as an offering to Maḥmūd. The Sultān victorious and triumphant returned to Ghaznīn.

In the year 414 H. (1024 A.D.), Maḥmūd went to Balkh, and passed the river Jaiḥún.<sup>1</sup> The chiefs of the regions beyond the river,<sup>2</sup> hastened to meet him, and Yūsuf Qadr Khān king of the whole of Turkistán, came out to receive him, and visited the Sultān. They held great banquets and gave presents to each other, and 'Alī Tagīn, of whose oppression the people of the regions beyond the river had complained, learning what was happening took to flight. The Sultān pursued him and having captured him sent him a prisoner to one of the fortresses of Hindustān, then he returned and spent the winter in Ghaznīn.

Once more<sup>3</sup> he led his army against Somnāt, which is a large city on the coasts of the ocean,<sup>4</sup> a place of worship of the Brah-

1 The Amú Daryá or Oxus. *Jaiḥún* is the name of the great river which separates Khwárazm and Kharásán from Bokhárá, Samargand and that country: all the region on the Bokhárá side of the river is called the country beyond the river (*má wará annahr*) I. K. iii. 229. According to Abul Fazl Balkh is situated in Long 101°40' Lat 36°41'. The Jaiḥún, is also called "the river of Balkh." See also Abul Feda: (Reinaud: II. ii. 198-199.

<sup>2</sup> *مأوراء النهر* - Transoxiana. The country lying between Khwárazm on the west and the Oxus on the south from Badakhshán to the frontiers of Khwárazm. See Abul Feda: (Reinaud: II. ii. 212 and seq.

<sup>3</sup> The accounts of this celebrated expedition are given in great detail by most authors. Those who follow (Ibn Asír and Mirkhond make it commence with 416 H. Those who follow Firishta with 415 H. (Elliott. II. 468).

<sup>4</sup> Somnāt, South-west of the peninsula of Guzerat, Long. 107°10', Lat. 23°15', (*Atlas de l'Inde* (J.) iii. 58., on the sea shore. At a distance of 50 farsakh from Batāna. (A. The river Satesati falls into the sea at the distance of a bowshot east of Somanath (Alb. 261). It was here that the Yádavas killed each other (Alb. 405).

The idol of Somanāth is stated by Alberuni to have been the linga of Mahadeva erected to remove the legacy of the moon. The word Somanāth means master of the moon. "The image was destroyed by the Prince Maḥmūd, and told be mercurial to him"—A II. 416." Alb. II. 103. Alberuni gives more of the story of Somanāth, and states (p. 176) that the day of full moon in the month of Śrávana is a fast-day holy to Somanāth.

See also Elliot: II. 168-176. Also Elphinstone 286, note 16-17. Briggs' Fir. I. 68, 70-71. *Atlas de l'Inde*, Vol. II. 246. and note.

Alberuni in his *As-Síyá al-Bihār* gives an account of the idol of Somnāt and states that it was suspended in mid-air without support of any kind, and



mans who worship a large idol. There are many golden idols there. Although certain historians have called this idol Manát, and say that it is the identical idol which the Arab idolators brought to the coasts of Hindustán in the time of the Lord of the Missive (may the blessing and peace of God be upon him), this story has no foundation, because the Brahmans of India firmly believe that this idol has been in that place since the time of Kishan, that is to say four thousand years and a fraction. Its name too, in the Hindi language, is really Sobha Náth, that is to say Lord of Beauty, and not Manát.<sup>1</sup> The reason for this mistake must surely be the resemblance in name, and nothing else. In this expedition, having taken the city of Patan<sup>2</sup> which is known as Naharwála, a city of Gujerát, and having obtained a great supply of provisions from thence, he arrived at Somnát where the garrison closed the gates of the fort against him, and reaped their reward in rapine and plunder. The fort was taken and Maḥmúd broke the idol in fragments and sent it to Ghaznín, where it was placed at the door of the Jámi' Masjid and trodden under foot<sup>3</sup>.

At the time of his return, not considering it expedient to fight with Bairám Dev,<sup>4</sup> one of the mighty Rájás of Hindustán who stood in his way, Maḥmúd turned towards Multán by way of

further states that it was supposed to be kept in this position by magnetic action. Qazwíní died A. H. 682, (A. D. 1284.)

<sup>1</sup> Cf. Qurán LIH. 19, 20. Zamakhsharí in the *Kashshóf* states that Manát was an idol worshipped by the tribes of Huzail, Khuzáa and Saq'f, and that it was called Manát لان دماء النساء كانت تمني عده (Calcutta Edn., Vol. II., page 1422).

<sup>2</sup> Pattan. Tieffenthaler I. 385, states that Pattan was a very ancient city founded even before Guzerát, 20 miles from Raithanpur, 40 miles north of Guzerát. Its ancient name was Nehroála. It was originally called Anhalpur. See *Ain-i Akbarí* (J. II. 262, III. 59, 60. Compare Briggs' *Firishta*, I, 69, &c., Anhalwára (Elphinstone).

<sup>3</sup> Cf. Alberuni II. 103.

<sup>4</sup> *Firishta* calls this Rájá Brahma Dev, and states that having fled from Maḥmúd he shut himself up in the fort of Gandaba (*Kandama Dáikh-t-Alfi*). Briggs states that the position of this place has not been ascertained, but it appears to me to be the place Canda mentioned by Tieffenthaler I. 402. "Canda est une bonne forteresse à 40 milles de Somnath elle est entourée d'eau comme une île : mais on peut y aborder à gué en quelques endroits." This description tallies exactly with *Firishta's* that there can be little

Sindh.<sup>1</sup> His army suffered great hardships from scarcity of water and forage, until with great difficulty he reached Ghaznīn in the year 417 H.

In that year Al Qādir billāhi<sup>2</sup> the Khālifah, despatched a flag with a letter appointing the Sultān<sup>3</sup> to the Governorship of Khurāsān and Hindustān, Nīmroz and Khwārazm, and conferred titles of honour upon his brothers and sons, and in the same way assigned the titles of Kahfu-d-Daulat wal Islām to the Sultān, and to his elder son Amīr Mas'ūd that of Shahāb-u-d-Daulat wa Jamālu-l-Millat, and to Amīr Muḥammad his younger brother that of Jalālu-d-Daulat, and to Amīr Yūsuf that of 'Aẓdu-d-Daulat—and so forth.

In this year by way of punishing the Jats<sup>4</sup> of the vicinity of Multān, who had committed many acts of disrespect, Maḥmūd brought an army to Multān—and four thousand (some say eight thousand) boats belonging to the Jats laden with their families and property, were sunk in the Multān river on the occasion of a victory obtained by the boats of the Sultān, on which they had arranged some especial contrivance,<sup>5</sup> and the Jats were drowned and sank in the whirlpool of destruction, and the rest became food for the sword, their families were taken captive, and the Sultān, victorious and triumphant, returned to Ghaznīn.—

In the year 418 H. (1027 A.D.) marching towards Bāward<sup>6</sup>, he

doubt as to the identity of Gandaba with Canda. Cf. Elliott II. 473, note 1 Elphinstone Hist. of India, 289.

In the *Tabaqāt-i-Akbarī* this rājā is called Parama Dev.

<sup>1</sup> For particulars of this march see Briggs' *Firishta* I. 78. Elph. 290, and note. *Tabaqāt-i-Nasrī* (Raverly) p. 83, cf. Elliott II. p. 192 from *Jāmi'u-l-Hikāyāt*.

<sup>2</sup> History of the Caliphs (Jarrett) p. 431, Al Qādir billāhi Abul 'Abbās Almad-b-Ishāq b-il-Muqtadir. A. H. 381-422.

<sup>3</sup> See Elliott II. pp. 480-481 on the assumption by Maḥmūd of title of Sultān, see also p. 16 of this volume note 2.

<sup>4</sup> Cf. Elliott II. p. 477, and I. p. 507. The Jats.

<sup>5</sup> Cf. Elliott II. 477. Briggs' *Firishta* I. 82.

The contrivance alluded to was fixing spikes on the prows and sides of the boats like the *rostrum* or *ἔμβολος* of ancient warships. This instrument the origin of the modern ram is said to have been invented by the Tyrrhenian Piseus. (Smith, Dict of Antiq.). See also Elph. 291, and note.

<sup>6</sup> Bāward. MS. (A) has *بجانب ماوراءالنهر باورد* MS. (B.) is same as the text. Abiward ville du Khorāsān est située selon l' *Afūl* par 84° de longi-

- utterly destroyed the Turkomans of that country, and thence he hastened to Rai<sup>1</sup> and laid hands on the treasures and hidden valuables of that country which had been there for many years, and eradicated the false religionists and Karamanians of that place, and bestowed Rai and Isfahán on Amír Mas'úd his elder son. He then returned to Ghaznín and shortly afterwards became attacked by consumption,<sup>2</sup> his weakness day by day increased. Nevertheless he used to take great pains to pretend that he was well and strong, and in that condition went to Balkh and in the spring came to Ghaznín, and died of that disease on Thursday, the 23rd of Rabi'ul Awwal,
- 19.

tude et 37° 20' de latitude. On la nomme encore, dit le Lobâb, Abâward et Bâward (Abul Feda (Reinaud) II. ii. 185-186). Firishita calls it Badward (see also Meynard (Dict de la Perse) p. 13, Abiwerd).

<sup>1</sup> A district of Persian 'Irâq, situated according to Abul Feda quoting from the *Agwâ*, in long. 76° 20' and latitude 35° 35'. Its original name was he states, Râzî.

Ibn Hauqal in his article on Dailam, speaks of Rey as a large city at a distance of eight marches from Azarbaijân. It is the ancient Rhages or 'Paryâ of Arrian, the capital of the province of Rhagiana, first known to us in history as the place to which the Jewish exiles were sent. It was the birth place of the famous physician Abu Bakr Muḥammad ibn Zakariya Ar-Râzî, familiar to the medical world as Rhâzes who lived in the tenth century. His treatise on small-pox and measles (*فى السجدري والحصبه*) was published in a Greek translation *περὶ λοιμικῆς* in 1548, and an English translation from the Arabic by Dr. Greenhill (Sydenham Society, 1847). It was ten days' march from Ecbatana (*Hamedân*). It was called at different periods Europus and Asacia. In modern times the ancient name has returned, and its ruins lie now to the south of Teherân and north of Ispahân. The famous juriconsult Muḥammad ibn al-Ḥasan, and al-Kisâ'î the reader of the Qurân are buried there. Persian Irâq comprised the regions of Rey, Qâshân, Ispahân and Hamadân. (Dict. of Greek and Roman Geog., Vol. II. art Rhages), (Abul Feda, (Reinaud) II. ii. 169, &c) also see I. K. (Shan), iii. 311 et seqq.

<sup>2</sup> Briggs, Vol. I. p. 83, states that Maḥmûd died of stone, but a reference to Firishita in the original shews that this is not the case. The words are *مرض سوء القية ما سل بهم رسائيد*.

The disease *سوء القية* *Sû-ul quya* which literally means an undesirable acquisition, is thus defined by Vuller *sub voce* *قنيت* "pravas habitus corporis, gr. καχέξια, while the following translation from the MS. copy of *Bahru-l-Jawâhir* in this Library will show how it is there defined:

The disease is so called because the skin which surrounds a man and changes with his changes (i.e. contracts and expands as necessity arises) is diseased, it is the beginning of dropsy, but inasmuch as the term dropsy is specifically

421 A.H.,<sup>1</sup> and was buried at Ghaznín. His age was sixty years, and he had reigned thirty-one years. They say that when he was

restricted to another disease, this term *Sû ul qinya* is made applicable to this condition "

In the *Ist. liḥâtu-l-Funûn* we find the disease described as "the commencement of dropsy due to weakness of liver and derangement of that organ." The quotation however is an erroneous transcription from *Al Mâjaz* of *Sadîdî*, a translation from which follows,—he writes "the commencement of dropsy due to weakness and derangement of the liver, with resulting pallor and whiteness owing to defect in the formation of good blood from disorder and weakness of the liver, it also arises from disorder of the stomach and weakness of that organ.

The face and extremities, that is the hands and feet, and especially the eyelids, become swollen owing to the weakness of digestion and the rising of moist vapours, and their effect upon the eyelids and extremities, and at times it extends to the entire body, so that the body becomes like dough. One of its symptoms is flatulence and borborygmus, with irregularity of the bowels. All of these are due to indigestion. The gums also are affected with pustules from the evil vapours which arise.

Its cure is a gentle course of treatment for the dropsy. Means must be taken at first to secure a minimum of excrementitious products, and drinking much water must be forbidden, and the patient directed to bathe in borax and alum water, or in sea water, as bathing in fresh water is harmful. Drinking wormwood and *dindârî* and *wardî* is beneficial. The food must be appetising and strengthening to the liver, as for instance partridges; Cantharides flavoured with cloves and cinnamon and mastic and saffron are beneficial. The vomiting must be treated with aperients, when it will cease, but if more energetic treatment be required we may add agaricum and rhubarb which do no harm in this disease." (*Al Muḥîṭ fî Sharḥi Mâjaz* by *Sadîdî*).

It is evident from the above description that the disease from which Maḥmûd died was not either hectic fever (*Badâunî*) or phthisis سل (*Firishta*), but an anæmia, very probably "idiopathic anæmia" or "progressive pernicious anæmia." The condition of the gums points to a possibly scorbutic taint, though it was probably ulcerous stomatitis so common at the close of wasting disease. Malaria may have shared in the causation of the illness. There is just a possibility that the disease may have been myxœdema, the increase in bulk of the body with the alteration and sweating of the skin, the turgescence of the mucous membrane of the mouth—all point in this direction. Against this supposition however, is the sex and the age, both of which are in favour of pernicious anæmia. His age was 61.

The question of stone nowhere appears in the original authorities, and it is difficult to see why Briggs should put forward such a statement. See also Elliott, IV 188, note 1.

<sup>1</sup> This date is the same as that given by *Firishta*:

Raverty in the *Tabaqât-i-Nasû*, p. 87, note 9, gives Thursday, the 14th of

dying he ordered them to bring all his wealth and treasures and property before him, he lay looking at them from time to time regretfully sighing at having to part with them: He would not give the smallest trifle to any one.

He had made the journey to Hindustán and engaged in holy war, twelve times. Verily his reckoning is with his Lord; and the story in connection with him and Firdausi<sup>1</sup> the poet is well known, and the holy Jámí<sup>2</sup> says :

It is well to recognize merits for when the arched sky  
At last discharged the arrows of misfortune,  
The glory of Maḥmúd passed away, nothing remained in the  
world

Save only this saying "He recognized not the worth of  
Firdausi.

Rabí'u-s-saní, 421 H. (A.D. 1030) quoting the *Maqámát of Amíd Abú Naṣr* by Al-Baihaqí as his authority.

The *Tabaqát-i-Nasiri* gives his age at the time of his death as 61, and states that he had reigned 33 years.

<sup>1</sup> Abul Qásim Firdausi the celebrated poet, author of the *Sháh Námah*, was a native of Tús in Khorásán where he was born about 339 A.H. (950 A.D.) He died in 411 A.H. (1020 A.D.) or 416 A.H. (Guzida). He was appointed by Maḥmúd to complete the *Sháh Námah*. As a reward for this labour he was promised a thousand *misqils* of gold for every thousand distichs. However by the machinations of Aiyáz one of Maḥmúd's favourites who bore Firdausi a grudge for a fancied slight, the poet was represented to Maḥmúd as being a schismatic and heretic, and eventually was put off with 60,000 silver *dirhams* instead of the promised 60,000 *misqils*. This so enraged him that he divided the 60,000 *dirhams* among the attendants of the bath where he was at the time of receipt. Finally he wrote a brilliant satire on the Sultan in the very copy of the *Sháhnámah* which he had presented to him on its completion, and fled from Maḥmúd's court to Mázinderán and thence to Baghdád. Maḥmúd at last relented, and sent Firdausi the 60,000 *dinárs* with a robe of state and apologies for his former harsh treatment, but when the presents arrived the body of Firdausi was being carried out for burial. See *Atashkadeh 'Azur* p. 92 et seqq, also Atkinson's *Sháhnámah*, Preface: also Elliott, IV. 191. See also Hunter's *Indian Empire*, p. 219. and Beale's *Dict. of Oriental Biography*.

<sup>2</sup> Mulla Núrud-Dín Abdur Rahmán (Jámí) author of "Yúsuf and Zulaikha" Beháristán, &c., was born at Jám in 817 H. (?) He died in 898 H. See *Atashkadeh-i-Azur* p. 78.

He was called **عارف** *the holy* from his position as one of the greatest divines of his day. He was the spiritual guide of the Vazir Amír Alí Sher. He performed the Hajj in 877 A.H., and died at Herát twenty years later.

And in the *Tazkira* of Muḥammad Ufī,<sup>1</sup> the following *Qitaʿ* has been attributed to the Sultān Maḥmūd.

From the dread of the world-winning sword and the fear of  
the fort-crushing sceptre,

The world became subject to me as I am subjected to reason,  
At one time there would I sit serene in my splendour and  
riches

At another time following Avarice roamed I from country 20.  
to country ;

Oft would I boastfully say Lo ! I am a man of importance,  
But now I clearly perceive that the King and the beggar are  
equals.

I, with one wave of my hand, have conquered a myriad of  
castles

With one firm plant of my foot I have broken lines without  
number

When Death made the final assault, naught then did my  
splendour avail me

Nothing continues but God, God's kingdom alone is a kingdom.

#### SULTĀN MUḤAMMAD IBN SULTĀN MAḤMUD GHAZNAVĪ,

Who was styled Jalālu-d-Daulat, in the aforesaid year, by the provisions of his father's will, and with the acquiescence of Ibn Arsalān<sup>2</sup> a relative of Sultān Maḥmūd, succeeded to the royal throne in Ghaznīn, and a month and a half after his accession Amīr Aiyāz<sup>3</sup> came to terms with the servants, and having mounted horses from the royal stables, took the road to Bust with the object of entering the service of Shahābu-d-Daulah Mas'ūd who was at

<sup>1</sup> Muḥammad Ufī, author of a biography or "*Tazkira*" *Lubāb-ul-Albāb*, and of another work called *Jāmiu-l-Hikāyāt*. The latter he compiled in 1228 A.D. (625 A H). He was a native of Merv which under the Saljūq princes was the capital of Persia. He was also known as Nūraddīn Muḥammad Ufī. (Beale, O. B. D.). See also J. R. A. S., Vol. IX. 113.

Hājī Khalfa calls him Jamālu-d-Dīn Muḥammad al Ufī. See J. R. A. S., Vol. V., p. 111.

<sup>2</sup> Called in the *Tazkirat-ul-Mulūk*, 'Alī son of Iyāl Arsalān a relative of the late Sultān Maḥmūd. (Raverty, *Tabaqāt-i-Nāṣirī* 89 note 8).

Firishta calls him Amīr 'Alī, son Kizil Arsalān father-in-law of Maḥmūd. (Briggs, 93). See Elliott, IV. 193. Alī Kurbat (Raverty), or Alī Knishāwandī.

<sup>3</sup> Abul Najm Amīr Aiyāz (Firishta).

- Sipákán.<sup>1</sup> Amír Muḥammad despatched Súndhí<sup>2</sup> Rái the Hindu with a large army in pursuit of them, Amír Aiyáz was victorious in the fight, and put to death Súndhí Rái the Hindú with a large number of Hindús, and sent their heads to Amír Muhammad. Amír Aiyáz joined Amír Mas'úd at Nishapúr,<sup>3</sup> and four months later Amír Muḥammad moved his camp in the direction of Bust,<sup>4</sup> and came out in full force from Ghaznín with the intention of fighting with his brother, and when he reached Takínábád<sup>5</sup> all his Amírs having revolted against him, put out his eyes and threw him into the fort of Bajj<sup>6</sup> in Majbaristán<sup>7</sup> and having gone over to Amír Mas'úd with the whole army and treasures, went to Herát and met him there. The blinded Amír Muḥammad reigned five months, but according to Qázi Baizáwí<sup>8</sup> it was fourteen years, and the period of his imprisonment was nine years. God knows the truth. The author of the<sup>9</sup> *Lubbu-t-Tawárikh* writes that Muhammad ibn Mahmúd wielded sovereignty in Ghazna for four years in the first instance, during the reign of his father, afterwards he was imprisoned for nine years by the command of his brother Mas'úd, and after the murder of Mas'úd he reigned for another year and then died.
- 21.

An Amír in whose palace thou seest thousands of sentinels  
Now on the vault of his tomb thou seest ravens keeping watch ;

<sup>1</sup> Ispáhán, see Abul Feda II., ii. 170. (Reinaud).

<sup>2</sup> Sewand Rai (Firishta).

<sup>3</sup> The finest city of Khorásán situated at an equal distance from Merv, Herát, Jurján and Damaghán. See Abul Feda II. ii. 189. (Reinaud).

<sup>4</sup> Fourteen marches from Ghaznín in Sijistán, between Herát and Ghaznín. Abul Feda II. ii. 108. (Reinaud).

<sup>5</sup> Takínábád, see Elliott ii. pp. 271, 293 iv. p. 193 note 1. Briggs places it 30 miles N. of Ghaznín; see *Ain-i-Akbari* (J) III. 68. Long 101° 5, Lat. 33°.

<sup>6</sup> The reading از مسجدستان in the text is absolutely without authority judging from the two MSS. I have before me. These both read,

در قلعه فیه که از بحر سناب میل کشیده I am unable to elucidate this,

but it certainly gives no countenance to the reading in the text which, however I have translated, as it stands, *faute de mieux*.

<sup>7</sup> Various called Walaj (Firishta) Mangsál (*Nizámu-t-Tawárikh*) See Elliott IV. 193 note 3.

<sup>8</sup> Abú Saíd Abdallah ibn Abúl Hasan Alí Baizáwí. See Elliott, II. 252.

<sup>9</sup> Yahyá ibn 'Abdul Latíf Qazwiní Dimishqí. Died 960·A. H. (18th December, 1552) (Hájí Khalfá).

Thou didst see the head of Alp Arslán<sup>1</sup> reach the sky in its grandeur,  
Come to Marv that thou mayest see the body of Alp Arslán beneath the dust.

SHAHĀBU-D-DAULAT SULTĀN MAS'ŪD IBN MAḤMŪD.

By the consent of the Amírs and Vazīrs of Maḥmūd he ascended the imperial throne, and having come from Harí<sup>2</sup> to Balkh, spent the winter there, and summoning Aḥmad ibn Ḥasan Maimandí whom Sultān Maḥmūd kept a prisoner in the fort of Kálinjar, made him a Vazīr. Then leaving Balkh he came to Ghaznín and thence started for Sipáhán and Rái, and arriving at Herát engaged in war with the Turkománs, and not overcoming them, but on the contrary suffering defeat at their hands, turned back. The Turkománs increased in power day by day owing to his weakness, till affairs assumed the aspect which they eventually did.<sup>3</sup>

In the year 423 H. Aḥmad ibn Ḥasan Maimandí died, and in the year 424 Sultān Mas'ūd having undertaken to conquer 22.

<sup>1</sup> Abú Shujá' Maḥammad, son of Chākírbeg Dáúd, son of Mikáíl, son of Saljúq, son of Duqáq surnamed 'Azdu-d-Daulat Alp Arslán (arm of the Empire the hero lion) was the third monarch of the Saljúqíyah dynasty who ascended the throne of Khorásán in 451 A. H. (see Raverty 132, note 2). Born 424 A. H., murdered 465 A. H. The lines are attributed by the author of the *Tubaqát-i-Náṣrī* to Hakím Sanáí a celebrated poet of Ghaznín. His most celebrated work is the *Ḥadíqat-ul-Ḥaqíqat wa Shar'iatu-t-Taríqat* otherwise known as *Fakhrínmah*. His full name was Abú Muḥammad ibn Adam Sanáí Al Hakím. He died in the year 525 H. (4th December, 1130) (H. K.).

See also *Majma'ul Fuṣahá* I. 254 and *Atashkuda-i-Isf'ur*, p. 108. cf. I. K. (Slane) iii. 230.

<sup>2</sup> Herát. The well-known city in Khurásán, the ancient Aria ('Apeia) (see D. G. R. G.  $\frac{I}{210}$ ) (Abul Feda II. ii. 193,) founded by Alexander. Meynard *Dict. de la Perse*, p. 592, note 1, says:

L' opinion generale des Persans est qu' Herat doit son nom et son origine à un des officiers de Nerimán le Pehleván et qu'elle fut rebátie par Alexandre ...  
لهراسب نهاده است هریرا بنیاد گشتاسب زونوبنای دیگر بنهاد بهمن پس  
ازان عمارت دگر کرد اسکندر و رعیش همه داد بباد.

Le nom d'origine qui en derive est Harawí.

<sup>3</sup> i.e. The establishment of the dynasty of the Saljúqíyah in 429 H by Tughril Beg



Hindustán marched towards the fortress of Sarsatí<sup>1</sup> which is situated in the way to Kashmír, laid siege to it and reduced it and made his way to Ghaznín with great booty. Then in 425 H. Sultán Mas'úd reduced Amal<sup>2</sup> and Sári<sup>3</sup> and sending legates to Kálinjar and Tabaristán established his authority there<sup>4</sup> and sent Tughdí Beg and<sup>5</sup> Husain ibn 'Ali ibn Maikál with a large army from Nishápúr against the Turkománs, and a severe battle ensued in which Husain was taken prisoner and Tughdí Beg fled and returned to the Amír Mas'úd.

Amír Aḥmad Niyál Tigin<sup>6</sup> the treasurer of Sultán Mas'úd whom Mas'úd had fined and had sent to Hindústán,<sup>7</sup> on arriving in Hindústán revolted<sup>8</sup> and the Amír Mas'úd nominated a general of the Hindús named Náhir<sup>9</sup> to oppose him. Aḥmad being overcome in battle fled to Manṣúrah<sup>10</sup> in Sindh and was drowned—his head they sent to Ghaznín. In the year 427 H. (1035 A.D.) a new palace was completed in which they erected a throne inlaid with jewels, and suspended above it a jewelled crown. The

<sup>1</sup> Sursatí. (Firishta) a fortress situated among the hills of Kashmír.

<sup>2</sup> 'Amol the capital of Tabaristán, birthplace of at-Tabari. Abul Feda (R) II. ii. 177-179.

<sup>3</sup> Sári or Sáriyah in Tabaristán (according to *al-Lubáb* in *Mázindarán*.)

<sup>4</sup> *Lit.* had coins struck and the *Khutbah* read in his own name.

<sup>5</sup> MSS. (A) and (B) نغدي بیگ و.

<sup>6</sup> Cf. *Tárikhu-s-Subuktiyín*. Elliott II. 116. He was supposed to be a natural son of the Amír Maḥmúd.

<sup>7</sup> As governor, with kettle-drums and banners and all things usually given to generals of the army.

<sup>8</sup> Elliott II. 125. Baihaqí says, In this interval letters were constantly arriving with the news of Aḥmad Niyál Tigin having reached Lahore with the Turkománs, and that numerous turbulent fellows of Lahore had flocked to him.

<sup>9</sup> Baihaqí says, Tilak the Hindu was sent: while Firishta states that Mas'úd sent Náth one of the Chiefs of Hind, and that upon his death in battle Túlak ibn Husain was sent who killed Aḥmad.

Briggs translates "Tilok the son of Jye Sein"—and remarks upon the fact that he was an unconverted Hindú.

<sup>10</sup> Al Manṣúrah in Sindh: the former city of Bahmanwá, conquered and re-named by Muḥammad ibn ul Qásim ibn ul Munabbih. It is situated at a distance of 20 *farsakh* from Bháti, situated between the arms of the Míhrân river. (*Alberúni*) *Almanṣúra*. Tieffenthaler, Vol. III. Map. Known later, and up to the present time as Bukkur, see *Impe. Gazetteer*. Also Abul Feda, II. ii. 113. *Ain-r-Akbari* (Jarrett) II. 327 and *note*. also III. 58, and *note*.

Sultán took his seat upon that throne and having placed the crown upon his head gave a public audience. And in this self same year he bestowed upon Amir Maudúd ibn Mas'úd (his son) the drum and ensign,<sup>1</sup> and despatched him to Balkh while he himself proceeded with an army against Hindústán—captured the fort of Hânsí<sup>2</sup> and thence proceeded to the fortress of Sonpat.<sup>3</sup> Deipál<sup>4</sup> the commander of that fortress fled to the forest and lay hid there. They reduced the fort and captured immense booty putting to the sword the greater part of Deipál's army, but he himself escaped alone. From thence Mas'úd turned his steps towards the valley of Rám<sup>5</sup> who sent a large offering accompanied by a written apology for his non-appearance. Amir Mas'úd accepted his excuses and giving the Amir<sup>6</sup> Abúl-Mujáhid son of Mas'úd,<sup>7</sup> the drum and standard (of commission) sent him to Lahore and retraced his steps to Ghaznín.

23.

In the year 428 (1036 A.D.) he left Ghaznín for Balkh intending to crush the rebellion of the Turkománs who evacuated Balkh and retired into the surrounding country. The Sultán then

<sup>1</sup> As tokens of his commission as a general of the army.

<sup>2</sup> According to Baihaqí this fort had been hitherto known as "The Virgin" as no one had yet been able to take it. It was taken ten days before the close of Rabí'ul Awwal. Hânsí, a city with a ruined castle 11 miles to the east of Hissár. Tieffenthaler I. 131.

<sup>3</sup> Sonpath, a city with a brick fortress. Tieffenthaler I. 133. It lies North of Delhi. MSS. (A and B). read قلعة سنپت

<sup>4</sup> MSS. (A and B). دنبال

<sup>5</sup> Firishta's account is almost identical here.

<sup>6</sup> Firishta writes فرزند خوش ابوالمجد و درو His son Abúl Majdúd. See also Raverty p. 95, note 7. In the text we should read مسعود بن ابوالمجادد

<sup>7</sup> Here I follow MS. (B). The readings of the MSS. vary here very considerably. MS. (A) reads (agreeing with the text) سلطان ازاب جيڪون گذشده تمام ماورا النهر را متصرف شد و داود تركمن كه تغدي بيگ و امير حسن را قبل از اين شكست داده بود بجمعيت تمام قصد بلخ نمود.

MS. (B) reads, و سلطان ازاب جيڪون گذشده تمام قصد بلخ نمود

Preference must be given to MS. (A), the copyist evidently having mistaken his place after the first تمام and instead of continuing ماورا النهر را he has gone on قصد بلخ نمود that he was a careless and incompetent copyist is shewn by the next line where he writes و درين اندا نغدي بنواحي كوركان دراز كرد و درين اندا نغدي دست نغدي بنواحي كوركان دراز كرد

crossing the Jihún occupied the whole of Transoxiána. Dáúd the Turkomán, who had previously defeated Tughdí Beg and Amír Husain, marched with a large force towards Balkh. Amír Mas'úd thereupon returned from Transoxiána to Balkh and Dáúd the Turkomán<sup>1</sup> leaving Balkh, went to Merv. In the meantime Tughdí Beg<sup>2</sup> had been acting oppressively in the neighbourhood of Gurgán. When the Amír Mas'úd perceived the symptoms of his rebellion he ordered him to be impaled. The Amír Mas'úd then exacted a stipulation and promise from Béghú<sup>3</sup> the Turkomán who was the chief of that tribe, that henceforward they would never attempt any lawlessness, and having delimited their boundaries in a suitable way left for Herát. While on his way thither a body of the Turkománs fell upon the army of Mas'úd, killing some and plundering the baggage. The soldiers of the Sultán who were told off to attack them made the whole of that party food for the sword, and brought their wives and families together with the heads of the slain into the presence of Amír Mas'úd who sent asses laden with the heads to Béghú. Béghú apologized, and it so happens that this is the very same Béghú in praise of whom the poet Ziái<sup>4</sup> of Persia has composed several odes from which the following verses are selected—

24. It is wrong for me to bewail the misfortunes of others than thee,  
It is wrong not to weep with thy sorrow.  
My occupation day and night is to lament and bewail thy sorrow.

<sup>1</sup> See Raverty, p. 94, note 2.

<sup>2</sup> MS. (A) has **تغدی** not **تغدی**.

<sup>3</sup> Isráíl-i-Béghú. See Raverty (*Tabaqát-i-Náqirí*) p. 94, note 2, page 116, note 3, for an account of the rise of the Saljuqiyah dynasty. See also Ibn Khall: (Slane) iii. 225 and seqq.

<sup>4</sup> *Ziáu-d-Din Khajandí Al Fársí*, a native of Shiráz who left Shiráz in his youth and took up his abode at Khajaud. He was a contemporary and panegyrist of Sultán Malik Sháh Saljúqí, and died at Herát in the year 522 H. (In the *Majma'ul-Fusahá* from which these particulars are taken, the date of his death is 622 H., but this is an error as Malik Sháh died in 491 H.)

Beale (Oriental Biographical Dictionary) gives the date as 622 H., but this is in all probability copied from the above authority.

Thou did'st say, "Thou did'st weep for love of me," but  
verily there is a difference in shedding blood and shedding  
tears

At all hours I suffer a thousand pangs for the grief of the  
love of thee, nor do I weep alone.

I cannot but melt with love of thee, nor is there any remedy  
for the pain I suffer for thee, save weeping.

Apart from thee Fate has nothing in store for me  
Save vexation, one day, and weeping the next.

From thy era discord springs, for if not how comes it to pass  
that the whole world should weep from my time to that of  
the king?

Béghú Malik Sháh, he who by his sword made the brave  
warriors to weep openly on the field of battle.

The King Nizám Dín to whom at the time of his conflict  
Came from the tombs of Rustum and Dará the sound of weep-  
ing.

The gems in the depths of the sea or in the heart of the  
flinty rock were compelled to weep for shame at his elo-  
quence,

The inhabitants of the world above were compelled to weep,  
cast down by the destroying arrow of his wrath.

From envy of his splendour, which surpasses the sun in its **25.**  
zenith,

The Gemini were forced to weep constantly in the heavens.

Oh! thou in presence of whose pearl-scattering hand the  
ocean weeps like a cloud from every pore!

Who in view of thy majesty would dare or desire to weep  
over the corpse of thy enemy?

Thy sword from very fineness of temper weeps tears of blood  
over thy enemies in the field of battle,

What is prepared for thine adversary in either world?

There is the torture of hell, here he must weep.

Lo! one who in the madness of his fear at thy displeasure  
Seeks to hide himself in a corner and prepares to weep.

Thy enemies have many manifest and hidden projects

But the wound is hidden, the weeping is manifest.

I believe that this must have come into your exalted mind,

After all what use is praise to me with weeping.

When I recite any poem in separation from thee

Both the first and last verses weep for anguish.  
 Till lovers pass from excess of grief to endurance and to weep  
 like Wámiq and 'Azrá<sup>1</sup>  
 May it be thy lot to smile after a happy life,  
 May it be the fate of thy enemies perforce to weep.

**26.** The following is also by him :—

Oh thou whose lip distils sugar<sup>2</sup> at the opening of each  
 smile !  
 Thy ruby lip when thou smilest, rebukes the soul.  
 In every movement thy curling locks ravish the heart  
 In every smile thy ruby lip scatters the life blood.  
 The trade of thy hyacinthine ringlets is to scatter perfume,  
 The habit of thy delicate lips is to smile sweetly.  
 Till thou seest not the cheek of gold thou smilest not,  
 Every flower smiles from the enjoyment of the gold.  
 When thou smilest a whole world smiles looking towards thee  
 For no one before this has seen the sun and moon to smile (at  
 one time.)  
 I have a great sorrow and lamentation, and endless grief  
 and pain,  
 I have in separation from thee all of these, but no smile.  
 What could mankind have learned of the shape of thy mouth  
 Had'st thou not given them from thine own mouth the news  
 of a smile.  
 Because of thy cruelty I do not smile, for at the time of  
 mourning  
 The wise and excellent do not approve of smiling.  
 All my disorder is due to grief on thy account,  
 Why then do you smile at me disordered as I am ?  
 It may be that from the crown and canopy of kings thy locks  
 and cheek have learned to smile both morning and evening.  
**27.** King of the East Malik Sháh who in his feasting is careful  
 always to smile from joy and pride.

<sup>1</sup> The loves of Wámiq and 'Azrá form the subject of two Turkish romances, one by Mahmúd bin Asmán, Lamáf, and the other by Mu'íd, a native of Tarkhán. (D'Herbérôt).

<sup>2</sup> ای لب شکروریز must be read here.

Conqueror of infidelity, Nizámu-ud-Dín, whose friends are always engaged in enjoyment, and only vary it by smiling.

If the seed could receive the good tidings of his approbation, even from the loins of his father would one begin to smile.

A father to whom a son is essential to do him service, smiles from the pleasure he experiences at the success of his son.

It is not strange that from the excess of his joy, the cloud of weeping which shrouded his moist eyes gives place to smiling.

Oh ye obedient ones, since the beauty of the rose is added to your own charms, ye are smiling in this garden<sup>1</sup> of two doors.

Thy charms have power to add sweetness to sugar

Thy words have power to add brilliance to the jewel.

Thy shaft when fitted to the bow has established the custom

In the array of battle to smile at the helmet and shield.

Following after victory when thy sword is furious

There comes to it from the sorceries of heaven, a smile.

Doubtless the enemy of thy grandeur, smiles sweetly

If scattering his heart's blood (in envy) be to smile.

In order that the saffron<sup>2</sup> may fulfil the promise of its properties, namely to bring smiles to the lips of all conditions of men; may the lips of thy enemies be saffron, that their lips may always from fear of thee smile from his want of success.

<sup>1</sup> i.e., the world. Birth and death are the two doors.

<sup>2</sup> Saffron was held by the Greek physicians to cause smiling when taken internally.

It is its property of inciting to mirth and laughter which is here alluded to.

With regard to Saffron the مخزن الادوية says.

افعال وخواص آن مفرح و مقوي حواس و مغري و منضج و محلل و مصالح  
عفونت خلط بلغمي و مانع و حافظ آن از تغير و فساد و مدربول و باقوة  
قابضة و محرك باه و مقوي جوهر روح حيواني و جگر و احشا و آلات تنفس و  
مورث نشاط و ضحك و منقي گرده و مثانه و بشره و رساننده قوت ادويه به قلب  
و ساير اعضا و مفتوح شده دماغ و جگر و سپرز \*

Actions and properties of Saffron. Exhilarating and tonic to the senses, excitant and digestive, laxative and corrective of the impure humours of the phlegm, and preventing and preserving them from alteration and badness. It is diuretic and constipating, aphrodisiac and strengthening to the essence of the animal spirits, to the liver, and bowels and respiratory

28. Then Amir Mas'ūd marched from Herāt to Nishāpūr and thence to Tūs<sup>1</sup> and a body of Turkomāns giving him battle met their death, the people of Bāward gave up that town to the Turkomāns and the Sultān having overcome that fortress and having put them all to death spent the winter at Nishāpūr.<sup>2</sup>

Then in the year 430 H. having set out to attack Tughral<sup>3</sup> the

organs.' It produces mirth and laughter, purifies the kidneys and bladder and skin. It carries the virtues of medicines to the heart and to all viscera—removes obstructions of the brain, liver and spleen.

The following extract from the *بحر الجواهر* gives a further account of its properties.

يمنع سيلان الطويات إلى العين بطوخا واكتحالا [ يلين المواة ] حار في  
الثلاثة يابس في الأولى مفتح محلل قابض مضمج محسن اللون وبسكر مع الشراب  
جدا حتى يبرعن وبصدع وينوم ويحلو البصر ويسهل الولادة والنفس وبقوي  
القلب ويدرو يسقط الشهوة وينفع من الاوجاع الباطنة واوجاع الرحم ويذهب  
الحمار ومزيد في البلاء ويوافق امراض الطحال —

It prevents the flow of moist humours to the eye when used either as an ointment or a collyrium. It is hot in the third degree, dry in the first degree, laxative, or constipating, digestive, improving the complexion, and very intoxicating with wine causing heaviness, headache, and drowsiness, clears the sight and facilitates parturition, and respiration, is a cardiac tonic and is diuretic and controls the animal passions and cures internal diseases and uterine complaints; dispels the effects of debauch, and is a sexual tonic and cures diseases of the spleen.

وله خاصية عجيبة في تقوية جواهر Sadidī, p. 143, says of Saffron. الروح وتفريجه لما يحدث فيه من نورانية وإنبساطه مع مئانة وبعينها العطرية الشديدة —

It has a wonderful power as an exhilarant increasing the brilliance and strength of the mental powers. It is assisted by strong perfumes.

<sup>1</sup> Tūs, a district and city of *Khorāsān*, one of the dependencies of Nishāpūr, distant from the city of Nishāpūr about 10 farsakhs.

See Abul Feda II. ii. 190. Dict. de la Perse, p. 396. According to Ibn *Khalliqān* the Saljūqs gained possession of Tūs in 429 A. H. and in the month Ramazān of the same year they took Nishāpūr. I. K. (Slane) iii. 226.

<sup>2</sup> MS. (B) has *گذرانیدن* shewing clearly that the copyist was a native of Hindustān. A line or two lower he writes *قرار نمود* for *قرار نمود*. This MS. is quite worthless for purposes of comparison. It abounds in errors and is plainly the work of an inferior copyist.

<sup>3</sup> Tughral Beg. Abū Tālib Muḥammad Ibn Mikā'il Ibn Saljūq Ibn Dukāk Ruknu-d-Dīn Tughral Beg was the founder of the dynasty of Saljūqs (*cf.* Raverty, pp. 94 and 122, and also I. K. (Slane) iii. 224.

Turkomán who had raised a rebellion in Báward, when Tughral took to flight Amír Mas'úd turned back and came to Sarakhs<sup>1</sup> by way of Mahnah<sup>2</sup> and gave orders to rase the fortress of Mahnah. Then he put to death some of the inhabitants of Mahnah, and cut off the hands and feet of many more and thence went in the direction of Zirqán<sup>3</sup> in which place the Turkománs brought together a large army and fought a severe battle with the Sultán. In this battle the majority of the generals of the army of Ghaznín mutinied and went over to the enemy. The Sultán remaining all alone on the field, felled several of the Turkomán leaders with sword, spear and mace, and eventually came out of that engagement safely. This event took place on the 8th of Ramazán, 431 H. (1039 A. D.). From thence Amír Mas'úd came to Merv, and several of the soldiery from the neighbouring country having come in at last sided with him. He went to Ghaznín by way of Ghaur,<sup>4</sup> and having fined these chiefs who had not fought and had fled, sent some of them, as for instance 'Alí Dáya and Hájib-i-Buzurg,<sup>5</sup> and Beg Tughdí to Hindustán and imprisoned<sup>6</sup> them in fortresses. All of them died in imprisonment. Amír Mas'úd now desired to go to India and collect some forces there, and to come from there with a large army against the Turkománs to punish them. With this intention he made Amír Maudúd<sup>7</sup> Amír of

<sup>1</sup> Sarakhs or Sarkhas (Meynard, Dict. de la Perse, 307) said by the Persians to have been founded by Kaikaús, a city situated between Nishápúr and Merv, in a plain. Abul Feda II. ii. 193.

<sup>2</sup> Mahnah. Firishta says مهنة Mahtaks but مهنه is undoubtedly the right reading. In Persian this name is spelt ميهنه Maihana, a small town of the district of Khabarán between Abíward and Sarakhs. See Meynard, Dict. de la Perse, 558.

<sup>3</sup> Zirqán is not mentioned by other authors I have consulted and may be a clerical error. The name of the place where this battle was fought was Dandángán a town in the vicinity of Merv, cf. Raverty, p. 94, note 3. Also Abul Feda II. ii. 197. Meynard, p. 239. It seems to me most probable that we should read زند خان though all MSS. give زیر خان. Zandkhán, زند خان is a fortified town situated at the distance of one farsakh from Sarakhs (Meynard, 288).

<sup>4</sup> Abul Feda II. ii. 201. A province lying between Herát, Karáwán and Gurjistán.

<sup>5</sup> Firishta حاجب شیبانی Hájib Shaibání.

<sup>6</sup> MS. (B) در قلعه حبس کرد

<sup>7</sup> Shihābu-d Daulat Maudúd his eldest son. Compare the account given by Firishta.



29. Balkh, and having appointed Muḥammad ibn Abduṣ Ṣamad as his Wazír despatched them thither. He then appointed the Amír Muḥammad<sup>1</sup> with two thousand soldiers to proceed to Multán, and sent the Amír of that district<sup>2</sup> to the foot of the hills of Ghaznín to restrain the Afgháns of that district who had broken out into rebellion; and having laden camels with the whole of Maḥmúd's treasures which were stored in Ghaznín and the neighbouring fortresses started for Hindustán and despatched messengers *en route* to bring his brother Amír Muḥammad who had been blinded<sup>3</sup> and was then confined in the fortress of Bazghand.<sup>4</sup> When Sultán Mas'úd arrived at the frontier fort<sup>5</sup> of Máríkala,<sup>6</sup> his slaves plundered all the treasure-camels. In the meantime the Amír Muḥammad arrived there, and the slaves who recognised that this violence would have no successful issue unless another governor were appointed<sup>7</sup> perforce, approached the Amír Muḥammad, raised him to the Sovereignty and breaking into open riot assaulted Sultán Mas'úd who had taken refuge in that fort. The next day the whole army becoming violent brought Amír Mas'úd from within the fort of Máríkala and made him prisoner confining him within the fortress of Kírí,<sup>8</sup> till at last in Jamádín-l-Awwal 432 H. they sent a false

<sup>1</sup> Firishta says امیر مجدود Amír Majdúd—the second son of Mas'úd MS. (A) has امیر مجدود Amír Maḥdúda, which should in all probability be read مجدود Majdúd. MS. (B) agrees with the text, both are probably wrong.

<sup>2</sup> The words in the text appear to be a misprint for the following امیر ایزدیار which is Firishta's version. The Amír Izad Yár was Mas'úd's fifth son. Both MSS. however have امیر این دیار را

<sup>3</sup> See page 21.

<sup>4</sup> MSS. (A) and (B) برغند.

<sup>5</sup> رباط Dozy quoting from de Slane gives *casernes fortifiées qu'on construisait sur les frontieres de l'empire* as the meaning of رباط

<sup>6</sup> Máríkala. Firishta says Márkala which according to some is on the Jhilam river which in those days was called the Behát. Raverty in his *note* 4, page 95 says: A pass somewhat difficult situated between Ráwal Pindi and Attock—See Elliott II. 273, *note* 2.

<sup>7</sup> MS. (A) این تعدی پیش MS. (B) این تعدی از پیش In the text read غلامان دانستند که این قسم تعدی از پیش Cf. Firishta تعدی او for تعدی از نخواهد رفت

<sup>8</sup> Firishta reads كیری Kírí. Cf. Raverty 95 (5). MS. (B) MS. (A) كیری See Elliott II. 273, *note* 3.

message purporting to emanate verbally from Amír Muḥammad ordering him to kill Amír Mas'ūd and to send his head to him. The Kotwál in obedience to this order severed Mas'ūd's head from his body and sent it to Amír Muḥammad.

Of the vicissitudes of time, this much pleased me  
That I saw good and bad, right and wrong, pass away  
He who at morning time wore on his head a jewelled crown  
Him I saw, at the time of evening prayer, with a brick 30  
underneath his head (in the grave).

This story is according to the relation of Nizāmi,<sup>1</sup> but the Qāzī Baiḏāwī relates that in the year 432 Mas'ūd fled defeated from before the Seljūqs to Ghaznīn, and Amír Muḥammad who had consolidated his power during Mas'ūd's absence sent him to a fortress whither his son Aḥmād ibn Muḥammad followed him and murdered him.<sup>2</sup> The Government of Sultān Mas'ūd ibn Maḥmūd lasted eleven years, but we ought to note that the Qāzī Baiḏāwī (may God's mercy be upon him) assigns the year 433 H. as the date of the death of Mas'ūd, and writes that Muḥammad ibn Maḥmūd reigned in Ghaznīn for fourteen years after his father,<sup>3</sup> one year after his father's death, nine years in the lifetime of his brother, and four years after his brother's death, as has already been stated. God alone knows the truth. Apparently this is due to the mistake of a copyist. Among the poets who flourished in

<sup>1</sup> Nizāmu-d-Dīn Aḥmād, author of the *Tabaqāt-i-Akbarī*; Elliott, v. 177. Died 1003 H.

<sup>2</sup> Baiḏāwī's account is as follows:—

Mas'ūd after his arrival at Ghaznīn sent Yūsuf to prison and became master of all the dominions of his father. In his time the Seljūqs crossed the Jihūn and invaded Khurāsān. He fought with them and made peace with them several times but being defeated in A. H. 432, he returned to Ghaznīn where his brother Muḥammad had regained power in his absence. On his arrival he was consigned to a fort, and Aḥmād, the son of Muḥammad, went direct from his father to the fort, and there slew him, A. H. 433; Elliott II. 256.

<sup>3</sup> That is from 421 A. H. to 434 A. H. with interruptions during the supremacy of Mas'ūd. Maḥmūd died in 421 A. H. Mas'ūd was murdered on the 11th of Jamādī-ul-Awwal, 433 H. (Raverty, pp. 95-6.)

Muḥammad was put to death by Maudūd in revenge for his father's murder in the year 434 H. Maudūd reigned seven years and died in 441 H. (1049 A.D.)

the time of Sultán Mas'úd is Manúchihrí <sup>4</sup> who speaks as follows in a *qaṣíḍah* concerning his Wazír.

*Couplet.*

Shah Mas'úd is as proud of his rectitude  
As is the prophet of Naushirwán <sup>5</sup> the upright.

SULTÁN MAUDÚD IBN MAS'ÚD IBN MAHMÚD,

31. Ascended the throne of Empire (after the murder of his father in Bámián <sup>1</sup>) with the consent of the Wazírs and Amírs, and with the object of avenging his father purposed to march towards Mári galah, but Abu Naṣr Aḥmád ibn Muḥammad ibn Abduṣ Ṣamad opposed his projected expedition and brought him to Ghaznín, whence he proceeded with a large army to attack his uncle the blind Amír Muḥammad. On arriving at Dípúr <sup>2</sup> he engaged in a severe battle with the Amír Muḥammad and thus passed the whole day till nightfall when both fell back upon their positions. The next day Sultán Maudúd induced the Amír Saiyyid Maṣṣúr who was one of the trusted (generals) of the Amír Muḥammad to side with him, and engaging in battle took prisoners the Amír Muḥammad and his son Aḥmád and put them all to death. The Amír Maudúd founded there a city which he

<sup>4</sup> Manúchihrí Dámaghání. Hakím Abunnajm Aḥmád, a pupil of the poet 'Unṣuri, whom he is said to have surpassed in sweetness and facility of expression. He was called شمت گله *shaṣt galla* because of his possessing numerous flocks and herds. He died in 432 H. (Majma'-ul-Fuṣṣahá).

<sup>5</sup> Naushirwán. Chosroes I son of Kobád, one of the Sassanide dynasty, ruled over Persia from 531 A. D. to 579 A. D. (See Dict. G. and R. B., p. 720, Vol. III). The prophet Muhammad was born in the fortieth year of his reign, April 20th, 571 (Sprenger) or August 20th, 570 A. D. (Caussin de Perceval I. 283). Muhammad used to boast of his good fortune in having been born during the reign of so just a king. Cf. D'Herbelot III. 57.

<sup>1</sup> Bamián. "Situated ten days' march from Balkh and eight from Ghaznín. There is a building there of a prodigious height ornamented with paintings of all the birds created by God, and containing two enormous images called سرخ بد *Surṣ bud*, the Red idol, and خنك بد *Khing bud*, the White idol." Meynard, Dict. de la Perse, p. 80.

Abul Feda II. ii. 203, between Balkh and Ghaznín. The district in which Ghaznín and Kábul are situated.

<sup>2</sup> Text has Deipúr (MS. A دینور *Dínúr*). For the locality of this place, see Raverty 96, note 2 The name is in all likelihood Dínúr as in Baihaqí.

named Fathábád.<sup>1</sup> This victory was gained in the month Sha'bán of the year 432 H., or according to another account in the year 434 H.<sup>2</sup> And in the year 433 H. being angry with Khwāja Aḥmad ibn Abduṣ Ṣamad he imprisoned him in Ghaznín where he died in prison, and in this same year he sent Abú Naṣr Muḥammad bin Aḥmad towards Hindustán to fight with Námí ibn Muḥammad<sup>3</sup> and Námí was killed in the course of that war. And in the year 434 H. Artagín at the order of the Sultán proceeded with an army to Tabaristán against Dá'úd<sup>4</sup> the Turko-mán, and having lost in battle a large number of his men came to Balkh and established the coinage and proclamation of sovereignty in the name of the Amír Maudúd. Afterwards when the Turko-máns attacked him several times in force not being able to contend with them, he quitted Balkh and came to Ghaznín. Then in the year 435 H. Amír Maudúd imprisoned Abú 'Alí the Kotwál of Ghaznín for a time, but eventually appointed him as the Diwán of the kingdom and Kotwál of Ghaznín, and imprisoned Yasúrí ibn Iyamghúr the Diwán, till at length he died in confinement; he also punished Altigín<sup>5</sup> and in the year 436 H. Khwāja Táhir who had succeeded Khwāja Aḥmad as Wazír, died, and was succeeded by Khwāja Imám Abul Fath 'Abdur Razzáq.<sup>6</sup> In this same year he sent Tughral Hájib in the direction of Bust, who took prisoner Abú Maṣṣúr Zangí,<sup>7</sup> the brother of Abul Faẓl and brought him to Ghaznín, he then departed for Seistán and having

<sup>1</sup> Raverty 96, note 2.

<sup>2</sup> The latter date must be the correct one as Mas'úd was not put to death till 433 A. H. See note 3, page 45.

The Tárikh-i-Mas'údí, however, writes as follows:—

وامیر مودود درین شعبان که شاه ملک خطبه بگردانید [ ۴۳۲ ] بدینور  
آمد و جنگ کرد و عم را بگرفت با پسرانش و کسانی که با آن پادشاه یار  
بودند همگان را بکشت

See Thomas' Coins of kings of Ghaznín, *J. R. A. S.*, lx. 279.

<sup>3</sup> Firishta describes him as ولد محمد مکحول the son of the Blinded Muhammad.

<sup>4</sup> See note 1, p. 38.

<sup>5</sup> Alptigín Hájib.

<sup>6</sup> Grandson of Hasan Maimandí.

<sup>7</sup> Firishta says also Zangí. Briggs in his translation has said "Oozbuky."

32. engaged in conflict with the Turkománs at the Ribát Amír,<sup>1</sup> put most of them to death after which victory he went to Garm Sir, where he put to death the Turkománs of that district who were known as Red-caps<sup>2</sup> and took many of them prisoner, and brought them to Ghaznín.

In the year 438 H., he sent Tughral to Takínábád who on arrival there revolted. Accordingly Ali bin Rabí<sup>3</sup> was nominated to proceed thither and Tughral fled with a few followers. Ali plundered his army, and having captured some of them brought them to Ghaznín. In the year 439 H. the Amír Qazdár raised a rebellion<sup>4</sup> and suffered defeat at the hands of Hájib Buzurg Bártagin<sup>5</sup> and after a time tendered his submission.

And in the year 440 H. having conferred upon his two sons Abul Qásim Maḥmúd and Maṣṣúr on the same day robes of honour and the drum and ensigns of commission sent one of them towards Lahore and the other towards Parshúr<sup>6</sup> and he sent Abú Ali Hasan Kotwál of Ghaznín to Hindustán to punish the rebels there, and when Hasan returned to Ghaznín after having done good service Maudúd made him over to Mirak ibn Ḥasan with orders to imprison him. He died in prison. As a sequel to this, Mirak ibn Ḥasan the Vakíl who had murdered Abú 'Alí Ḥasan without the orders of Amír Maudúd and had kept it secret, incited the King to

<sup>1</sup> Firishta رباط امير Ribát Amír, Long. 105, Lat. 34, *Ain-i-Akbari* (J.) iii. 68. Both MSS. have رباط اسير

<sup>2</sup> Firishta also says سرخ کلاه and does not mention the word قزلباش though Briggs translates "called Kuzil Básh, owing to their wearing red caps" Briggs, Vol. I, p. 121. قزıl Qizil Red is Turkish باش Básh. Head is Turkí.

<sup>3</sup> In one copy we find بني قضا ووزيد Firishta has the following امير قضا ووزيد so we should read here امير قزدار ووزيد

<sup>4</sup> According to Firishta باستگين MS. (A) reads بايتگين Baitigin, MS. (B) reads بابنگين Bābtigin. Briggs says, "In the year 439 he was sent against Khoozdár, the ruler of which paid the usual tribute" but in the original of Firishta we find these words: قزدار جنگ کرده شکست یافت which looks as if امير قزدار Amír Qazdár was his name. Elliott V. App., p. 558, states "Kusdar lies to the south of Bust, and is the present Khuzdár of our maps the capital of Jhálawán in Bilúchistán."

See pp. 557-559 from which the above is quoted.

<sup>5</sup> Parshúr, the modern Pesháwar, called originally Parasháwara. Cunn. Anc. Geog. of India, p. 78.

proceed to Kábul so that that misdeed of his might remain concealed. When the Amír Maudúd reached the fortress of Siálkot<sup>1</sup> he was attacked with colic<sup>2</sup> and was forced to return to Ghaznín, and ordered Mirak to release Abú Alí Kotwál. He accordingly prayed for a week's respite, and in the interim Amír Maudúd departed this life on the 24th of Rajab A. H. 441, having reigned nearly nine years. The *Lubbu-t-Tawárikh*<sup>3</sup> states that Sultán Maudúd asked in marriage the daughter of Chughz<sup>4</sup> Beg Saljúqí, by whom he had a son whom he named Mas'úd, that he reigned seven years, and that in the month of Rajab 441 he attempted to go to Khorásán to visit Chughz Beg, but died on the journey of colic. 33.

<sup>1</sup> Firishta writes سانكوت Sánkot. Both MSS. read سيالكوت very plainly written.

<sup>2</sup> قولنج. Probably intestinal obstruction which is included under the term قولنج Qúlínj of which there are stated by Sadídí to be five varieties. Cf. Sadídí Art. قولنج.

- i القولنج الحقيقي True or spasmodic colic.
- ii القولنج السدي Obstructive colic—due as he says to an accumulation of بلغم or mucus in the cæcum or colon.
- iii القولنج الريحي Flatulent colic.
- iv ورم حار او بارد بجماء وما يجاورها مثل الكبد والكلية An acute or chronic swelling of the bowels and neighbouring parts such as the liver and kidneys.
- v القولنج الالتوائي Twisted colic which he defines as a twist of the distal end of the small intestine. Volvulus.

In the بحر الجواهر we find the following definition of the disease: "A disease in which the bowels become disarranged on account of some unnatural obstruction (لاحتباس غير طبيعي) It is very painful and increases in violence and is fatal."

Defining the Colon the author says: اكثر تولد القولنج فيها و اقولنج يشنق منها

Colic principally arises in this bowel and is a strangulation of part of it.

<sup>3</sup> *Lubbu-t-Tawárikh*, "The marrow of History." The author was Yahyá ibn 'Abdul Latíf Qazwíní who composed it in 1541 A.D.

He died 18 Dec. 1552. See H.K. *Lubbu-t-Tawárikh* also Elliott, Vol. iv. p. 293.

<sup>4</sup> Jaghar Beg. See Raverty *Tabaqat-i-Násirí* p. 97, notes 3-4.

MS. (A) چغریگ Chaghar Beg. MS. (B) چغزبگ Chaghz Beg.

## SULTÁN MAS'ÚD IBN MAUDÚD IBN MAS'ÚD IBN MAHMÚD.

Ascended the throne in the third year of his age by the machinations of 'Alí ibn Rabí, however his affairs did not prosper and they raised his uncle to the throne after he had reigned only five months.<sup>1</sup>

## SULTÁN 'ALÍ IBN MAS'ÚD IBN MAHMÚD.

Ascended the throne by the consent of the nobles, and when 'Abdu-r-Razzáq ibn Ahmad Maimandí who had been sent by the Amír Maudúd towards Seistán arrived at a fort between Bust and Isfírár,<sup>2</sup> and learned that Abdu-r-Rashíd ibn Maḥmúd was confined in that fort by the orders of the Amír Maudúd, he brought him back and placed him upon the throne, 'Alí having reigned for a period of about three months. This event took place in the year 443 H. (1051 A. D.)

## SULTÁN 'ABDU-R-RASHÍD IBN MAHMÚD.

34. Came to the throne, and with the consent of 'Abdu-r-Razzáq proceeded to Ghaznín. 'Alí ibn Mas'úd fled without engaging in battle, and Tughral Hájib who was one of the household slaves of Sultán Maḥmúd having conquered Seistán turned his steps towards Ghaznín. Amír 'Abdu-r-Rashíd fortified himself there till Tughral obtaining an opportunity in the year 445 H. (1053 A. D.) put the Amír Abdur Rashíd with all the descendants of Sultán Maḥmúd<sup>3</sup> to death and married the daughter of Mas'úd against her will. One day when he was on the throne a body of determined wrestlers inspired with hatred against him tore him to pieces. 'Abdu-r-Rashíd's reign lasted for four years,

<sup>1</sup> The account given by Firishṭa differs slightly from this—he says—that on the death of Maudúd 'Alí ibn Rabí who laid claim to the throne placed Mas'úd the son of Maudúd, who was then a boy of four years of age, upon the throne of Ghaznín; this arrangement was opposed by Bāshtigín Hájib who fought with 'Alí ibn Rabí whereupon the whole populace of Ghaznín rose in arms, and eventually Bāshtigín Hájib succeeded in deposing Mas'úd ibn Maudúd after a reign of five or six days, raising his uncle Abul Hasan 'Alí to the throne. Compare also: *Tabaqāt-i-Násirí* (Raverty, p. 97 and footnote).

<sup>2</sup> اسفرار MSS. (A) (B) Firishṭa says Isfíraín which is in the neighbourhood of Nishapúr, see Meynard, p. 34. (Abul Feda II. ii. 188).

<sup>3</sup> كه نه نفر بودند Nine people killed. (Firishṭa).

but in the *Nizamu-t-Tawárikh* his reign is said to have lasted for seven years,<sup>1</sup> and in the *Lubbu-t-Tawárikh* his death is said to have occurred in the year 445 H. God knows the truth.

#### SULTÁN FARRUKH ZÁD IBN MAS'ÚD IBN MAHMÚD.

Being released from confinement succeeded to the kingdom by consent of the nobles. A body of Saljúqs came up against Ghaznín, and Farrukhzád put most of them to death and overcame them, and made many of them prisoners and sent them to Ghaznín. Alp Arsalán<sup>2</sup> the Saljúq king brought an army against Ghaznín from Iráq and Khorásán, and being victorious in fight conveyed a large number of the notables of Ghaznín to Khorásán. Eventually upon the arrangement of terms of peace the prisoners of both sides obtained their release, and since Zábulistan had been laid waste the Sultán remitted the usual tribute, and treated the inhabitants with kindness. He used to fast three months, and used to spend the greater part of the night in prayer. He died of colic in the year 450 H.<sup>3</sup> The period of his reign was six years 35.

#### SATYIDU-S-SALÁTÍN IBRAHÍM IBN MAS'ÚD IBN MAHMÚD.

Ascended the throne. He was a just and devout king, and used to write each year a Qurán with his own hand and despatch it to the holy city of Mekka. He built no house for himself with the exception of a temple and a school to the honour and glory of God. When the affairs of state devolved upon him, he made peace with the Saljúqs and being free from apprehension, went to Hindustán and conquered many fortresses and districts.

<sup>1</sup> Firishita says "less than one year." *Tuhay 'i-i-Násiri* says two and a half years.

<sup>2</sup> Alp Arsalán son of Dáúd, son of Mikáil son of Saljúq was the second Sultán of the family and dynasty of the Saljúqs. He succeeded his uncle Tughrál Beg in 455 A.H. (1063 A.D.) He was born in 421 A.H. and was murdered 466 A.H. and was buried at Merv.

For a full account of this prince see D'Herbelot, pp. 198-203.

See also Ibn Khalliqán (Slane) iii 230 and *seqq*; where it is stated that Alp Arsalán was born in the year 424 (A.D. 1032-3) and died on the 10th of Rabí'u-l Awwal 465 A. H. (1072 A.D.)

<sup>3</sup> Firishita mentions that a year previous to his death an attempt was made upon his life while he was in the hammam





From one City<sup>1</sup> the inhabitants of which were of Khurásánian descent, whom (Afrásíab) had expelled, and who had become a populous community in Hindustán, he took prisoners a hundred thousand persons,<sup>2</sup> and sent them to Ghaznín, with other spoils on the same scale. He built a number of towns, among them Khairábád, and Imánábád and others. He has been described by the title of Saiyyidu-s-Saláṭín, and enjoyed the reputation of being a Wálí.<sup>3</sup> In his reign in Ghaznín, the Dárú-i-Chashm (eye medicine) and other mixtures and medicaments and dietaries for all diseased folk used to be obtainable from his store-house. His death took place in the year 472 H.,<sup>4</sup> after a reign of thirty years. Qází Baiṣáwí says that his reign extended from the year 450 H. to the year 492 H. Mas'úd Sa'd Salmán<sup>5</sup> flourished in his time and the following verses are taken from an ode which was written in his honour.

که افراسیاب از سرکشی  
ایشان بشک آمده باز و فرزند از ولادت خراسان اخراج کرده بود و پهن‌دستان  
فرستاده .....

In our author's text we read — و آخر ایشان را اخراج کرده — which is evidently corrupt. The words in the *Ṭabaqát Akbar Sháhi* are almost identical with those quoted from Firishta and some such change as the substitution of the word افراسیاب for the words اخرايشان — which may easily have arisen from a copyist's mistake, seems necessary in our text. (MSS. (A) and (B) are like the text)

<sup>2</sup> Because they were idolaters and refused to embrace Islám, according to Firishta.

<sup>3</sup> Wálí. Abul Fazl (*Ain-i-Akbarí*) (Jarrett) iii. 350 gives the following definition of a wálí: "In ancient works many significations have been given the outcome of which is that it means one who has attained to the knowledge of the Supreme Being: a lofty soul will indeed love God alone . . . . . A wálí in my opinion is one who acquires four great virtues and avoids eight reprehensible actions. He should always wage a victorious war by circumspect combat against the myriad disorders of the spirit and never for an instant relax his attention from its decreits. This lofty station is attainable by the grace of God and the guidance of fortune and is sometimes to be reached through the spiritual powers of a mediator, and sometimes without it."

<sup>4</sup> Firishta says 452 H. or 492 H. *Ṭabaqát-i-Nasrí* 492 H. and a reign of thirty years.

<sup>5</sup> Mas'úd Sa'd Salmán Jurjání. Known sometimes as Kharabá. The name of Kharabá is also found in the *As-Samā'iyat* of Jurjání who says

Abúl Qásim Malik Maḥmúd Ubrahím ibn Mas'úd  
 In whom four things exult, each of them glories in him  
 Firstly, his expanded canopy, secondly, his flaunting banner,  
 Thirdly his golden pen, fourthly his brilliant dagger.

This ode he finished completely in the same style, and in another place he says :—

Emperer of the higher world, from the blessings of whose  
 reign  
 The sword's lofty occupation is the control of things tem-  
 poral and spiritual.  
 Mas'úd (Fortunatus) because from the fortune of the ex-  
 panse of kingdom's conquest  
 He has gone beyond that which comes within the scope of  
 the sword.

*Ode.*

Oh thou that hast formed the design of travel and girded  
 the loins of conquest,  
 Right and left of thee the heavens have opened for thee the  
 doors of conquest,  
 Mas'úd, the world-conquering, for whom the age of fortune  
 Has sent forth every moment the heralds of conquest,  
 Like a lance point thou hast placed thy head in the direc-  
 tion of battle,  
 Like an arrow thy waist girds up the loins of conquest,  
 In sooth, a hundred victories thou winnest, and a hundred  
 years hence  
 In Hindustán in all directions will be seen the traces of thy conquest. **37.**  
 So many are thy conquests, that in the expanse of the world  
 Every day in every place they tell the tale of thy conquests.

high distinction in the service of Mas'úd bin Maḥmúd and Sultán Ibrahím of Ghaznín but was imprisoned for a time in the fortress of Nái owing to the spiteful rancour of Abul Faraj Rúní. He obtained his release upon the death of Mas'úd ibn Maḥmúd. He was however again made prisoner for some years and upon being released left the court and went into retirement in Ghaznín where he died. There is a very long account of him with copious extracts from his various poems in the *Majma'ul Fuṣahá*, Vol. I. pp. 514 and *seqq.* See also Beale (O.B.D. p. 173.) and *Atashkada-i-Afzur*, p. 162.

Thy spear and thy arrow and thy sword will be  
 If my fancy limns a line, the painter of the forms of conquest  
 When thy sword said I will deal a light blow  
 Its oath lay not heavy save on the head of conquest.

The Ustád Abul Faraj Rúní<sup>1</sup> too was eulogist of Sultán Ibrahím, and also the panegyrist of Sultán Mas'úd, and many odes in their honour are to be found in his *Diwán*, and Rún<sup>2</sup> is the name of a village of the dependencies of Lahore, and in these days it is as one may say in ruins, because not a trace of it remains, and the following *qit'ah* in praise of Sultán Ibrahím is by the Ustád Abul Faraj.

Hail to the might of thy powerful sword  
 Precious as the breath of life, and rare as wisdom itself.  
 Thou hast imprisoned that lifeless one, as one seizes the  
 throat,  
 Thou hast made orphan this which has no issue like a  
 peerless pearl.

38. And Mas'úd Sa'd Salmán with that envious nature which is peculiar to poets, bore a grudge against Ustád, who became the cause of Mas'úd's imprisonment for ten years, he wrote this *rubá'í* (quatrain) in prison.<sup>3</sup>

<sup>1</sup> Abul Faraj Rúnī a celebrated poet. The name Rúnī is from the village of Rúnā ( رونا ) in Nisápur. He was a great favourite and companion of Sultán Ibrahím, and we learn from Mas'úd Sa'd Salmán Jurjání that he fell under the displeasure of that king and was imprisoned in the fortress of Nái by the calumny of Abul Faraj, as is stated in the text a few lines further on. Abul Faraj lived for some time at Láhere, so that he is known to a few Láhoris. His writings were very elegant and served as a model for the poet Anwar-ul-Diwan of his containing about 2,000 verses is extant. (Majma'ul-Fusahá I. 59). See also *Atashkade-i-Aqur*, pp. 137, 138.

<sup>2</sup> *Beale* (O.B.D. p. 15) says that he came from "Rún a place near Lahore." It would appear from the text above that Badáoni attributed his name of Rúnī to his connection with the village of Rún. The author of the *Majma'ul-Fusahá* gives no authority for the statement above quoted so that it is difficult to decide which of the places is to be given the honour.

<sup>3</sup> He was imprisoned in the year 572 H. by Maḥmúd ibn Ibrahím in the fortress of Nái. (*Majma'ul-Fusahá loc. cit.*). See note 5, page 52.

For thy prison such a prisoner as Malik Sháh is necessary  
 So that thy fetter may chafe the foot of monarchs.<sup>1</sup>  
 That one who springs from the loins of Sa'd Salmán  
 Even were he a serpent would not sting thy realm.

The following verses are also by him :

My heart has become rent in all directions like a comb from  
 regrets  
 Because I saw a white hair in the tooth of the comb.

There are extant also Díwáns by him in Arabic, Persian and  
 Hindí.

'ALÁU-D-DÍN MAS'ÚD IBN IBRAHÍM IBN SULTÁN MAS'ÚD,

Succeeded after the death of his father and died in the year  
 508 H. (1114 A. D.), having reigned seventeen years.

SULTÁN SHERZÁD IBN MAS'ÚD IBN IBRAHÍM,<sup>2</sup>

By his father's order became king, and reigned for one year.  
 His brother Arsalán Sháh revolted against him and killed him in  
 the year 509 H. (1115 A. D.)

'SULTÁN ARSALÁN SHÁH IBN MAS'ÚD IBN IBRAHÍM,

Ascended the throne of sovereignty and seized upon the whole 39.  
 of his brothers with the exception of Bahrám Sháh who fled and  
 went to Sultán Sinjar<sup>3</sup> who was the son of his maternal uncle.<sup>4</sup>  
 In spite of all the apologies for Bahrám Sháh which Sultán Sinjar

<sup>1</sup> تا بند تو پای تا حدارن شاید MS. (A).

<sup>2</sup> Cf. Raverty, *Tabaqát-i-Násirí*, page 107, note 7. Firishta also mentions the accession of Kámálu-d-Daulah Sherzád, and calls the preceding monarch 'Aláu-d-Daulah also Elliott II. 278.

<sup>3</sup> Sultán Sinjar Muizzuddín Abúl Hárís Sinjar was the third son of Sultán Malik Sháh and the last of the Saljúq dynasty in Khurásán. He was born A. H. 479 (1086 A. D.) in the environs of Sinjár and it was on account of this circumstance that he received this name. See I. K. (Slane) I. 600. He governed the province of Khurásán for 20 years. He died in 552 A. H., at Merv of a "colique compliquée avec un devoyement." D'Herbelot.

See also Beale (O.B.D., p. 236).

<sup>4</sup> The sister of Sultán Sinjar called "Mahd-i-'Iráq" was married to 'Aláu-d-Dín Mas'úd father of Sultán Arsalán Sháh. Cf. Raverty *Tabaqát-i-Násirí*, p. 107, note 6.

made the subject of several letters, Arsalán Sháh would not listen to him, and eventually Sultán Sinjar raised an army against him. He gave battle with thirty thousand cavalry and being defeated went to Hindustán. Sultán Sinjar remained forty days in Ghaznín and after presenting that country to Bahrám Sháh retraced his steps. Arsalán Sháh having collected a large army in Hindustán proceeded thence to attack Ghaznín, and Bahrám Sháh not being able to withstand him sought refuge in the fortress of Bámián and with the assistance of Sultán Sinjar having again seized Ghaznín and taken Arsalán Sháh captive put him to death in the year 510 H. (1116 A. D.). The reign of Arsalán Sháh had lasted for a period of seven years.<sup>1</sup>

SULTÁN BAHRÁM SHÁH IBN MAS'ÚD IBN IBRAHÍM

Succeeded to the throne. Hakím Sanáí<sup>2</sup> was his panegyrist. *Kalilah Damnah* and many other books were composed in his reign and on the day of his accession Saiyyid Hasan Ghaznavi<sup>3</sup> declaimed an ode of which this is the opening couplet.

A shout went forth from the seven heavens, saying  
"Bahrám Sháh is Lord of the world."

And this ode he wrote in his honour, and despatched it from the sacred city of Mekka.

Should it ever be that I again behold the face of the king  
I will apply, as a thank-offering, the dust of his feet to  
both my eyes

40

<sup>1</sup> This account differs from that given in other authors. The *Tabaqát-i-Nazirí* says that Arsalán Sháh died in 511 H., after a reign of two years. Firishta says three years. Baizáwí gives 512 A. H., as the year in which Arsalán Sháh was put to death. (D'Herbelot).

<sup>2</sup> Abú Muḥammad ibn Adam Sanáí, died 525 A. H., A. D. 1130 (H. K.). A celebrated poet, author of the *Hadíqatu-l-Haqqat*, a Persian poem commonly known as *Fakhri-námah*. Among his other works were :

طريق التحقيق - عشق همه - سير العباد الى البعاد - كارنامه بلخ - عقل نامه

According to Majma'u-l-Fuṣahá (I. 254) he died in 590 A. H. but, see note 1 p. 35.

<sup>3</sup> Ashrafu-d-Dín Hasan ibn Názirí-l-'Alaví, died 565 H. Majma'u-l-Fuṣahá I, 192.

Bahrám Sháh for whom may the lives of emperors be the ransom.

May it be that their lives are even worthy of the king  
The planets of the sky fall like meteors, if they but place  
a foot outside the boundary of fidelity to the king.

*Another.*

Bahrám Sháh from desire of whose sweet honied name  
The young tree of the kingdom hereafter brings forth  
parrots, (poets).

And the *Ḥadīqatu-l-Ḥaḡīqat*<sup>1</sup> of Shaikh Sanái is written in honour of Bahrám Sháh, it was written during his imprisonment, the reason of which imprisonment was Ghaznévide fanaticism with regard to Sunni doctrine, when this book having reached the capital of Baghdád received the *imprimatur* of the chief men and nobles, it attested the reality of his faith, and they wrote a memorandum which led to his being released. A short time subsequently he departed this life. It is said that when they accused the worthy Shaikh Sanái of heresy after he composed the *Ḥadīqat*, he wrote the following letter to the Sultán Bahrám Sháh.

In the name of God the merciful, the compassionate :

Praise be to God the Lord of the worlds, and blessings upon the best of His created beings, Muḥammad, his family and companions all of them. To proceed, it is said in certain traditionary sayings, that two things tend to prolong life, and to cause rain to fall and trees to grow, one of these is to assist the oppressed—the other to repress the tyrannical. An argument which they have advanced in support of this is that the prophet, *may the peace and blessing of God be upon him*, declared that the heavens are established by righteousness (equity). Equity is like the bird<sup>2</sup> which, wherever it casts its shadow, secures an amplitude of

<sup>1</sup> The work mentioned in note 2 page 56. Its full title is *Ḥadīqātu-l-Ḥaḡīqat wa Shari'atu-t-Tariqat* (*hortus veritatis et lex viæ*), and it treated among other subjects of the Imáms Abú Hanífa and Sháfi'í, the founders respectively of the Hanífi and Sháfi'í sects of Sunnis.

<sup>2</sup> کسی نباید بزیر سایهٔ بوم  
ورهما از جهان شود معدوم

No one would go under the shadow of the owl, even if the Humá were extinct from the world. See Roebuck, *Oriental Proverbs* p. 327. The هما

41. wealth, and the place where it builds its nest becomes the centre of durability, and rain falls from the heaven, while tyranny and oppression is as a bird<sup>1</sup> which, wherever it flies, leads to famine and life and modesty are lost from among mankind. And God, *may He be glorified and exalted*, preserves the Emperor of Islám, and the just king Bahrám Sháh ibn Mas'úd Sháh ibn Ibráhím Sháh ibn Mas'úd Sháh ibn Mahmúd Sháh, from iniquity and oppression, and although the whole world should combine to write and describe the stock and supply of grateful acknowledgment of this slave's heart, they would have no power to express it, and the tree which the king of the kingdom planted<sup>2</sup> for the discovery of the secrets of the unseen, even Gabriel and Michäel<sup>3</sup> were precluded from having any share therein: it is certain that in all circumstances the just man is happy and the tyrant is miserable, and the worst of all oppression is this that a small party should read a subject and not understand it, but become arrogant with regard to it and loosen the tongue of censure against the learned. Hence it is that our prophet, *may the peace and blessing of God be upon him*, said, Pity three people, a rich man who has become poor, the great man of a tribe who is disgraced, and a wise man among fools.<sup>4</sup> A book which is written in the language of the learned in the knowledge of God, demands an acute and discriminating mind such as that of Báyzid<sup>5</sup> and

Humá, is a fabulous bird of good omen; it is supposed that every head it overshadows will wear a crown.

<sup>1</sup> The owl بومة on the other hand is the type of ill omen.

e.g. ماري تو كه هر كه را بيني بزني يا بومي تو كه هر كجا بشيني بكني

Thou art a snake biting everyone thou seest, or an owl destroying every place where thou alightest.

again بلبله مژده بهار بيار خبر بد بيم شوم گذار

O nightingale bring the glad tidings of spring and leave bad news to the ill omened owl. Roebuck, Oriental Proverbs pp. 140, 349.

<sup>2</sup> Expunge كه from line 6 and read جبرئيل وميكائيل از

<sup>3</sup> By this tree is meant the lote tree of Paradise صدرة المنتهى Sidratu-l-Munahá. See Mishkát, XXIV, vii.

<sup>4</sup> Cf. Qurán II. 90-95.

<sup>5</sup> Báyzid Anşári also called Pír koshan, founder of a Şúfí sect, called the Rosháyyah or enlightened. Beale (O.B.D., p. 70).

A good account of him will be found in The Emperor Akbar by Beveridge. Vol. II pp. 139 and seq.

Shibli: <sup>1</sup> these men of wisdom who read that book and appreciate that which is written in it, but who have not the slightest trace of religious knowledge, it must be from spite and ignorance that they find fault with the book, and this is a proof of their blindness of heart that they call the Al-i-Marwán contemptible, and carry their eulogy of the elect family, *may the peace and blessing of God be upon it*, beyond bounds while they exalt the commander of the faithful 'Alí, *may God be merciful to him*, above the other companions, *may God be graciously pleased with them*, and they do not see that he has been placed below Siddiq <sup>2</sup> and Fárúq <sup>3</sup> and Zú' Núrain <sup>4</sup> on the ground of descent 42. and rightful succession, and there is a true story related of the Lord of the Created beings Muḥammad Muṣṭafá, *may the peace and blessing of God be upon him*, with reference to the vices of the Al-i-Marwán and the virtues of the Al-i-Muḥammad Muṣṭafá, *may the peace and blessing of God be upon him*. If it is a lie, and most people believe it to be so, reason tells us that it is true, and the word of the true God is this, "Oh God, adorn the world with those learned men who fear thee or who reverence thy people, and do not make me to suffer at the hands of those who are wanderers from the path of thy love, for thy mercy's sake

<sup>1</sup> Abú Bakr Doláf Ibn Jahdar (or Ja'far) Ibn Yúnus (his name is thus inscribed on his tomb) surnamed As-Shibli, a celebrated saint was born and brought up at Baghdád, but his family belonged to Khurásán. This highly respected *Shúfí* followed the doctrines of the sect of Málík and had for masters Al-Junaid and the other holy men of that epoch. As-Shibli died at Baghdád, A. H. 334 (A. D. 946), and was interred in the cemetery of Al-Qaizurán. He was born at Surra-man-ráa (Samarrá on the Eastern bank of the Tigris). Shibli means belonging to Shibla a village in the dependencies of Osrushua, a large town beyond Samarqand in Transoxiána. I. K. (Slane) I. 513. See also regarding Samarrá J. R. A. S. 1895 p. 36.

<sup>2</sup> "The faithful." The title given by Muḥammad himself to the first *Khalífah* Abú Bakr, who reigned two years and died A.D. 634 (A.H. 13).

<sup>3</sup> The second *Khalífah* 'Umar, A.H. 13 to A.H. 23. Called *Fárúq* or "the Discerner" as distinguishing Truth from Falsehood in Islám.

<sup>4</sup> Uṣmán. The third *Khalífah*, A.H. 23 to A.H. 35. Called *Zú-Núrain* 'the possessor of the two lights' because he married two of the Prophet's daughters, Ruqaiyyah and Ummu Kulṣúm.

The above three *Khalífahs*, the first three successors to Muḥammad according to the Sunnī Muslims, are rejected by the Shíahs who assert that 'Alí was the first legitimate successor, the others having been usurpers.



and for thy bounty and beneficence oh Thou most merciful," and this verse is from the *Hadīqat*.

If the earth is a fit place for any court

It is for the court of Bahrám Sháh that it is fitted.

43. Then Sultán Bahrám Sháh brought up several armies against Hindustán and conquered the cities which his forefathers had not taken, and leaving one of his Amírs of high rank in Hindustán returned to Ghaznín. That Amír revolted, and fought a severe battle with the Sultán in the vicinity of Multán, and a bitter conflict ensued; in the end the Sultán's enemy fell a prisoner into his hands and was put to death, and a second time the country of Hindustán came into his possession, and 'Aláu-d-Dín Ḥasan ibn Ḥusain Súrí who is one of the kings of Ghor revolted against him and proceeded to Ghaznín. Bahrám Sháh fled and 'Aláu-d-Dín left his brother Saifu-d-Dín Súrí in Ghaznín. Bahrám Sháh returned and retook Ghaznín, and having seated Saifu-d-Dín upon a cow, and having exposed him to public ridicule, killed him in the worst possible way. 'Aláu-d-Dín upon hearing this news was most distressed and made for Ghaznín with a huge army—before his arrival however Bahrám Sháh had reached the other world and his son was on the throne in his stead. 'Aláu-d-Dín by way of avenging his brother carried several loads of the earth of Ghaznín to Ghor<sup>2</sup> and set rivers of blood flowing, he is accordingly famous in his own country. Bahrám Sháh left this world in the year 547 H. (1152 A.D.) the period of his reign was thirty two years.

Mas'úd S'ad Salmán wrote the following hexastich in praise of Bahrám Sháh.

Bahrám Sháh became the world conquering king.

He became the Sun of the Age, and the shadow of the glory of God.

His canopy which was auspicious became the glory of the humá.<sup>3</sup>

<sup>1</sup> Cf. Raverty, *Tabaqát-i-Náṣirí* p. 347 note 2.

<sup>2</sup> Cf. *Tabaqát-i-Náṣirí*, Raverty p. 356. This earth was mingled with the blood of certain Saiyyids whom he took prisoner from Ghaznín, and from it several towers were built on the hills of Firúz Koh.

<sup>3</sup> The *humá* is according to the *Ghiásu-l-Lughát* "a bird which eats bones

God be *He exalted and glorified* became his guide.  
 That polished dagger became of increasing authority.  
 The face of his enemy became black like his canopy.  
 As long as the emperor of the world in his time sowed the  
 seeds of justice,  
 Every criminal that he detected, he passed over his crime,  
 If the sky placed his praise upon the running water  
 The flowing water retained <sup>1</sup> his image like an engraving on  
 stone.  
 He raised<sup>2</sup> true religion and justice to the zenith.  
 The Emperor, dispenser of justice, lover of truth, and defender  
 of the faith.<sup>3</sup>

KHUSRAU SHÁH IBN BAHRÁM SHÁH.

Ascended the throne after his father, and 'Aláu-d-Dín Husain ibn <sup>4</sup> Hasan Ghorí came up against him. Khusrau Sháh fled and came to Lahore, and occupied himself with the empire of Hindústán, and when 'Aláu-d-Dín, as has been related, returned from Ghaznín successful, he went back and recaptured that country, and after that the tribe of Ghuzz <sup>5</sup> seized Sultán Sinjar he turned towards Ghaznín. Khusrau Sháh was not able to withstand him 44.

and its shadow falling upon any one ensures his attaining royal dignity." See note 2 page 57.

<sup>1</sup> MSS. (A) (B) بداشته not نداشته as in the text,

<sup>2</sup> برفرشته MS. (A) not سرفراشته as in text.

<sup>3</sup> MS. (A) reads دین ورز حق پناه

<sup>4</sup> The text has حسن با حسین but the MSS. A. and B. have بن which is the correct reading. 'Aláu-d-Dín Husain Ghorí Jahánsoz, the first of the kings of Ghor.

<sup>5</sup> A tribe of Turks. They took Sinjar prisoner in 558 H. From them sprung the Seljúc dynasty the founder of which was Ruknu-d-Dín Tughrál Beg. Originally from beyond the Oxus they established their power by the conquest of Túis in the year 429 A. H., when under the leadership of Tughrál Beg and Daúd they defeated the forces sent against them by Mas'úd ibn Maḥmúd. Ravaging Armenia they entered Djárbakr in 433 A. H., and in 435 A. H. entered Mosul, but in the same year were defeated in an encounter with the Arabs and fled to Nasíbín, and thence passing through Armenia returned to Azarbaiján.

Cf. D'Herbelot, art. Gaz, who attributes the origin of this tribe to Gaz tenth son of Japhet son of Noah; from Bulgár, one of the sons of Gaz, sprang the Bulgarians and from Perthas the other son sprang the Ghuzz tribe

and for the second time returned to Lahore, where he died in the year 555 H., after a reign of eight years. In his time many great poets flourished and wrote odes in praise of him. The following poem is of the kind called *Tarjī-band*<sup>1</sup> and was written by one of them in his honour.

The revered Emperor Khusrau Sháh who with ease  
Conquers with sword and mace from Hindústán to Khorásán.

It must be stated, that in the historical works by Qází Baizáwí and others<sup>2</sup> it has been written that when 'Aláu-d-Dín plundered Ghaznah and put many of the inhabitants to death, he left there Ghíyáṣu-d-Dín Abul-faṭḥ Muḥammad and Shihábu-d-Dín Abul Muẓaffar who were his nephews. They then with great craft put Khusrau Sháh at his ease with regard to themselves and took up their abode in his city. Khusrau Sháh<sup>3</sup> was imprisoned in the year 555 H., and died in the same year, and the days of the Ghaznévide family came to an end. After a time Ghíyáṣu-d-Dín died, and the whole kingdom remained in the possession of Shihábu-d-Dín, but since Khwāja Nizámu-d-Dín Aḥmad deceased, has written in the *Tárikh-i-Nizámí* copying from the *Rauzat-u-Ṣafá* that Khusrau Malik ibn Khusrau Sháh was the last of the kings of the Ghaznévide dynasty, I have followed him—God knows the truth.<sup>4</sup>

#### KHUSRAU MALIK IBN KHUSRAU SHÁH.

Ascended the imperial throne in Lahore after the death of his father, and spent the greater part of his time in luxury and licentiousness, so that in his time great damage found its way into the

<sup>1</sup> The *Tarjī-band* consists of a series of couplets followed by a couplet in the same metre, but having a different rhyme, recurring at regular intervals.

<sup>2</sup> See *Ain-i-Akbari* (Jarrett) iii. 341. See also Elliott II. 258.

<sup>3</sup> The *Rauzat-u-Ṣafá* however states that Khusrau Sháh reigned at Lahore two years after he fled from Ghaznín, and on his death was succeeded by his son Khusrau Malik.

The account in the text is that given by Baizáwí and other reliable authorities.

<sup>4</sup> Cf. Raverty *op. cit.*, p. 112 note 5.

Baizáwí states that the Ghaznévide dynasty ended with Khusrá Sháh. The work here quoted is best known as the *Tabaqát-i-Akbari*, but its author called it *Tabaqát-i-Akbar-Sháhí*, and Badáoní calls it also by that name as well as by the name *Tárikh-i-Nizámí*. As has been seen the present work is admitted by the author to be merely an abridgment of the

kingdom, and the dynasty of the Ghaznévíyah was growing old while that of Ghor was in full vigour, accordingly Sultán Muizzu-d-Dín Muḥammad Sám, who is well-known under the title of Sultán Shihábu-d-Dín Ghorí, having gained the upper hand and making Ghaznín his capital, brought an army against Hindústán and came with overwhelming force near to Lahore. Khusrau Malik fortified himself there and was compelled to ask for quarter in a personal interview. Sultán Muizzu-d-Dín Muḥammad Sám took him to Ghaznín, from thence sending him to Sultán Ghiyásu-d-Din, who imprisoned him in Fíroz Koh<sup>1</sup> and sent an order, and after ten years' confinement made him taste the cup of destruction.

Set not your heart on this world, for it is without foundation

It is a newly wed bride entangled with many a lover.

This event took place in the year 583 H. (1187 A. D.). He reigned twenty-eight years; the times of the Ghaznévide dynasty came to a close, and the Empire passed from their hands to those of the Sultáns of Ghor. "Thou givest the kingdom to whom thou seest fit."<sup>2</sup>

#### HEMISTICH.

Nothing endureth but God, God's kingdom alone is a kingdom.

And Qází Baizáwí may God's mercy be upon him states that

*Tárikh-i-Nizámí*. \*Khwája Nizámu-d-Dín Aḥmad was the son of Khwája Muqím Harawí Diwán of the household to Bábar, he subsequently served under Akbar. (Elliott V. 177 et. seq.). The real facts are that the son Khusrau Malik succeeded his father and reigned till 583 (H) (1187 A. D.), as is stated by our author.

<sup>1</sup> The *Ṭabaqát-i-Násirí* states that Khusrau Malik was imprisoned in the fortress of Balarwán in Gharjistán. Fíruz Koh was the capital. The story of the treachery by which Shihábu-d-Dín Ghorí took Khusrau Malik prisoner is told by Firishṭa.

See also page 44 where the author states that Ghiyásu-d-Dín imprisoned Khusrau Sháh in one of the fortresses of Ghurjistán where he died a prisoner.

<sup>2</sup> Qurán III. 25 قُلِ اللّٰهُمَّ مَالِكِ الْمُلْكِ تُؤْتِي الْمُلْكَ مَنْ تَشَاءُ وَتَنْزِعُ الْمُلْكَ مِمَّنْ تَشَاءُ "Say 'O God, Lord of the kingdom, thou givest the kingdom to whomsoever thou pleasest and takest the kingdom from whomsoever thou pleasest.'"

46. the duration of the Ghaznévide dynasty from Sultán Maḥmúd to Khusrau Sháh was one hundred and sixty-one years in the hands of twelve persons, while Qází Yahya Qazwíní, *may God's mercy be upon him*, says one hundred and fifty-five years in the hands of fourteen persons, and the author of the *Tarikh-i-Nizámí*, as has already been quoted above, says two hundred and fifteen years in the hands of fifteen persons, and God knows the real truth of the matter.<sup>1</sup>

## II. THE GHORÍ DYNASTY.

Who reigned in Dehlí. This dynasty commences with Sultán Shihábu-d-Dín Ghorí<sup>2</sup> who is known as Muizzu-d-Dín Muḥammad ibn Sám.

### SULTÁN MUIZZU-D-DÍN MUḤAMMAD IBN SÁM GHORÍ.

Ascending the throne as regent in place of his elder brother Sultán Ghiyáṣu-d-Dín, king of Ghor and 'Iráq and Khorásán, in the year 569 H., in Ghaznín, had the *khutba* read and the currency struck in his own name,<sup>3</sup> and in obedience to the command of his brother brought several armies against Hindustán and raised aloft the standard of holy war. Dehli was reduced in his time.

<sup>1</sup> None of these estimates are exactly accurate, that of the *Tarikh-i-Nizámí* is the nearest. The actual duration of the Ghaznévide dynasty taking Khusrau Mahk as the last representative was from 366 A. H. (976 A. D.) to 583 A. H. (1187 A. D.) a period of 217 years during which time there were fifteen sovereigns.

It is difficult to see how Baizáwí arrives at his statement above quoted as from the accession of Maḥmúd in 387 A. H., to that of Khusrau Sháh in 552 A. H. is 165 years during which twelve kings reigned.

The statement of Qází Yahyá Qazwíní is so far from the truth as to be impossible.

If we take Khusrau Sháh as the last Ghaznévide king the dynasty lasted from 366 A. H. to 555 A. H., a period of 189 years.

<sup>2</sup> Who was nominated with his elder brother Ghiyáṣu-d-Dín to the charge of a province of Ghor by his uncle Aláu-d-Dín Husain Jahánsoz.

<sup>3</sup> As a matter of fact the coins were struck in the joint names of Ghiyáṣu-d-Dín and Muizzu-d-Dín, and as Thomas remarks the superlative الاعظم "The greatest" is applied to Ghiyáṣu-d-Dín while Muizzu-d-Dín is only styled كبير "Great" (Thomas, *Pathán kings of Dehlí*, p. 13).

In brief, Sultán Ghiyāsu-d Dīn when he had seized Tagínábád<sup>1</sup> which was one of the dependencies of Garmsīr and had made over the governorship of that place to Sultán Shihābu-d-Dīn, used continually to bring up armies against Ghazuin, till at last in the abovementioned year Sultán Ghiyāsu-d-Dīn brought that country within the circle of his conquests, and drove out of Ghazuin the tribe of Ghuzz, who after the captivity of Sultán Sinjar had been in possession of it, and bestowed upon Sultán Muizzu-d-Dīn Muḥammad, the title of Sultán Shihābu-d-Dīn.<sup>2</sup> Sultán Shihābu-d-Dīn after one year of sovereignty as vicegerent

<sup>1</sup> تکینا باد که از اعظم بلاد گرمسیر بود - Takínábád which was one of the chief cities of Garmsīr. *Ṭabaqāt-i-Nāṣirī*, p. 115, line 9, (Cal. Edn.), see *Ain-i-Akbarī* (J.) iii. 68, also Elliott, II. 292, 293.

<sup>2</sup> The statement in the text forms the subject of considerable controversy as there are found those who assert that the title Shihābu-d-Dīn is an impossible one as applied to Muizzu-d-Dīn popularly known as Muḥammad Ghori. (see Raverty's *Ṭabaqāt-i-Nāṣirī* p. 446 note 5). It is true that the author of the *Ṭabaqāt-i-Nāṣirī* states that Muizzu-d-Dīn was originally called Zangī while Ghiyāsu-d-Dīn was called Ḥabshī—both of them being called Muḥammad. He goes on to say that prior to Ghiyāsu-d-Dīn's accession to the throne Ghori he was called Shamsu-d-Dīn and that Muizzu-d-Dīn was called Shihābu-d-Dīn. The actual statement is

و پیش ازین لقب او ملک شمس الدین بود و لقب برادرش شهاب الدین  
بعد از مدتی که بر تخت بود لقب او سلطان غیاث الدین شد و برادرش ملک  
شهاب الدین بعد از فتوح خراسان سلطان معز الدین شد -

"Before this his title had been Malik Shamsu-d-Dīn and the title of his brother had been Shihābu-d-Dīn. Some time after his accession his title was changed to Sultán Ghiyāsu-d-Dīn." From this the possibility is not excluded that the author of the *Ṭabaqāt-i-Nāṣirī* intended to lay stress not so much upon the change of names as the change of dignity, the assumption that is, by both of the title of Sultán.

But whatever may be decided about this there can be no question that the name "Shihābu-d-Dīn" is just as applicable to the person known more familiarly as Muḥammad Ghori, as is the name "Muizzu-d-Dīn," and Badāoni evidently held this opinion as he henceforth speaks of him constantly as "Shihābu-d-Dīn."

On the other hand if this really was a subsequently acquired title it is certainly strange that it does not appear on any of his coins on which he is always styled As Sultán Al-Muazzam (or Al-A'zam) Muizzu-d-Dunyá wad Dīn Abú-l-Muẓaffar Muḥammad ibn Sám.

It is not however a point of serious importance as it involves no disputed question of identity.

47. for his brother, in the year 570 H., conquered Kardíz<sup>1</sup> and in the year 571 H., took Uchh and Multán and drove out the tribe of the Karmatians from those regions, and utterly destroyed the Bhatí<sup>2</sup> tribe who had fortified themselves in the fortress of Uchh,<sup>3</sup> and having entrusted that country to Alí Kirmáj<sup>4</sup> returned to Ghaznín.

Then in the year 574 H. (1178 A. D.) proceeding by way of Multán<sup>5</sup> he brought an army against Gujrát, and suffered defeat at the hands of Kái Bhím Dev ruler of that country, and with great difficulty reached Ghaznín and obtained relief.

And in the year 575 H. he seized Parshúr,<sup>6</sup> and in the year 580 H. (1184 A. D.) marched against Láhore; Sultán Khusráu Malik who was the last of the kings of Ghaznín, shut himself up in the fortress of Lahore as has been related, and after considerable correspondence by letter and messenger, he sent his own son with an elephant as a present, and Sultán Shihábu-d-Dín made peace with him, and set about building the town of Sialkot<sup>7</sup> and having left his deputy there, proceeded to Ghaznín; and in the year 581 H. he brought an army against Díwal by which is meant

<sup>1</sup> Kardíz a district lying between Ghazna and Hindustán, Yáqút. Or Gardaiz, the name of a large "darak" of the Tajiks, *Tabaqát-i-Náṣirí* Raverty, p. 449, note 9.

<sup>2</sup> MSS. (A and B) agree with the text **جماعة بهتیه**. For a full account of this from Firishta with a comparison of other translations, see Raverty, p. 450, note 2. Raverty's translation corresponds exactly with the original and, as he very justly remarks, the incorrect translations given by Briggs and others have placed Muizzu-d-Dín's conduct in a wrong light. Bhatia a strong fort of this name was situated between Multán and Alor. The Rájá referred to according to the *Mir'át-i-Jahán-Numá* was chief of the Bhatí tribe. See Raverty *Tabaqát-i-Náṣirí* 451, note 3 last paragraph. See Elliott, Vol. I. p. 61.

<sup>3</sup> Uchh. On the Eastern bank of the Panjnad 70 miles S. S. W. of Multán. See Cunningham, A. G. of India, p. 242.

According to Tieffenthaler it is 20 miles from Multán, Tieff. I. 118.

<sup>4</sup> So also Firishta **علی کرماج** though Briggs translates, Alí Kirmány.

<sup>5</sup> In the text read **از راه ملتان** Firishta says, "came again to Uchh and Multán."

<sup>6</sup> **بچانپ پېشاور که در کتب سلف بگرام و پرشور و فرشور مشهور است** (Firishta) cf. Raverty *Tabaqát-i-Náṣirí*, p. 452, note 8. Peshawar was known as Bagrám or Farshúr.

<sup>7</sup> Sialkot is said by other authors to have been founded by one of the early Hindú rulers. Tieffenthaler. "Un chateau tres fort bâti par Mahmoud

Tattah<sup>1</sup> and having thrown into confusion the cities on the sea shore took a vast amount of plunder and returned.

And in the year 582 H. he came again to Lahore and plundered the surrounding country, and having provided Husain with the means of fortifying and holding Siálkot retraced his steps, and from *Tárikh-i-Nizámí* which is the original source of this selection we gather that the building of Siálkot took place in this year, in contradiction to the *Mubáráksháhi*<sup>2</sup> from which we learn that the building of Siálkot was two years earlier. God knows the truth. And inasmuch as the house of history is, like the house of dreams and other things of that sort, ruinous, apologies must be made for discrepancies; and in that year *Khusrau* Malik with the assistance of the *Khúkhar*s<sup>3</sup> and other tribes, besieged the fort of Siálkot for a long time, but had to return without attaining his object. In this year also Muizzu-d-Dín again besieged *Khusrau* Sháh in Láhore, who after striving for some days, found himself

Gasnaví... La petite riviere d'Ayek coule le long de cette forteresse au couchant." Firishta states that Muizzu-d-Dín founded the fort of Siálkot which lies between the Chenáb and Rávi and left Husain *Kharmúl* as governor, in the year 580 H. (1184 A. D.)

<sup>1</sup> Cf. Raverty 452 note 2. See also Tieffenthaler, I. 121. Tatta est tres ancienne... on la nomme aujourd'hui Dobil. . . Tatta is not the same as Debal which lies between it and Karáchi. See Abul Feda, (Reinaud) I. ccclxxvi.

*The position of Debal.* Judging by the map given in Tieffenthaler Debal lay between Karáchi and Tatta at a distance of 30 miles from the former and seventy from the latter, almost due East from Karáchi and N.-W. of Tatta. It lay at a distance of about 20 miles from the sea on one of the large arms into which the Mehrán (Indus) divided in those days, but which to judge from modern maps have now disappeared or much diminished in size. It also lay a short distance to the North of Lári Buuder which was at the head of an arm of the sea which had evidently in former times been an arm of the Indus also, at a distance of about ten miles to the South; the arm of the river joining the sea from Debal lay some six miles or so to the westward.

This position tallies with that of the ruined city mentioned by Ibn Batúta, Paris Edition, III. 112, 113, 114, a translation of the description of which is given in Cunningham's *Anc. Geog.*, p. 299, 300.

<sup>2</sup> By Yahyá ibn Aḥmad ibn Abdullah Sirhindí. Elliott, IV. 6.

<sup>3</sup> The *Khúkhar*s. This seems to be the same tribe as the Gakkhars, cf. *Ain-i-Akbarí* (Bl.) Vol. I. 456 note 1, and Vol. II. (J) 353 note 1, but see also Raverty (455 note 4), who asserts that the two tribes are quite distinct.



unequal to the task, and yielded to the Sultán who conveyed him to Ghaznín and sent him to his brother Sultán Ghiyásu-d-Dín at Firoza Koh. Ghiyásu-d-Dín imprisoned him in one of the fortresses of Ghurjistán, where he died a prisoner, and the plain of Empire once for all passed to the dynasty of Ghor without the thorn of a partner or rival, as has been already mentioned.

## QIHA'II.

- If you saddle the piebald horse of Circumstance,  
 and if the white horse of state leads thee beside him,  
 And if the garden of your pleasure in happiness  
 copies fair the past memories of Paradise,  
 Be not proud, for this mean time will unexpectedly  
 draw its pen through the writing of your fortune.  
 Time is like a wind, which at the first  
 draws from the cheek of the rose the veil with all respect,  
 Then after a week has passed in the midst of the garden,  
 drags its body with ignominy to the dust.  
 The world at one time brings forward by turn in the  
 narrow course, the horses of honour and disgrace.  
 The crafty fowler gives the bird grain, and then draws it  
 into the noose of his artfully laid snare.  
 One man who has lost all hope, gains honour,  
 Another who is always hopeful in spite of all is disgraced.  
 Strange is it if a man who has walked in the shadow of  
 poverty should court a favour from the sun ?  
 49. Be content, if you have a portion of wisdom,  
 that the ignorant should be oppressed by the foolish  
 What of that man who, in the assembly of mirth and merri-  
 ment quaffs the wine of pleasure from the cup of  
 luxuriousness ?  
 What of him who sitting behind the wall of sorrow suffers  
 from the after effects of sorrow and the worry of  
 toil ?  
 At last the hand of fate takes both of them straight off to  
 the brink of the pit of death.  
 Happy is the brave hearted man who like Sharaf draws the  
 foot of fidelity beneath the skirt of retirement.

And in this year Sultán Muizzu-d-Dín left Alí Kirmáj<sup>1</sup> who was governor of Multán, as his Vicegerent in Lahore, and in the year 587 H. coming from Ghaznín he reduced the fort of Tabarhindah<sup>2</sup> which was the capital of the great rájás of Hindustán, and left Malik Zíáu-d-Dín Tukilí<sup>3</sup> with a *corps d'élite* consisting of one thousand two hundred cavalry soldiers, and was contemplating a return. In the meantime Rái Pathúrá the Governor of Ajmír, and Khandí Rái his brother who had been Governor of Dehli before Pathúrá, arrived with a vast army at a place called Taráyan<sup>4</sup> on the banks of the river Sarsuti at a distance of seven *krohs*<sup>5</sup> from Thánesar. It is now known by the name of Taráwarí<sup>4</sup> and is distant forty *krohs*<sup>5</sup> from Dehli. A great conflict ensued with the Sultán and the Muslim troops were defeated. The Sultán evinced great bravery on the field of battle, and in that engagement also Khandí Rái who was mounted on an elephant at the head of his army, received a spear thrust in his mouth from the hand of the Sultán. The Sultán also was struck on the head by the Rái's spear, and his arm was also wounded but both escaped in safety. The Sultán got off his horse and taking up his son Khiljí upon his horse and mounting behind him took him off the field; the Sultán proceeded to Ghaznín, and Rái Pathúrá took the fortress of Tabarhindah from Zíáu-d-Dín Tukilí on peaceable terms after a

50.

<sup>1</sup> *Tabaqát-i-Násirí* says Alí Karmákh. Firishla. Alí Kirmáj, MS. (A) علی کرمج MS. (B) علی کرمج

<sup>2</sup> Both MSS. A and B have تبرهندة: Jarrett (*Ain-i-Akbari* trans., III. 360 note 2) says he is not able to determine the position of Tabarhindah, and Raverty (*Tabaqát-i-Násirí* p. 457 note 3) thinks Tabarhindah is a copyist's error for Bathindah apparently relying on the *Lubbu-t-Tawárikh-i-Hind*. From Rennell's map in Tieffenthaler it would appear that the situation of the fortress of Tiberhind, which is there marked though not described in the text, was about half way between Bikanir and Jhunjhú in Rajputáná, that is to say about 100 miles north of Ajmír.

See also Raverty 458, note 3.

<sup>3</sup> Malik Zíáu-d-Dín Túlakí, (*Tabaqát-i-Násirí*) Raverty p. 457 note 3.

<sup>4</sup> MSS. (A) and (B) read ناراین. See Raverty; *Tabaqát-i-Násirí* 459 note 7. Tieffenthaler mentions this place calling it Narain, but it is not to be found in the map he gives, see Vol. I. p. 155.

It is placed by Cunningham (map facing p. 327), S. E. of Thánesar.

<sup>5</sup> The كروہ Skr. क्रोह *krosh*, is equivalent to about two miles.

See also *Ain-i-Akbari* (J) ii. p. 116 note 2 and 114 note 2. *Cunn. Geog. of A. I.*, App. B p. 571. See also *Tárikh-i-Rashídí*. Elias and Ross, p. 424 note 1.

- siege of one year and one month. And in the year 588 H. the Sultán again came into Hindustán with a large and brave army of 40,000 cavalry, and divided his forces into four army corps, and having given battle time after time in the place above mentioned gained a victory. Pathúrá was taken prisoner and Khandí Rái having been overcome in battle was killed and hasted to his resting-place in Hell. The Sultán then having reduced the fortresses of Sarsutí<sup>1</sup> and Hánsí proceeded to Ajmír the capital of Pathúrá, reduced it and plundered its environs killing and taking prisoners. From certain other sources we learn that Ḥazrat Khwájá Muínu-d-Dín Chishtí<sup>2</sup> *may God sanctify his heart*, that revered one who is the fountain head of the great and holy men and the dignified elders of the land of Hind, whose blessed tomb is a place of pilgrimage situated in Ajmír, was at that time in the company of the Sultán, and this victory occurred through the impulse of the blessed and divine soul of that pillar of holiness. And in this year leaving Sultán Malik Qutbu-d-Dín Aibak who was his servant and adopted son and vicegerent in the town of Kúhrám which is distant seventy *krohs* from Dehli, he invaded and plundered the Siwálik range which lies to the North of Hindustán, and proceeded to Ghaznín. In the same year too Qutbu-d-Dín having captured Dehli took it away from the kinsmen of Pathúrá and Khandí Rái. Then in the year 589 H. (1193
51. A, D.) Sultán Shihábu-d-Dín fought with Rái Jai Chand the governor of Qanauj, on the confines of Chandwár<sup>3</sup> and Atáwáh,<sup>3</sup> killed him and went to Ghaznín. The fort of Kol<sup>4</sup> fell into the hands of Qutbu-d-Dín Aibak, and he made Dehli his capital and brought its surrounding districts under his sway. From that date Dehli once more became the metropolis of the Sultáns. The erection of minarets and other buildings of that kind, such as mosques, was

<sup>1</sup> The country south of the Himálaya between the Sutlej and Ganges as far south as Hánsí. (Raverty).

<sup>2</sup> Khwájah Muínu-d-Dín, Ḥasan Chishtí was the son of Ghiyásu-d-Dín Ḥasan born in A. H. 537 in the village of Sijz of the province of Sijistán.

He died in A. H. 633 and is buried near Ajmír.

<sup>3</sup> Tieffenthaler I. 166 mentions Atáva and Chanouí as belonging to the Serkár of Agra. (See Raverty (*Ṭabaqát-i-Náṣurí*) also p. 470 note 1).

<sup>4</sup> Cól—ville munie d'une forteresse qu'on appelle Sábətghar et Ramghar. Tieff. I. 200, in the province of Agra 40 miles North of Agra.

commenced in the reign of Sultán Shamsu-d-Dín Altamash<sup>1</sup> in the year 606 H., as will be related, *if God (may He be exalted) so will it*, in its own place. And in the year 591 H. he took the fort of Bhangar<sup>2</sup> and Badáon. And in the year 593 H. he conquered Gujerát and took his army to Nahrwálá which is known as Pattan,<sup>3</sup> and having taken vengeance for the Sultán on Bhím Raí Dev, and having taken much spoil returned; and in that year Sultán Ghiyásu-d-Dín removed his effects from the transitory world to the eternal abode,<sup>4</sup> and Sultán Muizzu-d-Dín having heard this news when on the confines of Tús and Sarakhs,<sup>5</sup> turned towards Bádgis and performed the duties of the mourning ceremonies and having divided his brother's dominions among his kindred<sup>6</sup> came to Ghaznín and brought an army against Khwárazm, and on the first occasion Sultán Muḥammad Khwárazm Sháh suffered defeat, and the Sultán pursued him and fought the Khwárazmians at the head of an aqueduct which they had dug from the eastern bank of the Jaihún, and a number of the noted generals of Ghor were martyred and he could not take Khwárazm; he also fought a great battle with an army of Khitái<sup>7</sup> kings of Turkistán who had come to the help of Sultán Muḥammad,<sup>1</sup> on the banks of the river Jaihún—he fought right bravely but at last was defeated, and being left with a hundred thousand cavalry soldiers he entered the fortress of Andkhúd where he entrenched himself, and

52.

<sup>1</sup> Sultán Ul-Muazzam Shamsu-d-Dunyá wau-d-Dín Abúl Muzaffar. Iyal Tímish the 1st of the Shamsiyah Sultáns. See Raverty 597 note 4.

<sup>2</sup> MS. (A) *تهنكر* Thankar, but it should be *بنگهر* apparently, as in Tieffenthaler we find Banghar described as "un Fort triangulaire, construit de terre par ordre d'un prince Indou nommé *Harcaïan* ... Banghar est à 30 milles d'Aunla à 40 de Baróli et à 8 de la rive alterieure du Gange.

*Buddon*, "ville ancienne ... elle à une forteresse au dehors de laquelle sont des maisons. Elle est a 20 milles de *Baróli*, à 10 d'Aunla et à 5 de *Banghar*.

Budáon was the birthplace of the famous Nizámu-d-Dín Auliya, called "*Al Baháús*" or the controversialist, and "*Majhál-shikan*" the assembly-router.

<sup>3</sup> 20 miles from Radhanpur 40 miles from Guzerat to the N.W. Tieff I 385. See also Bayley, Hist of Gujerat 25 &c. Abul Feda (Reinaud) II ii. 117. *Ain-i-Akbari* (J.) II. 262 and III. 59.

<sup>4</sup> He died at Herat

<sup>5</sup> See Raverty (*Tabaqát-i-Násiri*) 257 note 2 and 471 text and note 5.

<sup>6</sup> The details of this partition are given in the *Tabaqát-i-Nasiri* (Rav. p. 472.)

<sup>7</sup> Sultán Muḥammad Khwárazm Sháh applied to Gúrkhan of Qará Khutá for assistance. See Raverty (*Tabaqát-i-Násiri*) 473 note 2.

having asked for quarter<sup>1</sup> returned to Ghaznín; and at that time the tribe of the Khúkhars in the neighbourhood of Lahore shewed symptoms of revolting the Sultán accordingly brought an army against them, and also summoned Qutbu-d-Dín Aibak from Dehlí, and having given the Khúkhars a severe lesson returned to Ghaznín, and while on the way back was martyred at Damyak,<sup>2</sup> which is the name of a village of the dependencies of Ghaznín, at the hands of Khúkhar bandits—the following *qitáh* has been written to chronicle this event<sup>3</sup> :—

The martyrdom of the king of sea and land Shihábu-d-Dín,  
Whose like has never yet been seen since the world began,  
On the third day from the first of Sha'bán, in the year 602  
Happened in the road to Ghaznín at the stage Damyak.

The days of his reign from the commencement of the rule of Ghaznín to the end of his life were thirty and two years and some months, and he left no heir save one daughter, but he left behind him much treasure of gold and silver and precious stones, among these latter were five hundred *mans*<sup>4</sup> of diamonds jewels of great value, besides cash and estates and other property the value of which we may estimate on the same scale. He made expeditions to Hindústán nine times, twice was defeated and seven times was victorious.

Thou didst see Muizzu-d-Dín Muḥammad Sám, who in war  
Was stronger in heart and hand than Sám and Narímán  
He obtained, like Maḥmúd, from the elephants of Hindústán  
Governments of Sásán and many kingdoms of Sámán

<sup>1</sup> For an account of the incidents here briefly referred to see Raverty (*Tabaqát-i-Násirí*) 478 note 6.

<sup>2</sup> A village beyond the Indus on the road to Ghaznín. Its exact situation is a matter of some uncertainty. Firishta (Bombay text) has روتك 'Rohtak.

<sup>3</sup> No author that I have seen records the name of the author. The *Tabaqát-i-Násirí* attributes it to "one of the learned men of that period."

<sup>4</sup> The Tabriz *man* must be meant, being somewhat less than 2 lbs. while the *man* of Hindústán varies from 40 to 80 lbs. (Raverty).

The *Ain-i-Akbarí* makes no mention of the *man* as a weight unit for jewels. Two *soas* are equal to half a *man*. As the *so* was nearly two pounds this would make the *man* equal to eight pounds nearly. (See *Ain-i-Akbarí* (Jamett) II 366 note 4).

The *Tabaqát-i-Násirí* says 1500 *mans* of diamonds.

He departed this world, and they say (the writer vouches for it)

That there remained of his secret treasure 500 mans of diamonds.

And in his reign many learned doctors and scientists and poets 53. flourished, of whom was Imám Fakhru-d-Dín Rázi<sup>1</sup> *may God be merciful to him* who wrote the *Latáif-i-Ghiyáṣi* and other books in honour of his brother Sultán Ghiyáṣu-d-Dín Abú-l-Fath. He remained with the army of Sultán Muizzu-d-Dín Muḥammad Sám, and every week used to stand up to preach, and at the termination of his sermon the Sultán used to evince great emotion, and since the Imám got very wearied of this continual coming and going, and everlasting service, one day addressing the Sultán from the pulpit he said Oh ! Sultán Muizzu-d-Dín, some time hence neither will this greatness and glory of yours remain nor the flattery and hypocrisy of Rázi : The following *qáṭaʿ* is by him :

If an enemy does not agree with you O friend  
If behoves you to agree with your enemy,  
If not, then have patience for a few days  
He will not remain, nor will you, nor the pride of Rázi.

And after the assassination of the Sultán certain mischief-makers out of envy accused the Imám of having conspired with the Fidáis,<sup>2</sup> and asserted that the Imám was well aware of their

<sup>1</sup> Abú Abdullah Muḥammad Ibn Omar Ibn al-Hasain Ibn al-Hasan Ibn Alí al-Jaimi al-Bakrî at-Tabarestânî Ar-Rázi' (native of Raí in Tabaristán) was a doctor of the Sháfiite sect, he was born at Raí A. H. 544 (A. D. 1150) and died at Herát A. H. 606 (A. D. 1210). (Ibn Khalliqán). See D'Herbelot *art* Rázi. See also *Majma'ul Fusahá* I. p. 374, where he is called Al-Quraishî at-Tamîmi, Ibn Khalliqán does not mention the *Latáif-i-Ghiyáṣi* among Ar-Rázi's works, while on the other hand Háji Khalífa gives a work of this name but does not mention the author. His reference to it is as follows. "11124 El-Letáif El-Ghiyathiyeh, subtilitates Ghiyáth-ed-Díní Liber persicus in quatuor partes divisus, quarum prima de principiis religionis, secunda de jurisprudentiâ, tertia de ethicâ, quarta de precatione agit."

<sup>2</sup> The term Fidá-i is particularly applied to the disciples of the chief of the Muláhidah heretics, at whose hands Muizzu-d-Din met his death according to the express statement of the author of the *Tabaqât-i-Násiri*. (See Raverty 485 note 3). This attempt to implicate Rázi in the responsibility for the murder is recorded also in the *Jam'i'u-t-Tawárikh*, and the *Táju-l-Maásir*. See Elliott II. p. 236.

hypocrisy. They made an attempt upon the Imám and he fled for refuge to Muaiyyidu-l-Mulk Sinjarí<sup>1</sup> who was one of the distinguished generals of the Sultán; he despatched him in safety to a place of security. A poet has written an ode in praise of him of which the following are two couplets.

Sultán Muizzu-d-Dín Sháh Ghází whose sword in the world  
has become like the famous Zulfikár<sup>2</sup> of Alí Murtazá.

The true Sultán Muḥammad Sám, he whose love for  
the people is like the Sun of the friendship of Mustafá.

<sup>1</sup> *Tabaqát-i-Násirí* states that he held the office of Vazír, and was put to death by the Turkish Maliks and Amírs of Ghaznín, together with Malik Násiru-d-Dín Husain the Amír-i-Shikár.

<sup>2</sup> *Zúl Fiqár*. The following is extracted from Ibn Khalliqán (Slane) Vol. IV. p. 220.

"It is related that Hárún ar Rashíd on sending Yazíd ibn Mazyad against Al Walíd gave him Zúl Fakár the sword which had belonged to the Prophet "Take it, Yazíd, by it you will be victorious." To this Muslim Ibn al-Walíd alludes in the following verse of a *kasída* composed by him in praise of Yazíd:

'You caused the Prophet's sword to recollect his way of acting and the bravery displayed by the first (Musulmán) who ever prayed and fasted.'

By these last words he meant Alí the son of Abú Talib for he was the person who dealt blows with it."

Lower down, quoting as his authority Hishám ibn al Kalbí, Ibn Khalliqán states that Zúl Fiqár belonged to Al-Aási son of Nabih, both of whom were killed in the battle of Badr; Al-Aási being slain by 'Alí who took the famous sword from him—and he continues "Another author says that *Zúl Fiqár* was given to 'Alí by the Prophet." I must observe that *fiqár* with an *a* after the *j* is the plural of *Faqára* which means a vertebra of the back. The name of this sword is also pronounced *Zúl Fiqár* the word *fiqár* is the plural of *fiya* (Vertebra).

At Tabarí states that *Zúl fiqár* came into the possession of Hárún ar Rashíd in the following manner:

"Zul fiqár was borne by Muḥammad Ibn Abd Allah ibn al Hasan ibn al-Hasan ibn Alí ibn Abí Tálíb on the day in which battle was given to the army of Abú Ja'far al-Manṣúr the Abbaside; when he felt death to be near he gave *Zúl fiqár* to a merchant who had followed him, and to whom he owed four hundred dinárs 'Take this sword,' said he, 'any member of the Abú Tálíb family whom you may meet with will buy it from you and give you the sum to which you are entitled. The sword remained with the merchant till the Abbaside prince Ja'far the son of Sulaimán ibn Alí ibn Abd Allah ibn al Abbás ibn Abd-al-Muttalib obtained the governments of Yemen and

Another poet says :—

The Emperor of the age, Khusrau Ghází Muizzu-d-Dín  
From whom the glory of crown and diadem gains increase,  
The origin of victory, Muḥammad ibn Sám ibn Husain  
His very presence has become the mark for princely glory.<sup>1</sup>

54.

And Názukí Marághai too says in praise of him :—

Sháh Muizzu-d-Dín before whose princely might  
The heaven stands girt like a bunch of flowers  
He came to the throne like a rose at the time when  
The heaven brought the Sun into the Balance.<sup>2</sup>

Medina, and he purchased it from the merchant for four hundred dínárs. From him it passed to al-Mahdí the Son of Al Manşúr (Khalífah from 775 A. H. to 785 A. H.) from him to Músa al Hádi and from Músa to his brother Hárún ar Rashíd."

Al Asmái relates that he saw Hárún ar Rashíd at Túš wearing a sword and that he said "Asmái would you like to see *Zúl fiqár*" and on Asmái expressing a wish to see it Hárún ar Rashíd bade him draw the sword—on doing so he found on it eighteen *faqáras*—The word *faqára* is said in a note to the above to designate "a sort of waving ornament on the blade or else a notch on its edge. It is doubtful which is meant probably the latter"

The word *Zúlfiqár* meaning *vertebrated* I think it quite possible that the sword in question was so called from its strength and pliability, the vertebral column being the type of the combination of these two somewhat incompatible elements.

<sup>1</sup> MS. (A) has مرمیاء را MS. (B) agrees with the text

<sup>2</sup> i.e. In the time of year (autumn) when the Sun was in the sign of Libra (میزان)

The sun enters Gemini Taurus Aries (Spring) 21st March.

جوزا ثور حمل

Virgo Leo Cancer (Summer) 21st June.

مذبله اسد سرطان

Sagittarius Scorpio Libra (Autumn) 21st September.

قوس عقرب میزان

Pisces Aquarius Capricornus (Winter) 21st December.

حوت دلو جدی

The sign Libra was a later addition to the Zodiac. It was known to the later Greek astronomers as  $\chi\eta\lambda\alpha\iota$  cf Virg. Georg. I. 33.



He in the fire of whose wrath evil doers  
 Give up their sweet lives like sugarcane.  
 The sugar of religion and the rose of sovereignty  
 The revolving sphere has mixed together ;  
 Oh Lord ! let this conserve of religion and sovereignty  
 Be the cause of health to the whole world.

And Qāzi Ḥamīd <sup>1</sup> of Balkh says :

Ḡhāzī Muizzu-d-Dīn wad-Dunyā with whom  
 On the day of battle victory marches with his auspicious  
 standard.

Qua locus Erigonen inter Chelasque sequentes Panditur.

Subsequently it was called *Zυγός* (the yoke) by the Latins *Jugum* and was first formally called *Libra* in the Calendar of Julius Cæsar. This name seems to have been derived from the East, and must be regarded as a symbol of equality introduced into the heavens at the period when the entrance of the sun into that constellation marked the Autumnal Equinox. "In the commentary of Theon on the *Almagest* *Libra* is frequently represented by *λίτρα* (a pound) or *λίτραί*, a word originally borrowed by the Romans from the Sicilians, transformed into *Libra* and then restored to the later Greeks in the new sense of a balance." See Smith's (D. G. R. A.) p. 151, also *Ain-i-Akbari* (Jarrett) III. p. 13 and notes. Also Albirūnī (Sachau) p. 173, where a table is given of the signs in seven languages. Sir William Jones (Jones' Works Vol. I. p. 334) leans to the opinion that "both Greeks and Hindus received their divisions of the Zodiac from an older nation" and there can be little doubt that this was the case; the almost absolute identity of the nomenclature in Arabic, Greek, Persian, Syriac, Hebrew and Sanskrit points to a pictorial rather than to a verbal original, the more so as in the case of a pictorial symbol of ambiguous shape it was possible for the name to differ in different languages. Thus we know that the sign *Libra* was first known as *χηλαί* to the Greeks from its resemblance to the claws of a scorpion, then this name was changed to *ζυγός* from the resemblance to a yoke, and finally called *Libra* a balance.

The same pictorial idea is applicable to all three words, and it is more than probable that we must look, for the origin of the Zodiac, to the same source whence we trace the origin of our Alphabet.

See also Albirūnī [Sachau (Trübner) ] Vol. I. p. 219.

<sup>1</sup> Fakhru-l-Ulamā wa Zīnu-l-Fuzalā Ḥamīdu-d-Dīn Umar ibn Maḥmūd Balkhī, a celebrated writer whose *Maqāmāt* called forth the praise of the poet Anwarī. He was the author of several works written in a style of great and studied elegance. He was an accomplished poet. Several of his works are mentioned by name. See *Majma'ul Fusahā* I. 197.

Bú l Muzaffar<sup>1</sup> the Ruler of the East for whom in the field  
of battle  
The Humá of his canopy carries as it were victory under  
its wing.

#### SULTÁN QUTBU-D-DÍN AIBAK

Who was one of the specially favourite servants of Sultán Muizzu-d-Dín, on the occasion of an eclipse of the moon had a broken little finger,<sup>2</sup> and was known by this soubriquet (Aibak), they also call him Qutbu-d-Dín<sup>3</sup> Lak bakhsh.<sup>4</sup> With the consent of 55.  
the nobles of Hindústán he established himself as Protector of the kingdom of Dehli, and after the martyrdom of Sultán Muizzu-d-Dín his brother's son, Sultán Ghiyásu-d-Dín Maḥmúd, the rightful heir of Sultán Ghiyásu-d-Dín Muḥammad in whose praise they wrote the following verse:—

<sup>1</sup> His full titles were: Sultán al-A'zam, Muizzu-d-Dunya wa-d-Dín Abul Muzaffar Muḥammad. On his death difficulties arose as to the succession, the Turkoman generals claiming it for Ghiyásu-d-Dín Maḥmúd, son of Ghiyásu-d-Dín, while the chiefs of Ghúr on the other hand favoured the claims of Baháu-d-Dín Sám, and a quarrel arose between the two parties as to the route to be taken in conducting the corpse of Muizzu-d-Dín to Ghaznín. Eventually this was settled by the diplomacy of the Khwája Muaiyyidu-l-Mulk. Táju-d-Dín Yaldkuz (Yaldúz) came out to meet the body, which was buried in an enclosed grave which he had built for his daughter, on the 22nd Sha'bán (Firishta).

<sup>2</sup> This is the reading of the text and of both MSS. and it serves in a measure to correct the current idea as to the etymology of the name Ibak. Raverty (514, note 1) states that Ibak in Turkish means *finger*. This does not appear to be the case, so far as I can learn from dictionaries ايبك means the comb of a cock, while the word finger is پرمق *parmaq*. On the other hand the word اي *ay* means *moon* and بك *beg* or *bek* means *Lord*. Whether the finger was broken at the time of the eclipse, or whether it was a congenital defect does not appear, but from the text before us the connection with the moon is the cause of the name, not, as has been said, the broken finger. See also Raverty *loc. cit.* and Thomas' Pathán kings of Dehli, page 32, note 1. Firishta however distinctly states رچون انگشت خنصر او شکسته بود اورا ايبک می گفتند if his text is correct.

<sup>3</sup> He was given the name of Sultán Qutbu-d-Dín Aibak by Muizzu-d-Dín on the occasion of a public ceremony when he distinguished him by special marks of his favour (Firishta).

<sup>4</sup> The bestower of laks. So called from his lavish generosity.

Sultán from East to West, Monarch from West to East  
 Maḥmúd ibn Muḥammad ibn Sám ibn Ḥusain.

having sent to Malik Quṭbu-d-Dín from Fíroza Koh the canopy and insignia of royalty, addressed him by the title of Sultán,<sup>1</sup> and in the year 602 H. (1295 A.D.) having come from Dehlí to Lahore on Tuesday, the sixteenth of the month of ZuQa'dah in the aforesaid year, ascended the throne of empire and became proverbial for his kindness and clemency. He used to bestow upon deserving recipients rewards far in excess of their anticipations, and inaugurated his custom of *lak bakḥshi* (bestowing laks). One of the learned men of the time named Baháu-d-Dín Ushí<sup>2</sup> said in praise of him.

*Quatrain.*

Oh thou that hast brought into the world the bestowal of  
 laks;  
 Thy hand has brought the mine into great straits;  
 From envy of thy liberality the heart of the mine has  
 seized blood drops,  
 And placed them forward pretending that they are rubies.

56. And after some time enmity arose between him and Táju-d-Dín Yaldúz, who was one of the slaves of Muizzu-d-Dín and had read the *Khutba* in his own name in Ghaznín, on account of Láhere, and the fire of war and conflict blazed forth on the confines of the Punjáb; Táju-d-Dín was defeated, and went to Kirmán which was his usual abode. Sultán Quṭbu-d-Dín went and took possession of the fort of Ghaznín and staying there for a period of forty days, spent his time in rioting and wantonness and dissipation. Accordingly the people of Ghaznín were annoyed at his behaviour and secretly summoned Táju-d-Dín Yaldúz, who arrived without warning, and Sultán Quṭbu-d-Dín not being able to oppose him came to Láhere by way of Sáug Surákh<sup>3</sup>

<sup>1</sup> He appears to have already possessed the title of Sultán (see note 3 page 77).

<sup>2</sup> Baháu-d-Dín Muhammad Ushí Fargḥání was a very famous preacher and learned divine, very famous according to U'fi as an extempore speaker, and an extremely able poetry and prose writer. (Majma'u-l-Fuṣahá, I. 172).

<sup>3</sup> One of the routes between Ghaznín and the Punjab, for he did not dare to take that through Kirmán (Raverty, 527, note). The *Tabaqát-i-Nāṣiri* omits all reference to this, and merely mentions Quṭbu-d-Dín's death without saying where his fatal accident happened. As to the exact date of his death, see Raverty 528, note 2.

## Verse.

When the head of a Sultán becomes unsteady from wine  
Without warning the crown of Empire falls from his head.

And after wielding power for some time he fell from his horse when playing *chaugán* at Láhore in the year 607 H., and died<sup>1</sup> and was buried in that city and his tomb is at present the resort of pilgrims. The period of his reign after the conquest of Hindustán, was twenty years, out of which period he was for four years a Sultán.

This ancient revolving heaven has overthrown many heroes ;  
So far as you are able, place no reliance on the sun and moon and Jupiter.<sup>2</sup>

Seven other individuals of the generals and slaves of Sultán Muizzu-d-Dín reached princely power in Hindústán and Ghaznín and Bengála and other places, whose affairs are written in their proper places ; among others Táju-d-Dín Yaldúz on the confines of Taráyan, otherwise known as Taráwarí, having fought with Sultán Shamsu-d-Dín Iyaltamish was taken prisoner. Another is Sultán Násiru-d-Dín Qabácha<sup>3</sup> who is also one of the slaves of Muizzu-d-Dín, and had married one of the daughters of Táju-d-Dín Yaldúz, the other daughter was married to Sultán Qutbu-d-

1 قالب تهی ساخت Literálly, emptied the mould (in which he was cast). The word قالب though Arabic in appearance is not really so. It is in reality the Persian word قالب (cf. كالبند) in an Arab dress.

The game of *chaugán* is the origin of the modern game of "polo" the *chaugán* چوگان called in Arabic مولجان *Saulaján* is a name applied to a stick with a curved extremity. Curling locks are called چوگان سنبل. A pony which is fit for the game of چوگان is called چوگانی (Burhán-i-Qáti').

<sup>2</sup> In the 'Ajáibu-l-Makhlúqát of Qazwíní we find that the astrologers considered the sun as holding the place of king, and the stars are his courtiers and troops. The moon is his Vazír and Jupiter the Qází. The planet is considered to be a very fortunate one by astrologers who called it سعد اكبر. The moon is also lucky so much so that everything lucky was called by the Hindús Somagraha, Soma being the Sanskrit word for moon. The sun was called 'Aditya,' i.e., the beginning as being the origin of all things. See Albiruni (Sachau) I. 217 and seqq.

<sup>3</sup> Who on the death of Qutbu-d-Dín proceeded to usurp Uchh and Multán according to Raverty (530, note 6). The *Zubaqát-i-Náirí* states that Násiru-d-Dín Qabácha married two of the daughters of Qutbu-d-Dín. (See note 4, p. 529) (note 2, p. 532).

Dín and Sultán Muizzu-d-Dín during his lifetime had bestowed upon him the governorship of Uchh and Multán. After the death of Sultán Qutbu-d-Dín, he brought the whole country from Uchh<sup>1</sup> to Sarsutí and Kuhrám under his own rule, and also took possession of Lahore, and having fought with the army of Malik Táju-d-Dín who was on his way from Ghaznín, Khwája Mu'ayyidu-l-Mulk Sinjarí<sup>2</sup> being in command of that army, was defeated and went to Sindh in which country he obtained great ascendancy.

57. In the year 611 H. (1214 A. D.) a Moghul army arrived and laid siege to Multán for forty days and the Sultán Násiru-d-Dín, having opened the doors of the treasury, evinced great bravery and warded off their attacks, and at last after a reign of twenty-two years fell a prisoner into the hands of Sultán Shamsu-d-Dín and trod the way to the next world.<sup>3</sup> Another is Malik Baháu-d-Dín Tughral, when Muizzu-d-Dín Muḥammad Sám reduced the fortress of Bahankar<sup>4</sup> he entrusted the command of it to Malik Baháu-d-Dín Tughral, and he having built a fortress in the country of Bhasiyána<sup>5</sup> elected to reside there<sup>6</sup> and used continually to

<sup>1</sup> 70 miles south-west of Multán. For the situation of Uchh, see Cunn. A. G. I., p. 242.

Tieffenthaler says that under this name are comprised seven villages the chief of which contains the tomb of Syud Bukhári. Tieff. I. 118. In Rennell's map, Vol. III. Surusty is shewn as in Long. 74°5' Lat. 28°5', Koram Long. 75°4' Lat. 29°4'.

<sup>2</sup> See note 1 page 74.

<sup>3</sup> In the year 612 H. according to the *Táju-l-Maásir*, but from the text it appears to have been in 610 H. or early in 611 H.

According to *Ṭabaqát-i-Násirí* he was drowned while trying to escape. See Raverty 542-543, notes. cf. Elliott II. 304.

<sup>4</sup> Both MSS., but according to *Ṭabaqát-i-Násirí* and Alfí the name of the fort was Thankír or Thangír. (See however Raverty 544 note 1).

<sup>5</sup> MS. (B) has Bhasiyána, MS. (A) has Bhayána. *Ṭabaqát-i-Násirí* says "the fortress of Thankír which is in the territory of Bhiána." This fortress he built was called Sultán Kot (*Ṭabaqát-i-Násirí*).

Tieffenthaler mentions a place which he calls Beána and says, concerning it, *Beána* était autrefois une ville bien peuplée, aujourd'hui le nombre de ses habitants est fort diminué, après que le Rajáh Indou en a chassé, il n'y-a que peu d'années, les Mahometans, Afgans, et Saïdes, qui se vantent de descendre de la race d'Alí. Elle est au pied des montagnes, à 14 milles communs de *Fatepour* au Sud-Ouest.

He mentions no fortress named Thankír or Bahankar nor does he mention Sultán Kot.

<sup>6</sup> Cf. *Ṭabaqát-i-Násirí* where this fort is called Sultánkot.

harass the environs of Gwáliár, and Sultán Muizzu-d-Dín at the time of his return from Gwáliár had promised to give that fortress to Malik Baháu-d-Dín who accordingly strongly fortified a position at a distance of two *krohs* from Gwáliár and harassed the garrison of the fort, so that after a year the garrison sending messengers and presents invited Sultán Qutbu-d-Dín and surrendered the fort to him. On this account enmity arose between Malik Qutbu-d-Dín and Baháu-d-Dín. Malik Baháu-d-Dín died a short time afterwards.<sup>1</sup>

Another is Malik Muḥammad Bakhtiyár Ghūrī.<sup>2</sup> He was one of the great men of Ghūr and Garmśir, a man endowed with all good qualities who came to Ghaznā in the reign of Sultán Muizzu-d-Dín and from thence went to Hindústán. He did not approve of having to live in Láhore with Sultán Qutbu-d-Dín, and joined hands with Malik Husainu-d-Dín Ughul Beg<sup>3</sup> ruler of the country between the two rivers (The Doáb) and the country beyond the river Ganges, and Kanpilah and Patiala were allotted as his reward. He proceeded to Oudh and conquered that coun-

<sup>1</sup> No date is given of these events.

<sup>2</sup> Called also Muḥammad Bakhtiyár Khiljī, the first to lead a Musulmán invasion of Bengal in 596 A. H. He belonged to the Khiljī tribe of Ghūr, a Turkish tribe. Regarding him the *Ain-i-Akbarī* states that the astrologers had predicted the overthrow of the kingdom of Nadiya by Muḥammad Bakhtiyár Khiljī. He destroyed the city of Nadiya (in 1203 A. D., 600 A. H.) and transferred the Capital to Lakhnauti. From that time Bengal has been subject to the kings of Delhi. *Ain-i-Akbarī* (Jarrett) II 148.

He was a nephew of Muḥammad son of Mahmūd. (See *Tabaqāt-i-Nāsiri* 549): Raverty denies his having ever been a slave but from the statement in the text there seems to be no doubt that the author so regarded him. (See Raverty, p. 550 note 6).

Maliku-l-Muazzaz Husainu-d-Dín Ughul Beg, held in fief a considerable tract of country in the Doáb, independently of Qutbu-d-Dín.

<sup>3</sup> See Raverty *Tabaqāt-i-Nāsiri* p. 550 note 6.

<sup>4</sup> MSS. (A.) and (B.) کنپله *Kanpila*. MS. (A.) پٹیالی *Patiali*. MS. (B.) پٹیالی *Patiali*. Raverty p. 550 note 6, says *Patiali*. پٹیالی [Lat. 25° Long. 82° 54'] and *Kanpilah* کنپله [Lat. 25° 7' Long. 82° 35'] the Kuntil of the Indian Atlas.

See the note above for a discussion of the question.

In the text کنپله is evidently a copyist's error for پٹیالی

try, reduced Behár and Munér,<sup>1</sup> and having taking large booty Sultán Quṭbu-d-Dín sent him royal honours and a banner of Sultánsnip. He then brought many presents to the court of the Sultán, and received great favours and distinctions; the grandees of the court seeing they were powerless against him, became envious of him, and instigated the Sultán to such an extent that one day he made him fight with a rogue elephant,<sup>2</sup> but he struck the elephant so hard upon the trunk with a heavy club that the elephant turned and fled. The Sultán was overwhelmed with astonishment to see this, and nominated and appointed him ruler of the whole country of Lakhnautí<sup>3</sup> in Bengála and sent him away. In the second year after this arrangement Muḥammad Bakhtiyár brought an army from Behár towards Lakhnautí and arrived at the town of Núdiyá<sup>4</sup> with a small force, Núdiyá is now in ruins. Rái Lakhmía (Lakminia)<sup>5</sup> the governor of that

<sup>1</sup> *Manér* ville assez distinguée située sur la rive citérieure (du Gange) à 4 milles ouest de Scherpour—(qui est à 6 milles, de Patna) l'embouchure du Son (Soane) se trouve entre Maner à l'ouest et Scherpour à l'est. Le Son se jette dans le Gange  $\frac{1}{2}$  de cosse avant Manér. Tieff. I. 423 note (a).

Behár the capital of the ancient kingdom of Magadh is situated on the Pancháná river. Tieffenthaler describes it thus "Une grande ville moins peuplée aujourd'hui qu'elle ne l'a été, remarquable par des tombeaux magnifiques de Mahométans (Shaikh Sharafuddín Muníri is buried there).

Elle a été la capitale autrefois de la province. Sa distance de Patna en ligne droite est de 17 milles."

See *Hunter Gazetteer of India*.

<sup>2</sup> On the occasion of a public audience held by Quṭbu-d-Dín in the Qasr-i-Safed.

<sup>3</sup> The ancient capital city of Bengal called originally Lakshmanáwati, and possibly also Gaur. Called Jannatábád by the Emperor Humáyún. See *Aín-i-Akbarí* II. (Jarret) 122, 131 also Imp. Gaz, art *Gaur*. See also Raverty *Tabaqát-i-Núdíri* 553 note 2.

<sup>4</sup> Both MSS.  $\text{نودی}$  Núdiyá. Also *Tabaqát-i-Akbarí*. See Imp. Gaz. *Núdiyá*, Núdiyá or Nudáwa is on the west bank of the Bhágirathí, it was founded by Lakshman Sen son of Ballál Sen King of Bengal who is said to have left Gaur for Nudáwa owing to the superior sanctity of the Bhágirathí at Núdiyá. The name was changed to Nudáwa at the time of Aurangzeb—

See Raverty *op. cit.* 553 note 2.

<sup>5</sup> *Aín-i-Akbarí* II (Jarret) 148. *Tabaqát-i-Núdíri* 555.

town who had heard from astrologers<sup>1</sup> the fame of Muḥammad Bakhtyār and his great power, fled thence to Kámrán, and property and booty beyond computation fell into the hands of the Muslims, and Muḥammad Bakhtyār having destroyed the place of worship and idol-temples of the infidels founded Mosques and Monasteries and schools and caused a metropolis to be built called by his own name, which now has the name of Gaur.<sup>2</sup>

#### VERSE.

There where was heard before the clamour and uproar of  
heathen.

Now there is heard resounding the shout of "Alláho akbar"

And after having the *khutbah* read and the currency struck in his name,<sup>3</sup> having collected a large body of men, under the command of Amír Alí Masíj<sup>4</sup> (Mích) he attempted to conquer the countries of Tibet and Turkestán and twelve thousand cavalry fully armed and equipped arrived at a city which they call Bardhan.<sup>5</sup> A river

<sup>1</sup> For an account of the birth of Lakhmaniya see *Tabaqát-i-Akbari* which relates that in order to delay the birth for two hours his mother caused herself to be suspended head downwards with her legs bound together till the auspicious moment predicted by the astrologers to ensure his reigning for eighty years arrived, immediately after delivery of her child the mother died. (see also Raverty *Tabaqát-i-Nasiri*, p. 555).

<sup>2</sup> There is no authority for the statement that Gaur was ever known by the name of Muḥammad Bakhtyār. Concerning the name Gaur see Hunter Imp. Gaz. *Gaur*.

<sup>3</sup> The recitation of the *خطبه* or public prayer in the name of the new Sovereign and the issue of coins bearing his name was regarded by Muḥammadan nations as constituting actual accession to the throne and the statement is probably incorrect.

As to this passage see Raverty 559 note 3. See Thomas Pathán Kings of Dehli p. 37 and p. 110, and notes. It appears unlikely that Muḥammad Bakhtyār issued coins in his own name, as he was nothing more than Sipahsálár of the Sultán Muizzu-d-Din Muḥammad Sâm: moreover no such coins are known.

<sup>4</sup> A chief of the tribes of Kúch and Míj called Ali Míj (*Tabaqát-i-Nasiri*), tribes between Tibet and Lakhnauti.

<sup>5</sup> Regarding this the *Tabaqát-i-Nasiri* says that a chief of one of the



here crossed their route called the Brahmanputr,<sup>1</sup> which they also call Brahmāzādī. It is three or four times the size of the Ganges. Shāh Garshasp<sup>2</sup> when he came to Hindustān built a bridge over that river, and crossed it at Kāmṛūd and went on his way. Muḥammad Bakhtiyār crossed by that bridge, and leaving certain of his trusted generals to protect the bridge and command the road, entered the territory of Tibet, and spent ten days among the mountains and difficult roads, and at last arrived at a plain in

mountain tribes between Lakhnautī and Tibbat the Kūch-Mij and Tibharū who are all of Turkish countenance ( همه ترک چهره اند ) and speak a language differing both from that of India and that of Tibbat, adopted the religion of Islām and agreed to act as guide to Muḥammad Bakhtiyār whom he conducted to a place where there is a city called Mardhan Kot (or Bardhan kot) .. in front of which flows a vast river called the Bang Matī and when it enters the country of Hindustān they style it Samandar in the Hindī dialect; in magnitude, width, and depth it is three times the size of the Ganges.

From this point the account differs, the *Tibqāt-i-Nāsūt* says that they journeyed up the river for ten days among the mountains till they came to an old bridge built of hewn stone, &c.

Our text on the other hand states that they crossed the old bridge immediately on reaching the river *after* which they journeyed for ten days in the mountains, &c.

Badāonī's statement has more *prima facie* probability, the statements of the *Tibqāt-i-Nāsūt* moreover are somewhat confused and contradictory. Neither author mentions how long the cavalry force took to reach Bardhan.

It seems fairly certain from Badāonī's account that the city of Bardhan was on the near side of the river, and that the crossing of the river was impracticable at that point, how far it was from Kāmṛūd, where Badāonī says they crossed by the bridge, does not appear.

MS. (A) ابردین Abardin; MS. (B) ابردین Abardhan.

*Tibqāt-i-Nāsūt* says Bardhan (Raverty 561 note 8). Calcutta text has مردین کوه.

<sup>1</sup> *Tibqāt* calls this river the Beg-Matī (see Raverty 561 note 1.)

For a full discussion of the identity of the river crossed and the place of crossing see Raverty pp 561-565. The only additional information given by the text is that the bridge was at Kāmṛūd, and it seems not impossible that it is the bridge of Sil Hako and the river the Brahmaputra though Raverty thinks it was the Teesta.

<sup>2</sup> See Raverty p 561 note 9 and *Asiatic Researches* III. (Jarrett) 328 note 1.

which was a fort of great strength: the garrison of that fort who were descendants of Gushtasp (that fort too was one of the buildings erected by Gushtasp) came forth to fight, and fought so bravely till nightfall that many men were lost on the side of Muḥammad Bakhtyār. He pitched his camp on that very spot, and coming down received tidings that five farsangs beyond this city there was another city<sup>1</sup> from which 50,000 Turks all warlike and ready for battle would come to the relief of their city. The following day Muḥammad Bakhtyār not thinking it advisable to remain there, and not being able to oppose them, turned back and came to the head of the bridge. Before his arrival the Generals in charge of the road had fought among themselves, and the infidels had broken two arches of that bridge. The army of Muḥammad Bakhtyār had this bridge in front and the infidels kept coming up in their rear, and fought with determined bravery. In that neighbourhood there was an idol temple of great strength.<sup>2</sup> They passed the night there by some stratagem, and in the morning a ford was found, and a party of men who crossed by the ford found the sand of the river was a sort of quicksand, and the water of the river gradually growing deeper and deeper, the greater part of the soldiers of Muḥammad Bakhtyār were drowned in the ocean of destruction, and the remnant which remained became fuel for the fire of the infidel's sword and attained the exaltation of martyrdom. Muḥammad Bakhtyār, out of many thousand men, arrived at Deo Kot with some three or four hundred only, and fell ill from vexation and was attacked by hectic fever<sup>3</sup> and used to say "no doubt Sulṭān Muḥammad Muizz-ud-Din Sām has met with an accident that fortune has gone so against me." And when weakness took possession of him 'Alī Mardān one of Muḥammad Bakhtyār's greatest generals arrived at Deo Kot from the district of Nārnālī\* and finding him

60

<sup>1</sup> Called Karpattan (*Tabaqāt-i-Nasiri*) see Raverty p. 567 and notes for a full account of Bakhtyār's retreat and disasters.

<sup>2</sup> See Raverty 570 note 9. regarding the possible locality.

<sup>3</sup> I take this to be the meaning of the text بزحمت دق منجر گشت.

\* MSS. (A) and (B) نازولی See Raverty 572, note 7. where he calls this نارنکوی Naran-koe.

bedridden, pulled down the sheet from his face and ruthlessly despatched him with one blow of a dagger. This event happened in the year '602 H. after the death of Sultán Muizzu-d-Dín: and after the death of Sultán Qutbu-d-Dín this same Alí Mardán eventually seized the reins of power by great craft, and promulgating the *khutba* and *sikka* of Lakhnauti in his own name was styled Sultán Aláu-d-Dín, and from the excessive folly and pride and arrogance of his mind sat quietly in Lakhnauti and divided the country of Irán and Túrán among his adherents, and no one dared to say "these dominions are outside the scope of the Sultán's power why do you divide them?" They say that some unfortunate merchant laid a complaint of poverty before Aláu-d-Dín, who asked "where does this fellow come from?" They answered "from Iṣfahán" then he ordered them to write a document to Iṣfahán which should have the force of an assignment of land to him. The merchant would not accept this document, but the Vazírs did not dare to represent this fact and reported "the ruler of Iṣfahán, by reason of his travelling expenses and assembling his retinue for the purpose of subjugating that country, is in difficulties." He thereupon ordered them to give a large sum of money far beyond his expectations; and when his tyranny and oppression exceeded all bounds the Amírs of *Khilj* consenting together put him to death and raised to the throne Malik Husámu-d-Dín *Khiljí* who was one of the nobles of *Khilj* and Garmsír and one of the servants of Muḥammad Bakhtiyár. The reign of Alí Mardán lasted thirty-two years.<sup>2</sup>

Another was Malik Husáinu-d-Dín<sup>3</sup> abovementioned who became possessed of the whole country of Tirhut and Bengála and Jájnagar and Kámrúd and gained the title of Sultán Ghiyáṣu-d-Dín, till in the months of the year 622 H., he sent to the Sultán Shamsu-d-Dín Iyaltimish thirty-eight head of elephants and

<sup>1</sup> Cf. *Tabaqát-i-Náṣrī* 578. He would appear to have been the subject of expansive delusions very likely an early symptom of the general paralysis which would have declared itself later had he not been removed.

<sup>2</sup> Both MSS. have سی و دو سال but as a matter of fact Alí Mardán reigned only two years and some months (see also Raverty 580 note 7)

<sup>3</sup> Malik Husáinu-d-Dín 'Iwaz.

seventy thousand *tanqahs*<sup>1</sup> in cash as a present and acknowledged the Sultán's authority, as will be mentioned, if God (*be He exalted*) so will it. And in the year 624 H. Malik Náṣiru-d-Dín Muḥammad ibn<sup>2</sup> Sultán Shamsu-d-Dín went from Oadh to Lakhnauti at the instigation of some of the Amírs,<sup>3</sup> and Ghiyáṣu-d-Dín<sup>4</sup> who at that time had taken an army from Lakhnauti to Kámrúd turned back, and fought a severe battle with Malik Náṣiru-d-Dín and was taken prisoner together with the majority of his generals and was put to death. The duration of his reign was twelve years.<sup>5</sup> The mention of these few kings of the regions of Hindustán incidentally with the affairs of the Sultáns of Dehli was both opportune and necessary, and the affairs of the remaining Muizziyeh kings who attained to the Sultānat of Multán and other kingdoms are mentioned in other places.

#### SULTÁN ARÁM SHÁH IBN QUTBU-D-DÍN AIBAK<sup>6</sup>

After his father, succeeded to the throne.

In the world no family remains without a master  
 If one departs, another takes his place;  
 This too is the way with this deceitful world  
 The father departs, the son's foot is in the stirrup.

By the consent of the Amírs he marched from Lahore to Delhi. In the meantime Malik Shamsu-d-Dín Iyaltimish, who was a servant and adopted son, and son-in-law of Sultán Qutbu-d-Dín,

<sup>1</sup> *Tanqah*. For the value of this see J. R. A. S. New Series Vol. i. p. 343 also Raverty 584 note 2. Thomas Chr. Pathán Kings of Dehli pp. 161 and p. 49 note.

<sup>2</sup> The silver *tanqah* weighed 175 grains. There was a coin known as the *ṭānī* which was  $\frac{1}{16}$  of a *tanqah*, while another coin was introduced under Muhammad Taghlaq known as the *black tanqah* which was  $\frac{1}{16}$  of the silver *tanqah*.

<sup>3</sup> The value of the silver *tanqah* was about the same as the rupee. See *Ain-i-Albārī* III. (Jarrett) 362, note 3.

<sup>4</sup> The text should read *بن سلطان شمس الدين* MSS. A. and B.

<sup>5</sup> Malik Izzu-d-Dín Jání. See Raverty, p. 594, note 1.

<sup>6</sup> Ghiyáṣu-d-Dín Iwaz ... Hasain Khiljī.

<sup>7</sup> He was the last of the Muizzí Sultáns according to the *Tabaqāt-i-Núṣarī*.

<sup>8</sup> Succeeded his father in 607 H. Cf. Raverty, 529, note 4. Thomas pp. 40.

and had tributary relations with Malik Násiru-d-Dín Qabáchoo. at the invitation of Sipah Sálár Alí Ismaíl, had come from Hardwár and Badáun to Dehli and had taken possession of the city and its country. When Arám Sháh arrived in the vicinity of Dehli Malik Shamsu-d-Dín came out against him in battle array, and Arám Sháh was defeated. The duration of his reign was just a year.<sup>1</sup>

62.

<sup>2</sup>All of us young and old are doomed to die  
No one remains in this world lastingly  
This is the way of the lofty sky. It holds  
In one hand a crown in the other a noose.

### SULTÁN SHANSU-D-DIN IYALTIMISH<sup>3</sup>

Called by the title of "Yamin-i-Amír-al-Múminín"  
(Right hand of the Commander of the Faithful.)

In the year 607 H. ascended the imperial throne of Dehli; and the reason of the name Iyaltimish is that his birth occurred on the night of an eclipse of the moon, and the Turks call a child

<sup>1</sup> Minháj-us-Siráj mentions that at Arám's death Hindustán was divided into four principalities. Sind in the possession of Násiru-d-Dín Qabáchoo; Dehli and its subordinate divisions belonged to Shamsu-d-Dín Iyaltimish; Baghnání was held by the Khilj chiefs 'Alí Ma'rúf having thrown off his allegiance on the death of Qutbu-d-Dín, and Lahore remained a subject of contention between the rulers of Sind, Dehli and Ghazni. See Thomas' Pathán Kings, p. 49.

<sup>2</sup> Not in ext. MSS. These verses are from the Shahnámah of Firdausí. (vide Shahnámah Colburn Edition, by Turner Macan, 1829, Vol. I. p. 361, line 3, and Vol. I. p. 372, line 6. The editor of the text has apparently quoted these lines from memory or possibly they were in the MSS. from which he prepared the text.)

<sup>3</sup> In MSS. A and B this word is clearly written **ایلتیش**. This text has **ایلتیش**.

Iyaltimish or Altamish as he is generally called was the first sovereign who reigned in Dehli with independent power. He received a diploma of investiture from the Khakí of Baghdád [Al-Mustansir b-illáh, A. H. 626] and so important recognition to a Muhammedan sovereign and one that is remarkable as being the earliest notice taken by the arrogant court of Bagdad of this new Indo-Muhammedan kingdom. (Thomas, p. 43).

born under these circumstances Iyaltimish.<sup>1</sup> His father was the chief of many of the tribes of Turkestan. His kinsmen under pretence of taking him for a walk took Iyaltimish into a garden and sold him like Joseph to a merchant, from there he happened to be taken to Bokhárá, and thence in the time of Sultán Muḥammad Sám to Ghaznín; and in these days Sultán Quṭbu-d-Dín after the conquest of Nahrwálah and the taking of Gujrát had gone to Ghaznín, and since without permission of Sultán Muḥammad Sám no one could purchase Iyaltimish he asked permission from the Sultán to sell him. Sultán Muḥammad Sám said that since he had given orders that no one there should buy that slave they were to take him to Dehli and sell him there. Sultán Quṭbu-d-Dín after his return from Ghaznín bought a slave named Ibak, a namesake of his own, and Iyaltimish, at Dehli for 100,000 *tangahs*: at first he called him Amír Tamghách,<sup>2</sup> and appointed him to the Amírship of Tabarhindah,<sup>3</sup> and at the time when Sultán Quṭbu-d-Dín fought with Táju-d-Dín Yaldúz, Ibak his slave tasted the cup of death. At that time he made Iyaltimish an especial favourite, and after the capture of Gwáliár he made him Governor of that place, and subsequently bestowed upon him the rule of Baran<sup>4</sup> and its environs, and since he 63.

began to shew signs of extraordinary hardness he entrusted the country of Badáún to him, and in the war of Muizzu-d-Dín with the Khúkhars (as has been already related), Iyaltimish having got together a huge army from Badáún and the foot of the hills, joined hands with Sultán Muizzu-d-Dín in the service of Sultán Quṭbu-d-Dín, and armed as he was having forced his horse into the river<sup>5</sup> engaged the enemy bravely several

<sup>1</sup> Concerning the origin of the name see Thomas, p. 44. *note 1*. The note is too long to transcribe here, but briefly it may be said that Mr Redhouse to whom the above text was submitted by Mr Thomas thinks it probable that owing to errors of transcribers of the Turkish compound word the ل has become displaced and that the word should really be written *ای-توتلمش* *ay-tutulmash* = *eclipse of the moon*.

This explanation seems most plausible. In Turkí the word *التمش* *altamsh* means the advanced guard of an army, or the number sixty.

<sup>2</sup> طمغاج MS. A. طمغاج MS. B.

<sup>3</sup> Tabarhindah in MS. A is written تبرهندة.

<sup>4</sup> Baland shahr, (Thomas). See Hunter Imp. Gaz. (p. 141).

<sup>5</sup> See *Tabaqát-i-Nasrí*. It was the river Jhilam.

times: Sultán Muizzu-d-Dín bestowed on him fitting honours and distinguished him royally and gave him high recommendations to Malik Qutbu-d-Dín, and went to the greatest possible lengths in his care for him; and that same day Malik Qutbu-d-Dín wrote his letter of emancipation, and by degrees raised him to the dignity of Amir-ul-Umará (Chief of the Amírs) till his affairs reached the height they did. And in the beginning of his reign certain of the Muizziyeh and Qutbiyeh Amírs rebelled against him and suffered punishment and became food for the pitiless sword. And Malik Táju-d-Dín Yaldúz after he had suffered defeat by the Army of Khwárazm obtained possession of Lahore; Sultán Shamsu-d-Dín coming from Delhi to meet him in the year 612 H. drew up in battle order on the confines of Taráyan which is known as Serái Taláwari.<sup>1</sup> After a severe battle Sultán Táju-d-Dín Yaldúz being defeated fell a prisoner into the hands of Shamsu-d-Dín who sent him to Badáon. The bird of his soul there escaped from the prison house of the body and took its flight to the nest of the next world. His tomb is in that city.

64. And in the year 614 H. Sultán Shamsu-d-Dín came into conflict with Sultán Náşiru-d-Dín Qabácha who had married the two daughters of Sultán Qutbu-d-Dín one after the other, and was in possession of Uchh and Multán, and victory rested with Sultán Shamsu-d-Dín, and for the third time<sup>2</sup> Sultán Shamsu-d-Dín went up in person against him. He, having fortified the castle of Uchh, himself went to the fortress of Bhankar, and Nizámul-Mulk Wazír Jandí pursued him while the Sultán reduced Uchh. After hearing the news of the capture of Uchh, Náşiru-d-Dín sent his own son Balráam Sháh into the presence of the Sultán and sued for peace. Bhankar also was captured. And in the year 615 H. Náşiru-d-Dín was overwhelmed in the sea of destruction in the Punjáb, and surrendered the property of life to the flood of death, and the Sultán turning back came to Delhi. In the year 618 H. Sultán Shamsu-d-Dín raised an army against Sultán

<sup>1</sup> Cf. Raverty, p. 608, note 8.

<sup>2</sup> According to the *Tazkiratu-l-Mulúk* this was the first occasion in which Sultán Shamsu-d-Dín had shewn hostility to Náşiru-d-Dín Qabácha. On the other hand the *Tabaqát-i-Naşiri* states that there used to be constant contention between them. Badáoni is very likely correct in his statement. See Raverty p. 609, note 1.

Jalálu-d-Dín Mangburní<sup>1</sup> son of Khwárazm Sháh who having suffered defeat at the hands of Chaugíz Khán after Táju-d-Dín, came to Ghaznín and thence from fear of the incursions of Chaugíz Khán had gone to Lahore with his family and relations; and Sultán Jalálu-d-Dín not being able to withstand him went towards Sindh and Siwistán and from there by way of Kuch and Makrán arrived at Kirmán and Iráq.<sup>2</sup>

And in the year 622 H.<sup>3</sup> Sultán Shamsu-d-Dín, took an army towards Behár and Lakhnautí and brought Sultán Ghiyásu-d-Dín Khiljí, who has been before mentioned, into obedience, and having accepted the present above mentioned,<sup>4</sup> established the *khaṭba* and *sikka* in his own name<sup>5</sup> and having given his elder son the title of Sultán Násiru-d-Dín Maḥmúd<sup>6</sup> made him his heir, and having made over that country to him returned to the metropolis of Delhi. Eventually Malik Násiru-d-Dín Maḥmúd having fought with Ghiyásu-d-Dín on the confines of Lakhnautí got the upper hand, and having taken him prisoner put him to death, and great booty fell into his hands which he divided into portions and sent it as rewards<sup>7</sup> to each of the nobles of Dehlí. 65.

<sup>1</sup> So called because of a mole which he had on his nose (Raverty 285, note 3). He was the last of the Khwarazm Sháhi dynasty. He is said to have turned devotee and to have lived till 686 H (Raverty 299, note.) There is some question as to the orthography of this name. Thomas p. 90, note 1, judging from inscriptions on his coins calls him Mankburnin, as he considers the final letter to be ن n not ی i. The etymology given above is probably correct as the word میگ (meng) in Turkí means *grain de beauté* while بورن means "nez" (Dict. Turk. Orientale Pavet-de Courteille) the word originally being مینگبورن mengbúrún would in Persian have become altered in pronunciation to منگبرن mangburun and with the addition of the yá-i-nisbat منگبرنی Mangburní.

<sup>2</sup> For a full reference to the bibliography of this expedition, see Elliott II. 549. See also *Ain-i-Akbari*, Vol. II. Jarrett 343, and notes. D'Herbelot art. Gelaeddin, Vol. II. p. 87.

<sup>3</sup> Mistake in text ۴۲۲ where 422 H. is in figures.

<sup>4</sup> "Thirty elephants and eighty laks of treasure." (*Tabaqát-i-Nasirí*.)

<sup>5</sup> See Thomas' *Pathán Kings*. p. 46. It is not said here what kind of coinage—Thomas puts the year 526 A. H. as the first of the silver coinage.

<sup>6</sup> محمود MS. (A)

<sup>7</sup> The word انعام in MS. A is omitted in the text after the word دهنی. MS. A continues after the word فرستاد as follows:—

وساطان شمس الدین در سنه ثلث و عشرين و ستمائة سپاهی گران



<sup>1</sup> [It is well known that a poet name Nāsirī arrived in that country from Dehli in the service of Hazrat Khwāja Qutbu-d-Dīn Ushī <sup>2</sup> may God sanctify him and said I have composed a Qaṣida in praise of Sulṭān Shamsu-d-Dīn. Read the Fātiḥa that I may get the accustomed reward." They read the Fātiḥa and he having been admitted to the Sulṭān's presence read this *Maṭla'*.

Oh thou from dread of whom sedition has sought refuge,  
Whose sword has sought from the infidels property and  
elephants.

The Sulṭān by the mere reading of that *maṭla'* learnt it by heart and repeated it, and when the poem was finished he asked How many couplets does this Qaṣida contain? The answer was fifty and three. He thereupon ordered them to give him fifty-three thousand white tangahs.<sup>3</sup> Sulṭān Shamsu-d-Dīn in [the year] 623 H. made an attack upon Rantambhūr <sup>4</sup> and having brought an army thither reduced that fortress, and in the year 621 H. having

بعزیمت نسخبر قلعه سندور نامزد ساختہ ان قلعه را با کوه سواک در حین ضبط  
اورد و بدعلی مرچیت فرمود و ہمدین سال امیر روحانی کہ از افضل ان  
روزگار بود و در خانہ ازاجا بدعلی آمد و در تہذیب ابن قفوحات  
قصائد غرا گفده ازاجاہ ابنست قصیدہ

و سلطان شمس الدین .. عزیمت و بتوز نمود  
و لشکر ان طرف بودہ بشعرہ را مفتوح گردانید و در سہ اربع و عشرین  
و سہمانہ سپاہی گران بعزیمت نسخبر قلعہ مندور نامزد ساختہ ..

I do not know what MS. the Hon'ble Asaf-ud-Dīl used for his edition, but it cannot have been either of the MSS. of which I have access.

<sup>1</sup> The words in [ ] brackets are not found in either MS. I have completed.

<sup>2</sup> A famous saint known as Kālī from the "Kālī" or Cakes which were supplied by the prophet Khizr for the sustenance of his family for whom his devotions left him no leisure to make provision. See *Ans-ul-Bīān* II. (Jarrett, 302, note 2. He died A. H. 634, and is buried in Dehli. See also Ravery p. 621, note 6, third para. [A. and S. vol. II. (Jarrett) 279.]

<sup>3</sup> The silver tangah piece of 175 grains

<sup>4</sup> A figure of this fortress is given in Tiefenbacher Vol. I facing p. 320, plate xx. He describes it as a fortress so situated at the head of a narrow gorge that it can be held by "one person or soldiers" having a spring of water arising from the rocks and forming a stream which runs down

detailed a large army to attack and capture the fort of Mandúr,<sup>1</sup> brought that fort together with the Siwálik hills into the circle of his conquest and returned to Dehlí, and in this same year Amír Rĕlĕnī<sup>2</sup> who was one of the most learned men of that time came to Dehlí from Bukhárá in the affair of Changíz Khán, and wrote several brilliant odes of congratulation upon these victories, of which the following verses are an extract.

The faithful Gabriel carried the tidings to the dwellers in heaven.

From the record of victories of the Sultán of the age  
Shamsu-d-Dín,

Saying—Oh ye holy angels raise upon the heavens,

Hearing this good tidings, the <sup>3</sup> canopy of adornment.

That from the land of the heretics the Sháhansháh of 66.  
Islám

Has conquered a second time the fort resembling the sky;

The Sháh, holy warrior and Ghází, whose hand and sword

The soul of the lion of repeated attacks <sup>4</sup> praises

And there are also other many charming poems attributed to him, of which the following ode is one:—

From the tongue of the pen my own story I tell in the  
words of the pen

to Scherpour two miles distant (This place is not marked on Rennell's map). Besides this there are cisterns hewn out of the rocks in the fort to collect the rain water. It is entered by four gates approached by steps cut in the rocks.

<sup>1</sup> On Mandawar (*Td'agat-i-Nasrī*, p. 611. note 3, Mandwar MS. (A))

See Rennell's map. Monropear Long. 77 Lat. 27. This description answers to the situation of Mandú or Mandawar. Tennent's vol. I. 323, says "The fort Mandarpur ville de montagne avec une forteresse a 15 milles Nord de Djeoum". This is probably the fort here called Mandú.

<sup>2</sup> Abū al-Asad Bakr ibn Muḥammad Ali Samarqandī.

<sup>3</sup> MS. (A) we have instead of كَلْمَةُ آمِينَ as in the text the words كَلْمَةُ تَزْوِينٍ which appears a better reading, "the canopy of adornment," I have preferred it

MS. (B) has كَلْمَةُ بَرْزِينٍ which is evidently a copyist's error for كَلْمَةُ تَزْوِينٍ

<sup>4</sup> حیدر کرار is a name of علي -Ali who is called Asad 'Ullah or by the Persians Shīr-i-Klāda 'The lion of God.

On the page of my life, though the writing of grief has  
 been traced by the pen  
 Since I lived in this world with the pen all my days have  
 been black as the pen  
 And swift as I write my account, so fierce is the point of  
 the pen  
 That like to my own gentle voice is the sharp loud lament  
 of the pen.  
 Although in the midst of my loss I reap always rewards  
 from the pen,  
 Still no one will mention my state to my Lord save the  
 tongue of the pen.  
 'Tis from Khwāja Maṣṣūr bin Sa'id thrives the market of  
 test of the pen  
 That great one whose words load the burden of truth on  
 the van of the pen.  
 He has mounted his beautiful thoughts on the steed of his  
 swift running pen.<sup>1</sup>  
 In the road of just ruling he gallops, light holding the rein  
 of the pen.  
 His skill hand in hand with his wisdom reveals hidden  
 arts of the pen.

- And in the year 626 H. Arab Ambassadors came from Egypt<sup>2</sup> bringing for him a robe of honour and titles, and out of joy at this they built triumphal arches in the city and held banquets. And in this same year the tidings arrived of the death of his son Sultān
67. Nāṣiru-d-Dīn, Governor of Lakhnauti, and the Sultān, after completing the duties of mourning, gave his name (i.e., Nāṣiru-d-Dīn) to his younger son after whom the *Ṭabaqāt-i-Nāṣiri* is named. In the year 627 H., he proceeded against Lakhnauti and quieted the disturbances of those regions, and after entrusting the government of that place to Izzu-l-Mulk Malik 'Alāu-d-Dīn Khāfi<sup>3</sup> returned to the capital and in the year 629 H. reduced the fortress of Gwāliar. Mālik Tāju-d-Dīn the Secretary of State, wrote the

<sup>1</sup> MS. (A) خود بنان را سوار کرده بود.

<sup>2</sup> This must have been from Baghdād from the Khalifah Al Mustanṣir bi-llah. See Raverty 616. note 2.

<sup>3</sup> MS. (A) علاءالدین MS. (B). علاءالدین خافي as in the text *Ṭabaqāt-i-Nāṣiri* reads Alāu-d-Dīn Jānī. See p. 618, notes.

following quatrain upon the taking of that fort, and they engraved it upon stone:—

Every fort which the king of kings conquered  
He conquered by the help of God and the aid of the faith :  
That fortress of Kálewár and that strong castle  
He took in the year six hundred and thirty.<sup>1</sup>

It is apparently the date of the siege which accounts for the difference of one year. And in the year 631 H.<sup>2</sup> having made an incursion in the direction of the province of Málwá and taken Bhilsá<sup>3</sup> and also captured the city of Ujain,<sup>4</sup> and having destroyed the idol-temple of Ujain which had been built six hundred years previously, and was called Mahákál, he levelled it to its foundations, and threw down the image of Rái Vikramájít from whom the Hindús reckon their era<sup>5</sup> (the author of this selection, by the order of the Khalifa of the time, the Emperor, the Shadow of the Deity, in the year 972 H and again anew in the year 1003 H<sup>6</sup> with the assistance of Hindú pundits translated 32 stories about him which are a wonder of relation and strange circumstance, from the Hindú into the Persian tongue and called it Nāma-i-Khirád Afzá—) and brought certain other images of cast molten brass placed them on the ground in front of the door of the mosque of old Dehlí<sup>7</sup> and ordered the people to trample them underfoot and a second time he brought an army against Multán;<sup>8</sup> this expedition was in every way unfortunate

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<sup>1</sup> 26th of the month Šafar 630, A. H. (*Ṭabaqāt-i-Nasirī*), 1232, A. D.

<sup>2</sup> 632 H (*Ṭabaqāt-i-Nasirī*) p. 621, note 6.

<sup>3</sup> Bhilsa on the Betwá, is a place of Hindú pilgrimage, in its neighbourhood are many interesting Buddhist topes.

<sup>4</sup> Ujain on the Sipra, was in ancient times the capital of Málwá, and the spot which marked the 1st meridian of Hindu geographers. It was the city of Vikramaditya. See Hunter, Imp. Gaz., and Tieff. Vol. I. p. 346.

<sup>5</sup> *Ain-i-Akbari* (Jarrett) II. 15, notes 2, 3. Alberuni, (Sachau) II. 5, 6. The Samvat era commencing from 57 B. C.

<sup>6</sup> 1564 A. D. and 1594 A. D. Al-Badšoni died according to the *Ṭabaqāt-i-Sháh Jahánú* in the year 1024, A. H. (1615 A. D.). I can find no mention of the Nāma-i-Khirád Afzá, and can offer no suggestion as to what this work was a translation of, possibly it was of one of Kálidása's poems *مسی و دو* (A) *ثلث و الف سی و دو* (B). The text (C) agrees with MS. (A).

<sup>7</sup> See Imp. Gaz. art. Dehlí.

<sup>8</sup> See Lavery 623, note 8, who holds that this should read *بنجر*. Bannán. In the MSS. (A and B) have *بنجر* and *بنجر* as *بنجر*.

for him, and a very severe bodily illness afflicted him, he so returned and came to Delhi, and in the year 633 H, (1235 A.D.) left this lodging house of the world for the eternal mansions of the next world. The duration of his sultanate was twenty-six years.

*Verse.*

For this reason this heart-enthraling palace became cold.  
Because when you have warmed the place, they say to you  
Rise <sup>1</sup>

And the prince of poets <sup>2</sup> (*on him be mercy*) says:—

<sup>3</sup> [In all Hindustán you saw the dust of the troops of Iyaltimish  
Look now drink your wine, others walk in his plain]  
It is the same Dehlí one would say, yet where is his victorious canopy?  
It is the same kingdom at all events, where has that royal dignity of his gone?  
The earth is a house of mourning, and mourns too for its own sake  
At the time of the birth of that child whom they see weeping.

It is a well known story that Sultán Shamsu-d-Dín was a man of a cold temperament, and once upon a time he desired to consort with a pretty and comely girl, but found that he had not the power. The same thing happened several times: one day the girl was pouring some oil on the head of the Sultán and shed some tears upon the Sultán's head. He raised his head and asked the cause of her weeping, after a great deal of hesitation she answered: I had once a brother who was bald like you and that reminded me of him, and I wept. When he had heard the story of his being imprisoned it became evident that she was the own sister of the

<sup>1</sup> Nizâmí.

<sup>2</sup> Mír Khusrú Dehlaví. A few translated selections from the works of this poet will be found in Elliott, Vol. iii. p. 523, and a notice of the poet historian at p. 67 of the same volume. His full name was Yaminu-d-Dín Mahmud Hasan, he is said to have left behind him some half million of verses. He was born in 651 A.H. (1253 A.D.) and died in 725 A.H. (1325 A.D.) but according to the *Atash Kadda* his death occurred A.H. 752 (A.D. 1351).

<sup>3</sup> Not in M.S. (A).



And his mother Turkān Khātūn,<sup>1</sup> who was a Turkish slave girl, having gained absolute power, used to vex the other concubines of the Sultān against whom her envious heart burned, in various ways, and put to death Qutbu-d-Dīn the eldest son of the Sultān by another concubine. The treasury became empty, and Malik 'Izzu-d-Dīn<sup>2</sup> and Kabīr Khān Sultānī governor of Multān, and Malik Saifu-d-Dīn feudatory of Hānsī, entering into correspondence with one another raised the standard of opposition. Sultān Ruknu-d-Dīn Firoz Shāh had arrived in the neighbourhood of Manṣūrpūr and Tarāyan with the intention of quelling this disturbance, and before this occurrence Nizāmu-l-Mulk Junaidī the Wazīr and Agent of the territory of Hindustān, fearing the Sultān had fled to Kilūkhari<sup>3</sup> and had gone in the direction of Kol and joined hands with Malik 'Izzu-d-Dīn Muḥammad Sālārī; and other trusty Amīrs who had remained in the army having fled from the vicinity of Manṣūrpūr went to Dehli and having sworn fealty to Razziyah Khātūn who was the eldest daughter of Sultān Shamsu-d-Dīn, and his heir apparent according to her father's will, and a woman endowed with excellent qualities, brave, generous, and intelligent, raised her to the throne and imprisoned Turkān Khātūn. When the Sultān having returned from the army, arrived at Kilūkhari, the troops of Sultān Razziyah went out to meet him, and having seized him without fighting imprisoned him, and he died in prison.<sup>4</sup> The duration of his reign was six months and a fraction.

1 Shāh Turkān, styled Khudāwanda-i-Jahān.

2 The *Tabaqāt-i-Nāsiri* says, "Malik 'Izzu-d-Dīn, Muḥammad Sālārī who was the feudatory of Budāun broke out into rebellion: and in another direction Malik 'Izzu-d-Dīn Kabīr Khān Ayāz foffeee of Multān, Malik Saifu-d-Dīn Kūji feudatory of Hānsī, and Malik Ālāu-d-Dīn Jānī who held the fief of Lahor united together" and revolted. Raverty, pp. 633, 634.

3 Kilūkhari, a suburb of Dehli.

4 *برغبة خاتون* (A.S.).

5 In the year 634 H. 18th of Rabī'u-l-Awwal.

His death was probably due to violence, occurring as it did according to Minhājus-Sirāj on the day of his seizure and imprisonment. See Raverty, p. 635, note 4.

Do not set thy heart upon the world, for it is a stranger  
Like the singer who is every day in a new house.

Among the poets of that age [and the master of that time]<sup>1</sup> of Ruknu-d-Din was Shihāb Muḥamra Badāoni<sup>2</sup> as Mīr Khusrū<sup>3</sup> on him be mercy says in one of his opening odes

In Budāon Muḥamra rises intoxicated from sleep  
If there comes forth from this melody the sound of the  
birds of Dehli

And Maliku-l-Kalām Fakhrul-Mulk 'Amīd Tūlakī<sup>4</sup> mentions him as a master<sup>5</sup> and since the speech of the modern (poets) after the appearance of the cavalcade of the Prince of poets has become like the stars at the time of the raising of the banner of the glorious sun, and like the seven poems<sup>6</sup> at the time of the descent of the inspired revelation upon the best of men, and the

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<sup>1</sup> [ ] not in MS. (A).

<sup>2</sup> The name is wrongly given in MS. (A) MS. (B) and the text. The real name of this poet is Shihābu-d-Din ibn Jamālu-d-Din Mutmara (عتمرة). He was known as Shihāb-i-Mutmara. The verse here quoted should be as follows :

در صدایان مست برخیزد شهاب منمره  
بشنود گونغم مرغان دهلی زین نوا

In Madārān Shihāb-i-Mutmara rises intoxicated

If he hear the sound of the singing of the birds of Dehli in this melody.

Vide *Majma'u-l-Fuṣṣahā*, Vol. I. page 304.

<sup>3</sup> Mīr Khusrū, the celebrated poet born at Patialā 651 A.H. Died 725 A.H. the author of 99 poetical works (Beale) (*Majma'u-l-Fuṣṣahā*) see note 4. page 68.

<sup>4</sup> MS. (A) لویکی Lūyākī We should read 'Amīd Lūmakī. Fakhrul-Mulk Khwāja 'Amīdu-d-Din commonly known as 'Amīd Dailamī, the panegyrist of Sultān Muḥammad Yamīn, said by some to have been a native of Gilān, called also 'Amīd Lūmakī. *Majma'u-l-Fuṣṣahā* I. 353.

<sup>5</sup> MS. (A) و چون.

<sup>6</sup> The مبع المعلقات or seven poems. The well-known poems of the Jāhiliyyat or pre-Islāmic age.

See *Introduction to Ancient Arabian Poetry*, by C. J. Iyall, pp. xxxii (Effect of al-Islām on the old Poetry) and xlii. (The Mu'allaqat).

See also Nöldeke (Beiträge zur Kenntniss der Poesie der alten Araber, pp. xvii and seq.

See also *Arabian Poetry* (Clouston) pp. xxi and seq.



Lord of the world *on him be peace*, remains concealed as by a curtain—men speak and write less concerning them, nay more they do not even possess them—accordingly in harmony with the saying, *The first comer has the best of it*, I have thought it incumbent upon me to include a few odes from that eminent author as a benediction and blessing, in this composition of mine, and to leave a memorial for his friends, and to establish my own connection with the master, and to display upon the dais of evidence the excellencies of that doughty knight of the arena of eloquence, and more especially to fulfil the demands of fellow-citizenship. The master poet Shihāb<sup>1</sup> Muḥamra [Badāonī] then says as follows:—

I am Alif in the table of existence and of no value as a sign.<sup>2</sup>

My existence depends upon the duration of the existence of others, my own existence is transitory

I stand at the end of the row<sup>3</sup> in the hope of obtaining a better position, having rested from all movement with the attributes of insignificance.

I have not the attributes of Alif for Alif has no crookedness.<sup>4</sup>

All my writing has become crooked on the page of desire.

There is the song of the nightingale, the rose is happy; while

I am careless like the lily.<sup>5</sup>

<sup>1</sup> See note 5, page 70.

<sup>2</sup> Alif stands for 1, in the numerical value of letters, and is looked upon as having no intrinsic value, but merely serving as the starting place or origin for other numbers.

In its literal value also it is ساکن دلالت that is, it has no capability of being pronounced till it is compounded with some other sign such as هـ *hamza*.

<sup>3</sup> Alif must stand at the end either of a word as in بقا *baqa* or a syllable as in قامت *qāmat*. The Alif at the commencement has a *hamza*.

<sup>4</sup> MSS. (A) کزى ندارد

<sup>5</sup> The lily is said by the poets not to be affected by the song of the nightingale and to remain speechless, cf. Hāfiz.

حیفست بلبلى چو من اندر چنین چمن

با این لسان عذب که خامش چو سوسنم

Pity it is that such a nightingale as I living in such a garden and having so sweet a tongue should be silent as the lily

Like Alif I have no tongue, what have I to do with ten tongues<sup>1</sup> ?

Since I can seize it<sup>2</sup> while thus at rest, Why should I pursue ?

Since I cannot see openly how can I follow a hidden path ?

By stratagem, I can recognize no distinction between earth and heaven, although I am like the heaven in my whirling, and like the earth stationary.

I am not like water in freshness, nor like fire in sublimity, nor like the wind in sweetness, nor like the earth in heaviness.

<sup>1</sup> The ten tongues of the lily are of frequent mention in Persian poetry, cf. Hâfiz.

بسان سوسن اگر ده زبان شود حافظ  
چو غنچه پیش تویش مهر بردهش باشد

Were Hâfiz like the lily endowed with ten tongues  
His lips in thy presence would remain sealed like the lips of the rosebud.  
also

ز سر و قامتت بنشینم — آزاد  
همه تن گر زبان باشم چو سوسن

I sit alone utterly heedless of thy express-like form  
Even though like the lily my body were cleft into tongues.

The lily **سوسن** *Sūsan* is of four varieties. The white variety is called *Sūsan-i-āzād*, see *Burhān-i-qāṭi* s. v. **سوسن**; according to the *Bakr-i-Jasābir* its properties are those of heat and dryness and it is useful in the headaches of fever.

The *Makḥzan-u-l-adabīya* states that the word *Sūsan* is an Arabicised form of the Syrian *Sūsānī*. The article may be consulted for further information regarding the varieties and properties of these lilies. The linear leaves of the lily are compared to tongues.

<sup>2</sup> MS. (B) چون گیرم MS. (A) چونگیرم

The text should read —

چو بگیرم آرمیده چه روم پسی دودده  
چونہ بینم اشکارا چه دوم ره نهانی  
فلک از زمین بکیت نشناسم ارچه مستم  
چرفلک بخیره گردی چو زمین بنا روانی

72.

I am not made out of these four elements.<sup>1</sup> I am composed of the effluvia of the kennel. The refuse of the sewer water has boasted of piety.<sup>2</sup>

My wisdom, as though incarnate, seems to have taken to praise my faults; my avarice,<sup>3</sup> huge as a mountain, has girded its loins for taking presents.

I am become fixed in the way of avarice, not a sign of truth remains in me. The oppression of my vices has overwhelmed the mercies of the Sacred Book.

My greediness has so deceived me that the five sensual appetites have taken away from my heart with disgrace the blessings of the readings<sup>4</sup> of the 'ashars.

My inner nature as well as my body is devoid of meditation and recollection. My eye like my ear is inclined to the singing women and their songs.

I desire brilliant speeches to fall from my tongue which is like a well-tempered sword. My pen has made me bent like a sickle<sup>5</sup> in the pursuit of my daily bread.

My speech has failed me because its glory was in the relation of this story. Yes! all this loss of honour was owing to inordinate desire for bread.

I am that mean one, less than the least, who am not worth a groat,<sup>6</sup> if you think me worth a barleycorn, you will not buy me for nothing.

<sup>1</sup> For the constitution and properties of the four elements, see *Sadīdī*, (Asiatic Lithographic Press, Edition 1244 A. H., page 7.) **بجث الاركان** *Bahḡu-l-Arkān*, two of the four are light and two of them are heavy. Fire is absolutely light, air is relatively light. Earth is absolutely heavy while water is relatively heavy ..... The three kingdoms (animal, vegetable and mineral) are composed of an admixture of these four elements.

<sup>2</sup> MSS (A) (B) نه زن چار طبعم ز بخار پارگیزم  
فضلات پارگینی زده لاف پارگانی

<sup>3</sup> MS (A) طمع

<sup>4</sup> The reading of the Qur'ān, which is divided into portions called 'ashars consisting of ten Āyats.

<sup>5</sup> The **دھرو** a bill-hook or reaping hook, is curved like a sickle and very sharp. It is also called **داس** *dās*. (*Burhān-i-Qāṭi*.)

<sup>6</sup> MS. (A) **سجبة نیرزم**

Oh Shihāb it is strange that you in this ro of kingly affairs  
are neither the Amīr of the Eight Squares <sup>1</sup> nor the Knight  
of the Seven Places <sup>2</sup>

You are not an angel, nor are you a devil, from what workshop  
are you? You are not a sojourner nor yet a traveller,  
from what court are you?

Your heart and intellect are careless of the tortures of the  
grave, you have dressed yourself in Gürkhānī silk. <sup>3</sup>

You have become utterly regardless from lust, owing to desire **73.**  
for license, from urgent desire, by means of false accusation  
you have planted the foot of success.

Sorrow for the tulip-cheeked beloved has shut fast the door of  
your wisdom. The vein of your eye has shed blood from  
desire for the cup of red wine.

You are corrupt like the wind, you stand paralysed like the earth.  
You are a pearl of transitory existence, a shell empty-mouthed.  
With breath like the burning lightning you are the enchanter  
of bad and good: with heart like a flint, you are the  
whetstone of dry and moist.

Naturally with desire you revolve like the sky in its figure-  
designing, from your youth hasting with greed, you are  
like a child in weakness.

You carry the sorrow of the seven (heavens) and the four  
(elements) in your heart, and every moment from pride you  
are put to a hundred thousand devices in the performance  
of one genuflection.

You are as coarse as the earth, and yet your speech is always  
of the moon in the heavens; you will not reach <sup>4</sup> the dignity  
of a king from the station of a doorkeeper.

<sup>1</sup> The Wazīr at chess

"The Wazīr having a straight move can be placed on all the squares which  
shows the great honour and advantage attached to rectitude of conduct."  
Bland. On the Persian game of chess, *J. R. A. S.* XIII, p. 11.

<sup>2</sup> The seven labours of Isfandiyār, see the *Shāh Nāma* (Turner Macan)  
Vol. II, pp. 1126 and seqq.

<sup>3</sup> Gürkhān, the hereditary title of the kings of the Kara Khitāi, the mean-  
ing of the title being "universal king." It must not be confounded with the  
title of Gürkhān which was a Mongol title bestowed upon all who were allied  
by marriage with the house of Chingiz Khān.

See *Tūrikh-i-Rāshidi*, Elias and Ross. p. 278, note.

<sup>4</sup> MS. A برسی I prefer نرسی as in the text.

You yourself owing to frivolity have not attained even for a moment, freeing yourself from the imperfections of the world, to the religious duties at stated times.

From the advice of the holy men may you be informed at least once, that in these two worlds at any rate<sup>1</sup> you are full as for creating dissensions.

Perversity springs from your heart as pride springs from foolishness. Evil arises from your body as rashness does from youth.

You are the moisture of the gullet of hypocrisy, the blast of the forge of tyranny, you are the flower of the garden of inordinate desire, and the mud which befouls the reservoir of the soul.

74.

When present you melt the soul, perchance you spring from the heat of Tammūz<sup>2</sup>; in your old you scatter snow; perchance you are of the breath of autumn.

You like a child seek throughout your life after vain images; from your fancifulness the sorrows of time have made you old in your youth.

Poetry is but a desire, and its metre is like the mirage which is void of water. This breath of life is grief to me, but its savour is better than the water of life.

When your tongue becomes collected that fancy becomes enjoyment, when your breathing is harmonious, it becomes a scatterer of pearls.

How long this desire of the imagination? make one breath pearl-scattering in praise of that man whose equal wisdom has not seen even from the beginning.

<sup>1</sup> مآل (A) باری.

<sup>2</sup> Tammūz. The fourth month of the Jewish year originally sacred to the god Tammūz, see Ezekiel viii 14 "and behold there sat women weeping for Tammūz;" Tammūz was a deity of the Phœnicians called by the Greeks and Romans Adonis. The word signifies "dissolution" or "diffidence" see Gesenius s. v. תַּמְמוּז. See also Albiruni's Chronology, (Sachau) pp. 68-82. Tammūz was identified with the sun's position in Cancer which is called the noonday of the world because by its creation the creation of the four elements became complete, and by their becoming complete all growth became complete (Albiruni). Corresponds to our July, the hottest month of the Persian summer.

<sup>3</sup> When any one's speech is not considered pleasing the Persians say of him کلامش یخ است. *Kalamush yakh ast*. His speech is ice.

The King of the throne of "Kun"<sup>1</sup> is Muḥammad who pitched the tent of dignity by the side of the door of the Protector (God) from the house of Ummahānī.<sup>2</sup>

He was a mortal of angelic beauty, a sky with the lowliness of earth. Like the sky he was pure in body, like the Angels he was pure in soul.

He was a pearl whose place was in the treasury of God, and he was a moon whose brightness shone forth from the sky of eternity.

He was such a pearl that nothing of more value than his nature was ever produced by the medium of the elements from the sea of heaven.

He was such a moon that in every early morning the face of the star of Yaman became black as coal<sup>3</sup> from shame at his cornelian-like lips.

So sweet tongued a prophet that the salvation of his disciples comes by faith in his words,<sup>4</sup> from the eloquence of his utterances.

So eloquent in pearl-like speech that the beauty of his utterance makes the heart's blood like the hidden wealth of the mine, a royal treasure. 75.

The brightness of the eastern sun is shamed by the beauty of his face, and the stature of the cypress of the garden is bowed before the perfect uprightness of his form.

<sup>1</sup> In the technical language of Sūfī philosophy **کن** *kun* is called **عالم امر** *‘ālam-i-amr* the world of the order, or potentiality. **فکان** *fakān* is called **عالم خلق** *‘ālam-i-khalq* the world of creation, or the material world.

<sup>2</sup> *Ummahānī*, daughter of Abu Tālib, the uncle of Muḥammad, and sister of ‘Alī. The reference is to the nocturnal journey of Muḥammad called **معراج** *mī‘rāj* (the ascent) which took place from the house of Ummahānī.

When Muḥammad awoke from his Vision in which he seemed to have prayed in the temple of Jerusalem, Ummahānī attempted to prevent him from going out of the house and telling the Vision to others, thus exposing himself to mockery from unbelievers. See Muir *Life of Muḥammad* II. 220.

<sup>3</sup> MS. (A) (B) **چو شبه سیاه گشتی**. The text as it stands is meaningless.

<sup>4</sup> MS. (A) **بعقید زبانش**. The text and MS. (B) have **زبانش** which is evidently wrong for two reasons. Firstly, because of the sense of the passage, and secondly, the **نجیسی** between **عقیده** and **عقیده**

By his accountantship he has adopted the way of absolute monarchy ; and by his eloquence he has opened the door of auspicious government.

The attraction of secret desire, by revelation has drawn him from the expanse of the natural world to the ocean of spiritual existence.

By the good tidings of his friend, his heart became intoxicated with the hope of a meeting. The son of Abū Qahāfah <sup>1</sup> has drunk from the cup of his friendship.

His speeches have founded a fortress <sup>2</sup> for the decrees of God.<sup>3</sup> ‘Umar by his justice became the builder of it, by right government.

One, third in order, <sup>4</sup> has placed the footstep in this way, whose path to the enjoyment of this world was not obstructed by pride.

His fourth pillar was ‘Alī <sup>5</sup> who at the time of battle made the face of the sun pale from the glitter of his sword.

Oh, King ! I entreat you by your friends deliver me during the whole of my life <sup>6</sup> by your aid from the calamity of foolish friends.

He who demanded from me <sup>7</sup> this Qaṣida, may his life like my Qaṣida be ornamented with the jewels of meaning —

<sup>1</sup> Abū Bakr, whose original name was Abdul Ka’bah Ibn Abī Qahāfah. He was the companion of Muḥammad in his flight to Medina.

<sup>2</sup> رباط. A frontier fortress. The same word is used in more recent times to signify a traveller’s rest house or caravansarāi.

<sup>3</sup> قضای حق را MS. (B). If we read قضای حق را we must translate “for the expanse of the truth he has founded a rampart.”

<sup>4</sup> عثمان, ‘Uṣmān the third Khalīfa, who was rich and thus able to enjoy متاع این جهانی the good things of this life.

<sup>5</sup> علی بنکده شد کین MS. (A). ‘Alī the fourth Khalīf whose sword ذولفقار Zūl-fiqār. (See note 2 page 74), was brought by Gabriel to Muḥammad from heaven, and by him given to ‘Alī.

<sup>6</sup> Text همه عمرواوهانی MS. (A) reads همه همرواوهانی and MS. (B) همه نمروراوهانی both of which are wrong. Only the first half of the Qaṣida is given in the *Majma’ul Fuṣṣah*.

<sup>7</sup> Text ز من انکده MSS. (A) (B) have نه من.

The following Qaṣīda also he wrote, imposing upon himself the necessity of introducing the words "hair" and "ant," in a declaration of the unity of God and in praise of the Prophet, *may the peace of God be upon him*

Although with my tongue, I split hairs at the time of discourse, still in the praise of God, by reason of amazement, I am dumb as the ant. 76.

<sup>1</sup> And in the pursuit of the fairy-faced ones with chainlike locks, through desire often have I bound fast, like the ant, my life to my waist with my heart.

And for the sake of the ant-eyed and sugar-lipped ones, in my fancy I have bored the hair of speech a hundred ways by way of trial.

That I might have a store like the ant,<sup>2</sup> in his praise I have cleft the hair into halves, and have not received one jot from any one in recognition.

Henceforth, like the ant, I will gird my loins at the door of the Incomparable one, and from the root of each hair,<sup>3</sup> with a hundred tongues will I proclaim his gracious aid.

How can I open my lips, I that am voiceless as an ant and a fish. Nay rather will I make each hair a tongue to scatter pearls.

With this ant-like writing and these sugar-like words,<sup>4</sup> by means of poetical arrangement I will split the hair in the declaration of the unity of God the discerner of secrets.

That God to whose workmanship each several hair bears witness, and all that exists, ant and fish and snake, wild beasts and birds, men and genii.<sup>5</sup>

He who alone is self-existent, and is not within the bounds of computation, from whose wisdom<sup>6</sup> in both worlds nothing is hidden, neither the track of the ant nor the point of the hair.

<sup>1</sup> MS. (A) وز بی

<sup>2</sup> MS. (A) چوموری

<sup>3</sup> MS. (A) وز بن هر موبتوفیقش

<sup>4</sup> MS. (A) لفظی چون شکر از

<sup>5</sup> Insert و in text after وحش MSS. (A) (B).

<sup>6</sup> MS. (A) نیست از علمش



If, though as a single hair, His favour is shed upon the egg  
of an ant, from it there will issue in a single moment a  
hundred Jamshids, each one like a hundred Jamshids.

If, though as a single hair, he lets fall his wrath upon an  
elephant, the elephant will experience that which the  
cub of the raging lion suffers from the ant.<sup>1</sup>

77

The intellect herein cannot understand, even by a hair's breadth,  
the reason why the offspring of the powerful lion should  
become the prey of the powerless ant.

In his decree there is not the space of a hair's point open to  
criticism: even though he should give the kingdom of a  
Solomon to an ant without recompense.<sup>2</sup>

By his decree, the shape of the ant and the lion are  
similar, and by his art the colour of hair and bone are  
opposites.

By his grace it is that every hair has knowledge of him, and  
from his equity it comes to pass that there is a <sup>3</sup> guardian  
over every ant, that <sup>4</sup> dust in the palm is endowed with  
chemical properties, and water in the sea becomes converted  
into pearl; <sup>5</sup> that the ant appears to the eye as a dragon,  
and a hair of the huabs as a spear.<sup>6</sup>

<sup>1</sup> It is said that the ants attack the newly born lion cub as yet unprotected  
by hair and kill it. The Arabs call the ant **أبو مشغول** *Father Busy* and  
**أم نبوة** *Mother Theobout*, and have some curious legends about them and  
regard them with somewhat of superstitious awe. They say that to see in a  
dream ants entering a house betokens prosperity to its owner while to see ants  
crawling on the corpse betokens prolific offspring. The appearance of flying  
ants in a house where there is a sick person betokens his death, and on no  
account, they say, should ants be permitted to crawl over any one lying sick  
(*Harat-i-Ha* 17). They say also that the ant has no stomach, and that it  
lives up in the air in its trees, and that it never sleeps.

<sup>2</sup> See Qur'ān, xxvii, 15-20.

<sup>3</sup> **أم** (A) **أمد**

<sup>4</sup> **قطرات نيسان** *Qut'āt-i-Naisān*. The drops of rain falling in the month  
of Naisān are said when received into the shell of the oyster to become  
converted into pearls *Qh'āsu-l-lughāf*. Naisān (*Borhān-i-Qāṭir*) or Nisān  
was the first month of the Jewish year corresponding to the month of April,  
see Exodus xii, 2, xiii 4; Albirūnī, Chronology (Sachau) 62, and *seqq.*

<sup>5</sup> MS. (A) **مورد چشم از دماغ و موی بر اعضا سنان**

Oh Thou by whose power hair and blood and bone take shape,  
Oh Thou<sup>1</sup> who art surety for the daily supply of food to  
bird and ant and snake and fish.

In the body of every ant there is an exact account of thy  
equity, on the point of each hair there is a boundless praise  
of thy bounty.

The eye of thy mercy provides<sup>2</sup> sustenance for every ant and  
locust. The hand of thy favour tints the hair of all both  
old and young.

The pen of thy skill shews<sup>3</sup> that of which a manifest sign  
is shewn on the body of every ant, and appears on the end  
of every hair.

The mole on the cheek of the brides appear like spots on a  
mirror.

The hair on the face of kings appears like ants upon the  
Arghawān.<sup>4</sup>

By thy order it is that the stomachless ant is hungry in  
the way.

By this bounty it is that the motionless hair upon the body  
is satisfied.

<sup>1</sup> MS. A) وی

<sup>2</sup> MS (A) عین فضلت پای مژد The reading in the text پای مژد  
is preferable.

<sup>3</sup> MSS. A (B) خاتم صنعت نماید

<sup>4</sup> The Arghawān, or (Arghāwān) is according to the *Shah-nama* *Arghāwān*, a tree which grows in Persia bearing a brilliantly red flower of beautiful hue but slight odour, having a sweetish taste. It is used as a dessert by the Persians by whom it is regarded as an exulcrant and as clearing the voice. Its wood is soft and light. [The article from which the above is extracted may be consulted for an account of its properties].

The *Burhan-i-Qati'* states that a drink is made from the flowers which relieves the after effects of drinking, and the ashes of the burnt wood are used as a hair dye and hair restorer.

Vüllers-Lexicon Pers. Lat. states p. 81. *Hac arbore designari videtur arbor Judae, i.e. Cercis siliquastrum (Linn.)*; cf. J. A. S. 1845, Dec. p. 457.

That the dye obtained from it is of blood colour appears from the lines in the poem (*Mu'alluqah*) by Ibn Kulsum, where he writes

كان يبا لنا وما ومنهم خضيب بار جوان او طلينا

*As though both our garments and theirs had been dyed or besmeared with Ajuwan.*

78.

<sup>1</sup> He who did not turn away <sup>2</sup> his head from your door even by a hairs' breadth, the ant, although tongueless, began to praise him like the lizard.<sup>3</sup>

When he like the ant became sleepless and fasting in devotion to you then without doubt with the sword of the finger he split the moon into two parts like a hair.<sup>4</sup>

He was a sign like the true dawn, hair-splitting in his speech. His followers were as successful as ants in opposing the scorpions of religion.

The silvery body of the seven heavens, would become (black) like ants, when he cast aside the covering from his dark locks.

<sup>1</sup> The poet passes on from the praise of the Almighty to praise Muḥammad.

<sup>2</sup> MS. (A) سرنبیچید The metre shews this reading to be right.

<sup>3</sup> This story is related as follows in the *Haiātu-l-Qulūb*;—

One day the Prophet was sitting alone when an Arab came who had caught a lizard and had it in his sleeve. He asked the people who that was sitting there, they answered God's prophet; he replied, addressing Muḥammad, "I swear by Lāt and 'Uzzā that I consider you my greatest enemy and were I not under an oath to my tribe, I would certainly kill you." The prophet said "Accept the true faith." The Arab cast the lizard from his sleeve and said "I will never accept the faith till this lizard does." Then the prophet spoke to the lizard saying, "Oh thou lizard." The lizard answered him in choice Arabic saying "I am thy servant, Oh thou ornament of the Muslims." The prophet asked "Whom dost thou worship?" He replied "That God who is in Heaven and Earth, whose kingdom is in the earth and his wonders in the sea, and his marvels in the deserts. Him I worship who knows what is in the womb, and has established his punishment in the fire." The prophet asked "Who am I?" the lizard replied, "Thou art the prophet of the upholder of the world, and the seal of prophecy. He is rightly guided who believes in thee, and he is lost who denies thee." The Arab said—"I require no more cogent proof than this; when I approached thee, I had no greater enmity to any one than to thyself, but now I hold thee dearer than my life, my father and my mother." (*Haiātu-l-Qulūb* by Aghā Muḥammad Bāqir Majlisī.)

<sup>4</sup> شق القمر See Qur'ān, Sūrah 54. "The hour draws nigh, and the moon is split asunder" (Sacred Books of the East Vol. IX). In the *حيات القلوب* *Haiātu-l-qulūb* a MS. copy of which dated 25th Zūl Hijjah 1087 A. H. (1676 A. D.) is before me. I find the following account of the miracle performed by the prophet Muḥammad at Mekka. "The tribe of Qoreish sought as a sign from Muḥammad the performance of some miracle; the prophet pointed to the moon and by the power of God Most High it split into two halves. A trustworthy Hadīṣ by Ḥaẓrat Imām Ja'far Ṣadiq has come down to us, relating that fourteen infidels who were desirous of working

He lived like ants upon the earth in the midst of poverty,  
For this reason the heaven appeared in his eyes as inferior in  
value to an eyelash.

In that place where the angels would have always cast their  
wings like ants,  
If he had placed his foot even one hair's breadth beyond his  
abode.

<sup>1</sup> In intercession from the lightness of his spirit he split a hair,  
So that, for the sake of an ant, intercession was not heavy to  
him even by the weight of a hair.

If for the sake of an ant one fell into error, he would make  
his excuse.

He remained without bounty if he was not thankful in the  
least.

On that night when he caught the least glimpse of that  
illuminated dwelling

Wings<sup>2</sup> grew upon him like the ant in his desire for the  
infinite.

Having cast his eye upon the fat morsel of the world which  
perishes like a hair, he closed the avenues of his appetite  
against this turquoise-hued table,<sup>3</sup> like the ant.

the prophet's destruction came to him on the evening of the 14th of  
Zul Hijjah and said to him, 'Every prophet has shewn some wonderful  
miracle, so this evening we desire you to shew us some great miracle.'  
The prophet asked what miracle they desired him to shew them. They  
replied, 'If you have any power from God order the full moon to  
divide into two halves.' Thereupon the angel Gabriel came down from  
heaven and said to Muhammad, 'The Lord of heaven and earth sends greeting  
and has ordered all things to become obedient to you.' Then the Prophet  
raised his eyes to heaven and commanded the moon to divide into two halves,  
whereupon it split into two parts, and the prophet knelt to shew his gratitude  
to Almighty God. .... All authorities relate that this took place in  
Mekka; and further it is related that when certain travellers arrived they  
said in answer to questions 'We too saw on that night that the moon was in  
two halves.' Consequently the infidels believed that it was a true miracle  
and not merely magic.' He also relates that these infidels imposed upon  
Muhammad the task of restoring the moon to its original condition, and also  
of turning one-half of the orb of the moon black while the other half was  
bright.

<sup>1</sup> MS. (B) موی سفت.

<sup>2</sup> MS. (A) پرپر آمد

<sup>3</sup> MS. (A) زین پیروزه خوان.

For the ants of religion he carried away so much provision that there remained on the point of each hair an evidence of that bounty<sup>1</sup> for ever and ever.

Oh thou Creator, I have made every hair a tongue, but yet like an ant I complain in my heart of my voicelessness to sing thy praise.

If thou hadst illumined the eye of the ant like the thread of hair, without the permission<sup>2</sup> of thy mercy this caravan would not have passed.

I am like an ant in water, or like a hair in the fire, because this sugar-scattering mind of mine is not fit for this relation.<sup>3</sup>

I have the foot of effort in the stirrup of devotion to you like the ant; as long as one single hair remains of me<sup>4</sup> I will not desist from this endeavour.

How can my burden be in the least degree lightened apart from thy consent? How can I gird my loins like the ant through avarice,<sup>5</sup> in the service of this one or that?

Although like the ant I have been crushed by the (iron) hand of desire

Yet I never contemplated the slightest idea of profit or loss apart from thee.

Since this is from thee I am happy, although my heart is distraught and pained; my heart is like the eye of the ant and my<sup>6</sup> condition is like the hair of the heart-ravishing one.

If the ant brought the foot of a locust into the presence of Solomon, Shihāb would have come headlong to thy door with the feet of his soul about his head as hair.

The ant of thy generous table O Sāliḥ showed him (Shihāb) that path of rectitude.

<sup>1</sup> MS. (A) نعمت.

<sup>2</sup> MSS (A) (B) بی جواز.

<sup>3</sup> MSS (A) (B) داستان.

<sup>4</sup> MSS. (A) (B) چون مور دارم یک موی من ماند

<sup>5</sup> MSS. (A) (B) از حرص پیش ابن و آن.

<sup>6</sup> MS. (A) و حاله.

O Lord! grant him protection in crossing that hair like bridge<sup>1</sup> over the fire

On the point of each hair of his you have a hundred favours, for this reason that the heart of an ant is not vexed by him by so much as a hair's breadth in the world.

Oh Lord!<sup>2</sup> keep a watch upon the enemy of the king's dominions, for this is best, that he should be as a hair in the fire and as an ant in the running water

And he also wrote in praise of Sultān Ruknu-d-Dīn Firoz 80. imposing upon himself the necessity of introducing four things<sup>3</sup> as follows :—

Every moment this old wolf lion-hearted infant-eating<sup>4</sup>  
Does with me that which the elephant and rhinoceros do at the time of contest.

The elephant-like sky wears away my body as does the rhinoceros

The time like a lion takes away my patience like a wolf.

I have not the strength of the rhinoceros, and the sky is like a fierce elephant towards me.

It displays the boldness of a lion like the old wolf of the time. The elephant did not so treat the rhinoceros, nor did the wolf so treat the sheep

As the lion-like heaven treated this being who is thin as hair from oppression.

The Lion of the sky has the craft of the wolf and the strength of the rhinoceros.

For this cause he heaps pain continually on my heart like the load of an elephant.

<sup>1</sup> The *Širāt* or bridge across the fire of Hell. The *Širāt* or bridge crossing the infernal fire is described as finer than a hair and sharper than a sword and is beset with briars and sharp thorns. The righteous will pass over it with the swiftness of the lightning but the wicked will soon miss their footing and will fall into hell fire.

See Hughes, *Dict. of Islām*, art *Širāt*. See also Qur'ān I. 5.

<sup>2</sup> MS. (A) خصم ملک شاله را يارب نگاش دار به.

<sup>3</sup> The words کرم *karg* rhinoceros. گورک *gurg* wolf. شیر *shir* lion, فیل *fil* elephant.

<sup>4</sup> MS. (A) هر زمان این پیر گرگ تیر خوی طفل خوار.

A maddened elephant<sup>1</sup> is this wolf-haired rhinoceros.

Even if mankind are like male lions still sooner or later he effects their ruin.

The sky, the overthrower of the rhinoceros, the conqueror of the lion, if, in play, like the wolf it brings against the life of Rustum a strong move like "pilband."<sup>2</sup>

<sup>1</sup> MS. (A) پیل مست.

<sup>2</sup> پیلبند A stratagem in the game of chess See Albirūnī (India) I. 183-184. The فیل or elephant it appears had the same mobility as the queen does in our modern game, that is it commanded both rank and diagonal.

There was one pawn known as the Fiyāda-i-Aṣlī or original pawn, which had certain privileges attached to it. It was permitted once in the course of the game to remove to any square on the board where it might inflict the greatest injury on the adversary, as by attacking two pieces at once—"forking" them as chess players call it: under certain combinations this pawn was utilised to give mate. Thus in Auhadī's Life of Khwāja 'Alī Shāṭranjī we find

خواجہ دھقان علی شطرنجی کہ چون رخ بعروء فکر نہادی شاہان  
سخن را دو اسب و فیل طرح دادی منصوبہ باز خیال در فیلبند حیرت پیادہ مات  
افزادی

"When he moved his Rukh in the Board of imagination he gave the odds of two Knights and the Bishop to the kings of rhetoric: the strategist of imagination fell into the pawn's mate from the "Fīlband" of confusion."

This (فیلبند) was explained to me by a Muhammadan friend, a chess player, thus: suppose the white king at his own square, and a hostile pawn on his second square guarded by Black Bishop at Q. Kt. 4, the adversary brings his other Bishop to Q. R. 4 (ch) mate, white having other moves, but none which can prevent this final move of the Black Bishop.

The *Bahr-i 'Ajam* gives the following definition of پیلبند.

پیلبند نام یکی از منصوبہای شطرنج- و پیلبند دادن عبارت از مات کردن  
بکشت پیل \*

Pilband is the name of a manœuvre in chess. "To give pilband" means to mate by giving check with the Bishop (Pīl).

چو در جنگ پیلان کشائی کند  
دہی شاہ قنوج را پیلبند

When in contest with elephants thou disengagest thy noose. Thou defeat-  
est the king of Qanauj with the "pilband" (Nizāmi).

The wolf of my patience casts off from him the waterproof like a lion, if the elephant of this coerulean castle has made me over to his charge like a rhinoceros.

The lion of the sky, like the elephant in colour, a wolf by a nature, takes and tears to pieces the armour of my patience like the hide of the rhinoceros.<sup>1</sup>

Last night when the lion of the sky became elephant coloured in the hide of the rhinoceros, countless Josephs<sup>2</sup> appeared from the wolves of the heaven.

My life is in the hands of the lion, and under the foot of the rhinoceros of pain, until from the elephant bodied sky the tail of the wolf<sup>3</sup> became evident. 81.

The claw of the lion and the horn of the rhinoceros, the tears of the elephant and the hair of the wolf.

Although these four are of use in making the amulet<sup>4</sup> of heart's attachment.

Of what use are the special properties of the lion and rhinoceros and the wolf and the elephant, when that silvery checked one demands from me gold more than the weight of an elephant.

Since I do not possess the ferocity of the rhinoceros, the heart of the lion, and the breath of the wolf, I will go to meet my beloved with an elephant load of sorrow.

Hasan Dehlavi also says.

هیئات که پیلبند عشقت  
اسان اسان کشاد نتوان

Alas! that the "*pilband*" of thy love cannot easily be overcome.

For an excellent paper on the Persian Game of Chess by Bland, from which some of the above information is extracted, see *J. R. A. S.*, Vol. XIII, pp. 1-70.

<sup>1</sup> This reading is in the text. MSS. (A) (B) have a different reading

جوشن مبرم ز چرم گرگ مارم تار تلو.

<sup>2</sup> i.e., when it became dark countless stars appeared. See *Qur'ān* XII. 1-15.

<sup>3</sup> The morning Zodiacal light. A light which appears in the east before the true dawn. It is called also صبح کاذب. *Subh-i-Kāzib* the false dawn; see *J. R. A. S.*, July, 1878; also a name of one of the mansions of the moon called also شوله Shaula. *Burhān-i-Qāṭi'*.

<sup>4</sup> تعویذ *ta'wīz* MS. (A). An amulet made of these four things is said to be efficacious in securing affection. We are reminded of the witches in *Macbeth*, "Scale of dragon, tooth of wolf," &c.



In the jaws of the lion and under the foot of the rhinoceros,  
and of this old wolf, my beloved one keeps me as though  
depicted upon the tear of the elephant on account of  
love.

My beloved with the rhinoceros-hilted sword is trotting like  
a wolf, I, like the elephant, am following him with a body  
thin as thread.

Afterwards the wolf in rhinoceros-like armour, the elephant-  
like heaven, the lion-hunter of the sky appeared like the  
torch of the king.

The pillar of the world, the elephant-conquering king with  
the lion-headed mace, by whose wolf-swift horse the  
rhinoceros is fiercely attacked.

The eye of the wolf of the sky is of all colours from his lion-  
like mace, the hump of the rhinoceros of the earth is trodden  
into hollows by the foot of his elephant.

His elephantine club empties the forest of wolves, his wolf-  
swift horse<sup>1</sup> seizes the meadow from the lions.

His rhinoceros-like staff of office is in the heart of the wolf  
of the sky, his club<sup>2</sup> like a pillar has cleft asunder  
the lions.

82.

From the point of his javelin, and lion-headed mace, that  
happens to the wolf and elephant which happened to  
the life of Gurgsār from the sword of the 'brazen-bodied  
one.<sup>3</sup>

Oh thou from whose lion-headed mace, rhinoceros-destroyer  
elephant-crusher, the tomb becomes narrow and dark for  
Gurgin<sup>4</sup> like the pit of Bizhan.<sup>5</sup>

<sup>1</sup> کرک پوده خنگش.

<sup>2</sup> MS. (A) گرز.

<sup>3</sup> Isfandi-yār at the conclusion of the seventh stage of the Haft *khwān*.

<sup>4</sup> Gurgin-i-Milād one of the chief warriors of Kai *Khusrau*.

<sup>5</sup> Bizhan, son of Geo, and nephew of Rustam, was the lover of Manijeh daughter of Afrāsiyāb, Gurgin being jealous of his prowess plotted against him and treacherously betrayed the secret of his amour, and Bizhan was condemned to be confined in a deep pit head downwards. He was eventually released by Rustam; Gurgin was punished by Geo, and then imprisoned. For an epitome of the story, see Atkinson's *Shāh Nāma*, pp 300-324.

See *Shāh Nāma*, Vol. II, pp. 771-797. (Turner Macan Edition).

The reflection of thy elephant coloured<sup>1</sup> sword if it falls upon lion and wolf makes their eyes which are like the jujubes<sup>2</sup> of Gurgān to become like the pomegranate.

If the breeze of your lion-standard blows upon the dust of the world the maddened rhinoceros will seek shelter from the elephant, and the wolf from the sheep.

When thou brandishest<sup>3</sup> thy elephantine mace, the lion casts away its teeth, the wolf its claws, the rhinoceros its gall bladder, and the snake its head-stone.<sup>4</sup>

Rhinoceros-like in attack, wolf-like in gait, lion-like in bravery, elephant-like in body is thy steed, Oh hero! hundreds of thousands like Rustam are thy slaves.

Oh King! in thy praise I have become more powerful than wolf and rhinoceros, lion and elephant, by the order of the Lord who rules the sky.

<sup>1</sup> MSS. (A) (B) بیلگون.

<sup>2</sup> عناب 'Unnāb, Zizyphus jujuba (N. O. Rhamnaceæ), a tree bearing an oval baccate fruit of a reddish colour called in Hindustānī پیر *ter*, nearly allied to the Lotus of the Lotophagi, both leaves and fruit were used by the Arabian physicians. According to the *Baḥru-l-Jawāhir* the fruit is useful to purify the blood from evil humours, and is of service in dry coughs and roughness of the chest and lungs, also in pain in the kidneys and bladder. The lips of a mistress are compared to this fruit. (*Burhān-i-Qāṭi*).

<sup>3</sup> MS. (A) ببرگرائی.

<sup>4</sup> مہر مار The serpent is popularly supposed to carry a stone in its head. The *Makhzanu-l-Adwiyā* says:—*Hajaru-l-Haiyyah* (حجر الحية) called in Persian مہر مار *Muhra-i-Mūr* is of two kinds: one a mineral which is known as مار مہر *Mār Muhra*, some say that it is found in emerald mines. It has an emerald colour, inclined to black or ashy, shaped like a square signet stone; weight from one to two *misqāls*.

The other is an animal product which is found in the hinder part of the head of certain vipers. It is not found in all vipers, in fact it is only rarely found in any of them; when it is taken from the muscles it is soft but in contact with the air becomes stony hard. In size it is about the size of half a shell, (cowrie) oblong in shape, ashy-coloured. Certain stones are black and hard, striped with three white stripes, others are white and soft. Some are artificial. In order to distinguish the good and true from the false, place it upon the bite of a snake, it will stick to it if genuine. If milk is poured on it, the milk becomes clotted and changed in appearance: and it is said that when some of them are placed in milk the milk does not become coagulated and when all the poison has been extracted by the stone it falls off, refusing

Thou art elephant-bodied, lion-conquering, thy mace if it so wishes, can place the rhinoceros firmly on the head of the sky like the tail of the wolf.<sup>1</sup>

That Wazir who to the punishment of the wolf of the sky has given his heart, like the rhinoceros and the elephant and the lion, instead of being confused.

Without the craft of the wolf, and the power of the rhinoceros, his determination strikes the head of the elephants with the driving hook<sup>2</sup> and brings sparks to the eyes of the lions.

In thy kingdom, Oh King ! from the strategy of thy caution the lion has laid aside its oppression, the wolf its deceit, and the rhinoceros its disorder through fear of thee.

Oh thou, whose order is like the decree of fate thou from whose dignity the Emperor like Fate overcomes the rhinoceros, the wolf, the lion and the elephant.

83.

Skin, and horn, and hair, and tear, of wolf, rhinoceros, lion and elephant will be of use in the way of life, and heart, and nature, and speech.

to adhere any longer, and does not coagulate milk. Whilst it is extracting the poison its colour changes, and when it is thrown into milk it returns to its original condition.

Another test is, when you rub it upon black or blue woollen cloth the cloth becomes white, if rubbed very hard for a long time the cloth becomes black and all whiteness disappears.

Another test : When it is placed in a porcelain vessel in lemon juice, it begins to move in a circular fashion. This test is not peculiar to this stone, but most shells and snails too, shew the same phenomenon. (*Makhzanul-Adwiya*).

The *Bahrul-Jawahir* says only

حجر الحبة حجر الغادزهر منه ما هو ثقيل اسود و منه ما هو رمادي  
و منه ما فيه ثلثة خطوط

*Hajaru-l-Hugayyi* The stone Pdzahr (Bezoar stone) some are heavy and black, some are ashen-grey, and some have three stripes.

<sup>1</sup> See note 3, page 115.

<sup>2</sup> كرك MS. (A). The hook or goad with which elephants are goaded, called in Urdu كرك (Kark).

For your armour and shoes, when did the wolf-natured sky  
select tears and skin from the elephant and lion and  
rhinoceros ?

For that purpose again and again,<sup>1</sup> this old wolf from the  
elephant and lion and the rhinoceros, brings as an offering  
its hide and skin and teeth as a present of rare value.

The she-wolf drives away the he-lion<sup>2</sup> as a good omen,  
If in hunting it comes in sight of your rhinoceros-conquering  
elephant.

Elephant-bestower, I desire a desert place in Badāon,  
Even though these regions are the abodes of the wolf and  
rhinoceros and the lion.

As long as the lion and the elephant are co-partners in awe,  
and the wolf and the rhinoceros are alike in writing<sup>3</sup> so  
long may your wolf-crafty enemy, Oh rhinoceros-destroyer  
and elephant-like in strength,<sup>4</sup> be humbled in the dust  
before the lion of your portico.

May your enemies bereft of life become like the lions and  
elephants and wolves and rhinoceros at the end of the  
stony line in the public baths.<sup>5</sup>

#### SULTĀN RAZZĪYAH BINT SULTĀN SHAMSU-D-DĪN

Came to the throne in the year 634 H. (1236 A.D.), and followed  
the path of equity and the principles of justice; set in order the  
affairs which had remained in confusion, and set before her the pur- 84.  
suit of beneficence, ( which is as great a fault in women as stinginess  
is in men) as the object of her ambition, and made Nizāmu-l-Mulk

<sup>1</sup> MS. (A) نونو MS. (B) has تونو.

<sup>2</sup> Text and MS. (B). MS. (A) has در سكون. To sight a jackal when going  
to the chase is considered a good omen, a snake or a sheep is considered a  
bad omen. The she-wolf is held to represent craft and cunning while the  
lion represents strength. The meaning seems to be the triumph of stratagem  
over force.

<sup>3</sup> كرى and كرى. These words are exactly alike in writing.

<sup>4</sup> MSS. (A) and (B) پيل ايستاد.

<sup>5</sup> The custom of ornamenting the walls of the public baths with frescoes  
of animals and other subjects obtains at the present time in Persia, as it did  
in ancient in the public baths of Greece and Rome. The walls and ceilings  
of the baths at Pompeii are an example of this.

Jundi (Junaidi) Chief Wazir.<sup>1</sup> Antagonism and strife shewed itself among the Amīrs, and Sultān Razzīyah formed an excellent plan, and threw these disloyal Amīrs into confusion so that they fled in all directions, and she having selected certain of them for punishment put them to death,<sup>2</sup> and Nizām-u-l-Mulk retired to Sir Mūr<sup>3</sup> and took up his abode in the secret place of death, and Khwāja Muhazzab the Deputy succeeded him in office. The kingdom of Razzīyah gained considerable power, she despatched an army to relieve Rantanbhūr,<sup>4</sup> which, after the death of Sultān Shamsu-d-Dīn, the Hindūs had invested continuously, and liberated the Muslims from their captivity, and Jamāl-u-d-Dīn Yāqūt, the Abyssinian, who was Master of the Horse, became her confidant and trusted adviser, to such a point that Sultān Razzīyah whenever she rode horse or elephant used to rest upon his arm or shoulder.<sup>5</sup> He became an object of envy to the Amīrs, and the Sultān Razzīyah came out from the curtain of chastity<sup>6</sup> and wearing the garments of men, regardless of propriety, used to wear a tunic and *kullāh*<sup>7</sup> when seated on the throne to rule the kingdom. And in the year 637 H. (1239 A.D.) Malik 'Izzu-d-Dīn Iyāz, Governor of Lahore, displayed hostility. Sultān Razzīyah proceeded against him and having reduced him to obedience added Multān also to his *jāegir*,<sup>8</sup> and in the same year she brought up an army against

<sup>1</sup> See Thomas, *Pathan Kings*, p. 104 and *seqq.* *Ṭabaqāt-i-Nasirī* states on the contrary, that Junaidī refused to acknowledge her. She accordingly issued orders for his arrest, but he became aware of this and went into hiding, eventually dying in the hills of Sir Mūr Bardār.

<sup>2</sup> Malik Saifu-d-Dīn Kūjī and his brother Fakhr-u-d-Dīn were taken prisoners and put to death. *Ṭabaqāt-i-Nasirī*, p. 640.

<sup>3</sup> MS. (A) در کوه سر مورفته. Retired to the hill country of Sirmūr.

<sup>4</sup> The fortress of Rantanbhūr in the province of Ajmīr, 75 miles south-east of Jaipūr, see p. 92, note 4.

<sup>5</sup> The text has بازوی او می کرد but this is a misprint for از پرده برآمد which is the reading of the MS. (A).

<sup>6</sup> In the MS. (A) we have the following از پرده برآمد came out of retirement, that is simply abandoned the habits of *purdah-nishīnī* generally imposed on Muslimān ladies. This seems the better reading (see Raverty p. 642, note 3, with reference to this subject).

<sup>7</sup> The *qabā* and *kullāh* were a tunic and hat worn by men.

<sup>8</sup> After making over Multān to Malik 'Izzu-d-Dīn, Sultān Razzīyah returned to the capital on the 19th of Shābān 637 H. (*Ṭabaqāt-i-Nasirī*).

A *jāegir* was land held in fief, generally bestowed as a reward for some service

Tabarhindah, and on the way the Turkī Amīrs witnessing her immodest behaviour, rebelled, and seized both Sultān Razzīyah and Jamālu-d-Dīn Yāqūt the Abyssinian, who had risen to be the Chief Amīr,<sup>1</sup> and confined them in the fortress of Tabarhindah.<sup>2</sup>

Seek not fidelity to its promise from the indolent world.

85.

For this old woman is the bride of a thousand lovers.

<sup>3</sup> There is no sign of faithfulness to promise in the smile of the rose.

Lament, Oh heart-reft nightingale, for here is cause for complaint.

SULTĀN MU'IZZU-D-DĪN BAHRĀM SHĀH<sup>4</sup> IBN SHAMSU-D-DĪN.

Next succeeded to the throne, and came to Delhi. At this time Malik Ikhtiyāru-d-Dīn Altūniyah<sup>5</sup> the ruler of Tabarhindah having espoused the Sultān Razzīyah, and having gained over certain of the Amīrs and a body of the Jats<sup>6</sup> and Khūkhars, and all the landholders, brought an army towards Delhi. Sultān Mu'izzu-d-Dīn Bahrām Shāh, sent the Malik<sup>7</sup> Balban the younger (who eventually became Sultān Ghiyāsu-d-Dīn) with a vast army to oppose Razzīyah, and a battle ensued in which the forces of Razzīyah were defeated. She then went to Tabarhindah, and a second time collected her forces and rallied her scattered troops, and arrived in the neighbourhood of the village of Katihal<sup>8</sup> with the intention of conquering Delhi, and again being defeated at the hands of the

<sup>1</sup> *Rauzat-u-Safā* calls him Chief Commander of troops. For subsequent events up to death of Razzīyah see *Tabaqāt-i-Nāsiri*.

<sup>2</sup> *Tabaqāt-i-Nāsiri* states that they put Jamālu-d-Dīn to death.

<sup>3</sup> *Hāfiz*. Ode beginning *بیا که قصر اجل سخت بست بنیادست*.

See *Diwan Hafis Rosenzweig-Schwannau* I, p. 30.

<sup>4</sup> Son of Iyaltimish.

<sup>5</sup> Altūniyah was appointed by Razzīyah as feudatory of Baran (Bulandshahr) immediately upon her accession, he was afterwards made feudatory of Tabarhindah. The account in the text differs slightly from that of the *Tabaqāt-i-Nāsiri*, see Raverty 647, note 9.

<sup>6</sup> Elliott I. 507. Tiffenthaler II. 206

<sup>7</sup> Malik Badru-d-Dīn Saukar Rūmī had become Amīr-i-Hājib on the death of Ikhtiyāru-d-Dīn. He was the patron of Ghiyāsu-d-Dīn Balban for whom he obtained promotion to the dignity of Amīr Akhūr. The account in the text tallies with that given in the *Tabaqāt-i-Akbari*, but see Raverty 648, n. 2.

<sup>8</sup> Kaithal Skr. Kapisthala. Lat 29° 48' 7" N., Long 76° 26' 26" E 38 miles distant from Karnāl, and about 100 miles N. W. of Dehli. See Hunter, *Guz* vii, 309.

Malik Balban the younger, took to flight and both she and Altūniyah fell into the hands of the Kawārs<sup>1</sup> and were put to death by order of Sultān Bahrām Shāh.

This event took place in the year 637 H. (1239 A.D.),<sup>2</sup> and the duration of the reign of Razziyah was three years six months and six days.

A head which the neck carries loftily

That same head later finds a rope round its neck.

86. When the sovereign power was firmly established in the hands of Sultān Bahrām Shāh. Malik Ikhtiyāru-d-Dīn Ītūn who was formerly Hājib and was married to a sister of the Sultān, and had got all the affairs of the kingdom into his own hands by the assistance of Nizām-ul-Mulk Muhazzabu-d-Dīn, being accustomed always to keep a large elephant tied up at his door, like a king, was murdered in the year 638 H. together with Muhazzabu-d-Dīn Wazīr, by certain Fidāis,<sup>3</sup> by the orders of the Sultān, and in this year the Sultān dealt with a party composed of Amīrs and chief men, and leading nobles, and grandees, and judges who used to hold secret meetings to discuss a change of monarchy and the appointment of a new king. Some of them he put to death, and

<sup>1</sup> The printed text and MS. (A) and MS. (B) all have كواران Kawārān. There is some little uncertainty as to the identity of this tribe. The *Tabaqāt-i-Nāṣiri* says "Sultān Razziyah with Malik Altūniyah fell captive into the hands of Hindūs". See Raverty's translation page 648 and note 3.)

It seems probable that the Kawārān here spoken of were a tribe of Jāts otherwise known by the name of Gaṭwārās. They are mentioned by Elliott, as holding villages in Gohana, in Sonipat Bangar and in the Doāb on the opposite side of the Jumna (see Elliott, *Races of the N. W. Provinces of India* Vol I page 126)

<sup>2</sup> 638 A.H. *Tabaqāt-i-Nāṣiri*. There is a confusion here in the dates.

Firishta says that the armies met on the 4th Rabi'ul Awwal 637 A.H., and that Razziyah and Altūniyah were put to death on the 25th of the same month. As Razziyah came to the throne in 634, 637 would seem to be the correct date but see Raverty, p. 648, note 2

<sup>3</sup> فدائی چند is the reading of MS. (A). Firishta says "two Turks in a state of (feigned) intoxication." دو ترک بصورت مستان Minhāj-n-Sirāj writes, p. 192, Cal. Text دو نفر ترک مست را برسم فدائی از بالای قصر فرو فرستاد. He sent two intoxicated Turks, after the manner of Fidāis, down from the roof of the palace. A Fidāi is one who voluntarily and cheerfully undertakes any enterprise which he knows will cost him his life. (*Burhān-i-Qāṭi*) see Raverty *Tabaqāt-i-Nāṣiri* p. 651 n. 7.

some, as for example Badru-d-Din Sangar Amīr Ḥājib<sup>1</sup> he sent to Badāon where they died in prison. Among them was Qāzī Jalālu-d-Din Kāshānī, whom they removed from his military command and appointed Qāzī of Badāon, and Qāzī Shamsu-d-Din the Qāzī of Mārḥira<sup>2</sup> they threw under the feet of an elephant in the same way.

And in the year 639 H. the troops of the Mughūl Changīz Khān came and invested the city of Lahore, and Malīk Qarāqash the Governor of Lahore fled one day at midnight and came to Dehli, where the Sultān pledged the Amīrs anew to fealty, and having summoned a conference sent Nizāmu-l-Mulk<sup>3</sup> Wazīr, who at heart was not friendly to the Sultān, to oppose the Mughūl force in the Panjāb. He, with craft and hypocrisy wrote a letter to the Sultān and made many complaints of the Amīrs who were with him, and begged the Sultān to come. The Sultān, however, not thinking it advisable to go in person, wrote a despatch to him in apparent sincerity, saying, "those recalcitrant Amīrs shall meet their punishment in due time, you should treat them with civility<sup>4</sup> till then." He shewed that despatch in original to the Amīrs and brought them over to his side, and the Sultān Mu'izzu-d-Din Bahrām Shāh sent Ḥazrat Shaikhū-l-Islām Khwāja-i-Khwājagān Qutbu-d-Din Bakhtiyār Ūshī,<sup>5</sup> *may God sanctify him*, to the Amīrs to put

87.

<sup>1</sup> Who had been appointed Amīr Ḥājib when Ikhtiyāru-d-Din was murdered.

<sup>2</sup> The MS. (A) reads قاضي شمس الدين قاضي مرهرة را نه پای فيل قاضي شمس الدين قاضي مرهرة را نه پای فيل which reading I follow. Ferishta writes

قاضي شمس الدين وقاضي قصبه مرهرة را در پای فيل انداخت

*Tabaqāt-i-Nāṣirī* gives the details of this circumstance and states that it was brought about by the machinations of a Darwesh who was jealous of Qāzī Shamsu-d-Din and had sufficient influence over Bahrām Shāh to compass his enemy's death.

He calls the town *Mihor*. (Raverty 657 and note 1), MS. (A) has مرهرة Marḥira.

<sup>3</sup> *Tabaqāt-i-Nāṣirī* states that the Sultān nominated Malīk Qutbu-d-Din Ḥusain, ibn Alī Ghūrī, together with the Wazīr the Khwājah Muhazzabu-d-Din for this purpose, and that the latter referred to in the text was written by him (See Raverty 657, 658)

<sup>4</sup> MS. (A) تو باید که تا بزمان با ایشان مدارائی بکنی. Carrying into effect the maxim یادوسدان تلطف با دشمنان مدارائی بکنی.

<sup>5</sup> See Raverty, p. 658 note 2. Qutmu-d-Din Ūshī after whom the Qutb minār of Dehli is called died in 633 H. See Raverty 622, note 6.

See also page 94, note 2. This was another man Sayyid Qutbu-d-Din.



matters straight and to quell the disturbance, but without success ; the Shaikhu-l-Islām returned and came to Dehlī, and just at this juncture Nizāmu-l-Mulk and the Amīrs also arrived and besieged the Sultān in Dehlī,<sup>1</sup> and taking him captive imprisoned him, and after a few days despatched him to the next world <sup>2</sup> and set up another king in his place.

The times of old have had this habit

To take from this man and give to that.

The duration of his reign was two years and one month and fifteen days.

SULTĀN ALĀU-D-DĪN MAS'ŪD SHĀH IBN RUKNU-D-DĪN FĪROZSHĀH

Having been released from prison by the consent of his uncles Sultān Nāsiru-d-Dīn Maḥmūd and Sultān Jalālu-d-Dīn, the sons of Sultān Shamsu-d-Dīn Iyaltimish, became king at the end of the year already mentioned (639 H.), after that 'Izzu-d-Dīn Balban <sup>3</sup> (the elder) had occupied the throne for one day and had issued a proclamation. None of the Maliks or Amīrs had been satisfied with this arrangement and reverted to Sultān 'Alāu-d-Dīn, and appointed Malik Qutbu-d-Dīn Ḥasan as Deputy, and Malik Muhazzabu-d-Dīn Nizāmu-l-Mulk Wazīr of the kingdom, and in the year 640 H. the Amīrs of Sultān 'Alāu-d-Dīn Mas'ūd put to death Nizāmu-l-Mulk the Wazīr.

One should not desire brief kingship like that of the rose  
For a torrent speedily breaks down a bridge.

88 The Wazīrship was conferred upon Ṣadru-l-Mulk Najmu-d-Dīn Abū Bakr, and Malik Ghiyāṣu-d-Dīn Balban the younger who had at first been called Ulugh Khān and afterwards attained the dignity of Sultān,<sup>4</sup> became Amīr Ḥājib and in succession to him the governorship of Nāgor and Sind and Ājmir was conferred

<sup>1</sup> On Saturday the 19th of Sha'bān 639 H. The siege lasted till the month of Zī Qa'dah (*Tabaqāt-i-Nāsiri*, p. 659).

<sup>2</sup> On the 13th of Zī Qa'dah 639 H.

<sup>3</sup> Malik 'Izzu-d-Dīn Balban-i-Kashlū Khān, see Raverty p. 775 and 660, note 1.

<sup>4</sup> Malik Ghiyāṣu-d-Dīn Balban was dignified with the title of Ulugh Khān and made Deputy of the kingdom and leader of the troops in the year 647 H., but was deprived of his office in 650-51 H. He was Amīr Akhūr till 642 H. when he became Amīr Ḥājib.

See *Āin-i-Akbari* (Jarrett) II, 298.

permanently upon Malik 'Izzu-d-Dīn Balban, the elder, Budāon was conferred upon Malik Tāju-d-Dīn; and in this year 'Izz-ud-Dīn Tughā Khān who had advanced from Karrah<sup>1</sup> to the neighbourhood of Lakhnauti sent Sharfu-l-Mulk Asha'ri to the Sultān 'Alāu-d-Dīn with a written despatch, the Sultān then sent a red canopy and a special robe of honour in charge of the Governor of Oudh<sup>2</sup> for 'Izzu-d-Dīn Tughā Khān who was in Lakhnauti, and having brought both his uncles aforementioned out of confinement, assigned the district of Qanauj to Malik Jalālu-d-Dīn, and Bahraij to Malik Nāṣiru-d-Dīn Maḥmūd, who acquitted themselves in those districts to his satisfaction. And in the year 642 H, the Mughūls forces<sup>3</sup> arrived in the district of Lakhnauti, the assumption is that the Mughūls must have come by way of Tibet and Khetā, and Sultān 'Alāu-d-Dīn sent Tīmūr Khān Qarā Beg<sup>4</sup> to the assistance of Tughā Khān and the Mughūls were defeated. Hostility arose between Tughā Khān and Malik Qirān,<sup>4</sup> Tughā Khān came to Dehli, and Lakhnauti remained in the hands of Tīmūr Khān.<sup>5</sup>

<sup>1</sup> The printed text has **اگره** ! but MS. (A) has **کره** which is correct. Karrah is on the right bank of the Ganges Lat. 25° 41' N Long. 81° 24' E. (see Hunter, *Imp. Gaz.*) Vol. VIII Before Akbar's time Karrah was the seat of government.

<sup>2</sup> Qāzī Jalālu-d-Dīn Kāsānī (*Tabaqāt-i-Nāṣirī*).

<sup>3</sup> This is an error which has according to Raverty been handed on from author to author. The way the mistake originated is pointed out by him in his note 8 on p. 665.

The original reading was **کفار جاجنگر** *Kuḡār-i Jājnagar* which by some strange perversion became **کفار حبکر خان** thence to **کفار چنگر خان** and so to our author's statement.

Jājnagar or Jājpur on the Baitarānī river in Orissa, capital of the province under the Lion Dynasty, the Gajpati or Lords of Elephants (*Āin-i-Akbarī* II. 219 n. 1.) (see *Imp. Gaz.* Vol. VII., and *Stat. Acc. of Bengal*, XVIII. 85-89).

The **کفار جاجنگر** Infidel hordes of Jājnagar were of course Hindūs and not Mughūls, hence the assumption in the text to account for their presence before Lakhnauti is as unnecessary as it is absurd.

<sup>4</sup> The real name of Tīmūr Khān Qarā Beg as he is called in the text, is Malik Qamaru-d-Dīn Qirān-i-Tīmūr Khān and he is the Malik Qirān referred to a line or two later. In other words Malik Qirān and "Tīmūr Khān" are one and the same person. In the text **قیران** is a misprint for **قیران** MS. (A). See also Raverty 665, n. 9.

In this year the Mughūl army<sup>1</sup> arrived in the vicinity of Uchh and assaulted it, and the Sultān proceeding by forced marches with all possible speed, reached the banks of the river Biāh, and the Mughūls raising the siege of Uchh took to flight; the Sultān on reaching Delhi took to arresting and putting to death to such an extent that the Amīrs and nobles turned against him, and agreed to summon Malik Nāṣiru-d-Dīn Maḥmūd ibn Shamsu-d-Dīn from Bahrāij, and upon his arrival at Delhi in the year 644 H, they threw Sultān 'Alāu-d-Dīn Mas'ūd into prison and he speedily<sup>2</sup> exchanged that confinement for the prison house of eternity.

This is the way of the changeable world:

In kindness it gives and it robs you in wrath.

89. The duration of his reign was four years and one month.

#### SULTĀN NĀṢIRU-D-DĪN MAḤMŪD IBN SHAMSU-D-DĪN IYALTIMISH

Succeeded to the sovereignty in the year 644 H, (1246 A.D.) and the Wazīrship was conferred upon Ghiyāsu-d-Dīn Balban the younger, who was in reality great, and was the slave and son-in-law of the father of Nāṣiru-d-dīn.<sup>3</sup>

At the time of his accession great largesse was given, and the poets recited many congratulatory odes from some of which the following verses are taken—

<sup>1</sup> 1244 A.D. This was really a Mughūl force, under the command of "the accursed Mungūtah" (*Tabaqāt-i-Nāṣirī*).

<sup>2</sup> On the 23rd of Muharram 644 H (1246 A.D.).

His reign extended to a period of four years, one month and one day (*Tabaqāt-i-Nāṣirī*).

<sup>3</sup> Shamsu-d-Dīn Iyaltimish.

Nāṣiru-d-Dīn Maḥmūd son of Shamsu-d-Dīn Iyaltimish was born at the Qasr Bāgh in Delhi in the year 626 H (*Tabaqāt-i-Nāṣirī*).

It will be remembered that he was the second son of Iyaltimish to bear the name of Nāṣiru-d-Dīn, which was given him upon the death of his elder brother (see p. 24) in 626 A.H. (see *Tabaqāt-i-Nāṣirī*, Cal. Text p. 201, l. 18.)

He was a man of quiet and retiring disposition and spent most of his leisure in making manuscript copies of the Qur'ān. Thomas (*Pathān Kings*) thinks that this faculty "possibly had its influence on the execution and finish of the legends of his coinage, which display a remarkable advance on the earlier mintages in the fineness of the lines and the improved definition of the Persian characters" (p. 125).

That great Lord who is a Hātim in generosity and a Rustum in energy.

Nāsir-i-Dunya wa-Dīn Maḥmūd ibn Iyaltimish.

That great world conqueror, the roof of whose palace is the heaven.

In the height of his dignity this lower sphere is his vesture.

How can we measure the glory the *Sikka* acquires from his auspicious titles.<sup>1</sup>

Or how compute the exultation of the *Khaṭṭbah* at the mention of his happy name.

The records of his equity and his laudable qualities are evident from the book called *Tabaqāt-i-Nāṣirī*<sup>2</sup> which was composed in his honour.

The Sultān entrusted all the affairs of the kingdom to Ghiyāṣu-d-Dīn Balban and in giving him the title of Ulugh Khān said, "I deliver into thy hands the reins of absolute authority, beware lest thou commit thyself to any evil action,<sup>3</sup> for tomorrow thou wilt be at a loss in the presence of Almighty God and thou wilt bring shame upon me and upon thyself." The Sultān himself would generally retire into his chamber and occupy himself in devotion, and reading the Qur'ān and in repeating the sacred names of God may He be glorified and exalted; and it is currently reported that on the occasion of a public audience he used to clothe himself from head to foot in regal apparel, while in private he used to wear an old ragged garment; and they also say that he used to devote his time to the copy of the Qur'ān which he was writing,<sup>4</sup>

90.

<sup>1</sup> His titles as given in the *Tabaqāt-i-Nāṣirī* were:

As Sultānu-l-Azamu-l-Muazzam, Nāṣiru-d-Dunyā wau-d-Dīn, Abū-l-Muzaḥḥar-i-Maḥmūd Shāh ibn-i Sultān Iyaltimish Yamīn-i-Khalīfatu-l-lah Nāṣir-i-Amīr-i-Mūminīn.

The *Tabaqāt-i-Nāṣirī* of Minhājū-s-Sirāj was written in his court and dedicated to him: hence its name.

<sup>2</sup> *Tabaqāt-i-Nāṣirī* of Minhājū-s-Sirāj is a general history up to 658 H. composed by Abū-Umar Minhājū-d-Dīn Usmān ibn Sirājū-d-Dīn al Juzjānī. See Elliott II, 259. An English translation by Major Raverty has been published in the Bibliotheca Indica by the Asiatic Society of Bengal.

<sup>3</sup> زنهاری بد نکنی

<sup>4</sup> Ibn-i-Batā'a states in his history (French edition, Vol. III, p. 169).

وكان ملكا صالحا ينسخ نسخا عن الكتاب العزيز ويبيعها فيفتات بشما  
وقد وقفني القاضي كمال الدين على مصحف بخطه متقن محكم الكتابة

further that he used to write it himself in private so that no one might recognize his handwriting and buy it for more than its fair value, and he used to sell (these) in the Bâzâr. They relate also several other strange stories about him, which resemble the narratives regarding the rightly directed Khalifs—among them I have seen it written in a book that one day his wife was complaining of not having a servant, and she said “Whenever I bake bread for you my hands get burned and blistered.” He wept and replied, “The world is passing away, bear your toil for these few days for God Almighty on the morrow of resurrection (*we trust in Him and believe in Him*) as a reward for this labour, will surely give you a Hūi to wait upon you, as it is, I cannot possibly buy a slave girl for you from the public funds. His wife too, agreed to this.

The world is but a dream in the eyes of the vigilant,  
A wise man does not set his heart upon a dream.

And the Sultān in the month of Rajab in the year of his accession, took an army towards Multān<sup>1</sup> and in Zūl Q‘dah having crossed the river of Lahore (Rāvi) and having appointed Ulugh Khān as leader of the forces,<sup>2</sup> sent him towards the Jūd hills<sup>3</sup> and the country round Nandanah, and he himself halted on the banks of the river Indus. Ulugh Khān having punished that part of the country brought it into subjection, and having given a lesson to

C’ était un souverain pieux : il copiait des exemplaires du livre illustre (le Korān), les vendait, et se nourrissait avec le prix qu’il en retirait. Le Kādhi Camāl eddīn m’a fait voir un Koran copié de sa main, artistement et élégamment écrit.

<sup>1</sup> We find, بڻيان Baniān in the *Tabaqāt-i-Nāṣiri* (Raverty 677, notes 5, 6) but both MSS. (A) and (B) read Multān

<sup>2</sup> مقدمة الجيش Also in MSS. (A and B), but this must be a copyist’s error for مقدم الجيش

<sup>3</sup> The Kohi Jūd (See Rennell’s Map Koh-i-Jehond) is apparently a part of the Salt Range, Lat. 32° Long. 71°. Bāber states that the tribes of Jūd and Janjūhah descended from a common ancestor, are the ruling races of the district and of all the tribes between the Sind and Bahrah. *Āin-i-Akbari* (Jarrett) II. 405, note 2).

Tieffenthaler (I. 105), places Nandanah or Nandanpour (forteresse en brique sur un montagne) between the Behāt and the Indus: it must have lain somewhere near the line Jhelum to Peshāwar.

the Khūkhars<sup>1</sup> and other contumacious tribes, joined the Sultān and returned to Dehli, and in the year 645 H., having taken Miwāt<sup>2</sup> turned his attention to the country of the Doāb, and the same year having sent Ulugh Khān from the confines of Karrah to oppose and overthrow the rebels of that district, arrived at Dehli with great spoil.

And in the year 646 A.H., he proceeded against Rantanbhūr, and having punished the seditious tribes of those districts he returned, 91. and in the year 647 H., he married the daughter of Ulugh Khān.

Then in the year 648 H., he took an army towards Multān, and after some days Malik 'Izzu-d-Dīn Balban-i Buzurg, the Governor of Nāgor, withdrew his foot from the circle of allegiance and rebelled,<sup>3</sup> but when the Sultān proceeded thither, he begged for pardon and joined the Court.

And in the year 649 H. he marched in the direction of Gwālīār and Chandēri and Mālwa, and Jāhir Dev<sup>4</sup> the Rājā of that

<sup>1</sup> Khūkhars, see Tieff. I, 104 and 105, Le district des salines est habité par les *Khocares* ce sont ceux qui tirent le sel des mines, c'est un nation qui a quitté l'idolatrie pour embrasser le mahométisme. See also this volume, p. 67, n. 3.

<sup>2</sup> Text and MS. (A) میوات *Miwāt*. This place is not mentioned in the *Tabaqāt-i-Nāṣirī*, it is mentioned in the *Ain-i-Akbari* (I. (Jarrett 307) as the place to which Naṣrat Khān fled from Dehli when it was seized by Iqbāl Khān, some 150 years later than the events recorded in the text.

Tieffenthaler, Vol. I, p. 211, Mēvāt est un canton assez étendu, borné par les provinces de Dehli et d'Adjmere et par les Districts de Djepour et de Dik. It extends "north and south from Badshāpur to Harsana, 47 miles, and east and west from Dik to Narnol, 57 miles." Alwar is about the centre of it now.

Tieffenthaler goes on to say "Cette contrée est habitée par beaucoup de Mahométans qui étaient ci-devant gentils. Elle appartenait auparavant aux Afghans dans le tems qu'ils regnoient a Dehli. La Gouvernement passa ensuite aux Mogols. Maintenant le *Djat* (Jats) s'en est approprié la plus grande partie et une partie est tombée au pouvoir du Rājā de Djepour (Jaipūr) qui en a expulsé beaucoup d'habitans mahométans.

He speaks of the abundance of Nīm (*Melia azadirachta*) and Sissoo (*Dalbergia sissoo*) trees, and praises the cattle and horses of the country.

He speaks of Narnol the capital city of the district, as having formerly been populous and flourishing. See also Rennell's Memoir (1788), p. 75.

<sup>3</sup> *Tabaqāt-i-Nāṣirī* says this occurred in 649 H., which is more probably correct, as it is the account of a cotemporary historian.

<sup>4</sup> This Rājā is called in the *Tabaqāt-i-Nāṣirī*, Chāhar Ajārī, he was independent sovereign of Narwar in A.D. 1246 (644 A.H.) under the name of Chāhar Deva, his coins bearing the inscription श्री चारु देव. He was a very powerful Rājā (see Thomas 67 *et seqq.* and Raverty 690 note 1.)

country with five thousand cavalry and 200,000 infantry came out to meet him and gave battle to the Sultān in great force, but was defeated and the fort of Narwar<sup>1</sup> was taken. And in this year Sher Khān Governor of Multān, and Malik 'Izzu-d-Dīn Balban who had left Nāgōr with reinforcements for him reduced the fortress of Uchh, and Sher Khān remained in the fortress, while Malik 'Izzu-d-Dīn Balban came to pay his respects to the king, and received from him as a *jāegīr* the districts of Budāon and was given<sup>1</sup> the title of Kashlū Khān.

And in the year 650 H. (1252 A.D.) he left Dehlī intending to proceed to Lahore, and from there he went to Multān and Uchh, and in this expedition Kashlū Khān accompanied the Sultān as far as the river Biāh.

And in the year 651 H. marching from Dehli, he detailed forces to act against Tabarhindah and Uchh and Multān of which Sher Khān had lost control, and of which the Sindhis held possession; and having regained possession of them, handed them over to the charge of Arsalān Khān and returned. And in the year 652 H. having assembled an army on the confines of the country at the foot of the hills<sup>2</sup> of Bijnor, and having crossed the Ganges by

<sup>1</sup> Narwar.—In the *Āin-i-Akbarī*, we find the Sarkar of Narwar as having 500 Cavalry, 20,000 Infantry. Narwar itself had a stone fort (see also Raverty 690, note 1).

In the text **نرو** is a misprint for **نرو** MS. (A).

*Narwar*. Tieff. I. 175 gives a sketch plan of the fortress of Narwar and a long description from which the following note is abridged.

A town of moderate size about  $\frac{1}{2}$  a mile long and ten in breadth, protected in his time (about 1780 A.D.) with stone walls, but formerly unprotected. Latitude  $25^{\circ} 30' N.$  Longitude taken from the Islands of the Blest  $93^{\circ} 24'$ . (Cf. *Āin-i-Akbarī* [Jarrett] III. 60.) Houses well and substantially built with flat roofs.

It has four gates, and there was a Christian family of Armenian stock who had built a palace, and a chapel where a Jesuit father said mass. The fortress was built upon a mountain having two peaks or spurs running parallel North and South.

He considers it must have been impregnable in old times before the invention of gunpowder "pour le malheur du genre humain et la ruine des villes."

A good supply of water is furnished by a large tank paved and flanked with stone. He also speaks of a magnetic iron ore from which they procure iron by smelting for export in various forms, and a flint of a whitish colour and marvellous hardness used for flint locks.

<sup>2</sup> Of Bardār and Bijnor (*Ṭabaqāt-i-Nāṣirī*). In the text instead of

the ford of Miāpūr<sup>1</sup> and hugging the skirt of the mountain, reached the banks of the river Rahab,<sup>2</sup> and having taken much booty and made many prisoners, giving themselves up to rapine and making prisoners,<sup>3</sup> invaded the country of Kaṭihar<sup>4</sup> going to Badāon and from thence to Oudh, and hastened to the capital. And after some time news arrived that certain of the Amīrs, namely Ulugh Khān-i-A'zam, and Arsalān Khān and others, in concert with Malik Jalālu-d-Dīn, the brother of the Sultān, had commenced hostilities in the vicinity of Tabarhindah. The Sultān thereupon marched from Dehli, and in the neighbourhood of Tabarhindah and Kuhrām and Kaithai,<sup>5</sup> by the intervention of a party of Amīrs, the Amīrs agreed to peace, and with many protestations and oaths suing for pardon came into submission to the Sultān; and the Sultān conferred upon Malik Jalālu-d-Dīn the Governorship of Lahore, and proceeded to the capital. And in the year 653 H. the feelings of the Sultān underwent a change with respect to his mother Malika-i-Jahān. He gave Qutlugh Khān, to whom Malika-i-Jahān was married, a jāegīr in Oudh,<sup>6</sup> and a short time after turning against him also<sup>7</sup> sent him to Bahraij. He took fright at this and came to the hill country of Sir Mūr, and Malik 'Izzu-d-Dīn Kashlū Khān and certain other Amīrs made common cause with him and laid the foundation of revolt; the Sultān

92.

کوه پایہٴ بجنور لشکر کوه پایہٴ لشکر ہجور which is manifestly wrong I read as in MS. (A).

<sup>1</sup> Here again the printed text is hopelessly wrong. MS. (A) reads as follows —

وازاب گنگ بگدومیا پور گڈشتہ which is intelligible and tallies with *Tabaqāt-i-Nāṣirī*. Where the reading جوالا پور in the text comes from, it is hard to say.

<sup>2</sup> MS. (A) The text reads راسب راسب راسب: see Albirūnī (India) (Sachau) II, 261: also Elliott, I, 49 as regards the Rahab.

<sup>3</sup> وبتاراج واسر دادہ MS. (A).

<sup>4</sup> The Calcutta text of the *Tabaqāt-i-Nāṣirī* calls this کاتھار *Kaethar*. Our text has کٹیہر *Kaṭihar*, MS. (A) has کٹیہر (?) MS. (B) کشمیر (!) see Raverty 696, note 4.

<sup>5</sup> See Elliott, II, p. 354.

<sup>6</sup> The printed text gives در اودہ. It should be در اودہ MS. (A)

<sup>7</sup> This should read در اندک مدت نرا نیز تغیر نمودہ and not as in the printed text.



- accordingly detailed Ulugh Khān Balban with a large army<sup>1</sup> to oppose them, and when the two forces had arrived within a short distance of each other the Shaikh-i-Islām Saiyyid Qutbu-d-Dīn and Qāzī Shamsu-d-Dīn of Bharāij and another party of men incited Qutlugh Khān to come into Dehli, and inspired him with a desire to possess that country;<sup>2</sup> the inhabitants of Dehli joined in this instigation. Ulugh Khān represented this at the Sultān's court, and the Sultān issued an order for every individual of that party to go separately to his own place, and Qutlugh Khān and Malik 'Izzu-d-Dīn Kashlū Khān after this defeat, traversed the distance of a hundred *krohs*<sup>3</sup> in two days and came from Sāmāna to Dehli, but did not find the party which had been the cause of their being summoned. Qutlugh Khān and Kashlū Khān also were separated, and Ulugh Khān following them arrived in the Sultān's presence.<sup>4</sup> And in the year 655 H. the Sultān issued an order for the expulsion of certain nobles and grandees from the city of Dehli, and at the end of this year the Mughūls arrived on the boundaries of Uchh and Multān: Kashlū Khān Balban made common cause with them and the Sultān came up in hot haste against them. The Mughūls were not able to stand against him and turned back towards Khurāsān. The Sultān also raised the banner of return towards the capital and having bestowed a robe of honour upon Malik Jalālu-d-Dīn Jānī marched towards Lakhnauti.<sup>5</sup> And in the year 656 H. (1258 A.D.) ambassadors came to the Sultān from Turkistān, and he sent them back loaded with presents, and in this year Ḥazrat Makhdūm Ganjshakar,<sup>6</sup> may God magnify his power and exalt his
- 93.

<sup>1</sup> This account differs from that given in the *Ṭabaqāt-i-Nūwvī*. (See Raveriy p. 703 and *seqq.*)

<sup>2</sup> و تطبيع دران ملک کردند MS (A). The word تطبيع is omitted in Calcutta text.

<sup>3</sup> About 180 miles, see *Āin-i-Akbarī* II, p. 414, also Cunn. A. G. I., p. 571.

The ancient *Krosa* of Magadh was about  $1\frac{1}{4}$  miles, the *kos* of the Gangetic provinces was rather more than  $2\frac{1}{4}$  miles. The Akbarī *kos* was rather less than  $1\frac{1}{4}$  miles and this is the standard referred to above.

<sup>4</sup> These Malikhs (Qutlugh Khān and 'Izzu-d-Dīn Kashlū Khān) retired towards the Siwālīk territory foiled in their object (*Ṭabaqāt-i-Nūwvī*).

<sup>5</sup> Compare the account in *Ṭabaqāt-i-Nūwvī* according to which these events took place in the year 656 H. not in 655 H.

<sup>6</sup> Shaikh Farīdu-d-Dīn Masūd Ganj-i-shakar was the grandson of Farrukh Shāh of Kābul, and son of Kamālu-d-Dīn Suleimāu who came from Kābul to

memory,<sup>1</sup> left the lodging house of separation and disappointment for the home of nearness and fulfilment.

And in the year 657 H. elephants and great treasure and jewels and cloths without number, arrived from Lakhnauti as presents, and in Rajab of this year Malik 'Izzu-d-Dīn Kash'ū Khān Balban earning relief from the turmoil of this transitory world, hastened to the next world, and in this year *Ghaṣṣu-l-Ālam* Ḥaẓrat Shaikh Bahāu-d-Dīn Zakariyā<sup>2</sup> the Multānī, *may God sanctify him*, raised the tent of<sup>3</sup> close union with God Almighty, and a celebrated poet wrote this couplet to record the date.

By the arrow of the love of God one was wounded (*zakhmī*)  
the other perished (*khūn*).<sup>4</sup>

Multān in the reign of Shihābu-d-Dīn Ghūrī. He was one of the numerous disciples of Bahāu-d-Dīn Zakariyā, and died two years later than his master, according to Firishta (see also *Āin-i-Akbarī* [Jarrett] III. p. 363).

His tomb is mentioned in the *Āin-i-Akbarī* (I. 325) as being at Ajādhan (Pāk Patan or Patan-i-Panjāb).

There is, as will be seen, considerable discrepancy in the dates, Badāonī gives 656 H. as the date of Farīdu-d-Dīn Ganj-i-shakar's death and 657 H. as that of the death of Bahāu-d-Dīn Zakariyā, while according to Firishta the latter should be 666 H. and the former 668 H. The *Āin-i-Akbarī* gives 668 H. as the date of the death of Farīdu-d-Dīn Ganj-i-shakar and 665 H. as the date of the death of Bahāu-d-Dīn Zakariyā.

<sup>1</sup> MS (A) اجل الله قدره واعلى ذكره. The printed text is wrong here.

<sup>2</sup> Shaikh Bahāu-d-Dīn Zakariyā was a famous Muḥammadan saint of Multān. He was the grandson of Kamāl-u-d-Dīn 'Alī Shāh Qureishī who left Mecca for Khwārazm and thence came to Multān, the Qubbatu-l-Islām, and resided there, and became acknowledged by the people as their teacher and guide. Shaikh Bahāu-d-Dīn was the son of Shaikh Wajihu-d-Dīn by the daughter of Ḥusām-d-Dīn Tarmadī and was born in the fort of Kot Karor in 587 H. He died at Delhi about the year 666 H.; while engaged in devotion in his chamber an angel bearing a sealed missive having appeared to his son Sadru-d-Dīn 'Arif with a command to give the missive to Bahāu-d-Dīn. He did so and retired, but returned on hearing voices in the room saying دوست بدوست رسید. "The friend has joined the friend" when he found his father lying dead.

This account is abridged from Firishta. The account of the saint given by Beale differs from this but the source of the information given there is not stated. See also *Āin-i-Akbarī* (Jarrett) III. 362 and *not*.

The tomb of Bahāu-d-Dīn Zakariyā is in Multān.

<sup>3</sup> MS. (A) در جوار قدس ذوالجلال.

<sup>4</sup> The word زخمي gives the date 657 H. the word خون gives the date 666 H. See page 133, note 1.

94. And in the year 658 H. Sultān Nāsiru-d-Dīn Mahmūd, chastised the country of Miwāt<sup>1</sup> and the rest of that district, and when he was fully established as Malik in the year 664 H. he fell sick and closed his eyes on the world of dreams and fancies, and went to the eternal kingdom.<sup>2</sup> He left no heir; the duration of his reign was nineteen years, three months and a few days. His tomb is well known in Dehlī, and every year crowds flock to visit it.

Verse.

Come and cast one thoughtful look upon this dust.  
For it is the dust of the resting-place of trusted kings.

And of the number of those who sounded the drum of poetry and attained the rank of Maliku-l-Kalām (Lord of Eloquence) during Nāsiru-d-Dīn's reign, one was Shamsu-d-Dīn Dabīr<sup>3</sup> whose manifest excellencies and perfection are beyond description and need no narration and praise, and Mīr Khusrū,<sup>4</sup> may God sanctify him, who tested the genuineness of his own poems by the touchstone of their acceptability to that other (Shamsu-d-Dīn) used to boast of them, and in the preface to the *Ghurratu-l-Kamāl* and at the end of the *Hasht Bihisht* greatly embellished his words in the mention of the praiseworthy qualities and in spreading

<sup>1</sup> The *Tabaqāt-i-Nāsiri* Cal. Text, p. 227 reads :

خان معظم الغ خان اعظم بر طرف جبال دهلي براي دفع فساد متمردان  
ميوات كه ديو از ايشان در هراس باشد نهضت فرمود

*Khān-i-Mutarram* Ulugh *Khān-i-A'zam* marched towards the hills of Dehlī to quell the insurrection of the robbers of Miwāt who would be a terror to devils.

For a full account of the province of Miwāt see Hunter, *Imp. Gaz.*, Vol. IX. It includes the British districts of Muttra and Gurgāon, part of Ulwar and Bhartpur. See also page 129, note 2, of this Volume.

<sup>2</sup> On the 11th Jamādiu-l-Awwal; as he came to the throne on the 23rd Muharram 644 H. his reign was twenty years three months and some days, not as stated in the text. He left no issue, his only son by the daughter of Ulugh *Khān* having died in infancy.

<sup>3</sup> There is no mention of this poet in either the *Mezma'ir-i-Fusulā* or the *Atashkade*. There are some highly laudatory verses at the end of the *Hasht Bihisht* in praise of one *Shaykh* Hanifah, possibly referring to Shamsu-d-dīn.

<sup>4</sup> Amir *Khusrū* who has already been mentioned at page 96, note 2, son of Amir Mahmūd Saifu-d-Dīn was born at Panānī c. 1300 A.H. and died at Dehlī in 725 A.H. (Durr-i-151).

abroad the excellencies of (that friend of his). And Sultān Ghiyāsu-d-Dīn Balban having at the end of his reign appointed him Secretary for the countries of Bangāla and Kāmruḍ had left him in the service of his elder son Nāṣiru-d-Dīn<sup>1</sup> Bughrā Khān, and these few couplets are from an ode of his.

Oh thou<sup>2</sup> of whom this work of my heart is unworthy  
though my ignorance; thou gavest me last night a false  
promise of entertainment.

All night I kept my eyes awake and<sup>3</sup> I did not know that  
that was longing of that kind which you know to be vain.

I keep my heart<sup>4</sup> exercised thinking of thy face, and wonder-  
ing why thy colour is so ripe and thy forehead like virgin  
silver.

The date assigned for his birth seems unlikely as he would only have been thirteen when Nāṣiru-d-Dīn died. The *Majma'ul Fuṣahā* gives no date for his birth but says his father came to Dehli from Turkistān in the time of Changīz Khān's invasion, and obtained great distinction in the court of Sultān Maḥmūd ibn Tughlaq Shāh and was killed in a rebellion of the infidels, when his son Amīr Khusrū was appointed as his successor in his Amīrship, which he eventually gave up and acquired great skill and distinction as a poet. He died in 725 H. and was buried in the tomb of Shaikh Shākarganj (Farīdu-d-Dīn Ganjshakar see note 1, page 133).

He was the author the celebrated *Qirānu-s-Sa'dain* the poem which was written to commemorate the meeting of Sultān Nāṣiru-d-Dīn with his son Sultān Kai Qubād on the banks of the Ghāgra, and of several other works (see Elliott, III. pp. 523 and seqq.).

<sup>1</sup> MS. (A) reads correctly سلطان ناصر الدین Sultān Nāṣiru-d-Dīn Bughrā Khān second son of Ghiyāsu-d-Dīn Balban. He was placed in charge of Bengal after the revolt and defeat of its governor Tughral.

He married a daughter of Sultān Nāṣiru-d-Dīn Maḥmūd Shāh by whom he had a son and successor Kai-Qubād. (See Raverty, *Ṭabaqāt-i-Nāṣiri* 716 n.).

In Thomas, *Pathan Kings of Dehli* there is given a copy of an inscription of Nāṣiru-d-Dīn Maḥmūd which was engraved over the doorway of the minaret at Aligarh bearing the date 10th Rajab A.H. 652, and the author mentions in rather too mild terms the wanton Vandalism which allowed a record of this kind to be destroyed in 1861.

Thomas advances the opinion that the original design for this inscription both in matter and form was the work of Nāṣiru-d-Dīn himself. (cf. Thomas *op. cit* 129-130).

<sup>2</sup> MS. (A) ای.

<sup>3</sup> MS. (A) و.

<sup>4</sup> MS. (A) بخته دلرم دل

95.

I am overcome with idleness though it urges me on to strenuous endeavour—but there is a loose bond between me and distraction.

Do not make me prepared with (the fire of) thy love<sup>1</sup> since I am thy guest, because it is a great virtue to offer sacrifice of unprepared flesh.

We said “no Muslim will eat raw flesh.” but look! thy grief has devoured me raw. Is this your religious devotion.

\* You call me “raw,” if I cut open my own breast, I will shew you that the heart which thou considerest raw, is ready. So amazed am I at thy beauty and the glory of the king that my imperfect work remains raw from my amazement.

Since the king is a second Khusrū, my work will never remain unfinished, by reason of the kingdom of the second Khusrū—

Conqueror of the world<sup>3</sup> and of religion, he in view of whose sovereignty the desire of Emperors for the Kingdom of Suleimān was vain.

The king Maḥmūd Shāh, that Sultān from whose father's glory the cauldron of one single<sup>4</sup> desire, by reason of his empire, is not left unfilled.

If the Sun of his benevolence shines in the direction of the garden no fruit issues from the branches of the garden unripe.<sup>5</sup>

What resource has the Sky if it does not support the burden of thy dignity—how can you expect a raw baggage animal to bear a heavy load!

Thy enemy deserves this that you should sew him in a raw hide<sup>6</sup>

<sup>1</sup> MS. (A) عشق

<sup>2</sup> MS. (A) حام میخوانیم ارمینۀ خود بشگافم  
پخته بنابم ان دل که تو میخوانی خام

<sup>3</sup> MS. (A) ناصر دنیا. The text has ناخبر which is meaningless and spoils the scansion.

<sup>4</sup> دوگ یک ارزویش MS (A).

<sup>5</sup> MS. (A) ناید از شاخ.

<sup>6</sup> This was a favourite mode of punishment in olden times: the unfortunate victim was sewn up in a raw hide which as it dried, shrunk and inflicted terrible tortures.

Vide page 12, note 2. Muḥammad Qāsim, (Elliott and Dowson I. 209)

for on the body of an inexperienced man of what use is it for you to fit a raw-hide.<sup>1</sup>

Thy enemy bathes in blood,<sup>2</sup> instead of the collar of his garment the prisoner places on his neck every moment a raw-hide. 96.

Every deed of thine is like<sup>3</sup> perfected gold, and those who wish thee evil are imperfect in their work from frivolity and the assurance of shame.

Thy enemy is that naked demon<sup>4</sup> who has a skin made of the whole of the Earth, and that too, if you take it off him is a raw-hide.

If thou dost not spread thy table every day twice before the people, they will perforce eat raw grain, since the hand of despair from lack of bread has no other resource.

If thy enemy becomes ruined<sup>5</sup> what fear is there? although he advances in a futile attack, like the lion of the flag he is helpless though impotence.<sup>6</sup>

Of what avail<sup>7</sup> is the sorcery of Fara'ūn since the dragon of your standard will swallow the fictitious serpent.

Oh Khusrū! Shamsu-d-dīn<sup>8</sup> is thy secretary, strong and well proved in speech—he is not like the worthless Scribes an inexperienced scribbler.

He himself is experienced<sup>9</sup> and his verse is like purified gold—his words are not like the best sayings of Khāqānī still in the rough.

The sky has prepared a perfect dwelling<sup>10</sup> for thee—Oh Lord

<sup>1</sup> MS. (A) چه داشانی حدم

<sup>2</sup> MS. (B) agrees with the text MS. A reads

غل خصم است لکون جانی زه پیرامن

The textual reading is adopted with زه in place of زه

<sup>3</sup> MS. (A) چه

<sup>4</sup> MS. (A) ان غول که از کل جهان

<sup>5</sup> MS. (A) بر باد

<sup>6</sup> کشخان, Burhān-i-Qiṭṭ

<sup>7</sup> MS. (A) چه بارد چو

<sup>8</sup> شمس الدین دبیر See page 134 n. 3

<sup>9</sup> MS. (A) هست اورا پخته و

<sup>10</sup> MS. (A) بهر تو ملکات دارب The line as it stands in the text will not scan.

in thy favour grant that his perfect work may never revert to imperfection.

And the King of Kings and of Speech Amīr Fakhru-d-Din 'Amīd Lūmakī<sup>1</sup> writes in a Qaṣīda of which this is the opening couplet.

- When my loved one takes<sup>2</sup> the lute, and binds the plectrum on her fingernail  
Her nail strikes Nālīd<sup>3</sup> with a hundred wounds in the heart through envy.
97. Through envy of her harp, fever seizes upon Nāhid at that instant.  
Her nail becomes altogether blue from the effect of that fever.<sup>4</sup>  
Consider the henna on her nails to be like blood, which at the time of the springing of the strings from the harp dry as a reed, has spurted forth and made the nail moist.  
If in play my nail has scratched your lip, do not be vexed<sup>5</sup> at that,  
Because now and then they dip the nail into sugar by way of tasting it.  
Keep the point of your nail as sharp as a glance my love, for the harp has no confidence in the fingers save for the sharpness of their nails.  
Bring me consolation by the tenderness of thy kindness,<sup>6</sup> because compared with thy face, the bride of the moon has brought blood to its nails through envy.  
Give me wine red as the blood of a hare at the remembrance

<sup>1</sup> Fakhru-d-Mulk Khwāja 'Amīdu-d-Dīn, commonly known as 'Amīd Dailamī or 'Amīd Lūmakī said to be a native of Sannām and eulogist of Sulṭān Muḥammad Yamīn.

<sup>2</sup> MS. (A) reads ..... چو بردارد نگارم چنگ و بندد زخمه بر ناخن MS. (B) reads پردازد i.e. plays the lute.

<sup>3</sup> Nāhid. The planet Venus زهرة, zahra whose seat is in the third heaven (Burhān-i-Qāṭi', called also راقی فلک, raqqā-i-falak. (the dancer of the sky). Astrologers say that this planet is of a pearly hue, of beneficent aspect, and with the quality of excessive moistness.

<sup>4</sup> از نائیران تپ MS. (A). This reading is preferable to that of the text.

<sup>5</sup> ازین مشکن MS. (A).

<sup>6</sup> بیلورد بلطف مهر دلداري MS. (A). MS. (B) is like the text.

of the assembly of the king, for his wrath has forced off the claws from the paws of the male lions.

Shāhanshāh Nāṣir-i-Dunyā wa-Dīn Maḥmūd, by whose equity the partridge with its beak has torn off the claws of the swift-flying<sup>1</sup> hawk.

By the fate-like oppression of his enemy he has fallen in danger of ruin,<sup>2</sup> just as one's nail is in danger in the hands of an unskilled barber.<sup>3</sup>

His head is in danger of severance<sup>4</sup> by the sword of the daring, like the nail at the time of paring, in accordance with the Ḥadīṣ.<sup>5</sup>

<sup>1</sup> MSS. (A) (B) زباز نیز تر

<sup>2</sup> MS. (A) آید. آمد is the better reading as in the text.

<sup>3</sup> Compare the Arabic proverb. في رأس اليتيم يتعلم الحجام. *In capite orphani discit tonsor.*

There is also a Hindī proverb to the same effect, which runs:—

میکیگا ناور کا کٹیگا بتاو کا

*The barber's son will learn and the traveller's head will be cut.*

<sup>4</sup> MSS. (A) (B) سرش بر ذرو قنلست. The reading in the text is a copyist's error.

<sup>5</sup> MSS. (A) (B) تقليم الاظفار. *In the جامع الاخبار. Jāmi'u-l-akhbār* تقليم الاظفار يمنع الداء الاعظم ويزيد في الرزق. *In the جامع الاخبار. Jāmi'u-l-akhbār* we find شيخ صدوق.

"Paring the nails prevents the worst of all diseases (i. e., poverty) and increases the means of subsistence." Also,

من قلم اظفاره وقص شاربه في كل جمعة ثم قال بسم الله وعلى سنة رسول الله اعطى بكل قلامة عتق رقبة من ولد اسمعيل -

"He who pares his nails and trims his beard every Friday saying, "In the name of God and in accordance with the ordinance of the prophet of God," every paring shall be counted to him as the manumission of a slave of the sons of Isma'il."

Special rules are laid down for cutting the nails. They must be cut on Friday, and Muhammad said, He who cuts his nails in alternate order will never be afflicted with blear eyes. It is also said in a Ḥadīṣ by Ḥamid ibn 'Abdu-r-Rahmān.

من قص اظفاره يوم الجمعة دخل فيه شفاء وخرج منه داء

"He who pares his nails on Friday is filled with health and sickness leaves him." The preferable time for paring the nails is Thursday after the evening prayer. In the case of the right hand one should commence from the little finger, proceeding to the middle finger and thence to the thumb, thence to the ring finger and lastly to the forefinger. The order in the left hand is (1) Thumb (2) middle finger (3) little finger (4) forefinger (5) ring finger.



From the dread of the falcon of his equity it behoves that they should take to flight <sup>1</sup> when the eagle with lancet-like talons casts his feathers and talons (through fear).

Such a quarry do they see, <sup>2</sup> that from their absence of claws and their distress, their claw demands as a loan from the small-clawed partridge its claws.

98.

For this reason that in the presence of his power, the sky scratches his head for envy, and each month, because of that power, displays the body of the <sup>3</sup> moon in the shape of a nail paring (crescent).

Compared with the perfumed dust raised by his charger the dust-like grains of the musk-bag have become valueless as the dust which is found under every nail.

You would say his arrow is a finger from the hand of victory because it appears as though his nail were like a willow-leaf-bladed soul-destroying spear.

A finger which if he so wills it, like an Indian spear embeds its nail in the mind of iron and the heart of separation. <sup>4</sup>

The sword of his wrath has imprinted such a scar on the cheek of his enemy as remains on the cheek of the mother from the anger <sup>5</sup> of the infant.

Grudging the life of his evil-disposed enemies, lo! the boars of Fate have sharpened their tusks, and the lions of Destiny their claws.

Power of the world: when the point of thy sword scratches the hearts, it has carried away from the paws of the oppression of the dog-natured sky its claws. <sup>6</sup>

How can thy enemy be at all like thee, how can he approach thy dagger, whereas when he brandishes his dagger it becomes at that moment <sup>7</sup> like a finger nail.

<sup>1</sup> چوپر ناخن. The text should read thus.

<sup>2</sup> چنان بینند MSS. (A) (B).

<sup>3</sup> MS (B) writes چمر قمر.

<sup>4</sup> This line should read. نشانند در ضمیر آهن و قلب حجر ناخن. MSS. (A) and (B)

<sup>5</sup> Text از سوز پسر MSS. (A) and (B) have از سوز سپر which must be wrong

<sup>6</sup> The text is wrong, we should read برن از پنجه جور سپهر سگ سیر ناخن MSS. (A) and (B).

<sup>7</sup> The text it appears should read بنگاهی MS. (A).

If his pride so misleads him that he finds fault with you, the tip of his finger becomes as dust in his hand and his nail as nothing.<sup>1</sup>

The edge of thy sword protects the face of the world,<sup>2</sup> if there had not been the nail as a shield behind the back of the finger tip it had not been well.

If the envier of the nail of thy bravery bears a grudge against thee, perchance poor fellow it is because he does not know that the nail is poisonous.

I have brought in the word nail (*nākhun*) as *radif*<sup>3</sup> in this poem which is like a charm. Verily it is as useful in magic, as the hair of the head or the tip of the nail.<sup>4</sup> 99.

Oh king, do not desert me, so long as the spiteful heaven strikes every moment one nail upon another by way of producing the notes of my fate.

Inasmuch as the mention arose of 'Amīd, who was controller of all the states of Hindustān, it is essential to reproduce some thing from poems of his which are rarely met with :

Arise 'Amīd, if thy heart is not cold and dead

Leave thy love-poems, and speak the praise of the Lord of the world.

Praise the Court of Heaven, for he has raised on high many an azure dome without the irksome aid of tools ;

<sup>1</sup> MS (A) وهدر ناخن

<sup>2</sup> MS. (A) پناه روی عالم

<sup>3</sup> *Radif*. The name given to a syllable or word following the rhyme but in no way essential to it. Thus in this poem the word ناخن *nākhun* is the *radif*, the rhyming letter or قفیه *qāfiyah* being و (r). In MS. (A) these verses are in the order given here.

<sup>4</sup> In Persia it is the custom to bury the parings of the nails, and the cuttings of the hair, lest some harm should happen to the owner should they fall into the possession of a malicious person with magical power. The butchers also make a hole or a cut in the blade bones of sheep for the same reason, as they are considered a powerful instrument of magic. In the list of charms given in Gaster's translation of the "Sword of Moses" we find "69, to send plagues, take (parings?) from seven men and put them into a new potsherd and go out to the cemetery and there say No. 69 and bury it in a place that is not trodden by horses and afterwards take the dust from this potsherd and blow it into his face or upon the lintel of his house" J.R.A.S., Jan. 1896, p. 185.

He has appointed two kings (the Sun and Moon) to travel over this blue dome, and has allotted to them the planets as attendant cavaliers on all sides.

The tiring woman of his skill has displayed a hundred beauteous stars at nightfall from behind the curtain of nine folds.<sup>1</sup>

He has ordained for the lady of the world, in Night and Day two able handmaids with the titles of Rūmī and Hindū (i.e., fair and dark).

Without any shop-keeper in the small shop of the sky, he has suspended in one corner a pair of scales with two pans.<sup>2</sup>

His skill has caused the crimson anemone<sup>3</sup> to grow upon the summit of the mountains, his bounty has caused the Sūri<sup>7</sup> and Rāhū<sup>7</sup> to blossom in the garden.

<sup>1</sup> The nine heavens, beginning from the lowest are:—

1 فلک القمر Falaku-l-qamar (Moon).

2 فلک العطار Falaku-l-ufārad (Mercury).

3 فلک الزهرة Falaku-z-Zuhra (Venus).

4 فلک الشمس Falaku-sh-Shams (Sun).

5 فلک المريخ Falaku-l-Mirrikh (Mars).

6 فلک المشتري Falaku-l-Mushtari (Jupiter).

7 فلک الزحل Falaku-z-Zaḥal (Saturn)

8 فلک الثوابت Falaku-ṣ-ṣawābit (Fixed stars).

9 فلک الاطلس Falaku-l-Aṭlas (The plain sky).

N.B.— اطلس Means an unstamped coin)

See the *Ghiyāṣu-l-Lughāt*.

See also *Āin-i-Akbari* III. (Jarrett) 37, note 1.

See also *Kashshāf Bib: Ind.* Vol. II, p. 1134 and seqq.

<sup>2</sup> The constellation Libra, called ترانزی چرخ (tarāzū-i-charḥ) or فلک ترانزی (tarāzū-i-falak) or میزان (mizān).

<sup>3</sup> سوري "A beautiful red rose of an odoriferous and exhilarating flavour" (sic.) Steingass In the *Hasht Bihisht* of Amīr Khusrū, we find لب پر راهر از خنده چون گل سوري. A full smiling lip like the flower of the Sūri. None of the dictionaries give this word nor can I ascertain what the flower is.

شقائق النعمان *Shaqā'iqu-n Nu'mān* so called because of its redness as

being likened to the flashing شقیقة of lightning or from النعمان in the sense of "blood", as resembling blood in colour so that it signifies "pieces of blood," (Lane) s. v. شقیقة

At one time with the point of the compasses of his bounty  
he has limned the form of the mouth : at another with the  
pen of his favour he has delineated the two eyebrows.

The face of day by his bounty has become a blaze of whiteness 100.

The locks of the night by his skill have become a marvel of  
blackness.

The kings of the earth <sup>1</sup> with submission and humility, in  
search of honour have rubbed their faces in the dust of  
his threshold.

Every month has its moon upon the plain of the sky, at one  
time curved like the *chaugān*,<sup>2</sup> at another round like the ball.  
So just is he, that at the time of dispensing justice he has  
never injured any one even an hair's breadth by oppression.  
That one who sought his food in the heart's blood of grapes  
he made on the morrow black with disgrace like the cheek  
of the plum.<sup>3</sup>

The partridge with its (weak) claws could attack a hundred  
hawks if so many heads of ants give such power to the  
partridge.

The morning breeze bestowed out of his all-encompassing  
bounty upon Chīn and Khaṭā <sup>4</sup> the perfume of the bag of  
the musk deer.

Hear from me oh friend, since you have heard the declaration  
of unity, a piece of advice to hearing which both your ear  
and mine are attentive.

Beware of giving an ear to the sound of the strings of the harp.  
Beware of turning your attention to the flagon fashioned of  
earth (wine flask)

Those who in this way live on good terms with their lovers,  
such as you, do not say, Where is one of that company ?

<sup>1</sup> سلاطین مجازی (*Salāṭīn-i majāzī*) So-called kings, as opposed to  
سلاطین حقیقی (*Salāṭīn-i ḥaqīqī*) true kings, i.e., the prophets.

<sup>2</sup> چوگان According to the *Burhān-i-Qāṭi* this name is given to any stick  
with a bent end, especially to the bent stick with which they play the  
"dhal" and "naqqāra" (kinds of drums). Also applied to a long pole  
with a curved end from which is suspended a steel ball as one of the insignia  
of royalty. Here it is a "polo" stick.

<sup>3</sup> Wine is forbidden to Muslims by their religion, Cf. Qur'ān, II. 216 and  
V. 92.

<sup>4</sup> خطا *Khaṭā* Cathay vid. D'Herbelot, II. 431 *Khatthai*.

Do you yourself behold every morning, for the dove on the garden bough by its song of Kū Kū<sup>1</sup> bears witness to this beneficent one.

101.

Cast thine eye upon the ground that thou mayest see poured out there many a friend of kind aspect, and many a sweet-natured loved one

Do thou 'Amid again lay hold of the thread of confession of unity

And hang it upon the rosary of thy prayers as it were pearls. Oh Sovereign Lord! world-possessing Deity who art ever-living

Yet without (the intervention of the vivifying) spirit,<sup>2</sup> and eloquent without a (material) tongue.

۱ کوکو. The song of the dove, Where? Where?

رُاعِي  
آن قصر که بر چرخ هدی زد پہلو  
برد رگه او شاهان نهادندی رو  
دیدیم که بر کنگره اش فاخته  
آواز همی داد که کوکو کوکو (Omar Khayyām).

You palace towering to the welkin blue  
Where kings did bow them down and homage do  
I saw a ring dove on its arches perched  
And thus she made complaint Coo Coo, Coo Coo (Whitfield).

The pious Muḥammadans in India say that the ringdove's note is

سُبْحَانَ تیري قدرت سُبْحَانَ تیري قدرت. *Subhān teri qudrat, Subhān teri qudrat*. Praise be to Thee for thy power.

۲ روح *Rūḥ* is the vital principle the "breath of life" (Gen. ii 7) as distinguished from the *nafs* or conscious manifestation of life, or the consciousness itself. Thus we find in the Qur'ān XV. 29.

وَنَفَخْتُ فِيْهِ مِنْ رُّوحِيْ *wa nafakhṭu fihī min rūḥī*, "and breathed into it of my spirit;" and again in Qur'ān V. 116.

إِنْ كُنْتَ قَائِلًا فَقَدْ عَلِمْتَهُ تَعْلَمَ مَا فِيْ نَفْسِيْ

*In kun'ta qā'ilahu faqad 'alim'tahu ta'lamu mā fī nafsī*.

"Had I said so verily thou wouldst have known it, thou knowest what is in my soul"

It is said in a tradition that God created Adam and put into him a *nafs* and a *rūḥ*.

It would seem as though the word *nafs* connotes the same idea as the word *mind*, using this word in the sense of the phenomena produced by

By thy order three daughters have come forth from the soul <sup>1</sup>  
Without the pangs of childbirth, and without the intermediary  
influence of a husband.

Compared with thy ancient order what is Kisrā <sup>2</sup> and what  
is Qaiṣar

In face of thy decree what is the Khāqān and what is Halākū ?  
Without thy command no ant can draw a single breath  
of its own will,

Without thy knowledge no sleeper turns from one side to the  
other.

the action of the روح *rūḥ* or vital principle upon matter: the highest form  
of matter, with which we are familiar, namely, the nerve structures of the  
human brain, admits of certain phenomena which in their totality we call  
mind: the existence of a higher form of matter capable of higher manifesta-  
tion than those which come within our present experience is obviously pos-  
sible. A force apart from matter may, for anything we know, exist in a way  
that we cannot figure to ourselves for want of some example. Such a force  
self-existent would be روح *Rūḥ*.

<sup>1</sup> These three daughters here referred to are the three divisions of نفس  
*nafs*. نفس *nafs*, is by Arabian metaphysicians divided primarily into two  
divisions (a) نفس لعقل *nafsu-l-aql* which is also called النفس الناطقة  
*annafsu-n-nāṭiqah* the reason, mind, or discriminating faculty and (b)  
نفس الحياة *nafsu-l-ḥaiyāt* the breath of life.

The first of these is again sub-divided into two, that which commands and  
that which forbids: thus they say فلان يؤمر بنفسه *fulānun yu'āmiru*  
*nafsaihi*. Such an one consults his two minds, i.e., weighs the *pros* and *cons*.

See Lane article نفس and روح, also *Ghūṭiyyu-l-lughāt*, and *Kashshāf* art.  
نفس.

<sup>2</sup> كسرى The Chosroes. قيسر Caesar; an Emperor.

خاقان A Turkish word meaning Emperor. The name given to the  
Emperor of China and potentates of Chinese Tartary. (See de Courteille  
*Turk. Orient. Dict.* خاقان). Khāqān. Originally the title *Qān* was given  
to the supreme sovereign of the Moguls, while the subordinate princes  
of the Chaghatai and other Chingizid lines were styled only Khān.

After a time the higher *Qān* lost its peculiar distinctive dignity and was  
used by many besides the sovereign (see *Tārīkh-i-Rashidi* (Eliās and Ross),  
p. 30 n. 1).

هلاكو Halākū, descendant of Changiz Khān.

Although I like a harp am hump backed and head downwards,<sup>1</sup>  
 Yet in the assembly of thy hope I play the air of Yā Huwa.<sup>2</sup>  
 On that day when out of awe of thee all the assembly of the  
 prophets own their allegiance on bended knee,  
 Oh Lord do thou of thy clemency bestow upon me, wretched  
 man that I am, forgiveness, for I am defiled with disobedience  
 and engulfed in it on all sides.

His also is the following in praise of the prophet *may the peace  
 and blessing of God be upon him* <sup>3</sup>

102 I fashion now a garment of song the embroidery of whose  
 sleeve, flows gracefully from the<sup>4</sup> adornment of the soul  
 as the ornament of its divine Creator  
 I choose the path of thy forming by the ornament of straight-  
 forward praise,  
 Because the two worlds are an indication<sup>5</sup> of the embroidery  
 of its sleeve;  
 Rose of the garden of the prophetic office, than whose spikenard<sup>6</sup>

<sup>1</sup> The word چنگ *chang* in its original sense means *bent* or *curved*; hence it means a hook, and especially the hook called also "gajak کجک" with which elephants are driven. Another secondary meaning is the bent hand and fingers of man, or the claws of animals and talons of birds. Also the name of a musical instrument (*Burhān-i-Qāṭi*). The چنگ was played with a plectrum called زخمه *Zakhma*, and from its description as گوز *Kūz* and سرنگون *sarnigūn* was like the عود *'ūd* of the Arabs, and very similar to the mandolin of our times.

یاهو. *Yā huwa*. An invocation to the most High—equivalent to "*My God and my Lord*."

<sup>3</sup> These words are not in MS. (A) which has no introduction to the poem. MS. (B) has رلة قصيدة فی النعت.

<sup>4</sup> MS. (A) بچريد. MS. (A) بچريد. <sup>5</sup> MSS. (A) and (B) گنايه.

<sup>6</sup> سنبل *Sumbul* (*Nardostachys jatamansi* N. O. Valerianaceae) *vāp̄ṣos*, or spikenard of the ancients, a perfume held in high esteem. (S. John xii. 2).

In the *Baḥr-i-Jawāhir* it is stated that there are two kinds of Sumbul—Sambul-i-Hindī, and Sumbul-i-Rūmī.

It is laxative and a tonic to the brain..... useful in dropsy, in flatulence and as a hæmostatic in metrorrhagia.

The perfumed sumbul is the variety called Sumbul-i-Hindī while the Sumbul-i-Rūmī is also called Nardin.

See also Ibnu-l-Baitār (Sontheimer), Vol. II., pp. 58 *et seqq.*

the morning breeze has never borne from Chîn to Mâchîn<sup>1</sup>  
a rarer odour from the fragrant musk.

Head of the created beings of the world, by whose glorious  
advent, the heaven has brought forth a pearl of great  
price from the shell as an offering.

The heaven has placed its two standards firmly planted in the  
seventh of its citadels, throughout the length and breadth  
of the world in the five stated times of prayer<sup>2</sup>

His onyx-like<sup>3</sup> eye has not cast one glance upon the signet of

<sup>1</sup> Cf. Tieffenthaler III. 107. Abul Feda (Reinaud) II. II., 122. D'Herbelot  
Vol. II. Art Khatai. Mâchîn or Mahâ Chîn see *Âin-i-Akbarî*, II. 118 and note 2.

"Japhet is credited by Orientals with the paternity of Chîn who received  
the Celestial empire as his inheritance and begot Mâchîn his first born."

<sup>2</sup> The phrase *نور سُدس* means literally the six-sided oven-shaped (world).

The six sides or divisions of the world are—

عالم الأنس *‘alamu-l-ins*, the world of mankind.

عالم الجن *‘alamu-l-jinn*, the world of the *jinn* or genii.

عالم الملائكة *‘alamu-l-malâikah*, the world of angels.

عالم الحيوان *‘alamu-l-haywân*, the animal world.

عالم النبات *‘alamu-n-nabât*, the vegetable world.

عالم المعدن *‘alamu-l-ma‘âdîn*, the mineral world.

The five stated times of prayer are known as—

فجر *fajr* and *عشاء* *‘ashâ* مغرب *maghrib* عصر *‘aṣr* ظهر *ẓuhr*.

The two standards علم *‘alam* are the sun and moon, cf. Qur’ân, XXXVI.,  
38, 39.

<sup>3</sup> M. S. (A) reads *جزعش*. His onyx-like eye, &c.

This must be taken to refer to a saying of the prophet Muhammad "The  
cornelian for me and the onyx for my enemies." According to the *Nukhbatu-  
d-dahr* (p. 69), he said this "because the onyx causes its wearer to become  
ill-tempered, rash, precipitate, and litigious ..... There are several varieties  
of onyx..... the best is that in which the markings are of equal breadth.....  
The whiteness of the onyx increases as the moon waxes, and diminishes as it  
wanes. The onyx softens when boiled in oil, sparkling and emitting light.....  
The people of China (صين) where the onyx is found, will not approach  
the mines on account of the unluckiness of the stone, so that only the  
poorest class will work there.

One property possessed by the onyx is that of curing scald-head in children:  
it also acts as a sialagogue causing them to dribble when it is hung round  
their necks."

See also Lane Art. *جزع* where it is stated that the wearing of an onyx  
in a signet induces anxiety, disquietude of mind, grief and terrifying dreams



Solomon<sup>1</sup> because there is the stamp of his seal upon everything from the moon above to the fish below.<sup>2</sup>  
 Fate and Destiny are his guardians, Eternity and Hope his helpers.  
 Earth<sup>3</sup> and the time are his advocates, angels and heaven pledged to him.  
 His lip is honey and his cheek a rose, what an advantage to both worlds.  
 His gulangabin<sup>4</sup> (confection of rose and honey) relieves the tremor of disobedience,  
 The mouth of the shell is full of the pearls of his pearl-like words,  
 The belt of the horizon is bejewelled with his widespread faith,  
 The prosperity of the body of the faithful is in his left hand, and the good fortune of the face of those who follow the path of his religion is in his right hand.  
 The pages of the seven heavens are but an atom of his being,  
 The two worlds, compared with the stream of his might, are but a sweat drop from his forehead,  
 The tongue of a green lizard<sup>5</sup> is one of the marks of his seal,  
 The web of the spider was a curtain which concealed his relation.<sup>5</sup>

<sup>1</sup> Solomon's power lay according to tradition in the signet of his ring, on which was engraved the "most mighty name."

See Lane *Arabian Nights* introduction n. 21 and Chap. i. n. 15. This stone was supposed to shew Solomon every thing he wished to know

See D'Herbelot art. Solimân.

<sup>2</sup> Called *Yahmût* upon which the world is said to rest. See page 152, n. 2

<sup>3</sup> MS. (A) *زعمان*

<sup>4</sup> *گلنگبین* The properties of the rose are said in the *Bahru-l-Jawâhir* to be laxative, expectorant, and anaphrodisiac: while honey is said to be a light dew which falls upon flowers and is collected by bees, it is hot and dry in the second degree: it relieves dimness of vision and is a stomachic tonic, is a laxative and expectorant. *Sadidî* further says that honey is beneficial to old men, but injurious to youths and people of hot temperament, is aphrodisiac when heated with pulp of roses, and cures the bites of snakes and of dogs. Neither book mentions its use in the treatment of tremors specifically, but *Sadidî's* statement that it is good for old men may refer to senile tremors.

<sup>5</sup> This line should read. *بزرگان سوسماري رقي بد سچلش* See page 110,

In the moon-bedecked heaven, one glance of his cleft the heart of the moon the beloved of the sky into two halves as though it were a piece of cloth<sup>1</sup> 103.

Both beasts of prey and birds have girded the loins of faithfulness to him.

Both young babes and old men have opened their lips in his praise.

The rose and the thorn of fragrant flowers are the fruits of his love and kindness.

The (sweet) sugar and the (bitter) colocynth are both reminders of his love and wrath.

The garden, in submission<sup>2</sup> to his creative power, like the violet has scratched its cheek with vexation, Look! there is a blue mark upon its pasty cheek.

His body is composed of spirit of divine sanctity, which is the purification of<sup>3</sup> the spirit of the human. One cannot reach to his essential constitution, for his composition is of light.

one 3, for the story of the lizard. When Muḥammad was fleeing from Mekka to Medina in company with Abu Bakr as-Siddiq his father-in-law, they came to a cave in the Jabal Saur and took refuge in it from their enemies. In order to conceal their whereabouts a spider was directed to spin its web over the entrance, which led the pursuers, who had followed them as far, to conclude they had not entered the cave.

*Ḥaiātu-l-Qulūb*. See also Muir's *Life of Mah.* II. 257 note.

Compare the following lines by Yaḥyābu-l-Manjauīqī, quoted by Ibn Khalliqān.

إيها المدعى الفخاردع الفخر      لذي الكبرياء والجبروت  
نسج دود لم يفد ليلة الغار      وكان الفخار العكبوت

Oh thou who art so vain glorious! leave glory to him who is the lord of might and of power

David's weaving would have been of no service on the night of the cave  
The honour was all given to the spider.

See Ibn Khalliqān (de Slane), Vol. IV, p. 375.

According to another account immediately after Muḥammad and Abu Bakr had entered the cave, an Acacia tree grew up at the entrance and a pair of pigeons had already nested in it, while a spider's web closed what remained of the entrance. D. Herbelot II. 231 *art.* (Hegrah).

<sup>1</sup> MS. (A) چو قرارة.

<sup>2</sup> MSS. (A) and (B) چمن از نیاز خلفش.

<sup>3</sup> MSS. (A) and (B) که صفه روح انسی.

When Barāq the lightning-fleet came under his stirrup he leapt towards the highest heavens so that the curved crescent moon was like the hinder part of his saddle.

When his courser trod the face of the plain of the earth he placed his foot in such a way that the heaven became like the earth to him.

One step of his reached to the extremity of the earth from the house of Ummahānī,<sup>1</sup> the second step reached to the Sidra<sup>2</sup> from the earth like the angels.

The orb of the sun, the untamed steed, was led along in his cavalcade.

The moon having stamped a brand upon its quarter with its horseshoe shaped crescent.

Consider the goodness of his nature in that for our sakes in the next world, he has long pleaded the cause of his followers with a heart full of pity.

Wisdom, by his favour, is drawn out from the well of superstition by the rope of the cord of Chastity<sup>3</sup> which was his mighty title

104.

Asad Ullah leaving his lair, with his polished spear has torn out the heart of the envious cur-hearted ones like the tongue of a dog.

A band<sup>4</sup> like the ants of the ground travelling fast<sup>5</sup> along a path slender as a hair.

Shining like the lightning from the brilliancy of the torch of his religion.<sup>6</sup>

A band (of men lost) like a hair which has fallen into heaven<sup>7</sup> by reason of his wrath fell into the fire from the bridge, with their waists bound like the ant in their hostility.

<sup>1</sup> See note 2, part I-5. See Qur'ān Sur. XVII.

<sup>2</sup> A tree in the seventh heaven having its roots in the sixth. After that I was taken up to Sidratul-Muntahā and behold its fruits were like water pots and its leaves like elephants' ears" (Matnawī, Misnakātu-l-Masūb, Vol. II, p. 694)

See also Hazrat Durr-i-Ikhlās. (Sidratul-Muntahā).

<sup>3</sup> عِلَاقَةُ عَصَمَتِ MS. (A. 11). Qur'ān Sur. III. 98.

<sup>4</sup> MS. أَكْرَادُ. This applies to the Muslims.

<sup>5</sup> MS. كَوَافِرُ.

<sup>6</sup> MS. شِعْرُ رُؤْسِ.

<sup>7</sup> MS. (A. 11) هَوَاةٌ كَالْفِجَاءِ (B) هَوَاةٌ. These are Kāfirs, infidels.

On the surface of the board of his sincerity who can raise his head in deceit<sup>1</sup> since not, even the heaven survives the throw of his two dice.<sup>2</sup>

Seven pillars are established by his four friends, for the seven heavens which are firmly fastened to the pole.

Of these four stars<sup>3</sup> there are two conjunctions both of which are fortunate. The Moon and Jupiter<sup>4</sup> are in conjunction, each one with its own partner.

In the two ears of the four elements how happy is my earring. From the two earrings<sup>5</sup> sprang eight Paradises with the two lights which give sight to the eyes.

'Amid has devoted his powers in all directions to sing his praises, if perchance the good and bad of his words may gain some currency.

How can I boast of my descent, here, when I from my heart supplicate the intercessor of the day of judgment whose religion God approves.

From the embroidery of my eulogy, what legality<sup>6</sup> is evident, in my magic? It is like wine whose pure brilliancy is enhanced by the crystal cup.<sup>7</sup>

From the sugarcandy of his sayings the lips of the parrots

<sup>1</sup> دغا MS. (A) (B).

<sup>2</sup> MS. (A) (B) كه نه چرخ كعبتين Ka'batain. The temples of Mekka and Jerusalem.

<sup>3</sup> The first four Khalifs the "rightly-directed." MS. (A) reads دو قران.

<sup>4</sup> Both the Moon and Jupiter are fortunate. See Ibn Khalidūn Proleg: (De Slane) II. 217 and seqq

<sup>5</sup> دو قرطه; Hassan and Husain. هشت جنت Their eight children. دو نور 'Alī and Fātima.

<sup>6</sup> See Ibn Khalīqān (Slane) III. 344 n. (8). Magic was held to be unlawful except the magical effect of eloquence such as in poetry which is called السحر الحلال As-sahīn-i-halāl. Hāfi/ says,

معجز مت این شعر یا سحر حلال

هائف آورد این سخن یا جبرئیل

Is this poem a miracle, or is it lawful magic?

Has a heavenly messenger brought this message or was it Gabriel himself?

See Hughes' *Dict. of Islām* article Magic. also Lane *sub voce* سحر.

<sup>7</sup> This couplet is omitted in MS. (B)

MS. (A) reads چو می که صرف صفوت چو بیاله شد معینش.

105.

are imbued with sugar as though from the tray of eloquence they have eaten the crumbs of his wisdom.

What person am I, what parrot am I, I that sing these verses ? When I sing his praise it is like the buzzing of a fly. May the breath of the parrots of my soul not fail for a single moment from the singing his praise and proclaiming his triumph.

#### ANOTHER QAṢĪDA.<sup>1</sup>

Oh thou from awe of whose order the heaven is bowed in submission, the proclamation of thy might is this, Thou standest alone thou hast no companion

Thy kingdom is an everlasting kingdom, thy dominion is the dominion of uprightness.

Thy empire is no changeable empire. Thy rule is not a divided rule.

The rays of the brightness of thy holiness are the portrayers of the sun and moon. The recluse of thy kingdom is in the highest altitude of Simāk reaching even to Samak.<sup>2</sup>

At one time thou givest to the partridge of the day wings and feathers of fiery hue, at another in the liquid cage of the heavens thou makest the moon-tailed pigeon of the night<sup>3</sup> as an angel.<sup>4</sup>

Thou hast broken the cup of the moon at the head and foot of each month.<sup>5</sup> Thou hast bound thine all-encompassing contemplation around the star Parak.<sup>6</sup>

<sup>1</sup> MS. (A) has the words *أضالته*. *Aẓar lahu*. Also by him.

<sup>2</sup> The fourteenth house of the houses of the Moon. There are two Simāks one *As-Simāku-r-Rāma*, the largest bearing Simāk (Arcturus) : and the other *As-Simāku-l-Aẓal*, the unnamed Simāk (Spica Virginis.) Both of these are in the feet of the constellation Leo. The word Simāk is said by the Arab commentator on *Uluḡ Beg* to denote great altitude, in derivation from the root *Samaka* to rise, to be exalted. See Ibn Khalliqān (de Slane, Vol. I. note 11).

*Samak*, the fish, which is below the Earth bearing on its back a cow which bears the earth on its horn. (*Ghīyāṭ-u-l-Laḡh* ii)

<sup>3</sup> *مدم دم* *Burhān-u-Qāṭi*. A bird having claws, with a black and white tail from which they make feathers for arrows. Also a pigeon all black with a white tail.

<sup>4</sup> MS. (A) reads *غلك* which seems to have no meaning. The text reads *غلك* with a variant *ملك* which we find in MS (B).

<sup>5</sup> Both in the new moon, and in the last quarter, the moon has a defective form; crescent or decrecent

<sup>6</sup> *پرك* *Parak* The star Canopus. *Burhān-u-Qāṭi*.

Thy power is the gardener, the four quarters of the earth  
are his tilth. Thou hast cast around that as the shelter of  
an eyelid, the bounty of the seven oceans.<sup>1</sup>

From the midst of the oven of the east, thy order bringeth  
forth the loaf of gold of the west after the silvery loaf.<sup>2</sup>

In the garden full of thy skilled works, the hand of the tiring  
woman of the morning-breeze rubs on the rouge of adorn-  
ment like the beauties<sup>3</sup> do over the patches.<sup>4</sup>

106.

The rose with the mark of the mole on its cheek, displayed  
its buds. Like the cheek of the beauty the moon displays  
its face from the heavens.<sup>5</sup>

On the extremity of the plain of spring, issuing from the door  
of thy creation, the tulip sits with a shield, the willow  
stands with its arrow.

The jasmine and the rose proclaim thy skill with lip and  
cheek.

Thy care preserves the sugar of the confection with salt.<sup>6</sup>

Except thy eternal existence how can any caravan arrive at  
secondary existence.<sup>7</sup>

In the eye of truth there is *kuhl*<sup>8</sup> (of ornament), in the eye

<sup>1</sup> These are according to the *Burhān-i-Qītā*.

بحر جردان *Bohr-i-Jarān*, بحر طبریه *Bahr-i-Tabrīghā*.

بحر نیطس *Bohr-i-Nītas*, دریای روم *Daryā-i-Rūm*.

دریای مغرب *Daryā-i-Magh*, دریای چین *Daryā-i-Chīn*.

بحر خوارزم *Bohr-i-Khwarizm*

<sup>2</sup> MSS. (A) and (B) read خبک

<sup>3</sup> ترک منال MSS. (A) and (B).

<sup>4</sup> خجک - خال "A patch" for the face (*Burhān-i-Qītā*)

<sup>5</sup> I read here چون رخ ترک مه که او روی نماید از فلک. This seems the  
best reading. Both MSS. (A) and (B) lend countenance to it. The reading  
in the text is impossible.

<sup>6</sup> That is to say the sweet lips of his beloved are so piquant that it seems  
as though they were tinged with salt. Conserve of roses is called پَرورش  
*parvarish*.

<sup>7</sup> قدیم (*qidam*) Existence from all eternity. For حدوث (*hudūḡ*) see note

4, page 1.

<sup>8</sup> The کحل *kuhl* was used as a collyrium. میل کشیدن (*Mil Kashidan*)  
is to put out the eyes. میل *mil*, called also ململ *mulmul*, is the bodkin  
or style used for applying the *kuhl*.

of infidelity and doubt there is the probe (of destruction).  
Whoever has the inscription on his ring in accordance with  
thy way <sup>1</sup> verily is saved, but whoever has on his forehead  
the brand of opposition to thee verily he is lost.

In the glory of thy approbation why should any one take to  
craft? Why should the saw of Nūh ibn Lamak <sup>2</sup> cut down  
every tree?

The parrot of my life at the remembrance of thee has re-  
mained safe from the snare of grief,<sup>3</sup> just as in the ocean  
of Jupiter the Fish is safe from the net.<sup>4</sup>

Like an Ethiopian and a Greek, the day has taken away from  
thy threshold a gold embroidered mantle, the night has  
despoiled thee of a dress distinguished by a plumed<sup>5</sup>  
cap.

One draught of thy kindness is equal to the display of several  
rows (of cups).

A morsel of thy favour is for the accountants <sup>6</sup> several laks.

107.

As long as thou drawest him as by the end of the cord, no  
one turns away his face from the door. It were better that  
the neck of the heaven should be in the noose of the Milky-  
way.

Thy wrath drives out the pride of tyrants<sup>7</sup> from their heads,  
by means of the point of the sting of a mosquito<sup>8</sup> not by  
the advanced guard of an army.

<sup>1</sup> MS. (A) reads دهش but this is an error.

<sup>2</sup> نوح بن لَمَك. The text and both MSS read نوح بن ملك. See Genesis  
v. 28-30. Noah the son of Lamech; also Gen. vi. 14.

<sup>3</sup> زُدْغ غم MSS. (A) and (B). The text reads wrongly زِدْغ غم

<sup>4</sup> When Jupiter enters the constellation of Pisces he is in the ascendant.

<sup>5</sup> MS. (A) كَلَل كَلَك [MS. (B) كَل كَلَك Text فَلَكَ كَلَك]

كَلَل = کَلالہ پردار kulah-i-pardār. (Buhān-i-Qātʿ).

<sup>6</sup> MSS. (A) (B) اهل جریده.

<sup>7</sup> MS. (A) جبابرة [MS. (B) حبابوا Text حباب را.]

<sup>8</sup> MS (A) پشه

In the *Nisākh-i-ta-wārīkh* of Lisānu-l-Mulk we find the following account  
of this incident —

"The cause of the death of Nimrod was this that after despairing of his  
ability to burn Abraham, in consequence of his protection by the Almighty,  
the idea of entering into conflict with the Most High entered his head, and

If the drops of the bounty of thy nearness distil upon the palate of my heart say to the clouds of supplication "Do not rain" and say to the tear of hope "Do not fall."

I am fulfilled with thy bounty like a pearl in the cloudy weather.<sup>1</sup>

Not like the wine flask which comes forth from the assembly after yielding the benefit of its fulness.<sup>2</sup>

I have attained the dignity of eloquence from thy consent. By thy help it is that this joyful sound<sup>3</sup> has been placed in my hand by destiny.

How long shall I utter cries of grief round the carpets of Emperors, because at thy door there is a sustenance-gaining world free from vexation.<sup>4</sup>

Wine which gives you a headache is better cast on the ground. A carpet if it be of silk<sup>5</sup> is more fit to be burnt than thorns.

he ordered Abraham to be brought before him; then turning towards him he said, Oh Abraham, bid your God to come with his army, and array himself against me in battle so that the one who conquers may have the upper hand. Tomorrow, that is Wednesday, we will arrange the battle field before this city, and test man with man.

Then having reviewed his army he came out from the city with a countless array, and drew up in line on the battle field.

The prophet Abraham came out alone and unaccompanied, in face of that vast host, and stood there. Suddenly, by the command of the Almighty, the face of heaven became darkened by a cloud of mosquitos, which are the most contemptible of all creatures, and they at once began to sting the army of Nîmrûd, and put them to flight, and most of those worthless ones died. Nîmrûd, on seeing this, in fear and shame turned his back upon the whirlpool of death, and fled into his fort. Suddenly a single mosquito entering after him stung his lip, and reached his brain. For forty years the mosquito fed upon his brain, after which Nîmrûd died in abject misery."

As the mosquito is known to be the intermediary host of certain parasites and may be the means of conveying infective disease, there may be a substratum of truth in this fable.

<sup>1</sup> در غشيان MS. (A). The text reads wrongly خوشيان

<sup>2</sup> That is to say my fulness is one which is permanent, like that of the pearl which remains hidden in the shell; not transitory like that of the wine flask which leads to emptiness.

<sup>3</sup> خبک *khunak* literally means the sound of clapping the hands from joy.

<sup>4</sup> MS. (A) بي کلى

<sup>5</sup> By the laws of Islâm, cloth made entirely of silk is not permissible for use either as clothing at times of prayer, or as a prayer carpet. Cloth woven of silk and cotton mixed is permissible and is called *مستوفى* *moshtufî*.



Oh Lord, with that rose of benevolence from the exhalations of whose excellence the olfactory sense of the angels is refreshed while the musk of Chīn remains dry as a husk,

Let me refresh the olfactories of my soul every moment, until I am on the brink of the grave; that my dust may be like a rose garden far removed from the pricking of thistles.

The possession of sincerity, and true equity, the root of modesty, and the secret<sup>1</sup> of truth, the house of religion is founded on all of these both by bond and deed.

On the heaven of his prophecy, for the travellers along the high road of the sacred law, each of these four pillars<sup>2</sup> is a sign of the injunction Go on thy way and be pure.<sup>3</sup>

May every breath of my life be praise and glory, until the breath of the morning, that each breath may then be a worthy present for the soul.

Think that the pupils of my two eyes are four in affection, (i.e., four Khalifs).

Otherwise thou wilt fail to gain Paradise, and art ready for the door of hell.

What good will apostasy do you when 'Ali is independent of you? How can gold shew its perfect purity if the touchstone does not shew the shine of it?

What blame is it to the body of the lute if during the tune<sup>4</sup> either its silken string breaks, or its bridge slips down.

Go, and open the letter of the Prophet in all sincerity, that it may efface from your mind the suspicion as regards "Faddak."<sup>5</sup>

<sup>1</sup> MSS. (A) (B) شرح.

The term رافضي *rāfiʿī* is applied by Sunnī Muslims to any of the Shīʿah sects. See Hughes. *Dict. of Islām*. Art. Rāfiʿī.

<sup>2</sup> The four khalifs.

<sup>3</sup> *Hadis*. مثل اصحابي كالنجوم بأيهم اقتديتم *amḥaditum*. My companions are like the stars, whichever of them you follow you will be led by it.

<sup>4</sup> بنغمه *banḡmah* MS. (A).

<sup>5</sup> *Fadūk* was an estate near Medina which Muḥammad left to his daughter Fātima.

After the prophet's death Abū Bakr took it and Fātima demanded it of

And he who like the ill-omened owl <sup>1</sup> boasts of being a **Khārijī** <sup>2</sup>

him, he replied: "Thy father said that we who are prophets do not leave hereditary legacies, all that I leave is for Moslems.

نحن معاشر الانبياء لانورث ما تركنا ما صدقة

The Shī'ahs say that Abu Bakr seized Faddak by force. The poet denies this assertion in the above verse.

<sup>1</sup> يوم شوم. The ill-omen attending the owl is common to all countries, probably from the habit it has of frequenting ruined buildings. The Arabic proverb indicates the estimation in which the owl was held.

لو كان في البومة خير ما تركها الصياد

*Si in ulula bonum fuisset, eam venator non reliquisset. Freytag Meid. Prov. II. p. 572.*

The story told by Mas'ūdī about Bahrām points in the same direction. See Ibn Khaldūn (de Slane). Prolegomenes, I. 107.

In the *Huṭūṭ-i-Haiwān* there is a story told of Al Mā'mūn who in the course of his peregrinations one day saw a young man writing something on the wall with a piece of charcoal. He ordered his servants to see what the man was writing and it was as follows:

يا قصر قد جمع فيك الشوم والولوم متني يعيش في اركانك اليوم  
يوم يعيش فيك اليوم من فرحي اكون اول من نيك مرغوم

Oh palace ill-luck and curse are assembled in thee ;

When will the owl make her nest in thy pillars ?

Happy the day when the owl builds her nest in thee !

I shall be the first to announce thy downfall.

He explained this before Al Mā'mūn by saying that he was in great distress and hoped to benefit by the ruin of the palace.

<sup>2</sup> The name **Khārijī** was given to any one who denied any one of the true Imāms (see Cureton's *Shahastānī Milal wa Nihāl*, page 85.)

See the article **Khawārij** in Hughes, *Dict. of Islām*.

The **Khārijī** heresy was that any man of no matter what nation or tribe may be appointed **Khalīfah** provided that he was a good man and was elected by the whole body of Moslems.

See for a fuller account of this sect. Sale's *Qur'ān*. Preliminary Discourse, p. 123 (Ed. of 1857) (Badger. *Imāms and Seiyids of Omān*, Appendix, pp. 374, and seq.) (Osborn, *Islām under the Arabs*, p. 116). The last mentioned gives a full account of the origin of this heretical sect when 'Alī and Mū'awia met at Siffin from which the following is an extract "The valour of 'Alī was brilliantly seconded by that of his favourite lieutenant Malika-l-Ashtar, the Marshal Ney of the Arabian Army. A tremendous charge by Malik at last forced a wing of the Syrian troops to give ground. Gradually the whole line was forced back, the retreat became a rout."

However at this critical moment Amron ibn al-'As knowing the fanatical character of 'Alī's troops, ordered a number of Syrian soldiers to advance

compared to the confidant of the cave<sup>1</sup> is like the night-flying bat<sup>2</sup> in comparison with the standard of the day (the Sun). Put aside your desire of rebellion, say not a word save in respect, how can a dog contend with a tawny lion.<sup>3</sup> What power have you to decide between the companions of the Prophet, you who from foolishness like a blind man, seek the softness of ermine from the stoat.<sup>4</sup> It were better that the skirt of the time was freed by skilful management, from the impurity of those abomination-working sects before that this sound reaches their ears *What brought you into hell?*<sup>5</sup> Oh Lord! although for a long time my heart has been afflicted by the darlings of Chigil, and held fast by the rosy-cheeks of Yamak<sup>6</sup>

towards their line bearing copies of the Qur'ān fixed to the heads of their lances. "Let the blood of the Faithful cease to flow" they cried "let the Book of God decide between us."

'Alī's soldiers thereupon turned upon him headed by certain men whom Ash-Shahrestānī names, and insisted upon 'Alī recalling Malik Al-Ashtar from fighting against the Moslems "or" said they "we will assuredly deal with you as we dealt with 'Uṣmān" and insisted upon the matter in dispute between 'Alī and Mu'āwīa being settled by arbitration.

<sup>1</sup> *Abū Bakr*.—The sole companion of Muḥammad when he fled from Mecca to Medinah, cf. Qur'ān ix. 40.

إِلَّا تَنْصُرُوهُ فَقَدْ نَصَرَهُ اللَّهُ إِذْ أَخْرَجَهُ الَّذِينَ كَفَرُوا ثَلَاثِينَ إِذْ هُمَا فِي الْغَارِ

Unless ye help him, and God did help him when these who disbelieved drove him forth the second of two, when they twain were in the cave (of Jabal Ṣaur).

<sup>2</sup> شب پرک. MSS. (A) and (B) have شب ترک which seems to have no meaning.

<sup>3</sup> Kizil Arslān is the Turkish for "red lion." He was son of Ildighiz the first of the Atābaks of Āzar baijān whose dynasty commenced in 555. H. and ended in 622. H. Muḥammad the elder son of Ildighiz succeeded his father and was in turn succeeded by Kizil Arslān who was assassinated in 587. H. (D'Herbelot) (Beale).

<sup>4</sup> فنك. *fanak*. The animal commonly known by the name دله *dalla*, weasel or stoat.

فِي جَنَّاتٍ يَتَسَاءَلُونَ عَنِ الْمُجْرِمِينَ مَا سَلَكَكُمْ فِي سَقَرٍ

In gardens shall they ask each other about the sinners—what drove you into hell-fire?

<sup>6</sup> *Chigil*. The *Burhān-i-Qāṭi'* says: A city in Turkestan where inhabitants are exceedingly beautiful and are unequalled in archery.

Yet in the beginning of the *nūn* and *dāl* of my age (54) 109.  
after the year *khā* and *nūn* and *hā* (655 H.),<sup>1</sup> thanks  
be to God that the bird of my ambition has burst the  
bonds of this net and gone free.

I have washed my hands of the one, and have freed my foot  
from the other, springing out of both snares like the clay  
pellets from a pea-shooter.<sup>2</sup>

At thy footstool henceforth my constant cry is "I repent,"  
my supplication is to thee, my secret thoughts and open  
dealings are with thee.

Thou shewest me mercy at that time when by the intoxica-  
tion of the wineskin of death both my chin and jaws are  
cold and shrunken.<sup>3</sup>

When my breath is bound upon the balista of my body like

Yāqūt says: A city lying beyond the river Sihūn in Turkestan near  
Turrār. Thence sprang Abū Muḥammad 'Abdur Rahmān ibn Yuhūn ibn  
Yūnas Aljigili the Khaṭīb of Samarqand in the days of Qadar Khān he died  
in Sha'bān 516. H.

*Yamak*. Name of a city and country celebrated for the beauty of its  
people. *Burhān-i-Qāṭi*.

Yāqūt does not mention this.

<sup>1</sup> The above shews that 'Amīd Lūmakī was born in the year 601 H. The  
mode of reckoning is that always adopted. There does not appear to be any  
intended *double entendre* here; though the word **ند** which stands for 54  
means good guidance, no meaning can be attached to the **خند** which stands  
for 655. See page 99 note 4.

<sup>2</sup> **نفک** *tufak* is a long tube for throwing clay balls through by the force  
of the breath cf. **نفنگ**. Steingass' Dict.

It is also called **پفک** *Pufak*.

cf. English pop-gun, traced by Skeat (*Etym. Dict.*) to the base *Pu* expres-  
sive of the act of blowing. *Skt.* bukk.

**پف کردن** *puf kardan* to blow out—to puff.

چراغی را که ایزد برفروزد

هرآنکس پف کد ریشش بسوزد

A lamp which God has lighted.

He who attempts to blow it out burns his beard.

<sup>3</sup> و must be added in the text after the word **سکرات**. MS. (A). This  
appears to mean that when he is at the point of death he finds mercy. The  
intoxication is the unconsciousness resulting from approaching death, and  
the retraction of the chin and lower jaw in the death struggle is believed to  
be the effects of the wineskin.

a missile, then the stone of the balista <sup>1</sup> of death strikes my  
 body breaking it as though it were an earthen jar.<sup>2</sup>  
 Grant me a place at the banquet of thy pardoning mercy,  
 At that time when the Angel of Death says to me "Take  
 and eat,"<sup>3</sup>  
 Shewing his helplessness Amid thy slave offers these verses  
 in praise of thy excellence to the best of his power.  
 Accept these few brief words from this vile cur,<sup>4</sup>  
 For this mangy cur is a partner of your journey.  
 Thy praise is written on my heart, afterwards comes the praise  
 of the Prophet. May every word besides these be erased  
 from my heart.

## AN EULOGISTIC QAŞIDA.

110. Oh thou upon whose jasmine-like face are the countless toils  
 of the violet-hued locks.  
 By whose ruby lips the brilliant pearls are imprisoned.  
 Thy locks are an armourer who every moment brings forth  
 Fragrant chains to fetter thy lily-like face.  
 Thy lily face is better confined by the links of thy spikenard-  
 hued locks.  
 Bid the morning breeze as it breathes not to remove the  
 chains (of thy hair) from thy rosy (cheeks).  
 Thy mouth is like a delicate bud which bursts into smiles;  
 Loosen the folds of that bud even if with the point of a  
 thorn.  
 Thy rose-petalled cheeks are adorned by the bonds of thy  
 dark and fragrant locks.

<sup>1</sup> This appears to be the author's meaning. The convulsive breathing is compared to the jerking action of the balista.

<sup>2</sup> If we read كرك for كرك the meaning will be "strikes it with the elephant goad." There is some uncertainty about the meaning of the word كرك. One meaning is according to the *Burhân-i-Qâti* "an earthenware vessel which is used for holding dates."

<sup>3</sup> فنق گزک should be the reading. MS. (A) MS. (B) read فنك كرك.

<sup>4</sup> قنق (qutuq) is a Turkish word signifying any thing eaten as a relish.

گزک (gazak) is the Persian equivalent of قنق. (qutuq).

<sup>5</sup> This translation is admittedly inelegant, but it is inevitable.

Save on thy rose who has ever seen so becoming a  
bond ?

P perchance thou didst say, thy face is like the rose and tulip  
to look upon, the fragrant down on thy cheek is like the  
edging of a bed of tulips.

Thy cheek was not fit for this, why does it bear its chain,  
like me who bear my chain in the time of the reign of this  
monarch.

The world conquering king Naṣīru-l-Haqq (ally of the truth),  
he who places upon the hands and feet of meanness a  
thousand fetters by his generosity.

Wālā Muḥammad Balban, who entangles rebels in the time  
of war, in the noose of his wrath.<sup>1</sup>

Oh king of the age, by whose auspicious fortune the treasurer  
of Fate has undone the fastenings of the shell of the mine  
of prosperity.

Beneath the saddle of the confusion of thy enemy on the day  
of fighting, each girth of thy saddle becomes sixty-four<sup>2</sup>  
things to bind him.

He is like the opium, provoking quarrels and suspi-  
cion,

If his opium remains enclosed within the poppy  
head.<sup>3</sup>

111

When the aromatic odour of thy good qualities removed the  
bond from the wrinkled mouth of the musk bag of Tātār,  
ambergris gained a fresh odour<sup>4</sup> from its fragrant breeze,  
and the rose bud too was loosed from its prison by the  
newly arrived spring.

<sup>1</sup> These couplets are transposed in MS. (A) as given above.

<sup>2</sup> شصت و چار بند I do not understand this, nor can I get any adequate  
explanation of it.

<sup>3</sup> MS. (A) افیونش گربماد. The *Bahrul-Jawāhir* sums up the properties  
of opium thus قلیله ینفع و بنوم و کثیره یقتل *qaliluhu yunfa'u wa yunām wa*  
*kaṣīruhu yaqtulu*.

In small doses it is beneficial acting as a soporific, in large doses it kills.

No mention is made of its quarrel-provoking properties, and from the  
second-half of the couplet it would seem as though the quarrels are provoked  
by its cultivation rather than by the drug

<sup>4</sup> نسیم سرش MS. (A). The text reads نسیم سرش.



of eclipse<sup>1</sup> in the knot of the dragon's tail,<sup>2</sup> like me who am in the bond of distress.

Thou hast ordered that the learned should be imprisoned,  
Beware that thou layest no bond upon the learned.

Woe is me! Honour them rather out of policy, and on the newly wedded bride of eulogy bind the princely pearl taken from the casket of my heart. 112.

Has ever any monarch placed a bond on literary men out of love of empire and usurpation?

I, at all events, am a talking parrot, not a hunting falcon, the hawk's jesses are not rightly placed on the legs of parrots.

Why do you imprison me, as from my secret heart there is an evident fastening (of grief) fixed upon the door of my heart's fortress.

Loose my bonds, and by way of conquering the fortress, fix

<sup>1</sup> As regards the word كسوف *kusūf* it is generally held that this word is more specially applicable to an eclipse of the sun while خسوف *khūsūf* is applied to denote an eclipse of the moon. The *Ghiyāṭu-l-Lughāt* applies it to either: while the *Kashshaf* *Isṭilāḥāt-i-Funūn* lays down that كسوف should be used to denote a total eclipse, and خسوف a partial eclipse; كسوف moreover indicating only a change of colour, while خسوف denotes a total loss of colour. Lane however says they both mean the same, or that "in the common conventional language الكسوف is the partial loss of the light of the sun, and الخسوف is the total loss of the light thereof," and it is said in a tradition.

ان الشمس والقمر لا يخفان لموت احد او لحياة

As ك is a much earlier letter than خ it is probable that originally at all events كسوف stood for an eclipse either of the sun or moon, the meaning being subsequently modified for convenience.

<sup>2</sup> Compare the Hindū mythological monster Rāhu.

The name Rāhu by which the ascending node is designated is properly mythological and belongs to the monster in the heavens which, by the ancient Hindūs, as by more than one other people, was believed to occasion the eclipses of the sun and moon by attempting to devour them. Burgess, *Sāṅga Sūtrānta*, p. 50.

Mythologically Rāhu is a Daitya who is supposed to seize the sun and moon and swallow them thus obscuring their rays and causing eclipses. Rāhu and Keturā are in astronomy the ascending and descending nodes. Rāhu is the cause of eclipses and is used to designate the eclipse itself. (Dewan Lachhmi, *Hindū Mythology*, p. 252.)



the bond of thy heart upon the mercy of the threshold of the Creator.

My heart was wounded by the tyranny and oppression of the heaven, now the chain wounds my leg as well as my heart. No one has seen half a dāng weight of gold in my possession. And, even if he has, I would not willingly undergo imprisonment for the sake of it.

Gold has no value in my sight, how can I pledge it like a usurer so as to get twelve for every ten.

I have eloquence like pure gold, another man has gold itself, Open your hand in bounty to me, and keep him imprisoned. Do not keep me so long in suspense waiting for my release, My imprisonment has turned my blood to water in this weary waiting.

At least kill this hapless innocent with the sword of thy wrath,

113. But do not imprison me, for imprisonment kills me<sup>1</sup> with its perpetual agony.

My name has become famous for eloquence from east to west, Is it fitting to put fetters on the feet of such a famous poet? Wisdom said to me long ago by way of advice, Chain thyself at the threshold of the victorious king.

I was indulging in these hopes, when the king himself shewed kindness and imprisoned this miserable one as though he were a murderer.

You may be quite sure that imprisonment is not required in that place in which the seal of the treasury was opened by his generosity.

First thou didst fasten, then thou didst loosen.<sup>2</sup> Oh! noble bounty! I carry the fetters from thy door into the presence of the Almighty as a memorial.

It was the sword of royalty [which loosened them] by the

<sup>1</sup> MS. (A)

در بند من نه دیده کسی نیم دایگ زور  
ور دید بهران نکسم اختیار بند

In MS. (B), the first line is like the text, the second like MS. (A).

<sup>2</sup> MS. (A) می کشیدم

<sup>3</sup> MS. (A) باز کشاده

mercy of the Most Bountiful: had that not been so the imprisonment would have utterly ruined me.  
 Since<sup>1</sup> you 'Amīd girt the loins of loyalty in the service of the throne, therefore by His care the days of your imprisonment were brought to a happy termination.  
 As long as the young and sprightly maidens to the distraction of their lovers, have purposely bound their cheeks with the chain of youthful bloom  
 So long may the door of good fortune be closed in every direction to your enemies.  
 And by the sword may the bars of both fortresses be opened.

Qaṣīda.

My eye is the boundless ocean, the thought of my heart is a bark,  
 In sorrow my bark sets forth on the floods as they flow from my eyes.  
 Night and day I float in the flood of tears, how can my bark **114**  
 live in the midst of the swirling billows of blood?  
 How can I expect to win my desire from the vile world?  
 How can I launch my bark on the surface of a gutter?  
 Although my bark in this ocean, now sails on and now lies at rest, sailing with the seven sails,<sup>2</sup> and resting on the four anchors.<sup>3</sup>

<sup>1</sup> MS. (A) چون

The text as it stands must be translated, If thou hadst girt . . . would have been brought &c.

It is evident from this Qaṣīda that 'Amīd Lomakī was imprisoned, but I can find no reference to it in the account of him given in the *Maḥāṣin al-Fuṣṣāḥā*.

<sup>2</sup> The seven sails here appear to mean the seven members of the body, known as the هفت اندام *haft andām* (1) the head, (2) the chest, (3) the back, (5) and (6) the two hands, (7) the feet or (1) the brain, (2) the heart, (3) the liver, (4) the spleen, (5) lungs, (6) gall bladder. (7) stomach.

This name was also given to a vein by section of which it was supposed that blood was withdrawn from the seven members first mentioned.

<sup>3</sup> The four anchors are the four "humours," according to the old humoral pathology. الدم *ad-dam*. The blood. البلغم *al-baḡham*. The phlegm. الصفراء *aṣ-ṣafrā'*. The bile. السوداء *al-sawdā'*. The black bile.

The four anchors may however be taken to be the four elements, earth, air, fire, and water.

Of what use to me are those sails and those anchors,  
If my bark is suddenly overwhelmed by the billows of  
death?

In this age I sought fidelity from the tyrannical,  
Who has ever seen a boat on the Jihūn in the month of  
Mihrgān<sup>1</sup>

In front of the claws of this crab<sup>2</sup> and the revolution of the  
nine heavens, loosen<sup>3</sup> thy four anchors and then launch  
thy bark.

The sea-monster of avarice of my soul turns back, otherwise<sup>4</sup>  
one might drag the boat to the shore by some contrivance.

With the exception of the philosophers how can anyone

1. "In former times," says Albirūnī, this day (Mihrgān) used to coincide with the beginning of "winter" at which time the Jihūn would be frozen and unfit for navigation owing to the intense cold. Yāqūt states that in the winter the Jihūn freezes so hard that the ice is five spans (about 40 inches) thick, that the people dig wells through the ice with pick-axes to get water, and that caravans and carts cross the ice, which become like a high road covered with dust. This continues two months. Concerning the word Mihrgān, the *Burhān-i-Qāṭi*<sup>5</sup> says, "Mihrgān is the seventh month of the Shamsi year, which corresponds with the position of the sun in Libra, which is the beginning of autumn. The feast of Mihrgān is the next greatest feast among the Persians to that of Nauroz, and, like this latter feast is divided into two, *Mihrgān-i-Khass* and *Mihrgān-i-ʿĀmm*; the feast of Mihrgān lasts for six days beginning from the sixteenth of the month. It is said that God Almighty laid out the world on the 21st and endowed bodies with souls on that day. They say also that Faridūn ascended the throne on that day. The meaning of Mihrgān is the binding of a<sup>6</sup>fection (مکبت پیوستن) and it was so called because for the above reasons the people were treated kindly by their rulers on that day.

Others again say that there was a king of the Persians named Mihr who was a great tyrant and was consigned to hell in the middle of this month, so that they called it Mihrgān in the meaning of death of a tyrannical king. (*Burhān-i-Qāṭi*).

According to others Mihr is the name of the sun, who is said to have for the first time appeared to the world on this day. This is indicated by the custom of the Kisrās of crowning themselves on this day with a crown on which was worked an image of the sun and of the wheel on which he rotates.—(Albirūnī).

See also Albirūnī (*Chron. of Ancient Nations*), p. 208 and seqq.

<sup>2</sup> At the commencement of spring when the Sun enters Cancer; i.e., March 21st.

<sup>3</sup> بکشا و

<sup>4</sup> MSS. (A) and (B) have. و بکشا.

guide the ship out of the whirlpool of this world to its final haven of refuge.<sup>1</sup>

Do not set thy heart upon the ebony<sup>2</sup>-like world, because a ship built of ebony is overwhelmed in the sea of this worthless world.

Do not seek for safety when loaded with boastfulness

For an overloaded ship is speedily wrecked.

Seek security from sorrow at that time when you have been wise enough to make, as I have, a ship from the planks of the praise of thy lord.

The centre of kingship of land and sea Tājir-i-Haqq, who 115.  
made a ship of safety for traversing the ocean (Quzumi) of sorrow.

Sinjar<sup>3</sup> who is like the sky in dignity, in fear of whom sedition navigated its ship in the direction of the crossing of the ocean of Qairawān.<sup>4</sup>

سوی حامل عقیب ۱

<sup>2</sup> He compares the world to ebony because of its blackness indicating misfortune. Ebony *أبنوس* is said in the *Burhān-i-Qāf* to be "a black wood which when placed upon the fire emits a pleasant smell like the *عود* (*ād*) or aloes, when rubbed down with water and used as a collyrium it relieves night blindness, given internally it dispels calculus of the bladder."

The *Bahr-i-Jawāhir* says that ebony "is a black wood which sinks when thrown into water," hence the poet assumes a ship built of ebony would sink.

<sup>3</sup> Abul Hārīs Sinjar Ibn Malakshah ibn Alp Arslān was Subhān of Khurāsān, Ghazna and Māwarān-n-Nahr. He was the sixth of the Seljūq Sultāna,

He was excessively liberal, and was supposed to be weaker than any of the Persian kings. He was defeated and taken prisoner by the Ghuzz tribe in 548 A. H. (1153 A.D.) but eventually escaped and was at the time of his death in 555 A.H. on the point of recovering his throne. He was born according to Ibn Khalliqān in A. H. 479, in the environs of Sinjar whence he received his name. One authority places his death in the year 552. He died at Merv. See Ibn Khalliqān (de Siane) I. 600.

See also D' Herbelot art *Sangiar*. Vol. III. p. 202, *et seqq.*

<sup>4</sup> Qairawān, Long. 10° E. Lat. 36 N. is situated in the North of Africa, in the province of Tunis. It is the ancient Cyrene, the modern Kairwān. At the commencement of the Musulman occupation it was the capital of Africa. See Abul Feda (Renaud) II. i 196. The ocean of Qairawān is the Mediterranean.

In Abul Feda (*Annales*), we find that Qairawān was founded in the year 50 H. (665-666 A.D.) and was completed five years later.

From the breeze of his smile in the ocean, the ship produces  
from every dry stick the branch of saffron.<sup>1</sup>

When his auspicious prow turns towards the ocean the ship  
looks like a pearl emerging from the sea.

The heaven offers itself as his ladder when, arriving near the  
shore, the ship stands in need of a ladder.

At that time when his ship floats over the crimson tide of the  
blood of his brave enemies,

If we look, it appears as though his ship crosses over the dry  
(sparkling) water of the points of daggers and spears.

Thy enemy saw his life like a snare (from which he must  
escape) and the ship of his desire shattered to pieces by  
thy bond-loosening arrow.<sup>2</sup>

By the good fortune of thy arrival the ship sails along on  
its breast, on the tops of the waves to the very highest  
heavens.<sup>3</sup>

Thy dagger lays open the breast of thy envious enemies just  
as, by means of its keel, the ship opens the lips of the  
waves and the mouth of the ocean,

At that time when, in pursuit of the punishment of thine  
enemies, the morning breezes hasten their march and thy  
ship goes with slackened rein.

116.

From this lake Khusi demanded a ship (ode),

Saying such and such a ship is fit for this wide ocean.

I obediently set it sailing over the face of that ocean,

Although that ship was not fitted for such a sea.

When the sea of my mind burst into waves in thy praise, I  
made the word کشتی (*kishti*) the *radif* by way of trial.

If the ship had not been like a fish, tongueless in its essence

It would not have addressed me except as "Ocean of benevo-  
lence and mine of eloquence"

Among the profoundly learned is there anyone better than

<sup>1</sup> See page 41, note 2.

<sup>2</sup> MS. (A).

ز تیر بند شگافش حیات را دشمن  
چودام دید همه رخنه ایرمان کشتی

MS. (B) has the same with the exception of رخنه for رخن in line 2.

<sup>3</sup> MS. (A) and MS. (B) both have wrong readings of these lines.

'Amid who has launched his ship from the Nile of excellence  
into this Clysmā<sup>1</sup> of eloquence.

Always, as long as in the shape of the crescent moon, with  
each new month, the ship appears on the bosom of the  
ocean of the sky.

May thy boat of wine, bright as the sun, and liquid as fire,  
float upon the water of delight for ever and ever.

#### QASĪDA.

Happy art thou! at the sight of whose maddening glances  
the stag is intoxicated.

The snood of whose musk-fragrant ringlets puts the stag to  
shame.

The eye of the narcissus is embarrassed by thy glances.

The stag is harassed by envy of those muskladen locks.

Though the stag roamed round the garden a hundred times  
he saw no bed of violets to equal the bloom on thy cheeks.

What magical power is there in that eye which, with one  
glance,<sup>2</sup> captivates hearts from within and hunts the stag 117.  
from without.

From envy of the musk-coloured spot<sup>3</sup> which stands like a  
drop of dew upon thy rose-like cheek, the stag without  
respite nurses a lacerated heart in his breast.

<sup>1</sup> The بحر قلزم *Bahr-i-Qulzum*. Clysmā. The Gulf of Herōopolis, or Western Gulf of the Red Sea, through which the Israelites passed on dry land. It is the modern Gulf of Suez, and it is probable that Suez occupies the site of the ancient town of Clysmā. Epiphanius mentions τὰ κλύστρον τοῦ κλύσματος as one of the three ports of the Red Sea, the others being Elath and Berenice.

There was in ancient times a fork or arm of the sea of which the "Bitter Lakes" are remains. The canal of Trajan beginning at Babylon entered the Red Sea at Clysmā.

<sup>2</sup> MS. (A) (B) بصر غمرؤ.

<sup>3</sup> Cf. يا حياتي حين يرضى و مماتي حين يسخط  
أه من ورد على خديك بالمسك منقط  
بين اجفانك سلطان على ضعفي مسلط

Thou my life art when thou smilest  
But my death when thou art angered.  
Ah! thy cheek like summer roses  
With the grains of musk be sprinkled!

Needs must that with those two love fascinated eyes,  
The stag should endeavour to protect himself from the snares  
of thy locks.

When the story of thy fragrant tresses reached him,  
The stag curtailed his narration of the bag of musk.  
The stag suffered from the effects of the intoxication of thine  
eyes,

And he got rid of his headache by drinking of the cup of the  
assembly of the world-subduer.

The auspicious lion, protector of the crown of true religion,  
Sinjar,

In whose estimation the fierce lion of the sky is but a stag.

The stag thought right to carry a fragrant ball of camphor<sup>1</sup>  
taken from the dust of his threshold, to Khitā as a memorial.  
Perhaps it was from the dust of his dignity which became<sup>2</sup> the  
ornament of the sun, that the stag obtained superiority  
over the wild beasts by reason of his musk-bag.

Happy art thou star-arrowed one, whom the demon-hearted  
fear and shun as<sup>3</sup> the stag avoids the lion.

An enemy who falls into thy clutches does not escape ;  
Who has ever known the stag to escape from the claws of the  
lion?

118.

At that time the stag prided himself upon being fleetier than  
thy charger, now in sooth the stag is ashamed of his slow-  
footedness.

At the time of attack, how can the stag in spite of all his  
efforts, reach the dust which is thrown up by thy char-  
ger's hoofs?

Think it not strange if from the abundance of his bounty, the  
lynx goes slowly on foot, and the stag swiftly like a horse  
man.

'Twixt thine eyelids reigns a Sultan,

Helpless, lo ! I bow before him.

This comparison of the mole on a cheek to grains of musk is one of the  
commonest similes among Persian poets.

<sup>1</sup> The sun is called شامۀ کافور *shamāma-i-kāfūr*.

<sup>2</sup> بود MS. (A).

<sup>3</sup> MS. A. جو.

Compared with the fragrance of thy goodness how can the stag boast<sup>1</sup> of the dried blood of his navel in Tātār.

By the aid of thy words which are like an antidote, I have no fear, even though the stag shall become like to one that feeds on snakes.<sup>2</sup>

His food is the snake, but afterwards like the elk, besides the antidote, the stag offers in every direction the bag of musk. In the land in which thou art, by reason of thy great justice the lynx sits sorrowful, and the stag stands to comfort him. The day that thou pursuest him he shows only his right shoulder when the stag rushes from the right to the left of thy army.

In reliance upon thee if a stag were to cherish a young lion in its bosom it would be no wonder.

What power have two hundred enemies against thy prowess? What does the hunting leopard think of a head of a thousand stags?

Thy enemy will be able to engage in combat with thee.

At that time when the stag's horns are capable of fighting the lion.

<sup>1</sup> MS. (A) بزرگند.

<sup>2</sup> The elk is said to feed on snakes and the water which collects at the corners of the eye (inner canthus) is reputed an antidote for all poisons. (*Burhān-i-Qāfī*).

The following is abridged from the *Hudūd-i-Hakī*. The stag is fond of snakes which it eats wherever it can find them, commencing from the tail of the snake. Sometimes the stag gets bitten by the snake in which case its tears flow down, and fill two hollows beneath its eyes large enough to contain the finger, here they congeal and become solid like wax. This wax is used as an antidote against the poison of snakes and scorpions, and when given by the mouth is useful as a remedy for other poisons. The stag also eats crabs, and hunts for fish by walking along the margin of the lake or river, when the fish come out of curiosity to see it, this fact is made use of by fishermen who are wont to dress in the skin of the stag.

The horns of the stag, which are shed yearly, are of great service to mankind, more especially as a remedy for impotence, and to facilitate parturition. If a portion is burned and administered mixed with honey it acts as a vermifuge, and when used as a dentifrice removes discoloration of the teeth. Used for fumigation it drives away reptiles and other venomous animals. If a portion is hung round the neck, the wearer will not sleep so long as it remains there. A draught of the stag's blood dissolves stone in the bladder."



119. In the meadow of thy favour the stag has never seen his quarters and sides as thin as his legs. .  
 Conqueror of the world, I have bound "The stag"<sup>1</sup> with thirty-three couplets in thy praise by way of experiment as though it were a camel.  
 It is fitting that the word "musk deer" should be repeated as *radif* a hundred times since thou hast sent me in thy kindness a stag twice.  
 Formerly the stag thought of nothing but the musk-bag, now he makes the glory of thy praise his constant occupation.  
 'Amīd has opened the musk-bag of wisdom in singing thy praises, like the musk-bag upon which the stag prides itself.<sup>2</sup>  
 Always, as long as men search for musk on the surface of the ground, and no musk deer lays aside its power of producing musk.  
 May the perfection of thy justice reach such a height that the stag may extract musk from the hunting leopard.  
 Mayest thou roam at large and enjoy thyself in the meadow of fortune, just as the stag roams over the meadows in spring time.  
 Fasting has made his form which was like the Nārwan<sup>3</sup> slender as a reed, and has made his face which was red as the Arghawān<sup>4</sup> pale like the saffron.

<sup>1</sup> The word *أهو* *āhū* stag, occurs in every couplet of this *qaṣīda*.

<sup>2</sup> *مشك* *mishk* is said to be the congealed blood of the navel of the stag of *Khitā*. (*Burhān-i-Qāṭi* and *Makhzan-ul-Aswiyā*). The latter work says "It is very difficult to procure genuine musk, it is only brought as a great rarity as a present to kings and great rulers mixed with saffron and a little camphor as a remedy for headache; and is used alone or with other drugs such as the testicles of the beaver (*Castoreum*) as a stimulant snuff in paralysis and other cold diseases of the brain, for which it is also used by inunction. Smelling it removes the evil effects of poisons, especially of *bish* (aconite) and *qur'us-sumbul*. (?) It is also very useful as a collyrium in many diseases of the eye.

It is a cardiac tonic removing palpitation, and faintness, relieves dysentery and globulent distension. A suppository of musk assists parturition."

See also Ibn Baitār (Sonthheimer) Vol. II. pp. 513 *et seqq.* for a full account of the statements of various authors regarding musk.

<sup>3</sup> *نارون* The Nārwan is described in the *Burhān-i-Qāṭi* as a very graceful tree with abundance of leaves; called also *گلنار* *Gulnar*.

<sup>4</sup> *ارغوان* The Arghawān according to the *Burhān-i-Qāṭi* is a tree with

How can it be said: when it has not made me smile.<sup>1</sup>

Fasting has made my cheek yellow like the Zarir<sup>2</sup> through weeping, and my hearted as the Arghlawān.

How can it be a tamar: fasting makes his cheek like the Khiri.<sup>3</sup> 120.

How can it be a cypress: when fasting makes it weak and tremulous?<sup>4</sup>

brilliant red flowers, a decoction of the wood removes the effects of intoxication. The wood is burned and used as a pencil for the eyebrows which it causes to grow and become black. Ibn-Batār (Sontheimer) says, (Vol. I. p. 28).

The tree is very abundant in Persia and bears constantly red flowers which are edible, having a sweet taste which is communicated to wine. The wood is soft and when burnt gives a black ash which is used as a cosmetic. The decoction of the inner bark when drunk is a certain emetic. Sontheimer does not give the Persian name. See vol. I. page 109.

<sup>1</sup> See p. 41, n. 2.

زَرِير Zarir. The *Burhān-i-Jamī* says this is "a herb with which they dye clothes, it is called also *asparag*" اسپرگ. According to some however it is the leaf of *Zard choba* (turmeric) the other authors say this is a flower. It is also the name given to the bile and also to jaundice. (F. *Asīr-i-Qāṭi*)

In Vullers we find اسرگ *Asrag*; herba flava tingendo inserviens, alias زَرِير (*Zarir*) or ورس (*wars*).

According to Ibn Baīṭār, (Sontheimer) ورس *wars* is *Memecylon tinctorium*—N. O. Melastomaceæ, regarding which Drury in his *Useful plants of India*, page 291, says, "The leaves are used in dyeing affording a delicate yellow lake . . . they are also good for dyeing clothes red . . . by itself it gives an evanescent yellow."

<sup>3</sup> خیری A flower of which there are many varieties

خیری خطائی *Khiri-i-Khatā'i*—is dark purple

خیری میردینی *Khiri-i-Mirdinī*—is violet. It is also called هفت رنگ *Haft rang*.

خیری صحرایی *Khiri-i-Ṣaḥrā'i*—is red and white; called also خیری خرمنی *Khiri-i-Khramī*.

گل همیشه بهار *Khiri-i-Shirāzi*—is yellow; called also

*Gul-i-hamesha bahār* and in Arabic عصفیر *ʿAsfir* (*Burhān-i-Qāṭi*).

See also Vüllers.

According to Ibn Baīṭār (Sontheimer) this plant is the wall-flower *Cheiranthus Cheiri*. N. O. Cruciferae.

<sup>4</sup> MSS. A and B have نوان. The text reads نوان which is a better reading.

His form stately as the Nārwan is bowed like the reed,  
Has any one ever seen fasting proceed from the Nārwan and  
cypress of the garden?

Till his face, which was like a full-blown rose, drew back again  
into the bud there was no certainty that the rose and the  
garden had commenced their fast.

Till his full moon once more became a crescent moon <sup>1</sup> who had  
clearly seen fasting overtaking the sun and moon of the  
heavens.

The shaft of grief is broken in my heart, for his stature has  
been brought by fasting from the straight form of an arrow  
to the shape of a bent bow.

It is two days since I have seen jar upon jar of sugar <sup>2</sup> in  
that very moment when fasting set its seal upon his lips.

I am in astonishment at her sugar-distilling lip which is like  
the pistachio, for there is sugar in the jar on each side and  
fasting in the middle.

Because of her love her mouth is less than an atom, nay  
even less than the minutest atom, can any one imagine that  
a minute particle such as this can endure fasting.

Look! how marvellous it is with what skill she imprisons  
fasting between those particles of ruby which scatter  
sweetness.

With a glance she drinks my heart's blood because she  
thinks that by taking a draught of blood she will openly  
break her fast.

121.

This heart of mine is faint with longing for her lips.

In this desire that I may break my fast with the seeds of the  
pomegranate.<sup>3</sup>

<sup>1</sup> The text has ملاک MSS. A. B. have ملال which is right.

<sup>2</sup> Nizami Ganjavi says.

تنگ شکر tangshakar, means the lip of a mistress, and also a sugar jar  
of special form having a very narrow mouth.

تنگ شکر زنگی شکرش

تنگ دل روز حلقه کمرش

The heart of the jar of sugar from the tightness of her honied lips, is  
more tightly round than is the circumference of her waist.

<sup>3</sup> Cf. Nizami (Sahib Ganjavi)

Haply she has hung the amulet on her silvery mouse-like neck, so that wisdom like a fasting cat has been compelled to remain fasting.<sup>1</sup>

My tongue has become dry like that of one fasting in advising her.

For thy form is like a fresh blown rose, fasting is the autumn wind (which withers it).

Although thou openest thy lips like a bud which had been closed by fasting, just as I broke my fast at the table of the praise of my Lord ;

The ocean of benevolence champion of the truth, round the table of whose bounty men and genii broke their fast ;

Muḥammad whose vanguard is like destiny, the joints of whose spear broke their fast with the blood of the enemies (trickling down) from the point.

He, whose right hand is like that of Isfandi-yār, has also, from the liberality of his hand, caused the age<sup>2</sup> to break its fast on this side of the seven stages.

Before the generosity of his heart, the ocean and the mine, have, in their utter poverty, considered fasting to be their bounden duty.

Hail O King ! in whose just reign the wolf, as though it were a shepherd, has kept its fast to secure the safety of the flock.

Thou art like the two first fingers,<sup>3</sup> a close companion of the heavens, just as fasting goes hand-in-hand with prayer.

Thy existence is the twin brother of kingdom, just as fasting is the twin brother of *Zakāt*, *Hajj* and *Umrah*.<sup>4</sup>

لب از نار دانه دلاویزتر  
زبان از طبرزد شکر ریزتر

A lip more alluring than the seed of the pomegranate

A tongue far sweeter than the whitest sugar.

A favourite simile with Persian poets.

<sup>1</sup> These couplets occur in this order in MSS. A and B.

<sup>2</sup> MS. (A) reads *دهر کشاد* which is the reading adopted here.

<sup>3</sup> *وسطی سبابة* the forefinger and middle finger which are most commonly used to point, oppose the thumb

<sup>4</sup> *زکوة* *zakkāt* or almsgiving is one of the five foundations of practical

religion Qur'an II. 77. *وَأَقِيمُوا الصَّلَاةَ وَآتُوا الزَّكَاةَ*

"And speak to men kindly and be steadfast in prayer and almsgiving."

The proportion to be given is fixed with the different religions.

122.

The breeze of thy good qualities like the fragrance of the perfume of the breath of the faster,<sup>1</sup> has carried fasting as a special offering to the garden of Paradise.

Thou hast cast out the custom of tyranny from the kingdoms under thy sway, inasmuch as thou hast relieved waste countries of taxes, and excused the feeble from fasting.

The spirit of man is often broken by the vicissitudes of the heavens<sup>2</sup> just as his bodily fast is broken by bread.

In this time no one, from the time of Jamshīd till now, remembers fasting at the table of such a host as thou art.

At the smell of the table of thy bounty the guest has considered it incumbent upon him, whether in the feast or in the fray, to fast from food of all kinds.

The bird of thy arrow has broken its fast, like the gnat of Nimrūd on the brain of thy enemy in the cup of the skull (the cup of vapours).

For the maintenance of thy kingdom, young and old have fasted, both the old and the new creation.

The revolution of this six-storied world is full of the mention of thy glory, just as fasting fills the seven members of the body in this darkness.

*Hajj.* The Pilgrimage to Mecca which is incumbent upon all Muslims who have the necessary means.

*Umrah.* The lesser pilgrimage, which may be performed at any time except during the 8th, 9th, and 10th days of Zūl Hijjah. See Hughes (*Dict. of Islām.*)

<sup>1</sup> نسیم خلق تو چون طیب مشکبوی خلوف. *Text.* (MSS. A and B read چون طشت مشکبوی خلوف.)

خُلُوف *kl. ālāf* is defined as the smell of the breath of one who fasts

Ha. . . . .

خُلُوفٌ وَفَمِ الصَّائِمِ اطِيبٌ عِنْدَ اللَّهِ مِنَ الطِّيبِ

The breath of one fasting is sweeter in the sight of God than sweet smelling savour.

See also Lane. *Art.* خَلَف. It became altered (for the worse).

The Qāmūs, says

وَحَلَفَ فَمِ الصَّائِمِ خُلُوفًا وَخُلُوفُهُ تَغْيِرُ وَابْتَدَأَ

<sup>2</sup> Both MSS. (A) and (B) agree with the text. I take the word *ābāt* *ābāt* to be a plural formed by Badā'oni on the analogy of *ābāt* *ābāt*, and to stand for the *ābāt* *ābāt* *ābāt*, the nine heavens.

On this earth, the world's children have fasted with such endurance that the spiritual beings could not have broken the fast.

I stood before thee with my loins girded in holiness, as though fasting, because fasting is not in secret, it respects neither openly nor in secret.<sup>1</sup>

My madness actuated by almost human love, I broke the fast and said,

Imagine that both your pen and your dog are fasted and say,

The claims of thy generosity caused me to break my fast, and consume my time, had it not been for thee I should have speedily imposed a fast upon my words.

Had not the praise of thee been the sustenance of my powers of speech how could the point of my tongue have broken its fast by breaking into poetry?

Like the parrot, my first morning food is the sugar of gratitude to thee, not like the *humid* I break my fast upon bones.

Who is able to break his fast in this way at the time of bringing in the "*radīf*" better than *ʿAmīd*, with the draught of trial.

He has broken his fast with a feather from the wing of the bird of praise, because at this time fasting is the last nest for the bird of praise.

MS. (A) reads *زبانید نه پیدای نه نهان روزه* MS. (B) reads

.....*زبانیرید* the reading in the text is

*زمانه بزنی و پیدای ونی نهان روزه*

All of these readings appear to be corrupt and the following seems reasonable, and has been adopted in the translation

*زمانیرید نه پیدای ونی نهان روزه*

<sup>1</sup> The text reads *شماربرد* but MSS. (A) and (B) read *مژبرد*

<sup>2</sup> *مفطر* MS. (A)

<sup>4</sup> "The following is the routine of a fast day. About half an hour after midnight, the gun sounds its warning to faithful men that it is time to prepare for the *Sakhr* (سکور) or morning meal." (Burton's *Mecca* I. p. 110 note) see also Lane's *Modern Egyptians* for the observances of the month of *Ramazān*.



Until the bird of my ambition swoops down upon the harvest  
of the lower world, I have made the harvest field of the  
sky full of grain-like stars.

Why does the moon display the halo-harvest when it does  
not shew a single grain to any one, whereas I with one single  
grain of manliness have bound many a sheaf.

By the light of the knowledge of God, I have made the  
newly wedded virgin bride of reality to shine in the  
chamber of wisdom with the brilliancy of the day.

The course of the heavenly bodies in the columns of the  
almanac of the Creation, I have proved one by one by  
comparison with the astronomical tables<sup>1</sup> of intellect.

In the bridle of four rings, that is the trappings of the four  
elements, great is the training which I have given the  
unruly steed of my passions.

I have made the parrot of my soul, whose cage is the form  
of this uncouth body which is like a midden, every moment  
to rival the nightingale of the verdant<sup>2</sup> garden.

The parrot has left for the garden, the kite of lust which is  
following it circling round and round my nature I have  
detained within the midden of the body.

In many an art for which<sup>3</sup> the scientists had no taste

I have made as great progress, hundred fold as they are, as  
a man who follows but one art.

My intellect has served to light the lamp of the treasure of  
science, I have made my skill the oil which supplies the  
light to the wick.<sup>4</sup>

The jewel of the secret of reality has been acquired in such 125.  
a (perfect) way that I have made my mind the storehouse  
of the treasury of secret knowledge.

Once by way of vaunting in the rose-garden of desire,

<sup>1</sup> The text (and also MS. B) has an absurd reading *بردرنج* the real  
reading is *نزد زنج* as is seen in MS. (A).

<sup>2</sup> *سبز گلشن* MS. (A). There is a verbal antithesis between *گلشن*  
(*gulshan*) garden and *گلخن* *gulkhan* dust heap in the Persian which I have  
attempted to imitate by the words *garden* and *midden*.

<sup>3</sup> MS. (A) *کزان* The text and MS. (B) read *گران*.

<sup>4</sup> MS. (A) and (B) both read *در مغیلتش* The text has *دروقتبلس*



I displayed the brilliancy of my skill porticoloured like the peacock.

The falcon of the Divine indignation smote me with its talons from its hiding-place, so that I took refuge in a corner like the pigeon.

They would have shewn me the way (and have bidden me walk) in this solitary windowless tower

Had not my ambition carried me far beyond the seven windows (of the sky)

A tower, narrow, ay! at that time even narrower than my heart, (so narrow that you would say I am a cord and have given myself a place in the eye of a needle.

It is the constellation of the Archer, and I am like the Sun, and have by my cold sighs changed the bright spring of the world into the bitter cold of winter.<sup>1</sup>

This was not all: the good tidings of my bad fortune brought to me the blacksmith, to whom I said—Strike off my head in return for the blood which is upon my head.

The splendour and comfort of the golden-throned sun is my desert.

Whereas I am resting upon a hard iron (prison) seat.

The seven-headed dragon (*The Sky*) hides its head (in astonishment) to see that I have brought this two-headed serpent (*night and day*) under my skirt.

They determine for me an imprisonment like that of Bizhan in the well of tyranny. I have not seen Manizha<sup>2</sup> nor have I committed the crime of Bizhan.

<sup>1</sup> The Sun enters the constellation of Sagittarius in the commencement of the winter.

<sup>2</sup> The daughter of Afrasiyāb. When Bizhan undertook to clear the country of Armān of its plague of wild hogs, after fulfilling his task he was led by the machinations of his companion Girsān, who was jealous of him, to intrude upon the retirement of Manizha, the beautiful daughter of Afrasiyāb, and press his suit, which he did with such success that after some time their amour was discovered and Gersiwāz was sent by Afrasiyāb to put Bizhan to death: by the intercession of Pirān the punishment was averted, but Bizhan was imprisoned in a deep pit. At first Manizha was condemned to undergo the same punishment but her doom was changed and she was allowed to dwell near the pit, all the people being forbidden by proclamation to supply her with food. Eventually, by the help of Rustum, Bizhan was freed and he and Manizha went to Irān together. (See Atkinson's *Shāh Nāmāh*, pp. 300 and seqq.). See also page 116 note 5

Patience has the strength of Rustum,<sup>1</sup> as one may say,  
I have entrusted the strength necessary for my release to the  
arm of Rustum-like patience.

All of my companions are free to follow their occupations  
while I am fast in prison.

God forbid I should be the only one of all mankind to have **126.**  
committed this fault.

The times are out of joint, if not how can the following of  
the Ishrāqī philosophy<sup>2</sup> which I followed so excellently  
have thrown me into misfortune?

The shaft of the tyrannical heavens passed through and  
through from the back, although I had armed my breast  
with the cuirass of patience.

My body longs for food in the captivity of sorrow, and I have  
prepared for its support my blood as its drink, and my heart  
as its meat.

Once I was like the tulip in complaining, but then afterwards  
I made myself like the lily ten-tongued (but silent)<sup>3</sup>

Like the violet I have let my head fall forward (in sorrow)  
from dearth of benefactors, and though like the lily I have  
ten tongues I am become dumb in thy praise.

I am suffering the punishment of my words, because in my

<sup>1</sup> Rustum extricated Bizhan from the pit by drawing him up with his  
*amand* or lasso.

<sup>2</sup> **إشراقية**. The Illuminati. A sect of Philosophers, of whom Plato was  
one, who, instead of following the precepts of any revealed law, looked to their  
own proper inspiration and mental illumination, which they held to be the  
result of spiritual meditation. Hājī Khalīfah, III. p. 57, writes as follows:  
“*Philosophia illuminatiois (Hekmet el-ishrāqī) sive Neo-Platonica inter veteres  
disciplinas philosophicas eundem locum tenet quæ Theosophia inter doctrinas  
Islami similis morlo, quæ philosophia physica et theol. ica inter illas disciplinas  
locum tenet quem theologi dogmatico-scholastica inter has.*”

In the **شرح منظومه حاجي ملا شادي مېنزواري** by شرح منظومه we find: Philosophers  
are of four kinds,—those who arrive at wisdom simply by meditation, those  
who arrive at it simply by purification of the mind by seclusion and retire-  
ment, those who arrive at it by combining these two. These last are called  
the Ishrāqī sect.

See Hājī Khalīfah **علم الحكمة** See also de Slane, *Proleg.* Ibn Khal: III. 167.

<sup>3</sup> The MS. (A) has **خیشتی را ذه زبان** The text follows MS. (B).

See note 1 page 101.

lying flattery I have made every beggar a king, and have made the (worthless) Lādan<sup>1</sup> into frankincense.

At one time I have proclaimed Suhā<sup>2</sup> superior in brilliancy to the moon,

At another I have scorned the river as being inferior to the drippings of a sieve.<sup>3</sup>

I have made friends with Avarice, like 'Amīd from the lust for blood, and for that reason I have made contentment my enemy.

I have subjected my spirit, which is like a high mettled horse, to the burthen of labour, because of the tyranny and meanness of the heavens, see now what a jade he has become.

127. I have made barren my truth-adorning heart and my jewel-producing nature, without the help of Qifrān,<sup>4</sup> not now only but long ago.

<sup>1</sup> لادن *Ladan*. The resinous balsamic juice of *Cistus creticus* and other species; according to the *Burhān-i-Qāṭi* it is called also عذيرعسلى *Honey-ambergris* and is used in medicine. It is the juice of a plant growing in sandy soil, of which goats are very fond, and their hair becomes covered with the exudation; the best is collected from their beards; *si femina quēdam, cui in utero fetus mortuus sit, vaginam suam in ripore ladani vaporaverit, fetus ille mortuus illico eecidit*. See also Ibn Baīṭār (Sontheimer) I. p. 409.

It is the 𐤎 of Genesis xxxvii 25 and xliii. 11, where it is translated in our version *myrrh*. The Greeks called it *σάκκη*. The true *myrrh* (*Ar.*

<sup>5</sup> *maruū*) is different.

The أشهب *Ashbal* is the white ambergris which was accounted the best.

<sup>2</sup> A small obscure star in the Lesser Bear.

<sup>3</sup> MSS (A) and (B) have فیض عزیزان but غورزان is a better reading.

<sup>4</sup> *Qifrān*, the exudation from species of mountain pines, black in colour, used according to the *Burhān-i-Qāṭi* (and *Qanūs*) for inunction of camels affected with mange. It is, according to these, the exudation of the tree called عرعر *'arar*, (Juniper) the properties of which are thus enumerated in the *Makhzanul-Adwiya*: Deobstruent, diuretic, emmenagogue, relieves cough and chest pains, and pain in the spleen; relieves flatulence, hæmorrhoids, flatulent colic or uterine pains. Sitting over a hot infusion of it causes uterine spasm, while a poultice of it is antisudorific. I can find no mention in either of these books of its use as an abortifacient. It is perhaps *Juniperus Sabina* (Savine) which is powerfully emetic. According to Ibn Baīṭār (Sonth.) II. p. 94, it is *Pinus cedrus*, but this appears to be incorrect. See also II. p. 189, *عرعر* *'Arar*.

The word سترون is derived in *Burhān-i-Qāṭi* from استر - and ون *i.e.* mule-like, because mules have no offspring.

This one poem<sup>1</sup> of mine is worth a whole *Dirān* and a hundred caskets of jewels, nay more, every verse of it have I made better than particoloured hair<sup>1</sup>

Imprisonment has brought me to lamentation, and from the delicacy of my speech you see the joy which I have given in the very midst of my lamentation.

Oh Lord, give me my sustenance from the date-tree of thy favour, I have made the bird of my heart, to sing the praises of thy Unity.

Present me with the robe of honour of thy protection, for thy court is my original refuge, lo I have fled to my refuge.

Keep far from the darkness of infidelity,<sup>2</sup> hypocrisy, hatred and enmity, that heart which I have embellished with the light of sincerity to Thee.

Keep thou the Sun of Divine knowledge shining within my heart, for I have made my heart the mine of the jewels of true belief.

#### SULTĀN GHĪYĀṢU-D-DĪN BALBĀN-I-KHURD

Who had the title of Ulugh Khān, by the consent of the Malikis and Amīrs adorned the throne by his accession in the Qaṣr-i-Safed

<sup>1</sup> شعر The word شعر here has its double meaning. Saifi in his prosody says, "A bait (poem) is called *bait* for the reason that *bait* means a house and they compare the *bait* of poetry (شعر) with the *bait* of hair (شعر) and he quotes the verses by Abū-l-Alā Ma'rri

البحر يظهر في البيتين رونقه بيت من الشعر وبيت من الشعر

The brilliancy of beauty is shewn forth in two tents

The tent of poetry (sha'r) and the tent of hair (shir)

<sup>2</sup> شرك *Shirk*. "Idolatry: paganism: polytheism." Ascribing plurality to the Deity. Associating anything with God.

The Wahhābī writers define *Shirk* as of four kinds:

- |             |                            |  |
|-------------|----------------------------|--|
| شرك العلم   | <i>Shirku-l-'ilm</i> .     | Ascribing knowledge to others than God.                                |
| شرك التصرف  | <i>Shirku-t-taṣarruf</i> . | Ascribing power to others than God.                                    |
| شرك العبادة | <i>Shirku-l-'ibādah</i> .  | Offering worship to created things.                                    |
| شرك العادة  | <i>Shirku-l-'ādah</i> .    | The performance of ceremonies which imply reliance on others than God. |

Hughes. *Dictionary of Islām*, p. 579, Art. *Shirk*. 9. v.

See also Qur'ān. xxxv. 38 and xlvi. and 3, and various other places.

(the White Palace) in the year 664 H.<sup>1</sup> He was one of the "Forty Slaves" of Sultān Shamsu-d-Dīn, each one of whom had attained to the dignity of Amīr. Inasmuch as the reins of government had been in his hands even in the days when he was merely Ulugh Khān, the affairs of the State very quickly came into his grasp. He would not allow people of low origin to have the slightest authority. It is said that a man named Fakhr, who had for years served as chief of the Bāzār, had recourse to one of the Sultān's more intimate attendants, and offered a very large sum<sup>2</sup> on the condition that if the Sultān Ghiyāsu-d-Dīn Balban would speak with him once only, he would give him all this money and valuable property.<sup>3</sup> When this request was represented to the Sultān he would not entertain it, and said 'to converse with people of low and mean extraction will lower my prestige.' He was altogether opposed to oppression, and, in the early days of his reign, punished certain of his Amirs on account of some tyranny which they had practised upon their subjects, and having handed over one or two of them<sup>4</sup> he permitted the complainants to exact retaliation, and after that these Amirs had paid the blood money, for shame they could never come out of their houses as long as they lived, and at last they left the world.

*Verse.*

Reputation arises from equity and justice;  
Oppression and kingship are as the candle and the wind.

And all his praiseworthy qualities may be estimated from this, that he used never to omit the ceremony of purification, and on going into an assembly where one was preaching he used to

<sup>1</sup> Of the six years which intervened between the events recorded as having occurred in 658 H. and the accession of Ghiyāsu-d-Dīn Balban there is no known historical record. The *Tārīkh-i-Firoz Shāhī* of Zīāu-d-Dīn Baranī only begins from Ghiyāsu-d-Dīn Balban.

<sup>2</sup> MS. (A) has the word **مال** between **تقییل** and **بسیار**.

<sup>3</sup> MS. (A) reads **نقد و جنس گرانمند**

<sup>4</sup> **بکدوئی وابسته**. According to Firishta one of these was Haidār Khān the Amīr of Oūkh, who had killed a man in the fury of intoxication. Balban after enquiry had the Amīr publicly flogged, and delivered him to the widow as a slave. He bought his release with a sum of 20,000 silver tankahs but never left his house afterwards and died from shame. (See also Elliott, III. 101.)

display emotion, and weep much, while as regards his treatment of sedition and revolt he used to shew himself a merciless repressor.

He laid claim to the glory of an Emperor, because of this  
That he adorned the world with wisdom and equity,  
In days of retirement he would wear a blanket;  
And he strove in prayer and supplication  
His eyes fixed upon the ground, his heart boiling like a  
cauldron;  
A heart eloquent of speech, but a silent tongue;  
Till his heart perceived with the eye of secret knowledge  
All that was visible of these intricate matters.

In this same year of his reign Tātār Khān the son of Arsalān Khān sent from Lakhnautī sixty-three elephants as a present; and in this year the Sultān proceeding to Patiali<sup>1</sup> and Kanpila, built the forts of Patiali, Kanpila, Bhojpūr, and certain 129.  
other forts, and with five thousand cavalry crossed the Ganges on the pretext of making preparation for an expedition to the Jūd hills. In two days after leaving Dehli he arrived in the midst of the territory of Kāithar<sup>2</sup> and put to death every male, even those of eight years of age, and bound the women, and inflicted such chastisement that up till the reign of Jalālu-d-Dīn the territory of Badāon and Amroha remained safe from the ravages of the Kāitharis,<sup>3</sup> and he threw open all the roads of Bihār and Jaunpūr, and all the roads of the Eastern part of India which were closed, and made over the territory of Miwāt, which lies in the Doāb, to strong handed governors, with orders to put to death the rebels, which they did, imprisoning some. Then he made an attack in the direction of the country at the foot of the Sintūr

<sup>1</sup> MS. (A) پتالی Patiali. The printed text has بتالی Betālī.

Patiali. In Aliganj tahsil, 22 miles north of Etah, a ruined fort still exists (Hunter Imp. Gaz.)

Kanpila. In Farakhabad district, celebrated in Mahābhārata—(Imp. Gaz.)

Bhojpūr. The residence of the Ujjainiah Rajahs, west of Arrah and north of Sasseram, a pargana in the Sirkār Rohtās Bihār.

<sup>2</sup> So also *Tārīkh-i-Firoz Shāhi*. Firishta reads کتھر Kateher. MS. (A) reads کانٹھر Kānthar. The district of Rohilkhand is meant.

<sup>3</sup> Who Firishta says were notorious robbers and brigands.

hills,<sup>1</sup> and built a fort on those boundaries, and having called it *Hiṣār-i-Nau* (New Castle) proceeded to the Jūd hills, and brought an army<sup>2</sup> towards Lāhor, and rebuilt the castle of Lāhor which had been laid waste by the Mughūls in the reign of Sultān Muṭizzu-d-Dīn Bahrām Shāh. Here he became ill, and the news of his illness<sup>3</sup> reached the confines of Lakhnauti, and Tughral, Nāib of Amin Khān, who had been appointed to succeed Sher Khān in that district, laid the foundation of rebellion, and fought with his master Amin Khān and came off victorious, and having imprisoned him gathered round himself the paraphernalia of royalty, and gave himself the title of Muṭizzu-d-Dīn, and completely defeated some imperial troops which had been sent to oppose him. Sultān Ghiyāṣu-d-Dīn brought up an army against Tughral but he went towards Jājnagar and Tārkiḷa (Nārkiḷa),<sup>4</sup> and Malik Ikhtiyāru-d-Dīn Beg Birlās<sup>5</sup> was ordered to pursue him, the Rāi of Sunārgām named Dhanūj<sup>6</sup> offering his services to the Sultān engaged to bring Tughral, and Malik Ikhtiyāru-d-Dīn proceeding by forced marches found Tughral, who had fled into a jungle,<sup>7</sup> walking about off his guard, and having put him to death sent his head to the court. The Sultān conferred that kingdom with a canopy and baron of office on his younger son Bughrā Khān, Governor of Sāmāna, who eventually received the

130.

<sup>1</sup> MS. (A) reads *کوهایه سنپوز Kohpaye-i-Sanbūz*. This seems to be a copyist's error, but I cannot suggest the true reading. The Kumāon hills must be meant.

<sup>2</sup> *حصار نو نام نهاد* MS. (A).

<sup>3</sup> Neither Firishtra nor Ziaū-d-Dīn Barnī mention this.

<sup>4</sup> MS. (A) reads *نارکیلہ در بچرہ سرونشہ* and *نارکیلہ*.

<sup>5</sup> MS. (A) *ملک اختیار الدین تنکرس را* Malik Ikhtiyāru-d-Dīn Tangras. *Tārīkh-i-Fīroz Shāhi* calls him Malik Bārbak Bektars Sultāni. See Elliott, III. 117 note.

<sup>6</sup> Called Dhanūj Rāi in *Tārīkh-i-Fīroz Shāhi*. See Elliott, III. 113. note.

"The Jājnagar here mentioned was evidently east of the Brahmaputra and corresponds to Tippera. The Sunārgām, presently mentioned as on the road to Jājnagar, is described by Rennell as being once a large city and now a village on a branch of the Brahmaputra 13 miles S. E. of Dacca."

It is marked in Rennell's Map given in Vol. III. of Tieffenthaler "Sonner-gong." See Map N. 6. See J. A. S. B., 1874 p. 82.

<sup>7</sup> The printed text and MS. (A) both have *که در جنگلی گریخته می گشت*. The above appears to be the meaning.

title of Sultān Nāṣir-u-d-Dīn, and then left for the capital. Since, after the death of Sher Khān (who was uncle's son to the Sultān and one of the "Forty Slaves" of Sultān Shamsu-d-Dīn, and Governor of Lāhor and Dibrūpur, and had read the *Khubbah* in Ghaznā in the name of Sultān Nāṣir-u-d-Dīn, the Maghūls during his governorship not daring to invade Hindustān the road of communication had become open<sup>1</sup> to the Maghūls, accordingly Sultān Balban, to remedy this, despatched his elder son Sultān Muḥammad, who is known as the *Khṛṛ-i-Shahīd*, and *Qān-i-Mulk*, (having first conferred upon him a canopy and baton of office, and the signs and insignia of royalty, and having made him his heir-apparent), to bring over Sind with its dependencies to his care, with all the port towards Multān, and the country right up to Tatta and the seaboard was in his possession. Amīr Khusrū and Amir Bakhsh of Dillī were placed in his service for five years. A Maḥmūdī chronicle among his famous compositions. On two occasions he sent large sums of gold from Multān to Shīrāz and begged that Shaikh Sa'dī may God have mercy on him, would come to live with him. The Shaikh did not come, excusing himself on the score of old age, but commended Mir Khusrū to the care of the Sultān, writing in excessively laudatory terms concerning him, and sent a collection of autograph poems. Sultān Muḥammad used to visit Multān every year to see Sultān Balban, and used to return distinguished with robes of honour and all

<sup>1</sup> The Calcutta text exactly reverses the meaning by reading **وانشد بود** Thus losing all the sense of the passage. Cf. MSS. (A) (B).

MS. (A) has, correctly, **وانشد بود**

<sup>2</sup> Shaikh Sharfu-d-Dīn Muḥib ibn 'Abdū-llāh as-Sa'dī. He was a native of Shīrāz where his family for generations had been famed for eminence in learning. He is said to have lived to a great age, accounts differing between 102 and 112 years (Beale says 120). He spent 30 years in studying sciences, 30 years in travelling (he made the Haj fourteen times) and 30 years in quietude: He died in the year 691 H. (1291 A.D.). He was a contemporary of many great men, among them Amīr Khusrū of Dillī who entertained him. His *Kulliyāt* are of world wide reputation. The *Majma' al-Faḡahī* (I. 274) from which the above is taken does not give the date of Sa'dī's birth, and gives the date of his death as 791 H., which is wrong. According to the account given by Beale Sa'dī was born "about the year 571 A.H." The above account would however place his birth in either 580 A.H. or 579 A.H. Of his works the *Galistan* and *Bāstān* are the best known.

For a full account of Sa'dī see the preface to Platt's *Ustāzān*. See also *Itashkādā*, p. 284.



- possible rewards and distinctions, and on the last occasion on which they were able to meet, the Sultān instructed him in private with excellent counsels and pleasing discourses, which are mentioned in the books of the Histories of Dehli, and having granted him permission to depart sent him to Multān; and in the same year *Itimar*<sup>1</sup> the *Maghūl* with thirty thousand horsemen having crossed the Rāvi by the ford of Lāhor caused great commotion in those districts, and the Governor of Lāhor sent a
131. petition to *Khān-i-Shahīd*<sup>2</sup> telling him of what had occurred. He while in his assembly read 30,000 as 3,000 and, marching with a large force, by rapid and continuous marches arrived at the boundaries of *Bagh-i-Sabz*,<sup>3</sup> on the banks of the Lāhor river where he engaged the infidels and attained the dignity of martyrdom. This event took place in Zū-Hijjah of the year 683 H,<sup>4</sup> and Mir Hasan<sup>5</sup> of Dehli composed a prose lament and sent it to Dehli. it is copied here in its very words.

*The Lament of Mir Hasan.*

It is an old story that the tyrannous sphere, though it may for a time knit the knot of complaisance, and make a covenant of mutual sincerity, turns from its promise, and that discordant time, although it professes to shew acquiescence, and makes specious promises of fidelity, fails to perform them.

The wanton-eyed heaven, the pupil of whose malignity is sullied by the defect of the mote of meanness, at first, like a drunken man, gives some bounty in a case where there has been no favour received to demand it, but in the end, like the children, takes the

<sup>1</sup> *Itimar*. Both in the printed text and in MS. (A) Zīān-d-Dīn Barnī calls him, Samar. Firishṭa calls him Timūr *Khān*.

<sup>2</sup> Called *Khān-i-Shahīd* or the "Martyr Prince" because he fell in battle opposing "the accursed Samar, the bravest dog of all the dogs of Changiz *Khān*" (Elliott, III. 122.)

<sup>3</sup> MS. (A) باغ سبز MS. (B) باغ سر the text reads باغ سریر *Bagh-i-Sarir* with a footnote variant *Bagh-i-Sard*.

<sup>4</sup> Zīān-d-Dīn Barnī says 684 H.

<sup>5</sup> Zīān-d-Dīn Barnī attributes this lament to Amīr *Khusrū*. (Elliott III. 122). Firishṭa also states that Amīr *Khusrū* escaped when the Prince was killed, and wrote a lament. It seems probable therefore that the lament should be attributed to Mir *Khusrū*. The *Hasan* which occurs in Text and both MSS. (A) (B) may have had its origin in a copyist's error,

gift back again without any treacherous conduct having been committed. The habits and customs of the oppressive times are cast in the same mould. Whether by experience or by hearsay, we see or hear that whomever it perceives coming to perfection like the moon, it desires to darken the face of his fulness with the blot of defect, and whomever it finds rising like a cloud, it strives to tear to pieces, and to scatter his substance to the extreme boundaries of the horizon. As in this orchard of amazement and garden of regrets no rose blooms without a thorn so no heart escapes the thorn of sorrow. Ales for the newly sprung verdure which has become yellow, withered in the bloom of its beauty by the autumn of calamity. Ales for the many fresh-springing trees which have been laid low in the dust of the ground by the fierce blast of Death.

132.

Consider the winds of Autumn, how chill they are and cold.  
The cowardly blows they have dealt alike at the young and old.

One of the examples of this allegory is the death of the late Emperor Qān-i-Mulk Ghāzī, may God be satisfied with his demonstrations and weigh him on the scale of his good deeds, on Friday the last day of the month of Zū-l-Hijjah of the year 683 A.H., when the moon, the kindness in the heart of mankind, could nowhere be seen the Sultan with the company of the army of Islām came forth to battle with the sword and the great Prince who was the Sun of the Heaven of the kingdom with the light of his glory was sitting on his noble brow, and the unchangeable determination of "jihād" firmly planted in his illustrious mind, placed his auspicious foot in the stirrup. By night they submitted to his judgment which solved all difficulties, that İtimar with the whole of his army had advanced into the plain at a distance of three *farsangs*. When morning broke, he commenced to march intending to leave that place, and at a distance of one *farsang* coming face to face with those accursed ones,<sup>2</sup> elected to draw up their forces in a place on the outskirts

<sup>1</sup> Qān-i-Mulk Ghāzī. The eldest son of Ghiyāsu-d-Dīn Balban who was Khān of Multān. See page 187 *ante*.

<sup>2</sup> *MS. (A) من لا عين را*

133.

of Bāgh-i-Sarī<sup>1</sup> on the banks of the river of Lāhor. Accordingly he very strongly fortified a large village which was close to the river, and made such dispositions that when the infidels came against it, both rivers<sup>2</sup> should be in the rear of his army, so that neither could any man of his own army turn in flight nor could any injury be inflicted upon his army by that troublesome horde<sup>3</sup> and in very truth that choice of position was the acme of caution and the very height of skill in that world-conquering Khān, but since when Fate is adverse the thread of all plans becomes tangled, and the orderly row of enterprises becomes disordered,

He who falls in with evil fortune by the way.  
His affairs fall out just as his enemies desire.  
His Fortune like a mad man loses the right way,  
His senses, like the nightblind, fall into the well.

By chance that day the Moon and the Sun, which may be compared to kings, were suspended in the sign of the Fish,<sup>4</sup> and Mars, whose blood-red aspect is entirely due to the blood of the princes of the people, had drawn out from the quiver of that sign the arrow of disappointment and the dart of disobedience against that Orion<sup>5</sup> (white) girdled Khān, who was like Leo coming forth from a watery sign; the house of fear and calamity and the proofs of sedition and signs of harm thus became evidently

<sup>1</sup> باغ سبز MS. (A) باغ تیز Probably the باغ سبز before mentioned.

<sup>2</sup> The Rīvī and Satlaj. This battle was fought close to Multān, and is described by Firishīrī, who states that after having routed the Mughūl army, the Prince and some of his retainers were resting by the bank of the river when they were attacked by one of the Mughūl chiefs who was lying in ambush with 2000 men, and the Prince was killed with many of his followers: the army which had taken the alarm returning just in time to see him die.

<sup>3</sup> I read مخاديل شاة MS. (A).

<sup>4</sup> MS (A) reads در نشانه ماهی

جاء القضا ضائق القضا Lit. When Fate comes, the plan becomes narrow.

Other proverbs of this kind are the following:—

اذا نزل القضاء بطل الحذر When Fate comes, caution is useless.

اذا نزل القضاء عمى البصر When Fate comes the eye is blind

The three stars in Orion's belt See Lane's <sup>٦</sup>الكجوراء

manifest, while the hint and indication of the proverb "*In face of Fate wide becomes strait*" became written on the consecutive pages (of his history). In short, at midday just as the courier of the heaven reached the country of noon, and the day of that world-conquering Emperor was approaching its decline, suddenly a band made its appearance from the direction of those infidels. The Khān-i-Ghāzi at that same moment mounted his horse and issued an order in obedience to which all the cavalry and the body servants and retinue and retainers, in accordance with the mandate 'Kill the infidels all of them',<sup>1</sup> drew up in a line a hundred times stronger than the rampart of Sikandar.<sup>2</sup> After ordering the right wing and dressing the left wing, he himself of noble qualities, stood in the centre like the moon and the host of the stars, ready for the *jihād*, while the Tātār infidels, *let confusion and dismay come upon them*, crossed the river of Lāhor, and confronted the ranks of the Muslims. Thereupon these wild-loving desert-born savages, placing the feathers of the owl<sup>3</sup> upon their illomened heads, while the Ghāzis of Islām, kings of Turkestan and Khilj and notables of Hindustān, and all the soldiery made the battlefield a place of prayer—as the Holy Apostle, *may the blessings and peace of God be upon him*, declared that the holy war was closely allied to prayer, saying *We return from the lesser holy war to the greater holy war*,<sup>4</sup> reciting the *takbīr*<sup>5</sup>

134.

<sup>1</sup> See. Qur'ān IX. 5.

فَاَقْتُلُوا الْمُشْرِكِينَ حَيْثُ وَجَدْتُمُوهُمْ

<sup>2</sup> The thick wall said to have been built by Alexander the great to restrain the wild natives of Northern Asia, commonly known as the wall of Gog and Magog. See D'Herbelot Vol. I. p. 640, II. p. 282. Ibn Khaldoun, *Proleg.* I. 162.

<sup>3</sup> The owl called by the Arabs غراب الليل is a bird of ill omen and is held to be unclean. Muslims being forbidden to eat its flesh (*Ha'yātu-l-Ḥawwānāt*).

Hence the proverb لَوْ كَانَ فِي الْبُؤْمَةِ خَيْرٌ مَّا تَرَكَهَا لَصَيَادٍ

Had there been any good in the owl the hunter would not have passed it by. See also page 157, note 1. See also J. A. S. B. 1877, p. 81.

<sup>4</sup> According to Sufi writers there are two *adoils*. *Al-Jihādūl-Akbar* or "the greater warfare" which is against one's own lusts, and *Al-Jihādūl-Asghar* or "the lesser warfare" against infidels. See Huxley's, *Dict. of Islām* art. 1071. The *takbīr* (الله أكبر) that is Alhamdulillah (M. J. 1071) is recited after every prayer.

raised their hands in prayer, and in the first attack they put to the sword a considerable number of able-bodied men of the Maghāl cavalry, and the lances of the Maliks of the Court so wounded the limbs of their enemies that above each of them the blood spurted up like a spear, while sixty selected Turks interweaving their arrows like closely-woven cloth, made it appear as though the web (of existence) of the Tātārs was being torn to shreds.<sup>1</sup>

In the beginning of the fray the arrow of the king leapt forth  
The Tātārs were all laid low.

As often as the great Lord, lion-hearted, wielding the sword,  
with a blade as bright as his own faith, sallied forth to  
attack from the midst of the ranks.

You would say that the sword was trembling in that battlefield  
at the excellencies of the monarch, and becoming in its entirety  
a tongue was saying to him, Up and make an end of these ac-  
cused ones, and entrust their discomfiture to thy servants, but do  
thou thyself refrain from personal action, for the sword is double  
edged and the scimitar of Fate pitiless in its wounding—no one  
can tell what may happen to any one of us from the decree of  
the All-powerful. I close my eyes against the fatal eye.<sup>2</sup>

Go not, that I may bind thy dust upon mine eyes.

Act not, for I greatly fear the evil eye.

The heaven has never seen such a brilliant countenance,

I am as rue upon that fire to guard that eye.<sup>3</sup>

As long as he strenuously performed the duties of fighting and  
each of the weapons as it were entered into colloquy with  
the spear was saying, Oh King! refrain your hand from me

<sup>1</sup> There is a sequence of plays upon words in the original which cannot possibly be preserved in a translation. تیر *tīr* is a kind of cambric or lawn. It also has the usual meaning of "arrow."

<sup>2</sup> عین الکمال. An eye supposed to have the power of killing with one glance. The Arabs say فقال الله عنك عين الکمال May God blind the fateful eye to thee.

<sup>3</sup> سپید According to *Burhān-i-Qāṭi*, a seed which is burned to avert the consequences of being "overlooked" by the evil eye. See Vüller's Lexicon.

For an interesting account of charms against the evil eye see Lane's *Modern Egyptians*.

this day, for the tongue of my point by reason of constant fighting and slaying is blunted, and I have no power left of opposing the enemy with thrusts, I fear lest I should leap up and should commit some untoward act. The arrow too was saying,

Thou, the knot of whose bowstring opens the knot of the Jauzhar, do not advance to meet this danger.<sup>1</sup>

I myself in rushing forth to destruction cast dust upon my head, lest the close-eyed beauty of the heaven,<sup>2</sup> who sits on the fifth roof near the door of the eighth mansion,<sup>3</sup> sitting in ambush, out of temerity and spite, should discharge against you the shaft of error from the bow of fraud and malice; the lasso was saying, to-day the thread of planning should not be let go from the hand of deliberation, for I am contorted with anxiety at this precipitate conflict and ill-considered battle; wait a while! for Islām and the Muslims are like the tent ropes connected with the tent of your favours. Oh God! in dealing with this people, do not so long delay putting the halter round their necks.

I have willingly put my neck in the noose for thy sake  
Thou art my lassoer, who takest me with the noose of thy  
locks.

In short, that mighty king, the defender of the faith, the uprooter of infidelity, from mid-day till eventide attacked that impious crowd with the whole main body of his army, cheerfully and willingly, while the shouts of the victors in the fight and the clamour of those eager for the fray<sup>4</sup> deafened the ears of the world and of the sky,<sup>5</sup> and tongues of fire which leapt from the heads of

<sup>1</sup> MS. (A) has *فسده* as has the text. MS. B *فنده* No. 111 is illegible.

Possibly we should read *مقصده* *majma'at*. *Jauzhar* the head and tail of Draco, see *Burhān-i-Qāṭi* also *Āin-i-Akbari*, II. (J) p. 9, also *Āshkashāh*, I. 202.

<sup>2</sup> *مبادا ترک تنگ چشم فلک* MS. (A).

<sup>3</sup> I read *نزد درخانه هشتم* MSS. (A) and (B) have *ترادرخانه* which makes no sense unless we supply a word such as *رسانیده* for which there is no sanction. The text reads *وبر* but it seems to me *نزد* is more likely to be right. It might easily have become *نوا* by copyist's error.

<sup>4</sup> MS. (A) *و غوغای غلبان و غلبان طالبان غزا*. This is a better reading than the text.

<sup>5</sup> MSS. (A) and (B) read *اسماع سما* for *صداغ سما* in the text.

the flashing spears, and tongues of the swords made not a single mistake in even in a letter in transmitting the message of destruction. In that uproar like the day of resurrection every one thought of this *Āyat* *A day when a man will flee from his own brother*,<sup>1</sup> the surface of the earth, like the eyes of old men who have lost their sons<sup>2</sup> was full of blood, and the face of the sky like the head of sons who have killed their fathers, full of dust.

Alas! my father why dost thou submit to the steel of the fire-like sword

Oh! dost thou wish to inflict the wound of orphanage on my heart

In the very midst of this weary conflict, and amid all this pain and anguish, suddenly an arrow shot by Fate struck the wing of that falcon of the field of foray, and the bird of his life took its flight from the cage of the body of that noble one to the gardens of the Compassionate and meadows of *Rizwān*<sup>3</sup>

Verily we are God's and verily to Him do we return.<sup>4</sup>

At that same moment the backbone of the religion of Muḥammad, *may the peace and blessing of God be upon him*, broke like the heart of sorrowful orphans, and the rampart of the religion of Muḥammad fell in like the grave of poor people of low origin, and the assistance which the arm of the king alone could give slipped from our grasp, and the confidence which the army of the Muslims had possessed<sup>5</sup> was lost. Exactly at the time of sunset,

<sup>1</sup> Qur'ān Sur: lxxx. 34.

<sup>2</sup> MS. (A) *پسر بباد داد*. The text has *بصر بباد داد* which is bald and destroys all the antithetical force of the sentence.

In MS. (B), the word *پسر* is omitted.

<sup>3</sup> MS. (A) *گلشن حدان وروضه رضون* *Rizwān*, the name of the door-keeper of the garden of Paradise. The word means "Parson" "forgiveness."

<sup>4</sup> The formula of resignation to the Divine will uttered by pious Muslims in all times of adversity, more especially bereavement or in presence of death. In the Qur'ān II. 150, 151 we read, "We will try you with something of trouble and affliction and loss of wealth and souls and fruit; but give good things to the people who when there falls on them a calamity say, 'Verily we are God's and verily to Him do we return' these on the day are blessings from their Lord and mercy, and they it is who are guided!" (Powers)

<sup>5</sup> *بيضة الاسلام* see Lane, Ar. Dict. *بيضة الاسلام*. The phrase which comprises the faith of the Muslim—like as the *عقيدة* comprises the young bird, or the *جگر* the core of the body of the Muslims.

the sun of the life of that king whose sun was setting sank into the west of extinction, and the heaven, after the habit of mourners, dyed its raiment blue, while falling tears began to course down both its cheeks. Saturn, by way of fulfilling the requirements of fidelity and the demands of mourning, turned its robe to black and bewailed the people of Hindūstān because of his death. Jupiter, in pity for that dust besoiled body and blood-stained mantle rent his garments and cast his turban in the dust.

And Mars, may the hand of his power be tightly closed as the eye of the beauties, and the face of his sustenance be dark as the locks of Ethiopians, sore wounded by compassion for that calamity, with a rankling thorn<sup>1</sup> which brought forth his heart's blood, was trembling like the Fish<sup>2</sup> before the Sun, and like the Ram<sup>3</sup> in the hands of the slaughterer, while the Sun, for shame that it had not striven to avert this calamity and prevent this disaster, came not forth, but sank below the earth, and Venus when she saw what violence the heavenly bodies were undergoing at the hands of Time, played her tambour more vehemently,<sup>4</sup> changed the tune of the drum, and commenced music in a fresh measure, and because of the death of that slave-chevishing king, others in place of uttering musical strains began to weep, and Mercury<sup>5</sup> who in forage and conquests in accord with the scribe, used to write many records of victory, in that tyranny<sup>6</sup> was blackening his face with the contents of his inkhorn, and was clothing himself in a garment of paper made of the sheets of his own records, while the new moon in the shape of a crescent on the horizon, with bowed stature, in that day of judgment which had visited the earth, was striking its head on the wall and performing all the customary mourning duties. 137.

<sup>1</sup> خار عقرب. *Khār-i-ʿAqrab* The thorn of Scorpio Mars is called خار عقرب.

<sup>2</sup> حوت *Hūt*. The sign Pisces.

<sup>3</sup> حمل *Ḥamal*. The sign Aries.

<sup>4</sup> زاد في الطنبور *zād fī al-tanbūr* on the analogy of يزيد في حديثه *yazīd fī ḥadīthih* said of a liar.

The طنبور *tanbūr* is a kind of mandolin with chords of brass wire played with a plectrum. The word was originally دنب برة *dabbar* from its being likened to the tail of a lamb. (Lan.).

<sup>5</sup> Mercury is called دبیر فلک *Dabīr-i-Falak*. The scribe of the sky.

<sup>6</sup> نظم *nazm* MS. (A) MS. (B) The textual reading نظم must be wrong



Thou placest thy cheek in the dust, alas, I wish not this  
for thee

Moou of my days, I do not wish thee to pass beneath the  
Earth.

If thou goest out to the chase (*i.e.* diest) thy dust is my life :  
My life ! is the solitude of thy dust pleasing to thee ? I do  
not wish it for thee.

May God, *be He exalted and blessed*, raise the purified and  
sanctified soul of that warrior prince to lofty heights and high  
dignities, and give him, from time to time, cups full of the brilli-  
ancy of his beauty and glory, and make all the kindness, and  
clemency, and affection, and care which he evinced towards this  
broken down worthless one, a means of increasing the dignity and  
wiping out the faults of that prince. Amen, Oh Lord of the worlds !

And Mīr Khusrū<sup>1</sup> also on that day fell a prisoner into the  
hands of Lahorī, a servant of the Mughūl, and had to carry a  
nosebag and horsecloth upon his head. He recounts this circum-  
stance in these words—

I who never even placed a rose upon my head,  
He placed a load on my head and said " It is a rose." <sup>2</sup>

And he composed in poetry and sent to Dehli two elegies written  
in *tarkīb-band*<sup>3</sup> which are found in the anthology known as

<sup>1</sup> میر خسرو For an account of Mīr Khusrū see index reference.

The poet relates some of his experiences as a captive—"At the time  
that this learner of evil, the author, was a captive in the hands of the  
Mughūls—may such days never return.—travelling in a sandy desert, where  
the heat made my head boil like a cauldron, I and the man who was with  
me on horseback arrived thirsty at a stream by the roadside. Although  
the naphtha of my life was heated I would not inflame it with oil by  
drinking a draught of water. Both my guard and his horse drank their  
fill and expired immediately." Elliott. III. Appendix, p. 545.

<sup>2</sup> جل means both *horsecloth* and also *rose*. There is a difference in the read-  
ings MS. (A) reads, توبره بوسر نهاد و گفتا جل MS. (B) is like the text.

<sup>3</sup> ترکیب بند. In this class of composition a certain number of verses  
having the same metre and rhyme are followed by a couplet in the same  
metre but having a different rhyme—then the original rhyme is reverted to  
for a certain number of verses, and is again followed by a fresh couplet  
having the same metre, but a rhyme differing from both the original rhyme  
and that of the first interpolated couplet—and so on. In *Tarkīb-band* as

*Ghurratu-l-Kamāl*.<sup>1</sup> For a space of a month more or less, folk used to sing those *tarkīb*-bands and used to chant them as threnodies over their dead from house to house.

The following is one of them :—

Is this the Resurrection day or is it a calamity from heaven **138.**  
which has come to light ?

Is this a disaster or has the day of Judgment appeared  
upon the earth ?

That breach which has appeared this year in Hindustān  
has given entrance to the flood of sedition below the  
foundation of the world.

The assembly of his friends has been scattered like the  
petals of the rose before the wind.

Autumn the leaf scatterer has, one would say, appeared in  
the garden,<sup>2</sup>

Every eyelash, in the absence of friends, has become a  
spear-point to the eye, and each point of the spear has  
brought blood spouting forth to a spear's length.

The heart writhes in agony since Time has broken the thread  
of companionship ;

When the string is broken, the pearls are scattered far and  
wide.

Such a flood of tears has been shed by the people on all  
sides that five fresh rivers have appeared around Multān.<sup>3</sup>

I wished to bring my heart's fire upon the tongue in the  
form of words,

When lo! a hundred tongues of fire appeared within my  
mouth.

has been stated elsewhere, the plan is similar to the above, but the interpolated couplet is always the same. This interpolation occurs not more than seven times both in *Tarkīb*-band and in *Tarjī*-band.

<sup>1</sup> *Ghurratu-l-kamāl*. The longest of the four *Diwāns* of Amīr *Khūsū*. It contains poems written from the 34th to the 42nd year of his life ; for an account of this and the other " *Diwāns* " see Elliott, III. Appendix. See also Hāji *Khalifah*, IV. 311.

<sup>2</sup> MS. (A) reads *گلستان* for *بوستان*.

<sup>3</sup> MS. (A) agrees with the text. MS. (B) has a worthless reading

هیچ دیگر اندر مولان آمد پدید

I dug deep in my breast, empty of all desire, and tears burst forth from both my eyes ; when the earth is hollowed out then springs of water make their appearance.

Weeping has taken the bloom off my cheek, and disgraced me, because by reason of it, the skin has left my cheek and the bones have come in sight.

The planets are all conjoined in my eyes <sup>1</sup> perchance it portends a storm, since in a watery constellation a conjunction of planets is seen.

I only wish for that same collection (of friends) and how can this be!

139

It is essentially impossible—how can this *Banātu-n-Naṣh* become the Pleiades <sup>2</sup> (How can mourning become joy).

With what omen <sup>3</sup> did the king lead his army from Multān and draw the infidel-slaying sword in order to slay the infidels.

<sup>1</sup> The text has *در چشم* we should read *در چشم* as in MS. (A).

The astrologers state that when a conjunction of all the planets shall take place in one of the watery constellations (Scorpio, Pisces, Aquarius) a deluge like that which destroyed the world in the time of Noah will occur again.

<sup>2</sup> This couplet differing as it does in rhyme, but being in the same metre is characteristic of *ترکیب بند* *turkīb band*, see p. 196, note 3.

*بنات النعش* *Banātu-u-naṣh*, this name "The daughters of the bier" is given by the Arabs to the constellation *Ursa Major*. See Lane, s. v. *نعش*.

The origin of the name "The daughters of the bier" is said by Sedillot in his Notes to the Prolegomenes des Tables Astronomiques d'Oulug Beg, to be that "the Arab Christians called the "Chariot" or the four stars composing the body of the Great Bear *نعش لعازر* *Ferctima Lazarī*, and the three stars (the handle of the plough) of the tail *Maria, Martha ac ancilla*." The Persians have a superstition that if two people are together and one of them points out this constellation to the other, one of the two will die within the year.

The allusion to the Pleiades is explained by the following verses of Ibnu-l-Amīd (see de Slane, *Ibn Khall*: III. 263).

"I have seized on one of the opportunities which life offers to form with my companions a part of the band of the Pleiades, and, if you do not aid us to maintain our rank in that choir by sending us some wine, we shall be sad like the daughters of the hearse."

The Pleiades is considered a fortunate asterism (cf.) Job xxxviii. 13, "The sweet influences of Pleiades."

<sup>3</sup> MSS. (A) and (B) read *تاجه طالع*.

When they brought him tidings of the enemy, with that strength which he possessed, ruthlessly he displayed his wrath and unfurled his standards.

That army which was then present sought for no second army,

For this reason that Rustum must not be indebted to an armed host.<sup>1</sup>

One assault took him from Multān to Lāhor, saying

In my reign can any one rebel against me?

Am I not such a lion, that my sword which is like fire and water

Has by its slaying turned every year of theirs to dust and ashes?

Such torrents of blood often have I set flowing over the earth,

That the vulture flies<sup>2</sup> over the surface of blood like a duck over the water.

In this year to such an extent do I stain the earth with their blood,

That the evening twilight reddens with the reflection of the earth.

He was bent upon this enterprise and did not know that the Destiny of heaven had drawn the line of fate across the writing of the page of intention.

His eyes were smitten by the stars; if I have the power I must heat a needle, and like a shooting star thrust it into the eye of the seven planets.

The first day of the month became Muḥarram<sup>3</sup> for him, 140.  
not for him only but for all people.

<sup>1</sup> These verses are transposed in the text. MS. (A) and MS. (B) give this order.

<sup>2</sup> MSS. (A) and (B) read بر سر خون پر کشید.

<sup>3</sup> MS. (A) reads غرّ مد شد محرم.

The Martyr Prince was killed on the last day of Zūl Hijjah the morrow of which was the sacred month of Muḥarram.

The 'Āshūrā (the tenth) is a voluntary fast day observed on the tenth of the month of Muḥarram. We read in the *Muḥkāt* (VII.) Ibn Abbās said I did not see his highness intend the fast of any day which he considered more noble than the 'Āshūrā and the fast of Ramaẓān. Again "the fast of

Since at the end of Zūl Hijjah he drove his dagger into the neck of his enemies.

That the day of 'Āshūra might arrive he entered the ranks of holy war like Ḥusain; the dust of his steed served as collyrium for the eye of the brilliant moon.

What an hour was that when the infidel reached the van of the army!

One upon another his squadrons passed over the river and came upon them unawares.<sup>1</sup>

Thou didst see the king's steed,<sup>2</sup> casting the cloud of dust to the sky.

The wind-footed courier charging the infidels worthless as dust.

He raised a turmoil among the stars by the shouts of his army.

He produced an earthquake in the world by the rushing of his cavalry,

From the roll of the drums, the neighing of the horses, and the shouts of their riders, he caused a quaking of the plain and desert and mountain.

His horses were reeking (with sweat), with shoes as hot as fire, so that the hoofs of each fiery-shod steed struck sparks.<sup>3</sup>

What awe was there! at one time drawing up for battle,

What terror was there! at another time raising the battle cries.<sup>4</sup>

141.

From the flash of the sword in his hand he scattered heat and oppressiveness around him.

the day 'Āshūrā I am hopeful will cover the faults of the coming year." (Matthews, Vol. I. p. 402).

"It is the only day of Muḥarram observed by the Sunnī Muslims, being the day on which, it is said, God created Adam and Eve, heaven and hell, the tablet of decree, the pen, life and death." (Hughes, *Dict. of Islām*).

<sup>1</sup> MS. (A) reads جموق جوق آب را بگذشت و ناله در رسید و آن چه ساعت.

<sup>2</sup> MS. (A) reads خنگ instead of جنگ as in the text.

<sup>3</sup> MSS. (A) (B.) read وز سم هر آتشین نعلی.

<sup>4</sup> MS. (A) آن چه هیبت بود گاهی کارزار آراستن  
و آن چه دهشت بود گاهی تیرو دار انگیزتن

MS. (B) reads the same as (A) repeating هیبت in the second line.

While the very thought of his spear pricked the heart like  
 so many thorns.  
 The brave-hearted were attacking, bent on consuming their  
 enemies,  
 The faint-hearted were plotting intent upon flight.  
 [Whiles, the king the cherisher of brave men, in that  
 field of battle,  
 Was doing deeds of bravery and urging on the warriors].<sup>1</sup>  
 Striking manfully blow after blow upon the ribs of the  
 unmanly cowards,  
 And sending forth flames of fire from his well tempered  
 sword.  
 Raising aloft like Jamshīd the standard, to restrain the  
 demons,  
 Urging on his steed, like the sun, to capture kingdoms.  
 Bringing the sky into supplication from that affliction.  
 Making the sun perform the *Tayammum* <sup>2</sup> with that dust.  
 [At that time when there was a distinction between brave  
 and coward,  
 Many a one there was whose lips were dry and his cheeks  
 pale].<sup>3</sup>

<sup>1</sup> These lines are omitted in the text but are in both MSS.

کلاه شاه مرد پرور اندران میدان کار  
 کار مردان کردن و مردان کار انگیزتن

<sup>2</sup> نیمم. *tayammum*. This word signifies "intention" and is restricted to the *Wuḏū* or ablutional ceremony performed with sand instead of water, which is permissible under certain circumstances, as for instance when water cannot be procured without incurring undue risk or labour. Qur'ān V. 9. "If...ye cannot find water then take fine surface sand and wipe your faces, and your hands therewith." This like so many of Muḥammad's injunctions was excellent as a sanitary measure.

<sup>3</sup> The text and MS. (B) are both wrong here, repeating the preceding *band* as though this poem were a *tarjībānd*. The following is the correct reading as given in MS. (A)

اندران وقت که فرق از مرد تا نامرد بود  
 ای بساکس را که لبها خشک و روها زرد بود

Consequently in the translation I have omitted the incorrectly repeated lines, and have given these in their place.

The day was cast into darkness when they hurled<sup>1</sup> one upon the other,

The sun became pale when dagger was interweaved with dagger.

The day was nearing its decline, seeing that the swords<sup>2</sup> were weaving a sky of rust over the sun of the army.

The rows of swords in both ranks resembled (the teeth of) a comb.

The combatants are entangled one with the other like hair with hair.<sup>3</sup>

142.

The Earth looked like a sheet of water when cuirass was knit with cuirass, the plain resembled a rose garden when shield was woven with shield.

The heaven flies away as though flying from an arrow,

The arrows flying above their heads are thick as the feathers of a wing.

When half the force of the infidels had their heads swept off by the sword

Those infidel heads<sup>4</sup> which were matted together like the locks of black hair.

Ruby-red drops of blood sprang like tears<sup>5</sup> from the sword  
So that the gold-woven standards were besprinkled with the jewels.

Each single head was cleft in twain when the swords blows met.

<sup>1</sup> MS. (B) reads **تافتند** which is the best reading.

<sup>2</sup> This is the reading of MS. (A) **که از زنگار نیغ** MS. (B) follows the text but with no intelligible meaning. The reading of MS. (A) is not quite satisfactory and it seems possible that we should read **از جنگار نیغ** i.e. The warriors' swords.

<sup>3</sup> MS. (A) has the following :—

**شاه را مانند آن صفهای نیغ از هر دوسو**

MS. (B) has **شانه را مانند** while the text has this as an alternative reading for **شانه را زانست**.

MS. (B) is the reading adopted for this line, reading however **بافتند** (text) and MS. (A) for **تافتند** MS. (B) in the second line.

<sup>4</sup> MS. (A) **کافورین هریر**.

<sup>5</sup> Insert **از** before **نیغ** MS. (A).

The cloven heads became as one again when head was thrust against head.

The slain were lying on all sides of that verdant plain<sup>1</sup>

Like the figures which they weave on the green brocade.

Long had they been striving even from morning till evening, face to face, and hair to hair, and hand to hand.<sup>2</sup>

The king<sup>3</sup> wished to spread the carpet of victory but to what avail

Since the heavens had woven that carpet in another pattern.

\*[His auspicious sword did not cease from contest for one moment.

From the declining day till night in that day of declining fortune].

Oh Lord! was that blood which flowed over the face of the plain 143.

Or was it a river urging its waves toward the lips of the thirsty.

Just as water drops to the earth when you sift it<sup>5</sup> in a sieve

So the blood dript from the limbs of the weary warriors.

The mortally wounded lay in the death-agony writhing on the ground, while from his throat blood burst in billows, spouting in the air.

The arrows drove the bodies over the sea of blood like boats.

Plying their oars madly and urging their course onwards.<sup>6</sup>

<sup>1</sup> MS. (A) reads *کشتگان افتاده در اطراف آن صحرای سبز* which is the reading adopted.

<sup>2</sup> MS. (A) reads. *رو بروی و مو بموی و بسو بسو بر یافتند*

MS. (B) *رو برو و مو بمو و سو بسو بر یافتند*

<sup>3</sup> MS. (B) reads incorrectly *خواست شد*

<sup>4</sup> The text and MS. (B) are again wrong here giving in this place the couplet beginning *اندران میدان* see page 196 note 3, instead of the lines which should follow

*یک زمان شمشیر اقبالش نیاسود از قتال*

*از زوال روز تاشب اندران روز زوال*

<sup>5</sup> MS. (A) *بیزی*

<sup>6</sup> These lines follow here in MS. (A) in the text they are five couplets later.



The river bore those (the infidel enemies) to hell and the stream bore these (the Muslims) to Paradise, although the blood of infidel and Muslim was flowing side by side.

The chargers were plunging and the heads of the riders falling.

The feet of the horses speeding and the heads of the riders bowling along.

Every spurt of blood which spurted from the body struck by an arrow

Leapt without restraint like a man who leaps to avoid an arrow.<sup>1</sup>

The arrow of every man who from stoutness of heart had an arm nerved for the fight, fitted accurately to the bow flew straight to the heart of the enemy's army.

And he who from faint-heartedness has lost command of his arms and legs, was running now to the water and now to the plain.

The king, the commander of the army, was urging on the charger of his fortune, and it galloped with him in drawing up his line, and planning the scheme of action.

144.

The heavens turned Victory backwards seizing it by the hair,

Although Victory was speeding towards us having left the accursed (infidels).

<sup>2</sup> [The infidels were expecting the coming of night, to take to flight,

Suddenly the scale of the balance turned against us].

What a night was that! when the sun had fallen from the sky!

And demons were hurling fire upon the earth, and the stars had fallen.

When nothing of day remained for that sun of fortune.<sup>3</sup>

<sup>1</sup> These lines follow here in MS. (A) which reads چون کسی کز تیر بجهد.

<sup>2</sup> Here again the text and MS. (B) are wrong Here should follow as in MS. (A).

کافر اذدر انتظار شب که تا بیرون شود

ناگهان میزان عارا پله دگر گون شود

<sup>3</sup> These are omitted in MS. (B.). MS. (A.) reads آفتاب بخت را

This and the following are transposed in the text.

Some little daylight remained when the sun (of royalty) fell.

Although Ḥusain of the famous Kerbelā<sup>1</sup> was in straits for want of water.

He was the Muḥammad whose end came upon him in the water.<sup>2</sup>

The heart of mankind became (full of holes like) a fishing net because, from the craft of the demon the royal signet which was on the hand of Solomon fell into the water.<sup>3</sup>

The infidels were wallowing in blood as the donkey wallows in the gutter, the believers lay in the mud like jewels in the mire.

One army was passing through the water of the flood of disaster,

The other parched with thirst had fallen in with a mirage.

Each one of them was put down on the tablet of the earth for this reason that their affairs had fallen into the account of the day of reckoning.

<sup>1</sup> A city in 'Irāq 50 miles south west of Bagdad and six miles west of the Euphrates. Husain was slain there A.H. 61 in conflict with Yazīd ibn Mu'āwīa on the 10th of Muḥarram; the name of the place where Ḥusain was cut off from the Euphrates was called Kerbelā. See Hughes *Dict. of Islām art. Husain*.

<sup>2</sup> MS. (A) reads *که در آنش به آب افتاده بود* but the text is the correct reading.

It refers to the circumstances already related under which the Khān-i-Shahīd, the Martyr prince met his death. Erishtā relates that having defeated the enemy the "generals of Hindustān" discarded all caution and pursued the fugitives while the Muḥammad, the Martyr Khān, who had not performed the mid-day prayer, went hastily with 500 of his army to the margin of a large tank which then was near, alighted and engaged in prayer when his party were suddenly attacked by one of the Maḡhāl Generals with 2000 men who were in ambush" (*The Khān-i-Shahīd*, I. 113. *Bombay Edition*.) The Prince after a gallant fight was killed by an arrow and most of his men killed. It was here Amīr Khusrū was taken prisoner but escaped.

<sup>3</sup> The following is greatly abridged from the *Qasasul-Arabiyya*.

Solomon's famous signet ring in which lay the secret of all his power was stolen from him by the jinn *Astariq* who while Solomon was bathing, personated him and demanded the ring from his wife (*Yaminan*) to whom he had entrusted it. Obtaining it from her he sat on the throne and ruled the kingdom, Solomon having been cast out as an imposter. Solomon entered the service of some fishermen who used to give him two fish daily as his

The skull caps which were lying in the fresh crimson blood looked like cocoanuts engraved and ornamented with vermillion.<sup>1</sup>

145. The wounds of the heart were weeping tears of blood in bidding farewell to the soul, and the bodies were lying desolate owing to separation from life.

Alas! many were the living who were lying among the dead overcome with terror, their bodies blood-stained and their eyes sunk in (feigned) sleep.

Look at the deeds of this crafty old wolf (the sky) for lions were as though bound in chains and elephants in fetters at the hands of (infidel) dogs.

[This was not a battle, I verily saw that that was the day of resurrection. If these are the tokens of the resurrection, then I have seen it].<sup>2</sup>

Look at the revolution of the heaven, for it brought about such a change, that it made the centre of Islām to go round and round (in perplexity) like the compasses.<sup>3</sup>

wages, one of which he ate but sold the other to feed the poor. In the meantime Āṣaf recognized that it was not Solomon who was ruling, and brought 40 holy men (رابع) before the throne each bearing an open copy of the Taurāt (Book of the Law) which they read aloud; Aṣṭarjī the demon was not able to bear this, rushed up to the roof of the palace, cast the ring into the water and fled. Solomon happened to be fishing that day but being tired fell asleep on the bank of the river, a large snake came out of the water and taking the green bough of a tree in its mouth was fanning Solomon as he slept, when the fisherman's daughter passed by; she ran off to her father and begged him to marry her to Solomon. Eventually this was settled (though Solomon protested his inability to provide a dowry) and Solomon married the girl. The fish which had swallowed the ring fell into their net on the following day and was given to Solomon with two other fish, Solomon took them and sold two of them and gave the other to the fisherman's daughter to fry. She struck a knife into it and the ring fell out, the whole house becoming illuminated, she screamed and fainted. Solomon seized the ring and put it on, thus recovering his lost kingdom.

<sup>1</sup> MS. (A) reads کشتگان را سر. The text and MS. (B) read کامهای سر which seems preferable.

<sup>2</sup> The text and MS. (B) are again wrong the proper lines here are

نی فزع بود آن قیامت را معین دیده ام  
گر قیامت را نشان اینست پس من دیده ام

<sup>3</sup> MS. (A) reads (variant adopted) دلیرات آسمان بن MS. (B) is the same as the text except that it reads پرکار in both lines.

Has one ever seen an atom carry off the water of the sun's spring?

Has one ever seen a stone, which has rivalled the princely pearl?

When the king entered the cave of the protection of God, that man is a dog who did not wake the sleepers of the cave<sup>1</sup> with his lamentations.

That he entered the secret cave (of death) when fleeing from his enemies, is no disgrace.

The elect of God (Muḥammad) fled towards the cave to avoid the attack of his enemies.<sup>2</sup>

And if a spark reached him from the arrow of his enemies this too is right<sup>3</sup> for the wrath of Nimrod at last committed Abraham to the fire.<sup>4</sup> 146.

And if he went to the holy place (Paradise) do not be vexed and count it as a shame to him<sup>5</sup> for 'Īsā through the spite of the Nazarenes devoted his life on the cross.

And if the (infidel) dogs were crafty as foxes to him, say this, that it is of a piece with the dog like behaviour which was shewn to ('Alī) the Ḥaidār-i-Karrār (lion of repeated attacks).<sup>6</sup>

And if the demons caused him to drown, then say this that it is like when a démon drowned Rustum in the ocean.<sup>7</sup>

Every year he used to devote his life and energy to fighting the Mughūls,

At last he yielded up his precious life in this endeavour.

<sup>1</sup> Qur'ān, Sūratu-l-Kahf, XVIII. The seven sleepers of Ephesus. MS. (A) reads *سگست آن آدمی کونده*. MS. (B) which the text follows reads *شکست*; and the text reads. *کونده* for *کونده*.

<sup>2</sup> MSS. (A) and (B) read *از رزم خصمان*.

<sup>3</sup> The text and MS. (B) are hopelessly wrong here: the correct reading MS (A) is *از تیر خصمان هم رواست*.

<sup>4</sup> Qur'ān, xxi 52-69.

Said they Burn him and help your gods if ye are going to do so

We said Oh fire! be thou cool and a safe y for Abraham.

<sup>5</sup> MSS. (A) and (B) read *زینک شان دل بدمکن*. The reading in the text *تنگنا* is inadmissible.

<sup>6</sup> Abū 'Abdullāh ibn Mu'īn slew 'Alī with a sword while engaged in prayer on the 19th Ramaẓān 35 A. H. in the Mosque of Kūfa.

<sup>7</sup> See *Shah Nama* (Farrer Macan). Vol. II. p. 743 l. 8.

This is one of the tricks of fate which at one time sheds blood and at another gives life; <sup>1</sup> we are powerless, it is useless to strive against the all-powerful tyrant (fate).

The mighty lion when stung by the ant roars aloud in agony.

The infuriated elephant when pricked by a thorn shrieks from pain.

[It was on Friday, the last day of Zūl Hījjah that this battle took place

At the end of eighty-three and the beginning of eighty-four].<sup>2</sup>

The sun and moon wept over the face of that one of auspicious features,

Day and night wept over the youth of that short-lived one.

Like his orders, tears from the eyes, flowed from east to west

Behold the obedience of the servants <sup>3</sup> who wept without any master.

In his reign birds and fishes were so happy

That the fishes wept in the water and the birds in the air.

The heavens with its thousand eyes wept over the people of the earth like vernal showers upon the grass.<sup>4</sup>

The dew which falls every morning from heaven and waters the earth, consider that as the tears of the stars who are weeping in the highest heavens.

The people of Multān, men and women, weeping and tearing their hair, in every street, face to face and every where.

No one could sleep at night for the noise of the wailing, and the beating of the drums, for in every house the mourners were weeping bitterly.

<sup>1</sup> MS. (A) و گه جان دهد

<sup>2</sup> MS. (A) has the following lines in place of those in the text

جميعه بود و سلخ ذی الحجه كه رفت آن كارزار  
آخر هشتاد و سه آغاز هشتاد و چهار

1st Muharram (684 A.H.)

<sup>3</sup> MS (A) بنده فرمان بن

<sup>4</sup> This couplet is omitted from MS. (B).

They were preparing to perform the *wazū* in the water of  
their eyes,

Hoping for pardon for that they wept at the time of prayer.

Their tongues were blistered like the feet of prisoners,

So sorely did they weep for the captives of calamity.

Their eyes poured forth blood upon the earth like the  
throat of the slain,

So bitterly did each one weep for his own dead.<sup>1</sup>

And if by chance a captive returned from that bond of  
calamity,

Every one seeing his face wept honest tears of sorrow.

[So great was the weeping that the waves of the tears  
were greater than those of the Jihūn.

This was my own condition, the state of the others how can  
I describe !]<sup>2</sup>

Shall I wring my hands, or shall I with my own teeth  
make my arm livid,

Or shall I wear clothes of a darker blue than this blue **148**  
heaven ?<sup>3</sup>

Every man of reputation, tattoos his arm with the needle,

But when I make my arm blue with my teeth, the name of  
the king leaps forth on my arm.

Alas ! that he by the tyranny of the blue sky, is sleeping  
beneath the earth, while <sup>4</sup> because of his sleeping there  
the whole horizon has become blue (dark).

There was both the blackness of the Hindū and the white-  
ness of the Turk, whereas now both Turk and Hindū are  
wearing blue (as mourning)

<sup>5</sup> [It was as though the people were tearing the heavens  
and dividing them among themselves,

<sup>1</sup> This is the order of the couplets in MS. (A).

<sup>2</sup> MS. (A) گروه چندان شد که موج دندله از جلیحون گذشت  
حال من این بود حال دیگوان تا چون گذشت

<sup>3</sup> Blue was the customary mourning colour in Persia

<sup>4</sup> MS. (A) وز

<sup>5</sup> This couplet is not in the text nor in MS. (B) MS. (A) 10 id-

آسمان را گویا بدرد و قسمت کرد خلق

سخته اطراف زمین از جاده شد هرسو کبود

To such an extent was the earth in all directions blue with mourning garments.]

Now it has become customary to wear blue—so that henceforth it behoves the weavers of white cloth to dye their thread blue in the shuttle.<sup>1</sup>

In every street<sup>2</sup> of Cairo a river blue like the Nile was flowing; to such an extent were blue garments being washed in tears on all sides.

The dyers of blue cloth were as happy as if there was a bridal in their houses, because so many brides had their garments dyed blue in mourning for their husbands.<sup>3</sup>

The lovely ones who were smiting their foreheads and shedding tears of blood had their cheeks below their eyes red (with blood) while above their eye-brows it was blue.

The beauties have no need of blue (patches) and redness (rouge) after this,

For the cheeks are torn till they are red (with blood) and the face is smitten till it is blue (with bruises).

In such quantities do they tear their hair from their delicate brows, one and all

That the root of every hair becomes blue from such rough treatment.

113.

[How long shall I tear out the hair of my head in this lamentation and mourning!

Nay I will pluck this body of mine like a hair from the head of my life].<sup>4</sup>

Alas! that my heart has suddenly turned to blood on account of (the loss of) my friends

The order of the following couplets differs from that of the text as will be seen.

1 MS. (A) reads ما کو for یا کو the latter is the correct reading.

2 MS. (A) بهر کوی.

3 MS. (A) پیرهنهای عروسان

4 MS. A. موی سر تا چند از این غم زار و گردان برکنم Not in the text.

این تن چون موی باری از سر جان برکنم

Alas! for that assembly who were a constant fresh joy to their friends.

The eyes became flooded with water and blood on account of their friends, so long as I saw my friends in the midst of blood and water.

Such priceless blood of my friends has the earth swallowed That it is my right to demand from the Earth the blood money for my friends.

If it were possible for those who sleep in the dust to arise, I would devote the remainder of my life to secure the existence of my friends.

It were a pity that the eye should have its pupil always with it, and yet that its friends should be out of sight.<sup>1</sup>

How can one bear to look at others instead of one's friends. My friends are gone! How can I embrace a stranger!

How can I clothe any other person in the mantle of any friends!

I will place their dust in my eyes (as a collyrium). How can it be right that the dust of my friends' feet should be so little valued.<sup>2</sup>

In desire for my friends, even though they sever my head (from my body),

Still the desire for my friends will never be severed from my <sup>3</sup> head.

Oh my King! whenever thou biddest me I will tear my garment of life to the very edge in mourning for my friends.

My life has been torn to shreds in a hundred places through grief, how can it be right that I should tear a shred into shreds for the sake of my friends.<sup>3</sup> 150

My friends have gone of whom am I talking.

Once for all bring your speech to an ending and breathe a prayer for my friends.

<sup>1</sup> MS. (A) حریف باشد مردمان در چشم و بار از چشم دور

<sup>2</sup> MS. (A) The order in the text differs

<sup>3</sup> MS. (A) در سوای دوستانم گر سوم بیرون کنند

<sup>4</sup> I follow the text here. MS. (A) reads

پاره پاره کردن کنون از برای دوستان



[Always remember the departed, especially at the time of prayer,

Because nothing shews you the way to mercy save the guidance of prayer].<sup>1</sup>

O Lord may the illumination of the sun of mercy light upon their souls,<sup>2</sup>

May, their souls shine like the sun from the bounty of thy light.

In the day of battle the Great Khān was their leader,

May the same Khān be also their leader to the Garden of Paradise.

If an angel flies thither in desire for him it becomes a fly,<sup>3</sup>

May the wings of the peacock of Paradise drive away the flies from them.

The bounty of mercy is the water of life in the gloom of the grave,<sup>4</sup>

Oh Lord, in the darkness of the tomb may they have the water of life.

[When the faces become black from the sun of resurrection

May the wings of the angels cast protecting shade over their heads].<sup>5</sup>

When they give<sup>6</sup> into their hands the record of their deeds taken from the book of punishment,

May the record bear as its heading the words "A book for the right hand."<sup>7</sup>

These lines are not in the text nor in MS. (B).

۱ یاد می کن خفتگان را خامه در حال دعا  
کت برحمت راه نمابد مگر دل دعا

دل دعا *Del. Del.* *Del* signifies the letter with which the word *delā* begins, while *De* also means "that which shews the way"

۲ MS. A. دایر باز

۳ MS. (A) در خواش گرو ملک بر گردد مکتب

۴ MS. در غمها نور

۵ This is a correction from the text

چون ز خورشید قبلت رو نما گردد  
بر سران بر ملک سایه گوی داد شد

۶ MS. در خواش

۷ See also the text of the poem in which he is given his book in his

May the drops of blood which were shed from their throats  
 Become the most costly rubies of their crown of pardon.  
 For the thirsty ones <sup>1</sup> whose souls departed for lack of  
 water;

May the cloud of mercy rain continuously upon their heads.  
 For the captives <sup>2</sup> who were long subjected to hardships,  
 Oh Lord! may the hope of speedy release make their way  
 light for them.

151.

May the affliction which they suffered in imprisonment, be  
 to those who have escaped from prison (by death) the  
 cause of their eternal salvation,

And those who have survived and have returned from  
 that calamity,

May they experience the mercy of the Author of good,<sup>3</sup> and  
 may the favour of the Sultān be theirs.

Since Muḥammad has departed may the event be happy for  
 the king. May his son Kaiqubād be most fortunate and  
 his son Kaikhusrū be blessed.

And the opening [of another threnody] <sup>4</sup> is as follows :

My heart sit silent in sorrow for no trace of joy remains,  
 Grief, do thou take away the world, for no joy is left  
 therein.

In the following ode too he refers to the same disastrous  
 occurrence :

Behold this calamity <sup>5</sup> which has be fallen this year on the  
 frontier of Multan,  
 The right wing of the believers has been defeated <sup>6</sup> by the  
 infidel ranks.

right hand, he shall be reckoned with by an easy reckoning; and he shall go  
 back to his family joyfully."

<sup>1</sup> MS. (A) تشنگان را که جانهای شان بپی ابی گذشت I follow the text here.

<sup>2</sup> This is the reading of the text. MS. (A) reads کشگان MS. (B) تشنگان

<sup>3</sup> یزدان.

<sup>4</sup> These words are not in either MS.

<sup>5</sup> MS. (A) reads همین بلا نگر امسال. This is the preferable reading.

<sup>6</sup> MS. (A) شکست.

How can I explain that day of resurrection, from the agony of which the Angel of Death would have craved respite.

How can I describe the way in which the Ghāzīs, attacked the front of the Khaibarīs, like the Lion of repeated attacks.

But what help has anyone against the decree of fate which was ordained by and issued from the Almighty.

152.

What was the condition of the battle field? it was one load of dead bodies,

So much blood was spilled and the load was lying upon it.<sup>1</sup>

The blood of martyrs, poured out like a libation, was mingled with the earth.

The necks of prisoners bound together with ropes in rows, like rose chains.

The heads strangled in the tight noose of the saddle-cords,<sup>2</sup>

The necks caught in the toils of the head-ropes.

Although my head escaped that game of strangulation,

Still my neck did not escape that noose of torture.

I was taken captive, and for fear lest they should shed my blood

My blood dried up, not a single drop remained in my weak and emaciated body.

I was poured out like water running without beginning and without end, and like bubbles thousands of blisters appeared on my feet from much travelling.

The skin was separated from my feet by the blisters,

Like to the seams of a slipper burst open.

My heart, because of affliction, was as hard as the hilt of a sword

<sup>1</sup> MS. (A) reads زمین رزم که شد بار کشته بود همه

MS. (B) زمین رزم که شد بار گشت بود همه

The real reading seems to be زمین رزم چه شد بار کشته بود همه

<sup>2</sup> دوال پای See Richardson s. v. دوال بازی

From weakness my body was become wood like the handle  
of a club.<sup>1</sup>

Not a breath remained in my wind-pipe by reason of thirst,  
My belly was like a drum from the duration of my hunger.<sup>2</sup>  
My body was stripped naked like a tree in autumn,  
And like a rose torn into a thousand shreds by the thorns.  
For sorrow the pupil of my eyes poured forth drops  
Like the (scattered pearls) of a necklace broken from the  
neck of a bride.

A *Qurūn* <sup>3</sup> driving me on in front followed along the way **153.**

seated on a horse, like a leopard on a hill range  
Fœtor ab isto ore terrimus axillæ odori similis,  
Capilli oris ejus pubi similes usque ad mentum delapsi.<sup>4</sup>  
If I lagged behind a step or two through fatigue  
He would draw at one time his falcion <sup>5</sup> at another his  
javelin.<sup>6</sup>

I kept heaving deep sighs and saying to myself  
Alas! I shall never be able to escape from this calamity!  
A thousand thanks to God Almighty who liberated me  
With my heart free from arrow wounds and my body  
unhurt by the sword.

When he desired to make my body a brick for the grave,  
Water and clay built up for me anew my palace of years.  
But what good to me was my escape from that rope  
If snapped like the bond between the *Muhājir* and *Anṣār* <sup>7</sup>

<sup>1</sup> چقمار *Chuqmar*. Pavet-de-Courteille in his *Turkī* dictionary gives this word as چوقمار *Chūqmar*, with the meanings *matras*, *gourdan*.

<sup>2</sup> These lines are as follows in MS. (A).

دمی نمائده بنایم ز بودن تشنه  
دنی شده شکم من ز زندن ناهار

<sup>3</sup> I cannot find this word, possibly it is connected with the *Turkī* قورچی *qūrçū*, an armed soldier.

<sup>4</sup> See Elliot and Dowson, III. 528.

<sup>5</sup> طغان *tuḡhān* there is a *Turkī* word طوغان *tūḡhān* which means a falcon, and another توغان *tūḡhān* oiseau semblable à l'épervier (P de C.). Hence the above translation by the word *falcion*.

<sup>6</sup> تهمار *tahmār* a dart having no point (Richardson).

<sup>7</sup> The *Anṣār* or 'helpers of the prophet' were those tribes of El *Medīnah*

154.

All those lives were poured out in the dust like roses  
 By the fierce blast of misfortune, this is Autumn not Spring.  
 The world full of roses and the assembly emptied of those  
     who can smell their perfume,  
 How should not my heart turn to blood like the rose bud  
     at this treatment !<sup>1</sup>  
 Not one of my friends of last year remains to me this year,  
 It is evident that " this year " also will become " last year."  
 Do thou also like me, oh cloud of the newly born spring  
 Now wash thy hands of water, and rain teardrops of blood.  
 Give me a cup, that from the depths of my regret  
 I may empty it of wine, and fill it with bitter tears.  
 Now that the date is 684 (H.)  
 To me in my three and thirtieth year comes the good  
     tidings of the thirty-fourth.  
 Not thirty-four because if my years should be thirty  
     thousand, when one comes to the account of Annihilation  
     neither thirty counts for aught nor a thousand.  
 I am not a poet, even though I were a magician, still then  
     I shall become dust.  
 I am not a Khusrū, even were I a Kaikhusrū, still at that  
     time my kingdom would be but the grave.

And in the preface to the *Ghurratu-l-Kamāl* he writes some  
 epitomised poems relating to this circumstance; the gist of  
 the matter is that they brought Tughral to nothing, and the  
 prince who used to pray with lamentation and tears at the foot-  
 stool of the best of all helpers saying *Make me of thy mercy*  
*a victorious Emperor* rose to such power in the districts of  
 Lakhmānī and Chatar Lāl that his head which touched the  
 stars, reached to the starless expanse of the highest heaven, and

who, while in other respects rivals, united so far as to espouse the cause of  
 Muhammad.

The *Muḥājirīn* were the refugees from Mecca, and to avoid jealousy and  
 strife between them and the *Anṣār*, each of the *Anṣār* was made to swear an  
 oath of brotherhood with one of the *Muḥājirīn*. This bond was however  
 broken shortly after the battle of Bedr. See Muir's *Life of Mahomed*, Vol. II,  
 p. 23, also Palmer's translation of the Qur'ān, p. xxxiv. and Hughes *Dict.*  
*of Islam* s. v. *Anṣār*.

<sup>1</sup> These lines follow here in MS (A).

Malik Shamsu-d-Din Dabir, and Qāzī Aṣīr desired to retain me by seizing my garments,<sup>1</sup> but the separation from my friends seized me by the collar. I was obliged like Joseph to leave that prison pit and turn my steps to<sup>2</sup> the metropolis, and under the shadow of the standard of the Shadow of God I remained in the city. In those very same months, the Khān-i-Buzurg Qāān Malik arrived from the conquest of Damrela,<sup>3</sup> and a rumour came to us that my words had reached him,<sup>4</sup> so that he made enquiries regarding the ripe fruit of my words; unripe fruit as it really was I laid it before him, and it was honoured with acceptance in his private hall of audience, and I was distinguished by a robe of honour and rewards, and I girded my loins in his service and wore the cap of companionship, and I gave for five years more to the Panjāb and Multān water from the sea of my comfortable circumstances, till suddenly, by the potent order of the wise ruler, the star of my glory came into opposition with the inauspicious Mars;<sup>5</sup> 155. the time of its decline had arrived when the unlucky cavalcade of those born under the influence of Mars came in sight, and at evening time, the bright sun<sup>6</sup> sank by the revolution of the heaven, a world of brave men struck by arrows had fallen, and the plain of the earth was full of broken cups, and Death itself was saying at that time "Where shall I place my cup and where shall I take my pitcher." The sky fed upon dust and the sun swallowed a bowl of blood.

How can we describe that day of resurrection,

When even the Angel of Death sought protection from the fray.

In that forge of calamity the rope of the infidels seized me also by the throat, but inasmuch as God Most High had lengthened the

<sup>1</sup> بلبا ساتم دامن گیرى بکنند MSS. (A) and (B).

<sup>2</sup> مصرجامع. See Muqaddasī. DeGoeje's Glossary, p. 207.

<sup>3</sup> دمريلا MS. (A).

<sup>4</sup> باورسيد MS. (A).

<sup>5</sup> مریخ نحس. Mars and Saturn are considered stars of ill omen, and are called in Arabic نحسان *naḥsān*. The two misfortunes. (See Ibn Khaldūn Proleg ii. 218).

<sup>6</sup> MS. (A) reads افتاب مشرق MS. (B) افتاب مشرف. So also footnote variant to the text. The former is the reading adopted.

rope of my life, I obtained release, and by the high road I made for the abode of favours, and attained to the sight of the Dome of Islām<sup>1</sup> and at the feet of my mother became (as it were) an inhabitant of Paradise, while as for herself, as soon as her eyes fell upon me the fountain of her milk flowed from tenderness towards me.

Paradise always lies beneath the feet of a mother,  
See two streams of milk flow therefrom, the sign of  
Paradise.<sup>2</sup>

And I spent some time pleasantly and quietly in seeing my beloved mother and other dear ones in the fort of Mūmīnpur, otherwise called Patiāli<sup>3</sup> on the banks of the river Ganges."

156. In short, when the news of this heart-rending disaster reached the ears of the Sultān, having observed the duties of mourning for some days, a great affliction fell upon him, so much so that he could never again gird his loins, but he used to occupy himself in all matters, and sent a despatch addressed to Bughrā Khān who had acquired the title of Sultān Nāṣiru-d-Dīn,<sup>4</sup> to Lakhnauti saying. Since so great a calamity has fallen upon your brother I desire that you should take his place as you are well able to do, that in looking in your face I may be able to forget the numerous

<sup>1</sup> The reading here is very uncertain. the text reads. **وَأَنْ شَاهِرَةً بِالْأَزْدِ** which has no evident meaning: MS. (B) reads **وَأَزْ شَاهِرَةً بَدَارِ الْأَزْدِ**. The word **شَاهِرَةً** here is clearly wrong. MS. (A) reads **وَأَزْ شَاهِرَةً بَدَارِ الْأَزْدِ** and this is the variant I adopt although the phrase **دَارِ الْأَزْدِ** *house of benefits* is not a very usual one. Still, I have thought it better to take this as the true reading than to suggest other hypothetical readings.

<sup>2</sup> This refers to the two springs of Paradise mentioned in the Qur'ān, iv. **وَمِنْ دُونِهِمَا جَنَّتَانِ ..... فِيهِمَا عَيْنَانِ نَضَّا خَتَانِ** (Sūratu-r-Rahmān).

And besides these are gardens twain ... .. In each two gushing springs. The proverb runs **بِهَشْتِ دِرْپَايِ مَادِرَانِ** See Roebuck O. P. 484.

<sup>3</sup> Patiāli "Ancient town in Aliganj *tahsil* Etah District, N.-W. Provinces situated on the old high bank of the Ganges 22 mile north-east of Etah town." Imp. Gaz. xi. 90. *Tieffenthaler* I. 198, places it at a distance of about 75 miles from Dihli and about 29 from Farruckābād.

<sup>4</sup> See page 186.

sorrows which I suffer on his account. Nāṣiru-d-Dīn who<sup>1</sup> had acquired permanent and independent control over that district (of Lakhnautī) put off for some time coming to Dihli, and even after coming to Dihli at the earnest solicitation of his father was not able to remain there, "the elephant bethought him of Hindustān"<sup>2</sup> so that forgetting the demands of filial, paternal, and brotherly affection he became so restless from staying in that place that one day without his father's permission<sup>3</sup> together with certain of his kinsfolk he went forth on pretence of hunting, and marching by rapid stages reached Lakhnautī and busied himself with his own affairs.

VERSE.

Why should I not betake myself to my own country ?

Why should I not be the dust of the sole of the foot of my friend ?

I cannot endure the sorrow of exile and absence from home,  
I will go to my own country, and be my own monarch.

Accordingly Sultān Balban, who was very depressed and dejected at this occurrence, so that day by day his weakness gathered strength, as he lay on his bed of sickness, being moreover past eighty years of age, conferred upon the eldest son of the Martyred Khān who was called Kaikhusrū, the title of Khusrū Khān, and gave the affairs of Empire into his hands. Multān too was entrusted to him, and he made him the heir-apparent, and made a will to the effect that Kaiqubād the son of Bughrā Khān should be sent to his father in Lakhnautī. After he had relieved his mind of anxiety as to the succession of Kaikhusrū, and the other testamentary dispositions of the government having occupied him three days, he removed the baggage of existence from this world to

<sup>1</sup> MSS. (A) and (B) ..... نصير الدين واكه. The text and both MSS. call him Nāṣiru-d-Dīn.

<sup>2</sup> His thoughts turned homewards. Another proverb of this kind is ذوق چمن ز خاطر بتدل نمیرود, *zauq-i-chaman zi khāfir-i-bulbul namīrawad*, i.e., the desire of the garden never leaves the heart of the nightingale.

<sup>3</sup> برخست پدر. MSS. (A) and (B). The reading in the text is at variance both with the sense, and also with the statement of other historians. Barnī says "He wanted to go to Lakhnauti so he found a pretext for doing so and set off thither without leave from his father (E. D. III. 124).



157. the next. This event took place in the year 686 H.<sup>1</sup> He had reigned twenty-two years and some months.

Oh my heart ! the world is no place of permanence and stay,  
Keep thy hand from the world—for it has no stability.

SULTĀN MU'IZZU-D-DĪN KAIQUBĀD BIN SULTĀN NAŠIRU-D-DĪN BIN  
SULTĀN GHIYĀSU-D-DĪN BALBAN.

- In the sixteenth year of his age, in succession to his grandfather, by the intervention of Malik Kachhan, who was called Itimar, and other Amīrs who were disaffected to the Martyred Khān, succeeded to the throne of Empire.<sup>2</sup> Then having bestowed Multān upon Khusrū Khān with his family and dependents, they sent him off there under some pretext and exiled his adherents, and when the Empire became established he appointed all the officers of the state to their old posts in the kingdom, and Malik Nizāmu-d-Dīn<sup>3</sup> was appointed *Dād-beg*<sup>4</sup> and they gave Khawāja Khaṭīru-d-Dīn the title of Khawāja-i-Jahān, and Malik Shāhik Amīr Hājib that of Wazīr Khān, and Malik Qiyāmu-l-Mulk obtained the post of *Wakīllar*: and after six months he left Dihli and founded the palace of Kilūgharī, which is now a ruin, near the ford of Khawāja Khīzr on the banks of the river Jumna; there he held public audiences, and by craft getting hold of the Mughals who had newly become Moslims, put the majority of them to death, and banished a certain number of them. The chief author and cause of this action was Malik Nizāmu-d-Dīn 'Alāqa the
158. Wazīr (this Nizāmu-d-Dīn 'Alāqa is the same in whose honour Muḥammad 'Aufi composed the books *Jāmi'u-l-Hikāyāt* and

<sup>1</sup> 1287 A. D.

<sup>2</sup> Zīāu-d-Dīn Barnī, author of the *Tārīkh-i-Firoz Shāhī* gives a slightly different account of the means by which Kaiqubād attained the succession. He states that shortly before his death Balban summoned to his presence Malika-l-Umarā Kotwāl of Dihli, Khawāja Husain Baṣri the Wazīr and some others and charged them to set Kaikhusrū son of the Martyr prince upon the throne. After his death, however, the Kotwāl and his people who for some private reason ( *از جهتی که آن بکشف احوال عورات دارد* ) had been unfriendly to the Martyr prince, were apprehensive of danger if Kaikhusrū succeeded, so they sent him to Multān and placed the son of Bughrā Khān, Kaiqubād on the throne with the title of Mu'izzu-d-Dīn (Elliott III. 124).

<sup>3</sup> Nephew of Mahku-l-Umarā Kotwāl of Dihli.

<sup>4</sup> Chief Justice.

*Tazkiratu-sh-Shu'arā*); and to Malik Chhajū (who eventually became grantee of Karra<sup>1</sup> and Manikpūr, and whom Mir *Khusrū* eulogises in the *Qirānu-s-Sa'dain* in these words,<sup>2</sup>

*Khān* of Karra Chhajū, conqueror of countries

Who hast encircled thy feet with anklets<sup>3</sup> formed from the lips of *Khāns*)

was given Sāmāna, his daughter was united in marriage to Sultān Mu'izzu-d-Dīn Kaiqubād. At the end of the month of Zūl Hījjah in the abovementioned year, news arrived that the Tatār infidels whose leader was Ītimar had attacked Lahore and the frontier of Multān. The Sultān appointed *Shāhik* Bārbak with thirty thousand cavalry and giving him the title of *Khān-i-Jahān* despatched him to oppose them. He pursued the Tatārs as far as the foot of the Jūd hills, and put the greater number of them to the sword, or made them prisoners, and having repulsed them he came to the Court.

Inasmuch as Sultān Kaiqubād, during the lifetime of Sultān Balban, had not attained the desires of his heart, and learned instructors had been placed in charge of him, at this time when he attained to the Empire finding himself completely unfettered he occupied himself with the full fruition of lustful delights, while the majority of the people took advantage of the luxuriousness of his reign to spend their days in wantonness and license. The ministrants of debauchery, jesters, singers and jugglers were admitted to close intimacy in his Court, in marked contrast to his grandfather's reign, and learning, and piety, and integrity were nothing valued; and Malik Nizāmu-d-Dīn 'Alāqa seeing that the

<sup>1</sup> Not كورة as in the text, but, كره MSS. (A) and (B) also Barnī. See note 3. Malik Chhajū was brother's son to Balban.

<sup>2</sup> MSS. (A) and (B) تعريف كره وگفته. See Hājī *Khālfa* IV. 510, 9399, for *Qirānu-s-Sa'dain*.

<sup>3</sup> In the original there is a play on the word كره *Karre* which cannot be reproduced in English. The lines are as follows: MSS. (A) and (B).

خان كره چرخى كشوى كزلب خانان كره بستى پياى

See *Ans-i-Albār* II. 167, note 2, where Karra is said (as by Ibn Battūta) to have been the place of meeting of Mu'izzu-d-Dīn and Nasir-u-d-Dīn. See also *Ann. Imp. Gaz. of India*, Vol. VIII, but Karra is on the Ganges and is far away from the line Lakhnauti—Dihli, but so also is the river Satp.

Sultān was immersed in luxury and enjoyment, and utterly careless of his kingdom's affairs, stretched forth the hand of oppression and went to unwarranted lengths. The vain desire of sovereignty came into his heart, so that he set about devising the downfall of the family of Ghiyāsu-d-Dīn. In the first instance having instigated Sultān Mu'izzu-d-Dīn to murder Kai Khusrū the son of Sultān Muḥammad the Martyr, he summoned him from Multān, and in the town of Rohtak raised him to the dignity of martyrdom and sent him to join his father.

159. In the same way he accused Khwāja-i-Jahān of an imaginary crime and had him publicly paraded on an ass through the city, he also imprisoned the Amīr and Maliks of the house of Balban who were related to the Mughals who had recently become Moslims, and deported them to distant fortresses, and destroyed the glory of Mu'izzu-d-Dīn.

Sultān Nāsiru-d-Dīn Bughrā Khān, when the tidings of his son's ruinous condition reached him in Lakhnauti, wrote a letter full of hints couched in the language of enigma and innuendo to Sultān Mu'izzu-d-Dīn warning him of the sinister intentions of Nizāmu-l-Mulk. Sultān Mu'izzu-d-Dīn out of the hot-headedness of youth, did not act on his father's advice, and after much correspondence it was decided that Sultān Nāsiru-d-Dīn should leave Lakhnauti, and Sultān Mu'izzu-d-Dīn should start from Dīlī and that they should visit each other in Oudh.

From what Mīr Khusrū may the mercy of God be upon him, says in the *Qirānu-s-Sa'dain*,<sup>1</sup> and also from the *Tārīkh-i-Mubārak Shāhī*<sup>2</sup> we learn that Bughrā Khān, on his accession to the throne of Bengāla with the title of Nāsiru-d-Dīn, was coming with a large gathering to attack Dīlī, and Sultān Mu'izzu-d-Dīn also having collected his forces from the neighbouring districts advanced against him in the direction of Oudh; and since the river Sarū<sup>3</sup> lay between them the son alighted on this side and the father on

*Qirānu-s-Sa'dain*. The conjunction of the two auspicious planets. Jupiter and Venus, see H. K. 9399, also E and D. III. 524.

<sup>2</sup> *Tārīkh-i-Mubārak Shāhī*, the author of this work is Yāhyā bin Aḥmad bin Abdullāh Sirhindī. (Elliott. IV. 6).

<sup>3</sup> The principal streams (of Oudh) are the Sarū (Sarjū) the Ghaghar (Gogra) the Sai, and the Godī (Gumti). In the first mentioned divers aquatic animals and forms of strange appearance shew themselves. (*Āin-i-Akbari*, Vol. II. 171).

the other side, and neither was able to cross the river. The Amīrs and Maliks of Ghiyāṣu-d-Dīn's party, intervened with advice to come to peaceful terms, and Sultān Nāṣiru-d-Dīn with a party of special retainers crossed the river, as it had been agreed that the son should sit upon the throne, and the father, standing below the throne, should pay the customary dues of reverence and respect to him. Sultān Mu'izzu-d-Dīn from excess of desire forgot that compact, and on the instant his eyes fell upon the splendid presence of his father he came down from his throne and running barefooted, was about to fall at his feet. The father however would not permit this, whereupon each embraced the other and for a long time they wept bitterly, and in spite of all the father's attempts to take his stand at the foot of the throne, the son forcibly took him by the hand, and led him to the throne and seated him upon it. Then he also took his seat, and after a long time the Sultān Nāṣiru-d-Dīn returned to his own camp, and sent as presents to his son a large number of famous elephants and very many extremely valuable presents and curiosities, and priceless treasures from the country of Lakhnautī. The son also sent to his father an equal number of Persian horses, and other kinds of valuable articles and cloth goods, and rare and unique presents such that the accountant of imagination is unable to estimate their number and value: and all sorts of delight and pleasure burst upon the Amīrs of Ghiyāṣu-d-Dīn and Nāṣiru-d-Dīn and Mu'izzu-d-Dīn, and upon high and low of the armies, and the Maliks of both parties exchanged visits: Mir Khusrū relates in detail this meeting<sup>1</sup> in the *Qirānu-s-Sa'dain*, and in another place he writes in a *qaṣīda*:

Hail! to the happy kingdom when two kings are as one.

Hail! to the happy era when two troths are as one.

*Āin-i-Akbarī* II. 305 gives an account of the meeting of father and son. For the river Sarjū, see Tieff. I. 250, 259, 260, 291, also plate XIX. facing page 292, in which the confluence of the Sarjū and Ghāgra is shewn as it was in 1768.

The *Qirānu-s-Sa'dain* fixes the meeting between father and son as having taken place at Ajūdhyā on the banks of the Ghāgra.

<sup>1</sup> Ibn Batūta gives a somewhat more fanciful description of this meeting of Nāṣiru-d-Dīn and Mu'izzu-d-Dīn. Paris. Edu. 1855, Vol. III. p. 177, see also Elliott III. p. 596.

Behold ! the son is a monarch, the father a Sultān,  
Behold the glorious kingdom now that two kings are as one.  
'Tis for the sake of kingship and world enslaving power,  
That for the world, two world-protecting kings become  
as one.

One is the Nāṣir of the age, the king Maḥmūd Sultān,  
Whose edict in the four parts of the world is still as one.  
The other is Mu'izzu-d-Dīn the world's king Kaiqubād,  
In whose grasp Irān and Turān are welded into one.

And this is his also—

161.

Sultān Mu'izzu-d-Dunyā wad Dīn Kaiqubād Shāh  
Hast thou ever seen one who is the light of the eyes of four  
kings

On the last day<sup>1</sup> when Sultān Nāṣiru-d-Dīn came to bid farewell in the presence of Malik Nizāmu-l-Mulk and Qiwāmu-l-Mulk, who were both of them counsellors and closely bound up with the Government, he gave Mu'izzu-d-Dīn many good pieces of useful advice on all subjects, with exhortation, and examples and instances, and first of all warned him against excess in wine and venery, then spoke of his carelessness with regard to state matters, and rebuked him severely for killing his brother Kai Khusrū and the other noted Amīrs and Maliks of the adherents of Ghiyāṣu-d-Dīn; then he exhorted him to be continually given to prayer and to perform the fast of Ramazān, and to keep all the principal tenets of the Musulmān religion, and taught him certain fixed rules and essential regulations of sovereignty. At the time of taking his departure he whispered in a low tone telling him to get rid of Nizāmu-l-Mulk 'Alāqa as soon as possible, "for" said he "if he gets a chance at you it is small chance you will get" this much he said, and they bid one another farewell with great emotion, and Sultān Mu'izzu-d-Dīn for a few days remembered his father's injunctions, and gave up his vicious pleasures, but when he had travelled a few stages the merry courtesans and all kinds of enticing musicians and enchanting jugglers, subverters of piety, skilful and clever, crowded round him on all sides, and enticed his feet from the firm path of fortitude and self-

<sup>1</sup> MS. (A). در روز آخرین.

restraint, by all sorts of gallantries and coquetries, and sense-ravishing gestures and allurements.

The bitter parting advice of his father did not find place in his heart

For this reason that his heart was inclined to sweets of pleasure.

And the elephant saw Hindustān<sup>1</sup> in its dreams and he broke through his forced repentance, which was as filmy as the web of a spider, at the first provocation, and used to say, "Which advice?<sup>2</sup> and what counsel?" 162

I will not give up the delights of to-day for tomorrow  
Let tomorrow bring what it may, say to it "Bring it."

In opposition to this view is the following,

It befits not a king to be drunken with wine  
Nor become entangled in lust and desire;  
The king should be always the guardian of his people,  
It is a sin that a guardian should be drunken.  
When the shepherd becomes full of new wine  
The flock sleeps in the belly of the wolf.

Heavy cups of wine used he to drink from the hands of the light-living cup bearers, and used to snatch a portion from his short ephemeral existence, and in this state malicious time used to foretell this calamity,<sup>3</sup>

Oh thou whose reign is the reign of faithless friends  
From thy love springs hate, from thy honour disgrace,  
Thou art as full of turmoil, but as empty, as the drum;  
Lasting for one night like the candle, and for one day like the rose.

In this licentious mode of life he made his way to Dihli where he arrived in the year 689 H. (1290 A.D.). There certain of his notable Amīrs became suspicious of his intentions, and withdrew

<sup>1</sup> See note 2, page 219.

<sup>2</sup> The text has **کدام پند** misprint for **ددام پند**.

<sup>3</sup> The text reads **این نکته** but MS. (A) reads preferably **نکبه**

163. to the skirts of the mountains Sher Klān<sup>1</sup> who was one of their number repented and returned, and was thrown into a prison which he only left to go to the prison house of the grave, the others were punished. They bestowed upon Fīroz Khān ibn Yaghra<sup>sh</sup> the Khiljī, who eventually obtained the title of Sultān Jalālū-d-Dīn, the title of Shāyista Khān,<sup>2</sup> and entrusted the district of Baran<sup>3</sup> to his control; accordingly he formed a plot by which he got Malik Hīmār Kachhan, who had treacherously attempted to slay him, into his power, and took vengeance on him for the deed which he had failed to accomplish. Then was seen the truth of the proverb "He who digged a pit for his brother is fallen into it himself."

Thou hast digged a pit in the way<sup>4</sup> that thou mayest overthrow others.

Dost thou not fear lest one day thou should'st find thyself in the midst of it?

This was the plan which Sultān Mu'izzu-d-Dīn carried into effect. He was very anxious to act upon the advice of his father and remove Nizāmu-l-Mulk 'Alāqa, so he in the first instance appointed him to Multān, but Nizāmu-l-Mulk saw through this device, and kept making excuses for delaying his departure, whereupon certain of the king's retainers at a hint from him, poisoned Nizāmu-l-Mulk's cup, and despatched him to the land of non-existence. It so happened that this occurrence became a cause of injury to the State. At this same time the Sultān was attacked by paralysis<sup>5</sup> from his excesses in wine and venery, in addition to which other deadly ills and chronic diseases obtained the mastery over his body, and his constitution not being able to stand against them, his powers succumbed. The greater number of the Amīrs and Maliks who were well disposed to him raised his son

<sup>1</sup> MS. (A) reads ارسر خان Arsar Khān.

<sup>2</sup> MS. (A) شایستی خان.

<sup>3</sup> MS. (A) قطاع برن.

<sup>4</sup> MS (A) تو چاهي كندۀ در دل

<sup>5</sup> لقوة. *Laqwa* Facial paralysis. The disease is thus described in the بحرالاجواهر *Bahru-l-jawāhir* "a disease in which one half of the face is drawn to one side so that the breath and the spittle come from one side, the lips cannot be properly approximated and one of the eyes cannot be closed."

Kai Kāūs who was an infant<sup>1</sup> of tender years to the throne with the title of Shamsu-d-Dīn.

In the year 688 H. (1289 A.D.) they made terms with Shāyista Khān who had distanced all his rivals.<sup>2</sup> Accordingly he ordered all his kinsmen and retainers whom he had summoned from Baran,<sup>3</sup> and had stationed fully armed and equipped in readiness on the other side of the river, to cross the river Jumna and prepare to contest the day with their enemies. Certain of the Amīrs of the party of Ghiyāsu-d-Dīn and Mu'izzu-d-Dīn came out to oppose him with elephants and a large gathering, and having placed a royal umbrella over the head of Sultān Mu'izzu-d-Dīn, who was reduced to a shadow by weakness and emaciation, displayed him from afar off from the summit of the palace of Kilūgharī where he was but barely visible, and made obeisance to him.<sup>4</sup> In the meantime Malik Chhajū, brother's son to Sultān Ghiyāsu-d-Dīn, who had acquired the title of Kishlī Khān cried out "I wish to place Sultān Mu'izzu-d-Dīn upon a boat and take him to his father at Lakhnauti and remain myself in the service of Sultān Shamsu-d-Dīn Kai Kāūs"—In spite of this the people of Dihlī, from the highest to the lowest, came to the assistance of Shamsu-d-Dīn, and having assembled in front of the Budāon gate stood up<sup>5</sup> to oppose Shāyista Khān in battle, and since the sons of Maliku-l-Umarā Fakhru-d-Dīn Kotwāl had been taken prisoners in the fight with Shāyista Khān, and Malik Himār Surkhā, who had plotted with the servants of Ghiyāsu-d-Dīn to kill Shāyista Khān and carry off Sultān Shamsu-d-Dīn (Kai Kāūs),<sup>6</sup> had fallen by the hand of Ikhṭiyāru-d-Dīn son of Shāyista Khān: accordingly Maliku-l-Umarā (Fakhru-d-Dīn) opposed the people and prevented their assembling as they desired, till at last the adherents of Shāyista Khān removed Sultān Shamsu-d-Dīn Kai Kāūs from the throne by force and carried him off to Bahāpūr,<sup>7</sup> where Shāyista

164.

<sup>1</sup> MS. (A) omits the word طفل.

<sup>2</sup> The reading of the text is here adopted MS. (A) reads عديلي مانده بود.

<sup>3</sup> MS. (A) omits the words (بود و) after طلبیده.

<sup>4</sup> حركة المذبحي. I can see no other meaning for these words.

<sup>5</sup> MS. (A) reads ایستادند.

<sup>6</sup> MS (A) omits the word کیکوس.

<sup>7</sup> MS. (A) reads بهارپور Barni says Baharpūr (E. and D. III. 134).



Khān was; they then ordered <sup>1</sup> a man whose father had been put to death by Sultān Mu'izzu-d-Dīn to go to the palace of Kilūgharī, which he did, and finding the Sultān at his last gasp, he kicked him several times on the head, and then threw him into the river Jumna, and the Empire passed from the dynasty of Ghor, and kingship from the family of Ghiyāsu-d-Dīn. This occurrence took place in the middle <sup>2</sup> of the month of Muḥarram in the year 689 H. (1209 A.D.).<sup>3</sup> The duration of the sovereignty of Sultān Mu'izzu-d-Dīn was three years and some months.

165.

This is the changeableness of the ancient heaven,  
At one time it is like a bow at another like an arrow ;  
At one time it feeds you with kindness at another poisons  
you with enmity,  
This is an example of the custom of the revolving heaven.

We learn from the *Tārīkh-i-Mubārak Shāhī* <sup>4</sup> that Sultān Mu'izzu-d-Dīn, after the capture of the Shāhzāda, was seized while sitting in darbar during that revolt of the populace, and was bound, and died in captivity of hunger and thirst: in the course of his sufferings he wrote this quatrain,

The horse of my excellence has been left far behind on the  
plain.  
The hand of my generosity has fallen between the hammer  
and the anvil.  
My eye which used to see the gold of the mine and the  
invisible jewel  
To-day alas ! is blinded for lack of bread.

And when the tumult between Itimar Surkhā and the people of Dihli subsided, and Shāyista Khān had gained his heart's desire and seated the prince upon the throne, and had set the affairs of the kingdom going again, on the second day after this, Sultān Mu'izzu-d-Dīn bade farewell to this transitory <sup>5</sup> unstable

<sup>1</sup> MS. (A) فرمودند.

<sup>2</sup> MS. (A) در اواسط.

<sup>3</sup> Firishta says 687 H. *Tārīkh-i-Mubārak Shāhī* says 19th Muḥarram 689 H.

<sup>4</sup> The *Tārīkh-i-Mubārak Shāhī* gives the date of the death of Mu'izzu-d-Dīn as the 19th Muḥarram A. H. 689.

<sup>5</sup> MS. (A) omits فانی.

world, and realised that all that wanton enjoyment had been but a dream and a phantasy.

*Quatrain.*

If with your love you have lived in peace your whole life  
long,

Should you taste all the sweets the world can give your  
whole life long.

Still at the end comes Death to meet you, and then you find  
'Tis but a dream you have vainly dreamed your whole life  
long.

SULTĀN SHAMSU-D-DĪN KAI KĀŪS.

The son of Mu'izzu-d-Dīn Kaiqubād nominally ascended the throne<sup>1</sup> in Bahāpūr in the year already mentioned, by the co-operation of Shāyista Khān and Malik Chhajū; and the uncle of Shāyista Khān, named Malik Husain, who had kept quiet at Kilūgharī during the disturbances, for the safe custody of Sultān Mu'izzu-d-Dīn, had established great confidence. Shāyista Khān made Malik Chhajū Kishli Khān undertake the duties of Regent, and handing over the young prince to his charge, made a request on his own behalf for the districts of Tiberhinda, Debālpur, and Multān, and asked permission to depart thither; Malik yielding up the Regency and Vazīrship to Shāyista Khān<sup>2</sup> asked for the district of Karra for himself. Shāyista Khān immediately acceded to his request, and conferred on him a robe of honour, and some days later allowed him to proceed to Karra, and Maliku-l-Umarā Fakhrud-Dīn Kotwāl having congratulated Shāyista Khān on his accession to such high office and great prosperity was instrumental in obtaining permission for Malik Chhajū to leave.

Shāyista Khān used to bring the prince into the durbār hall and used himself to give audience and to regulate the important affairs of state. After a month or two, he brought Sultān Shamsu-d-Dīn on horseback to the palace of Kilūgharī, and imprisoned him, and giving him as his fellows the inhabitants of the prison-house of the grave, sent him to the secret abode of destruction.

<sup>1</sup> MS (A) reads بر تخت سلطنت.

<sup>2</sup> MS (A) reads بعهدہ اور

The duration of the kingdom of Shamsu-d-Dīn Kāi Kāūs was three months and a few days.<sup>1</sup>

The wine of the sky is not unmixed with the brine of sorrow,

The world's one employment is jugglery — naught else.

SULTĀN JALĀLU-D-DĪN IBN YAGHRASH KHILJĪ

167. Whose name was Malik Fīroz and his title Shāyista Khān, came to the throne in the year 689 H. as has already been said, with the consent and assistance of Malik Chhajū Kishlī Khān; and inasmuch he had previously been regent and governor of the kingdom <sup>2</sup> the affairs (of state) all devolved upon him.

It must not be forgotten that although Shihābu-d-Dīn Ḥakīm Kirmānī Jaunpurī,<sup>3</sup> the author of the history called *Tubūqāt-i-Mahmūd Shāhī*, deduces the pedigree of Sultān Jalālu-d-Dīn and Sultān Mahmūd Mālwi from the stock of Qālīj Khān, son-in-law of Changiz Khān, there is a long story connected with this. This at least is clear that this ancestry has no real authority, any one of sound judgment will be able to detect the falsity of his claim to this descent; and as a matter of fact there is no connection whatever between Qālīj and Khālīj, in spite of the fact that Qālīj has too rough a sound for the Turki tongue, and if it had any equivalent (of sufficient softness) it would be Qalj <sup>4</sup> with the meaning

<sup>1</sup> Neither Barnī nor Firishṭa reckon Kaikāūs (or Kaiumours) as having had an independent reign, and inasmuch as he was only an infant of some three years of age, it seems more rational to allude to him merely as the puppet that he really was. The only object in raising him to the throne was an attempt to save the kingdom from passing into the hands of the Khiljis. Jalālu-d-Dīn Khiljī, who had been appointed Vizir when Nizām-ul-Mulk had been poisoned, was ready to seize upon the throne. The fief of Baran had been conferred upon him with the title of Shāyista Khān, subsequently he was made Amīr-i-Mamālīk. The plots he contrived to get rid of Kaiqubād have been detailed above.

<sup>2</sup> MS. (A) omits the word (ملکی).

<sup>3</sup> See the *Tubūqāt-i-Mahmūd Shāhī*.

<sup>4</sup> The editor of the text states in a footnote that this is a mere verbal quibble of no importance, because قالج *qalj* and قالیج *qālīj* are the same, the *qālīj* in قالیج in place of the *jūkah* which follows the ق in قالج in accordance with the common mode of writing Turki; further he states that among the Arabs قالج is written with ق for ق.

of a sword and in some histories it is said that Khalj is the name of one of the sons of Yāfīs, (Japhet) the son of Nūḥ (Noah) *on whom be peace* and that the Khiljis descend from him. God knows the truth of this. To make a long story short, Sultān Jalālu-d-Dīn divided the greater portion of the valuable appointments between his sons and brothers, and bestowed the following titles—upon his eldest son the title of Khān Khānān, upon his second son that of Arkālī Khān, and on his youngest son that of Qadr Khān, while he gave to his uncle Malik Ḥusain the title of Tājū-l-Mulk. In this same way he bestowed various titles upon others, and allotted them estates, and having built a new town, and a new garden on the banks of the Jumna opposite to the Mu‘izzī palace he called it a citadel, “The Rocky Citadel”; when it was completed it was called “Shahr-i-nau” (New-town)<sup>1</sup> and in Sha‘bān, of the second year after his accession, Malik Chhajū Kishlī Khān went to Karra, and became openly rebellious. The Amīrs of the party of Ghiyāṣu-d-Dīn who held estates in that district joined with him, came to Budāon and crossed the Ganges by the ford of Bijlāna with the intention of attacking Dihlī, waiting for the arrival of Malik Chhajū who was to come by way of Karra,<sup>2</sup> (and)<sup>3</sup> Sultān Jalālu-d-Dīn left Khān Khānān in Dihlī and marched against them. Dividing his forces into two army corps he himself went by way of Kol, and reached Budāon,<sup>4</sup> sending Arkālī Khān towards Amroha to oppose Malik Chhajū. Arkālī Khān fought the enemy valiantly in many engagements during several days on the banks of the Rahab. In the meantime the people of Bairām Dey the Raja of Kola, which was also called Koela, gave information to Malik Chhajū that Sultān Jalālu-d-Dīn was in pursuit of him, and having frightened him exceedingly, urged him to take to flight. He was in such dread of the Sultān, that he did not know his head from his heels, and in the dead of night he made his escape, but eventually fell into the hands of the Kuwārs.<sup>5</sup> Arkālī Khān crossed the Rahab,<sup>6</sup> despatched Bairām

<sup>1</sup> MS. (A) شهر نو موسوم گردید.

<sup>2</sup> MS. (A) reads کراڑ راہ کوۃ بردند. The reading in the text is adopted.

<sup>3</sup> MS. (A) inserts و here

<sup>4</sup> MS. (A) reads از راہ کول و بدون رسید. The text is preferable.

<sup>5</sup> The text gives an alternation reading تورانبان.

<sup>6</sup> MS (A) عبور کرده.

Dev to hell, and pursued Malik Chhajū, and took him prisoner together with some of the other Amīrs of the Ghiyāsi faction. Then he went in the direction of Bahārī and Kasam Kūr, which is the same as Shamsābād,<sup>1</sup> and when they took Malik Chhajū and the other captive Balbanī Amīrs in fetters and chains<sup>2</sup> into the presence of the Sultān, he called to mind their old ties of relationship, and loosed them from their bonds, sent them to the baths, clothed them in rich garments of honour, and made them partake of his own table, sending Malik Chhajū with the greatest marks of respect to Multān.

169. Malik 'Alāu-d-Dīn who was the brother's son and son-in-law of the Sultān,<sup>3</sup> and had been appointed to the district of Karra, and Ilmās Beg, the brother of 'Alāu-d-Dīn who subsequently became Ulugh Khān<sup>4</sup> was appointed to the post of Akhor Beg. In the meanwhile, the summons which is distasteful to all reached Khān-i-Khānān. The Sultān was greatly distressed at his loss. Mir Khusrū wrote the following dirge in memory of him :—

What day is this that I see not the sun shining,  
 If night has come why do I not see the brilliant moon.  
 Since two days my sun has remained behind the clouds,  
 So that in my eyes I see nothing but clouds and rain.  
 In Hindustān an evident danger has appeared,  
 On every face I see thousands of wrinkles but I do not see  
 the Khāqān.<sup>5</sup>  
 The stone of the royal signet is hidden as a stone in the  
 mine.  
 My heart has turned to blood like the ruby for that I see  
 him not.

<sup>1</sup> MS. (A) omits باشد.

<sup>2</sup> MS (A) به بند وغل.

<sup>3</sup> MS. (A) has ملك علا الدين را which is a mistake: and omits the و after the word داماد inserting it after the word بود.

<sup>4</sup> MS. (A) which reads که بعد از ان الغخان گشت.

<sup>5</sup> There are plays on the words خطا meaning a fault, and the kingdom of Khatā or Cathay, and چین meaning a wrinkle and the kingdom of Chīn or China. The title خاتوان Khāqān is the title of the Emperors of Cathay. For the meaning of Khāqān, see *Tārīkh-i-Rashidī*, (Ross and Elias), page 30, note 1

Lo there is the King, seated on his throne, with his courtiers  
standing round him on all sides,

All are there, but still I do not see Khān-i-Khānān.

When I saw fortune blinded, I asked him, Dost thou wish  
for sight ?

He replied, What could I do with sight, since I cannot see  
Maḥmūd Sultān !

And in the year following, Arkalī Khān came from Multān to Dihli, and the Sultān leaving him in Dihli proceeded to Mandāwar, and after his arrival at that stage, having received with anxiety tidings of the revolt of certain of the Ghiyāsi Amirs, he made over the district of Budāon to Malik Maghlaṭi,<sup>1</sup> sent him off at once and appointed Malik Mubārak to Tiberhindah, then after reducing the fortress of Mandāwar proceeded by an uninterrupted series of marches to Dihli; and in those days a certain Saiyyid ascetic and recluse, holding close communion with God,<sup>2</sup> relying upon Him, bountiful,<sup>3</sup> adorned with so many excellencies and perfections, Sidi Maulā<sup>4</sup> by name first came from 'Ajam (Persia) to Ajūdhan in the service of the pillar of the Saints the master Shaikh Farid, Ganj-i-Shakkar, *may God sanctify his resting place*, and sought permission to proceed to the eastern parts of Hindustān. They said to him "Beware of crowds of men, and abstain from intercourse with kings." When he reached Dihli, Khān-i-Khānān, the eldest son of the Sultān, displayed the greatest desire to become his disciple.<sup>5</sup> In the same way the greater number of the deposed Maliks and Amirs of the Balban party<sup>6</sup> used daily both morning and evening to sit at the table of that darvesh, who would not accept anything from any one. People used to credit him with alchemic powers, and used to come in such crowds that a thousand *mans* of fine flour and five hundred *mans* of freshly skinned meat, and three hundred *mans* of sugar used to be the daily

<sup>1</sup> MS. (A) ملک مغلطی

<sup>2</sup> صاحب تقریبی MS. (A).

<sup>3</sup> باذلی MS. (A).

<sup>4</sup> See Beale's Dictionary, page 240.

<sup>5</sup> MS. (A) ارادے اعتقاد.

<sup>6</sup> MS. (A) omits کے

expenditure of the Shaikh which he expended in alms ; the aforesaid Sidi although he engaged always in vigils <sup>1</sup> and the prayers of the five stated times, was, however, never present at the public prayer on Fridays, nor was he bound by the conditions of public <sup>2</sup> worship in accordance with established custom, and Qāzi Jalālu-d-Dīn Kāshānī (and)<sup>3</sup> Qāzi Urdū and men of note, and trusted chiefs, and all both great and small, used continually to worship at his monastery.

171. When this news reached the Sultān, the story goes that one night he went in disguise to his monastery, and saw for himself that he expended even more than was reported. Accordingly the next day he held a grand durbār and ordered Sidi Maulā with the Qāzi and the other Amirs who were his disciples, to be brought before him with ignominious treatment of all kinds, bound in fetters and chains. He enquired into the state of the case, and asked each one whether the Sidi laid claim to kingly power. The aforesaid Sidi denied it, and fortified his denial with an oath, but to no purpose. At that time Qāzi Jalālu-d-Dīn lay under the Sultān's displeasure, he also denied the allegation. The Sultān deposed him, and nominated him as Qāzi of Budāon. In order to verify the claims to Saiyyidship, and to test the miraculous powers of the Sidi, he had a huge fire like that prepared by Nimrūd (for Abraham) lighted, and wished to have Sidi Maulā thrown into that temple of fire. The Ulama of the time, in consideration of the irreligious nature of that order, issued a mandamus which they communicated to the Sultān saying, "The essential nature of fire is to consume things, and no one can issue forth from it in safety unhurt." The Sultān accordingly desisted and gave up that ordeal, but he punished the larger number of those Maliks in that same assembly, and some he expatriated ; and inasmuch as the answers of Sidi Maulā <sup>4</sup> were all in accordance with reason, and no fault could be found with him either on the score of religious law or logic, the Sultān was reduced to extremity, and suddenly turning to Abū Bakr Tūsi Haidari who was the chief of the sect of Qalandars, and utterly unscrupulous, he

<sup>1</sup> MS. (A) تسجد.

<sup>2</sup> MS. (A) adds بجز.

<sup>3</sup> MS. (A) omits و.

<sup>4</sup> MS. (A) omits the words موله سے

said "Why do not you darveshes avenge me of this tyrant," there-upon a Qalandar leapt up from their midst, and struck the unfortunate Sidi several blows with a razor and wounded him, then they shaved off the holy man's whiskers<sup>1</sup> with a knife even to the chin, and stabbed him in the side<sup>2</sup> with sackmakers' needles, and then, by command of Arkali Khān, the second son of the Sultān, an elephant driver drove a rogue elephant over the head of the poor oppressed Sidi, and martyred him with countless tortures *may God be gracious to him*. They say that this same Sidi, for a whole month before this occurrence used to sing these verses at all times, smiling the while he sang :

In the kitchen of love, they slay naught but the good :  
The weak natured, and evil disposed they kill not.  
If thou art a sincere lover, flee not from slaughter,  
He whom they slay not is no better than a corpse.

And just at this time, on the very day of his murder, a whirlwind black with dust arose, and the world was darkened ; there was a scarcity of rain in that year, and such a famine occurred that the Hindūs, from excess of hunger and want, went in bands and joining their hands threw themselves into the river Jumna, and became the portion of the alligator of extinction. Many Muslims also, burning in the flames of hunger, were drowned in the ocean of non-existence, while the rest of the world took these signs and events as proofs of the verity of Sidi and as evidence of his sincerity. Although no inferences can be drawn from facts of this kind, since they may finally prove to be only coincidences, still I myself have seen with my own eyes examples of such incidents, as shall be related in their proper places if God so will it.

172.

God has never cursed any nation  
Until the heart of a holy man has been grieved.

The remainder of the accused, at the intercession of Arkali Khān, were delivered from the danger which threatened their lives, and from the punishment intended by the Sultān ; and in this same year the Sultān for the second time marched against

<sup>1</sup> محاسن مبارک MS. (A).

<sup>2</sup> در پهلوئی او MS. (A).



Rantanbhor, and destroyed the country round it, and overthrew the idols and idol-temples, but returned without attempting to reduce the fort. Arkālī Khān went to Multān without his permission, at which the Sultān was very vexed.

173. In the year 691 H. the Mughuls under Chingiz Khān came up against Hindustān with a very large army, and fought a very severe battle with the Sultān's victorious forces in the neighbourhood of Sanām. When the Mughuls became aware of the size of the army of Hindustān they began to make overtures for peace. The Sultān thereupon summoned their leader, who was very closely related to Halākū Khān, and also his son, who called the Sultān his father. They accordingly had an interview and exchanged gifts and presents and each returned to his own country : and Alghū<sup>1</sup> the grandson of Chingiz Khān, embraced Islām, and several thousand Mughuls besides followed his example and having learnt to repeat the sacred and blessed formula, elected to remain in the service of the Sultān. Alghū was selected for the honour of becoming son-in-law to the Sultān. The Mughuls took up their abode in Ghiyāspūr in which is now the sacred tomb of the Prince of Holy men Nizāmūl Auliya<sup>2</sup> *may God sanctify his resting place*. It is commonly known as Mughulpūr and those Mughuls were called the "new Muslims."

At the close of this same year the Sultān having gone up against the fort of Mandāwar ravaged and pillaged the country round it and then returned. 'Alāu-d-Dīn the Governor of Karra, obtained permission in that year to proceed to Bhilsa<sup>3</sup> and attacked that country<sup>4</sup> and brought much booty thence to present to the Sultān, and the idol which was the object of worship of the Hindūs, he caused to be cast down in front of the gate of Badāon to be trampled upon by the people.<sup>5</sup> These services of 'Alāu-d-Dīn being highly approved,<sup>6</sup> the *jāgīr* of Oudh also was added to his other estates ; and since 'Alāu-d-Dīn was very angry and incensed

<sup>1</sup> See *Tārīkh-i-Rashīdī* (Elias and Ross) p. 34.

<sup>2</sup> Nizāmū-d-Dīn Auliya. See Beale O. B. D., p. 211, also *Āīn-i-Akbārī* (J) III. 365.

<sup>3</sup> MS. (A) reads بهلسه Bhilsa. The text has بهیکه which is meaningless.

<sup>4</sup> MS. (A) آن ولایات را.

<sup>5</sup> MS. (A) omits معبود after معبود and has خلق for خلایق.

<sup>6</sup> MS. (A) افتاده for افتادو.

against the Sultān's consort, who was his mother-in-law, and against the daughter of the Sultān, because she always made a practice of speaking ill of him to her father, he was anxious, on any pretext whatever, to leave the Sultān's dominions and go to a distance, and find some place of refuge for himself; accordingly he provided himself with new servants, and making all preparations as to personal clothing and furniture, he asked the Sultān<sup>1</sup> to bestow upon him the district of Chanderī, and leaving Dihlī came to Karra, and from there under the pretence of attacking Chanderī, he went by way of Illichpūr, and made for the frontiers of the country of Deogīr; leaving Malik 'Alāu-i-Mulk who was one of his friends, as his deputy in Karra, and having instructed him to temporise with the Sultān, went off somewhere unknown to anyone, and when no news could be obtained of Malik 'Alāu-d-Dīn's whereabouts for a considerable time, the Sultān was exceedingly sorry.<sup>2</sup> Suddenly news arrived that 'Alāu-d-Dīn having gone up against the rebel Deo Gīr, had conquered the whole of his country as far as the confines of the country of the Deccan, and had taken as spoil much treasure, and elephants and property, several thousands of horses, together with valuables; silk and cloth goods, and jewels, beyond the limits of computation, and that he was making for Karra. This was a source of great gratification to the Sultān, but the wise men of those times knew very well, both from analogy and inference, that 'Alāu-d-Dīn<sup>3</sup> had gone to that country without permission from the Sultān, and had suffered much annoyance at the hands of Malika-i-Jahān who was the consort of the Sultān, and also from his own wife, and had accordingly faced the world, always nursing in his breast sinister intentions. Now<sup>4</sup> that he was in a position perfectly to put his rebellious ideas into execution, and had not the access to the Court, it was strange that the Sultān seemed to suffer no apprehension as regarded him; but no one dared represent these views to the Sultān, who was wholly and entirely ignorant of the annoyance which 'Alāu-d-Dīn had suffered at the hands of the Queen-mother and his own wife, and if by chance they ventured

174.

<sup>1</sup> MS. (A) از جانب سلطان.

<sup>2</sup> MS. (A) دلنگرانی تمام داشت.

<sup>3</sup> MS. (A) omits که.

<sup>4</sup> MS. (A) omits و.

to speak<sup>1</sup> of the possibility of the revolt and treachery of 'Alāu-d-Dīn, the Sultān attributed it to jealousy, and would never allow the idea of his contumacy or rebellion to enter his head.

In short, at the time when the Sultān was in the neighbourhood of Gwālīār he summoned a council of his Amīrs to deliberate about 'Alāu-d-Dīn and said.<sup>2</sup> "What in your opinion is 'Alāu-d-Dīn's object in coming hither with so great display and circumstance, what will he do and what ought I to do? shall I go to meet him by way of Chanderī or shall I remain where I am, or again shall I return to Dihlī?" Malik Aḥmad Chap who was a Vazīr of sound judgment and ripe experience and loyal to the backbone, did all he could to warn the Sultān by adducing logical arguments and quoting precedents, reminding him of the revolt of Malik Chhajū and the mutiny of the inhabitants of Kaṛṛa, events which were of recent occurrence, as testifying to the probabilities of the present position, and urged him to go out to meet 'Alāu-d-Dīn on the way by which he would arrive, and to put an end to his ostentatious display and pompous arrogance, to seize his elephants and property, and all the things which were likely to be of use; but the Sultān would not listen to his advice, and launching forth into extravagant eulogy of 'Alāu-d-Dīn declared that his mind was perfectly at ease on his account in every possible way, "for is he not" (said he) "my protégé<sup>3</sup> and foster child, he can never harbour any evil designs against me." Malik Fakhru-d-Dīn, and the other Amīrs also went with oily speeches to the Sultān, and brought forward all sorts of absurd arguments simply to suit the humour of the Sultān, and adducing weak examples induced him to return to Dihlī; Malik Aḥmad Chap rose up in wrath from that assembly, and spoke as follows: "If Malik 'Alāu-d-Dīn with all this<sup>4</sup> pomp and royal display has arrived at Kaṛṛa and crossing the river Sarū makes for Lakhnautī, I do not know what can be done by any one to oppose him," and lamenting exceedingly the condition of the Sultān he repeated the following lines—

<sup>1</sup> MS. (A) سخن از.

<sup>2</sup> MS. (A) کنگامی طلبید و گفت کہ.

<sup>3</sup> MS. (A) پرورده براورده.

<sup>4</sup> MS. (A) با این همه اسباب

A foeman, though small one should never despise,  
For a mountain is made up of stones of small size.

The Sultān then came from Gwālār to Dihlī, and 'Alāu-d-Dīn having reached Karra<sup>1</sup> wrote despatches full of craft and cunning to the Court, and worked upon the avarice of the Sultān by presents of elephants and endless wealth, and begged for a kindly worded letter summoning him to the Court, while all the time he was engaged in preparations to start for Lakhnautī, and having sent his brother<sup>2</sup> Zafar Khān to Oudh ordered him to hold in readiness all the boats on the river Sarū. The simple minded Sultān Jalālu-d-Dīn wrote a command with his own hand in accordance with 'Alāu-d-Dīn's request and sent it<sup>3</sup> by the hand of two confidential and trusted body servants, one of whom was named Imādu-l-Mulk and the other<sup>4</sup> Zīāu-d-Dīn. These men when they arrived soon perceived by his manner and bearing<sup>5</sup> that the face of affairs was altered<sup>6</sup> and 'Alāu-d-Dīn having prepared the dish for the Sultān, and having arranged for its service at a given signal, handed over<sup>7</sup> those two messengers to sentries who were charged to keep them so closely guarded that not even a bird should be able to flap its wings near them, then he wrote a letter to Ilmās Beg his brother, who was also a son-in-law of the Sultān,<sup>8</sup> and sent it to Dihlī, couched in these words: "Inasmuch as in the course of this expedition, I have committed many unwarranted acts, in that without taking the orders of the Sultān I proceeded to Deogīr, for this reason certain persons have aroused fear in my heart and anxiety—but seeing that I am the loyal servant and son of the Sultān, if he will march lightly equipped and by rapid marches come and lay hands upon me, and carry me off I have nothing to urge against

176.

<sup>1</sup> بکڑا و میدہ.

<sup>2</sup> MS. (A) برادر خود طفر خان the word خورد in the text is omitted here.

<sup>3</sup> MS. (A) فرستاد.

<sup>4</sup> MS. (A) دیگر.

<sup>5</sup> MS. (A) طرح وضع او.

<sup>6</sup> کہ ورق دیگرگون شدہ literally "that the leaves had changed colour."

<sup>7</sup> MS. (A) سپرد.

<sup>8</sup> MS. (A) کہ اوعم دایماد سلطان بود.

imprisonment, and if, as they have said the current rumours are true, and the Sultān's mind is in reality turned against me, I must perforce lay violent hands upon myself and efface myself from the world." When Ilmās Beg laid that <sup>1</sup> letter before the Sultān, he on the instant sent <sup>2</sup> Ilmās Beg to reassure 'Alāu-d-Dīn and gave him a promise that he himself would follow. Ilmās Beg embarked in a boat, and going like the wind over the surface of the water, <sup>3</sup> on the seventh day joined Malik 'Alāu-d-Dīn, and urged him to proceed to Lakhnauti, <sup>4</sup> but certain of the wise and far-seeing companions of 'Alāu-d-Dīn said, "What need have we to go to Lakhnauti when the Sultān by reason of his excessive greed for the wealth of Deogir, and the elephants and horses of that country will come here lightly equipped <sup>5</sup> in the very height of the rainy season. <sup>6</sup> At that time we will take any steps that may be necessary, <sup>7</sup> and whatever has to be done to meet the emergency, we have it all stored up and we will put an end to him on the spot." <sup>8</sup> Since the cup of the life of Sultān Jalālū-d-Dīn was full <sup>9</sup> and his heart was brim full of lust and greed for that fancied and ill-omened treasure, <sup>10</sup> and Fate too had rendered him deaf and blind, not one of these evil designs was perceived by him :

*Verse.*

177.

When Fate lets fall from the sky a feather,  
All the wise men became <sup>11</sup> blind and deaf.

Casting the advice of his well-wishers behind him, <sup>12</sup> he embarked on a boat with certain of his trusted followers and a thousand

<sup>1</sup> MS. (A) آن نامه را.

<sup>2</sup> MS. (A) رخصت فرمود و وعده کرد.

<sup>3</sup> MS. (A) بروی آب روانه شد.

<sup>4</sup> MS. (A) و او را بر رفتن بلکنوتی تحریص نمود.

<sup>5</sup> MS. (A) ایکسال.

<sup>6</sup> پشه کال or بشکال *Turki word, "saison des pluies" (Pavet de Courteilles.)*

<sup>7</sup> MS. (A) هر اندیشه که باید اندیشیم

<sup>8</sup> MS. (A) می همانجا and omits می.

<sup>9</sup> MS. (A) پر شده و

<sup>10</sup> MS. (A) مال موهوم شوم.

<sup>11</sup> MS. (A) گشتند.

<sup>12</sup> *Lit.* striking their words on the dorsum of his foot.

sowārs, borrowing his speed from the wind and his haste from the stream, and set out for Karra: he sent Malik Ahmad Chap the Vazir with an armed force and a body of retainers by land,<sup>1</sup> Malik Ahmad Chap was rending his garments but all to no purpose.

*Verse.*

If the listener will not turn his ear to counsel,  
He will reap retribution from the high heaven.

The Sultān, whose life's boat had been wrecked by a contrary wind, and had been cast on the shore of destruction, arrived at Karra on the 17th of the bless'd month of Ramazān: and 'Alāu-d-Dīn, who had kept his forces in readiness, had crossed the river Ganges between Karra and Manikpūr and had pitched his camp: then he sent Ilmās Beg to the Sultān, sending by him some valuable jewels, with strict orders to use all the means he could devise and all the craft he could command to separate the Sultān from his army and bring him to 'Alāu-d-Dīn. His confederate therefore went and presented himself before the Sultān, and with great craftiness and deceit, and with obsequious humility represented that<sup>2</sup> if he had not come 'Alāu-d-Dīn would have been utterly scared and would have escaped, "and to such an extent" said he, "have the evil speakers stuffed his ears<sup>3</sup> with reports of the unkind and ill-disposed utterances of the Sultān, and filled his mind with fear, that even now fear and suspicion is by no means entirely removed from his mind."<sup>4</sup> There is still a probability of that of which I spoke before, unless the Sultān should shew him some favour and kindness, and should re-assure him, and going alone, without any retinue, should take him by the hand and lead him here."

<sup>5</sup> The Sultān taking his blood-thirsty words for the truth, ordered the cavalry escort which accompanied him to remain halted where they were, and he himself, together with a small body of retainers armed and ready for battle, proceeded a short distance forward, going forth to meet Death, while the arch-

<sup>1</sup> MS. (A) روان ساخت.

<sup>2</sup> MS. (A) کہ.

<sup>3</sup> MS. (A) گوش اورا.

<sup>4</sup> MS (A) omits و.

<sup>5</sup> MS. (A) omits و.

178. traitor Ilmās Beg further represented <sup>1</sup> saying "my brother is in great fear and awe of the Sultān <sup>2</sup> and is quaking from head to foot; and when he sees even this small body of men, he will be all the more alarmed, and will despair of the Sultān's clemency." <sup>3</sup> Accordingly the Sultān ordered this body of retainers to lay aside their arms which they did: those who were closely attached to the Sultān were greatly agitated at this foolish decision, but the Sultān would not be dissuaded by their objections. When they arrived near the bank of the river, the army of 'Alāu-d-Dīn was plainly visible drawn up in close order fully armed and equipped, and evidently expecting an engagement. Malik Khurram <sup>4</sup> the Vakildar said to Ilmās Beg "We left our army behind us at your instigation, and we laid down our arms, what is this that we see an army ready for action?" He replied "my brother wishes to review his army, and following his usual course, he wishes to make a proper display <sup>5</sup> before the Sultān, with an eye to future advantage," the Sultān in accordance with the saying "When fate comes the plain becomes narrow" <sup>6</sup> up to that moment even did not discover the deceit of his enemy, but of his own free will walked deliberately into the jaws of the dragon.

*Verse.*

When the day becomes dark to any man,  
He does that which is hurtful to him.

- When he said to the stony-hearted Ilmās Beg "In spite of my old age and the weakness due to fasting I came so far, <sup>7</sup> even yet will not your cruel brother's heart induce him <sup>8</sup> to get into a boat and come to me?" Ilmās Beg answered "my brother is unwilling to receive the Sultān empty handed <sup>9</sup> and with reserve.

"If thou goest empty handed to visit a Sheikh,  
Thou wilt get no profit, nor wilt thou even see him."

179. He is busy selecting elephants and valuables and goods to present,

<sup>1</sup> MS. (A) نمود.

<sup>2</sup> MS. (A) سلطانى.

<sup>3</sup> MS. (A) سلطانى.

<sup>4</sup> MS. (A) ملك خرم.

<sup>5</sup> MS. (A) شان و اجاب در نظر سلطان در آرد.

<sup>6</sup> See page 190, note 4.

<sup>7</sup> MS. (A) اندم.

<sup>8</sup> MS. (A) نمى كشد.

<sup>9</sup> MS. (A) دست تهى.

and is quite occupied in that service<sup>1</sup> and he has been preparing food for breaking your fast, and to do honour to the arrival of his guest, and is now awaiting the honoured coming of the Sultān, so that he may be distinguished among his peers by the honour derived from the royal visit." The Sultān all this time was occupied in reading the sacred volume; they reached the river's bank by the time of afternoon prayer and he took his seat in the place they had made ready for him to sit in, and 'Alāu-d-Dīn having got every thing ready<sup>2</sup> came with a great gathering to pay his respects to the Sultān and fell at his feet.<sup>3</sup> The Sultān smiling, with affection and kindness and love smote him a gentle blow on the cheek, and addressing him with great shew of fondness and clemency and warm-heartedness, began to give him words of counsel, and was talking to him affectionately and lovingly, reassuring him in every possible way, and seizing the hand of Malik 'Alāu-d-Dīn was drawing him near. At this moment when the Sultān laid hold of his beard, and, kissing him, was shewing him marks of his special favour, and<sup>4</sup> had given his hand into his, 'Alāu-d-Dīn seizing the Sultān's hand firmly, wrenched it, and gave a signal to a party of men who were confederate and had sworn together to murder the Sultān. Then Maḥmūd Sālin who was one of the scum of Sāmāna, aimed a blow with his sword at the Sultān and wounded him; on receiving that wound the Sultān made for the boat crying out as he ran: "Thou wretch 'Alāu-d-Dīn, what is this thou hast done!" At this juncture one Ikhtiyāru-d-Dīn who had been a particular protégé of the Sultān ran behind him and inflicted a second wound which killed him; he then cut off his head and brought it to 'Alāu-d-Dīn.<sup>5</sup> By 'Alāu-d-Dīn's orders, the head of the unfortunate oppressed and martyred monarch was placed upon a spear and carried round Kaṭṭā and Manikpūr: from thence they took it to Oudh; and the body-servants of the Sultān who were in the boat were all put to death, some of them threw themselves into the river, and were drowned in the ocean of destruction. Malik Faḥḥru-d-Dīn Kūchī fell into their hands alive and was murdered. Malik Aḥmad Chap having made prisoners of the Sultān's army brought it to

180.

<sup>1</sup> MS. (A) بآن خدمت مشغول.<sup>2</sup> MS. (A) omits و.<sup>3</sup> MS. (A) افتاد.<sup>4</sup> MS. (A) adds و.<sup>5</sup> MS. (A) آورد.



Dihlī and <sup>1</sup> pending the arrival of Arkali Khān from Multān (he was the worthy son of the Sultān and fitted to succeed him in the kingdom) as a temporary measure, with the co-operation of Malika-i-Jahān, seated Qadr Khān, the youngest son of the Sultān, upon the throne of Dihlī, with the title of Ruknu-d-Dīn Ibrāhīm. The Amīrs and Maliks of Jalālu-d-Dīn's party came one and all to swear allegiance to him at his accession. He retained the name of King for one month. Malik 'Alāu-d-Dīn lost no time,<sup>2</sup> but on the very day of the assassination of the Sultān, made open display of the insignia and emblems of royalty, and raising the imperial canopy over his own head <sup>3</sup> was addressed as Sultān and <sup>4</sup> in the middle of the rainy season marching uninterruptedly he made straight for the metropolis of Dihlī, and showering *dīnārs* and *dirhems* like rain over the heads of the populace, and pelting the people in the streets great and small with golden missiles from balistae and slings,<sup>5</sup> came to his own garden on the banks of the Jumna and alighted there. Day by day the Amīrs of the Jalālī faction joined themselves to him and swore allegiance to him, and by the hope of the red gold, all regret for Jalālu-d-Dīn was completely effaced from their black hearts.

Liberality is the alchemy<sup>6</sup> of the copper of faults;  
Liberality is the remedy for all pain.

It is said that by the day when Sultān 'Alāu-d-Dīn reached Badāon sixty thousand sowārs had joined his standard, Malik Raknu-d-Dīn Ibrāhīm seeing that he had not the power to resist him went to Multān to Arkali Khān, with certain chosen Amīrs who remained faithful after the massacre (of Jalālu-d-Dīn), and the whole of the kingdom fell under the dominion of 'Alāu-d-Dīn.

<sup>1</sup> MS. (A) inserts و.

<sup>2</sup> MS. (A) reads علاءالدین فرصت نداده هم در روز.

<sup>3</sup> MS. (A) بوسه خود گرفته.

<sup>4</sup> MS. (A) inserts و.

<sup>5</sup> MS. (A) reads در عراشا و منجنیق.

<sup>6</sup> هر مس که بکیمیا رسد زر گردد. *Kīmīyā*. Cf. Roebuck. *Proverbs*, 398.

All copper which is affected by *Kīmīyā* becomes gold.

"The science (of Alchemy) has for its object the substance by which gold and silver is perfected by artificial means."

See Proleg: Ibn Khaldūn. (de Slane) III. 207. See also Skeat, s. v.

The kingdom is God's and greatness is His. The massacre of **181.**  
 Sultān Jalālu-d-Dīn took place in the seventeenth of the month  
 of Ramaẓān in the year 694 H. (A.D. 1294) and the duration of  
 his reign was seven years and some months.

*Verses.*

Hast thou seen the acts of the tyrant heaven and its star,  
 Mention it not; what is the heaven, its revolution, or its  
 arched vault?

How is it that the revolving heaven has cast the sun of the  
 kingdom headlong into the dust,  
 Dust be on the head of his sun of glory.

Sultān Jalālu-d-Dīn had a taste for poetry, and Amīr Khusrū  
 after the death of Mu'izzu-d-Dīn Kaiqubād, came into the service  
 of the Sultān Jalālu-d-Dīn, and was honoured by being selected  
 as an intimate companion, and was made Qur'ān-keeper to the  
 Sultān, he was presented every year with the robes of honour  
 which were reserved for the Amīrs of the Sultān<sup>1</sup> and were  
 tokens of special distinction and peculiar trust.

In this same category were Amīr Ḥasan and Muīd Jājarmī and  
 Amīr Arslān Kātibī and Sa'd-i-Mantiqī and Bāqī-i-Khaṭīb and Qāzī  
 Muḡhīṣ of Hānsī, who is one of the most learned men of the  
 time of Jalālu-d-Dīn and wrote a *Ghazal* in nineteen metres<sup>2</sup> of  
 which this is the opening:—

Two pearly ears, a stately form, two lovely cheeks, with  
 fresh youth dight,  
 Thy glory is the fairy's pride, a fairy thou, at glory's  
 height.

And the rest of the learned men used to keep the Sultān's  
 assembly embellished and adorned with the jewels of poetas, and  
 delicate points of learning and philosophy, and the following  
 few verses are the offspring of the Sultān's genius:—

<sup>1</sup> MS. (A) امرای سلطانی.

غزل نوزده بحرī. It would appear from the statement that this *ghazal*  
 or ode was made up of nineteen lines, each of which was in a different metre.

The first of the above lines is either *Mutaqārib* or *Ramal*. This is called  
 ذو بحرین *Zūbahrain* (of two metres) in prosody.

The second line is in *Ramal*.

182.

I do not wish those flowing locks of thine to be entangled  
 I do not wish that rosy cheek of thine (with shame) to burn.  
 I wish that thou one night unclothed may'st come to my  
 embrace  
 Yes, loud I cry with all my might, I would not have it  
 hidden.

And at the time when he was besieging Gwālīār he built a pavilion and a lofty dome<sup>1</sup> and wrote this quatrain as an inscription for that building:—

*Quatrain.*

I whose foot spurns the head of heaven,  
 How can a heap of stone and earth augment my dignity?  
 This broken stone I have thus arranged in order that  
 Some broken heart may haply take comfort from it.

And Sa'd Manṭiqī and the other poets he ordered to point out to him the defects and beauties of this composition. They all praised it exceedingly and said! It has no fault, but he replied: You are afraid of hurting my feelings, I will point out its defect<sup>2</sup> in this *quatrain*:

It may be some chance traveller may pass by this spot  
 Whose tattered garment is the satin mantle of the starless  
 sky;<sup>3</sup>  
 Perchance from the felicity of his auspicious footsteps  
 One atom may fall to my lot: this will suffice me.

SULTĀN 'ALĀU-D-DĪN KHILJĪ.

On the twenty-ninth<sup>4</sup> of Zūl Hijjah in the year six hundred and ninety-five (695 H.) (A.D. 1295) raised the banner of the Sultānate

<sup>1</sup> MS. (A) بنا کرد و.

<sup>2</sup> MS. (A) omits عیب.

<sup>3</sup> چرخ اطلس. The highest of all the heavens so called (اطلس) because it has no stars. The literal meaning of اطلس is "worn out" "effaced." Thus رجل اطلس الثوب means a man whose garments are worn out. It also by a secondary (post classical) meaning is used in the sense of "Satin." Hence there is a double play on the word اطلس here, in its opposite senses.

<sup>4</sup> MS. (A) reads در بیست و نهم while our text has در بیست و دوم.

of Dihli, with the consent of his brother Ilmās Beg, to whom he gave the title of Ulugh Khān<sup>1</sup> and to Sinjar, his wife's brother, who was the *Mīr-i-Majlis* he gave the title of Alp Khān, while to Malik Nuṣrat Jalisarī he gave that of Nuṣrat Khān, and to Malik Badru-d-Dīn that of Zafar Khān,<sup>2</sup> and alighted at the plain of Sīrī, where he pitched his camp, and giving public audience delighted the hearts of the Amīrs and all classes of his subjects by his boundless munificence, then he had the *Khutbah* and the *Sikka* promulgated in his own name and conferred<sup>3</sup> appointments and titles upon the Amīrs, and distributing *jāgīrs* gave his mind first of all to his principal object which was to overthrow the two sons of Sultān Jalālu-d-Dīn who were in Multān.<sup>4</sup> 183.

*Verse.*

As long as the head of the heir to the throne is on his  
shoulders,

Disorder is the mantle of the body of the state.

In the Muḥarram 696 A.H. (he sent) Ulugh Khān and Alp Khān against Arkalī Khān and Sultān Ruknu-d-Dīn;<sup>5</sup> both these

Mīr Khusrū in the *Tārīkh-i-'Alāi*, states that 'Alāu-d-Dīn left Karra Manikpur on the 19th of Rabī'ul Aḥḥir 695 H. and after taking great booty from Rām Deo, Rāi of Deogīr, returned to Karra on the 28th Rajab. His accession to the throne took place on the 16th Rāmāzān 695 H., and he arrived at Dihlī on the 22nd of Zilhijjah of the same year.

The text has possibly been corrected to agree with this author's date. Barnī does not give the day of the month nor does Firishta. The latter tells us that on the death of Jalālu-d-Dīn, Malika-i-Jahān of her own accord set Qadr Khān the youngest son of Jalālu-d-Dīn on the throne, with the title of Ruknu-d-Dīn Ibrāhīm, and finding he was too young, sent to Multān to summon the second son Arkalī Khān, who refused to come hearing of 'Alāu-d-Dīn's success with the army.

<sup>1</sup> MS. (A); the text reads *الخ بیگ خان*.

<sup>2</sup> Barnī says that the title of Zafar Khān was conferred on Malik Hizabru-d-Dīn, (Elliott III. 157).

<sup>3</sup> The text omits *مقرر* before *داشته* supplied from MS. (A).

<sup>4</sup> It appears both from Barnī and Firishta that the youngest son of the late Sultān was in Dihlī and that Arkalī Khān was in Multān. See note 4, last page, and Elliott III. 159.

<sup>5</sup> Although the author has given no account of Qadr Khān's coronation he, here gives him the title by which he was raised to the throne.

brothers were besieged<sup>1</sup> in the fortress of Multān. The inhabitants of the city and the Kotwāl asked for quarter, and made overtures for peace, and the two princes, by the intervention of Shaikh Ruknu-d-Dīn Quraishī *may God sanctify his resting place*,<sup>2</sup> came forth and had an interview with Ulugh Khān,<sup>3</sup> who treated them with the utmost respect, sending a despatch announcing his victory to Dihli; and taking the family and tribe of Jalālu-d-Dīn he set out for Dihli. When they came near Bohar<sup>4</sup> a place in the vicinity of Hānsi, Nuṣrat Khān arrived with an order, in obedience to which they put out the eyes of both the sons<sup>5</sup> of Sultān Jalālu-d-Dīn, of Alghū Khān the Mughul son-in-law to the Sultān, and of Malik Aḥmad Chap,<sup>6</sup> and handed over the Sultān's sons<sup>7</sup> to the Kotwāl of Hānsi and martyred them together with two sons of Arkalī Khān.<sup>8</sup> They kept the Sultān's wives and the rest of his children imprisoned in Dihli, sending Aḥmad Chap and Alghū the Mughul to the fortress of Gwālīār, and putting out the eyes of some others also, scattered them in all directions and punished them with tortures, and very many of the old families they utterly destroyed and the hidden meaning of Sidi Maula<sup>9</sup> soon

<sup>1</sup> I read here مُحَصَّر though there is a question if we should not read مُتَحَصَّن. The text reads مُحَصَّر which is manifestly wrong: MS. (A) reads مُتَحَصَّر which is perhaps meant for مُتَحَصَّن MS. (B) which is of very little value as before pointed out reads مُحَصَّر.

<sup>2</sup> Barnī states that the sons of the Sultān sent Shaikh al-Islām, Shaikh Ruknu-d-Dīn to sue for safety from Ulugh Khān and received his assurances, (Elliott III. 161), MS. (A) omits العزیز. This Ruknu-d-Dīn was the son of Shaikh Ṣadru-d-Dīn 'Ārif and grandson of Shaikh Bahāu-d-Dīn Zakariyā (See *Āin-i-Akbārī*, Jarrett III. 365).

Firishta gives a full biography of Ruknu-d-Dīn, his father and grandfather q. v.

<sup>3</sup> MS. (A) با الغخان ملاقات نموده.

<sup>4</sup> MS. (A) بوهر.

<sup>5</sup> MS. (A) هر دو پسر.

<sup>6</sup> *Nūb Anṣar-i-Hijāb* (Barnī. Elliott III. 162). MS. (A) omits یا.

<sup>7</sup> MS. (A) omits سلطان.

<sup>8</sup> Barnī merely states that the princes were imprisoned, and that all the sons of Arkalī Khān were slain.

<sup>9</sup> MS. (A) omits موجود.

became evident, and (vengeance for) his blood did not long sleep.<sup>1</sup> In a short time<sup>2</sup> it became the cause of the shedding of the blood of Sultān Jalālu-d-Dīn and his family, and of so many thousands of others among the people who had been murdered. 184-

The wealth of Qārūn which still sinks down to the bottom of the earth,

You may have read, that it was a source of envy to the poor.<sup>3</sup>

And in the year<sup>4</sup> 697 A.H. (1297 A.D.), Nuṣrat Khān having been appointed to the office of Vazīr, used strenuous efforts to recover the money which Sultān 'Alāu-d-Dīn had lavished in the commencement of his reign in order to gain over the affections of the people, and demanding the repayment of very large sums deposited them in the treasury; and having summoned from Kaṛra 'Alāu-l-Mulk the uncle of Ziāu-d-Dīn Barnī, the author of the *Tārīkh-i-Fīroz Shāhī* (whom Sultān 'Alāu-d-Dīn had removed from the kotwālship of Dihlī and had sent as governor to Kaṛra, appointing Nuṣrat Khān to the office of Kotwāl) he conferred upon him his old rank, Alp Khān being appointed to Multān. And in the year 698 A. H. (1298 A.D.) one Ṣaldī<sup>5</sup> a Mughul commander, crossing the Indus came towards Hindustān, and Ulugh Khān and Tughlaq Khān the governor of Depālpūr (who is *Ghāzi-i-Mulk*), were appointed to put down that rising, and offered strong opposition to them<sup>6</sup> on the confines of Jārin Manjhūr.<sup>7</sup> The Mughul army was defeated, some of them were killed and others taken prisoners, and the army of Sultān 'Alāu-d-Dīn returned victorious with many spoils. A second time

1 MS. (A) دیر نخسید.

2 MS. (A) مدت.

3 See Qur'ān XXVIII. 76.

4 Omit سال MS. (A).

5 The text reads چلدی *Chataldī*. MS. (A) reads صلدی *Ṣaldī*, so also Barnī (Elliott III. 165) and *Īn-i-Akbarī* (Jarrett) III. 347.

Firishta calls him Chaldī.

6 MS. (A) با ایشان.

7 Both Barnī and Firishta say Sīwistān.

185. Qutluq Khwāja, the son of Duā,<sup>1</sup> came from Māwarāu-n-nahr with a countless host to attempt the conquest of Hindustān, and penetrated<sup>2</sup> as far as Dihlī, inflicting no injury on the districts through which he passed. In Dihli itself grain became very dear, and the citizens were in great straits,<sup>3</sup> and Sultān 'Alāu-d-Dīn placing Ulugh Khān and Zafar Khān in command of the forces, sent them with a countless host to oppose the Mughul army, and a severe battle was fought on the frontiers of Gili.<sup>4</sup> Zafar Khān was killed, and the Sultān had gained what he wanted in this.<sup>5</sup> Qutluq Khwāja after his defeat made his way to Khurāsān where he died.

A third time Targhī Mughul who was one of the *margans*,<sup>6</sup> that is to say accurate archers of that country, accompanied by 100,000 infantry and 20,000 valiant and renowned cavalry, seized the fort of the hills, and gaining possession of that country, penetrated as far as the township of Baran, where Malik Fakhru-d-Dīn Amīr Dād the Governor was entrenched; Malik Tughlaq Ghāzi-i-Mulk was sent from the metropolis to put down that disturbance.<sup>7</sup> Malik Fakhru-d-Dīn sallying from the fortress of Baran,<sup>8</sup> joined with Malik Tughlaq, and they jointly made a night attack upon the Mughuls.<sup>9</sup> The Mughul forces being routed, Targhī was taken prisoner and Malik Tughlaq brought him into the royal presence.

A fourth time, Muḥammad Turtāq<sup>10</sup> and 'Alī Beg Mughul, who were the sons of the royal house of Khurāsān, brought together

<sup>1</sup> MS. (A), so also Firishta.

<sup>2</sup> MS. (A) در آمده.

<sup>3</sup> MS (A) جا تنگ گشت.

<sup>4</sup> Or Kili (Barnī).

<sup>5</sup> Barnī explains this. He says "Alāu-d-Dīn returned from Kili, considering that he had won a great victory: the Mughuls had been put to flight and the brave and fearless Zafar Khān had been got rid of without disgrace."

<sup>6</sup> مرگن. This word is given by M. Pavet de Courteille in the meanings of *fusilier*: *bon tireur*: *héros*. It is a Turkī word.

<sup>7</sup> The reading of MS (A) is here followed: viz.

ملک تغلق غازي ملک از درگاه بجهت دفع ان فتنه نامزد گشت.

MS. (A) ازحصار بون برآمده

<sup>9</sup> MS (A) باتفاق شهبختون بر مغل آوردند

<sup>10</sup> The reading of this name is a little uncertain MS. (A) may be either تورتان or تورقان. Neither Barnī nor Firishta give any assistance: nor does

a very large army, which they divided into two, one bore down upon Nāgor,<sup>1</sup> while the other seized the fort of the Sirmūr hills and occupied the country as far as the river Biāh which they call Kālī Pānī.<sup>2</sup> Sulṭān 'Alāu-d-Dīn appointed Malik Mānik his slave (who is Kāfūr Nāib or Hazār Dīnārī<sup>3</sup>) with Malik Tughlaq Governor of Depālpūr to proceed to Amroha; and while the Mughul army, having succeeded in capturing much spoil and many cattle, was marching to the banks of the river Rahab, Malik Mānik came up in pursuit<sup>4</sup> and a severe battle ensued. Both the Mughul princes evinced great bravery, but were ultimately taken prisoners, and were put to death, while the greater part of those accursed ones became food for the sword of vengeance, and the remnant of the sword fled paniestricken to their own country. The heads of these two princes were taken to Badāon and impaled upon the battlements of the fort. One of the learned poets of that time wrote the following quatrain which was afterwards inscribed upon the southern gateway of that city. 186.

*Quatrain.*

Noble fortress! whose helper may the assistance of the  
Almighty ever be!

May the victory and conquest of the Emperor ever be thy  
standard-bearer!

The Malik of this age became thy builder, and built thee  
anew,

May Targhī, like 'Alī Beg<sup>5</sup> become thy captive

And Mir Khusrū<sup>6</sup> has written an account of the fight between Malik Mānik (who had obtained the title of Malik Nāib<sup>7</sup>) in

which word appear in the Turki dictionary. The text reads تریاق Taryāq which seems rather an *ex necessitate* reading. The *Tārīkh-i-'Alāi* reads Turtāq. (Elliot III. 72.)

<sup>1</sup> MS. (A) بجانب ناگور برد.

<sup>2</sup> MS. (A) کانرا کالی پانی میگویند.

<sup>3</sup> So called because he had been originally purchased for a thousand dīnārs.

<sup>4</sup> MS. (A) از عقب رسیده.

<sup>5</sup> MS. (A) علی بیگ.

<sup>6</sup> MS. (A) omits علیه الرحمة.

<sup>7</sup> Firishta states that this title was conferred upon Malik Kāfūr (Hazār Dīnārī) on the occasion of his being placed in command of an army to proceed against Rām Deo, Rāja of Deoghar, a refractory tributary.



the *Tārīkh-i-Khazāinu-l-Futūḥ*<sup>1</sup> a marvel of literature, which mortal powers confess themselves impotent to approach or imitate, though to tell the truth all the writings of that king of poets, rightly named *Khusrū*, are of this excellence, and to praise and crown them is an impertinence and error for any other.

Whenever any thought shines forth from his mind

It is so subtle as to escape comprehension and defy imitation.

On the fifth occasion Iqbālmand and Kapak, Mughals, brought together an army to take vengeance for Turtāq<sup>2</sup> and 'Alī Beg, and invaded the frontiers of Multān. The Sultān on this occasion also appointed Malik Nāib, and Malik Tughlaq. They proceeded by forced marches while the Mughals were falling back, and pursuing them gave battle. Kapak was taken prisoner, but was ransomed by the infidel Tātārs, with the prisoners and abundant booty which had fallen into their hands.<sup>3</sup> From that day the Mughals lost their enthusiasm for the conquest of Hindustān, and the teeth of their ambition became blunted.

187. After these victories, the Sultān one night was holding a wine party quite at his ease with his companions, and was quaffing copious draughts of wine. The night, like the circulation of the wine cup, had come near to an end ; suddenly some of the assembled guests began to make signs to each other<sup>4</sup> with hand, and eye, and brow that it was time to break up,<sup>5</sup> the Sultān happened to perceive it, he was annoyed and cried out Mutiny ! Mutiny ! and on the instant gave orders for Bahā (who was one of his boon-companions and choice spirits) to be killed. The rest fled in confusion. On the following morning when he came to realise

<sup>1</sup> This work, known also as the *Tārīkh-i-'Alāi*, is a prose history of the first years of Sultān Alāu-d-Dīn *Khiljī* from his accession in 695 H. to the close of 710 H. (Elliot III. 68-69.)

<sup>2</sup> MS. (A) omits محمد and gives the pointing of Turtāq as تریاق.

<sup>3</sup> MS. (A) فتاده بود. This account differs somewhat from that given by *Khusrū*, who makes the invasion of Kapak separate from and precedent to that of Iqbāl Mudbir as he calls him.

<sup>4</sup> MS. (A) یکدیگر را.

<sup>5</sup> MS. (A) و نظر سلطان.

what had occurred, it was as clear as day to the Sultān<sup>1</sup> that his suspicion was groundless.

Wait, till the world removes the veil from the face of events,  
And till that thou hast done this evening, tomorrow is  
plain to thee.

Then he asked for Qāzī Bahā.<sup>2</sup> They replied, He was sent into eternity at that very moment.<sup>3</sup> The Sultān was very repentant and ashamed at hearing this, and vowed never again to drink wine, and ordered it to be proclaimed that the use of wine should be absolutely abandoned throughout the kingdom. Cask upon cask of wine was poured out in the court till it became a flowing river. Everyone who was discovered intoxicated, was hauled off to prison, and punished by imprisonment<sup>4</sup> and confiscation of property.

Piety and penitence became the order of the day, the taverns were in ruins,<sup>5</sup> and the police officers had plenty of work, and there was no longer any need to purchase vinegar,<sup>6</sup> while the wine bibbers were giving expression by their actions to these verses :

Now he sprinkles the flagon with salt, now he shatters the  
cup,<sup>7</sup>

How the policeman disturbs the peace of the tavern in  
which we sup.

<sup>1</sup> The text has a note here to the effect that a *la* should probably be inserted after سلطان but that it is not found in either of the two MSS. before the editor.

MS. (A) has *la*, and reads سلطان را چون روز روشن شد که آن گمان غلط بود.

<sup>2</sup> The text here and in the former line reads بهار MS. (A) has بها.

<sup>3</sup> The text reads او خود همان زمان بهزار سالها پیدوست

<sup>4</sup> MS. (A) تعزیر مالی و بدنی میکردند.

<sup>5</sup> There is a play on words here in the original خرابات خراب شد.

<sup>6</sup> Wine not being drunk all the grapejuice could be utilised for vinegar : There is a hint here that every one was discontented, had, as we say, sour looks which the Persians express by saying فلان کس سرکه فروشی می کند. So and so sells vinegar. Qaānī says to his mistress.

سرکه فروشی مکن بچهره که در عشق  
هیچم ازین سرکه کم نگردد صفراء

<sup>7</sup> MS. (A) omits *la* but the text is correct.

188.

And in the year 697 H. (1297 A.D.) the Sultān becoming suspicious of the newly-converted Muslim Mughuls was contemplating to murder and eradicate them, and they also for their part, goaded by the extortion of the revenue collectors and their extortionate demands for refunding money,<sup>1</sup> were plotting a rebellion whilst the Sultān should be hunting and hawking.<sup>2</sup> One of them who was opposed to this scheme made it known to the Sultān. Secret orders were written and despatched to the Governors of the country saying that on a certain day<sup>3</sup> they should put to death all the new Muslim Mughuls with one consent wherever they found them.

Accordingly on the appointed date they despatched so many poor hapless Mughuls with the sword of injustice, and sent them on their travels to the kingdom of annihilation, that the mind cannot compute their number, and the name of Mughul no longer survived in Hindustān, although this custom of killing strangers has survived from that time.

And in the commencement of affairs, the fact of so many victories following one another in close succession led to extravagant ambitions in the mind of the Sultān; one of these was religious innovation, and moreover by the assistance of these four Ulugh Khān, Nusrat Khān, Zafar Khān and Alp Khān he was led to estimate himself as being superior to the Prophet *on whom be the peace and blessing of God*,<sup>4</sup> and his companions *may God be gracious to them all*.<sup>5</sup> The second was the conquest of the whole inhabited world like Sikandar; this led to his ordering his name to be inscribed on the currency and mentioned in the proclamation as Sikandar-i-ṣānī.<sup>6</sup> When he sought the advice

1 This was spoken of above. 'Alāu-d-Dīn's officers disapproved of the lavish way he had squandered his money in gifts in the early days of his accession to power.

2 پوانیدن جانور MS (A).

3 MS. (A) omits در فلان ملاء و

4 MS. (A) عليه الصلوة والسلام.

5 MS. (A) omits و.

6 Alexander the second. The accuracy of this statement is testified to by the existence of coins bearing this title. Gold coins weighing 166, 168.6 and 169.5 grs are in existence bearing the legend

سکندر الثانی یمن | خلافة ناصر امیر المومنین. (See Thomas, p. 168)

Sikandar u-ṣ-ṣānī. Yumīnu-l-khūfāt Nāṣiru Amīru-l-mūminīn.

of 'Alāu-l-Mulk Kotwāl of Dihli he restrained the Sultān from pursuing both these claims and said, "No one can evolve a religion out of his own brain unless he be aided <sup>1</sup> by God, and till he can perform miracles <sup>2</sup> This object cannot be acquired by the strength of dominion, and wealth, and majesty, and splendour, moreover such an attempt may be expected, nay is certain to result in violent disorders and tumults of all kinds, nothing will be gained while disgrace will follow the attempt: as for conquering realms, it is a worthy ambition, but needs the highest qualifications, as well as perfection of rule and a vazir like Aristotle, none of which are here existent.

If the Sultān clears Hindustān of infidels and frees the environs of Dihli from these contumacious ruffians, this will be in no way inferior to the world conquests of Sikandar."

The Sultān, after due meditation, was greatly pleased with these proofs deduced from reason and supported by precedent, and bestowed a robe of honour upon 'Alāu-l-Mulk and gave him large rewards, and abstained from attempting to satisfy either of his ambitions. The Amīns, who on account of the harshness of the Sultān, and the roughness of his temper, were unable to say anything of service, all sent presents of horses and valuables for 'Alāu-l-Mulk and were loud in praise of him.

189.

*Verse.*

In my opinion that one is thy well wisher,  
Who says that will be a thorn in thy path.

In this year the Sultān proceeding to Deogir gained a fresh conquest <sup>3</sup> and doubled his spoils:

Thāt which he cut after that his sword cut double,  
That which he defeated after that his mace defeated again  
and again.

And in the year 698 H. (1298 A.D.) he appointed Ulugh Khān to the command of a powerful army, to proceed into the country of Gūjerāt against Rāi Karan who had thirty thousand cavalry, and eighty thousand infantry, and thirty head of elephants. Ulugh

<sup>1</sup> MS. (A) تا موئید من عند الله نباشند.

<sup>2</sup> MS. (A) و معجزات عاد نشوند. The text reads شود correctly.

<sup>3</sup> MS. (A) فتح مجدد نمود و.

**190.** Khān, after Rāi Karan was defeated, ravaged and laid waste Nahrwāla, and pursued him; <sup>1</sup> and Rāi Karan took refuge with Rāi Rāmdeo <sup>2</sup> who was the ruler of Deogir, in the country of the Deccan. The family of Rāi Karan, with his treasury and elephants and all his possessions, fell into the hands of the Muslim warrior. Among the ladies of his harem was one Dewalrāni, of whom Khizr Khān the son of Sultān 'Alāu-d-Dīn ultimately became enamoured. He related the account of his *amours* to Mir Khusrū for him to turn into verse, and the book of Khizr Khān and Dewalrāni, which is known as the '*Ashīqa*, is in his name. Ulugh Khān carried off an idol from Nahrwāla (in place of the idol of Somnāt which Sultān Maḥmūd had carried <sup>3</sup> to Ghaznin, and the Hindūs had made an object of their worship,) and took it to Dihlī where he caused it to be trampled under foot by the populace; then he pursued Rāi Karan as far as Somnāt, and a second time laid waste the idol temple of Somnāt, and building a mosque there retraced his steps.

Nusrat Khān having proceeded to Kuhanbāyat, <sup>4</sup> a well-known post, seized much spoil of valuable goods and rubies and other jewels from the traders; <sup>5</sup> Kāfūr Hazār Dīnārī whom the Sultān Alāu-d-Dīn had latterly taken into close favour, and made Nāibul-Mulk, was part of that booty.

When Ulugh Khān arrived on the frontiers of Alwar he occupied himself with verifying the amount of property and spoil which had fallen into the hands of his people during these several battles, and exacted the giving up of much of it with great severity. A certain party of Mughuls who accompanied him thought

<sup>1</sup> MS. (A) تعاقب او نمود و.

<sup>2</sup> MS. (A) پناه برای راعدبو.

<sup>3</sup> MS. (A) بردا بود.

<sup>4</sup> MS. (A) reads کهنبايه.

Cambay, in Gujerat. According to Hunter (Imp. Gaz., III. 272) "the name of Cambay or Khambhāt is said to be derived from *Kambha* or *Stambhat*, the pool of Mahādeva under the form of the pillar god. During the 11th and 12th centuries, Cambay appears as one of the chief ports of the Anhelwāra (Nahrwāla) kingdom and at the conquest of that kingdom by the Musulmāns in 1297, it is said to have been one of the richest towns in India.

Tieffenthaler. Vol I. p. 372. *Cambāhet, grande ville et port de mer, que les Européens appellent Cambaye.* (pp. 380-381.)

<sup>5</sup> MS. (A) از تاجار.

this rather unfair, and consequently plotted a rebellion, but eventually were dispersed; some of them went off to Rāi Hamir Dev in Jhāin,<sup>1</sup> which is near Rantanbhor, and some went elsewhere.

Ulugh Khān proceeded by continuous marches to his master at Dihli, and from this we gather that the massacre of the foreigners (above alluded to) took place after the arrival of Ulugh Khān from Gujrāt. Historians have paid little attention to the due order of events, but God knows the truth.

And in the year 699 H. (1299 A.D.) Ulugh Khān was nominated to proceed against the fortress of Rantanbhor and Jhāin, which is better known as Naushahr,<sup>2</sup> and Rāi Hamir Dev, the grandson of Rāi Pithora,<sup>3</sup> who had ten thousand cavalry, and countless infantry, and celebrated elephants, gave him battle but was defeated, and with great generalship withdrew the whole of his forces into the fortress of Rantanbhor.

191

Ulugh Khān having reported<sup>4</sup> the state of affairs to the Court, urged the Sultān to capture the fort; the Sultān collected his forces<sup>5</sup> and marched against Rantanbhor, and in a short time, by skilful effort, and aided by the energy of his Maliks, completely subdued and took the fortress, and despatched Hamir Dev to hell. Great booty, and spoil, and treasures fell into his hands. Then he appointed<sup>6</sup> a *Kotwāl* to hold that fortress, and having bestowed the country of Jhāin upon Ulugh Khān, left to attack Chitor,<sup>7</sup> and having conquered that place also within a few days,

<sup>1</sup> Tieffenthaler, I. p. 322, mentions a city called Tschān at a distance of five miles from the fortress of Rantanbhor. This would appear to be probably the place spoken of in the text.

See Elliot, III. 146 where Jhāin is said to be Ujjain, also p. 172, note 1, where this opinion is abandoned.

<sup>2</sup> Tieffenthaler does not mention this name.

<sup>3</sup> MS. (A) reads Rāi Hamir Dev of Rantanbhor, omitting رائی پتھورا, but Barnī calls Hamir Dev the *nabso* of Rāi Pithorā, so that the reading of the text is adopted.

<sup>4</sup> MS. (A) عرض نمود.

<sup>5</sup> MS. (A) omits را.

<sup>6</sup> MS. (A) تعیین نمود.

<sup>7</sup> Barnī says that after taking Rantanbhor and putting Hamir Dev to death the Sultān returned to Dihli; so also Firishṭa. See Hunter *Imp. Gaz.* III. 430.

and<sup>1</sup> having given it the name of Khizrābād, and having bestowed a red canopy upon Khizr Khān aforesaid, made Chitor over to him as governor. Among the events which happened in this expedition this was one, that Nuṣrat Khān had come from Kaṣṣa<sup>2</sup> to Rantanbhor, to reinforce Ulugh Khān before the Sultān arrived there;<sup>3</sup> and during the siege one day a stone struck him on the head, and he went without delay to the other world. One arm of the Sultān, that is to say Ẓafar Khān, had been broken in the fight with Qutluq Khwāja, and now the second arm was broken also.

When the army was encamped in the neighbourhood of Malhab<sup>4</sup> the Sultān one day was engaged in the hunting field;<sup>5</sup> when night came on he remained in the plain, and at dawn of day he posted his troops all round, while he himself with a select following ascended an eminence and was watching the sport.<sup>6</sup> In the meantime the brother's son of the Sultān, Akat Khān,<sup>7</sup> together with a band of new-Muslim Mughuls who were engaged in performing the duties of guards, attacked the Sultān relentlessly and smote him with arrows, seized him and wounded his arm. As it was the winter season, and the Sultān was wearing a cap<sup>8</sup> stuffed with cotton, his wounds were not fatal. Akat Khān wished to alight from his horse and strike off the Sultān's head from his body, but some of the attendants pretending to side with him and take his part, cried out, the Sultān is killed! Akat Khān was satisfied at hearing this, and made off with all speed to the camp on horseback, and entering the royal hall of audience seated himself upon the throne, and drawing the canopy over his head, the Amirs, in accordance with ancient custom, gave in their allegiance to him

<sup>1</sup> MS. (A) و.

<sup>2</sup> MS. (A) از کتّه.

<sup>3</sup> MS. (A) omits بآنجّا.

<sup>4</sup> The reading here is doubtful. The text has در نواحی قصده پنهت with an alternative reading سون پت in a footnote. MS. (A) reads در نواحی ملهب Firishṭa (Bo. Text p. 186) reads تلیب Talīb.

<sup>5</sup> قمرغه Qamurgha, lieu de chasse. (Pavet de Courteille). A Turkī word signifying hunting ground. Firishṭa loc. cit. also uses this word.

<sup>6</sup> MS. (A) omits و

<sup>7</sup> Firishṭa also says Akat Khān.

<sup>8</sup> MS. (A) reads کله پرپنده.

as the rightful king,<sup>1</sup> and raised no overt objection. Akat Khān was so overwhelmed by his inordinate lust that on the instant he made an attempt upon the *haram*,<sup>2</sup> but Malik Dīnār *Haramī* who was on guard at the entrance to the *haram* with his men armed and equipped, said, Till you shew me the head of the Sultān I will not permit you to set foot within this private chamber. Sultān 'Alāu-d-Dīn, when he had somewhat regained consciousness<sup>3</sup> after that perilous attack, bound up his wounds. He was convinced in his own mind that Akat Khān, in unison with the Amīrs who had revolted, had had the audacity to make this disgraceful attempt upon his life. for that were it not so, he was not the man to attempt it alone.

Accordingly his intention was to make his way to Jhūn (where Ulugh Khān was) with the fifty or sixty attendants who had remained with him, and see what course Ulugh Khān would recommend. One or two of his confidential retainers pointed out the unwisdom of this course and urged him to go at once to the royal pavilion and kingly court.

Before they arrived at the Court fifty horsemen joined them, and Akat Khān took the road to Afghānpūr, but a body of men who had been despatched in pursuit of him by forced marches made him prisoner,<sup>4</sup> sent him into the Sultān's presence, and then utterly destroyed all his family and relations wherever they found them, among whom Qutluq Khān his brother also perished.<sup>5</sup> 193.

*Verse.*

One who injures the country is better beheaded

And at that same time 'Umar Khān and Mangū Khān the two

<sup>1</sup> The words *توره و توزک* *tora o tūzūk* are Turkī words (P de C) *تورا* or *توره* signifies the royal family. It also means king : law : right, also a custom introduced by Chengīz Khān *توزک* means simply "right" or "authority," hence the words in the text would mean that they acknowledged him as rightful king with due formalities.

<sup>2</sup> MS. (A) omits *خاص*.

<sup>3</sup> MS. (A) *بهوش آمد*.

<sup>4</sup> MS. (A) *اورا دستگیر کرده*.

<sup>5</sup> The account given by Barnī of this occurrence is the same as the text (Elliot III. 17.-173). Firishra also calls him Suleimān *Shāh*, Akat Khān, though Briggs in his translation calls him "The Prince Rookn Khān."



nephews of the Sultān, revolted in Badāon: certain of the Amīrs sent from the Court seized them and brought them to the Sultān, by whose orders their eyes were put out.<sup>1</sup>

If thou revoltest against thy benefactor  
Even if thou art the sun, thou wilt fall headlong.

This further occurrence took place, namely, when the Sultān was engaged in besieging Rantanbhor, a person named Hājī Maulā, one of the slaves of Maliku l-Umarā Kotwāl,<sup>2</sup> gathered together certain ruffians, displayed a counterfeit order in Dihli,<sup>3</sup> entered the city by the Badāon gate, and sent for one Turmuẓī Kotwāl and in an instant cut his head off,<sup>4</sup> closed the city gates, and sent a messenger to 'Alāu-l-Mulk<sup>5</sup> a friend of his, who was Kotwāl of the New Castle, saying "An order has come from the Sultān, come and read it" 'Alāu-l-Mulk being fully alive to what was going on<sup>6</sup> did not obey the summons, whereupon the rebel Hājī Maulā went to the Ruby Palace, and liberating all the prisoners, gave a horse and arms and a large bag (of gold) out of the treasury to each one, gathered together an immense following; then he seized by force Saiyyid Zāda-i-'Alawī Shāh Nabsa,<sup>7</sup> who on his mother's side was descended from Sultān Shamsu-d-Din Altamsh (Iyaltimish), summoning his chief men and nobles for the purpose, and seated him upon the throne at

194.

1 MS. (A) میل در چشم انہا کشیدہ شد.

2 According to Barnī "a maulā or slave of the late Kotwāl Amīru-l-Umarā Fakhru-d-Din."

3 Pretending to have received it from the Sultān (Barnī).

4 MS. (A) سرش از تن جدا ساخت.

5 'Alāu-d-Din Ayāz (Barnī).

6 MS. (A) از سرکار آگاہ شدہ.

7 Barnī's account is as follows: "There was an 'Alawī (descendant of 'Alī) in Dihli who was called the grandson of Shāh Najaf who by his mother's side was grandson of Sultān Shamsu-d-Din. The Maulā set off from the Red Palace with a party of horse, and went to the house of the poor 'Alawī. They carried him off by force and seated him on the throne in the Red Palace. The principal men of the city were brought by force and made to kiss his hand.—(Elliot III. 176). The editor remarks that the passage in which he is called the grandson of Shāh Najaf is very doubtful.

Firishṭa writes. .... علوی کہ اورا شامنشہ گفتندی. 'Alawī whom they used to call Shāhanshāh who on his mother's side traced descent from Shamsu-d-Din Altamsh.

the entrance to the Red Palace, and compelled the chief men whether they would or no, to swear allegiance to him.

The Sultān, when he heard this tidings, did not publish it, nor did he betray any signs of emotion, until he had succeeded by superhuman effort in entirely<sup>1</sup> reducing the fortress. A week had hardly passed after this exploit of Hājī Maulā when Malik Ḥamidu-Dīn, who was Amīr of Koh, with his sons who were renowned for their valour, and a body of the cavalry of Zafar Khān who had come from Amrohā to oppose the Mughals,<sup>2</sup> engaged Hājī Maulā in fight, and having destroyed him, put to death the hapless Saiyyid Zāda also, and sent their heads to Rantanbhor. The Sultān nominated Ulugh Khān to proceed to Dihlī to track out those who had taken part in that<sup>3</sup> rebellion, and bring them to destruction. He also completely eradicated the family and relations of Maliku-l-Umarā on this suspicion that Hājī Maulā would not have embarked on this enterprise without their instigation.<sup>4</sup>

The Sultān after adding the fortress of Rantanbhor and its surrounding districts to the *jāegīr* of Ulugh Khān returned (to Dihlī). Ulugh Khān was taken ill that very day while on the road, and died,<sup>5</sup> and Rantanbhor became for him like the Paradise of Shaddād.<sup>6</sup>

<sup>1</sup> MS. (A) بعد تمام فوق الحدد والغاية فتح قلعة دست داد و

<sup>2</sup> MS. (A) بجبهه عرض مغلي.

<sup>3</sup> MS. (A) در آن فتنه.

<sup>4</sup> The text reads شروع درین امر نموده باشد so also MS. (A), but we should, read نه نموده باشد as without this the sense is not very obvious.

Barnī states, "The sons and grandsons of the old *kotwāl* Maliku-l-Umarā had no guilty knowledge of the revolt, but they and every one belonging to that family were put to death.

<sup>5</sup> The *Tārīkh-i-Firoz Shāhi* states, in opposition to our author, that Ulugh Khān did not die till four or five months later, when he had collected a large force for the purpose of attacking Tilang and Ma'bar. Firishṭa also states that Ulugh Khān died about six months later.

<sup>6</sup> MS. (A) reads حکم بهشت شداد پیدا کرد. See Quṭb 1xix. 5.

"Hast thou not seen how thy Lord did with 'Ād ? with Iram of the columns ? the like of which has not been created in the land."

Moreover a band of robbers of Jālor, whose leader was Mir Muḥammad Shāh, were captured in Rantanbhor after the fort

*Iram of the columns* "This city is said to have been situated in Yemen, between Ḥaḡramaut and Ṣana'ā. It was founded by Shaddād ibn 'Ad, who was excessively strong and mighty, and when he heard of Paradise and of what God had prepared therein for his saints, 'palaces of gold and silver and abodes beneath which rivers flow, and upper chambers above which are other upper chambers, (Qur'ān xxxix. 21) he said to his mighty men 'Verily I will take to myself upon the earth a city like unto Paradise.' Then he appointed thereunto a hundred men of his servants and mighty men of valour, and under the hand of each of them a thousand helpers, and bade them search out and find an open space of the plain in the land of Yemen, and choose the best thereof in soil. Then he provided them with wealth, and designed for them the pattern of their work, and wrote to his three chief lords Ghānim-ibn-'Ulwān, Zaḥḥāk ibn 'Ulwān, and Walīd ibn al-Raiyyān, and charged them to write to their lords in the utmost parts of their cities that they should collect all that was in their land of gold and of silver, of pearls and of rubies, of musk and ambergris and saffron, and should send them unto him. Then he sent unto all the mines, and took out therefrom all the gold and the silver that was in them. and he sent his three agents to the divers into the oceans, and they brought out therefrom jewels, and gathered them together as it were mountains, and all of this was brought to Shaddād. Then they sent the miners to the mines of rubies and emeralds and all other jewels, and they brought out from thence immense riches. Then he ordered and the gold was beaten and fashioned into bricks, and he builded therewith that city, and he commanded the pearls and the rubies, the onyx and the emerald and the cornelian, and the walls of the city were set with them. And he made for it upper chambers, and above them other chambers supported on columns, and to all of them pillars of emerald and of onyx and of ruby. Then he caused to flow beneath the city a wide channel which he brought to the city from beneath the earth a space of forty leagues, like to a large canal. Then he ordered, and there were made to flow from that channel, rivulets in the streets, and highways and streets flowed with clear water. And he ordered banks to be made for that canal and for all the rivulets, and they were overlaid with red gold, and the pebbles thereof were made of all kinds of precious stones, red and yellow and green. And there were planted on either bank of the stream and of the rivulets trees of gold bearing fruit, and the fruits of them were of those rubies and precious gems. And the length of the city was made twelve *farsakhs* and the breadth thereof like unto the length. And the walls of the city were high and lofty, and there were builded therein three hundred thousand palaces set with all kinds of jewels within and without. And he built for himself in the midst of the city on the bank of the canal a palace lofty and high, towering over all those palaces \*  
\* \* \* \* \*

and there passed  
in the building of it five hundred years

was taken. When the Sultān asked Muḥammad Shāh (who had been wounded) 'If I should spare your life and have you cured, and you should thus escape this deadly danger, how would you treat me in future?' he replied, 'If I should get well and should have an opportunity, I would kill you and raise the son of Hamir Dev to the throne.' The Sultān wondered, and was amazed at this audacity, and enquired of his most shrewd and astute Amirs the reason why the people had so turned against him, and why these continual riots and seditions were so constantly occurring, and further sought to know how to set about remedying these evils. They shewed him several paths of conduct which would end naturally in four things. *Firstly*, that the king should in his own person be aware of the enterprises both good and bad which are going on in his kingdom. *Secondly*, that he should put an end to wine bibbing, which is the source of so much evil. *Thirdly*, abandonment by the maliks of their gadding about to each others' houses and holding deliberative meetings.<sup>1</sup> *Fourthly*, to demand back the money which he had lavished, from all classes, whether soldiery or populace, because it is the fountain head of all riot and sedition, especially upstarts and *unwarranted riches*,<sup>2</sup> and in a short time these regulations would by their inherent good, be acceptable to the Rāis, and pass from potentiality to actuality just as has already been related in a former place.

195.

The Sultān did away with wine drinking, and brought the other

Then Almighty God wished to send a warning to him and to his host, calling him to repentance, and he chose to himself Hūd ibn Khālīd who came and called upon Shaddād to believe and confess the power and unity of God, but he persisted in his idolatry and disobedience. Then Hūd warned him of punishment to come and of the fall of his kingdom, but he would not be moved from his evil ways."

At last he was informed that the city was finished and he set out to go to it with three hundred thousand, leaving all his kingdom to his son Muḥammad who had it is said believed in the words of Hūd. When Shaddād arrived with one day's journey of Iram a voice came from heaven, and he and all who were with him fell dead, not one remained, and all who were in the city died, the workmen and artificers, the agents and warriors, not a soul remained alive. And the city sank into the earth."

Muḥamu-l-Bulṭān. Yāqūt Vol. I.

<sup>1</sup> MS. (A) reads **تاعم** in place of **ناعم**

<sup>2</sup> The Persian phrase is **نوکسهای سفند**. *Naukissah-i-Safand*.

regulations also into force, and also published several new rules of his own, which have never been heard of either before or after his time, whether they were in accordance with religious law or not ; one of these rules was that regulating the price of grain, and cloth, and horses, and all necessities essential to the comfort of the soldiery and populace, and the bestowal of rewards and alms upon all classes of the people, the detail of which is told at some length in the history of *Ziā-i-Barnī*.<sup>1</sup> Those laws were the most extraordinary of all : this cheapness of provisions was one of the chief sources of the prosperity of the people, and formed a stout wall of defence against the irruption of the *Mughuls*. And inasmuch as in mentioning some of these events and occurrences in the original work,<sup>2</sup> the chronological sequence has not been preserved, and they have been only incidentally mentioned as occasion arose, for this reason they have also been recounted here in the same manner.

196. In the year 700 H. he ordered 'Ainu-l-Mulk *Shihāb Multānī* to proceed to *Mālwa* with a large army [and *Kōkā* the *Rānī* who had forty thousand cavalry and 100,000 infantry, not being able to stand against him fled].<sup>3</sup> 'Ainu-l-Mulk ravaged and pillaged that country and returned victorious with countless spoils.<sup>4</sup> The *Khusrū* of poets has described this in the '*Ashīqa*, in these words :

He gave 'Ainu-l-Mulk a signal with his brow  
To turn his face towards the kingdom of *Mālwa* ;  
From the clear-sightedness which 'Ainu-l-Mulk possessed,  
That which he ordered was brought into sight.  
He marched with an army drawn up in array,  
And placed round them sentinels like the eyelashes.<sup>5</sup>

And in the year already mentioned the *Sultān* set out for *Sorath*<sup>6</sup> on a hunting expedition, and despatched to hell *Satal*

<sup>1</sup> The *Tārīkh-i-Firoz Shāhī*. Elliot and Dowson, III. pp. 192 *et seqq.*

<sup>2</sup> MS. (A) در اصل کتاب.

<sup>3</sup> The words in brackets are not found in MS. (A).

<sup>4</sup> *Firishṭa* gives the date of this expedition as 704 H. and calls *Kōkā* the *Rājā* of *Mālwa*. The text and MS. (B) reads رانی *Rānī*

<sup>5</sup> There is a series of play upon the words نین *ain* and دیده *dida* both of which mean 'eye' which is quite lost in translation.

<sup>6</sup> MS. (A) read سورانه *Sowāna*. The text has سورته *Sorath*. *Ain-i-Akbarī* II. c. 24. 358. *Briley, Hist. of Gujarat* p. 2.

Dev a rebel who had taken refuge in that fortress with a huge army, the Sultān's army having before been unable to reduce it, but it now fell into their hands. And in the year 701 H. (1301 A.D.) the fort of Jālor was reduced by Kamālu-d-Dīn Kark and he sent Kanhar Dev, a headstrong rebel to the lowest abyss of hell.

And in the year 702 H. (1302 A.D.) he sent Malik Kāfūr Nāib<sup>1</sup> with a large army and complete equipment towards Tilang and Marhaṭ<sup>2</sup> and an immense quantity of treasure with elephants and horses, jewels and cloths, fell as spoil into the hands of the troops.

And in the year 709 (1309 A.D.)<sup>3</sup> Malik Nāib Kāfūr went a second time to Arankal<sup>4</sup> and having taken much treasure and several fine elephants and seven thousand horses as a present from Rāi Nadar Dev the Governor of Arankal made him a regular tributary. And in the year 710 H. (1310 A.D.) the country of Ma'bar<sup>5</sup> as far as Dhor<sup>6</sup> Samundar came into the possession of the Muslims. 197.

And in the year 711 H. (1311 A.D.) Malik Nāib brought to court and presented his spoils consisting of three hundred and twelve elephants, and twenty thousand horses, ninety-six thousand *mans* of gold, and many chests of jewels and pearls besides other

<sup>1</sup> MS. (A) reverses the order of this name. The text has نایب کافور.

<sup>2</sup> Telingā or Telingāna, the ancient name of one of the principal kingdoms of S. India. See *Ain-i-Akbari* II. (J.) 237; also Hunter *Imp. Gaz. I. art* Andhra; also Cunningham *Anc. Geog. of India* p. 519, 527.

<sup>3</sup> There is a great gap here in the history partly due to the confusion of dates, and absence of chronological sequence mentioned by the author. Barni gives no assistance and Firishṭa very little.

<sup>4</sup> Warangal was the ancient capital of Telingāna (Tieff. III. 5) See Hunter *Imp. Gaz. XIII.* 521. Regarding Marhaṭ or Maharashtra see Hunter, *Imp. Gaz. IX* 166; also Grant Duff, *History of the Mahrattas*, Preliminary Observations; also Cunningham, *Anc. Geog. of India* p. 553.

Arangal or Warangal. Barni gives Laddar Dev as the name of the Rāi of Arangal. Elliott III. 201. So also Firishṭa. See text I. p. 207.

<sup>5</sup> Ma'bar. Coromandel. See Ibn Baṭūtah (Paris Edn.) III. 323. *Ain-i-Akbari* (Jarrett) III. 51, 60. Abu-l-Feda (Reinaud) I. cxxxviii.

Ma'bar extends from Kōlam (Cavalum) to Nilāwar (Nellore). Wassāf (E and D III 32).

<sup>6</sup> Firishṭa says Khwāja Hājī and Malik Nāib were sent to conquer Ma'bar and Dhor Samund where there were idol temples full of gold, and jewels. I cannot identify Dhor Samund.

booty beyond the limits of computation; Amīr Khusrū who was with that army has given full particulars in the Khazānu-l-Futūḥ: some attributed these victories to respite before punishment, and some to the miraculous powers of Sultān 'Alāu-d-Dīn, while others held that the peace and security of that reign were due to the unbounded blessings of the Sultānu-l-Mashāikh Nizāmu-l-Auliya<sup>1</sup> *may God<sup>2</sup> sanctify his resting-place.*

At length when the Sultān's mind was satisfied, and he gained some leisure from the administration of the State, he set himself to provide for the future of his two sons, allotting to each one a province in the neighbourhood, and setting apart districts for them. Among other events was the marriage of Khizr Khān to Dewal Rānī, and Girāi's account is of a nature to last to all eternity, and those who have the taste may read the account of that in the 'Ashīqa';<sup>3</sup> then having bestowed upon Khizr Khān the canopy and staff of office, and having made him his heir the Sultān sent him away to Hatnāpūr<sup>4</sup> and the foot of the hills. When affairs were settled,<sup>5</sup> and the heavens began to act with their ingrained natural deceit, and commenced displaying those evil traits, and old age overcame the Sultān's health, his followers deserted him;

*Verse.*

In the world, when a king becomes advanced in years  
His worshippers grow weary of him;  
His head, which is worthy of a crown,  
He must recline on musk not on ivory.<sup>6</sup>

198 Various disorders affected him,<sup>7</sup> and hectic fever which leads<sup>8</sup> to

<sup>1</sup> Nizāmud-d-Dīn Auliya was the son of Ahmād Dānyāl. He was born at Badāon. He died A. H. 725 and is buried at Dihlī.

See *Ain-i-Akbari* III. 365. *Firishta* gives a long biography of him.

<sup>2</sup> MS. (A) omits الله.

<sup>3</sup> See E and D III 552, 553.

<sup>4</sup> Text reads هتتا پور. MS. (A) reads هستناور Hastināwar (? Hatnāwar) See *Ain-i-Akbari* (J) II 104 and III. 70. also Hunter *Gaz Ind.* v. 352.

<sup>5</sup> MS. (A) قرار یافت.

<sup>6</sup> It was the custom to bury kings with musk, camphor and other odorous substances. The throne was of ivory.

<sup>7</sup> MS. (A) عارض شد و.

<sup>8</sup> MS. (A) reads مستوجب for مرجب.

ill-temper, and suspiciousness, and causes the health to become deranged, gained the mastery over him, and when only such a small amount of health remained that it was like a single lamp to light the whole house, Khizr Khān in fulfilment of a vow he had made, in singleness of heart and sincerity of spirit set out from Hatnāpūr<sup>1</sup> barefooted upon a pilgrimage to the holy men of Dihli, and performed his thanksgiving for the restoration of his father's health, but it is a very strange fact that he never once went to visit the Sultānu-l-Mashāikh wal Auliya,

"Shāikh of the sects, Pillar of the faith, Nizāmu-d-Dīn  
Like Khizr and Masīh, with a breath brings bones to life

with whom he was connected by bonds of affection and sanctity.

And Malik Nāib informed the Sultān of the coming of Khizr Khān with considerable embellishment, saying that Alp Khān, the maternal uncle of Khizr Khān, who had arrived from Gujrāt, out of policy and prudence, having regard to the affairs of the State and in his desire to become Nāib and Vakil, had himself summoned his sister's son, and further remarked that if this crude idea and immature desire had not fixed itself in the mind of Khizr Khān, why had he come unbidden to the Court?

The Sultān whose health was upset, and his brain disordered and disposed to entertain absurd prejudices, in according with the saying,<sup>2</sup> "When a man's health is disordered his fancies are disordered," from his great lack of discrimination taking this suggestion as the actual fact, and regarding this assertion<sup>3</sup> as the truth, instantly gave orders for the execution of Alp Khān.

Malik Nāib and Malik Kamālu-d-Dīn Kark seizing that unhappy wretch like a meek lamb, cut him to pieces inside the Royal palace. After that Malik Nāib induced the Sultān (on the ground that Khizr Khān had taken alarm at the murder of his uncle and that it was not expedient for him to return to his own place in the court), to issue instructions that, to allow of the restoration<sup>4</sup> of order in the State, he should go for some

199

<sup>1</sup> MS. (A) reads Hatnāicar. Khusrū in the 'Ashūqa states "When the Sultān recovered in some degree, Khizr Khān set out on his expedition to Hatānpūr." (E and D III, 554).

<sup>2</sup> MS. (A) ع.

<sup>3</sup> MS. (A) reads سخن.

<sup>4</sup> MS. (A) omits اصلاح text line 1 and برد text line 2.



time to Amroha till a command should issue summoning him to the presence. In the meantime he might engage in hunting, and he was to return to the Court his canopy and staff of office, and all the other insignia of royalty. Khizr Khān having obeyed this order with a sad and distracted heart, after a little while relying upon the sincerity of affection he entertained for his father and the confidence between them, wrote to him to this effect,<sup>1</sup> that he had never committed any breach of trust which could cause the Sultān to be so wroth with him; then overcome by sorrow he determined to leave Amroha for Dibli. When he arrived to do obeisance to his father, the chord of fatherly affection was stirred in the heart of the Sultān, he clasped his son to his breast, and kissed him several times on the forehead, and motioned to him to go and see his mother. Khizr Khān went thither, and Malik Nāib out of villainy,<sup>2</sup> on the instant went back to the Sultān and filled his ears with lies, saying,<sup>3</sup> 'Khizr Khān has now come for the second time to the palace with evil intentions without orders, and the Sultān takes no notice of the matter.' The Sultān upon this occasion gave orders to send both brothers, Khizr Khān and Shādī Khān, to the fortress of Gwāliār.<sup>4</sup> Malik Nāib, after these two heirs had been deported, and the way was clear for Malik Shihābu-d-Dīn, the son of the Sultān by another mother, who was yet a lad of tender years, made him heir-apparent and exacted from him an agreement.

After two or three days the Sultān's life became intolerable through his affliction, and he would willingly have purchased a breath at the price of a world, but it was not to be had.

*Verse.*

Sikandar, who held sway over a world,  
At the time when he was departing, and was quitting the  
world,

200.

It could not be as he wished, though he would have given  
a world could they have given him in return the brief  
respite of a moment.

<sup>1</sup> I follow the text here. MS. (A) omits بعرضى.

<sup>2</sup> MS. (A) reads از روی حرامتوارگی.

<sup>3</sup> MS. (A) omits و گفت and inserts که.

<sup>4</sup> MS. (A) گالیور. *Kālewur*.

The mint of Existence was emptied of the coin of life.

This event took place in the year 715 H. (1316 A.D.).<sup>1</sup> The duration of the reign of Sultān 'Alāu-d-Dīn was twenty-one years.

'Alāu-d-Dīn who struck his stamp upon the golden coin  
Subdued a world beneath the palm of his gold-scattering  
hand.<sup>2</sup>

By the revolution of the sky, that stamp became changed,  
but that gold

Remained the same in appearance, and you may see it now  
passing from hand to hand.

[*Account of Amīr Khusrū and Mīr Ḥasan may God have  
mercy on them*].<sup>3</sup>

And among the poets<sup>4</sup> by whose existence the reign of Sultān 'Alāu-d-Dīn was adorned and honoured, one was the Khusrū-i-Shā'irān (Prince of Poets), *may God shew him mercy and acceptance*, whose writings, whether prose or poetry, have completely filled the world from one remotest end to the other.

He completed his five works, collectively called *Khamsa*,<sup>5</sup> in the year 698 H. (1298 A. D.), in honour of Sultān 'Alāu-d-Dīn,

<sup>1</sup> MS. (A) reads خمس *Khams* in place of ست *sit* and this is correct as 'Alāu-d-Dīn died on the 7th Shawwāl 715 H. see E and D III. 555, but see also p. 208. "On the sixth Shawwāl towards morning, the corpse of 'Alāu-d-Dīn was brought out of the Red Palace of Sīrī, and was buried in a tomb in front of the Jāmi' Masjid" (*Tārīkh-i-Firuz Shāhi*.) See also Thomas *Pathān Kings of Dihlī* p. 158 n. 1.

<sup>2</sup> MS. (A) زیر از کف دست. See Thomas *Pathān Kings* pp. 158 et seqq.

<sup>3</sup> These words are not found in MS. (A).

<sup>4</sup> MS. (A) reads و از جمله شعراى كه زمان.

<sup>5</sup> These were the following:—

هشت بهشت *Hasht Bihisht.*      سکندر نامه *Sikandar nāma*  
لایلی و مجنون *Laili wa Majnūn.*      شیرین و خسرو *Shirin wa Khusrū.*  
پنج گنج *Panj ganj.*

*Khusrū* was of Turki origin, his father Amīr Maḥmūd came to Dihlī during the invasion of Changīz Khān into the service of Sultān Maḥammad Tughlaq Shāh by whom he was advanced to high office, but was eventually murdered. Mīr *Khusrū* succeeded his father, but gave up office and became the devoted disciple of Nizāmu-d-Dīn Auliyā. His *Khamsa* was written in imitation of the *Khamsa* of Shāikh Nizāmī.

He is said to have written 400,000 complets. Neither *Khamsa* is now extant.

within the space of two years. Among these works is the *Maḡla'ul-Anwār*<sup>1</sup> which he composed in two weeks as he himself says (in these verses) :

The year of this ancient heaven which had passed away  
Was after six hundred and ninety eight.  
Following on the steps of the sky traversing star<sup>2</sup>  
In two weeks did the full moon<sup>3</sup> arrive at completion.

In the *Nafahāt*<sup>4</sup> it is stated upon the authority of Sultānu-l-Mashāikh Nizāmu-l-Auliya, may God sanctify his sacred resting-place, that on the day of judgment each individual will boast of some one thing, and my boast (said he) will be of the heart-burnings of this Turk Allāh<sup>5</sup> (God's champion); Mir Khusrū probably alludes to this when he says :—

201. Khusrū my friend, strive in the right way  
That you may be called Turk-i-Khudā (God's champion).

Another poet was Mir Ḥasan Dihlavī,<sup>6</sup> whose anthology also has enslaved the east and west of the world. Although in that reign there were other poets who composed anthologies, still by reason of these two eminent poets the mention of the others sinks into insignificance.

“ When the sun comes out the stars disappear.”

The death of Mir Khusrū took place in the year 725 H. (1325 A.D.). He is buried in Dihli at the foot of the sacred tomb of his

<sup>1</sup> The *مطلع الأنوار Matla'ul-Anwār*. “Ortus luminum. Poema persicum, quod ad Pentadā Khoerewi Dehlewī, anno 725 (inc 18 Dec. 1324) mortui, pertinet. Viginti libri qui singuli historiam unam continent.” H.K. 12256.

<sup>2</sup> اخترگردون خروام. *Akhtar-i-gardūn khroām*. <sup>3</sup> مه کامل. *Mah-i-Kāmil*.

<sup>4</sup> نفحات. *Nafahāt*. The *Nafahātu-l-Uns* see Hāji Khalīfah.

*Nafahātu-l-Uns* “halitus familiaritatis e viris sanctitate eminentibus prodeuntes, auctore Molla nostro Nūr-ed-dīn Abd-el-rahmān Ben Ahmad Jāmī anno 898 (inc. 23 Oct. 1492) mortuo.” H. K. 13922.

<sup>5</sup> ترک الله. *Turk Allāh*.

<sup>6</sup> میرحسن دهلوی. Mir Ḥasan Dihlavī, whose name was *Shāikh Najmu-d-Dīn Ḥasan*, was one of the most accomplished poets of his time. He, like Mir Khusrū, was a disciple of Nizāmu-d-Dīn Auliya. *Majma'u-l-Fuṣṣah* I. 196. He died as our author tells us (in 739 A.H.) at Daulatābād in the Deccan, where he was buried. So also Ātash Kada p 351.

own spiritual instructor <sup>1</sup> *may God shew mercy to them.* Maulānā Shihāb <sup>2</sup> wrote an enigmatical chronogram upon that, and having had it engraved upon a tablet of stone had it fixed above the shrine <sup>3</sup> of Mir Khusrū. It is as follows :—

Mir Khusrū, the Khusrū of the kingdom of eloquence,  
That ocean of excellence, and sea of perfection ;  
His prose is more attractive than flowing water,  
His poetry purer than the most limpid streams ;  
A sweet-singing nightingale without a rival,  
Honey-tongued parrot without an equal :  
In tracing the date of the year of his death,  
When I placed my head upon the knee of thought,  
One phrase '*Adimu-l-Misl*' <sup>4</sup> came as the date,  
Another was *Tūtī-i-Shakkar Maqāl*. <sup>5</sup>

Mir Hasan, in the year in which Sultān Muḥammad having laid waste Dihli built Daulatābād <sup>6</sup> in the Deccan, died in that

<sup>1</sup> Niẓāmu-d-Dīn Auliyā.

<sup>2</sup> See p. 99 note 2 of this work.

<sup>3</sup> There is no English equivalent that I am aware of for the word مزار which means "a place of pilgrimage." The word "shrine" conveys this idea better than most others.

<sup>4</sup> The letters of عديم المثل give the date 725. Thus 70+4+10+40+1+39+40+500+30. So also do those of طوطي شكر مقال. Thus 9+6+9+10+300+20+200+40+100+1+30=725. Not counting the hamza.

Mir Khusrū died in the month of Ramazān 725 A. H. (1325 A.D.) and is said in the *Majma'u-l-Fuṣṣḥā* to have been buried in the burial place of Shāikh Shakkār Ganj; as above stated in the text he was buried close to the grave of his spiritual guide Niẓām-d-Dīn Auliyā.

<sup>5</sup> '*Adimu-l-Misl*' means "peerless." *Tūtī-i-Shakkar Maqāl*, "Parrot of honied speech."

<sup>6</sup> MS. (A) omits آباد ساخت ending تعمیر فرمود.

Daulatābād. Lat 19° 57' N. and long. 75° 18' E. 28 miles N.-W. of Hyderābād.

It was originally called Deogiri or Deogarh, and was the capital of the Yadava kingdom. After being taken by 'Alāu-d-Dīn, which event is noteworthy as being the first appearance of the Muhammadans in the Deccan, it was given back to its Rājā Ramchandra who rebelled, was subdued by Nāib Malik Kāfūr, taken prisoner and sent to Dihlī whence he was restored to his kingdom. Finally in 1338 (739 A.H.) Muḥammad Tughlaq Shāh

country, and was buried in the city of Daulatābād where his tomb is well known, and is visited as a shrine of sanctity  
 'Ārif Jāmī,<sup>1</sup> *may his resting-place be sanctified, says—*

Those two parrots from whose birth  
 Hindustān was filled with sugar,  
 Became at last a mark for the arrow of the sky  
 And were silenced and prisoned in the cage of earth.

SULTĀN SHIHĀBU-D-DĪN IBN 'ALĀU-D-DĪN KHILJĪ

202. Who was a child, ascended the throne as a puppet in the month of Shawwāl, 715 A.H. (1316 A.D.) by the exertions, and with the consent of Malik Nāib, and was styled by the above title. He sent Malik Ikhtiyāru-d-Dīn Sanbal to the fortress of Gwālīār to put out the eyes of Khizr Khān and Shādi Khān. He also caused the mother of Khizr Khān, Malika-i-Jahān, to be imprisoned, and confiscated all her property, and having thrown the Shāhzāda, whose name was Mubārak Khān, into prison, intended to put out his eyes, but fate did not second his efforts.

deserted Dihlī for Deogiri which he renamed Daulatābād and issued stringent orders to all the inhabitants of Dihlī to remove to the new capital.

Ibn Baṭūta (Paris Edn. IV. 46) who visited at this time, compares it to the former capital, and says that the citadel was named ديوقير. This was evidently the old name of the city, Deogir as we should probably read ديوقير.

<sup>1</sup> Nūru-d-Dīn 'Abdu-r-Rahmān was born in 817 A.H. (1414 A.D.) at Jām Khurāsān, whence he took the name of Jāmī.

His father's name was Nizāmu-d-Dīn Aḥmad. He was from his earliest years distinguished for his mental powers, and at the early age of five received the name of Nūru-d-Dīn (Light of the Faith) and later he was known as Maulānā. He became very famous and attained to the highest dignity attainable by a mystic, that of 'Ārif. He wrote many works in poetry, grammar and theology, among others the *Haft Aurang*, a series of seven poems, viz., *Silsilat-u-l-Zahab*, The golden chain; *Qissa-i-Salāmān wa Absāl*, Story of Salāmān and Absāl; *Tuḥfat-u-l-Aḥrar*; The Offering to the Wise; *Subḥatu-l-abrār*, Rosary of the Pious; *Yūsuf wa Zuleikha*, Yusuf and Zuleikha; *Laili wa Majnūn*, Laili and Majnūn; *Khiraḍ Nāma*, Book of Wisdom.

He died in the year 898. H. (1492 A.D.)

See: Hājī Khalifah 14412. *Yusuf and Zuleikha* (Griffith's Preface) Beale (Dict. of Or. Lit.). p. 132.

When his attempts to uproot the family of 'Alāu-d-Dīn became known, two sirdars named Mubashshir and Bashir in concert with a body of *pāiks* of the garrison of the Hazār Sutūn palace, one night murdered Malik Nāib.<sup>1</sup>

*Verse.*

If thou doest evil, hope not for good,  
For never wilt thou gather grapes from thorns ;  
I do not imagine that thou who hast sown barley in autumn  
When harvest comes wilt gather in wheat.

Then, having released Shāhzāda Mubārak Khān from prison, they appointed<sup>2</sup> him to be Nāib to Sultān Shihābu-d-Dīn in place of Malik Nāib: Mubārak Khān carried on the affairs of the state for one or two months after that, and succeeded in conciliating the Amīrs and Maliks. Then he sent Sultān Shihābu-d-Dīn to the fortress of Gwālīār where he finally died in the year 716 H.<sup>3</sup>

*Verse.*

No one has ever seen a trace of fidelity in Time,  
Everyone who seeks fidelity from Time is in error.

The Sirdārs having put some of these *pāiks* to death,<sup>4</sup> scattered the rest of them in all directions. 203.

*Verse.*

Good requites good, and evil meets with evil,  
This is the way of the world: requital of actions.

And the period of the reign of Shihābu-d-Dīn was three months and a few days.

SULTĀN QUTBU D-DĪN MUBĀRAK SHĀH IBN 'ALĀU-D-DĪN KHILJĪ.

Ascended the throne of Dībli with the consent of the Amīrs

<sup>1</sup> Thirty-five days after the death of 'Alāu-d-Dīn (Barnī) i.e., 715 H. (1316 A.D.)

<sup>2</sup> MS. (A) منصوب گردانیدند.

<sup>3</sup> There is a difference here of great importance between the printed text and the MS. The former has 710 H. while MS. (A) reads 716 H. which is correct, as is seen from the *Nuh Sipīhr* of Mīr Khusrū.

<sup>4</sup> MS. (A) بقتل رسانیده.

With regard to the succession of Shihābu-d-Dīn, see Firishṭa, who describes him by the name of 'Umar Khān (Brigg's *Firishṭa* I. 383). His full name was Shihābu-d-Dīn 'Umar according to Mīr Khusrū.

and Vazīrs in the early part of the year 717, H.<sup>1</sup> and apportioning appointments and suitable *jāegīrs* among his most trusted Amīrs, specially distinguished by promoting to high office one Ḥasan, Barāwar bacha,<sup>2</sup> who was very handsome, and had been brought as a captive from Mālwa. He had been the *protégé* of Malik Shādi Nāib-i-Khāṣṣ, the *Hājib* of Sultān ‘Alāu-d-Dīn.<sup>3</sup>

He gave him the title of Khusrū Khān. The tribe of Barāwar<sup>4</sup> are a family of servile position in Gujrāt; but now in the kingdom of Dihli, the Sultān, to such an extent was he infatuated by his beautiful face, raised him, in spite of his unfitness for the office, to the trusted post of Vazīr.

*Verse.*

If thou desirest thy kingdom to be glorious  
Give not high office to an upstart;  
Unless thou wishest that thy state should be ruined  
Entrust not thy affairs to the inexperienced.

And Sultān Qutbu-d-Dīn, inasmuch as he had undergone the affliction of imprisonment, on the very first day of his reign had all the prisoners liberated, and appointed Malik Fakhru-d-Dīn Jūnā the Son of Ghāzi Malik, who eventually was entitled Muḥammad ‘Ādil, to be *Mīr Ākhor*.<sup>5</sup>

In the first year of his reign he contemplated the conquest of Deogir otherwise called Daulatābād,<sup>6</sup> but his Amīrs opposed and dissuaded him.

<sup>1</sup> So also the *Tārīkh-i-Fīroz Shāhī* of Barnī, but Khusrū in both the *‘Ashīqa* and *Nuh Sipihr*, says the beginning of 716 H. In the latter poem the date is specifically stated to have been the 24th of Muḥarram, 716 H. But *Firishta* says the 7th of Muḥarram, and the editor states in a footnote to the translation of the *Nuh Sipihr*, that in some loose extracts the date is 717 H.

‘Alāu-d-Dīn having died on the 7th Shawwāl 715 and Shihābu-d-Dīn having reigned three months and a few days, would bring the accession of Qutbu-d-Dīn to about the middle or end of Muḥarram 716, so that we may consider this as the correct date unless there was an interregnum of a whole year, of which there is no evidence.

<sup>2</sup> MS. (A).

<sup>3</sup> MS. (A) omits و after خاصی.

<sup>4</sup> MS. (A).

<sup>5</sup> Master of the Horse. Akhor is a Turkish word signifying stable. Cf. Akhtā, a Turkī word signifying, a gelding.

<sup>6</sup> See p. 271 note 6.

*Verse.*

It was not deemed expedient, from motives of wisdom,  
 That the world's king should move from his place ;  
 Who knows, what are the hidden designs of evil wishers, 204.  
 Or who, in all sincerity, is well disposed to the king ?

In the year 718 H. (1318 A.D.) Sultān Qutbu-d-Dīn sent Sar Salāhi *Kotwāl*,<sup>1</sup> with orders to proceed to Gwālīār and put to death *Khizr Khān* and *Shāhī Khān*. Having done this he summoned Dewal Rānī and included her in his *haram*. With reference to this Mir *Khusrū* writes :

*Verses.*

In short one who is acquainted with the secret of this mystery  
 In this way opened the door of this treasury of secrets,  
 That when the Sultān Mubārak *Shāh* in cruelty  
 Turned against his own kith and kin with anger and frown-  
 ing,

He considered that the interests of the country demanded  
 their murder,

And thought that they deserved the sharp sword.

His object was to empty the country of noble men by mali-  
 cious enterprise.

Secretly he sent a messenger to *Khizr Khān*

Making treacherous protestations of hearty good will

Saying, Oh thou shining light who remainest far from the  
 assembly,

Thy body ill at ease and thy countenance without light ;

Thou knowest that this is none of my doing,

The oppressed remains while the oppressor disappears.

If thou art imprisoned, by the Lord of the world

When the time comes he himself will loosen these bonds.

In this matter haste and anxiety are not fitting.

An elephant extricates itself from the mire by patient en-  
 deavour.

Now, we too are engaged in plumbing this matter:

So that by clever contrivance we may free you from that  
 captivity.

<sup>1</sup> "A ruffian named *Shādī*" (*Mir Khusrū* E and D III. 555.)



If thou art fitted to become a king  
 We will make thee ruler over a wide kingdom.  
 But the affection for some one which springs in thy heart  
 Is not fitted for the loftiness of thy ambition.  
 Dewal Rānī who is but a handmaiden to thee,  
 For whom even were the moon needed as handmaid this were  
 an easy matter,

I have heard that she is so dear to thee  
 That thy cypress-like form stoops to kiss her feet.  
 This is not fitting that from shortsightedness  
 The king should be enslaved by a slave.

205.

The gourd is in any case of no account in the garden  
 That it should attempt to raise its head in emulation of the  
*Chinār*.

A straw which places its foot upon the face of the stream  
 Is carried hither and thither by the wind and buffeted by the  
 floods.<sup>1</sup>

[My heart's desire makes this request, that thou should'st give  
 up that mistress of thine.]

Since she went from here, send her back hither again  
 Send her to take her place at the foot of my throne.  
 When the infatuation of thy mind is somewhat less  
 We will send her back to thee to be thy handmaid.

When the messenger went and took back the message  
Khizr Khān's heart no longer enjoyed any rest.

First he wept tears of blood which flooded his eyes and lips,  
 Then he sent back an answer mingled with blood

Saying, since the Shāh has attained his ambition in becoming  
 a sovereign,

He must leave Dewal Rānī to me.

If however you desire to deprive me of this wealth  
 You desire to see me despoiled of wealth and light.

Since this heart's delight holds her head as high as mine  
 Cut off my head, afterwards thou wilt know.

When the messenger, from that grief-stricken soul

<sup>1</sup> Here follows in the text the following verse given above in brackets.

تمنای دل ما میکند خواست که زان زانوشین بریادیت خامت

With a footnote saying that this verse is in the '*Ashīqa*' but in none of the three MSS. It is also not in MS. (A.)

Bore those fiery sighs to the palace of the king.  
 The Emperor waxed wrath from head to foot  
 From his heart he smiled, as lightning smiles in the cloud,  
 The flame of the fire of <sup>1</sup> enmity shot forth,  
 He who sought a pretext, was provided with a new one.<sup>2</sup>  
 In anger he sent for Sar Salāhī (the Kotwāl)  
 Saying you must travel this day before nightfall a hundred  
*krohs* ;

Go to Gwālīār at this moment without delay,  
 And with the sword cut off the heads of the lions of the  
 country,  
 That I may be safe from the nobles of the country;  
 Because this disturbance, small as it is, risks the existence of  
 the country.

At his order the tyrant set out,  
 The pigeon was tied <sup>3</sup> by the foot and the hawk hungry.  
 In that day and night he travelled several leagues  
 He arrived and again imprisoned him intending (to kill him).<sup>4</sup>  
 He made known the orders he had received from the throne,  
 The garrison of the fort set about carrying out this severe  
 measure ;

The ruthless soldiery entered shamelessly <sup>5</sup> into that pure 206.  
 place of chastity,

The veiled ladies <sup>6</sup> were thrown into consternation and screamed  
 so that the roof and doors shook with their cries.

In that palace every arrow-like beam <sup>7</sup> became curved like a  
 bow,

The day of resurrection became a guest in that Paradise ;  
 From the corners of the rooms in great consternation  
 The male lions leapt forth in wrath,

<sup>1</sup> MS. (A) reads شعله کین زد زبانہ.

<sup>2</sup> MS. (A) reads بہای جوی را باید بہانہ.

<sup>3</sup> MS. (A) بند. The text has a misprint ہند.

<sup>4</sup> The text is wrong here. MS. (A) reads correctly.

رسبد و بد کرد از نو باہنگ

<sup>5</sup> MS. (A) بہ بی آبی.

<sup>6</sup> MS. (A) پرو رشیدگان

<sup>7</sup> تیر has here the two meanings of arrow, and after or beam.

The arms had lost their strength, and the bodies their power.  
Force was dead, and wit had sunk to sleep.<sup>1</sup>

Shādi Khān Wālā waxed wrath, and sought aid from the  
protection of God most High.

Nimble he leapt upon the Kotwāl and fought with him for a  
long time, threw him to the ground and sought for a sword  
wherewith to slay him.

Inasmuch as he had lost his sword of victory

What did that unattainable strength avail him?

Allies ran up to help him from right and left

They fell one after the other and that fallen one rose up.

Each fierce (lion) was attacked by ten dogs,<sup>2</sup>

See how the dogs vent their wrath upon the lions,

Hey for the meanness of the cowardly sky

That permits dogs to hunt lions!

When they had forcibly bound those two prosperous chief-  
tains,

The time bound the hands of fortune and prosperity.

Those wondrous men fell into disgrace,

Blood-reeking swords appeared on every side

When the murderous clashing of daggers was heard,

The blood-thirsty murderer appeared from the door,

Hard as a rock,<sup>3</sup> source of grief, though his name was Shādi  
(Joy)

As repulsive as the document of a dowry, and the grief  
arising from debt.

Artful enough to depose Dajjāl<sup>4</sup> from his place,

<sup>1</sup> *توان مرده خرد در خواب رفته* MS. (A).

<sup>2</sup> MS. (A) *بهريک شریزه دهگان سک بيدار بخت*.

<sup>3</sup> MS. (A) *جمادی*.

<sup>4</sup> *الدخال* *Ad-Dajjāl* called also *المسيح الكذاب* *Al-Masih al-Kazzāb*.

The false Christ or Antichrist who is to appear as one of the signs preceding the resurrection. Cf. 2 Thess. ii. So called according to some because he will cover the earth with his adherents like as the tar covers the body of the mangy camel, the word *دجل* *dajjal* in Arabic having the primary meaning of smearing with tar.

According to others he is so called because of his lying (secondary meaning of *دجل*) in arrogating to himself godship; or again from *دجل* *dajjala* in the twofold signification of "covering" (truth with falsehood) or "gilding." see Lane s. v.

Hideous enough to make Satan forgetful of his own ugliness;  
 On each side of his face was gathered a dark cloud,<sup>1</sup>  
 From every hair sprang a sword.<sup>2</sup>  
 Fierce wrath as cutting as the executioner's sword,  
 A glance as piercing as the chisel of Farhād;<sup>3</sup>  
 His lips wreathed in an angry smile,  
 Through wrath seizing his lips between his teeth  
 His one desire and wish was revenge and punishment,  
 From head to foot a statue of hatred and scorn;

207.

According to the *Mishkāt*, Dajjāl will be the second of the ten signs or tokens which are to precede the resurrection. After three of these signs have occurred, namely, the rising of the sun in the west, the coming of Dajjāl, and the appearance of the beast which is to emerge from the mountain of Safah, repentance will no longer avail anything.

The coming of Dajjāl is to be a time of calamity such as has never before been known. He is of low stature though bulky, with splay feet, blind, with the flesh even on one side of his face without the mark of an eye. His right eye is blind, like the seed of a grape, and the word *kufr*, Infidelity, is written between his eyes, he is to appear from the middle of a road between Syria and 'Irāq and will mislead on the right hand and on the left. The repetition of the Chapter of the Cave (Qur'ān XVIII) will be a means of repelling his wickedness. He will not be able to enter either Mecca or Medinah. His stay upon earth is to last forty days, one day equal to a year, and another day equal to a month, another day like a week and rest of the days like ordinary days. Dajjāl will it is said bestow great abundance upon those who believe in him, but sorely afflict those who reject him. He is to perform miracles such as killing a youth by severing him in two with a sword and restoring him to life. Then Jesus will descend from heaven and will destroy Dajjāl at the entrance to a village called *Lud* in Palestine. The Jews of Iṣfahān will follow Dajjāl before whose coming there will be three years during the first of which the sky will withhold one-third of its rain and the earth one-third of her productions, during the second the sky will withhold two-thirds and the earth two-thirds, during the third neither sky nor earth will yield rain nor produce, and every animal in the earth will die. He will then come forth upon a white ass, the space between the ears of which is seventy feet.

<sup>1</sup> His whiskers.      <sup>2</sup> MS. (A) *برسته*. The text reads *برسته*.

<sup>3</sup> *فرهاد* *Farhād*. See Beale *Dict. Or Bing.* p. 87. for the story of Farhād who in order to gain the lovely *Shīrīn*, with whom he was madly in love, attempted to cut through a mountain; he was on the point of completing his labour when false intelligence was sent to him by the husband of *Shīrīn* that she was dead, whereupon he cast himself headlong and was dashed in pieces.

When he gave the signal and brandished his sword on all sides <sup>1</sup>  
 Not one leapt like lightning from that mass of clouds.

May God have mercy !

How could anyone draw the sword of revenge upon that  
 crowd of moonlike faces.

Whose heart would not be torn with distracting grief

In pity for so many young and beautiful men ?

Oh Lord ! may the breast of heaven be rent a hundredfold

To think that it has brought so many noble ones to the dust.

How can you look for pity for the blood he sheds, in the heart  
 of the butcher ?

Whose one desire is to see his knife stained with blood.

When the bloody butcher binds roses upon his head,

Why should he withhold his knife from the rose-like body ?

Since no one of them desired that the sword should succeed  
 in shedding their blood,<sup>2</sup>

There leapt from their midst like a whirlwind

A man of low origin, a Hindū by birth

Dusky of hue, like to Ahriman,<sup>3</sup>

Nay ! a thousand Ahrimans would stand aghast at his face

Grief-increasing like the pleasure of those in distress,

Wrong in judgment like the intellect of young people ;

Unlucky to look upon as a young owl,

Like a morning in Dai <sup>4</sup> at Ghaznin cold and inhospitable ;

Like the night of sorrow his forehead full of gloom,

Like the nature of a wicked man, accursed.

A lip like the sole of a ploughman's foot,

A cheek like the mouth of a man with paralysis ;

That hideous one had a mouth like a helmet,

His smile like the yawning of a burst shoe ;

Long whiskers twisted over his ears

<sup>1</sup> MS. (A) ایشان کرد و هرسو راند چون تیغ.

<sup>2</sup> MS. A تیغ خون را.

<sup>3</sup> Ahrimān, the Satan of the Persians, is said in their traditions to have been born out of the thought of the Almighty and of his pride in the world, while the first man (whom they call Gayōmarth) was born from the sweat of the brow of the Almighty wiped off in bewilderment at the sight of Ahrimān. See Albirūnī (*Chron.*) p. 107.

<sup>4</sup> The tenth month of the Persian year. See Albirūnī (*Chron.*) p. 52. It answers to our month of December.

His whiskers taking the place of the ring in the slave's ear;  
 Lightly he leapt out from the line of warriors,  
 [You would think that a wave of blood would burst from him, 208.  
 His skirt tucked up in his wrathful haste, his sleeves drawn  
 back for bloodshed.] <sup>1</sup>

He demanded a well-tempered sword from his officer,<sup>2</sup>  
 Drew it, and tightened up the skirt of his tunic;  
 [The head of that cypress-like noble fell from his shoulders  
 He who was renowned for his youth and beauty] <sup>3</sup>  
 Martyrdom was evident <sup>4</sup> in Khizr in that palace;  
 Just as the tree praises God when its branches put forth leaves  
 The heaven kept lamenting over his punishment;  
 The angels continually assisted him in his martyrdom,  
 Rizwān threw open the gates of Paradīse,  
 All the Hūris began to sing his praises.  
 From that martyr's shout of triumph which came forth from  
 the Shāh,

The sun and moon joined in the martyr's song.  
 When the dagger was raised aloft and the Shāh's face was  
 seen amid its clustering locks,  
 Lamentation arose in that assembly like <sup>5</sup> the roll of thunder;  
 The sun made his body a shield to protect him,  
 But Fate turned it on one side from before him.  
 When the sword of Fate severs the cord of Hope,  
 Neither sun nor moon can become a shield for thee;  
 With one blow which that ruthless one struck  
 He made the Shāh's head a guest in his bosom.  
 To wash away the blood, the revolving water-wheel of the sky  
 Required that the spring of the sun should yield all its blood;  
 But, since there was no longer a breath of life in his body,  
 Of what avail was it to wash the blood from the surface of it.  
 Dewal Rānī, who was a woman of dignity and beauty,  
 Was the lifespring of Khizr Khān's existence.

<sup>1</sup> A footnote to the text states that these lines are not in either MS. MS. (A) contains them.

<sup>2</sup> MS. (A) ز فرمایند.

<sup>3</sup> These lines are not in the text. MS. (A) reads

بر آمد کردن سر و گرامی \* که از سر سبز خود بود نامی

<sup>4</sup> MS. (A) شهادت خامت.

<sup>5</sup> MS. (A) چون رعد.

Since the Khizr of the sky had lain in ambush to slay him  
 That very well of life <sup>1</sup> of his became the sword of enmity.  
 When we look in this crystal globe carefully  
 Many life giving springs are also fatal to their Khizr.  
 The soul of the lover was poured out with his life blood,  
 But still was hovering round about the beloved one  
 A rose from which thou hast tasted a pearl of dew,  
 Thou wilt shed thy blood <sup>2</sup> for it a hundred times.  
 Instead of rose water they drew his heart's blood from that  
 rose,  
 See how they (mercilessly) robbed him of his blood !

And when the foundation stone of this edifice of his destruction  
 of the family of 'Alāu-d-Dīn was laid, the question was asked of  
 a devotee, why this should be ? His reply was because 'Alāu-d-Dīn  
 had cast a firebrand into the family <sup>3</sup> of the uncle of his bene-  
 factor, and as a consequence similar treatment had been meted out  
 to his own family.

*Verse.*

209. In this full voiced, re-echoing dome (the world)  
 Whatever speech you utter that same will you hear.

At all events, after the usurpation by Sultān Qutb-d-Dīn, all  
 the rules and regulations made by 'Alāu-d-Dīn, each of which  
 embodied some wise purpose or far-seeing design, were thrown  
 into confusion, and dissoluteness and wickedness, contumacy and  
 rebellion sprang anew to life during the reign of Sultān Qutb-d-  
 Dīn, who threw open the doors of license and gratification of  
 desires to the people : and when Malik Kamālu-d-Dīn Garg, after  
 that Alf Khān had been summoned to the presence and had been  
 executed, proceeded to Gujrāt where he attained martyrdom,  
 'Ainu-l-Mulk Multānī was nominated by the Court,<sup>4</sup> and having  
 quelled the disturbance there regained possession <sup>5</sup> of Nahrwāla  
 and all the country of Gujrāt, Sultān Qutb-d-Dīn married the

<sup>1</sup> دیول رانی.

<sup>2</sup> MS. (A) خون خود.

<sup>3</sup> MS. (A) reads. خانان instead of خان و مان and خاندان in place of  
 خانان.

<sup>4</sup> MS. (A) نامزد شد

<sup>5</sup> MS (A) در ضبط آورد و

daughter of Malik Dinār, and having given<sup>1</sup> him the title of Zafar Khān sent him to Gujrat. He performed<sup>2</sup> the important duties of that province better and more satisfactorily than 'Ainu-l-Mulk.

In the year 718 H. (1318 A.D.) Sultān Qutbu-d-Dīn marched for Deogīr with a larger army, and the Rāis of that country were not able to stand against him.

He flayed<sup>3</sup> Harpāl Deo who had rebelled during the time which followed the death of Rām Deo.<sup>4</sup> The country of the Marhattas also fell into the hands of Qutbu-d-Dīn who, having given Khusrū Khān the canopy and staff of office ordered him to proceed to Ma'bar, and having left Yaklakhi in Deogīr as Nāib, returned to Dihli. Near Badra-i-Sakūn<sup>5</sup> Malik Asadu-d-Dīn ibn Yaghraṣh Khān who was called Malik Khamūsh, and who was the uncle's son of Sultān 'Alāu-d-Dīn, was smitten with the ambition of chieftainship,<sup>6</sup> and plotted a rebellion against the Sultān, who however was warned<sup>7</sup> of this design by one of his loyal adherents, and gave orders for the immediate execution of Malik Asadu-d-Dīn. He also sent orders that twenty of the relations of Yaghraṣh Khān who were aware of this conspiracy<sup>8</sup> some of whom were children, should be executed, and when he reached Jhāin he sent Shādi Kath<sup>9</sup> his chief captain to Gwaliār to bring the family and relations of the murdered Khizr Khān and Shādi Khān with the remainder of the *haram* of 'Alāu-d-Dīn to Dihli, after having

210.

<sup>1</sup> MS. (A) inserts واورا.

<sup>2</sup> MS. A. برکرد. The textual reading is preferable.

<sup>3</sup> The Sultān ordered him to be flayed, and his skin to be hung over the gate of Deogīr.

<sup>4</sup> MS. (A) omits که.

<sup>5</sup> Called Ghāt-i-Sākūn by Barnī.

<sup>6</sup> MS. (A) reads سری.

<sup>7</sup> MS. (A) خبردار گردانید.

<sup>8</sup> There is a direct opposition here between the printed text and the MS. The latter MS. (A) writes که از ابن واقعه خبر داشتند, and this is adopted as it seems more reasonable than that entirely innocent persons should have been put to death, though the statement that some were children is in keeping with the reading of the text. This latter is moreover supported by the statement of Barnī. "They had no knowledge whatever of the conspiracy, but were all seized and slaughtered like sheep."

<sup>9</sup> MS. (A) reads شادی کده Shādi Kath, and this is the name given also in Barnī's history. Neither the text nor the alternative reading given in its footnote is correct.



killed Sultān Shihābu-d-Dīn, which he carried out. Sultān Qutb-d-Dīn was led by the fact that Khizr Khān had been a disciple of the Sultānu-l-Mashāikh Nizāmu-d-Dīn Auliā, to regard that holy Shaikh with suspicion and distrust, and in opposition to the wishes of the holy Shaikh, sent for Shaikh Ruknu-d-Dīn from Multān, and honoured Shaikhzada-i-Jām, who was one of the opponents of Shaikh (Nizāmu-d-Dīn) with special distinction.

*Verse.*

When God <sup>1</sup> desires to openly disgrace any man  
 He leads him to abuse those of holy and pure nature ;  
 And if God desires to hide the sins of any man  
 He leads him to talk little about the sins of other sinners.

His habits also underwent great change, and his heart emboldened him to walk in the valley of bloodshed as his father had done, so that rivers of blood began to flow, and he put to death without any cause Zafar Khān Walī of Gujerāt.

In the mean while Yakhlakhī had prepared a rebellion in Deogīr, and had arranged to assume the insignia of royalty. At last when Khusrū Khān reached Deogīr, the men of the army who had been sent to Deogīr seized Yakhlakhī and made him over to Khusrū Khān, who sent him bound to Dihli where he was executed. The Sultān <sup>2</sup> also put to death Malik Shāhīn who was  
 211. known by the title of Wafā Malik, without any reason save the representations of some intriguers.

In these days the Sultān used generally to array himself in women's garments, and adorning himself like them with gold and jewels, used to give public audience. Moreover he openly indulged in drinking and other forms of vice, inter marem feminamque discrimen nullomodo facere solebat.

*Verse.*

Statura ejusvis ut littera *Alif* erecta, idem quod litteræ  
*Dāl* et *Nūn* incurvescebat, adeo *Alif* in rimam omnium  
 inserebat.

<sup>1</sup> MS. (A) omits the word خدا in error.

<sup>2</sup> MS. (A) omits the word سلطان but it appears to be required.

He used to command buffoons and jesters to insult with jest and witticisms his most trusted and eminent Amirs, as for instance 'Ainul Mulk Multānī and Qarābeg, who held fourteen appointments, and summoning them for that purpose to the roof of the Hazār Sutūn palace, they used to perform low buffooneries, et nudifacti, gestu turpi et obscæno, in vestes nobilium honoratorum mingeabant. Thus he prepared everything that was necessary for the downfall of the kingdom.

*Verse.*

There was the rose, the leaf adorned it too.

And the kingdom seemed to say :—

Oh ! King what can come to pass from wine bibbers  
What too can come to pass from unrestrained lust  
The king maddened by lust, the empire ruined, the enemy  
before and behind.

It is only too plain in such a case, what must come to pass. And after the murder of Zafar Khān, he raised Husāmu-d-Dīn who was half-brother<sup>1</sup> to Khusrū Khān to succeed to the position 212. enjoyed by Zafar Khān and nominated him to proceed to Gujrāt. Husāmu-d-Dīn collected together the Barāwar<sup>2</sup> crew from all parts of that country and nursed a scheme of rebellion in his brain. The Amirs of Zafar Khān's party<sup>3</sup> however seized him and sent him to Diblī. The Sultān led by the feelings he entertained towards Khusrū Khān took no steps to punish him, but had him set at liberty on the instant and gave him extraordinary privileges. Then he appointed Malik Waḥīdu-d-Dīn<sup>4</sup> Quraishī, to Gujrāt in place of Husāmu-d-Dīn. He it was who was the

<sup>1</sup> Barnī calls him برادر مادر which the translator renders maternal uncle. But if our text is correct it would appear that he was برادر مادر but برادر مادری that is to say half-brother by the same mother, but by a different father. This is the meaning of the word برادر اخیانی here used, and would further account for Barnī later on calling him baseborn.

<sup>2</sup> MS. (A) برار.

<sup>3</sup> MS. (A) امرای ظفر خان.

<sup>4</sup> Thus the printed text. Barnī also calls him Waḥīdu-d-Dīn so I have adopted this reading. MS. (A) reads وجیه الدین Wajīhu-d-Dīn.

cause of the arrest of Yaklakhi.<sup>1</sup> Khusrū Khān having arrived on the frontier of Telinga, and having blockaded the Rāi of that country in one of his fortresses, accepted several head of elephants<sup>2</sup> with treasure and valuables beyond all power of computation as a present from him, and moved his camp towards the Maithili country,<sup>3</sup> and having gained possession of nine hundred and twenty elephants and a diamond weighing six dirams, came into the country of Ma'bar, and relying on that<sup>4</sup> wealth entertained the idea of disobedience and rebellion, and obtaining permission to remain there, put to death several Amīrs whom he had with him. Malik Talbigha Yaghda<sup>5</sup> and Malik Talbigha Nāgori and Malik Hāji Nāib, with certain other Amīrs of the Sultān's party, becoming aware of his secret intentions threw him by force into a litter, and, marching with all haste by forced marches, conveyed him from Deogir to Dihli in seven days and acquainted the Sultān with his nefarious designs. Khusrū Khān however in the private apartment of the palace where he enjoyed the special companionship of the Sultān, gained him over by artful and specious representations, and fully persuaded the Sultān of the villainy of the Amīrs.<sup>6</sup> The Sultān took his words as Gospel, so greatly was he influenced and controlled by him, and was incensed against the Amīrs, censured them<sup>7</sup> severely and subjected them to many indignities, and although they brought forward many veracious witnesses in support of their allegations it was all of no use, and the wretched witnesses were severely punished.

213.

The story of Farazdaq the poet fits in with this, namely when he accompanied by his wife, appealed to the Khalifah of Baghdād, he got Ja'far the Barmecide, to plead for him; and used his wife Zubeida Khātūn as an intermediary. Hārūn the Khalifah was

The printed text has simply لکھی but MS. (A) reads یکلکھی Yaklakhi. Yakalakhi it will be remembered, had been appointed Governor of Deogir after Harpāl Deo had been taken and put to death. According to Barnī, Yaklakhi was "an old servant of 'Alāu-d-Dīn, who for many years was *nāib* of the *barūls*" (couriers). Yaklakhi now revolted and was arrested by Waḥidu-d-Dīn.

<sup>2</sup> MS (A) omits.

<sup>3</sup> MS. (A) جرکت نمود و.

<sup>4</sup> MS. (A) بقوت آن اموال.

<sup>5</sup> MS. (A) reads thus. Barnī calls him Malik Talbagha Yaghda

<sup>6</sup> MS (A) omits سلطان after خاطر نشان.

<sup>7</sup> MS (A) omits با ایشان.

favourably disposed towards Zubeida, and passed orders in accordance with the petition of the wife of Farazdaq.<sup>1</sup> He accordingly wrote these lines:—

An advocate who appears before thee clothed  
Is not like one who comes before thee naked.<sup>2</sup>

That is to say an intercessor who comes near thee wearing drawers will not be so influential as she who comes naked. From that day this became a proverbial saying among the Arabs.

As soon as Khusrū Khān became quite assured in all ways of his predominant influence over the Sultān, he gave orders for the assembly of all his tribe from Gujrāt and began to introduce them into the service of the Sultān. The Sultān reposed entire confidence both in him<sup>3</sup> and in his family, and gave up the reins of Government absolutely into his hands,<sup>4</sup> abandoning himself to rioting and debauchery.<sup>5</sup>

<sup>1</sup> Abū Firās Hammām or Hamaim the son of Ghālib surnamed Abū Akhtal was a celebrated poet of the tribe of Tamīm. He was commonly known as Al Farazdaq because of his stern and forbidding countenance. The meaning of Farazdaq is said to be a lump of dough which has been kneaded. (Freytag *Hamash* II. 585). It was a nick-name given him according to Ibn Kutaiba on account of his ugly face. He further states however that he was so called on account of his short and dumpy stature which made him be compared to the crust (farazdaq) with which women polish their teeth. But the first explanation is best, because the poet caught the small-pox and when he recovered his face remained deformed and wrinkled (Ibn Khall: de Slane III. 623).

<sup>2</sup> Read مستورا for متوزرا which appears to be intended for متوزرا. The occasion on which these lines were spoken was, according to Ibn Khalliqān, when Nawār the granddaughter of Dubeia, wished to marry one of the Quraish tribe, and asked Al-Farazdaq to act as her legal guardian because he was the son of her uncle. He however availed himself of a formal promise given by her to abide by his decision as to her affairs, to say he would marry her himself. Nawār was very angry at this and went to 'Abdullah ibn az-Zubair, sovereign of Hijāz and 'Irāq, to obtain redress. Al-Farazdaq set out also. They stopped at different houses. Al-Nawār stayed with al-Khāula wife of Abdullah ibn az-Zubair, and Al-Farazdaq with Hamza their son. Al-Khāula interceded for al-Nawār, and her intercession prevailed over that of Hamza whereupon Farazdaq spoke as above (Ibn Khall: de Slane). III. 624).

<sup>3</sup> MS. (A) اعتماد تمام بر او وقبيلة اونمود و.

<sup>4</sup> MS. (A) omits باز.

<sup>5</sup> MS. (A) مشغول شد.

*Verse.*

214. Casting aside the Qur'ān and the sword  
Taking instead to the cup and flagon.

The attendants who were loyal to the state were struck dumb and were compelled by the necessity for time-serving to throw themselves upon the protection of Khusrū Khān,

*Verse.*

If the times give the reins of authority to a wolf,  
You must save yourself by saying, God save you Sir!

And the family of Barāwar<sup>1</sup> gained entire control of the Court of the Sultān, and used to assemble by day and by night at the house of Khusrū Khān to plot sedition and rebellion against the Sultān, and when Qāzī Zīāu-d-Dīn, who was known as Qāzī Khān, made these facts known, the Sultān who was the slave of his lust immediately summoned Khusrū Khān in private,<sup>2</sup> and informed him of what had been said, whereupon Khusrū Khān said, the people see the great kindness which the Sultān shews me and regard it as excessive, and from motives of jealousy falsely accuse me. The Sultān believed him and<sup>3</sup> made over to him the keys of the royal treasury and of all the other store-houses as well: Khusrū Khān<sup>4</sup> regarded this as a proof of his complete ascendancy deduced from it a favourable omen for his future;—

*Verse*

When he saw his affairs so prosperous  
He considered that omen as a proof of victory;  
From that favourable omen the heart of Khusrū Khān,  
Like a strong mountain, became firmly established.

Eventually, one night the Sultān was holding a drinking party in the company of Khusrū Khān, and the Amirs of the guards withdrew from their posts. Qāzī Khān came down from the roof of the Hazār Sutūn palace and was engaged in examining if the doors were safe, and the guards posted.

<sup>1</sup> MS. (A) *الوس براو*.

<sup>2</sup> MS. (A) adds *در خلوت*.

<sup>3</sup> MS. (A) *نصديق او كرد و ..... مپرد*.

<sup>4</sup> MS. (A).

In the meantime one Randhol<sup>1</sup> the uncle of Khusrū Khān 215.  
with a body of the Barāwas, having daggers concealed under  
their arms came upon Qāzi Khān, and kept him engaged in  
talk on one way and another, till, taking him off his guard,  
they stabbed him and despatched him as a martyr to his abode  
in Paradise. There was a great uproar,<sup>2</sup> and the Sultān, who  
at that moment had no other companion than Khusrū Khān,  
enquired what was the tumult. Khusrū Khān rose from beside  
him and went out to instigate his followers to murder the  
Sultān, then returned and said that some of the horses of the  
stud had broken loose, and were fighting among themselves.  
At this moment Jāhiri-yā the uncle of Khusrū Khān approached  
the Hazār Sutūn with a party of his men, and having assassina-  
ted Ibrāhim and Ishāq who were on guard at the palace, made  
for the Sultān. The Sultān rising,<sup>3</sup> half intoxicated as he was,  
ran towards the *haram*, Khusrū Khān caught him from behind  
by the hair of his head, and as the Sultān was begging him  
to aid his escape Jāhiri-yā arrived, aimed a blow at the Sultān  
wounding him in the side, then with his sword cutting off the  
Sultān's head<sup>4</sup> threw it down below from the roof of the palace.

*Verse.*

The bed of that dear one was one of thorns  
For his brocaded bed led to his ruin.

When the populace saw what had occurred, every one of them  
went into hiding and there was dismay in all quarters. Putting  
to death some of the Amīrs at the door of the palace, the  
Barāwas entered the Sultān's *haram* and tore Farid Khān and  
Mangū Khān, the two infant sons of Sultān 'Alāu-d-Dīn, from  
their mother's arms and cut off their heads, and committed every  
kind of violence they wished, and in one moment scattered to the  
four winds all the honour and glory of 'Alāu-d-Dīn and  
Qutbu-d-Dīn.

*Verse.*

In one hour, in one moment, in one instant<sup>5</sup> 216.  
The whole course of the world becomes changed.

<sup>1</sup> MS. (A). زندسول.

<sup>2</sup> MS. (A) omits بلند.

<sup>3</sup> MS. (A). برخاسته.

<sup>4</sup> MS. (A). سرسلطان را.

<sup>5</sup> MS. (A) has بیک لحظه بیک ساعت بیک دم.

And when they had glutted themselves with murder and rapine, they sent for certain of the Amīrs namely 'Ainu-l-Mulk Multānī, and Malik Fakhrū-d-Dīn Jūnā, by whom is meant Sultān Muḥammad ibn Tughlaq Shāh, and Malik Waḥīdu-d-Dīn Quraishī with the two sons of Qarābeg and other notable Amīrs, and kept them all that night till morning upon the roof of the Ḥaẓār Sutūn; and when it was day they made all the 'Ulamā and chief men of the city swear allegiance to Khusrū Khān, and read the *Khutbah* in his name. By craft they got the upper hand of a certain party whom they suspected of being opposed to them, and sent them to the world of non-existence, and made over the family of Qāẓi Zīāu-d-Dīn Qāẓi Khān,<sup>1</sup> all except his wife who fled,<sup>2</sup> to the aforesaid Randhol.<sup>3</sup>

Husāmu-d-Dīn, the brother by the mother's side of Khusrū Khān, was given the title of Khān-i-Khānān and Randhol<sup>4</sup> became Rāi-i-Rāiyān, and the *ḥarams* of Sultān Quṭbu-d-Dīn and the other princes and relatives they divided among themselves. Khusrū Khān took to himself<sup>5</sup> in marriage the chief wife of the Sultān. These events happened in the year 720, H. (1320 A.D.) and the duration of the reign of Sultān Quṭbu-d-Dīn was four<sup>6</sup> years and some months.

*Verse.*

Since the world began so it has been, and so will always be,  
To everyone the end of all things will be as this.

NĀSIRU-D-DĪN KHUSRŪ KHĀN

Whose name at the first was Ḥasan Barwabacha, in the aforesaid year sat upon the throne of 'Alāu-d-Dīn and Quṭbu-d-  
217. Dīn, by the co-operation of his own tribe; and the Amīrs who have already been mentioned, whether they would or no, were constrained to give in their allegiance to him, and addressed him by this title. The rites and ceremonies of Islām tended towards neglect while Hindu customs and heathen observances obtained currency.<sup>7</sup> Idolatry and devastation of mosques became wide-

<sup>1</sup> MS. (A) omits و.

<sup>3</sup> MS. (A) وندہیل.

<sup>5</sup> MS. (A) omits در.

<sup>7</sup> MS. (A) رواج گرفت.

<sup>2</sup> MS. (A) کہ گریخت.

<sup>4</sup> MS. (A) وندھول.

<sup>6</sup> MS. (A) reads چہار.

spread, and although Khusrū Khān, to conciliate the people scattered gold and lavished presents on all sides so that in a short time he squandered the greater part of the treasure of Alāu-d-Dīn and the wealth which Qutbu-d-Dīn had amassed,

*Verse.*

Who was it had acquired the wealth,  
Who was it squandered it ?

still the hearts of great and small were not so attuned to this disloyalty and irreligion of his that he could bring them into harmony with his own.

And in the year 721 A.H. (1321 A.D.) Khusrū Khān put out the eyes of certain of the offspring of 'Alāu-d-Dīn, for instance Abūbakr Khān, and 'Alī Khān, and Bahādur Khān,<sup>1</sup> and gained over<sup>2</sup> certain of the Amīrs, such as 'Ainul Mulk and some others.

The Hindūs gained ground and increased their influence in most of the provinces, and a torrent of destruction swept suddenly upon the followers of Islām and destroyed their wealth and property, giving their families to the wind of extinction.

The affair of the Ghuzz which had happened in the time of Sultān Sinjar<sup>3</sup> was forgotten, and the state of mankind was expressed by this verse—

*Verse.*

You will never see your fellowmen happy save at the door  
of death,  
You will never find a virgin save in the womb of earth.

Khusrū Khān<sup>4</sup> issued *firmāns* to all the outlying districts and invited the people to side with him, he also bestowed upon Yūsaf Sūfī Azlbacha<sup>5</sup> the title of Sūfī Khān while Ikhṭiyāru-d-Dīn Sanbal was styled Hātim Khān. He also made Kamālu-d-Dīn Sūfī Wīkīldar, and the son of Qurra Qumār 'Arīzu-l-Mulk; Malik Fakhr-u-d-Dīn Jūnā the son of Ghāzī Malik he appointed Ākhur Beg, and was especially desirous of gaining his good will, with the object of using his influence to induce Ghāzī Malik also, who

<sup>1</sup> MS. (A).

MS (A) متفق ساخت.

<sup>2</sup> MS. (A). منفر.

MS. (A) omits و.

<sup>3</sup> MS. (A). The text reads برورچه.



was one of the notable Amirs of 'Alāu-d-Dīn and was posted to oppose the Mughuls, to leave the frontiers of Dipālpur and fall into his trap. At that time he put into effect every means he could devise and gave 'Ainu-l-Mulk Multānī for a time the title of 'Ālam Khān. At last having gained over Ghāzī Malik, he wrote a letter<sup>1</sup> expressing his sincerity of purpose, and desiring him when the day of battle should arrive to flee from Dihli to his own country, that is Mālwa, and return when the danger had passed.<sup>2</sup>

And of the Amirs, some sided with Khusrū Khān out of lust for place and property, but some others were rebellious. When Ghāzī Malik heard this startling news his zeal for Islām and for the preservation of the honour of his benefactor was stirred, so that he girded up his loins for vengeance, and sending despatches to the Maliks of the various districts sought their aid in extirpating the ungrateful wretch. Malik Fakhrū-d-Dīn sent secretly a letter to his father conveying his intention to fly from Dihli and asking for post horses,<sup>3</sup> which in the Hindī tongue are called *ḍāk chunkī*, and for the posting of cavalry escorts at several places along the route.

219. At last one night by the assistance of the Son of Bahrām Ība<sup>4</sup> the governor of Multān and Uchl<sup>5</sup> he fled from Dihli with a party of horsemen and made his way by forced marches towards Dipālpur.

*Verse.*

Seated upon that fleet Burāq<sup>6</sup>  
He hastened steadfastly with unity of purpose.

<sup>1</sup> MS. (A) مکتوبی نوشت مشتمل بر

<sup>2</sup> I read here بعد از قرار گرفتن مرأب although MS. (A) is the same as the text مذاهب.

<sup>3</sup> اولاق *Ulāq* or اولاغ *Ulāgh* travail sans salaire—cheval—courrier—petit bateau (Pavet de Courteille).

<sup>4</sup> MS. (A) and text footnote.

<sup>5</sup> The text has a misprint آنچه here.

<sup>6</sup> The animal upon which Muḥammad was mounted during his ascent to heaven known as the معراج (mirāj) Qur'ān XVII. i.

In the *Muḥkāt al-Mawābiḥ* it is thus described, "After this a white animal was presented for me to ride upon. Its size was between that of a

And Ghāzi Malik himself previously to this had sent two hundred cavalry into the fort of Sarsuti. When Khusrū Khān awoke from his slumber of neglect he recognized that the departure of Malik Fakhrū-d-Dīn Jūnā was a strong proof of the decline of his own power :<sup>1</sup> accordingly he despatched the son of Qurra Qumār, whom he had appointed 'Ārīz-i-Mamālik,<sup>2</sup> in pursuit of him. He proceeded as far as the town of Sarsuti, but on his arrival there was obliged to retrace his steps without finding an opportunity of accomplishing his object, and conveyed to Khusrū Khān tidings regarding the real state of affairs.

Ghāzi Malik, after the arrival of his son, was demonstrative<sup>3</sup> in his expressions of satisfaction, and gave effect to the aspirations of the Malikis ; further by issuing orders for the commencement of the *jihād*<sup>4</sup> he made amends for the previous delay, and gave full satisfaction to the demands of bravery by marching in the direction of Dihli.

Khusrū Khān having bestowed upon his brother Khān-i-Khānān the canopy and staff of office, despatched Šūfi Khān with the other Amīrs of this *canaille* against Ghāzi Malik who for many years had done yeoman's service in the various wars with the Mughuls, and had everywhere returned victorious and triumphant. But on the other hand Malik Bahrām Iba, the Governor of Multān and Uchh, arrived to reinforce Ghāzi Malik. The two armies selected as their field of battle a spot near the reservoir of Thānesar.<sup>5</sup> At the first onset the breeze of victory blew favourably for the armies of Islām, the standards of the infidels

mule and an ass and it stretched as far as the eye could see. The name of the animal was Burāq" (*Miṣḥkātu-l-Maṣābiḥ*, Matthews, II. 651). The word Burāq signifies brilliant like lightning, or swift as lightning.

<sup>1</sup> MS. (A) reads *برزوال دولت خود*. <sup>2</sup> Mastermaster General. See p. 291.

<sup>3</sup> MS. (A) *نموده و*.

<sup>4</sup> Holy war undertaken in defence of the religion of Islām.

<sup>5</sup> *حوض تها نيسر*. This is the lake with which one of the alleged derivations of the name *Sthāneswara* is connected viz., *Sthānu* (a name of Mahādeo) and *Sar* a lake. See Hunter: *Imp. Gaz.*, XIII. 260.

This holy lake is situated (says Cunningham) to the South of the town, it is called by various names. It is the centre of attraction for most pilgrims. It was in full repute in A.D. 500, but in the Pauranic legends is given an antiquity long anterior even to the Pandūs themselves, the sacred pool is at least as old as the Rig Veda itself (Cunningham, A.G. India, pp. 335-336.)

220. were overthrown, and the adherents of Khusrū Khān abandoning their elephants and horses, and ammunition and standards fled precipitately to Dihli. Ghāzi Malik with all speed pursued and scattered these ungrateful wretches<sup>1</sup> and reached Dihli in one long march.<sup>2</sup> Khusrū Khān having rallied his scattered and panic stricken forces, opened the doors of the treasury and gave his army three and four years' pay together with large rewards and promises of appointments and governorships; and things being as they were, he brought out from confinement in the *haram* the remainder of the princes of the family of 'Alāu-d-Dīn whom he had blinded, and put them to death; then, led by hostile Fate, he marched on from the city in great force and proceeded to the Hauz-i-Khāss<sup>3</sup> where he encamped, his camp extending in one line of tents from the Hauz-i-Khāss to Indrapath,<sup>4</sup> while Ghāzi Malik encamped in the vicinity of the tomb<sup>5</sup> of Sultān Razzīya. In the meanwhile 'Ainu-l-Mulk, in accordance with agreement, having deserted the unsuccessful army of Khusrū Khān fled with haste towards Dhār and Ujjain;<sup>6</sup> his defection was a cause of great despondency to the followers of Khusrū Khān. On the following day the array of battle was drawn up and the followers of the truth engaged in close conflict with the partisans of infidelity, and utterly vanquished the impious horde.

At the outset the army of Khusrū Khān obtained the mastery, and the army of Ghāzi Malik suffered a repulse, but Ghāzi Malik planting firmly the foot of resolution like another Rustum came to the rescue, and with three hundred cavalry, men of tried

<sup>1</sup> MS. (A) کافر نعمتہای.

<sup>2</sup> The distance traversed in this march was about 90 miles as the crow flies, a long march but perfectly feasible for cavalry.

<sup>3</sup> Barnī says the Hauz-i-'Alāi. The royal lake constructed by 'Alāu-d-Dīn.

<sup>4</sup> Indrapath. MS. (A) اندر پتہ. Barnī tells us that Ghāzi Malik's force lay encamped at Indrapath so that the two camps were face to face. It lies just outside Dihli. Its etymology, Indraprastha, points it out as the probable place where Indra slew the Vritras with his thunderbolt formed of the head of the horse-headed Dadhyanch (see also Cunningham 335).

<sup>5</sup> I read here حظيرة not خطيرة as in the text and MS. The burial place of Sultān Razzīya is not apparently mentioned in any of the histories, but as she was taken prisoner at Kaithal and put to death there (638. H.) it is not unlikely that she was buried near Indrapath.

<sup>6</sup> MS. (A) شتافت.

valour, whom he had kept in concealment in an ambush, utterly discomfited the infidel horde<sup>1</sup> and Malik Talbagha<sup>2</sup> Nāgor, and the son of Qurra Qumār<sup>3</sup> with the other nobles of that ignoble kingdom, in that battle became food for the sword,<sup>4</sup> as such hypocritical knaves should. Khusrū Khān brought to bear all temerity and manliness in spite of his unmanly character, and fought bravely till the close of the day, but<sup>5</sup> at last finding he was unable to withstand these lionhearted warriors, he turned 221. his back in flight, and made for Talpath; his canopy and standards and borrowed<sup>6</sup> retinue fell into the hands of Ghāzī Malik.

Khusrū Khān returning from Talpath came to the tomb of Malik Shādi<sup>7</sup> who was an old patron of his, alone and distraught, and hid himself there in despair, but the following day they laid hands upon him, treating him with all possible indignity, and brought him to Ghāzī Malik,<sup>8</sup> so that he reaped the reward of his infamous and abominable deeds.

*Verse.*

The tree thou didst nurture has borne its fruit,  
Dost thou not see even now its fruit in its bosom,  
If it has borne thorns it is thou who didst plant them,  
If it has brought thee silk attire it is of thy own spinning.

And the following day Ghāzī Malik left Indrapath<sup>9</sup> and alighted at Kūshk Sabzī.<sup>10</sup> Great and small came out to welcome his coming, and gave vent to expressions of congratulation. The day following he went on to the city of Dihli, where tidings was

1 MS. (A) جمعیت کافرانرا.

2 Text تلغہ. MS. (A) تلغہ.

3 Shāyista Khān.

4 MS. (A) omits بی دریغ.

5 MS. (A) inserts و.

6 عربتی.

7 MS. (A) آمد.

8 MS. (A) omits ملک.

9 MS. A اند پنه. The text reads تلپنه. But the real reading should be اندر پنه, Indrapath, as is shewn by what has gone before, and also by Barni.

10 کوشک سبزی "the Green palace" but although this is the reading of the text and both MSS., I think we should read for کوشک سبزی undoubtedly کوشک میری kūshk-i-Sirī, the palace of Sirī. This is the reading of the *Tārīkh-i-Firoz Shāhi*.

brought to him that the rascal Khān-i-Khānān had crept into the corner of a garden,<sup>1</sup> where he was lying concealed.

Malik Fakhru-d-Dīn proceeded by order of Ghāzī Malik, and having mutilated and disgraced him<sup>2</sup> paraded him about the city where he met with condign punishment. This event took place in the year 720 A.H. (1321. A. D). The duration of Khusrū Khān's rule was four months and a few days.

*Verse.*

That which thou doest they will shew thee again,  
That which thou givest, they will return thee the like.

SULTĀN<sup>3</sup> GHĪYĀSU-D-DĪN TUĞHLAQ SHĀH<sup>5</sup>

222. Who is the same as Ghāzī Malik, ascended the throne in the year 720 A.H. (1321 A.D.) by the consent of the Amīrs and nobles and was styled by this title. In the space of one week he ordered and regulated the important affairs of the state with a perfection unattainable to others in the course of years.<sup>4</sup>

He appointed his own relations to various posts and showing many favours to the Amīrs of 'Alāu-d-Dīn and to some of the Maliks of Quṭbū-d-Dīn gave them districts. Then he directed his ambition to the rebuilding of the fortress of Tughlaqābād and all the lofty edifices, and set about it (without delay)<sup>6</sup> and Badr Shā'ir Shāshī<sup>6</sup> invented as a chronogram for the date of building

<sup>1</sup> MS. (A) omits و.

<sup>2</sup> مژله ساختن *Muḡla Sākhtan* is the term applied to a form of punishment which consisted of cutting off the nose, ears and lips. The literal meaning is "making a public example."

<sup>3</sup> MS. (A). The text omits the prefix سلطان —

Barnī gives an account of the mode in which Ghāzī Malik succeeded to the throne, not as an usurper but as the rightful successor in the absence of any scion of the house of 'Alāu-d-Dīn and Quṭbu-d-Dīn. (See Elliott, III. 228-229).

<sup>4</sup> MS. (A) omits the words نتوانند داد and the words are so foreign to the style of the author that they must be regarded as an interpolation. The Editor of the text supplies them from one copy. See footnote to Text.

<sup>5</sup> There is a difference here. The printed text reads مسرتها دران نمود Shewed great alacrity therein, but MS. (A) reads simply شروع دران نمود set about it. This seems the preferable reading.

<sup>6</sup> Badru-d-Dīn Chāchī, "was a native of Chāch in Turkestan. He was a man of great repute as a scholar who passed a large portion of his life in

the fort (of Tughlaqābād)<sup>1</sup> the following : " Enter then her gates." He brought to punishment also a body of men<sup>2</sup> who during the glorious reign of Sultān Quṭbu-d-Din had joined hands with Khusrū Khān and had aided and abetted the band of ruffians and scoundrels. He also gave the title of Ulugh Khān to Malik Fakhru-d-Din Jūnā<sup>3</sup> who shewed marked signs of discretion and kingly dignity,<sup>4</sup> and conferred on him a canopy and the other insignia of royalty, making him his heir-apparent; he also raised Bahrām Ība,<sup>5</sup> who was the adopted brother of the Sultān,<sup>7</sup> to the dignity of the title of Kishlū Khān, and entrusted to him the district of Multān and the whole of Sind. To his other four sons he gave the titles of Bahrām Khān, Zafar Khān, Maḥmūd Khān and Nuṣrat Khān<sup>8</sup>

And in the year 721 A. H. [he appointed] Ulugh Khān [to proceed in command of his troops which were at Chandēri and Badāon and in the other eastern districts of Hindustān, towards Deogir and Tilang, and Ulugh Khān]<sup>9</sup> taking with him the army of Deogir, invested the fortress of Arankal which for the past seven hundred years had been the capital of Rai Sadar Mahadeo and his ancestors, and having gained possession of the clay-built citadel forming the outer line of defence, was on the point of reducing the inner stone citadel also. In the

Dihli as the panegyrist of Sultān Muḥammad Tughlaq Shāh and other monarchs who provided his allotted portion from the tray of their bounty. His *Divān* consists of 2,000 couplets. His style is strange." (*Majma'ul Fuṣūḥ* I. 169). The date of his death is not stated. See also Beale, O. B. D. p. 62.

<sup>1</sup> MS. (A) inserts تغلقا باد.

<sup>2</sup> فادخلوما. These words give the date 727 H.

<sup>3</sup> Omit one ل from text.

<sup>4</sup> MS. (A) omits پسر خود which is in the printed text.

<sup>5</sup> MS. (A) omits و. It is unnecessary.

<sup>6</sup> MS. (A). The printed text has بهرام الله Bahrām Ullah.

<sup>7</sup> The printed text adds the words تغلق شاه.

<sup>8</sup> See also the account given by Barnī which is almost identical with the above. (Elliott, III. 230).

<sup>9</sup> By the copyist's error the words included in square brackets have been omitted from MS. (A), he having omitted all the words following the first بلغ خان and proceeding with the words following the second بلغ خان. The printed text is correct.

meantime<sup>1</sup> 'Ubaid Rākātī<sup>2</sup> the poet, a turbulent fellow, the notorious<sup>3</sup> opponent of Mir Khusrū (on whom be mercy) who rascal that he was wrote the following famous verses :

223. Khusrū's own verse was very raw, so by mistake he took Nizāmī's<sup>4</sup> saucepan by mistake, his flummery<sup>5</sup> to cook.

(Mir Khusrū in many of his compositions complains bitterly against him and Sa'd Falsafī) joining with Shaikhzāda Dimishqī on the occasion of the late arrival of the stage from Dihli, spread a false report that the Sultān Tughlq was no more, where-upon great dismay spread through the Muslims, 'Ubaid also terrified the Amīrs by his account of Ulugh Khān, and infidels springing up put to death many of the soldiers of the army; <sup>6</sup> Malik Tigin and other revolutionary Amīrs planned an insurrection against Ulugh Khān who with fifty sowārs came by rapid marches to the metropolis, whereupon the Amīrs took themselves off, each to his own district; and Malik Tigin who had gone to the country between Multān and Jaisalmīr<sup>7</sup> was taken prisoner with his family, and Tāju-d-Dīn Tālaqānī, the son-in-law of Malik Tigin who had escaped from prison, was captured<sup>8</sup> on the banks of the river Sarū, and Ubaid (the poet)<sup>9</sup> also was captured in the same way in a wretched

<sup>1</sup> MS. (A) reads درین میان.

<sup>2</sup> 'Ubaid. MS. (A) adds راکاتی Rākātī. See Beale, O. B. D., p. 275.

<sup>3</sup> MS. (A) reads معارض مشهور.

<sup>4</sup> Shaikh Nizāmī Gaujawi whose full name is Abū Muḥammad Nizāmī-d-Dīn Aḥmad Iliās ibn Abī Yūsuf ibn Mursaiyyidal Muṭarrazī, a celebrated poet, author of the Sikandar-Nāma, also of other well-known works. His Khamsa (pentad) consists of Khusrū and Shīrīn, *Haft Paikar Laili-o-Majnūn*, *Makhzanul-Asrār* and *Sikandar Nāma*.

His death is said by Beale to have occurred in 597 A. H. but according to the *Majma'ul Fawa'id* (I. 637) he died in the reign of Tughrlu ibn Arslān the Saljūq. 576 A. H.

<sup>5</sup> سکیا is a dish made of wheat flour, meat and vinegar. The word 'flummery' suggests itself from its etymological signification of raw, crude, harsh, *W. Uymruwā*, (so named from its sourness). (vide Skeat. s. v.)

<sup>6</sup> We should here read مردم لشکر MS. (A).

<sup>7</sup> MS. (A) Lat 26°. 55' N. Long. 70°. 57' E. in Rājputāna, C. I.

<sup>8</sup> MS. (A) گرفتار گشت.

<sup>9</sup> MS. (A) omits شاعر. Barnī says that he was impaled alive. Firīshṭa says that he was buried alive. (See Elliott, III, 231-233).

plight. All this party with their families and friends, they cast under the feet of elephants, and those who escaped this fate met their death wherever they went.

And in the year 723 A. H. (1323 A.D.) Ulugh Khān for the second time marched towards Tilang; and Rāi Ladar Mahādeo again shut himself up in the fort.

Ulugh Khān gained possession of both the outer and inner citadels<sup>1</sup> by force of arms, and took the Rāi prisoner together with his family and followers, and leaving commissioners there drew off his army to Jājnagar<sup>2</sup> and Bidar,<sup>3</sup> and having taken as spoil many elephants and other property with jewels and valuables without number [sent them] to Dihli [and despatched Rāe Ladar also to the capital and having given to Arankal the name of Sultānpūr] returned to Dihli.<sup>4</sup>

And in the year 724 A.H. (1324 A.D.), Sultān Ghiyāsu-d-224. Dīn Tughlaq Shāh, upon the occasion of the tyranny of the governors of Bengal, left Ulugh Khān as his viceroy in the capital Tughlaqābād which had been built in the space of three years and a fraction, entrusting to his sound judgment the whole civil administration, and left for Lakhnauti with a firm intention of setting things straight; Sultān Nāsiru-d-Dīn the ruler of Lakhnauti, with the notable princes of those districts hastened to meet the Sultān and placed their necks under his yoke; Sultān Tughlaq Shāh conferred upon Sultān Nāsiru-d-Dīn the canopy and staff of office and all other insignia of royalty, entrusted Lakhnauti once more to his control and sent a despatch announcing his success to Dihli; then he sent on in advance Tātār Khān his adopted son, the Governor of Zafarābād who brought Bahādur Shāh otherwise known as Tūda ( ? Nūda ) the Governor of Sunār Gānw who was boasting his independence, with a chain around

<sup>1</sup> MS. (A) حصار درونی و بیرونی.

<sup>2</sup> Or Jāipur, the former capital of Orissa. (See *Hunter's Gazetteer*, Vol. VII and *Statistical Account of Bengal*, Vol. XVIII for a full account of this place).

<sup>3</sup> Bidar (or Bedar) Town in the Nizām's dominions, Haidarābād Deccan, 75 miles N.-W. of Haidarābād town. Lat. 17°. 53' N. Long. 77° 34' E. (See *Hunter's Gazetteer*, Vol. II, 419).

<sup>4</sup> The words enclosed in square brackets are by a copyist's error omitted in MS. (A), the word Dihli occurring twice has misled the copyist. The printed text is correct.



his neck, and accompanied by all his elephants into the royal presence at the Court.

Sultān Tughlaq Shāh taking Bahādur Shāh with him, victorious and triumphant returned to Dihlī, and proceeding by double stages made forced marches. Ulugh Khān upon hearing this news gave immediate orders for the erection of a lofty and noble palace near Afghānpur which is at a distance of three *krohs* from Tughlaqābād. It was completed in three days, so that Sultān Tughlaq Shāh might alight there,<sup>1</sup> and having passed the night in it and having rested might depart thence at an auspicious moment and alight at Tughlaqābād.

225. The Sultān arrived there and Ulugh Khān having gone out to meet him with all the nobles and grandees, spread a banquet of welcome. The Sultān gave orders for the elephants which he had brought with him from Bengal to be raced, and as the foundation of the New Palace was new and unsettled the palace began to shake and totter with the tramp of the elephants. When the people became aware that the Sultān was mounting with all haste, they hurriedly came out from the palace, without even washing their hands. The Sultān Tughlaq Shāh was engaged in washing his hands<sup>2</sup> and so did not come out. In consequence he washed his hands of life and the palace fell in upon him.<sup>3</sup>

We should not lose sight of the fact that from having built a palace such as this, which was quite unnecessary, there is a suspicion that Ulugh Khān may have built the palace<sup>4</sup> without

<sup>1</sup> These words are repeated twice in MS. (A).

<sup>2</sup> The text has *بقریب دست نشستن* but MS. (A) reads *شستن* the latter is correct. MS. (A) also omits the words *ازان خاند* (line 2 of the printed text).

<sup>3</sup> Barni gives a different version, attributing the fall of the palace to a thunderbolt which descended from the sky. (Elliott, III. 235). Firishṭa gives a somewhat similar account to Badāoni; without specifically stating the cause, he alludes to the suspicion which attached to Ulugh Khān of being designedly close by the author of the catastrophe, but discredits it. He further tells us that according to Šadr Jahān Gujarātī, Ulugh Khān had raised the palace by magic, and the magical art being withdrawn it fell; he proceeds "Hāji Muḥammad Qandahārī says that it was struck by lightning and this does not seem at all improbable" (Firishṭa Briggs, I. 408).

<sup>4</sup> MS. (A) قصر را *qasr rā*. The text has *قعداً* *qaṣḍan* purposely.

foundations<sup>1</sup> as was currently rumoured, but the author of the *Tārīkh-i-Fīroz Shāhī* makes no mention of this although this may possibly be due to a desire to flatter Fīroz Shāh and out of regard for him.

This event took place in the year 725 A.H. (1325 A.D.) and the duration of the reign of Sultān Ghiyāṣu-d-Dīn Tughlaq Shāh was four years and some months.

*Verse.*

If thou placest the world beneath thy feet  
Thou wilt not sleep at last in thine own place.

It is currently reported among the people of India that Sultān Ghiyāṣu-d-Dīn Tughlaq, on account of the ill will he bore to Sultānu-l-Mashāikh, sent a message to the Shaikh while on the way to Lakhnauti to this effect, "After my arrival at Dihli, either the Shaikh will be (ruler) there or I."<sup>2</sup> The Shaikh replied, "Dihli is still some way off."<sup>3</sup> This saying became proverbial from that day and gained currency.

The *Tughlaq Nāma* of Mīr Khusrū which was the latest of his works, was written in verse in honour of the Sultān and in obedience to his order.

The death of the Sultānu-l-Mashāikh and also of Mīr Khusrū occurred in the same year as has already been stated.

SULTĀN MUḤAMMAD 'ĀDIL IBN TUGHLAQ SHĀH.

That is to say Ulugh Khān, by the agreement of the Amirs and

<sup>1</sup> *مچوف* literally means "hollow" but in its grammatical sense implies weakness due to want of proper support. cf. *فعل اجوف* "hollow" verb: a verb of which the middle letter is weak.

<sup>2</sup> In accordance with the proverb *دو درویش در گلیمی نخسپند* *dū darvish dar gilīme nakhspand*. Two dervishes cannot sleep in one blanket; or again the proverb *دو شمشیر در یک نیام نغسپند* *dū shamsīr dar yak nīyām nagusjand*. Two swords will not go into one scabbard; as we say: There cannot be two kings in Brentford.

<sup>3</sup> This is a well-known proverb and has come from the Persian into common use in Urdu, used to express the futility of an incompetent person attempting any task, or on an occasion of unnecessary haste. "It's a far cry to Loch Awe." Roebuck in his collection of Oriental proverbs does not give this as a Persian, but as an Urdū proverb. Its origin is clear from our author's statement.

226. officers of the Court ascended the royal throne in the year 725 A.H. (1325 A.D.),<sup>1</sup> and after performing the ceremonial mourning for the space of forty days,<sup>2</sup> went to the treasure house of the kings of former ages, and gave *largesse* such as exceeds all bounds of description, and having distributed appointments and offices among the Amirs, he made Malik Firoz his uncle's son (who is the same person as Sultān Firoz) *Nāibu-l-Mulk*, and advanced the dignity of his near relations in the same manner. Ḥamid Lawiki, too, was raised to an exalted position and Malik Sarteẓ obtained the title of '*Imādu-l-Mulk*, Malik *Khurram* that of *Zahīru-l-Juyūsh* (Inspector of the Forces) Malik Pindār *Khilji* was given the title of Qadr *Khān*, and Malik Izzu-d-Din Yahyā that of *Aḡamu-l-Mulk*, the district of Satgānw being also confirmed to him.

And in the year 727 A.H. (1326-1327 A.D.) the Sultān having formed the design of proceeding to Deogir, posted a chain of *dhāwa*,<sup>3</sup> that is to say *pāiks*, or runners, as guards at distances of one *kroḥ* along the whole road<sup>4</sup> from Dihli to Deogir, built a palace and a monastery at each stage and appointed<sup>5</sup> a *Shaikh* to each. They used to keep in constant readiness food and drink, betel-leaf<sup>6</sup> and all provisions for hospitality; and in

<sup>1</sup> According to Firishṭa on the third day after the funeral obsequies of his father.

<sup>2</sup> The period here mentioned of forty days is the same as that enjoined in olden times to the Israelites: thus we find in Genesis l. 8, speaking of the death of Jacob "the physicians embalmed Israel and forty days were fulfilled for him; for so are fulfilled the days of these which are embalmed; and the Egyptians mourned for him three score and ten days. But in Numbers xx. 29, we find that the congregation mourned for Aaron thirty days.

The period of three days only is enjoined on Muḥammadans, except in the case of widows who must perform the special ceremony of mourning called *Iḥḍād* for four months and ten days. Among Hindūs the period of mourning is thirty days. (See Matthew, *Mishkātu-l-Maṣābīḥ* l. 389).

<sup>3</sup> The word دهاوا here spelt دهاوة is a Sanskrit word धावक: rt. धाव\_ to run. *pāyk* its Persian equivalent has a more usual form پیک *paik*.

<sup>4</sup> MS. A omits در راه.

<sup>5</sup> MS. (A) نصب فرمود.

<sup>6</sup> The leaf of *Charica betle* (Miq.) N.O. Piperacæ is used in conjunction with lime for mastication as a stomachic. The leaves containing a portion of the nut of *Azeca catechu*, known as *Supāri*, some lime (*chāna*) catechu (*kath*) and various aromatics, such as cinnamon, cloves, &c., and rolled together

both<sup>1</sup> (palaces and monasteries) guides were stationed who were ordered to see that travellers suffered no annoyance. The traces of these (rest-houses) remained for many years. He gave Deogir the name of Daulatābād<sup>2</sup> and considering it as the centre of his dominions<sup>3</sup> made it the metropolis, and conveyed Makhdūma-i-Jahān his mother, with all his family and relations, the Amirs and Maliks, the notables of the city, his servants and dependents, and all his treasure to Daulatābād: all the *Saiyyids* and *Shaikhs* and 'Ulamā<sup>4</sup> also proceeded thither in the following of Makhdūma-i-Jahān, and the stipends and emoluments of all of them were doubled, but in accordance with the saying "Exile is the gravest of all calamities and banishment is the sorest of all afflictions" this desolation of Dihli and its desertion was a source of great dis-

into the form of a cone and skewered with a small piece of wood and offered for sale. In this condition they are known as *khilī*, کھیلی *bīrā* بیڑا or گلوڑی *gilaurī*. The distribution of this پان *pān* or betel, forms an important part on all ceremonial occasions, generally as a final act of hospitality before the guests depart. To European palates the *bīrā* is anything but pleasant, it has a pungent somewhat acrid taste. It is a powerful sialagogue.

The medicinal virtues of the *Charica betle* are supposed to be great. The leaves smeared with mustard oil and applied hot to the chest in several layers are used as poultices in pulmonary catarrhs, or in painful affections of the liver. They are said also to arrest the secretion of milk when applied to the breasts. A form of cancer known as "betle-chewer's cancer" has been described by Dr. Elliott of Colombo.

The plant is said to be a native of Java whence it has been introduced. It grows best in a hot moist climate such as that of Lower Bengal where it is largely cultivated. (Drury, *Useful Plants of India*).

<sup>1</sup> MS. (A) omits the word طرف.

<sup>2</sup> MS. (A) نام نہاد و. See page 271, note 6, of this volume.

<sup>3</sup> MS. (A) ميانہ ولایات omits خود.

<sup>4</sup> The word *Saiyyid* (سید) is a term used to denote the descendants of Muḥammad from his daughter Fāṭima by 'Alī. The Sultān of Zanzibār also adopts this as his regal title.

*Shaiikh* (شیخ) is a term of honour denoting some considerable reputation in the religious world: a doctor of religion and law, a head or chief of some religious order, a chief of a tribe: or a reputed saint.

The two first *Khalīfahs* Abū Bakr and 'Umar are known as الشیخان. *Ach-Shaikhān*. The two *Shaiikhs*.

The term 'Ulamā (علما) includes all religious teachers as Imāms, Muftis, Qāzīs, Maulavis, (see Hughes Dictionary of Islam, also D'Herbelot.)

227. comfort to the inhabitants, large numbers of the feeble and widows, the helpless and indigent perished by the way, while even those who arrived in safety, could not settle there; and towards the end of the above-mentioned year Malik Bahādur Gurshasp the Inspector-General of the Forces, raised a rebellion in Dihli,<sup>1</sup> and Malik Aiyāz, who held the title of Khwāja-i-Jahān, fought with Bahādur and defeated him. Bahādur was taken prisoner and brought before the Sultān and met his punishment. After that, Malik Bahrām Ība the adopted brother of Sultān Tughlaq raised a rebellion in Multān,<sup>2</sup> and put to death 'Alī Khatā'i who had been sent from Dihli to summon him thither. The Sultān, in order to put down this rebellion, left Daulatābād for Dihli and thence by uninterrupted marches reached Multān. Bahrām having come out<sup>3</sup> against him fought with him, but was defeated and eventually put to death, his head was brought to the Sultān who intended to set the blood of the Multānis flowing like rivers on account of his crime, but when the Shaikh-i-Islām Qutbu-l-'Ālam Shaikh Ruknu-l-Haqq wau-d-Dīn Quraishī,<sup>4</sup> *may God sanctify his holy resting place*, having bared his venerable head presented himself at the Court of the Sultān and made intercession, the Sultān pardoned the offences of the people.

*Verse.*

From the earliest times of Adam till the days of the king.  
Great men have shewn mercy<sup>5</sup> mean men have committed faults.

And the Sultān having bestowed Multān upon Qiwāmu-l-Mulk Maqbūl retraced his steps, but after some little time<sup>6</sup> having turned

<sup>1</sup> barnī makes no mention of this occurrence. Firishṭa gives an account of it, but calls the rebel Bahāu-d-dīn and states that he was governor of Sāgur. The year assigned by him to this revolt in which Bahāu-d-dīn Gurshasp was defeated is 739 A.H. twelve years later than Badāoni's date, according to Briggs (I. 418). A reference to the original text, however, shews that the date given by Firishṭa is the same as Badāoni's date. *Firishṭa* Bo. Text I. 241.

<sup>2</sup> MS. (A) باغي شد.

<sup>3</sup> MS. (A) بمقابله آمده ر مقاتله نموده.

<sup>4</sup> *Āin-i-Akbārī* (Jarrett), III. 365.

<sup>5</sup> MS. (A) عفو بود و.

<sup>6</sup> MS. (A) چند بجای.

against him despatched Behzād to replace him, but Shāhū Lodi the Afghān<sup>1</sup> killed Behzād and broke out into open rebellion. The Sultān on his arrival at Dipālpūr found that Shāhū had fled into the hill country,<sup>2</sup> so he turned back.

And in the year 729 A.H. (1329 A.D.) Narma Shirīn the Mughl,<sup>3</sup> the brother of Qutluḡ Khawāja the Mughl King of Khuāsān who had formerly invaded Hindūstān, having entered 228. the Dihli territory<sup>4</sup> with an enormous army, reduced the majority of the forts, and proceeded slaughtering and taking captives from Lāhor and Sāmāna and Indari to the borders of Badāon; and when the victorious troops of Islām came up with him, he retreated as they advanced; the Sultān pursued him<sup>5</sup> as far as the frontier of Kālānor and defeated him, and leaving the destruction of that fort in the hands of Mujir-u-d-Dīn Abūrijā returned in the direction of Dihli. At this time the Sultān formed the opinion that in consequence of the refractory conduct of his subjects in the Doāb it was advisable to double the taxes levied on that country; he also instituted numbering their cattle and a house census, and other vexatious and oppressive measures, which were the cause of the complete ruin and desolation of the country,<sup>6</sup> the weak were utterly destroyed and the strong laid the foundations of rebellion. The Sultān gave orders for the remainder of the inhabitants of Dihli and the adjoining towns to start for Daulatābād, caravan by caravan, the houses were to be purchased from their owners, and the price of them to be paid in cash out of the public treasury, in addition to which large rewards were to be offered. By these means Daulatābād was populated, and Dihli

<sup>1</sup> MS. (A) افغان. The text reads افغانان

<sup>2</sup> The printed text has در کوه پايه but MS. (A) has کوهيانه. The text is correct.

<sup>3</sup> MS. (A) مغل. The spelling مغول adopted throughout the printed text is incorrect but is preserved as it is the commonly accepted form. Mr. Ney Elias in his introduction to the translation of the *Tārīkh-i Rashidī* (p 73, note 1) says that it takes a sharp ear to distinguish the exact pronunciation of the word as spoken by a true Mongol. It sounds as often *Mo-ghol* or *Mo-ol* as Mongol. It has, he says, always the vowel sound of *o*, and never that of *ū* which is a foreign introduction.

<sup>4</sup> MS (A) آمدہ.

<sup>5</sup> MS. (A) تعاتب او نمود و.

<sup>6</sup> MS. (A) omits آن.

became so deserted that there was not left even a dog or a cat in the city. The following verse describes its condition :—

*Verse.*

There where the heart-ravishing one used to toy with her friends in the garden.

The wolf and the fox had their home, and the rhinoceros and vulture their abode.

229. This state of affairs also led to a diminution of the public funds. Among other sources of loss to the treasury was this that the Sultān enacted that the *muhar*<sup>1</sup> of copper should become current on an equal footing with the *muhar* of silver, and any one who shewed reluctance to receive it used to be instantly punished severely. This enactment led to many corrupt practices in the kingdom as a matter of course, and unscrupulous and contumacious rascals used everywhere in their own houses to set up mints and stamp coins,<sup>2</sup> and taking them into the cities used to purchase with them silver and horses, weapons and fine things, and thus rose to great wealth and dignity. But inasmuch as copper had no value as a currency in places at a distance and one *tanka* of gold rose to the value of fifty or sixty copper coins, the Sultān perceived the worthlessness of the copper coinage, and issued an edict to the effect that every one who had in his house a copper *tanka* should, if he brought them to the public treasury, receive for them golden *tankas* in equal value.<sup>3</sup> The people

<sup>1</sup> Firishṭa does not use the word *muhar* مهر and it would appear here to have the meaning of "coin" in its general sense. The round *muhur* in Akbar's time was of the weight of eleven māshas and was worth nine rupees. (*Āin-i-Akbārī* I. 30); Barnī uses it in the same way as Badāʾunī. See Barnī. Calcutta text, p. 475, line 10 et seqq.

<sup>2</sup> MS. (A) omits the word مس but it seems probable that this illicit coining was mainly confined to copper. Barnī states that the Hindūs of every province coined krors and laks of copper coins, so also Firishṭa.

<sup>3</sup> The Persian text is: تنکهای زر برابر آن ببرد. This can hardly mean that for every copper *tanka* a golden *tanka* would be given, and yet the wording of the preceding line gives colour to this view. It runs as follows هر کس در خانه اش تنک مس در خانه باشد "Every one who has in his house a copper *tanka*." Barnī's account is much the same, Firishṭa's is more explicit, but it is not clear whether the coins were exchanged at their relative metal value or their face value. It however is most probable that the copper *tanka* having

profited greatly by this arrangement, till at last copper became copper and silver silver, and those copper *tankas* were lying in heaps in Tughlaqābād as late as the time of Sultān Mubārak Shāh according to the author of the *Tārīkh-i-Mubārak Shāhī*, and had no more value than stones. God knows the truth.

And in the year<sup>1</sup> 738 A.H. (1337 A.D.) he despatched a force of eighty thousand<sup>2</sup> cavalry under eminent commanders to capture the mountain of Himāchal<sup>3</sup> which stands between the country of Chin and Hindustān, and which they also call Qarāchal<sup>4</sup> with orders to leave garrisons in each successive place so that the line of communications for transport and supplies might remain open and the road of return might be easy. After the entry of this army into this country, by reason of the peculiar features of that mountain, on which heavy clouds form and rain pours in torrents at the sound of men's voices and their shouts and the neighing of horses, in consequence also of the narrowness of the

been artificially pronounced equal in value to the silver *tanka*, was repurchased by the treasury at that same value, so that the dislocation of the currency and its consequent disasters are easily intelligible. See Elliott III 249, Briggs's *Firishṭa* I 415.

Although Briggs's translation leaves us in doubt as to this, the text of *Firishṭa* is perfectly clear on the subject: and we see that these copper *tankas* were issued as tokens with an artificial value, and it was when the Sultān found that the copper currency was distrusted by his people who found it was not received in foreign countries, that he hit upon the expedient of offering to exchange the copper *tankas* for silver or gold *tankas*, hoping thereby, as *Firishṭa* says, to rehabilitate the copper *tanka*, but the people were too wise for this and threw the whole stock genuine and counterfeit alike upon the Treasury which was thus drained of gold and silver. *Firishṭa* (Bo. Ed. p. 239).

For a full account of this forced currency See Thomas *Pathān Kings* pp 239, et seqq.

<sup>1</sup> MS (A) نرسنه.

<sup>2</sup> Omic جو. *Firishṭa* says 100,000.

<sup>3</sup> Himāchal. Snowy mountain. The Calcutta Text of Barn. calls this mountain قراجل misprint probably for قوراجل p. 477, line 16, &c.

<sup>4</sup> Rashīdu-d-Din. the *Jāmi'u-l-Tawārīkh* (Elliott, I. 46) states: Besides these mountains there are others called Kalārchal (called also by the same author in another passage hārjal). The editor notes "The mountains of Sirohor." Reinard reads the name "Kelandjek." Ibn Batūta calls them "Kārchāl" (Vol. III. 325). The latter part of the name is probably the Sanskrit word mountain. The first part may be the Turk. word قور signifying cold, from the intense cold of such a snowy range.



paths and the scarcity of fodder, the patrols were not able to stand to their posts, and the hill tribes getting the upper hand drove back the army, and falling upon the rear of the force killed many of them with poisoned arrows and stone showers, and sending the most of them to the eternal world enabled them to attain martyrdom, taking the rest prisoners.<sup>1</sup> For a long time they wandered helplessly among the mountains, and those who escaped after countless hardships the Sultān visited with condign punishment.<sup>2</sup> And after this calamity so great an army never gathered round the Sultān and all that money expended in their pay was thrown away.

And in the year 739 A.H. (1338 A.D.) Bahrām Khān Governor of Sunargānw died, and Malik Fakhrū-d-Dīn Silāhdār became rebellious and assumed the title of Sultān, and having fought with Qadr Khān the ruler of Lakhnauti in conjunction with Malik Husamu-d-Dīn Abūrijā the *Mustaufi*, and 'Izzu-d-Dīn Yahyā A'ẓamu-l-Mulk, was defeated, and all his sources of grandeur, his treasure and his retainers fell into the hands of Qadr Khān; and when the rainy season had arrived the horses belonging to Qadr Khān died, and he had collected much money<sup>3</sup> and had stored it up in heaps in his own house with the object of presenting it to the Sultān. In spite of all that Husāmu-d-Dīn Aburjā could do to dissuade him from amassing wealth and inducing men to covet it and thus leading to disorder, Qadr Khān would not listen, till eventually the very result predicted by Husamu-d-Dīn ensued; Malik Fakhrū-d-Dīn returned, and the soldiery of Husāmu-d-Dīn joined him and killed their own master, and all the money fell to the lot of Fakhrū-d-Dīn. The absolute control of Sunargānw was given him; he appointed one Mukhlis a servant of his, to Lakhnauti, and 'Alī Mubārak Inspector of Troops; Qadr Khān put Mukhlis to death and aspired at independence, writing diplomatic letters to the court of the Sultān. The Sultān appointed Malik Yūsuf, but he died by the way, and the Sultān, having other affairs to attend to, omitted to send any one else to that district.<sup>4</sup>

<sup>1</sup> Barni states that the Hindūs of Qarājāl seized the passes behind the advancing force, and that of all the force only ten sowars returned. (p. 478) See also Elliott. III. 242.

<sup>2</sup> According to Firishṭa all those who escaped were put to death by order of the Sultān

<sup>3</sup> MS. A. omits و مال

<sup>4</sup> MS. (A) کسی دیگر بان جاذب

At this juncture 'Alī Mubārak by reason of the enmity he bore to Fakhr-d-Dīn, displayed the insignia of royalty, and assumed the title of Sultān 'Alāu-d-Dīn, and Malik Ilyās Hāji who was a man of family and retinue, after a few days put 'Alāu-d-Dīn to death with the assistance of some of the Amīrs and Maliks of Lakhnauti, and himself assumed the title of Sultān Shamsu-d-Dīn.

231.

And in the year 741 A.H. (1340 A.D.) Sultān Muḥammad having left with the object of reducing Sunārgānw, seized Fakhr-d-Dīn and brought him prisoner to Lakhnauti, where he put him to death and returned. Shamsu-d-Dīn became absolute monarch of that region, and the kingly power and authority over that country descended for a lengthened period in the hands of his sons,<sup>1</sup> and never again returned to the possession of Sultān Muḥammad 'Ādil.

And in the year 742 A.H. (1341 A.D.) Saiyyid Ḥasan Kaithālī the father of Malik Ibrāhīm a fefee of the Sultān, who was generally known as Ḥasan Kāngū, and who eventually obtained the sovereignty of the Deccan with the title of 'Alāu-d-Dīn Bahman Shāh, fermented a revolt in Ma'bar on the grounds of the severity of the Sultān's governors, and the innovations introduced in the laws, and the number of executions,<sup>2</sup> and gained over to his own party nearly all the great men of Dihlī who had been appointed to that district. He put to death the leaders of the opposite party. The Sultān proceeded from Lakhnauti to Deogīr for the purpose of quelling that disturbance, and on his arrival at Tilang was taken ill, and was forced to return by uninterrupted marches to Dihlī. He left Qutlugh Khān in Daulatābād; thus the rebellion in Ma'bar remained unchecked and Ḥasan's influence increased rapidly.

And in the year 743 (1342 A.D.) they put to death by treachery Malik Halājun and Kul Chander Khākhar and Malik Tātār Khūid, the Governor of Lāhore,<sup>3</sup> and when Khwāja-i-Jahān came up against them,<sup>4</sup> they came out to do battle with him, but the scoundrels suffered a severe defeat and were sorely punished.

<sup>1</sup> MS. (A) reads تا مدتی مدید در عهد فرزند او بود.

<sup>2</sup> MS. (A) has not the word عام simply قتل او.

<sup>3</sup> MS. (A) has کل چندر and کشته. The text has کشتند which seems preferable.

<sup>4</sup> MS. (A) omits نامزد شد and reads رفت.

And in the year 744 A.H. (1343 A.D.) the Sultān passing through Sanām and Sāmāna gave orders to the Saiyyids and all the Muslims in opposition to the advice of Ḥasan Kānkū, for a general massacre, but he kept the chief men of those districts in their posts, conveyed them to the suburbs of the city, and conferred upon them villages and districts, and bestowing many rich robes of honour, and purses of gold gave them a place of abode there; and when a general famine arose he issued an edict that any one who wished should proceed to the eastern part of Hindustān and spend the days of dearth and scarcity there, without let or hindrance, and in the same way if any person wishing to give up living in Daulatābād should return to Dihlī, no one would molest him. Moreover in that year so many people arrived in Hindustān from the countries of Khurāsān and ʿIrāq and Samarqand, in the hope of receiving the bounty of the Sultān, that hardly any other races were to be seen in that country.

And in this year Ḥājī Saʿīd Ṣaḡurī<sup>1</sup> arrived from Egypt bearing the diploma of the Khālifāh<sup>2</sup> with a banner and a robe of honour, conferring upon the Sultān the title of Nāṣir-i-Amīr-i-Mūminīn from the Khālifāh of the Abbāsides who were still extant. The Sultān ordered decorations and illuminations in the city, and proceeded with all the Shāikhs and Saiyyids and his retainers to give him an honourable reception, then, dismounting, he kissed the feet of Ḥājī Saʿīd and joined his retinue. He then re-established the Friday prayers and the ʿId, which all this time he had kept in abeyance waiting for the orders and sanction of the Khālifāh, he read the Khaṭbah in the name of the Khālifāh, and struck out the names of those kings who had not received authority from the Dār-ul-Khilāfah, with the exception of Sultān Maḥmūd. He then gave *largesse*<sup>3</sup> of money and valuables to such an extent that his treasury became exhausted, he also des-

<sup>1</sup> The printed text reads مصري, but MS. (A) has مصرى. So has also Barūi, Cal. text p. 492, l. 10, and 13 (See also Elliott, III 249).

Barūi gives a good account of the events preceding this mark of favour from the Khālifāh, a course of fulsome adulation seems to have been then, as in more modern times, the royal road to favour.

<sup>2</sup> Al Ḥakīm b. Amr Illāhī shūl ʿAbbās Aḥmad ibn al Mustakfī bilāhī, who was proclaimed in 741 A. H. For an account of these Egyptian Khālifāhs, see Thomas' Pathan Kings, pp. 257 and seqq. Also D'Herbelot.

<sup>3</sup> MS. (A) نثار

patched to Egypt a precious jewel, the like of which he had not in his treasury, by the hands of Hāji Barq'ai, with other rarities and presents; and having become, in his own opinion, the rightful Khalifah, and keeping constantly placed before him the Qur'ān<sup>1</sup> and the honorary presents and the patent of the Khalifah, would issue commands as though he were the Khalifah, and used to say 233. "The Khalifah says" this or that. He compelled the people to profess allegiance to the Khalifah, and went to Sarkdawā'i which is in the vicinity of Shamsābād, and on two or three occasions<sup>2</sup> in Barāj and Kanbhāyat also<sup>3</sup> he received patents from the Khalifah, and a second time the Makhdūmzāda-i-Baghdādi<sup>4</sup> came to visit him, and the Sultān went on foot to Pālam to receive him; and when he saw him from afar off he advanced to meet him, and seated him upon the throne beside himself and made over to him without reservation, the city of Kili<sup>5</sup> with the garden and the palace and all the buildings.

And in the year 745 A. H. (1344 A.D.) Malik Nizāmu-l-Mulk governor of Karra, raised a rebellion, Shahr-u-llah the brother of 'Ainu-l-Mulk brought up an army against him from Oudh and took him prisoner, but the rebellion was quelled. Then Shihābu-d-dīn Sultān waxed riotous in Bidar, and Qutluḡ Khān was despatched against him, and Shihābu-d-dīn coming out with his son to do battle was besieged in the fortress, and Qutluḡ Khān inducing him to come out by promises of quarter, sent him to the royal presence.

And in the year 746 A. H. (1345 A.D.) 'Alī Sher sister's son to Zafar Khān 'Alā'i gained possession of Gulbarga<sup>6</sup> in strong force, having put to death the ruler of Bidar, and taking much spoil,

<sup>1</sup> MS. (A) reads مسحف مشارق. All MSS. read مشارق which has no intelligible meaning. We must read here مشارف in the sense of 'honours,' i.e., the banner and robe of honour sent by the Khalifah to him.

<sup>2</sup> MS. (A) omits دیگر نیز.

<sup>3</sup> MS. (A) نیز Broach and Cambay *Hunter Imp. Gaz.*, III. 101.

<sup>4</sup> Ghīāṣa-d-dīn Muḥammad, a son of a great-grandson of the Khalif of Baghdād Al-Mustansir-billāhi (Thomas, P. K. D. 257. note 1).

<sup>5</sup> A full account of this is given by Ibn Batūta (Paris, Edn. iii. 253 and seqq) who writes و اعطاه جميع مدينة سيري قطاما. He gave him in fief the city of Sirī. Barnī (Calcutta text p. 496) says و کوشک سیری و تمامی محصول درون حصار سیری.

<sup>6</sup> MS. (A). See *Imp. Gaz.*, VIII. 332.

fought with Qutluḡh Khān, but was defeated and obliged to retreat to the fortress of Bidar where he shut himself up. Qutluḡh Khān however took him also prisoner, and sent him to Sarkdawārī which was the camp of the Sultān's army. The Sultān in the first instance sent the captives to Ghaznī in exile, but afterwards recalled them thence and put them all to death.

234. And in the year 747 A. H. (1346 A. D.) at the time when the Sultān had made Sarkdawārī his camp, 'Ainu-l-Mulk arrived at the Court, bringing from Zafarābād and Oudh much property and rarities of great value as presents; then the Sultān came to the conclusion that it was advisable to recall Qutluḡh Khān from the Dakkan, and send 'Ainu-l-Mulk to replace him. 'Ainu-l-Mulk got some idea into his head, and fled by night from Sarkdawārī and crossing the river Ganges made for Oudh, and his brother Shāhru-llāh laid hands upon certain of the elephants and horses<sup>1</sup> belonging to the king, which had been left behind to graze, and carried them off. The Sultān went in pursuit of them as far as Qanauj, and 'Ainu-l-Mulk, at the instigation of his brothers and a party of the followers of Malik Firoz Nāib Barbak, who had been placed in charge of the elephants and horses, crossed the river Ganges and coming over to this side<sup>2</sup> attacked the army of the Sultān, and like the thieves and *Gawārs* (of India)<sup>3</sup> took to the woods and fought on foot, but not being able to stand against the elephants and archers of the king took to flight,<sup>4</sup> and Shāhru-llāh and his other brother together with the majority of the *sirdārs* of 'Ainu-l-Mulk were drowned, and the remainder fell by the swords of the soldiers, and the fugitives were taken prisoners by the *Gawārs*, who having found 'Ainu-l-Mulk alive took him on their shoulders<sup>5</sup> and brought him bareheaded<sup>6</sup> to the court and gave him a few days respite,<sup>7</sup> and the Sultān in consideration of his excellent

<sup>1</sup> MS. (A) omits را.

<sup>2</sup> MS. (A) طرف.

<sup>3</sup> MS. (A) omits هند.

<sup>4</sup> MS. (A) نمودند.

<sup>5</sup> The text reads برلاشه برداشته and so does also MS. (A). It seems probable however that this is an erroneous reading due to the repetition of برداشته in the original copy.

<sup>6</sup> MS. (A) reads برهنه naked.

<sup>7</sup> Barnī entirely omits all reference to the events here recorded. The *Gawārs* are a race of gypsies in India according to Steingass. I can find no mention of them in Sherring's *Hindu Castes*, nor in Elliott's *Tribes of the N. W.*

services gave him his freedom, and in accordance with his former custom treated him well, and giving him a district sent him back to Dihli; then he recalled Qutluḡh Khān from the Dakkan, but inasmuch as Qutluḡh Khān had reduced that country to excellent order and had gained the good will of the people, his recall was the cause of great discontent (and disaffection)<sup>1</sup> and 'Aziz Khumār<sup>2</sup> who was one of the *canaille*, proceeding to Mālwa put to death many centurions (or Amirs of a hundred) which is the meaning of the word Yuzbāshī<sup>3</sup> in accordance with the Sultān's orders, and thence arose many insurrections.

And in the year 748 A.H. (1347 A.D.) the captains of hundreds, stirred up rebellion and sedition in Gujrāt against Muqbil the servant of Khwāja-i-Jahān who was *nāib-vazīr* of Gujrāt, and was bringing treasure to the Court, and attacked him by night; getting possession of the treasure and horses and property belonging to the king. The Sultān arrived at Gujrāt with the object of quelling this rebellion, and sent some of the trustworthy Amirs as for instance Malik 'Alī Sarjāndār, and Aḥmad Lāchin to Daulatābād to bind the Amirs of hundreds who were there and bring them to Court. As soon as Malik Aḥmad Lāchin arrived at the pass of Munikganj, the Amirs of hundreds in their alarm<sup>4</sup> came to a common understanding, and put Malik Aḥmad Lāchin to death; Aziz Khumār who had gone from Gujrāt to oppose the Amirs of hundreds of Dabho'i<sup>5</sup> and Baroda, on coming face to face with the insurgents lost his head,<sup>6</sup> fell from his horse and was taken prisoner. This news had reached the Sultān and had augmented his wrath considerably. And after the defeat of Muqbil and the murder of 'Aziz, the Amirs of hundreds waxed bold, and sent for their families and relations from all directions, and with one consent turned against the Sultān<sup>7</sup> and having captured the fortress of Daulatābād from the the governors of Malik 'Alam took possession of it, and raising

<sup>1</sup> MS. (A) omits وقصور. <sup>2</sup> MS. (A) عزیز حمار Azīz Hmīar.

<sup>3</sup> یوزباشلیخ Commandant de cent hommes. (Pavet de Courteille).

<sup>4</sup> MS. (A) omits the words جان خویش.

<sup>5</sup> MS. (A). The text is wrong here. Dabho'i. See Tieff. I. 372. also map, Vol. III. see also Hunter, *Imp. Gaz.*, IV. 76; and Bayley, *History of Gujrāt*.

<sup>6</sup> دست و پا گم کرده (Lit.) Had lost his hands and feet.

<sup>7</sup> The printed text reads طالبیده بمیر سلطان which is meaningless. MS. (A) reads از سلطان and this seems the correct reading.

to the throne one Isma'il Faṭḥ gave him the title of Sultān Naṣīru-d-Dīn. After this the Amirs of hundreds of Dabho'i and Baroda over whom the Sultān had appointed other Amirs, being defeated by the army opposed to them joined hands with the Amirs of hundreds of Daulatābād. When the Sultān went to Daulatābād Isma'il Faṭḥ prepared to give him battle, but being defeated shut himself up in the fortress of Dhārānagar by which is meant the citadel<sup>1</sup> of Daulatābād; many Muslims of Daulatābād were slain in this rebellion, or were made prisoners, and Malik<sup>2</sup> 'Imādu-l-Mulk Sartez was ordered to pursue<sup>3</sup> the fugitive Amirs of hundreds towards Bīdar. In the meantime tidings arrived of the rebellion in Gujrat of Malik Taghī, who, having put to death Malik Muẓaffar the governor of that place, had obtained possession<sup>4</sup> of a large number of horses and much property. Thereupon the Sultān leaving in Dhārānagar Malik Janhar and Khudāwandzāda Qiwāmu-d-Dīn and Shaikh Burhānu-d-Dīn Balārānī<sup>5</sup> left to quell the rebellion of Taghī:<sup>6</sup> the army which had fled from Daulatābād under the leadership of Ḥasan Kāngū, coming out of hiding attacked<sup>7</sup> 'Imādu-l-Mulk Sartez. 'Imādu-l-Mulk was slain, and his army fled to Daulatābād and sought shelter there, and Malik Janhar with Khudāwandzāda Qiwāmu-d-Dīn and the other Amirs not being able to withstand Ḥasan in Daulatābād evacuated those districts and made for Dhārānagar. Ḥasan Kāngū pursued them and came to Daulatābād,<sup>8</sup> and having driven out Isma'il Faṭḥ assumed the title of 'Alāu-d-Dīn and usurped the government, and from that time forward the rule of the districts of Daulatābād and the sovereignty of that kingdom remained in his family. The history called *Futūḥu-s-Sulṭānī*<sup>9</sup> was written in his honour. And Taghī

<sup>1</sup> ارگ *arg*, a small fort built between two large forts (Burhān-i-Qāṭi'). MS. (A) spells this word ارگ *ik*.

<sup>2</sup> The printed text reads ملک عنایت عمادالملک MS. (A) omits عنایت. Barnī calls him ملک عمادالملک سر نیز سلطانى *Malik 'Imādu-l-Mulk Sartez-i-Sultānī*.

<sup>3</sup> The proper reading here is بتعاقب MS. (A). The printed text has متعاقب

<sup>4</sup> Read بتصرف او در آمد MS. (A) <sup>5</sup> MS. (A).

<sup>6</sup> MS. (A) omits ملک.

<sup>7</sup> MS. (A) omits ملک.

<sup>8</sup> MS. (A) در آمد و.

<sup>9</sup> I can find no mention of this work.

the rebel, after the arrival of the Sultān at Gujrāt, ventured a second time to fight with him and was again defeated, and giving himself up to brigandage roamed about from place to place, the Sultān however continued to pursue him and followed him wherever he went. And in this expedition the Sultān having sent for Malik Firoz from Dihli attached him to his Court; and<sup>1</sup> in this year Malik Gīr the son of Malik Qabūl Khālīfatī, to whom the Sultān had delegated the control of all his important affairs, and on whose behalf he had written a letter expressing submission to the Egyptian Khālīfah, and had sent it by the hand of Hāji Barqā'i, died, and Aḥmad Aiyāz, who is also called Khwāja-i-Jahān, and Malik Qabūl Qiwāmu-l-Mulk were carrying on the government in Dihli. Towards the end of the reign of Muḥammad, disaffection and rebellion, mischief and sedition became increasingly evident day by day,<sup>2</sup> so that if he turned his attention to curing one evil, another was not wanting to supply its place,<sup>3</sup> and matters were past all remedy,<sup>4</sup> and the glory<sup>5</sup> of the kingdom, and prosperity<sup>6</sup> of the country was entirely subverted. Tyranny supplanted equity, and infidelity flourished in place of Islām. There were many reasons for this, which by their co-operation led to ruin and dissension, and the decline of the kingdom. These causes are given in detail in the original history<sup>7</sup> the *Firozshāhi*, and also in the *Mubārakshāhi*. The results are here given in brief arranged under seven heads. *Firstly*.—The greater part of the people and inhabitants of the towns and districts were

237.

<sup>1</sup> MS. (A) نا بدرگاه پیوست و.

<sup>2</sup> MS. (A) omits چندان.

<sup>3</sup> This is the reading of MS. (A) دیگرى از دست نمیرفت.

<sup>4</sup> The printed text has اصلاح. MS. (A) reads correctly اصلاح.

<sup>5</sup> MS (A) ارایش.

<sup>6</sup> Omit آمان MS. (A).

<sup>7</sup> There are two histories known as *Tārīkh-i-Firoz Shāhi* one by Zīāu-d-Dīn Barnī, (*Biblioth. Indica* 1862) and the other by Shams-i-Sirāj 'Afif. (*Biblioth. Indica* 1891). (Elliott, III. 269).

MS. (A) reads (as does the printed text) در وزارت اصل but the better reading seems to be that given, without reference to the authority, in the footnote to the printed text در اصل تاریخ. This would distinguish the *Tārīkh-i-Firoz Shāhi* of Barnī as the original history of that name. The *Tārīkh-i-Mubārak Shāhi* is that of Yahyā ibn Aḥmad (See Elliott, IV., pp. 6 and seqq.).



ruined by the rapine of Tarma Shirin, and never again recovered their prosperity. *Secondly*.—The tribute to be paid by the inhabitants of the Doāb, which district comprises some of the chief towns of Hindustān, was increased from ten per cent. to twenty per cent., besides which there was the numbering of the cattle, and the house-census, and other taxes<sup>1</sup> over and above these, and<sup>2</sup> in this way the more needy portion of the people left their property and cattle and attached themselves<sup>3</sup> to the richer folk, while the wealthier subjects plotted rebellion and sedition and took to highway robbery, and pillaged the country in all directions<sup>4</sup> so that from all these causes the revenue of the country began to dwindle.<sup>5</sup> *Thirdly*.—An universal famine, and (consequent) dearth of grain, for it so happened that for seven whole years not a single drop of rain fell from heaven. It should be remembered that this statement has been copied as it stands from the *Mubārakshāhi*, but I cannot say whether the author of that work has been guilty of exaggeration or if in reality the facts were as stated.<sup>6</sup> *Fourthly*.—the desertion of Dihli, and the population of Daulatābād, because after Dihli was laid waste they brought people from the towns and other places into that city and populated it, and then again removed them thence to Daulatābād, so that all their hereditary estates and family holdings, and all the property and effects<sup>7</sup> they possessed were wasted and dissipated, so that they never saw anything more of them. *Fifthly*.—The massacre of the eighty thousand cavalry in a body in the hills of Himāchal, and the consequent desolation of their families. *Sixthly*.—The daily occurrence of rebellion and mutiny in every place where people were in dread of their lives, some of them fell in battle but the greater number were put to death with their families upon false charges, so that in every way that wretched country was being ruined. *Seventhly*.—The blood thirsti-

<sup>1</sup> The word *اخراجات* is apparently used here in this unusual sense.

<sup>2</sup> MS. (A) *وباین طریق*.

<sup>3</sup> MS. (A) *می پیوستند*.

<sup>4</sup> *تخریب ولایات می کردند و* MS. (A).

<sup>5</sup> *بهر حال محصول ولایت کم شدن گرفت و خراب شد* MS. (A) inserts *میان دو آب* and omits *ولایت*.

<sup>6</sup> The question of exaggeration admits of no doubt. Barnī a contemporary author lends no countenance to such a statement.

<sup>7</sup> MS. (A) reads *اشیا*.

ness of the Sultān, and his system of Government of his people, which made Saiyyids, 'Ulamā, Shaikhs, ragamuffins and scoundrels, artisans,<sup>1</sup> peasants,<sup>2</sup> and soldiers, all alike in his eyes. Moreover there was constantly in front of his royal pavilion and his Civil Court a mound of dead bodies and a heap of corpses, while the sweepers and executioners were wearied out with their work of dragging (the wretched victims) and putting them to death in crowds. So that<sup>3</sup> the people were never tired of rebelling nor the king of punishing (the rebels).<sup>4</sup> At last the Sultān was at his wit's end what to do, but for all this he did not keep his foot out of the stirrup, nor did his sword rest from punishment, but all to no purpose, till the flood of sedition waxed violent, and the nobles of the kingdom by degrees grew<sup>5</sup> feeble, at length disease overcame him, and the Sultān was freed from his people and the people from their Sultān.

*Verse.*

Of all the people of the world, although most of them  
Are gone astray, and few of them are in the right path,  
Do thou so live that when thou diest thou mayest escape  
(punishment),  
Not so that when thou diest the people may escape (thy  
tyranny).

239.

They relate an extraordinary story of one of the irregular acts of the Sultān which was that he kept such strict watch over all matters involving punishment, that he used to keep four Muftis<sup>6</sup> to whom he allotted quarters in the precincts of his own palace, and used to see that they kept to their appointed places,<sup>7</sup> so that when any one who was arrested upon any charge, he might in the first place argue with the Muftis about his due punishment, so far as he was

<sup>1</sup> Whether we read متحرّفه or مسخرّفه this word is used in a very unusual sense. Its proper meaning is a tax levied upon artisans, but here it must mean the (اهل حرفه) artisans themselves.

<sup>2</sup> This again is not correctly used. It must be read مزارع but should be plural.

<sup>3</sup> MS. (A) و نه خلق از رفتنه

<sup>4</sup> MS. (A) می کردند

<sup>5</sup> MS. (A) خلاص یافت

<sup>6</sup> مفتی Muftī. The officer who assists the Qāzi or judge by supplying him with fatwās or decisions.

<sup>7</sup> We should read here جاے داده در منازل معین نگاہ داشته بود MS. (A).

able,<sup>1</sup> and had said, Be very careful that you do not fail in the slightest degree by defect in speaking that which you consider right, because if any one should be put to death wrongfully and the oversight should have been on your side, the blood of that man will be upon your head. Then if after long discussion they convicted (the prisoner), even though it were midnight<sup>2</sup> he would pass orders for his execution,<sup>3</sup> and if he himself found for conviction<sup>4</sup> he would refer it to another meeting, and would endeavour to find a means of upsetting their arguments,<sup>5</sup> and would come and make a speech, and when the Muftis were at a loss for a further argument, he would put (the prisoner) to death on the instant or else release him on the spot.

They say<sup>6</sup> that one day Sultān<sup>7</sup> Muḥammad wearing his shoes went on foot into the Court of Justice<sup>8</sup> of Qāzī Kamālu-d-Dīn Ṣadr-i-Jahān and said, The Shaikhzāda-i-Jāmī has called me a tyrant, send for him that he may substantiate his charge of tyranny against me, or, if he fails, that you may pronounce<sup>9</sup> against him the sentence of such punishment according to law as the case may require. When the Shaikhzāda was summoned he confessed (to having said it) and the Sultān enquired (what his grounds were). He replied, every one whom you punish (with death) lawfully or unlawfully, that is your prerogative, but that you should hand over his wife and children to the executioners as you do, to do what they will with them, in what religion and under what sacred law do you find this? The Sultān was silent and rose up from the Court,<sup>10</sup> and ordered that the Shaikhzāda should be bound; this order was carried out and he was put into an iron cage; then he had him carried in that very way on the journey to Daulatābād on the back of an elephant. When he returned and arrived at Dihli, he brought him before the same Court,<sup>11</sup> and bringing him out of the cage gave orders in obedience to which the poor wretch was cut in two in his presence. From this it is clear that the Sultān was a mixture of opposites, and<sup>12</sup> for this reason his name has been handed

240.

1 MS. (A) حسب مقتدر.

8 MS. (A) omits أن عنهم.

6 MS. (A) می اندیشید و.

8 MS. (A) omits محمد.

9 MS. (A) بنائید.

11 MS. (A) omits قضا.

2 MS. (A) میبود.

4 MS. (A) و اگر خود الزام می یافت

6 MS. (A) omits حکایت.

7 MS. (A) محکمه قضا.

10 MS. (A) omits قاضی.

12 MS. (A) و

down in tradition, aye and even in some books also as "the Bloody" not as "the Just." There are many stories bearing upon this which I have heard, but to write or speak of them would lead me too far afield. So "Take example from it ye that are endowed with sight."<sup>1</sup> In short<sup>2</sup> after great havoc had been wrought in the affairs of the state by the excessive tyranny and oppression of the Sultān, which he however regarded as the essence of justice, and great breaches had been which the wise and learned were powerless to repair,<sup>3</sup> by reason of his various toils and his evil designs, the disease of Phthisis<sup>4</sup> found its way to his constitution; notwithstanding this he set himself to follow up Taghī, and in the

<sup>1</sup> Qur'ān, LIX. 2.    <sup>2</sup> MS. (A) مع القصة.    <sup>3</sup> MS. (A) از اصلاح آن عاجز.    <sup>4</sup> MS. (A).

\* **بیماری دق.** This name was given to any kind of hectic fever, most usually that arising from phthisical disease of the lung. The following definition is from the *Bahr-i-Jawāhir*.

حمى دق هي ان يتشبت الحوارة الخارجة عن الطبع بالأعضاء الا صليبه خصوما  
القلب تفني رطوبات البدن واقيل هي حرارة غريبة تحت للبدن بواسطة حدود  
نها في اعضائه .

The fever called "Diqq" is when the heat which arises from the constitution seizes upon the chief essential organs, especially the heart, and the moisture of the body disappears. Another opinion is that this is an extraneous fever which attacks the body by means of its generation in some of its members.

The *Burhān-i-Qitr* states that it is called **دق** because it emaciates the body.

*Sadijī's* account is as follows. The fever **حمى الدق** is usually fatal,.....It is either simple or complicated with putrid fever. The signs of this complication are persistence of the fever, with an exacerbation on the day of the paroxysm of the putrid fever, shivering is also present. The worst complication of all is the says when "diqq" is complicated with one of the fevers which require treatment by purges, because the treatment of "diqq" is the opposite to this.

The pulse in uncomplicated "diqq" is hard, frequent, and slender ...The surface of the body is not very hot at the first feel, but after a few moments it feels scorching, hottest of all over the arteries, the heat increases especially in the face and upper parts of the body.

Food should be nourishing ...Some unskilful physicians withhold food and kill the patient speedily. Food should be moist and cooling. If the fever passes on to the degree called **ذبول** *gabāl* the pulse increases in hardness and tenuity, the eyes change and become covered with sordes, the cartilages of all the bones are prominent, the temples sink in, the skin of the forehead tightens, the skin loses its lustre, and has a dusty appearance, the eyelids become heavy; all this is the result of rapid dissolution, and the abundance of dryness and disappearance of the natural moisture. There

hope of exterminating him set out for the kingdom of Thatha where <sup>1</sup> Taghī had fled for safety; and <sup>2</sup> in that expedition Qarghan Naib of the king of Khurasān sent Altūn Bahādur with five thousand cavalry to assist the Sultān. The Sultān's illness was at that time slightly less urgent <sup>3</sup> and when he arrived at Thatha he fasted on the day of the 'Āshūra,<sup>4</sup> which was in the very middle of the hot season, and after breaking his fast he ate some fish, whereupon his illness returned, and on the twenty-first of Muḥarram in the year 752 H. (1351 A.D.) he took his way to the next world,<sup>5</sup> the duration of his reign having been twenty-seven years.

also appears in the urinary excretion, oiliness and a scaly deposit; the nose becomes sharp, the hair grows long, and lice are of frequent occurrence on the body because of the excessive amount of exhalation. The abdomen falls in till it touches the backbone, the skin of the chest is also retracted, and the nails become long (اچذب الاظفار) then the diarrhoea recurs, the hair falls out and death occurs.

It will be observed that there is no mention here of any of the lung symptoms of Phthisis, all that we have described is a continued fever of remittent type running a moderately long course as is shewn by the symptoms described. No mention is made of any eruption, nor is diarrhoea apparently more than an intercurrent symptom appearing late in the disease.

This was probably one of the fevers so common in India for which for want of a better name "typho-malarial" has been suggested.

Probably the complication of "diqq" with "putrid fever" of which Sadīdī speaks was more comparable to the "enteric fever" of modern science. Sadīdī speaks elsewhere of three degrees of severity of this fever. The first is called "*diqq*" the second more severe is called *zabāl* and the most severe of all is called "*hashif*."

I have only been able to epitomise Sadīdī's account which will be found at pages 427-428 of his work. (*Al Mughnī fī Sharḥ il Mūjaz*).

۱ اندک روی بصحت نهاده بود MS. (A). ۲ MS. (A). ۳ MS. (A). ۴ بدا نچا ۱

<sup>4</sup> "The 'Āshūra," is a voluntary fast day observed on the tenth of the month of Muḥarram. It is the only day of Muḥarram observed by the Sunni Muslims, being the day on which it is said God created Adam and Eve heaven and hell, the tablet of decree, the pen, life and death. It is kept by the Sunnis as a fast." (Hughes, *Dict. of Islām*, 25).

<sup>5</sup> On the banks of the Indus at fourteen *kos* from Thatha according to Barnī (Elliott, III. 265), but Badiūnī states he had arrived at Thatha. Barnī states that he was taken ill thirty *kos* from Thatha where he had arrived on the '*ashūrā*', thence he was carried ill as he was "for the second and third day until he came to within fourteen *kos* of Thatha." There he remained according to Barnī gradually growing worse and died on the 21st of Muḥarram.

When the Empire of justice arose with ease, like the sun.  
The land of Hindustān came under his sway like that of 241.

Khurāsān;

A fortress like that of the Haft Khawān<sup>1</sup> he built of Haft  
Jūsh<sup>2</sup> which in loftiness

Would need the Nasr-i-Tāir<sup>3</sup> to fly to its pinnacle inaccessible  
as Harumān.<sup>4</sup>

So strong that it registered a vow to last till the Resurrection-  
day, but by reason of the vicissitudes of time, it became  
destroyed in many places like the web of a spider.

You will find nothing upon the top of its walls but the voice  
of the owl.

In its topmost garden you will see nothing by the ill-omened  
raven.

It befits the duration and pride of Empire that its condition  
should become in accordance with the words "God most  
High is far above all that the tyrants of men say of Him."<sup>5</sup>

And among the celebrated poets of the time of Sultān Muḥam-  
mad is Badar Shāshi<sup>6</sup> who wrote a Shāhnāma in his honour, of  
some thousand verses<sup>7</sup> and for the very reason that it is a history  
in poetry it is a valuable acquisition.

#### SULTĀN FĪROZ SHĀH IBN MALIK RAJAB

Who was the brother's son of Sultān Ghiyāsu-d-Din Tughlaq and  
uncle's son of Sultān Muḥammad 'Ādil, in accordance with the

<sup>1</sup> هفت خوان *Haft Khawān*. The capture of the Brazen fortress of Daz was the final stage of the seven great labours of Isfandiyār known by the name of the Haft-Khawān. See Shāh Namah (Atkinson), pp. 407 to 426, also *Burhān-i-Qāṭi* s. v.

<sup>2</sup> هفت جوش *Haft Jūsh*. These are seven metals which are melted together to form an alloy of special value; the seven are, iron, zinc (antimony, *Steingass*) lead, gold, tin, copper, and silver. *Burhān-i-Qāṭi*. According to the *Ghiyāsu-l-lughāt*, it also contains quicksilver and brass.

<sup>3</sup> نسر طائر *Nasr-i-Tāir*. The constellation called also عقاب *Uqāb*. The Eagle.

<sup>4</sup> حرمان *Harumān*, a fortress on the frontier of Egypt. *Burhān-i-Qāṭi*.

<sup>5</sup> Cf. Qur'ān XXVII. 64.

<sup>6</sup> See page 296, note 6.

<sup>7</sup> This looks as though we should read قریب بیست هزار بیت nearly twenty thousand verses. Both MSS. however read the same as the printed text which is here followed though it is an uncommon construction.

authority appointing him the heir-apparent of Sultān Muḥammad ascended the throne of sovereignty and state, by the consent of the chiefs of the Shaikhs and the leading Amīrs and Vazīrs in the aforesaid year, in the vicinity of Thatha. It is said that the Makhdūmzāda-i-Abbāsi of Baghdād, and Shaikh Naṣīru-d-Dīn Chirāgh-i-Dihlī *may God sanctify their sacred resting places* were <sup>1</sup> the cause of the allegiance thus sworn to Sultān Fīroz, and it is currently reported that [Makhdūm Shaikh Naṣīru-d-Dīn Chirāgh-i-Dihlī *may God sanctify his resting place*]<sup>2</sup> had secretly made Malik Fīroz King during the absence of Sultān Muḥammad. Some of the Muftis informed the Sultān of this, and his orders were that those two, master and disciple <sup>3</sup> were to be taken in confinement from Dihlī and brought to the camp. This was carried out,<sup>4</sup> and Malik Fīroz in some way or other gained over the guards, and made his way, just as he was, to the neighbourhood of Hānsī to Shaikh Badru-d-Dīn who was one of the descendants of Shaikh Jamālu-d-Dīn of Hānsī <sup>5</sup> *may God sanctify their resting-places*. That holy man exclaimed "Great God! a man has been made prisoner and taken off to be Sultān, and he wots not of it"! When they arrived<sup>6</sup> at the camp of the Sultān in the vicinity of Thatha and the tidings of the arrival of these two holy men reached him<sup>7</sup> he gave orders that they were to be put to death the instant of their arrival, and with that he lapsed into a state of intoxication. A son of his had gone on a hunting expedition, accordingly when the guards saw<sup>8</sup> this state of affairs, they liberated the holy Shaikh and the Sultān;<sup>9</sup> then Sultān Fīroz by the consent of the nobles raised the banner of sovereignty and got the Sultān's son out of the way by some crafty scheme, and

<sup>1</sup> MS. (A) reads بيعت نمودند for بيعت بودند (Text).

<sup>2</sup> The words between square brackets are omitted from MS. (A).

<sup>3</sup> The reading here is uncertain. The printed text has پير و مرید را while MS. (A) has مرید و مراد را. The latter has the more genuine ring though it is an uncommon expression

<sup>4</sup> MS. (A) بیاوردند. The text reads بیاورند.

<sup>5</sup> MS. (A) که یکی از اولاد شیخ جمال الدین هانسی قدسی الله سرهما بود.

<sup>6</sup> MS. (A) سیدة اند.

<sup>7</sup> MS. (A) خبر این دو عزیز باو رسیدة

<sup>8</sup> MS. (A) دیدة اند.

<sup>9</sup> MS. (A) گذاشته اند. By Sultān, Fīroz Shāh must be here meant

after that<sup>1</sup> he had returned to Dihli he made the *pargana* of Chaurāsi in the district of Hānsi a present to the monastery and rest house of Shaikh Badru-d-Dīn, whom I have mentioned. This is what I have heard—God alone knows the real truth. They also say that Sultān Muḥammad ibn Tughlaq Shāh took the reverend Shaikh under his protection, till one day the Shaikh, may God sanctify his resting-place, tied a knot upon one of the Sultān's robes and said "Naṣīru-d-Dīn fastens and God opens" and that very day the Sultān died.

Verse.

The only kingdom which sorrows not for the affliction of its decline,

Hear my words freely spoken, is the kingdom of the darvesh. 243

However this may be, the Sultān Firoz at the outset of his reign issued this order that the Mughuls who had obtained influence over the soldiery should be brought apart from the camp, and inasmuch as their mutinous conduct had passed all bounds, the Sultān himself saw to their safe custody, and punishing these Mughuls effectually put a stop to their interfering with the discipline of the army.

Verse.

Far better than giving a Mughul a hint to plunder

Is it that you should rejoice him with a sight of Paradise.

Then he brought his army in safety into security, and proceeding by way of Siwistān made for Dihli by continuous marches. and Aḥmad Aiyāz, styled *Khawāja-i-Jahān*, who in the absence<sup>2</sup> of the Sultān had urged the claims of an obscure child<sup>3</sup> to the

<sup>1</sup> MS. (A) بعد از آنکه.

<sup>2</sup> MS. (A) در غیبت.

<sup>3</sup> Shams-i-Sirāj Afif gives the "true account of this transaction just as he heard it from Kishwar Khān, son of Kishlū Khān Bahrām, one of the servants at the Court."

He asserts the *Khawāja-i-Jahān* who was on terms of great intimacy with Firoz Shāh received false tidings that Tātār Khān and the *Amir-Hajib* Firoz Shāh were missing and either dead or prisoners. "After the days of mourning were completed, the *Khawāja*, believing this report to be correct placed a son of Sultān Muḥammad Shāh upon the throne, and thus through adverse fate committed a blunder." Elliott, III. 279-280.



throne, and had given him the title of Ghiyāsu-d-Dīn Maḥmūd Shāh, appointing himself *Vakīl*, after considerable argument,<sup>1</sup> and much correspondence, by reason of his helplessness and dejection, by the mediation of Ashraf-ul-Mulk and the other nobles and grandees, came with bared head, casting his turban on his neck, to the neighbourhood of Hānsī, and had an interview with the Sultān, who washed out the writing of his fault with the water of forgiveness, and made him over to the Kotwāl of Hānsī, and as for the party who had been his companions in this faction and opposition, he dispersed them all in different directions. At Sarsutī tidings arrived of the birth of Shāhzāda Faṭḥ Khān,<sup>2</sup> whose son eventually became Tughlaq Shāh, and the news of the death<sup>3</sup> of Taghī Tāghī also reached him there from Gujrāt; and on the second of Rajab in the aforesaid year, he graced the throne of Dihlī by his accession and made a fresh distribution of appointments.

244. And in the year 753 H. (1352 A.D.) he went to the Sirmūr hills for the purpose of relaxation and sport, and returned thence, and in the month of Rajab of this year Shāhzāda Muḥammad Khān, who eventually obtained the title of Nāṣiru-d-Dīn Muḥammad Shāh, was born.

And in the year 754 H. (1353 A.D.) he returned from Kalānōr whither he had gone on a hunting expedition, and built a lofty building on the banks of the river Sarsutī and [gave it to Shaiḫ Ṣadru-d-Dīn Multāui, *may God sanctify his resting place*, the Shaiḫu-l-Islām] and Malik Qubūl <sup>4</sup> Nāib Vazīr he made Khān-i-Jahān,<sup>5</sup> and at the close of this year he went to Lakhnauti with the intention of putting down the rebellion of Ḥājī Ilyās who had assumed the title of Shamsu-d-Dīn. He accordingly took refuge in the fort of Ikdāla,<sup>6</sup> which is the strongest of the forts

<sup>1</sup> Cf. Elliott, III. 285.

<sup>2</sup> MS. (A) کہ پسرش آخر تغلق شاہ بود. Sirāj 'Afif tells us that he founded a town here and called it Faṭḥābād in honour of this event. Elliott, III. 283.

<sup>3</sup> MS. (A) قتل غنی.

<sup>4</sup> See note 6 page 254.

<sup>5</sup> In MS. (A) this sentence precedes the one in square brackets.

<sup>6</sup> Ikdāla. Regarding this fortress, see J. A. S. B., 1874, p. 244. See Elliott, III. 294. It was afterwards called Azādpur by Firoz Shāh. (Elliott, III. 297).

of Bangāla, and after a desultory<sup>1</sup> defence fought for a very short time, and threw his elephants and his material of war, with his servants and retainers to the winds, and all of them fell into the hands of the Sultān who, having made peace with him because of the rainy season,<sup>2</sup> retraced his steps.

And in the year 755 H. (1354 A.D.) having crossed by the ford of Manikpūr he arrived at Dihli and built Firozābād<sup>3</sup> on the banks of the Jamna. And in the year 756 H. (1355 A.D.) he

<sup>1</sup> This appears to be the meaning. MS. (A) omits **سلطنت** and has **در آمد** see also Thomas, Pathan Kings, p. 294 and note.

<sup>2</sup> **بشکال** *buṣhkāl* in M. Pavet de Courteilles Turkī Dictionary this word is given **پشه کال** *pushhakāl* or **پشکال** *pushkāl* Saison des pluies. He gives three instances of its use from the *Bābernāmah*.

<sup>3</sup> Firozābād. This must not be confounded with the Firozābād which arose from the change of name of Panḍuah, see Elliott, III. 295, and Panḍuah, *Imp. Gaz.* Vol. XI.

This Firozābād (see J. A. S. B., 1870), was situated five *kos* (ten miles) from Dihli, and included according to *Shams-i-Sirāj* 'At.f, eighteen places, the *qasba* (townships) of Indarpat and others a list of which will be found in Elliott, III. 303. At page 298 will also be found an account of the founding of the city of Hissār (Hiṣār Firozāh) and of the construction of two canals leading to it one from the Sutlej and the other from the Jumna. The modern representation of the latter canal, which was called Rajiwa, is found in the Western Jumna Canal passing through Karnāl (see Hunter's *Imp. Gaz.*, Vol. VII. 258 for an account of this canal). The canal leading from the Sutlej was called Alagh *Khāni* (Ulugh *Khāni*). In modern maps there is a trace of this canal, but it is called the Jureah canal, which is probably the word Rajiwa converted and applied in error to this canal. Rennell's map (Tieff. Vol. III) shews the supposed canal of Firoz *Shāh*, and it is evident from our author's statement that this canal was commenced not from the Hissār end but from Dipālpūr, which lay at the junction of the Biās and Sutlej on the banks of the Biās, and passed south-east near Fathabad, if not actually through it, to join the river Jahjar, which in Rennell's map is called the Jidjer, its nearest point measured from Dipālpūr being exactly 100 miles (forty-eight *kroh*) on this map, whereas the town of Jhajhar Lat. 28° 16' N. Long. 77° 42' 15" E. is 200 miles (Hunter's *Imp. Gaz.*, Vol. VII. 195). (The river Jahjar flowed south-east through Fatehpūr joining the Jumna near Etawah). For this reason it appears likely that the canal was led not to Jhajhar but into the river Jahjar as above stated. (See Bo : Firishṭa, Text I. 263).

*Shams-i-Sirāj* 'Afif makes no mention of Dipālpūr in connection with any canal, and there is one difficulty in his account as he says that both the canals, the Rajiwa and Ulugh *Khāni*, were conducted through the vicinity of

went to Dipālpūr and bringing a canal from the river Satlaj<sup>1</sup> led it as far as the Jahjar which is forty-eight *kroh* from there.

In the year 757 A.H. (1356 A.D.) he conducted a stream from the river Jamna from the vicinity of Mandūi (Mandili) and 245. Sarūr,<sup>2</sup> and having led seven other canals into it took it to Hānsi

Karnāl. If this was so the "supposed canal of Fīroz Shāh" in Rennell's map cannot be the Ulugh Khānī. His words are as follows:—

دهانۀ این عرودو جوي از اتصال کرنال بیرون آورده میان هشتاد کروه  
در شهر حصار فیروزه برده -

*Dahāna-i īn har do jū az ittisāl i karnāl birān āwarda miyān i hashtād kroh  
kroh dar shahr i Hīṣār Fīrūza burda.*

It is not to be supposed that Fīroz Shāh would take his canal from Dipālpūr to Karnāl when his objective was Hissār; we have also Badāoni's clear statement that a canal was brought from the Sutlej and led as far as the Jahjar, this canal would coincide with the line of that shewn in Rennell's map, but not with that of Shams-i-Sirāj.

The canal mentioned in the next paragraph is evidently the one to which Shams-i-Sirāj 'Afīf refers (Elliott, III. 299-300), although it is not very evident what the exact course of this canal was: I can find no trace of any places named Mandūi (Mandili) or Sarūr anywhere in the maps, while Rās mentioned here by Badāoni must be what 'Afīf calls Great Larās, as he states that it was in the neighbourhood of Great Larās that Sultān Fīroz built the city of Hīṣār Fīroza. (Elliott, p. 299). Rennell (memoir p. 72, quoting from Dow I. 327 has Beraisen, which is a mistaken reading of bi Rāsain in the original, that is to say the two Rāses, Great Larās and Little Larās.

It would seem that there were in all three canals to Hīṣār Fīroza, one from Dipālpūr to Hissār and on to the Jahjar, this was brought from the Sutlej. A second from the Jumna as far as Karnāl (Rajīwab). A third from the Sutlej as far as Karnāl (Ulugh Khānī). At Karnāl according to 'Afīf's account these two last joined. The only way this can have been possible is by the courses of the Sutlej and Jumna being very different from their present courses or even from the beds of these rivers in 1782 when Rennell made his map.

By bringing the Sutlej further south-east near to the course of the Ghaggar say near to Thanesar, we should have a point from which we can understand that it would have been advantageous to bring water from both the Sutlej and Jumna *via* Karnāl.

See Journal, Asiatic Society Bengal, 1833, p. 105 and 1840, p. 688.

See also Thomas' *Parthian Kings*, 294 and notes.

<sup>1</sup> MS. (A) ستلج.

<sup>2</sup> I cannot identify these places. Firishṭa (Bo. Text I. 262) says Mandawī and Sirmūr, MS. (A) reads Mandili and Sardar.

and thence to Rās<sup>1</sup> where he built a fortress which he called Hiṣār Firoza, and dug<sup>2</sup> a spacious reservoir beneath the palace which was in that fortress, and filled it with water from the canal; he also led another stream from the canal of the Ghaghar underneath the fortress of Sarsuti, and from thence to Birni Khera.<sup>3</sup> and in the space between them he built a fortress<sup>4</sup> and named it Firozābād.<sup>5</sup> At the end of this year on the occasion of the 'Īdu-ṣ-Ṣuhā a robe of honour arrived for the Sultān from the Khalifah Al-Hākim bi amrillāhi Abūl Faṭḥ Abū Bakr ibn Abil Rabi' Suleimān<sup>6</sup> from the Dārul Khilāfat of Egypt, with a patent conferring upon him the whole of Hindustān: and<sup>7</sup> in this same year messengers from Ḥājī Ilyās the ruler of Lakhnauti, having arrived bearing splendid presents and offerings, were distinguished with countless favours and kindnesses, after which they returned, and it was ordered that in return for these presents (handsome) elephants<sup>8</sup> should be sent. The whole of Hindustān was now in possession of Sultān Firoz with the exception of Lakhnauti which was held by Ḥājī Ilyās,<sup>9</sup> who had come to terms with the Sultān,<sup>10</sup> and with the exception also of the Deccan, which, after the death of Sultān Muḥammad, had come into the possession of Ḥasau Kāngū.

<sup>1</sup> See page 326, continuation of page 325, note 3. Briggs' *Firishta* calls it Raseen. I. should be Rāsain, the two Rāses, i.e. Great Larās and Little Larās, Elliott, III 298.

<sup>2</sup> MS. (A) كافك.

<sup>3</sup> MS. (A) the text reads هنري کھرا. Sarsuti is shewn in Rennell's map (Tieff. III) as lying southeast of Karnāl. Birni Khera, I cannot trace. *Firishta* Bo. Text, I. p. 263 reads بنهر سر کھترو *ba nahr-i-Sarkhatra*. Compare Rennell's memoir, pp. 72-73.

<sup>4</sup> MS. (A) بنا فرموده.

<sup>5</sup> فیروز آباد نام کرد. At the village of Gāwīn on the banks of the Jumna, Elliott, III. 302.

<sup>6</sup> According to the list of Egyptian Khalifahs given in Thomas' *Pathān Kings of Dihlī* the Khalifah in 757 A.H. was Abul Faṭḥ Al-Mu'tazidbillāhi Abu Bakr ibn ul-Mustakfi billāhi. He was the sixth of the Egyptian Khalifahs. Al-Mustakfi billāhi Abul Rabi' Suleimān ibn ul-Hākim bi amrillāhi was the third of this line.

<sup>7</sup> MS. (A) adds و.

<sup>8</sup> MS. (A) omits خوب.

<sup>9</sup> MS. (A) reads که حاجي الياس داشت.

<sup>10</sup> MS. (A) مصالحه کرد.

246. And in the year 759 H. (1358 A.D.) having gone to Samāna, he appointed Malik Qabūl *Sarbardadār*<sup>1</sup> to proceed against<sup>2</sup> the Mughuls who had arrived on the frontier of Dipālpūr. The Mughuls upon hearing particulars of the Sultān's army turned back and went to their own country, and the Sultān returned to Dihli;<sup>3</sup> and in this year the Sultān despatched some Arabian horses and foreign fruits<sup>4</sup> with all kinds of choice presents by the hands of the messengers of Sultān *Shamsu-d-Dīn* of Lakhnauti who had arrived at his Court bearing many presents,<sup>5</sup> and at Bihār they heard that the Sultān *Shamsu-d-Dīn* had died, and Sultān Sikandar his son had ascended the throne in the room of his father, so they sent the horses in accordance with orders to the Court at Bihār and conducted the messengers back to Kaṛṛa.

247. And in the year 760 H., the Sultān having formed the design of attacking Lakhnauti with a vast army, left *Khān-i-Jahān* in Dehli, and after deputing Tātār *Khān*, that is to say Malik Tātār, to proceed from Ghaznī to Multān, set out and passed the rainy season in Zafarābād, and at this place, A'zam Malik *Shaikhzāda-i-Bustāmī*<sup>7</sup> who had become intimate during his absence with Malik Ahmad Aiyāz, and by the orders of the Sultān had been banished, brought from the Dārul *Khilāfat* of Egypt a robe of honour for the Sultān and received the title of A'zam *Khān*. Saiyyid *Rusūldār* was sent with the messengers of Lakhnauti<sup>8</sup> to the Sultān Sikandar at Lakhnauti, and Sikandar despatched five fine elephants with other costly presents and offerings to the Court. The Sultān when the rains were over leaving Zafarābād shaped his course for Lakhnauti, and while on the way set apart the requirements of kingship, and elephants and a store of rubies which at that time were held in great estimation, for the *Shābzāda* Fath *Khān*, they also struck coins in his name. When they arrived at the confines

1 MS. (A) Sirāj 'Afif calls him Torābānd. Elliott, III. 311.

2 MS. (A) برسر مغل.

3 MS. (A) مراجعت نمود

4 MS. (A) میوه

5 MS. (A) هدایا

6 The events preceding this are related by 'Afif, shewing how friendship was established between Sultān Firoz and Sultān Sikandar. Badāonī's account gives no idea of the circumstances. (See Elliott, III. 305-312.)

7 MS. (A) omits كے.

8 A footnote to the text states that in two MSS. the words یافتہ بود follow the word لکھنوتی.

of Pandūah, Sultān Sikandar shut himself up in the castle of Ikdāla<sup>1</sup> whither his father had been in the habit of going for refuge, and after the Sultān had laid siege to that fortress Sultān Sikandar asked for quarter, and sent thirty-seven elephants with other costly presents as his humble service.

And in the year 761 H. (1359-60 A.D.) the Sultān proceeded by continuous marches by way of Pandūah<sup>2</sup> to Jaunpūr where he spent the rains, and at the close of this year he marched with a lightly equipped force<sup>3</sup> by way of Behār towards Jānagar, and sent his elephants and baggage to Karra, and by uninterrupted marches arrived at Satgarh<sup>4</sup> the Rāi of which place<sup>5</sup> withdrew, and thence he came to Bārānāsī<sup>6</sup> which was the abode of the Chief Rāi, and crossed the river Mahandūri,<sup>7</sup> and the Rāi of Bārānāsī having taken to flight made with all haste<sup>8</sup> for Tilang. The Sultān pursued him part of the way turned back to hunt,<sup>9</sup> and arrived at the country of Rāi Parihān Dev<sup>9</sup> who sent a present of thirty-two<sup>10</sup> elephants and other costly offerings. From thence the Sultān coming to Padmāwatī and Param Talāo<sup>11</sup> which was the haunt of elephants of enormous size, engaged in hunting them and killed two [and they took the other three alive]<sup>12</sup> and Malik Ziaul-Mulk<sup>13</sup> wrote a quatrain upon this:

<sup>1</sup> See 'Afif's account of this. (Elliott, III. 308). Sirāj 'Afif calls this place "the islands of Ikdāla." see note 6, page 324.

<sup>2</sup> 'Afif says by way of "Qanauj and Oudh"—Jaunpur was we are there told so called by Sultān Fīroz Shāh after Sultān Muḥammad Shāh, son of Tughlaq Shāh, whose name was Jaunān, so he called the place Jaunān-pūr. He stayed there six months, during which period the city was built on the banks of the Kowah (Gūmti).

<sup>3</sup> 'Afif says حضرت شاه بدگاه در کتله گذاشت the Shāh left his heavy baggage in Karra. Text p. 163. (Calc. Edu. Bibl. Ind.) see Elliott, III. 312, note 2.

<sup>4</sup> MS. (A) سنگهري.

<sup>5</sup> Named Adeşar ('Afif) or Rāe Sidhan (Firishṭa).

<sup>6</sup> 'Afif says Banārasi the ancient residence of the independent Rāis of Jānagar.

<sup>7</sup> MS. (A) مهندوري.

<sup>8</sup> 'Afif tells us (Text, pp. 166-67) that the Sultān turned aside from the pursuit to hunt some wild elephants (see Elliott III. 312-313).

<sup>9</sup> The Rājā of Beerbhoom (Briggs' Firishṭa).

<sup>10</sup> MS. (A) reads سه three.

<sup>11</sup> MS. (A).

<sup>12</sup> Not in MS. (A).

<sup>13</sup> MS. (A) ضياء الدين.

## Verse.

The *Shāh* who of right <sup>1</sup> assumed a lasting kingdom  
 Seized the ends of the earth like the glorious Sun  
 To hunt elephants he came to Jājnagar,  
 Two he killed and thirty-three <sup>2</sup> he took alive.

And thence by way of Kaṛra he returned with all possible haste.<sup>3</sup>

248. And in the year 762 H. (1360-61 A.D.) victorious and triumphant he came to Dehli, and after a short time he gave orders for an expedition to the river Salima,<sup>4</sup> which is a river issuing from a large mound of sand and falling into the river Sutej which they also call Satlaz.<sup>5</sup> The Salima is also called the Sarsuti,<sup>6</sup> and this river consists of two large streams which are always flowing, and situated between these two streams there is a high mound or dyke, and if this were dug through the water of the Sarsuti would flow into this stream, and it flows through Silhrūd and Mansūrpūr and Sāmāna.<sup>7</sup>

The Sultān gave orders for fifty thousand men with spades to be collected and to occupy themselves in digging through that barrier. Out of it they obtained many bones of elephants and human beings. Every bone belonging to the arm of a man was three *gaz* <sup>8</sup> (in length). They were partly converted into

<sup>1</sup> MS. (A) بحق.

<sup>2</sup> There is a footnote in the text which says that "in one MS. this same number occurs and it is probably correct," but on the other hand there is 'Afif's statement that there were only eight elephants, seven males and one female to begin with (Text, p. 167) However 'Afif, Text 172, says he took with him 73 elephants alive.

<sup>3</sup> MS. (A) بسرعت تمام. نهر سلیمه نام. ستلاز.

<sup>4</sup> Compare with this Firishṭa's account, with which Badāoni's is almost identical. *Firishṭa*, Bomb. Edn. p. 265.

<sup>5</sup> Firishṭa says سنام see Hunter, *Imp. Gaz.* XII. 261, for the Sarsuti or Saraswati. See also J. R. A. S. Jan. 1893, pp. 49-76. The Salima seems to answer in position to the Markanda which runs near Shāhābād S. of Ambālā.

<sup>6</sup> *Gaz*. See *Ain Akbari* (Jarrett), II. 58 et seq. Throughout Hindustān there were three kinds of *gaz* — long, middling and short. Each was divided into 2½ equal parts each of which was called *tassāj*.

Presumably it is the short *gaz* which is here meant but even this would be about 26 inches, and taking the author's meaning to be the bones of the forearm, an ulna measuring 26 inches is hardly likely to have been human.

stone and had partly remained bone, just as they were. That stream however could not be diverted,<sup>1</sup> and <sup>2</sup> in the meantime he made Sihhind and for ten *krohs* beyond into one district, which he put under the control of Zīāul Mulk Shamsu-d-Dīn Abū Rijā, and ordered them to build a fort there and called it Firūzpūr which is in fact Sihhind,<sup>3</sup> and the Sultān from thence, went to Nagarkoṭ whose Rājā after a siege and some fighting came in and submitted and met with royal treatment.<sup>4</sup> The Sultān gave to Nagarkoṭ the name of Muḥammadābād after the deceased Sultān Muḥammad; and when they brought the Sultān ice on that mountain fort he said,<sup>5</sup> “when Sultān Muḥammad, who is now dead and whom I regarded as a god, arrived in this place they brought him a *sharbat* mixed with ice, but he had <sup>6</sup> no inclination for that beverage because I was not with him.” Accordingly they made an iced *sharbat* with several elephant and camel loads of cane-sugar which was carried with Sultān Firūz, and he ordered them to read the whole of the Qur’ān for the soul of Sultān Maḥammad and distribute the *sharbat* among the entire army. Under these circumstances they informed the Sultān <sup>7</sup> that from the time when Sultān Sikandar Zūl Qarnain arrived at this place the people of that city have preserved an image of Noshāba <sup>8</sup> and keep it in a room, where they worship it. There are one thousand three hundred books of the Brahmans of olden time in that idol temple which is commonly known as Jawālamukhī; <sup>9</sup> a flame of fire rises from it towards heaven and is not to be extinguished, No, not by thousands of *mashks* <sup>10</sup> of water. The Sultān having sum-

249.

<sup>1</sup> I take this to be the meaning. The Persian is آن جوی کدده نشد.

<sup>2</sup> MS. (A) inserts و.

<sup>3</sup> See *Imp. Gaz.* (Sirhind) XII. 552, and *Kāngra* VII. 414.

<sup>4</sup> See *Elliot* III. 318-319.

<sup>5</sup> MS. (A) 85.

<sup>6</sup> MS. (A) ازان.

<sup>7</sup> MS. (A) adds the word سلطان.

<sup>8</sup> Firishṭa's words are صورت نوشابه را ساخته.

<sup>9</sup> Firishṭa say Jālāmukhī جالا مکھی.

<sup>10</sup> مشک *mashk*. The goatskin bag for carrying water.

Briggs in his translation adds the words “the wife of Alexander the Great,” but upon what authority does not appear. The wives of Alexander were Roxāna the daughter of Oxyartes, whom he married in 327 B.C. and



moned the Brahmans, ordered some of his translators to translate some of those books<sup>1</sup> into Persian. Among those translators 'Izzu-d-Dīn Khālid Khānī,<sup>2</sup> who was one of the poets and *mūnshīs* of the time of Firūz wrote in verse a translation of a book on the risings and settings of the seven planets, and their good and evil import, and of auguries and omens. Its name is called up to the present day<sup>3</sup> *Dalā'il-i-Firūzī*, and the author of this *Muntakhab* read it in Lāhor in the year 1000 H. (1591-92 A.D.) from beginning to end. It is moderately good, neither free from beauties nor defects; and I saw some other books before that also which were translated in the name of Sultān Firūz, some of them on the Science of "Pingal"<sup>4</sup> that is to say on Music, and the kinds of *Akhārā*<sup>5</sup> which they call *Pātur bāzī*, and some on other subjects. I found most of them to be profitless, and their paucity of interest is for the most part due to the triviality of their subject matter, and the difficulty of explaining it, as is evident.

The Sultān leaving there proceeded to Thatha, and the Jām,<sup>6</sup> by which title the ruler of Thatha is called, entrenched himself so that the Sultān was induced by the vehemence of the rainy season, and the amount of water which was out, as well as by the dearness of

(2ndly) at Susa, 324 B.C., Barsine or Stateira the eldest daughter of Dariūs III, while according to some accounts (Arrian) he also took as his wife Parysatis the daughter of Ochus, at Susa, B.C. 325. Arrian is the only author who mentions this last wife. (Smith, D. G. R. Biography).

It *نوشابه* represents in reality either of the wives of Alexander it must be the first named whose name might have been written *روشانه* *Rushāna* and by copyist errors perverted to *نوشانه* *Nūshāba*.

Firishṭa's original however gives no countenance to the statement in Briggs' translation.

<sup>1</sup> MS. (A) omits *بعضی* but writes *بعد*.

<sup>2</sup> MS. (A) reads *خالی* Beale (O. B. D.) calls him 'Izzu-d-Dīn Khālid Khānī and mentions him as the author of the *Dalā'il-i-Firūz Shāhī*, probably on the authority of this passage.

<sup>3</sup> MS. A *مانده*.

<sup>4</sup> So called from *Pingala* or *Pingalanāga*, the inventor of the art of prosody. See *Albirūnī*, India I. 137, also *Colebrooke Essays*, II. 57.

<sup>5</sup> The *Akhārā* is an entertainment held at night and consists of singing and dancing by females. See *Āin-i-Akbari* (Jarrett), III. 258. The word *Pātur* signifies in Hindī a prostitute or dancing-girl.

<sup>6</sup> 'Afif tells us that Jām the brother of Rī Unar, and Bānhbana (بانهنه) his brother's son were in possession of Thatha.

grain, to abandon the siege and make with all haste for Gujrat,<sup>1</sup> which country he placed under the control of Zafar Khān; then having deposed Nizāmu-l Mulk<sup>2</sup> and appointed him Nāib Wazīr of Dihli, he returned to Thatha; and on this occasion the Jām asking for quarter<sup>3</sup> had an interview with the Sultān, and with all the *Zamīndārs* accompanied him to Dihli, and from there took his leave after being kindly treated and confirmed on his former footing as ruler of Thatha.<sup>4</sup> In the year 772 H. (1370 A.D.) Khān-i-jahān the *Vazīr*, died, and his son Jūnā Shāh obtained that title;<sup>5</sup> and the book *Chandāban*<sup>6</sup> which is a *Maṣnavī* in the Hindi language relating the loves of Lūrak and Chāndā, a lover and his mistress, a very graphic work, was put into verse in his honour by Maulānā Dā'ūd. There is no need for me to praise it because of its great fame in that country, and Maḥdūm Shāikh<sup>7</sup> Taqīu-d-Dīn Wāiz Rabbānī used to read some occasional poems of his from the pulpit,<sup>8</sup> and the people used to be strangely influenced by hearing them, and<sup>9</sup> when certain learned men of that time asked the Shāikh<sup>10</sup> saying, what is the reason for this Hindī *Maṣnavī* being selected? he answered, the whole of it is divine truth and pleasing in subject, worthy of the ecstatic contemplation of devout lovers, and conformable to the interpretation of some of the Āyats of the Qur'ān, and the sweet singers of Hindūstān. Moreover by its public recitation human hearts are taken captive.

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In the year 773 H. (1371-72 A.D.) Zafar Khān died and the control of that province was confirmed to his son.<sup>11</sup>

<sup>1</sup> Encountering great difficulties on the march, so much so that for some months the impression in Dihli was that the army had been lost ('Afif. Text, p. 211).

<sup>2</sup> Amīr Husain son of the late Amīr Mīran (Elliott III. 326).

<sup>3</sup> Famine appeared and his troops were starved out (Elliott III. 334).

<sup>4</sup> 'Afif says the son of the Jām and Tamāchī brother of Bānhbana were appointed to rule over Thatha.

<sup>5</sup> See Elliott III. 371.

<sup>6</sup> MS. (A) reads حدایں *Hadāyan* without dots, and also reads حداد *Hadād*. I have failed to obtain any information regarding this work

<sup>7</sup> MS. (A) omits شیخ

<sup>8</sup> MS. (A) بر سر منبر

<sup>9</sup> MS. (A) reads و مردم را از استماع آن حالات غریبه روی مبدد و

<sup>10</sup> MS. (A) پرسیده اند

<sup>11</sup> According to Firozshāh, Zafar Khān died in 775 H. and was succeeded by his elder son Daryā Khān.

Then in the year 776 H. (1374-75 A.D.) an event distressing to the people (death) happened to Fath Khān; and in this year Shamsu-d-Din Dāmaghāni having obtained the yellow girdle and the *Chandol* of silver, that is to say, the palanquin of honour, was appointed governor of Gujrāt in place of Zafar Khān; and since he had boasted when accepting the post on his departure, that he would send to the Court every year a hundred splendid elephants, two hundred Arab horses, and four hundred slaves, Muqaddam-zādas<sup>1</sup> and Abyssinians, together with valuables and money, when  
 251. he found that he could not perform his promises he was compelled to rebel.

And in the year 778 H. (1376-77 A.D.) the Amīrs of hundreds<sup>2</sup> of Gujrāt put him to death and sent his head to the Court; thus that rebellion was quelled, and thereafter Gujrāt was put under the control of Farḡatu-l-Mulk, otherwise known as Malik Mufarriḥ Sulṭānī.<sup>3</sup>

And in the year 779 H. (1377-78 A.D.) he marched towards Itāwa and Akchak<sup>4</sup> and having sent the Rāis of these districts with their families to Dihli, built many fortresses on these frontiers; then having left Firozpur and Batlāhī,<sup>5</sup> in charge of the son of Malik Tāju-d-Dīn, and having given Akchak to Malik Afghān returned to Dihli. In this year also Malik Nizāmu-d-Dīn the ruler of Oudh, who was in attendance on the Sulṭān, died, and the governorship of that province devolved upon Malik Saifu-d-Dīn his eldest son.

In the year 781 H. (1379 A.D.) having gone<sup>6</sup> to Sāmāna and passing through Shāhābād and Ambāla, he came to the country at the foot of Sintūr hills,<sup>7</sup> and receiving many presents from

<sup>1</sup> مقدمزاده *muqaddamzāda* has the same meaning as خانه زاد *Khānāzād*, born in the house.

<sup>2</sup> Briggs' "Ameer Jadeeda" is in the original text امیران صدده *Amīrān-i-Ṣada* as in Badāoni.

<sup>3</sup> We see from Firishta that it was now he acquired the title Farḡatu-l-Mulk (Bo. text, p. 267).

<sup>4</sup> Firishta gives the reason of this expedition, which was a rebellion of the zemindars of Itāwa. Instead of اکچک *Akchak*, Firishta reads اکهل *Akhal*. He says اٹوا و اکهل و تیلای *Itāwa, Akhal, and Tīlāi*.

<sup>5</sup> تیلای *Tīlāi* Firishta.

<sup>6</sup> MS. (A) رفتہ.

<sup>7</sup> Firishta says بدامن کوہ سہارن پور. To the foot of the hills of Sahāran-pūr.

the Rāis and Governors and Commissioners, arrived at the capital and summoning Maliku-sh-Sharq Marwān-i-Daulat, who held the title of Nuṣrat Khān,<sup>1</sup> from the district of Karra and Mahoba, appointed him to the Multān district,<sup>2</sup> with a view to close the door to Mughul intrigues: he then confirmed Karra and<sup>3</sup> Mahoba together with all their dependencies upon the son of Maliku-sh-Sharq <sup>4</sup> Suleimān the son of Malik Marwān, whose adopted son was Saiyyid Khizr Khān, the grandfather of Sultān 'Alāu-d-Dīn Badāoni who eventually succeeded to the kingdom of Dihli.

And in the year 782 H. (1380 A.D) he raised the standard for an expedition with the intention of taking vengeance on the Khūkhar Rāi Chief of Kaithar<sup>5</sup>, who had invited and put to death by treachery both Saiyyid Muḥammad and Saiyyid 'Alāu-d-Dīn his brother,<sup>6</sup> who were Governors of Badāon. The rebellious Khūkhar<sup>7</sup> fled towards the hills of Kumāon, accordingly after laying waste and plundering the whole of his country, he left Malik Khīṭāb the Afghān in the country of Sambhal<sup>8</sup> to deal with the rebellion of Khūkhar, and turned back after having made over Badāon to Malik Qabūl; Qabūlpūra which at present is a quarter of Badāon lying outside the fort is called after his name; also he used to come every year for the purpose of sport and lay utterly waste the Kaithal<sup>9</sup> country. 252.

And in the year 787 H. he built a fortified town in a place called Babūli<sup>10</sup> which is seven *krohs* from Badāon and is better

<sup>1</sup> MS. (A).

<sup>2</sup> طرف.

<sup>3</sup> MS. (A).

<sup>4</sup> Firishṭa calls him ملك شمس الدين سليمان Malik Shamsu-d-Dīn Suleimān.

<sup>5</sup> MS. (A) reads. وای کهو کهر مقدم کینهر. Firishṭa reads موسوم بکهرکو مقدم کتبر. The chief of Kaithar called Kharkū.

<sup>6</sup> Firishṭa says Saiyyid Muḥammad governor of Badāon with his brothers Saiyyid 'Alāu-d-Dīn and Saiyyid Maḥmūd.

<sup>7</sup> کهرو Kharkū (Firishṭa).

<sup>8</sup> Firishṭa says سنبهل MS. (A) سنبهل. Firishṭa calls him ملك داود افغان Malik Dā'ūd Afghān.

<sup>9</sup> MS. (A) کینهر. Kaithar. Firishṭa states he had given Malik Dā'ūd orders to ravage the country year by year

<sup>10</sup> Possibly from the abundance there of the *Acacia Arabica* known as Babul or Kikar. However Firishṭa calls it بسولي. Basūli.

known as Mawās,<sup>1</sup> and gave it the name<sup>2</sup> of Firūzpūr, and since in later times no other building was ever erected by the Sultān it became commonly known as Ākhirīnpūr.<sup>3</sup> Now-a-days although not a trace of that building remains, still from the old bricks and the foundations and general lie of that high ground it is evident that once upon a time there was a building on that site.<sup>4</sup> The age of the Sultān was now nearly ninety years, and how truly had these verses come to pass—

When thou reachest eighty or ninety years  
Great is the vexation thou reapest from the world ;  
And going further when thou reachest the hundredth stage  
Death will then be to thee a form of life.

253. Khān-i-Jahān <sup>5</sup> the Vazir who had obtained great influence in the affairs of the state, and was in a position to overthrow those who opposed his schemes of self-aggrandisement, at a hint from the Sultān destroyed one party and put to death another, and making accusations of conspiracy against Shāhzāda Muḥammad Khān and some of the other Maliks who were hand in glove with him, by this means turned the Sultān against him, and gave him a fixed idea <sup>6</sup> that this confederacy had for their object to raise the Shāhzāda to the throne ; accordingly the Sultān set his heart upon the defeat and extinction of those Amirs. The Shāhzāda, however, after that he had been in terror for some days and had omitted to pay his respects to the Sultān, one day in private<sup>7</sup> came into the Sultān's presence and loyally told him the whole truth, and informed him also of the treacherous designs of Khān-i-Jahān, so that the tables were turned.<sup>8</sup> Obtaining *carte blanche* from the Sultān to defeat and exterminate Khān-i-Jahān, and having brought over to his

<sup>1</sup> Or Mawāsāi MS. (A) مواسای

<sup>2</sup> MS. (A) نام آن گذاشت .

<sup>3</sup> i. e. Last city.

<sup>4</sup> MS. (A) omits زمین.

<sup>5</sup> Briggs says Zaffur Khān Farsy—but this is not in the text. This was Jūnān Shāh who has been mentioned, see next page, note 7.

<sup>6</sup> MS. (A) خاطر نشان او کرد.

<sup>7</sup> Frīshṭa tells us that he came in concealed in a woman's litter under the pretence that his own wife was visiting the Sultān's harem.

<sup>8</sup> MS. (A) قضیه منعکس شد و

side<sup>1</sup> the Fīrūzi Amīrs and the mass of the people, in the month of Rajab 789 H. (1387 A.D.) he started with a strong force to attack Khān-i Jahān, and having wounded him plundered his house and family. Khān-i-Jahān fled<sup>2</sup> with a few followers towards Miwāt, and took refuge there with one Kūkā a *Zamīndār*;<sup>3</sup> and the Shāhzāda destroyed certain of the Amīrs who had been well-disposed to Khān-i-Jahān. Subsequently to this the Shāh-zāda became Vazīr with full uncontrolled powers, and the Sultan having given him all the apparatus of royalty, elephants and horses, servants and insignia, and conferring upon him the title of Naṣīr-u-d-Dīn wa-ud Dunyā Muḥammad Shāh, in the month of Shabān of the above mentioned year raised him to the throne, and betook himself to devotion and worship of the Most High, so that in the Friday *Khuṭbah* the names of both kings used to be mentioned;<sup>4</sup> Sultān Muḥammad ordered upon a new scale the appointments and salaries of the Amīrs, and confirmed the distribution of districts, and having given Malik Ya'qūb the title<sup>5</sup> of Sikandar Khān appointed him to attack Khān-i-Jahān in Miwāt; Kūkā Chūbān a *Zamīndār* of Miwāt<sup>6</sup> bound Khān-i-Jahān and sent him to Sikandar Khān who put him to death,<sup>7</sup> and having sent his head as a present to the Court of Muḥammad Shāh set out<sup>8</sup> for Gujrat. 254.

And in the year 790 H. (1388 A.D.) Muḥammad Shāh arrived on a hunting expedition at the Sirmūr hills, and Malik Mufarrūḥ who was in Gujrat, in unison with the Amīrs of hundreds put Sikandar Khān to death, and the whole of his army being utterly despoiled

1 MS. (A) متفق گردانیده.

2 Having first put to death Zafar Khān (Firishṭa).

3 Firishṭa calls him Kūkā Chānḥān.

4 See Thomas' *Pathān Kings*, pp. 297 and 305.

5 The word خطاب must be inserted here though no copy has it.

6 MS. (A) omits the words زميندار ميوات.

7 MS. (A) بقتل رسانیده. The first Khān-i-Jahān was according to Afif originally a Hindū. He was a native of Telingana and a devotee of the religion in favour with the rājā of that country. His name was Jūnān, but on becoming a Muslim he was named Maqbūl. Afif states that he died in 777 A. H. and when he died all Dillī went into mourning. This Khān-i-Jahān was his son Jūnān Khān.

8 MS. (A) روزنه شد.

came with the *Sipahsālār* to Dibli; Muḥammad Shāh, returning from the hill country, with the great carelessness which characterises youth took no thought for avenging Sikandar Khān, but spent his time in enjoyment and luxury, so that the affairs of the kingdom fell into great disorder; and the Sultān's soldiery by reason of their enmity and jealousy against Samāu-d-Dīn and Kamālu d Dīu, who were the *protégés* of Muḥammad Shāh, set themselves up in opposition to them, and assembled in a spacious plain, and stoned and wounded Malik Zāhiru-d-Dīn Lāhorī whom the Shāhzāda had sent to admonish them. He came in that state before Muḥammad Shāh and informed him of what had happened, whereupon the Shāhzāda having collected forces set out to do battle with that party. The army of the Shāhzāda was victorious at first, and bore back the army of the Sultān, so that they took refuge with the Sultān Firūz. The battle raged fiercely for two days and when the Sultān's body servants found themselves in straits, they bore the Sultān, who was little more than a puppet, to the field of battle and displayed him there, and when the troops of Muḥammad Shāh and his elephant drivers set eyes upon Sultān Firūz they left fighting and came over to the Sultān. Muḥammad Shāh with the small following which remained to him, went towards the Sirmūr hills, and the army of the Sultān, which was near a hundred thousand cavalry and infantry, fell upon the camp of Muḥammad Shāh, and entering his private apartments sacked them and swept them away. The Sultān at the instigation of some interested persons, unwillingly deposed Muḥammad Shāh from his position as heir apparent, and conferring upon Tughlaq Khān<sup>1</sup> the son of Fath Khān, his grandson, the title of Tughlaq Shāh raised him to the position of heir-apparent. Tughlaq Shāh beheaded Mir Hasan the son-in-law of the Sultān, who was a special favourite of Muḥammad Shāh, and having exiled Ghalib Khān the governor of Sāmāna, sent him to the country of Bihār. On the sixteenth of Ramazān in the year 790 H. Sultān Firūz attained deliverance from the tortures of existence, and hastened to the world of permanence, and was buried on the borders of the

255.

<sup>1</sup> So Firishta. Briggs says here, p. 431, "placed his grandson Gheias-ood-Deen ... upon the throne." The text is خان ولد شاهزاده قتيب. Tughlaq Shāh the son of the Shāhzāda Fath Khān. This was Ghiāsu-d-Dīn Tughlaq Shāh II.

*Hauz-i-Khāṣṣ*, over his tomb a lofty dome was erected which is well-known. They devised two chronograms for the date of his death *Wafāt-i-Firūz* and *Naql i-Firūz Shāh*, the second of these is deficient by one unit.<sup>1</sup> The duration of his reign was thirty-eight years and some months.<sup>2</sup>

All good fortune is till death and no longer,  
In the dust one man is no better than another.  
When a drop is thrown into the river  
It cannot again be recognized.  
The nature of the Heavens is to overthrow,  
It is of no use to oppose the decree of Fate.  
Who knows with the blood of what hearts  
This stirred up dust has been mixed !  
Every road, if the wise man is not blinded,  
Is the hide of the elk, and shagreen from the wild ass.<sup>3</sup>

Among the poets of the reign of Firūz Shāh and his boon-companions, is Malik Aḥmad, the son of Amir Khusrū, *may God have mercy upon him*, and although there is no famous anthology of his, still there are some imitations of the writings of the earlier poets which are entered in the writings of some of the learned men; and are well-known. Among them is an imitation of this poem of Zahir<sup>4</sup>

256.

زهی ربوده ز رفعت کلاه گوشه تو  
کلاه گوشه گردون ز روی عیاری<sup>5</sup>

Hail! thou whose cap of empire snatched in its exaltation the  
cap of empire of the heaven, by craftiness.

And it is said that in the first hemistich we should read

[ زهی طپانچۀ قهر تو از طریق بغداد

Hail to thee! the blow of whose wrath, in thy supreme power

<sup>1</sup> وفات فیروز. *Wafāt-i-Firūz*. These words give the value 790 while *Naql-i-Firūz Shāh* نقل فیروز شاه give 789.

<sup>2</sup> Firishṭa says nearly forty years, p. 271, Bo. text.

<sup>3</sup> That is to say, it is not really dust but the remains of living animals.

<sup>4</sup> Zahiru-d-Dīn Tāhir ibn Muḥammad, a co-temporary of Jamālu-d-Dīn Isfahānī and Ḥakīm Khāqānī Shirwānī, was a native of Fāryāb.

He died in the year 598. H. and is buried at Surkhāb of Tabriz which has been called "the Sepulchre of the Poets." His poetry was held in great estimation. (*Majma'ul-Fuṣṣḥā* I. 330) see also Beale O. B. D., p. 286.

<sup>5</sup> MS. (A) reads جباری for عیاری see also footnote to text.



and in place of *ربوده* (snatched) in the last hemistich we should read *فکنده* (thrown) ] ;<sup>1</sup> and another is this verse

این سهل سهل بود که گوگرد صرخ خواست  
گرنان خواجه خواستی آن را چه کردمی

This was extremely easy, that he asked for red sulphur :<sup>2</sup>

If he had asked bread from the *Khwāja*, what could I have done ?

which was thus written,

این سهل سهل بود که آب حیات خواست

This would have been very easy had he asked for the water of life.

Another is in this verse,

گرمشک خواند خاک درت را فلک مرزنج  
نرخ گم — ر بطعن خوردار نشکنند

If the sky calls the dust of your door musk, do not grieve,

For the jewel's worth is not affected by the abuse of the purchaser.

The poet had written,

گر لعل خواند سنگ درت مشتری مرزنج

If Jupiter calls the gravel at your door rubies, do not grieve.

257. And some of his poems also I have seen, but I remember none of them, and since *Malik Ahmad* was the real son of *Amīr Khusrū*, and reminded them of his father, the King and his companions and the learned men of the age were greatly pleased with these imitations and thought them very valuable.

<sup>1</sup> The portion between brackets is not found in MS. (A).

The verse would then read as follows:

زهی طپانچه قهر تو را بق نفاد کلاه گوشه گرون فکنده ز عیاری

<sup>2</sup> *گورگرد احمره* *Gūgird-i Aḥmar* (Sulphur) — the red *Gūgird* is said to be a mineral of exceeding rarity which is only found in a mine in the Valley of the Ants; the ants of that region are the size of goats. It is said that at night a light is emitted from the mine which may be seen for many leagues, but when the mineral is taken out of the mine it does not possess this luminous property. It is an important ingredient in *Al-Iksir* (Elixir of life) and just as Quicksilver is called *Abūl-arwāh* (Father of spirits), they call this *Abūl-ajsād* (Father of bodies).

It has various beneficial qualities (*Burhān-i-qāṭi'*.)

Another poet was Maulāna Mazhar Karra,<sup>1</sup> whose descendants are still living in the city of Lakhnauti and have been highly thought of and respected from generations back. There is an anthology of his consisting of fifteen or sixteen thousand verses, but inasmuch as he was more of a Mulla than a poet, his poetry is not so highly esteemed by the learned, although were they to search, they would bring to light many a good thing in the way of rarity (of expression).

Another (poet) is Qāzī Ābid<sup>2</sup> who wrote this poem—

My friends say, 'Ābid with this fine nature of yours  
How is it that you have not written more poems and odes?  
To whom shall I address poems and odes, since in our time  
No suitable lover and no generous patron has arisen.

This is a translation of the following poem in Arabic—

They say, thou hast given up writing poems, I reply, yes!  
perforce;

The door of claims and causes is closed.

The land is empty—there is no benefactor from whom to  
hope for favours, nor is there any beauty to love.

And the strange thing is that though no one will buy poetry  
Still in spite of this they appropriate and steal it.

SULTĀN TUGHĠLAQ SHĀH IBN FATH KHĀN IBN SULTĀN FIRŪZ

Ascended the throne of sovereignty and power by the consent of the Amirs in the year 790 A.H. (1388 A.D.) in accordance with the will of his grandfather, assuming the title of Ghiyāṣ-d-Dīn Tughlaq Shāh, and despatched several famous Amirs to oppose Muḥammad Shāh towards the foot of the hills (of Sirmū). Muḥammad Shāh after fighting for a little betook himself to Nagar Kot, and the army of Tughlaq Shāh on account of the difficulty<sup>3</sup> of the way turned back (to Dilib) and Abu Bakr Khān son of Zafar Khān and grandson of Fath Khān, who was his brother's son, being panic-stricken and terrified, went to his father,<sup>4</sup> and Malik Ruknu-

258.

<sup>1</sup> In the *Majma'ul Fusahā* he is called Mazhar-i-Hindī Qāzī of Agra (? Karra) the panegyrist of Firūz Shāh, but no particulars are given. The *Atash Kuda-i-Azur* merely mentions his name as Mazharī.

<sup>2</sup> Neither the *Majma' ul Fusahā* nor *Atash Kuda-i-Azur* mention this poet.

<sup>3</sup> MS. (A) معب.

<sup>4</sup> MS. (A) بچانی پدر رفت و.

d-Din Chanda Wazir, in concert with other Amīrs, made friends with Abu Bakr Khān, and killed Malik (Mubārak) Kabīr<sup>1</sup> in Firūzābād at the door of the rest house of Tughlaq Shāh, and having pursued Tughlaq Shāh and Khān-i-Jahān the Wazir<sup>2</sup> when they fled, put them to death and hung up their heads<sup>3</sup> over the gate of the city; this event occurred in the month of Ṣafar<sup>4</sup> in the year 791 H. (1389 A.D.); the duration of the reign of Tughlaq Shāh, was five months and eighteen days.<sup>5</sup>

*Verse.*

[He laid low in the dust that rose of kingdom which the garden  
of the king  
Had cherished in its breast with endless care.]<sup>6</sup>

ABU BAKR SHĀH IBN ZĀFAR KHĀN [IBN FATH KHĀN?]  
IBN FIRŪZ SHĀH.

259. After the martyrdom of Tughlaq Shāh, by the ill-judged agreement of the Amīrs assumed the Government under the above title, and at the commencement of his reign distributed appointments among the Amīrs, and raised Ruknu-d-Din Chanda to the dignity of Wazir, and eventually, when he heard that Ruknu-d-Din in concert with certain of the Amīrs, was plotting sedition, and entertained ambitious designs upon the kingdom, got rid of him together with his following, taking possession of his elephants and treasure, obtained complete hold over Dihli and increased in power daily. In the meantime the Amīrs of hundreds of Sāmāna cut to pieces Malik Sultān Shāh Khushdil, the Amīr of Sāmāna, who had been sent against the Sultān Muḥammad Shāh to the country at the foot of the hills, at the head of the reservoir of Sāmāna and sacked his house, and sending his head to the Shāhzāda Muḥammad Shāh at Nagarkot invited him to come; Muḥammad Shāh accordingly left Nagarkot, and came to Sāmāna by way of Julandhar by continuous marches, and having gathered together the

1 MS. (A) omits مبارک. Firishta calls him Amīru-l-Umarā.

2 Firishta tells us that this was Malik Firūz 'Alison of Malik Tājū-d-Din.

3 MS. (A) inserts ل.

4 MS (A) در صفر سنه. Firishta says 21st of Ṣafar.

5 MS. (A) writes پنجمه بود و هزده روز.

6 Not in MS. (A).

7 The words in square brackets are not in MS. (A).

paraphernalia of royal magnificence. for the second time raised the standard of royalty in the month of Rabi'ul Awwal in the year 791 H. (1389 A.D.), and in the following month of Rabi'ul A<sup>k</sup>h<sup>i</sup>r of the same year, set out to capture Dihli with a force of 50,000, and alighted at the palace of Jahān Numā where he bestowed upon the Amīrs suitable appointments; among others<sup>1</sup> he conferred upon the Governor of Multān the title of Khizir Khān; and Abū Bakr Shāh having raised an army for the assistance of Bahādur Nāhir Khān Zāda of Miwāt, on the (2nd) of Jumādī-ul Awwal<sup>2</sup> of the aforesaid year engaged in battle on the plains of Firūzābād with Muḥammad Shāh, and gained the day. Muḥammad Shāh, with two thousand cavalry, crossed the river Jamna and entered the Doāb, and sent Humāyūn Khān his younger son to Sāmāna, and having obtained thence a great following and the requirements of sovereignty, and taking with him certain Amīrs of Hindustān with fifty thousand cavalry, a second time marched his standards towards Dihli. As it chanced he became engaged in battle with Abū Bakr Shāh and was again defeated, and Abū Bakr Shāh pursued him part of the way, but considered it an excellent opportunity to return. Muḥammad Shāh arrived at Chaptar,<sup>3</sup> which is a town on the banks of the Ganges, and giving over his following to destruction once more attempted to fight. And in the month of Muḥarram of the year 792 H. (1389-90 A.D.) Shāhzāda Humāyūn Khān having called together many Amīrs from the frontier of Sāmāna to reinforce him, laid waste the country round Dihli, engaged in battle in the neighbourhood<sup>4</sup> of Pānīpath with 'Imādu-l-Mulk who had been sent by Abū Bakr (Shāh)<sup>5</sup> with four thousand cavalry to oppose him, and being defeated retreated towards Sāmāna. And in the month of Jamādī-ul Awwal of the aforesaid year Abū Bakr Shāh marched for Chaptar (Chītar) with a strong force, with the object of opposing Muḥammad Shāh, and had encamped at a distance of twenty *kroh* from Dihli, when Muḥammad Shāh with

260.

<sup>1</sup> MS. (A) از آنجمله.

<sup>2</sup> The text and MS. (A) both read بتاريخ جميد الاول.

<sup>3</sup> MS (A) چپتر. The text reads چیترا Chītar. Firīsh<sup>t</sup>a says ٤٠ اليسر. Jālesar. Bo. text p. 275.

<sup>4</sup> MS. (A) در نواحی.

<sup>5</sup> MS. (A) omits the word شاه.

four thousand men,<sup>1</sup> passing unobserved round his right flank,<sup>2</sup> reached Dihli by another route and entered the palace of Humā-yūn, where the populace both great and small declared in favour of him; Abū Bakr Shāh pursued him and arrived at Dihli, and having put to death Malik Bahāu-d-Dīn Jangī whom Muḥammad Shāh had left to guard the gates, without hesitation made for the palace of Humāyūn, and Muḥammad Shāh, being taken off his guard, was not able to oppose him and leaving by way of the door of the *Ḥanṣ-i-Khāṣṣ* fled again with all haste to Chaptar (Chitar) his original abode and asylum.<sup>3</sup> Many of his noted Amirs and of his body servants were put to death, and although Sulṭān Muḥammad Shāh was no longer able to stand against Abū Bakr Shāh, still<sup>4</sup> the soldiery and people were very ill-disposed towards Abū Bakr Shāh, and in the month of Ramaẓān in the aforesaid year, Mubashīr Chap and some of the slaves of Firūz Shāh's party who had been promoted to the rank of Amīr, and for one reason or another bore a grudge against Abū Bakr Shāh, opened a secret correspondence<sup>5</sup> with Muḥammad Shāh, and invited him; <sup>261.</sup> Abū Bakr Shāh when he came to know of this was utterly dumbfounded, and under pretext of asking assistance from Bahādur Nāhir set his face to go to *Kotla*<sup>7</sup> of Miwāt, and set out leaving Malik Shāhīn and Imād-ud-Mulk and Malik Bahī and Saīdai Khān in Dihli; then Muḥammad Shāh in obedience to the invitation of the Amirs entered Dihli for the third time and ascended the throne of royalty in the palace of Firūzābād with great ceremony; and Mubashīr Chap,

<sup>1</sup> Fir'shta says with 4 000 chosen Cavalry.

<sup>2</sup> چپ غلط کرے. Fir'shta says,

و بعد از آنکه نزدیک گشت راه چپ کرده

<sup>3</sup> MS. (A) جانب دهلی ایلغار فرمود کہ مقر و مقر اصلی او بود.

<sup>4</sup> MS. (A) adds here چون.

<sup>5</sup> MS. (A) خطبای.

<sup>6</sup> MS. (A) استدعا نمودند.

<sup>7</sup> کوتلا *kotla*. Hindi कोटला *koṭlā*, a small fortress. Bahādur Nāhir was ruler of Miwāt, see Fir'shta Briggs, 471. This word *Kotla* seems to have been made use of by Firūz Shāh to designate certain of his hunting palaces. See Thomas, *Puthān Kings*, p. 292, note 3, and references there given.

By this *Kotla* however, *Kotila* of Miwāt, we may understand probably Hardwār or a town in its vicinity, which appears in Rennell's map G. n. as "Coupele" see Elliott, III 455. n. and 458.

having received the title of Islām Khān, was promoted to the rank of Vazīr, and after some time he left Firūzābād and went to the palace of Humāyūn, Juhān (Numā),<sup>1</sup> and gave orders for the slaves of the Firūzī party who had been a source of disturbance in the days of tumult and riot to be put to death without distinction, and many of the free men also, who came from the eastern quarters of Hindustān were taken for slaves by reason of the imperfection of their pronunciation,<sup>2</sup> and were put to the sword. Abū Bakr Shāh after this misfortune could not recover himself, and remained at the *Kotila* (of Miwāt) just as he was till Muḥammad Shāh<sup>3</sup> by continuous marches came against him, and Bahādur Nāhir Miwārī and Abū Bakr Shāh who had taken refuge with him, after fighting for a long time begged for quarter and had an interview with Sulṭān Muḥammad Shāh. Bahādur Nāhir received a robe of honour and other marks of favour, but they imprisoned Abū Bakr Shāh in the fort of Mirath. In that self-same pri-on he escaped from the prison house of the world. This event took place in the year 793 H. (1390-91 A.D.)<sup>4</sup> the duration of the reign of Abū Bakr Shāh was a year and a half.

<sup>1</sup> MS. (A) omits نما.

<sup>2</sup> This passage is not intelligible in itself, but Firishṭa's account explains it fully. He tells us that many of these slaves claimed to be natives of the country and not foreigners, whereupon Muḥammad Shāh imposed upon them the pronunciation of certain words, and those who failed in their pronunciation of this 'Shibboleth' were treated as foreigners and put to death. He writes,

ناصر الدین محمد شاه فرمود که هر که از شما کھرا کھری گوید اسیل است  
و چون بطوریکه پادشاه میخواست تلفظ نمیتوانستند نمود و بزبان مردم پورب  
و بنگاله ادا میکردند کشته میشدند - Firishṭa Bo. text p. 267.

Muḥammad Shāh said "whoever among you instead of Kharā says Khārī, is a native of the country," and since (as the King in fact desired) they were not able to pronounce these words, but followed the pronunciation of people of the East and of Bengal they were put to death.

The word *Khārī* signified *brackish* as applied to water: natives of Eastern Bengal however use the word *Khāru* in place of *Khārī*, using the word as if it were an adjective agreeing with the masculine word *pānī*, water.

<sup>3</sup> محمد شاه MS. (A) not in the text.

<sup>4</sup> There is an error in MS. (A) here which writes, درمذۀ ثانی و خمیسین, 753 H. see Thomas, *Pathān Kings*, p. 303.

Verse.

He reckoned certain days and then he came to nothing  
The time smiled to think that he too had passed away.

Verse.

262. This world is like a corpse upon which there are  
thousands of vultures  
[One continually tears another with its talons,  
The other rends it constantly with its beak]<sup>1</sup>  
At last, they all take to flight and  
All that remains of them all is the corpse.

SULTĀN MUḤAMMAD SHĀH IBN FĪROZ SHĀH.

After the death of his brother's son Abū Bakr, this monarch ascended the throne of Dihlī in the abovementioned year by the consent of the grandees and nobles of the State,<sup>2</sup> and assumed absolute power there being now no one left to oppose him in the kingdom. And in this same year Mufarriḥ Sultānī governor of Gujrat revolted, and Zafar Khān ibn Wajihu-l-Mulk was ordered to proceed thither.

In the year 794 H. (1391-92 A.D.) the *zamīndārs* (land-holders) of the Doāb<sup>3</sup> breaking out into rebellion attacked the town of Balārām, and Islām Khān being appointed to proceed against Harsingrāi<sup>4</sup> defeated him, while the Sultān went as far as Qanauj and Itāwa, and after punishing the infidels of that district and laying waste Itāwa, returned to Chitrā<sup>5</sup> which was a favourite resort of his, and there built the city of Muḥammadābād.

In the year 795 H. (1392-93 A.D.) he appointed Malik Muqarrabu-l-Mulk to proceed against the mutineers in the district of

<sup>1</sup> Not in MS. (A.)

<sup>2</sup> MS. (A) reads:—

سلطان محمد شاه بن فیروز شاه بعد از فوت برادرزاده خود ابوبکر  
در سنه مذکور باتفاق اعیان دولت و ارکان سلطنت بر سمر دهلوی دم  
از استقلال زد.

<sup>3</sup> MS. (A) omits *مرواس*.

<sup>4</sup> Rājā of Itāwa.

<sup>5</sup> See Thomas, *Pathān Kings*, 307 n. 1.

This place appears to be the same as Jalesar judging from Firishtā's account.

For Jalesar see Hunter *Insp. Gaz.*, VII, 103.

Itāwa, who by promises and engagements<sup>1</sup> induced the rebels to come in, and took them to Qanauj, where he put them to death and returned to Muḥammadābād. And in the month of Shawwāl in this year, the Sultān was attacked by illness; taking advantage of this Bahādur Nāhir made an inroad upon some of the towns around Dihlī. The Sultān notwithstanding his weakness proceeded to Kotla; Bahādur gave battle once and then fled, and the Sultān victorious and triumphant returned to Muḥammadābād, and was engaged in superintending the building of the city when his illness returned. 263.

In the year 796 H. (1393-94 A.D.) he appointed Shāhzāda Humāyūn Khān to oppose Shaiḡhā Khūkhār who had rebelled and gained possession of Lahore, but the Shāhzāda was still in the city when the Sultān<sup>2</sup> took his departure from the populous city of existence to the deserted regions of annihilation, and was buried in the mausoleum of his father on the banks of the *Hauz-i-Khāss*:<sup>3</sup> the duration of his reign was six years and seven months.

*Maṣnavī.*

What is the world, but a wayside abode of trouble and evil?  
A house of labour and toil, a mansion of pain and affliction?  
Here is no truth and no faithfulness; here are no friends and  
no friendship;  
Hundreds of times have I seen this, and proved it by frequent  
experience.<sup>4</sup>

SULTĀN 'ALĀU-D-DĪN SIKANDAR SHĀH IBN-I-MUḤAMMAD SHĀH IBN-I-FĪROZ SHĀH,

Who bore the name of Humāyūn Khān, ascended the imperial throne in virtue of his being heir apparent, on the nineteenth of

<sup>1</sup> MS. (A) قول و قرار داد.

<sup>2</sup> He died according to Firishṭa's account on the 17th of Rabī'u-l-Awwal, and was buried beside his father on the banks of the *Hauz-i-Khāss*. Text, p. 278.

<sup>3</sup> The *Hauz-i-Khāss* was a reservoir constructed by Firūz Shāh, one of his many public works. It is said in the Zafarnāma of Yazdī to be "so large that an arrow cannot be shot from one side to the other. It is filled by rain in the rainy season and the people of Dihlī obtain water from it all the year round. The tomb of Firūz Shāh is by its side." Elliott, III, 441-501.

See also Thomas *Pathān Kings*, 310 note 1.

<sup>4</sup> MS. (A) and footnote to 'Text read دید؟ و از سود؟ صدبار.



Rabī'ū-l-Awwal in the year 795 H. (1393 A.D.) and after one month and sixteen days he bid farewell to this hired rest-house, and removed his effects to the permanent mansion.<sup>1</sup>

So long as the world has been, thus has it been, and thus will it ever be.

264. The issue of affairs will be at last the same for all.

[And during the time that he was *Shāh-zāda*, a learned man wrote and composed in his honour an imitation of the *Maqāmātī Harīrī* I have seen a *Maqāmāh* from this work].<sup>2</sup>

SULTĀN MAḤMŪD SHĀH IBN-I-MUḤAMMAD SHĀH,

Who was his youngest son,<sup>3</sup> ascended the throne<sup>4</sup> on the twentieth of Jumādīn-l-Awwal<sup>5</sup> in the aforesaid year relying upon the allegiance of the Amīrs,<sup>6</sup> with the title of Sultān Nāsīrū-d-Dīn Maḥmūd, and having bestowed upon Muqarrabū-l-Mulk the title of Muqarrab Khān, he made him his heir apparent,<sup>7</sup> and confirmed to the Amīrs their appointments<sup>8</sup> districts and titles; and with a view to restoring order in the important affairs of State, which had suffered in consequence of the dominance of the perverse infidels, he bestowed the title of Sultānu-sh-Sharq<sup>9</sup> upon Khwāja-i-Jahān, and transferred him from Qanauj to Bihār with full powers and uncontrolled authority, and despatched him thither. He proceeded as far as Jājnagar<sup>10</sup> and took possession of it,

<sup>1</sup> And was buried beside his father and grandfather on the edge of the Hauz-i-Khāss. He reigned one month and fifteen days (Firishtā).

<sup>2</sup> The portion in square brackets is not found in MS. (A).

<sup>3</sup> Firishtā also says *کوچکترین پسران*, the youngest of his sons. Briggs translates this "a youth, the son of."

<sup>4</sup> MS. (A) omits *سلطنت*.

<sup>5</sup> Text reads *جمادى الاولى*.

<sup>6</sup> The text reads here *بر حکم تبیعت*, but this is I venture to think wrong.

MS. (A) reads *سعت* and taking this together with Firishtā's reading, we should, I think read *بر حکم بیعت* "relying upon the allegiance."

Firishtā reads: *جمله اکابر و امرا باوى بیعت کرده سر در ریتہ فرمان آوردند*.

<sup>7</sup> Firishtā says became *Vakīlū-s-Saltanat* and *Amīrū-l-Umarā*.

<sup>8</sup> MS. (A) *ولایات و خطابات*.

<sup>9</sup> So also Firishtā. Briggs however converts this into "Mullik-oos-Shark," p. 478.

<sup>10</sup> Firishtā says Jaunpūr *جونپور*.

acquiring a large number of elephants and much valuable property, and from that time the king of Lakhnauti began to send elephants annually as presents to Dihli.

He also rebuilt<sup>1</sup> the greater number of the forts which the infidels had destroyed, in the districts of Karra, Oudh, Sandila, Malūta,<sup>2</sup> Bahraich and Tirhut, and despatched Sārang Khān to the district of Dibālpūr to quell the rising of Shaikhā Khūkhar. And in the month of Zū Q'adah of the same year Shaikhā Khūkhar<sup>3</sup> fought a sharp engagement with Sārang Khān, at a place called Sāmothala<sup>4</sup> which is twelve *krohs* from Lahore, but was defeated and retired to the hill country of Jamūn; Sārang Khān thereupon left Lahore in charge of his brother 'Ādil Khān,<sup>5</sup> and returned towards Dibālpūr.

And in the month of Sha'bān of this year Sultān<sup>6</sup> Maḥmūd leaving Muqarrab Khān as his Viceroy in Dihli, and taking with him Sa'ādat Khān, who was commonly known<sup>7</sup> as 'Abdu-r-Rashīd Sultānī, marched in the direction of Biāna and Gwālīār. In obedience to the order of the Sultān a spacious chief mosque<sup>8</sup> built of stone was erected in the town of Basāwar, and is standing at the present time, and when<sup>9</sup> the Sultān arrived near Gwālīār, Malik 'Alāu-d-Dīn Dhārwal, and Malloo Khān<sup>10</sup> the brother of Sārang Khān, and Mubārak Khān son of Mahk Rājū<sup>11</sup> conspired against Sa'ādat Khān, but he, becoming aware of their design, arrested Malik 'Alāu-d-Dīn and Mubārak Khān and had them put to death.<sup>12</sup> 265.

<sup>1</sup> MS. (A) تعمیر فرمود و

<sup>2</sup> MS. (A) دلمور

<sup>3</sup> MS. (A) supplies کھو کھر. Firishṭa says "advancing from Ajūdhi in."

<sup>4</sup> Firishṭa does not give the name of the place.

<sup>5</sup> MS. (A) reads لاہور را برادر خویش عادل خان

<sup>6</sup> MS. (A) repeats the words

محمود مقرب خان را بہ نیابت در شہر گذاشتہ و سعادت خان را کہ  
بعد الرشید سلطانی

<sup>7</sup> MS. (A.) اشنہارداشت.

<sup>8</sup> MS. (A) و نیت.

<sup>9</sup> MS. (A) omits چون.

<sup>10</sup> MS. (A) omits خان. Firishṭa calls this man Malloo Khān.

<sup>11</sup> So also Firishṭa.

<sup>12</sup> Firishṭa writes بکشت. Bādāonī apparently always uses سیاست in the sense of capital punishment.

Malloo Khān fled to Muqarrab Khān in Dihli. The Sultān having returned to the Capital, encamped at some distance from the city, and Muqarrab Khān fearing his displeasure because he had given asylum to Malloo Khān,<sup>1</sup> entrenched himself and prepared to fight<sup>2</sup> and remained in his fortified position three months, and war arose between Muqarrab Khān and Sa'adat Khān <sup>3</sup>

And in the month of Muḥarram in the year 797 H. (Nov. 1394 A.D.) Sultān Maḥmūd was induced by the deceitfulness of certain friends of Muqarrab Khān to leave Sa'adat Khān, to enter the fort and come to terms with Muqarrab Khān, who thus obtained the assistance he needed. The following day Muqarrab Khān and Sa'adat Khān met on the field of battle, and Muqarrab Khān being defeated again entered the fort. Sa'adat Khān went to Firūz-ābād,<sup>4</sup> and acting in concert with some of the Amirs summoned Nuṣrat Khān son of Faṭḥ Khān and grandson of Sultān Firūz Shāh<sup>5</sup> from Miwāt, and set him upon the throne in the month of Rabi'u-l-Awwal of the aforesaid year, with the title of Nāṣiru-d-

206. Dīn Nuṣrat Shāh. Nuṣrat Shāh was nothing more than a puppet, for Sa'adat Khān assumed the whole of the authority in state matters, and some slaves of the Firūzī party and some elephant drivers joined with Sultān Nuṣrat Shāh, and by some clever artifice placed him upon an elephant, and without warning fell upon Sa'adat Khān unawares in full force; Sa'adat Khān was paralysed and helpless, and <sup>6</sup> of necessity took to flight and came

<sup>1</sup> MS. (A) omits خان.

<sup>2</sup> MS. (A) شده.

<sup>3</sup> This account is unsatisfactory as it throws no light upon the real course of events. Firishṭa writes as follows:—Muqarrab Khān came out to receive the Sultān and to pay his respects, but becoming alarmed at the splendour and array of the royal court, because of his having given asylum to Malloo Khān, fled to the city where he fortified a position and began to fight. The quarrel lasted for some three months, with frequent engagements between the besiegers and the besieged, when recognizing that this was all due to Sa'adat Khān Bārbak, Nāṣiru-d-Dīn Maḥmūd Shāh at the instigation of his intimates entered the city upon a favourable opportunity in the month of Muḥarram 797 H. and came to terms with Muqarrab Khān, who on the following day started from Dihlī to fight against Sa'adat Khān, but was defeated and forced to return to the city." (Firishṭa, Bo. text p. 279). Cf. Briggs, p. 480.

<sup>4</sup> Being compelled by the onset of the rains to decamp (Firishṭa).

<sup>5</sup> The text reads نصرت خان بن فتح خان بن سلطان فیروز شاه. The above translation is to avoid the ambiguity which a literal rendering involves.

<sup>6</sup> MS. (A) و.

to Dihli, where he sought the protection of Muqarrab Khān, and was treacherously <sup>1</sup> put to death by him: then the Amīrs of Nuṣrat Shāh's faction such as Muḥammad Muẓaffar Vazīr and Shihāb Nāhir and Malik Faẓlu-llāh Balkhī,<sup>2</sup> and the slaves of Fīrūz Shāh's party one and all <sup>3</sup> renewed their declaration of allegiance to Sultān Nuṣrat Shāh and divided the appointments afresh.

Sultān Maḥmūd was known as King in Dihli, while in Fīrūz-ābād Nuṣrat Shāh enjoyed that title,<sup>4</sup> and Muqarrab Khān placed the citadel of old Dihli under the command of Bahādur Nāhir Miwātī, and bestowed upon Malloo Khān<sup>5</sup> the title of Iqbāl Khān,<sup>6</sup> and day by day battles were fought between these two kings,<sup>7</sup> who were like the two kings in the game of chess.<sup>8</sup> Sultān Nuṣrat Shāh retained possession of the country of the Doāb, and Sanbhal, Pānipath, Rohtak, and Jahjar,<sup>9</sup> while a few old ruined forts such as Dihli and Siri and the rest, remained in the hands of Sultān Maḥmūd, and from that time forward this proverb became a common expression: The rule of the Lord of the world (Khudāwand-i-‘Ālam) is from Dihli to Pālam.<sup>10</sup> And all over Hindustān there arose various parties each with its own Malik.<sup>11</sup>

*Verse.*

Say, either you rule in the city, or let me rule

For the affairs of the state go to ruin between two rulers.

The affairs of the kingdom continued in this state for a space of three years, at one time the Dihli party got the better of the Fīrūzābād<sup>12</sup> party and at another time the positions were reversed.

<sup>1</sup> MS. (A) omits بعدر.

<sup>2</sup> السخاطب بقتلغخان. (Firishta).

<sup>3</sup> MS. (A) omits بنیام.

<sup>4</sup> See Thomas' *Pathān Kings*, 312, note 1, and 318, note 1.

<sup>5</sup> MS. (A) omits خان.

<sup>6</sup> Firishta states that these two joined neither king waiting to see how affairs would turn out.

<sup>7</sup> For a space of three years (Firishta).

<sup>8</sup> That is to say could neither win nor be removed from the encounter.

<sup>9</sup> Cf. Thomas *Pathān Kings*, 313, notes 1-2.

<sup>10</sup> Hukm-i Khudawand-i-‘Ālam az Dihlī tā Pālam.

<sup>11</sup> See Thomas' *Pathān Kings*, p. 315 n. 1.

<sup>12</sup> MS. (A) فیروزبان.

Verse.

267. Like the kite which is six months female and six months male.<sup>1</sup>

And in the year 798 H. (1395 A.D.) many battles took place between the *Musnā-i-ʿAlī*,<sup>2</sup> Khizr Khān, the Amīr of Multān, and Sārang Khān the ruler of Dīpāl-pūr, and, eventually, owing to the treachery of certain of the slaves of Malik Marwān, who was the tutor of Malik Suleimān the father of Khizr Khān, and in consequence of their throwing in their lot with Sārang Khān the governor of Dīpāl-pūr,<sup>3</sup> Multān passed from the possession of Khizr Khān to that of Sārang Khān, and his party began to grow weaker and weaker every day.

And in the year 799 H. (1396 A.D.) Sārang Khān having overcome <sup>4</sup> Ghālib Khān the governor of Sāmāna, and Tātār Khān the Wālī of Pānīpath, gained possession of the country as far as the outskirts of Dihlī.<sup>5</sup> Sultān Nuṣrat Shāh sent Malik Ilyās <sup>6</sup> a slave of the Firūz Shāhī party with elephants and an army to reinforce Tātār Khān. He accordingly drove Sārang Khān out of Sāmāna and delivered it to Ghālib Khān.<sup>7</sup>

And in the month of Muḥarram 800 H. (1397 A.D.) a severe engagement took place between the two parties in the neighbourhood of the village of Kotla; Sārang Khān was defeated<sup>8</sup> and fled towards Multān, and Tātār Khān proceeded to the frontier of Tilaundī, and sending Kamāla-d-Dīn Mulān in pursuit of Sārang Khān, returned. And in the month of Rabīʿu-l-Awwal in the year already mentioned,<sup>9</sup> Mirzā Pir Muḥammad, grandson<sup>10</sup> of the

<sup>1</sup> The B. of *Ḥuṣn*.

او شش ماه نر و شش ماه ماده میباشد و بعضی گویند یکسال نر و یکسال ماده است

It is a male for six months and a female for six months, some say one year male and one year female

The *Huṣn-i-Hawān* says nothing about this (art. عقاب and حدا) but mentions a statement that the عقاب 'uqāb eagle or kite has no male, but the females are impregnated by the fox. See also I. K. (Slane) iii, 305.

<sup>2</sup> See Thomas' *Potlūn Kings*, p. 329, n. 1.

<sup>3</sup> MS. (A) omits the words حاکم دیپالپور.

<sup>4</sup> MS. (A) omits و.

<sup>5</sup> MS. (A) omits و.

<sup>6</sup> MS. (A) الیاس also Firishṭa.

<sup>7</sup> In the beginning of Muḥarram 800 H. (Firishṭa).

<sup>8</sup> MS. (A) reads و سمت ملتان.

<sup>9</sup> MS. (A) reads سنه مذکور.

<sup>10</sup> MS. (A) نبسه Firishṭa writes نذیره

great Amīr Timūr Gūrgān<sup>1</sup> King of Khurāsān and Māwarā-an-Nahr, had crossed the river Indus,<sup>2</sup> and was besieging the fortress of Uchh.<sup>3</sup> 'Alī Malik, Sārang Khān's lieutenant fought and held the fort for a month, and when Malik Tāju-d-Dīn Bakhtiyār arrived at the fort of Uchh with a thousand cavalry given him by Sārang Khān, Mirzā Pīr Muḥammad left Uchh, and taking Malik Tāju-d-Dīn Bakhtiyār and his thousand sowārs<sup>4</sup> unawares in their position on the banks of the river Biāh, attacked them. The greater number of Malik Tāju-d-Dīn's force fell by the sword, while those who escaped the sword were drowned in the floods of destruction;<sup>5</sup> and Mirzā Pīr Muḥammad<sup>6</sup> after gaining this victory pursued them with all speed,<sup>7</sup> and invested the fortress of Multān.<sup>8</sup> Sārang Khān held out against him for six months engaging him frequently, but at last begged for quarter, and had an interview with the Mirzā,<sup>9</sup> who took up his station in Multān pending the arrival of the great Timūr.

268.

<sup>1</sup> MS. (A) گورگان. *Gurgānī*. The exact meaning of this title has been much discussed; the most recent opinion is that of Dr. Erdmann, according to whom "Kurkān or Gurgān stands for 'son-in-law' or for a prince who is allied by marriage with some "mighty monarch." In this way, its Mongol sense, it is used, he tells us by Rashīdu-d-Dīn. He also tells us that Kurkān or Gurgān represents the Chinese expression *Fu-mā* and that the Amīr Timūr was called *Timūr Fu-mā* by the Chinese, because he married the daughter of Chun-ti, the ninth and last Emperor of the Mongol dynasty. *Fu-mā* in fact means "son-in-law" in Chinese, when applied to princes, and thus is a translation of the Mongol word."

For fuller particulars see note, page 278 of the *Tārīkh-i-Rashīdī* by Elias and Ross, from which the above is extracted. In M. Pavet de Courteille's *Turkī Dictionary* we find "گورگان prince de la race de Timour qui épouse une fille de la race de Djenghiz-Khān: prince de race royale qui épouse une fille de roi: prince né de parents issus de Khāns qui épouse la fille d'un Khakan: surnom de Timour; savant, beau, poli." see also *Āin-i-Akbarī*, (B) I. 464. n.

<sup>2</sup> By a bridge of boats (*Firishṭa*).

<sup>3</sup> اچہ (*Firishṭa*.)

<sup>4</sup> MS (A) omits the words بختیار هزار سوار.

<sup>5</sup> *Firishṭa* says

چنانچہ اکثر آن مردم در وقت گریز بقتل رسیدند و بعضی در آب غرق گشتند.

Most of them were put to death as they fled, and some were drowned in the river.

<sup>6</sup> MS. (A) omits پیر محمد.

<sup>7</sup> MS. (A) omits تمام.

<sup>8</sup> *Firishṭa* tells us that Malik Tāju-d-Dīn escaped with a few men and fled to Multān.

<sup>9</sup> Being compelled by famine (*Firishṭa*).

And in the month of Shawwāl in the aforesaid year Iqbāl Khān, who is better<sup>1</sup> known as Malloo, swore many oaths of allegiance to Sultān Nuṣrat Shāh, whom he deported to the fortress of Jahānumā,<sup>2</sup> taking him away with elephants and an armed force; and Sultān Maḥmūd and Muqarrab Khān and Bahādur Nāhir shut themselves up in old Dihlī. On the third day from this Iqbāl Khān made a sudden attack in strong force upon Nuṣrat Shāh hoping to take him by surprise; Nuṣrat Shāh fled from Jahānumā and came to Firūzābād.<sup>3</sup> and leaving there crossed the Jamna and went to join Tātār Khān his Vazīr at Pānīpath. The whole<sup>4</sup> of the army and elephants of Nuṣrat Shāh fell into the hands of the astute Iqbāl Khān, and for two whole months daily battles were fought between Muqarrab Khān and Iqbāl Khān, until by the intervention of certain Amirs peace was established between these two leaders; but after a few days<sup>5</sup> Iqbāl Khān proceeded against Muqarrab Khān,<sup>6</sup> and without warning suddenly surrounded him and besieged him; and after giving him assurances of safety raised him to the dignity of martyrdom, and getting Sultān Maḥmūd into his power made a puppet of him and took the management of the state into his own hands. Then in the month of Zū Qa'dah of the aforesaid<sup>7</sup> year Iqbāl Khān wrested Pānīpath by force from the followers of Tātār Khān, and seized all his baggage and his elephants and army. Tātār Khān previously to this expedition of Iqbāl Khān, had left Pānīpath with the intention of attempting to reduce Dihlī but found himself quite unequal to the task, and throwing his country<sup>8</sup> to the winds left Dihlī and went to Gujrāt with a large following to join his father.<sup>9</sup> Iqbāl Khān coming to Dihlī bestowed upon Malik Naṣīru-l-Mulk, a relation of Tātār Khān who had joined him, the title of 'Adil Khān, and placed under his control the district of the Doāb.

And in the month of Ṣafar of the year 801 H. (1398 A.D.) Amīr

<sup>1</sup> MS. (A) reads جهان پناه but Firishta reads جهان نما as in the text.

<sup>2</sup> MS. (A) آمد ر.

<sup>3</sup> MS. (A) تمامی.

<sup>4</sup> MS. (A) روز.

<sup>5</sup> Firishta says "from motives of worldly wisdom broke his faith."

<sup>6</sup> MS. (A) سبک دادر.

<sup>7</sup> اولکة Aulaka or اولکا aulakā. A Turkī word signifying "province, ville, pays, fief" according to M. Pavet de Courteille.

<sup>8</sup> His father Zafar Khān (Firishta).

Tīmūr the Great attacked the town of Tulumba,<sup>1</sup> and taking Multān, put to the sword<sup>2</sup> the whole of the prisoners of the army of Sārang Khān whom Mirzā Pir Muḥammad had kept in confinement; proceeding thence by continuous marches he also took the fort of Bhaṭ,<sup>3</sup> and having taken prisoner Rāi Jaljīn<sup>4</sup> Bhaṭī put him to death together with the garrison and inhabitants of the fort.

Leaving there<sup>5</sup> and taking Sāmāna, he put to death crowds of fugitives from Dipālpūr and Ajūdhan and Sarsuti,<sup>6</sup> who were helplessly fleeing in all directions in terror of their lives, and taking large numbers of them prisoners he took them along with him, and covering great distances he crossed the river Jamna, and entered the Doāb,<sup>7</sup> and sweeping the greater part of the country

<sup>1</sup> Text تلينه MS. (A) فريشته Firishṭa تلينه. Tulumba (see Hunter *Imp. Gaz.*, XIII. 163) is shewn in Rennell's map at the junction of the Jhelam and the Chenāb, Langana being at the junction of the Chināb and Rāwī: (Tieff III.).

Firishṭa says. "Arrived at a place where the river of Jamū and the Chenāb meet where there was a strong fortress called Talanbha." Briggs says "to the conflux of the Chunar with the Ravy."

From Tulumba Firishṭa tells us Tīmūr marched to Shāhnawāz where they took all the grain they required and burned the remainder. From thence he went to Ajūdhan and Bhatnir. Shāhnawāz is shewn in Rennell's map on the Eastern bank of the Rāwī, Long 72° E. Lat. 30 5. N. Ajūdhan is Pāk Pattan, and is about 80 miles S.-W. of Shāhnawāz. Here is the tomb of Shaiḥ Farīdu-d-Dīn Ganjī Shakkār which was visited by Tīmūr. From Ajūdhan to Bhatnir is about 90 miles. Firishṭa says from Khālīskol to Bhatnir is fifty *kroḥ*. See Elliott III. 415 *et seqq.* for the description of this campaign translated from the *Malfūzāt-i-Tīmūrī*. Tīmūr calls Khālīskol, Khālīsk Kotālī, and says it is ten *kos* from Ajūdhan and fifty from Bhatnir.

<sup>2</sup> MS. (A) گذراند.

<sup>3</sup> MS. (A) بهت پر. Bhatpar. This should be بهت نیر Bhatnir, see note 1 above. Firishṭa says that Tīmūr's force accomplished the distance between Ajūdhan (Khālīskol) and Bhatnir in one day. This is a long march but as they were cavalry it is perhaps possible.

<sup>4</sup> The Bombay text of Firishṭa has واو خلیجی Rao Khiljī, see also Briggs Firishṭa p. 485 *footnote*. Both MSS. agree with the text in giving Rāi Jaljīn as the name of the governor of the fort. The *Malfūzāt-i-Tīmūrī* calls him Rāo Dūl Chāin, see Elliott III. 422-423.

<sup>5</sup> On the 3rd of Rabī'u-l-Awwal.

<sup>6</sup> 5th of Rabī'u-l-Awwal, see Elliott III. 426-428.

<sup>7</sup> MS. (A) عبده کرده عبدان دو آب در آمد.



with the bitter whirlwind of rapine and pillage, camped on the banks of the river Jamna opposite the town of Lūnī<sup>1</sup> not far from Dihli;<sup>2</sup> and at this camp he put to the sword about fifty thousand prisoners who had fallen<sup>3</sup> into the hands of his soldiery before reaching the river Gauges; and some of the ecclesiastical dignitaries of his army also, who had not the slightest acquaintance with the sword, taking all these Hindustāni Muslims for Hindūs, in their desire for the reward of holy war<sup>4</sup> sent many of them with their own hands into the next world.

270. Then in the month of Jamādu-l-Awwal 801 H. the great Timūr crossed the Jamna and encamped at Firūzābād<sup>5</sup> and the next day encamped above the Hauz-i-Khāss. Iqbāl Khān having got ready a force of men and elephants, came out against him and engaged his troops, but was defeated in the first engagement, and in spite of all their efforts they were not able to withdraw even a portion of the elephants into the city,<sup>6</sup> so complete was the rout. And in this defeat<sup>7</sup> many were killed, and when the glittering soldiers of the army of the night had routed the troops of the day, Iqbāl Khān and Sultān Maḥmūd leaving their families and friends

<sup>1</sup> Lūnī, seven miles N. N.-W. of Dihli. Tieff. I. 136. *Louni* ville autre fois peuplée et munie d'un fort. Timūr arrived there on the 27th Rabī'u-l-Awwal. Lūnī was situated on a Doāb between the Jamna and the Halīn.

<sup>2</sup> MS. (A) نَزْدِيكِي.

<sup>3</sup> MS. (A) اوقتاده بود.

<sup>4</sup> The reward of the غَازِي "Ghāzi" or one who fights in the cause of Islām is thus defined "God is sponsor for him who goes forth to fight in the road of God, for his satisfaction and for that of his Prophet." He shall if he be not killed, return to his home with plunder and rewards. And if he die, his reward is Paradise (*Mishkāt*, XVII, 1).

The جهاد *jihād* or holy war is a duty enjoined in several passages in the Qur'ān and the Traditions, and its rewards are those of Paradise. (See Hughes Dict. of Islām, Art. *Jihād*).

<sup>5</sup> Firishṭa states that he dug a deep trench and fastened a number of cows and buffaloes together with raw hide, stationing sharpshooters behind them, and when Iqbāl Khān came out against him with his troops and 120 elephants defeated him with great slaughter and advanced to the Hauz-i-Khāss; and see Elliott, III, 433, *et seqq.*

The date given by Būdāonī is apparently wrong, as the *Malfūzāt-i-Timūrī* says that Timūr crossed the Jamna on the 5th Rabī'u-l-Ākhīr. See Elliott, III, 443 and note 1.

<sup>6</sup> MS. (A) omits درون and writes بَشَر.

<sup>7</sup> Not in MS. (A) which reads و خَلَقِي عَظِيم.

in the bonds of shame and disgrace, took flight.<sup>1</sup> Sultān Maḥmūd fled straight to Gujrāt, and Iqbāl Khān crossing the Jamna escaped to the town of Baran. On the following day the Great Timūr gave quarter to the inhabitants of Dihli, receiving from them much valuable property and many presents as the price of quarter. In the meantime however, the people of the city killed some of the soldiers, accordingly on the fourth day he ordered all the inhabitants to be made prisoners,<sup>2</sup> and took them all off towards Transoxiāna; eventually Shaikh Aḥmad Kathū<sup>3</sup> whose tomb is well known at Sar Khēz<sup>4</sup> in Gujārāt near to Aḥmadābād, went along with the army and had an interview with the Great Timūr, and made apparent to him his condition as a Darvesh, and his surpassing knowledge, moreover he argued with and confuted over and over again<sup>5</sup> the learned doctors who were with the

<sup>1</sup> On the 7th Rabī'u-l-Ākhir.

<sup>2</sup> Firishta حکم بغارت واسراهل دهلي فرمود. See Elliott, III 447.

<sup>3</sup> MS. (A) کتو.

Shaikh Aḥmad Khaṭṭu was born at Dihli A.H. 737 (A.D. 1336) of a noble family of that city. His name was Naṣīru-d-Dīn. He was a disciple of Bābā Ishāq Maghribī, and came to Gujārāt in the reign of Sultān Aḥmad Gujārātī (A.D. 1411-13). He was buried in Sarkhej near Aḥmadābād, (*Āin-i-Akbarī* [Jarrett], III. 371).

Shaikh Aḥmad Khaṭṭu surnamed Ganjbakhsh was surnamed from Khaṭṭu a village near Nāgor, the residence of his spiritual guide Bābā Ishāq Maghribī. After his return from a pilgrimage to the holy places he came back to Gujārāt and settled first at Sarkhej and afterwards at Aḥmadābād, in the building of which he was associated with Sultān Aḥmad, A.H. 813-20.

He died at Sarkhej in 849 A.H., aged 111 years, and his mausoleum with the buildings attached are said to have been begun by Muḥammad Shāh I, the son of Aḥmad Shāh, and to have been completed by his son and successor Qutb-u-d-Dīn Shāh. See Bayley, *History of Gujārāt*, pp. 90-91, notes.

<sup>4</sup> The text reads احمد آباد سرکج vide *Āin-i-Akbarī* (Blochmann), Text, II. 220.

The text of Badāonī reads سرخیز MS. (A) reads سرکج.

Tieffenthaler, I. 377 speaks of it as follows:—"A trois milles de Guzarate se trouve Sarkes, village où est le mausolée construit à grands frais par Gaus Ahmad Roi du Guzarate" again at page 375 we find "Gaus Ahmad, dont le magnifique tombeau porté par des arcades voutées, a rendu fameux le village de Sarkes, distant de 3 milles de la ville."

Sarkhej was three miles South-East from Asāwal in the vicinity of which Aḥmadābād was built by Subḥān Aḥmad, S20 A.H. (1417 A.D.).

<sup>5</sup> MS. (A) بحثهای ازبهي کرده

Transoxiāna force, and begged for the prisoners' lives. The Great Timūr conceived such a strong liking for him that he acceded<sup>1</sup> to his request and liberated all the prisoners.

271. This signal service of the Shaikh remained ever as a debt upon the people of Hindustān; and a full detail of this circumstance is given at length in the *Maqāmāt* of the Shaikh. A few days after this victory Khizr Khān and Bahādur Nāhir Miwāti,<sup>2</sup> who had taken alarm and fled to the hill country of Miwāt, came in and paid their respects to the Great Timūr;<sup>3</sup> orders were issued to make all of their party prisoners, with the exception of Khizr Khān, who had apparently done some former good service which saved him. After this he raised the banner of return and seized the country at the foot of the Siwālik hills,<sup>4</sup> and greatly shook that hill country as it were with an earthquake, ere he reached Lāhor.

For the date of this victory they assigned the two words رخا (*Rakhā*, affluence, prosperity) and خار (*Khār*,<sup>5</sup> a thorn); and Shaikhā Khūkhar<sup>6</sup> also, who had formerly served the Amir and had taken Lāhor by fraud from Sārang Khān, fell into his hands. He accordingly imprisoned him together with his wife and family, and gave orders to sack Lāhor and take the inhabitants prisoners. Then having made over Dipālpūr and Multān to Khizr Khān he

<sup>1</sup> MS. (A) قبول فرموده.

<sup>2</sup> On Friday the 24th of Rabī'u-l-Ākhir according to the *Malfūzāt-i-Timūri*, which gives a different account of the treatment accorded to them.

<sup>3</sup> Badāonī omits to mention the capture of Mirat (29th Rabī'u-l-Ākhir) and the victories on the Ganges (Jamādīu-l-Awwal 1st to 15th).

<sup>4</sup> According to the account in the *Malfūzāt-i-Timūri* this was in response to an embassy sent to Bahādur Nāhir by Timūr at Kūtila.

<sup>5</sup> Both of these words give the date. رخا = 200 + 600 + 1 = 801

خار = 600 + 1 + 200 = 801.

<sup>6</sup> Timūr captured seven forts in the Siwālik hills, fighting twenty battles in thirty-two days with invariable success. The eighth fort belonged to Shaikhā Khūkhar and was taken about the 15th of Jamādīu-l-Awwal (Elliot III. 467). Malik Shaikhā Khūkhar was brother of Nuṣrat Khūkhar who was formerly governor of Lāhor on behalf of Sulṭān Maḥmūd of Dihlī. He was taken prisoner by Prince Fir Muḥammad and Rustam and Amir Jahān Shāh, who had been sent by Timūr with an army to Lāhor for that purpose and to levy a ransom from the city of Lāhor. The *Malfūzāt-i-Timūri* states that Timūr proceeded straight to Jammū whence his route was by Jabhān, Sanbast, Barūja to Attock where he crossed the Indus. This was during the days between the 24th of Jamādīu-l-Ākhir and the 3rd of Rajab. See Elliot III. 474-477. See also Zayn-Nūma of Yazdī. Elliot III. 520-52.

said to him <sup>1</sup> 'I have taken Dihlī and have made a present of it to you.' Leaving Lāhor he proceeded by uninterrupted marches by way of Kābul to his capital Samarqand while Khizr Khān went to his own territory (*jāgīr*).

At this time such a famine and pestilence fell upon Dihlī that the city was utterly ruined, and those of the inhabitants who were left died, while for two whole months not a bird moved a wing in Dihlī. In this interval Sultān Nuṣrat Shāh, who after his defeat by Iqbāl Khān had gone into the Deāb, seeing that he had an open field, went first to Mīrath and thence to Firūzābād, and fortified the city of Dihlī. 'Ādil Khān and the other folk who had escaped from the hands of the Mughuls, coming out of the various holes and corners where they had been hiding, gathered round him; when he had got together this company he nominated Shihāb Khān to proceed to Baran against Iqbāl Khān. Whilst he was on the way, a body of Hindūs attacked Shihāb Khān suddenly by night, and raised him to the dignity of martyrdom. Iqbāl Khān with great energy and promptitude obtained possession of his elephants and army, so that from day to day his power increased, while the affairs of Nuṣrat Shāh, became more and more entangled. Iqbāl Khān leaving Baran, started in the direction of Dihlī, and Nuṣrat Shāh leaving Firūzābād made for Miwāt where he died, and the four quarters of Hindustān came under the dominion of Malikis of the various tribes.<sup>2</sup>

272.

Then in the year 802 H. (1399 A.D.) Iqbāl Khān marched against Shams Khān Auḥadi <sup>3</sup> the ruler of Baiāna, and the hostile forces met in the vicinity of Nūh and Patal; fortune favoured Iqbāl Khān and Shams Khān proceeded to Baiāna. Iqbāl Khān led his army towards Kaithar and exacted contributions of money and services from Rāi Harsingh.<sup>4</sup> And in this same year Khwāja-i-Jahān was received into the mercy of God in Jaunpūr.

<sup>1</sup> MS. (A) reads here *حواله نموده بر زبان میرفت*.

<sup>2</sup> *Firishṭa* tells us the names of these various independent rulers. See Briggs I. 498.

<sup>3</sup> According to *Firishṭa* this was in 803 H.

<sup>4</sup> MS. (A) *رای هر سنگه* Rāi Harsing was Rāi of Itōwa. By Kaithar or Katchar is meant Rohilkhand. See Thomas *Pathān Kings*, p. 325, note 2.

*Quatrain.*

How long wilt thou say "Who has drunk the cup of pleasure?"  
 How long wilt thou say "Who has gained the palm of fortune?"  
 What avail all these idle tales, for we must depart,  
 What profit in all these empty stories, since death must come.

And Malik Mubārak Qaranqal,<sup>1</sup> having assumed the title of Mubārak Shāh, took his place.

And in Jamaidu-l-Awwal<sup>2</sup> in the year 803 H. (1400 A.D.) Shams Khān of Baiāna and Mubārak Khān son of Bahādur Nāhir had an interview with Iqbāl Khān, who taking them with him fought a battle near Baitālī on the banks of the Blackwater, which is known as the Kālāpānī, with Rāi Sir<sup>3</sup> the ruler of that district, and overcame him, and pursued the infidels as far as the confines of Itāwa; and on his arrival at Qanauj, Sulṭānu-sh-Sharq Mubārak Shāh came up from Jaunpūr and sat down over against him on the other bank of the river Ganges, but inasmuch as neither of them could effect a crossing, they each returned<sup>4</sup> to their own country without doing anything. As he returned, Iqbāl Khān treacherously put to death Shams Khān and Mubārak Khān.<sup>5</sup> In this same year Turkbacha Sulṭānī, the son-in-law of Ghālīb Khān of Sāmāna, collected a large army, and on the ninth of Rajab of this year fought a battle with Khizr Khān near Ajūdhan, and being defeated went to the town of Bhūhar, where Ghālīb Khān in concert with the other Amirs put him to death.

<sup>1</sup> His adopted son Malik Wāsil.

<sup>2</sup> All MSS. write this constantly جمادى الاول instead of جمادى الاول.

<sup>3</sup> Firishta (Bo. text) says.

و چون بقصبه بیتاللی که کنار نهر گنگ است رسید رای سنیر ..... بمقابلہ آمد

Whence he arrived at the township of Baitālī on the banks of the Ganges Rāi Sanīr .. came out to oppose him.

Briggs says:—"When he reached the village of Puttyaly on the Ganges the Ray of Senir .. opposed him."

The Khān is the Khā Nadrī or Kālīnī (see Hunter *Imp. Gazetteer* VII 327) lying between the Jumna and Ganges. Tīmūr calls it the Kālāsū Black water (E. Asia II. 472).

<sup>4</sup> The text is wrong for باز گشتند MS. (A)

<sup>5</sup> MS. (A) says Sir Khān Firishta's account includes Mubārak Khān so that the text must be corrected.

And in the year 804 H. (1401 A.D.) Sultān Muḥammad ibn Muḥammad Shāh arrived at Dihlī from Dhār, and although Iqbāl Khān went out to receive him, and caused him to alight at the Jahān Numā<sup>1</sup> palace with all expressions of service and manifestations of respect, still, since Iqbāl Khān was in possession of all the paraphernalia of royalty, Sultān Maḥmūd became very jealous of him and took him with him towards Qanauj. And in this year Maliku-sh-Sharq Mubārak Shāh died, and his younger brother Sultān Ibrāhīm succeeded him, and came out to fight with Sultān Maḥmūd and Iqbāl Khān. Sultān Maḥmūd before engaging in conflict left the army of Iqbāl Khān under pretence of a hunting expedition, and had an interview with Sultān Ibrāhīm who treated him with scant ceremony; Sultān Maḥmūd accordingly removed Shāhzāda Faṭḥ Khān of Herāt, who was holding Qanauj on behalf of Mubārak Shāh, and took that fortress under his own control. The populace of Qanauj, both people and soldiery, joined Sultān Maḥmūd, and Sultān Ibrāhīm returned to Jaunpūr, while Iqbāl Khān retraced his steps towards Dihlī, so that Sultān Maḥmūd was left in undisputed and contented possession of Qanauj.

And in the year 805 H. (1402 A.D.) Iqbāl Khān made an 274. attack upon the country round the fortress of Gwālīār, which Rāi Harsingh<sup>2</sup> had taken by treachery from the Muslims during the invasion of Timūr, and wresting it from the possession of Bairām Dev the son of Harsingh,<sup>3</sup> took it into his own control.

And in the year 806 H. (1403 A.D.) Tātār Khān the son of Zafar Khān, forgetting his filial duty took his father prisoner by treachery and sent him to Asāwal, assuming to himself the title of Sultān Nāṣiru-d-Din Muḥammad Shāh, and set out at the head of a large army with the intention of attempting to reduce Dihlī. While he was on the way his uncle Shams Khān administered poison to him and removed him, then he released Zafar Khān and the whole army joined him.

<sup>1</sup> MS (A) reads جهان پناه *Jahānpanāh*. This was the name given to the central portion of the triple citadel of Dihlī connecting old Dihlī with Sirī. It was situated in the midst of the inhabited city, and had thirteen gates; of the other two, Sirī had seven gates, and old Dihlī ten gates. See Elliott, III 448. The palace was called *Jahān Numā* as in the text.

<sup>2</sup> Ferishta calls him نورمنگه *Narmangh*.

<sup>3</sup> MSS call him نورمنگه *Narmangh*.

*Verse.*

A parricide is not fitted to be a king,  
And even if he is fitted he will not last for more than six  
months.

And in the year 807 H. (1404 A.D.) Iqbāl Khān marched towards Gwāliār and Itāwa, the Rāis of which districts all took refuge within the fortress of Itāwa, and stood siege for four months; at last they made overtures for peace, sending four elephants and other presents of suitable nature. Iqbāl Khān leaving there came to Qanauj, and fought with Sultān Maḥmūd, but was unable to effect his purpose owing to the strength of the fortifications, so returned to Dihlī without accomplishing his object.

And in the Muḥarram of the year 808 H. (1405 A.D.) he marched for Sāmāna, and from thence came to Rūpar,<sup>1</sup> and by stratagem laid hands upon Bahrām Khān Turkbacha, who had been an antagonist of Sārang Khān, and flayed his head. Leaving Rūpar he proceeded towards Multān, intending to fight with Khizr Khān, and at Talaundi taking with him Rāi Kamālū-d-Dīn Muḥīn and the other *Zamīndārs*, on the nineteenth of the month of Jumādīu-l-Awwal in the abovementioned year, he engaged in battle with Khizr Khān in the neighbourhood of  
275. Ajūdhan,<sup>2</sup> on the banks of a tributary (of the Satlaj);<sup>3</sup> and since

<sup>1</sup> In the Umballa district, 43 miles North of Ambāla city, Lat. 20° 57' N. Long. 76° 33' E. on the south bank of the Sutlej, (Hunter *Imp. Gaz.*, XII. 82).

<sup>2</sup> Ajūdhan the ancient name of Pākpattan. Lat. 30° 20' 40" N. Long. 73° 25' 50" E. It is known as Pākpattan, or Ferry of the Pure, from Shaikh Farīdu-d-Dīn Ganj Shakkār who is buried there. The saint was called Ganj Shakkār as he was reputed to have the miraculous power of turning into sugar whatever he put into his mouth, even earth and stones. Pilgrims from all parts of India, Afghanistan, and Central Asia flock to this shrine, and during the Muḥarram festival as many as 60,000 persons have been present. During the afternoon and night of the last day the crowds vie with one another in attempting to gain access to a narrow opening in a wall near the shrine known as the "Gate of Paradise." Whoever can force his way through this opening during the prescribed hours is assured of an entrance into Paradise. For this reason the crush is excessive and many are injured.

See Hunter *Imp. Gaz.* X. 532-533, also Cunningham (A. G. I.) 214-219.

<sup>3</sup> In the text and MSS. we read *اجودھن در کنار دھندہ*. *Ajūdhan dar kinār d-dhinda*, which at first sight seems difficult to understand, until the old maps are consulted. We see in Rennell's map (A.D. 1782) that Ajūdhan was situated (G. g) upon an island surrounded by the Satlaj to the north, and a

ill-fortune attended Iqbāl Khān,<sup>1</sup> he was defeated in the very first engagement, and his horse being wounded could not bear him off the field, so that the soldiers of Khizr Khān pursued him, and cutting off his head sent it to Fathpur, one of the dependencies of Multān. And in the month of Jumaidu-l-Ākhir of this year Sultān Maḥmūd came from Qanauj at the invitation of the Amīrs of Dihli, and once more sat upon the throne of Dihli, and conferred appointments upon the Amīrs, and sent the family of Mubārak Khān to Kol. And in the month of Jumaidu-l-Awwal of the year 809 H. (1406 A.D.) Sultān Maḥmūd marched with a force towards Qanauj, and Sultān Ibrāhīm came out thence and crossed the Ganges, but they both turned back without fighting.<sup>2</sup>

Sultān Ibrāhīm went towards Jaunpūr, and Sultān Maḥmūd towards Dihli, but seeing that the Amīrs of Sultān Maḥmūd's army one after the other left for their own districts as they came to them in the march, Sultān Ibrāhīm turned back and besieged Qanauj; Malik Maḥmūd Tarmatī, who was holding Qanauj for Sultān Maḥmūd, kept Sultān Ibrāhīm engaged in fighting for four months, but when he saw that no reinforcements were arriving from any quarter he was forced to sue for peace, and surrendered Qanauj to Sultān Ibrāhīm.<sup>3</sup> Sultān Ibrāhīm passed the rainy season at Qanauj, and then having made over that district to Ikhtiyār Khān the grandson of Malik Daulat Yār of Kanpila, started to reduce Dihli.

tributary stream which left the main river to the eastward of Ajūdhan, and flowing south-west joined it again some 35 miles lower down. This explains Badāonī's statement. The town of Ajūdhan is generally said to have stood upon the bank of the Satlaj itself. Cunningham (*A. G. of India* 214) says "The ancient town of Ajūdhan is situated on the high bank of the old Satlej 28 miles to the south-west of Depulpur and 10 miles from the present course of the river" (1871 A.D.) But from Badāonī's statement it is clear that Ajūdhan stood, not on the banks of the Satlaj itself, but on a southern loop or tributary stream. It is the modern Pākputian, see note 2.

<sup>1</sup> There is a play on the words اقبال *Iqbāl*, good fortune and ادبار *Idbār*, bad fortune.

<sup>2</sup> According to Firishṭa Ibrāhīm Shāh was induced to return to Jaunpūr by the intelligence that Muzaḥfar Shāh of Guṛāt had taken prisoner Alp Khān, commonly called Sultān Hoshang, and was now marching on Jaunpur.

<sup>3</sup> MS. (1).

The text has the words فتح کرده which seem to be superfluous. They are not in MS. (A).



And in the year 810 H. (1407 A.D.) Nuṣrat Khān Karkandāz,<sup>1</sup> and Tātār Khān the son of Sārang Khān, and Malik Marḥabā the slave of Iqbāl Khān, turned against Sultān Maḥmūd and joined Sultān Ibrāhīm, and Asad Khān Lodi fortified himself in Sambhal. The following day Sultān Ibrāhīm reduced the fortress of Sambhal and gave it to Tātār Khān: then crossing the Ganges he encamped on the banks of the Jamnā near the fort of Kicha in the vicinity of Dihli, where he learned that Zafar Khān had taken the district of Dhār<sup>2</sup> and was making his way to Jaunpūr;<sup>3</sup> accordingly leaving Malik Marḥabā in Baran, he reached Jaunpūr by continuous marches; Sultān Maḥmūd pursued him and having killed Malik Marḥabā in battle, and taking Sambhal<sup>4</sup> without a fight, left there Bāsad Khān after his usual custom. Tātār Khān marched to Qauauj and the Sultān came to Dihli. And in this year Khizr Khān came with a large force and drove Daulat Khān out of Sāmāna.<sup>5</sup> The Amirs of that district all sought an interview with him, and the whole country as far as to the outskirts of Dihli fell into his hands; only Rohtak and the Doāb remained in the possession of Sultān Maḥmūd.

And in the year 811 H. (1408 A.D.) Sultān Maḥmūd proceeding to Hissār Firūz took it<sup>6</sup> from Qiwām Khān to whom Khizr Khān had given it, and having taken possession of it, on arriving at the village of Rata<sup>7</sup> turned back towards Dihli: Khizr Khān then

<sup>1</sup> Or probably Gurgandāz "the wolf-slayer" MS. (A) reads كنجہ. (?) kinja, which means a huge elephant.

<sup>2</sup> In Central India. Lat. 23° 36' N. Long. 75° 4' E. see Hunter *Imp. Gaz.* IV. 248.

<sup>3</sup> In Central India, between Lat. 25° 23' 45" and 26° 12' N. Long. 82° 10' and 83° 7' 45" E.

Sultān Ibrāhīm built at Jaunpūr the Atala Masjid, using for this purpose the stones of a Hindū temple the votive offering of Jai Chand which he destroyed. See Hunter *Imp. Gaz.* VII 152.

<sup>4</sup> In Rohilkund Lat. 28° 35' 5" N. Long. 78° 36' 45" E., 23 miles S. W. of Moradābād and four miles W. of the Sot River. See Rennell's map. Tieff. III. where he places it 45 miles N. E. of Bareilly. The Sambalaka of Ptolomy. See McCrindle's *Ancient India*, p. 133. See also Hunter XII. 187.

<sup>5</sup> Tieff. I. 133, about 25 miles S. W. of Hānsī and 100 miles to the eastward of Dihli.

<sup>6</sup> MS. (A) reads ان حصار را Firishṭa call the fortress فيروزة Firūza.

<sup>7</sup> Or رنة Rana MS. (A)

came by way of Rohtak with a large army from Fathābād to oppose Sultān Maḥmūd,<sup>1</sup> and laid siege to Dihli, but was not able to maintain the siege by reason of the severe famine which prevailed in Dihli, then having taken possession of the Doāb he returned to Fathpūr.<sup>2</sup>

And in the year 812 H. (1409 A.D.)<sup>3</sup> Bairām Khān Turkbacha,<sup>4</sup> who after the death of Bahrām Khān Turkbacha had become master of Sāmāna, and had been defeated in a battle with Daulat Khān, and again revolting against Khizr Khān had had a second interview with Daulat Khān, now offered his services to Khizr Khān, and received a confirmation of the grant of the districts formerly held by him in fief. And in the year 813 H. (1410 A.D.) Khizr Khān besieged the fortress of Rohtak<sup>5</sup> for six months, and after reducing it proceeded to Fathpūr.<sup>6</sup> In this year Sultān Maḥmūd made an expedition to Kaithar and arrived at the capital Dihli.

277.

In the year 814 H. (1411 A.D.) Khizr Khān came to Narnūl<sup>7</sup> and Miwāt<sup>8</sup> and ravaged that country, and blockading Sultān

<sup>1</sup> MS. (A) reads here *باز فتحا باد بر آمده رهنک بجنگ سلطان آمده*  
دهلي را محاصره كند

<sup>2</sup> For some inscrutable reason Briggs passes over the events of two years here. cf. Firishṭa, Bo. text, p. 292, and Briggs, pp. 503-504.

<sup>3</sup> The text says 712 H. MS. (A) gives 812 H.

The editor of the text gives a footnote to say that all three MSS. give 712 H.

<sup>4</sup> MS. (A) inserts *بے* before *بیرم خان* and omits *را* after *سامانه*

Firishṭa says that Ikhtiyār Khān joined Khizr Khān seeing he was the stronger.

<sup>5</sup> Held according to Firishṭa by Malik Idrīs on behalf of Maḥmūd Shāh.

<sup>6</sup> By way of Sāmāna (Firishṭa).

<sup>7</sup> Which was held by Iqlim Khān and Bahādar Khān (Firishṭa).

<sup>8</sup> *Miwāt*. For an account of this Province see Hunter *Imp. Gaz.* Vol. IX. pp. 418 and seqq. from which the substance of this note is taken :

The Meos, a tribe which gave their name to this province were of obscure origin claiming to be Rājput, but probably a combination from various stocks and sources and nearly allied to the Minas. The original Meos probably became converts to Islam at the time of Maḥmūd of Ghazni: their customs are a mixture of Hindū and Muslimān observances.

The province of Miwāt lay south of Dihli and in Mughul times formed part of the Shūbah of Agra. Its most famous towns were Narnaul, Ulwūr,

Maḥmūd in the fortress of Sirī, which is part of Dihlī,<sup>1</sup> and Ikhtiyār Khān in Firozābād, and fighting several fierce battles, was prevented from maintaining the siege<sup>2</sup> by reason of the dearth of grain, and returned to Fathpūr by way of Pānīpath.<sup>3</sup>

And in the year 815 H. (1412 A.D.)<sup>4</sup> Sultān Maḥmūd departed from this world, and the kingdom passed from the family of Firūz Shāh. The duration of his reign, full as it was of turmoil and vicissitudes, was twenty years<sup>5</sup> and two months, during which Sultān Maḥmūd had had only the name of sovereignty.

*Verse.*

Who is there in this long-enduring world  
Who can say " Mine is the kingdom " save the Almighty ?

*Verse.*

A head which the fates exalt to a lofty position  
They later on entangle its neck in a noose.

Tijāra and Rewāri. Bahādur Nāhir (who is frequently mentioned in the text) was the founder of the *Khanzāda* race, long the rulers of Miwāt.

The province of Miwāt included part of the British districts of Muttra, Gurgaon, a considerable portion of Ulwar, and some of Bhartpūr.

See Tieffenthaler. Vol. III. Map. where the province is marked.

<sup>1</sup> In the *Malfūzat-i-Timūrī* we read that Timūr plundered " all the three cities of Dihlī, by name Son, Jahā panāh and old Dihlī."

See Elliott, III. p. 447, also Thomas *Pathān Kings*, p. 313, note 3

<sup>2</sup> MS. (A) omits قرار.

<sup>3</sup> *Pānīpath*. A town of great antiquity. Lat. 29° 23' N. Long. 77° 1' 10" E. 53 miles N. of Dihlī. It was the scene of decisive battles on three occasions in historical times. The famous surgeons, father and son *Shaiikh* Hasan and *Shaiikh* Binā were natives of Pānīpat. see *Ain-i-Akbarī* (B) I. 543, note to No. 94.

See Hunter *Imp. Gaz.* XI. 44.

<sup>4</sup> In the month of Zi Qada (*Firishta*). *Firishta* does not state the year though taken in connection with what has gone before he appears to mean 811 H. but see n. 2. Badāonī however agrees, with the *Tārīkh-i-Mubārak Shāhi*. On this point see Thomas, *Pathān Kings*, p. 317, note.

<sup>5</sup> MS. (A) reads here,

و مدت ملک بان همه تزلزل و انقلاب نوزده سال و دو ماه بود

*Firishta* has almost the same words but says *بیست سال* (twenty years) as in the text. So also the *Tārīkh-i-Mubārak Shāhi*.

*Firishta*'s statement is not very clear as to the year in which Maḥmūd died, but as he goes on to say that after his death the Amirs gave in then

Save the blood of kings there is nought in this bowl,  
 Save <sup>1</sup> the dust of lovers there is nought in this desert.

Of the poets of the reign of Sultān Maḥmūd is Qāzī Zahir Dihlavi <sup>2</sup> who has left a *Dīwān* (anthology) full of *qaṣīdahs* in eulogy (of Maḥmūd) of which this is one.

Heir to the mighty monarchy, Sultān Maḥmūd,  
 Who succeeded his father and grandfather in the sovereignty 278.  
 of the world ;

He removed *Dabarān* <sup>3</sup> from the sky to serve as his signet,  
 While Taurus complained saying I have but this one eye  
 left. <sup>4</sup>

By the first strain of his bow string he has wakened the Lion,  
 And after that he has stretched him out in sleep with the  
 deep-piercing arrow.

The whole world boasts of full satiation at the board of thy  
 favour.

Save only the lute which complains that its belly is empty. <sup>5</sup>  
 Oh thou whose world-conquering sword flashes in the dark-  
 ness of infidelity like to the lightning flashing through the  
 darkness of night,

Although the heaven has made thine enemies intoxicated  
 like the eyes of the beloved idols for some time, still at last  
 it has overthrown them.

allegiance to Daulat *Khān* Lodī, who struck the coinage, &c., in Muḥarram of 816 H. it is tolerably clear that he means Zu-l-Qa'da 815 H. as the date of Maḥmūd's death, and not 814 H. as Briggs would have it.

<sup>1</sup> Misprint in the text. MS. (A) reads *لبن*.

<sup>2</sup> Qāzī Zahir Dihlavi. I can find no mention of this poet.

<sup>3</sup> *الدبران* The *Hyades* one of the two clusters of stars included within the constellation *Taurus* the other being the *Pleiades*.

Ancient astronomers were not agreed as to the number of stars included in the *Hyades*. Thales reckoned two only (α and ε) the two eyes of the Bull. (Smith, Dict. Greek and Rom. Antiq. 150 a).

<sup>4</sup> The constellation *Taurus* is here spoken of as having lost one of his two eyes by which must be meant the two clusters of stars above mentioned, and not α and ε of *Taurus* as reckoned by Thales.

<sup>5</sup> The *رباب* *rubāb* or lute, is a stringed instrument like a guitar but having the body shaped like a hollowed gourd somewhat resembling the body of the mandolin.

It is envy of thy generous hand which throws the ocean into tumult, for if it be not so, the ocean is never so disturbed by the winds of heaven.

The following is also by the same author :

Thou art a monarch before whom the heavens bow in adoration,  
Thou art a King in whose reign time itself exults.

*Qiblah*<sup>1</sup> of the nation, and mainstay of kingdoms and religion, Maḥmūd

Whom the assemblies of Sultān have chosen as their Imām.<sup>2</sup>

The Qāzī of the heavens<sup>3</sup> comes out on foot to receive him

279. When the Governor of his unerring judgment sends the summons.

He keeps constant watch<sup>4</sup> lest sedition should make a night assault,

Thy vigilance stands with a drawn sword in its hand while the people sleep (in safety).

In order that thy enemy may not enjoy the sweet breezes of the garden of thy favour

The heavens have afflicted him with fever and headache in addition to catarrh.<sup>5</sup>

<sup>1</sup> This line should read as in MS. (A).

قِبْلَةُ خَلْقٍ وَ قِيَامِ دَوْلٍ وَ دِينِ مَحْمُودِ

A foot-note to the Calcutta text states that the reading there given is the same in all three MSS. of Badāonī and that probably the word *شه* has dropped out after the word *دين*. This is a quite unnecessary supposition. The reading above given fulfils all requirements. MS. (B) corresponds save that for *دول* it reads *ودل* an evident copyist's error.

*قبلة* *Qiblah*. This is the direction in which Muslims are bound to turn during prayer: This is laid down in the Qur'ān, Sura II. "We see thee often turn thy face about in the heavens, but we will surely turn thee to a qiblah thou shalt like. Turn then thy face towards the sacred Mosque, wherever ye be turn your faces towards it" (v. 139). From the Hijra, Muḥammad at first directed his followers to turn towards the temple at Jerusalem, but in the second year of the Hijra the Ka'bah at Mekka was fixed as the qiblah. See Hughes' *Dict. of Islam*, s. v. *Qiblah*.

<sup>2</sup> *امام* *Imām*. In this passage the word is used in the sense of *Khalifah*.

<sup>3</sup> *قاضي چرخ* *Qāzī-i-Charkh*. The planet Jupiter.

<sup>4</sup> MS. (A) reads incorrectly *هييدار پاس*.

<sup>5</sup> This couplet is inevitably ridiculous to English ears: the meaning is that in order to deprive him of the pleasures of the perfumed breezes, he has been afflicted with the anosmia which results from a cold in the head.

The heavens have apportioned every arrow of thine to one  
of the various families,

It were not possible to allot the arrows<sup>1</sup> in any better way  
than this.

The following is also his :

My love has gone outside, do thou my life also go outside,  
For if thou art not outside with my love, thou wilt be outside  
the pale of love.

Specially that now, in order to uproot the infidels and rebels,<sup>2</sup>  
The royal standards have gone out clothed in good fortune.

Shāh Maḥmūd, he who when he sallied forth against the  
infidels, \*

Thou would'st say 'Īsa has come forth to slay Dajjāl.<sup>3</sup>

Thy reign has cast sedition into the bondage of annihilation.

I said to the heavens, Beware! this is a prisoner<sup>4</sup> of the  
Sultān, free him not!

<sup>1</sup> سهام *Sihām*, called also قِدَاح *qidāḥ*. These are the arrows used by the  
ancient Arabs for gambling in the manner called الميسر *Al-maisar* (for-  
bidden in the Qur'ān, II. 216, v. 92, 93). In this game a camel was bought  
and slaughtered, and divided into twenty-eight portions which were drawn for  
with ten arrows called اِزْلَام *azlām*. The numbers after the names of the  
arrows indicate the value of the share drawn, فَذ *fazz* (1), تَوَام *tawām* (2),  
رَقِيب *raqīb* (3), نَافِس *nāfis* (4), حَلَس *ḥils* (5), مُسْبِل *musbul* (6), مَعْلَى  
*muallā* (7).

The remaining three arrows were blanks and gained no share. Their  
names were سَفِيح *safih*, مَنِيع *manīḥ*, وَغْد *waghd*. The name of each  
arrow was written upon it and they were all put into a bag called رِبَابَة  
*ribābah*, and given into the charge of a trustworthy man known as المَجِيل  
*al-mujīl* or المَفِيز *al-mufīz* whose duty was to shake the arrows up and draw  
out one for each in turn. Whoever drew a blank had to pay the cost of  
the camel, while those who drew a winning arrow received a proportionate  
share according to the value of the arrow. See *Maḡma'u-l-Baḡra*, i, *Maḡmah*,  
XIII. p. 99.

<sup>2</sup> The couplets are here given in the order in which they occur in both  
MSS. (A) (B).

<sup>3</sup> دَجَال *Dajjāl*. See page 278 n 4 "A name given in the Hadīth to certain  
religious impostors who shall appear in the world; a term equivalent to our  
use of the word Antichrist. Muḥammad is related to have said there would  
be about thirty." Hughes' *Diet of Islām*. 64. See also Albirūnī *Chronology of*  
*Ancient Nations*, pp 195-196

<sup>4</sup> MS (A) بَندِي MS. (B) بَندِي

This is also his :

The month of Dai<sup>1</sup> has arrived, and the air has in consequence become so cold<sup>2</sup>

That nothing save the icy breeze can move from its place.

The earth is cold and frost bound,<sup>3</sup> the air is even colder than the earth,

In very truth the air is chill with the weariness of age.

In the garden the fire of the tulip and Gulnār have died down,

280. From the cold the (graceful) trees of the garden have become mere sticks.

The water is hard frozen from the cold, and says with petulance,

I will break if anyone places his foot upon my head.

No single bud comes out from its resting place in the heart of the tree, although it wears upon its cypress-like body a cap and mantle.

The bird has ceased its song when it saw the havoc wrought by autumn,

When a general pillage is going on, lamentation is futile.

Seek not for leaves and seed-bearing fruit in the garden, for to-day

The leaves have been scattered by the wind, the seeds remain hidden beneath the earth.

The morning breeze draws every breath like a deep drawn sigh, Seeing that it has cast to the winds so beauteous a being as the rose.

So far has the rose gone that should you search the East and the West,

You will not find it save in the assembly of the King of the World.

Shāh Maḥmūd from the splendour of whose assemblies, there is eternal spring in the month of Dai, and the world is like Paradise.

<sup>1</sup> دى The tenth month of the Persian Shamsi year when the Sun is in Capricorn, corresponding to the commencement of winter.

<sup>2</sup> MS. (A) omits شد.

<sup>3</sup> MS. (A) reads گشت از برف in place of گشت آئین. Text and MS. (B).

He who when he draws up his array, and orders it for battle,  
The lines of the enemies at the very sight of him pale with  
terror.<sup>1</sup>

His heart is the rising place of sacred knowledge,<sup>2</sup> and he has  
knowledge,

Because<sup>3</sup> he fathoms the secrets of Fate with a glance.

Oh thou who in the rules of Government art an example to  
vazirs,

The vazirs have issued no order save on the authority of thy  
judgment.

If it be not the intention of the wind to write a memorial  
of thy virtues<sup>4</sup>

Why does it scatter the leaves of the rose in the garden, 281.

The sun in comparison with thy (brilliant) judgment looks  
like Suhā<sup>5</sup>

Although Suhā cannot be seen in the bright light of the Sun.  
Thou slayest thine enemies, and Time confesses thy excellence;  
Thou art the refuge of the people, and the evil doers take  
shelter under thy wing.

The cupbearer of thy feast bears a cup of joy in his hand.

The herald of thy fame has the whole world beneath his feet.

The banquet of Truth cannot be spread save in praise of thee

Although the whole feast terminates with the distribution of  
sweetmeats.

Hail Khamsrū! even should I remain excluded from attendance  
upon thee

I shall not take one moment's rest from praising and eulogis-  
ing thee.

My duty is thy service, since were I to refrain from that

I have no other occupation save singing thy praises.

<sup>1</sup> An adequate translation of these lines seems impossible. There is a  
تجنیس لفظی *tajnīs-i-lafzī* or play upon words here which cannot be pre-  
served in English. The words *آرد صفرا* *ārd Safrā*, have two meanings, 1st,  
draws up its lines. and 2nd, grows pale, according as *صفرا* is taken as two  
words or as one.

<sup>2</sup> MS. (A) and (B) write *دل او مشرق غیب است و وقوفی دارد*.

<sup>3</sup> MS. (A) write *گر*. Text and MS (B) *که*.

<sup>4</sup> MS. (A) reads incorrectly *خواهم بنوشت*.

<sup>5</sup> Suhā is the name of a dim star in Ursa Major. See Lane s. v. *السها*



Thou hast led thine army against thy enemies, and I follow thee

Sending early and late the army of benediction to thy assistance.

As long as the nights of the month of Dai are longer than its days,

And until the season of Nauroz comes round unpreceded by winter,

May the garden of thy enjoyment blossom like the season of spring.

May the life of thy enemies be shorter than the days of winter.

This is another of his compositions.

The scent of the rose has arisen, haste my companion to the rose-garden,

Seek for the old wine, and re-call that old love of thine.

282. The branch of the rose, like the date-palm of 'Īsā, refreshes the soul in the garden

Because the breeze gently shakes it continually like Mariam.<sup>1</sup>

Although the tender branch inclines with the wind, from one side to the other

Yet a stream flows, *Praise be to God*, up to the Širāt-i-mustaqīm.<sup>2</sup>

The branch is full of leaves, why does the nightingale complain in its song?

How is it possible that Moses should have patience when he has Khizr for companion?<sup>3</sup>

<sup>1</sup> "So she conceived him and she retired with him into a remote place. And the labour pains came upon her at the trunk of a palm-tree and she said 'O that I had died before this, and been forgotten out of mind!' and he called to her from beneath her, 'Grieve not, for thy Lord has placed a stream beneath thy feet; and shake towards thee the trunk of the palm-tree, it will drop upon thee fresh dates fit to gather; so eat and drink and cheer thine eye.'" Qur'ān. Palmer's translation. See Qur'ān. Sura XIX. vv 20-28.

<sup>2</sup> *Širāt-i-mustaqīm*. The hair-like bridge over the midst of Hell over which the righteous will pass like lightning.

Qur'ān, I. 3. *Hugies on Širāt*. It is also interpreted to mean the religion of Islām. Qur'ān III. 4. See also Lane, s. v.

<sup>3</sup> This refers to the legend told by Muhammadan commentators on certain verses of the Qur'ān that when Khizr had disappeared in search of the water of immortality, Moses was inspired to search for him and was told that he

The wind draws lines across the stream like the scribe as  
he drives his pen,

The eye of the narcissus points to the sky like the eye of the  
astronomer as he prepares his tables.

The parrots flaunt in green attire, the ringdove wears white  
garments,

The crow is devoid of any such honourable vestments, wear-  
ing as it does a black blanket.<sup>1</sup>

You would say<sup>2</sup> that the narcissus has produced a transcript  
of these people (*umam*) who sleep below the dust. Look!  
it has for each *alif* two *mîms*<sup>3</sup>

The sumbul and narcissus are copies of the locks and eyes  
of the fair ones;

Of those two, one falls prostrate stricken with blackness,  
the other comes intoxicated (with love).<sup>4</sup>

would meet him by a rock where two seas met, and where he should lose a fish which he was directed to take with him. The companion spoken of is said to have been Joshua, and the servant who guided them (v. 64) was no less than *Khizr* himself, and when Moses asked if he should follow him said, "Verily thou canst never have patience with me. How canst thou be patient in what thou comprehendest no knowledge of." *Khizr* upon being assured by Moses that he would be patient bade him to follow but not to ask about anything he might see. They embarked in a ship which *Khizr* scuttled, whereupon Moses naturally asked the reason and was rebuked. Further on they met a boy whom *Khizr* killed and again roused Moses' impatience; again they found a wall which *Khizr* prevented from falling without exacting any reward for his services, and again Moses became impatient whereupon *Khizr* said, "This is the parting between me and thee" and explained to Moses the reason for his action in each case. See Qur'ân XVII 61 and following verses.

<sup>1</sup> The couplets are arranged in the order in which they come in the MSS.

<sup>2</sup> The text reads *گوئی* with a foot note variant *نیلے* MSS. (A) (B) agree with text.

<sup>3</sup> *نرجس* or *نرگس* *Nargis*. The poet's narcissus *Narcissus poeticus* N. O. Amaryllidaceæ. This natural order has a single style with three stigmas, and six stamens of which the anthers burst inwards. The poet here likens the three divisions of the style to three *alifs* (ا) and the stamens to six *mîms* (م) the anthers forming the head of the letter, and the curved filament its downward stroke. Thus the single *alif* (ا) and two *mîms* (م) form he says the word *أمم* *umam*: the plural of *أمة* *ummatun* meaning the followers of a prophet, or a people of one religion, hence generically a generation of men as in the saying *قد مضت أمم* *generations of men have passed away*.

<sup>4</sup> *سنبل* *Sumbul*, *Nardostachys Jatamansi*. N. O. Valerianaceæ. See note 6.

The rose-bud has blossomed by the blast of the breeze of  
 the garden,  
 In truth, he who has a resigned heart rejoices even when  
 misfortune befalls him.  
 You would say that the black spot which has come in the  
 heart of the tulip from the cruelty of autumn  
 Is a Hindū who has fallen <sup>1</sup> into the flames of hell.  
 She stands there on one foot lifting upwards two eyes <sup>2</sup>  
 Beseeching the merciful Lord <sup>3</sup> to grant the King eternal life.  
 He in comparison with whose youthful fortune the heaven is  
 as an old man bowed with age, <sup>4</sup>  
 And for instructing his judgment, abstract Wisdom <sup>5</sup> is as an  
 intelligent child.  
 When once the power of growth <sup>6</sup> has obtained sufficient  
 intensity from his sharp sword, it splits the fruit-stone, as  
 his sword does the enemy, into two halves beneath the  
 earth.  
 The star of sovereignty, <sup>7</sup> which has left its orbit to seek thy  
 auspicious presence,  
 Will find its proper orbit if it becomes stationary at thy  
 court.

page 146: see also *Asiatic Researches*, Vol. II, pp. 405 *et seqq* for a paper on this, the Indian Spikenard, from which the following is taken "the true nard or Jatāmānsi which, by the way, has other names in the *Amarcūsh*, the smoothest of which are *gatlā* and *lōmasā* both derived from words meaning hair." The comparison of the narcissus to the eye is so familiar as to need no reference.

<sup>1</sup> MSS. (A) (B) فرورفته

<sup>2</sup> The scape of the tulip is here spoken of as bearing two flowers.

<sup>3</sup> MS. (A) رب عظیم

<sup>4</sup> I read here پیرنگونست *pīr-i-nigūnast* for پیر نکونست (MSS. and text) *pīr-i-nekūst* which has no intelligible meaning. Probably the author wrote نگونست *nigūnast*.

<sup>5</sup> عقل کل '*aql-i-kull*. The first or supreme intelligence, a name given to the Angel Gabriel. In the language of the Sūfīs the '*aql-i-kull* (called also '*aql-i-awwal*') appears to answer to the "Logos" of the Alexandrian School. See *Kashshāf-i-Istīlāb-i-l-funūn*, II. p. 1028.

<sup>6</sup> قوت نامیده for رجوع

<sup>7</sup> رجوع کوکب *Rujū'-i-kaukab*, called also رجعة *Rija't*, is the motion of a star in opposition to the movement in the normal direction which is known by the term استقامة *Istiqāmat*. See *Kashshāf*, s. v. رجوع.

And in truth after Qāzī Zāhir no poet arose in Hindūstān whose poetry repaid the trouble of reading. After the death of Sultān Maḥmūd the great Amīrs of Hindūstān as for instance Mubārīz Khān and Malik Idrīs who was the ruler of Rohtak, quarrelled with Khizr Khān and were disposed to make common cause with Daulat Khān, Khizr Khān accordingly stood fast in Fathpūr and made no expeditions to any country.

In Muḥarram of the year 816 H. (1414 A.D.) Daulat Khān having gone towards Kaithar on a hunting expedition and having brought the Rāīs of that district into his toils, went to Baitālī, and Mahābat Khān the Wālī of Badāon came thither and joined him. And in this year Sultān Ibrāhīm besieged Qādir Khān the son of Maḥmūd Khān in Kālpī, and Daulat Khān being very short handed, ignored him, and omitted to send reinforcements to either of these places; and Khizr Khān in Zū-l-qa'da of this year came to the fortress of Firūzābād,<sup>1</sup> the Amīrs of which district came into him, and Malik Idrīs was besieged in Rohtak. Khizr Khān marched by that route to Mīwāt and taking with him Jalāl Khān Mīwātī the brother's son of Bahādur Nāhir, conveyed him to Sanbal which place he pillaged, and in Zū Hijjah of that same year he encamped before the gates of Dihlī with the intention of taking it; Daulat Khān held out for four months, but at last was compelled by the want of agreement with Malik Lonā and the other supporters of Khizr Khān to sue for peace, humbly and earnestly. He had an interview with Khizr Khān who threw him into prison, and delivered him to Qiwām Khān who conveyed him to the fortress of Firūza and slew him. This happened in the year 816 H. (1414 A.D.) on the seventeenth of Rabi' u-l-Awwal.<sup>2</sup>

284.

*Verse.*

Everyone whom the world favours, she at last<sup>3</sup> spills his blood,  
What can be the condition of that child, whose mother is  
his enemy.

MASNAD-I-ĀLĪ KHIZR KHĀN IBN MALIKU-SH-SHARQ<sup>4</sup> IBN MALIK  
SULEIMĀN,

In the year before mentioned after the conquest of Dihlī, having

<sup>1</sup> MS. (A) reads به حصار فیروزه آمد.

<sup>2</sup> Firishta adds. The duration of his reign was one year and three months.

<sup>3</sup> MS. (A) reads عاقبة for آخرش.

<sup>4</sup> MS. (A). The text reads ملک اشرف.

raised the standards of monarchy, became firmly established upon the throne of sovereignty.

285. This Malik Suleimān had been exalted in his childhood by Malik Naṣīr-u-l-Mulk Marwān Firūz Shāhi to the rank of a son, and had been educated accordingly. In real truth he was a Saiyyidzāda of high family, so that on one occasion Makhdūm-i-Jahāniyān Saiyyidu-s-Sāḍāt, the fountain of dignities, Shaiḫh Jalālu-l-Haqq wau-s-Shara'wau-d-dīn al-Bukhārī *may God sanctify his soul*, came for some important purpose into the house of Malik Marwān Daulat; food was served, and Malik Suleimān brought the ewer and bason to Makhdūm intending to pour water over his august hands. Makhdūm addressing him by the title of Malik Marwān Daulat, said, This lad is a Saiyyid Zāda, and it is derogatory to him to allot him such a menial service. From that day forth, it was known that Malik Suleimān was an undoubted Saiyyid; but besides this, the signs of Saiyyidship, and good qualities and praiseworthy traits became manifestly visible in the character of Masnad-i-‘Alī Saiyyid Khizr Khān.

*Verse.*

The Saiyyid was a man in whom were manifested

The virtues of Muḥammad, and the grace of ‘Alī the accepted.

The following is an epitome of the career of Malik Marwān Daulat. He was governor of Multān in the time of Firūz Shāh, and after the death of Malik Marwān Daulat, the Government of that district devolved upon his son Malik Shaiḫh, shortly after whose death it was confirmed to Malik Suleimān. He also bade farewell to this world in that reign, and the country of Multān with its dependencies was conferred upon Saiyyid Khizr Khān on behalf of Sulṭān Firūz Shāh, up to the date when the aforesaid Saiyyid was advanced to the Sulṭānate by the Amīrs. He however would not assume the title of King; but received the title of Rāyāt-i-A‘ala.<sup>1</sup>

On the date mentioned he alighted at the palace of Sulṭān Maḥmūd, and gained over the hearts of great and small by public largesse and unbounded favours, distributing titles, offices, and territories among his personal attendants; in the very first year of his accession he conferred upon Malik Naḥv<sup>2</sup> (Tuḥfa) the title

<sup>1</sup> See Thomas, *Pathān Kings*, p. 329, and footnote.

<sup>2</sup> MS. (A) داه *Tuḥfa*.

of Tāju-l-Mulk and appointed him with a considerable following to the command of the eastern districts of Hindūstān; he accordingly crossed the river Ganges at the ford of Pirāhā,<sup>1</sup> and entered the country of Kaithar. Rāi Har Singh and the rebels of that district sought refuge in the forests of that country<sup>2</sup> and lay hid there. Then he gave over Kaithar to rapine and plunder, whereupon Mahābat Khān Hākīm of Badāon also came in and had an interview with him, and Rāi Har Singh being reduced to extremities submitted to him, agreeing to the conditions imposed of the payment of tribute and of a yearly offering. Tāju-l-Mulk and Mahābat Khān seized the banks of the river Rahab, and on arriving at the ford of Sargdawāri crossed the Ganges, chastised the infidels of Kahwar (which is now known by the name of Shamsābād)<sup>3</sup> Kanpila and Baitāli, and passing by the towns of Sakina<sup>4</sup> and Pādham came to Rāpari;<sup>5</sup> and Hasan Khān and Malik Hamra his brother, who held the government of Rāpari, and Rāi Sar the governor of Chaudawār, together with the infidels of Gwālīār all came and joined hands with him, agreeing to pay tribute, and voluntarily assuming the yoke of obedience. From thence Malik Tāju-l-Mulk came to the township of Jālesar,<sup>6</sup> which he wrested from the grasp of the infidels of Chandawār, and restored as of old to the control of the Muslims who had held it in days of yore, and gave fresh currency to the Muḥammadan religion. Then having appointed his own agents and

286.

<sup>1</sup> MS. (A) از گذر پیراهما.

<sup>2</sup> MS. (A) در جنگل آنولایت.

<sup>3</sup> Shamsābād. Town in Farukhābād district. N.-W. P. situated on the South bank of the Buri Gangā river, 18 miles North-West of Fatehgarh town (Hunter, *Gaz. Ind.*, XII, 375).

<sup>4</sup> Sakina. For this we should perhaps read Sakita (MS. (A) lends countenance to this view).

Sakit lies in the direct route indicated between Kanpila and Rāpari, 12 miles South-East of Etah town. It was here that Bahlol Lodi died on his return to Dihli from an expedition against Gwālīār (*Īm-i-Akbari*).

<sup>5</sup> Rāpari. Village and ruins 44 miles South-West of Mainpuri town. Local tradition ascribes the foundation of the ancient city to Rāo Zorāwar Singh, also known as Rāpar Sen (Hunter, *Gaz. Ind.*, XI, 511).

<sup>6</sup> On the Doāb plain, 38 miles East of the Jumna, and of Muttra. (Hunter, *Gaz. Ind.*, VII, 103).

having seized the right bank of the Black water, <sup>1</sup> inflicted condign punishment upon the infidels of Etāwah, and then returned towards the city.

And in the year 818 H. (1415 A.D.) he gave to Saiyyid Khizr Khān the younger son <sup>2</sup> of Malik Mubārak, whose countenance betokened royal dignity, the territory of Firūzpūr and Sihrind, together with the whole of the districts which were in the possession of Bairam Khān Turkbacha, and subjected the supreme control and administration of that tract of country to his will and pleasure, while Malik Sadhū Nādir, <sup>3</sup> having assumed the control of the western portion of Hindūstān, was appointed to this office with the rank of *Nāib-i-Shāhzāda* (i.e., vicerent of the Prince).

And in the aforesaid year the Prince here alluded to having, in concert with Malik <sup>4</sup> Sadhū Nādira and Zīrak Khān the Amīr of Sāmāna and other Amīrs and Maliks, <sup>5</sup> set in order the important affairs of that province, and put everything upon a satisfactory footing, returned to Dihlī his capital city.

- And in the year 819 H. (1416 A.D.) he appointed Malik Tāju-l-Mulk <sup>6</sup> with a large army to carry the standards of Khizr Khān <sup>7</sup> towards Baiāna and Gwālār; Malik Karīm-l-Mulk, the brother of Shams Khān Auḥādī came and had an interview with him.
287. <sup>8</sup> Having cleared those regions of the thorns of infidelity he returned; and in this selfsame year some of the Turkbachas of Bairam Khān's party seized by treachery Malik Sadhū Nādira, who was holding the district of Sihrind as the Shahzāda's deputy, raised him to the dignity of martyrdom, and took possession of Sihrind. Khizr Khān thereupon sent Zīrak Khān to put down this rebellion, and he accordingly went thence to the foot of the hills in pursuit of those rebels, but after encountering many difficulties he returned.

<sup>1</sup> The Kālī Nadi or Kālindī, or Kālīnī, rises in the Muzaffarnagar district, and drains the whole eastern portion of the Doāb. The name in the text **آب سیاه** *ab-i-siyāh* means *Black water*, and is a translation of the Hindustānī *kālī naddī*.

<sup>2</sup> MS. (A) reads wrongly **پسر خود** for **پسر حود**.

<sup>3</sup> MS. (A). The text reads **نادر**.

<sup>4</sup> MS. (A).

<sup>5</sup> Omit **و** after **ملوک**.

<sup>6</sup> MS. (A) reads **تاج الدین** *Tāju-d-Din*.

<sup>7</sup> MS. (A) **روایات علی خضر جانی**.

In this year also Sultān Aḥmad, who was the ruler of Gujerāt, laid siege to Nāgor,<sup>1</sup> but upon hearing of the march of Khizr Khān abandoned the siege and withdrew. Khizr Khān came to Chhāin,<sup>2</sup> and Alyās Khān the governor of Chhāin gave in his allegiance to him. Thence he proceeded to Gwālīār, and although he did not reduce that fortress, still he levied tribute and offerings from it, and thence came to Baiāna where Shams Khān Auḥādī gave in his submission. And in the year 820 H. (1417 A.D.) Tūghān the Ra'īs with his band who had been the murderers of Malik Sadhū revolted. Zīrak Khān was again appointed (to chastise them), and scattered that gathering in all directions.

And in the year 821 H. (1418 A.D.) Khizr Khān went up against Kaithar, and Har Singh Dev, who has already been mentioned, laid waste the whole of Kaithar, and took to the forest of Āuwla, the circumference of which is twenty-four *krohs*. After several engagements he was defeated, and eventually withdrew to the hill country of Kumāon. Tāju-l-Mulk crossed the river Rahab and pursued him as far as the hills, and from there came to Badāon, and taking with him Mahābat Khān, the governor of Badāon, crossed the Ganges by the crossing of Bajlāna: then having dismissed Mahābat Khān, he himself went on to Itāwa, whence he returned to Dihlī laden with spoil. In this same year, also, Khizr Khān<sup>3</sup> again led an army against Kaithar, and proceeding by way of Kol arrived at Baitālī, where he crossed the Ganges and came to Badāon. On this occasion Mahābat

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<sup>1</sup> Nāgor. In Brigg's translation of *Firishta* this appears as Bagore (I. 509). It is Nagaur in Jodhpur State, Rajputānā 48 miles North-West of Nasirābād and 75 North-East of Jodhpur city.

<sup>2</sup> The text reads جہاين *Jhāban* but MS. (A) reads چہاين *Chhāin*

In Brigg's (I. 509) we find this place called Jalwur, with a footnote: "I have some doubt as to the true name: it is differently written in my various MSS." In the lithographed edition of *Firishta* the name is written plainly enough جانور *Jānūr* (Bombay Edn. I, 294), and it is said that without waiting for Khizr Khān to advance, Aḥmad withdrew in the direction of Mālwa, and that when Khizr Khān arrived at Jānūr, Alyās Khān who was governor of the new city called 'Arūs-i-Jahān, which was one of the cities built by 'Alān-d-Dīn Khiljī, came to pay his homage. Evidently, then, the city mentioned in our text and this "'Arūs-i-Jahān" are the same.

<sup>3</sup> MS. (A) reads here باز بدعلي آمد و ہم در سنہ مذکورہ باز which appears to be a copyist's error.



Khān Badāoni being afraid of him, shut himself up in the fortress, and opposed Khizr Khān for a space of six months; he was on the point of being defeated, when Qiwām Khān and Ikhṭiyār Khān, and certain of the other Maḥmūd Shāhi Amīrs who had seceded from Daulat Khān and had espoused the cause of Khizr Khān, meditated treason against Khizr Khān: but Khizr Khān becoming aware of this state of things<sup>1</sup> abandoned (the siege of) Badāon, and returned to Dihli. And in the year 822 H. (1419 A.D.) he put those traitor Amīrs to death on the banks of the Ganges, in vengeance for the treachery of which they had been guilty. In the same year also an obscure person on the confines of Bajwāra,<sup>2</sup> falsely gave himself out to be Sārang Khān who had been killed some time before, and upon his assuming this name several adventurers flocked to him. Khizr Khān deputed Sultān Shāh Lodi<sup>3</sup> to proceed against him. They fought a fierce battle in the neighbourhood of Sihriud, and Sārang Khān the impostor fled and took to the mountains. Sultān Shāh made Rūpar his head quarters.<sup>4</sup> In this same year Khizr Khān sent Tāju-l-Mulk to Itāwa. Rāi Sipar was holding out in that fort, but sought for quarter, and consented to pay revenue to Tāju-l-Mulk.<sup>5</sup> Thence he came to Chandwār, and having laid it waste and pillaged it, proceeded by way of Kaithar to Dihli. In this same year Malik Tāju-d-Dīn died, and the duties of his Vazīrship were entrusted to his elder son Malik Sikandar. Tughān Rāi again raised an insurrection in Sihriud, and Malik Khairu-d-Dīn was appointed to oppose him, and returned after having satisfactorily quelled his rebellion.

<sup>1</sup> MS. (A) reads **قضيه** which is preferable to **قصه** as found in the text.

<sup>2</sup> Firishta, (I. 295) says **نزدیک ماجیوراه** near Māchiwāra, and in the *Āin-i-Akbari* we find it stated that Māchiwārah is situated on the banks of the Sutlej (Jarrett, II 310). In Rennell's Map (Tieff. III.) we find Māchiwārah figured between Rūpar and Lūdhiāna. It lies 23 miles south of Lūdhiāna, and is a very ancient city mentioned in the Mahābhārata. Bajwāra is further north near Hoshiārpūr. (See Hunter, Imp. Gaz., II. 439).

<sup>3</sup> Firishta adds, "called Islām Khān who was the governor of Sarhind."

<sup>4</sup> This appears to be the meaning of the text. Firishta tells us that Islām Khān pursued "Sārang Khān" with his own forces and those of certain other Maliks, but returned upon finding that he had hidden himself.

<sup>5</sup> MS. (A) **مل واجبی**. Firishta calls him Rāi Samū.

And in the year 824 H. (1421 A.D.) Khizr Khān proceeded to Miwāt and took Kotla; thence he hastened to Gwālār, from the Rāi of which place he levied considerable sums and returned to Itāwa. Rāi Sipar had gone to hell, and <sup>1</sup> his son had tendered his submission. In this interval <sup>2</sup> a severe illness attacked Khizr Khān which led to his return towards Dihli. Having arrived at that city on the seventeenth of Jumādī-ul-Awwal in the above year, he was received into the mercy of God and passed away from the world.

*Terse.*

Every evening is followed by the morning.

At last there comes an end to every labour.

The duration of his reign was seven years and some months.<sup>3</sup>

SULTĀN MUBĀRAK SHĀH IBN KHIZR KHĀN IBN MALIK SULĪMĀN,

In accordance with his rights as heir-presumptive ascended the throne with the consent of the Amīrs in the year 824 H. (1421 A.D.)<sup>4</sup> and became firmly settled in the administration of his kingdom. In this year Jasrat Khūkar <sup>5</sup> the son of Shaikhā Khūkar raised a rebellion, the reason of which was that he had taken unawares Sultān 'Alī the king of Kashmīr, who had started with the intention of conquering Tatta<sup>6</sup> and had defeated him in one of the mountain passes,<sup>7</sup> a vast amount of plunder falling into his hands. Emboldened by this victory, he used the royal treasures which he had obtained to further an attempt to seize the kingdom of Dihli, and having crossed the rivers Biāh and Sutlej with a

<sup>1</sup> MS. (A) و.

<sup>2</sup> MS. (A) و درین بنا.

<sup>3</sup> Firishṭa adds, "He was a just and wise king, kind and true to his word, his subjects loved him with a grateful affection so that great and small, master and servant, sat and mourned for him in black raiment till the third day, when they laid aside their mourning garments, and raised his son Mubārak Shāh to the throne."

<sup>4</sup> MS. (A) reads correctly اربع for احدى MS. (B) has the same reading as the text.

<sup>5</sup> MSS (A) and (B) omit کبرکهر Firishṭa writes کبرکهر Khakar and calls him the brother of Shaikhā Khūkar.

<sup>6</sup> Thus the text and MS. (B) MS. (A) reads simply بقصد تته Bayaṭ-taṭaṭa, i.e., for the town of Tatta.

<sup>7</sup> MS. (A) کوه شکست داد دورن کوهی The text reads کوهانی.

large army, and assaulted Talaundī which was in the possession of Rāi Kamālu-d-Din Mubīn,<sup>1</sup> and Rāi Firūz fled from before him. 290. Jasrat came to Ludhiāna<sup>2</sup> and plundered and pillaged along the banks of the river Sutlej as far as the boundaries of Rūpar;<sup>3</sup> there he crossed the river and came to Jālandhar.<sup>4</sup> Zirak Khān had taken refuge in the fort of Jālandhar. Jasrat descended the bank of the river Sarsuti whereupon the question of peace arose; Jasrat by some treachery made Zirak Khān prisoner. Sultān Mubārak Shāh moved towards Sihhind, upon hearing which Jasrat Shaikhā<sup>5</sup> released Zirak Khān who went to Sāmāna and offered his services to Mubārak Shāh who proceeded to Ludhiāna. Jasrat having crossed the Ludhiāna river drew up to oppose him, being in possession of the whole of the boats. The army of Mubārak Shāh was unable to cross the river, until after the rising of Canopus<sup>6</sup> when the river became fordable. The Sultān then crossed the river; Jasrat fled and having

<sup>1</sup> We must read *كَمَالُ الدِّينِ*. This is shewn to be the right reading by the collateral passage in *Firishta* which reads (I, p. 297), *و تَلَوْنَدِي كَه بَرَاي كَمَال تَعْلَق دَاشْت غَارَت كَرْد* "and laid waste Talaundī which belonged to Rāi Kamāl."

<sup>2</sup> The text and both MSS. read *كُدَاهَنَه* Kudāhna, but it is evident that we should read *كُدِهِيَانَه* Ludhiāna. We find in *Firishta* (*loc. cit.*) *و حَجَرَت بِلَوْد يَانَه اَكَمَدَه*. "Jasrat having come to Lūdiāna." Talaundī I cannot identify, but there is a place on the North bank of the Sutlej in Rennell's map, called Tulloom, this with the affixed genitive feminine termination (Panjābi) *dī*, would give Tulūmdī or Tulūndī, i. e., the village of Tulūm. Tulloom lies about 20 miles S. S.-W. of Ludhiāna (*see* Rennell's map, Tieff. III), on the opposite bank of the river.

<sup>3</sup> Rūpar in Rennell's map is placed North-East of Ludhiāna about 50 miles distant; but on modern maps it is shewn almost due East of Ludhiāna and about 35 miles from it.

<sup>4</sup> A place of considerable antiquity, the original capital of the Rājput kingdom of Katoch. It is described by Hwen Thsang as having been a town of two miles in circuit in the 7th century A.D.

It is mentioned by Ptolemy by the name of *Kulindrine* or *Sulindrine*, *see* Cunningham, A. G. I., pp. 135, etc., and Hunter, *Gaz. Ind.*, VII. 91.

<sup>5</sup> MS. (A) omits *بِن* probably correctly as we have seen from *Firishta's* account.

<sup>6</sup> *Firishta* tells us they crossed on the 11th Shawwāl (October, 8th A.D. 1421).

crossed the river Chhināb<sup>1</sup> came to Talhar<sup>2</sup> in the hill tracts. The troops of Mubārak Khān followed him and the greater part of his infantry and cavalry were killed, and all his wealth and treasure was plundered and lost. Rāi Bhīm<sup>3</sup> the chief of Jammoo offered his services to Mubārak Shāh and guided his army.<sup>4</sup> Mubārak Shāh returned thence to Lāhor.

And in the year 825 H. (A.D. 1421) he remained encamped on the bank of the river Rāvi for nearly a month, rebuilt the city of Lāhor which had been laid in ruins during the late invasion, and completely repaired the citadel where it had been breached and levelled;<sup>5</sup> then having left there Malik Maḥmūd Hasan who bore the title of Maliku-sh-Sharq, returned to Dihli. Five months later Jasrat Khūkar again came against Lāhor with a large army and encamped at the abode of Shaikhun-i-Mashāikh Shaikh Hasan Zinjāni,<sup>6</sup> *may God sanctify him*, and every day for a month made repeated efforts to take the city by assault, but eventually failing to attain his object<sup>7</sup> withdrew to Kalānor<sup>8</sup> and fought a battle with Rāi Bhīm, and when both sides were in the midst of the fight they agreed to make peace.

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Malik Sikander Tuḥfa who had been despatched from Dihli to reinforce Malik<sup>9</sup> Maḥmūd Hasan crossed the Rāvi by the ford of Pūhī<sup>10</sup> and encamped at Lāhor, and Jasrat feeling that he was not able to cope with the conjoint forces<sup>11</sup> crossed the Chhināb

<sup>1</sup> The Chenāb.

<sup>2</sup> In the Kashmīr hill tracts.

<sup>3</sup> Firishṭa tells us that Rāi Bhīm offered his services and guided the army to Bisal, the strongest of Jasrat's strongholds. Jasrat fled from there, his men were killed and he lost all his possessions.

<sup>4</sup> MS. (A) reads *راى سليم* both here and some lines lower down.

<sup>5</sup> MS. (A) reads *شکستگي و پستگي حصار*.

<sup>6</sup> Firishṭa says *نزدیک شیخ حسین زنجانی فرود آمد*.

<sup>7</sup> MS. (A) *بمقصود خود نرسیده*.

<sup>8</sup> Seventeen miles west of Gurdāspur town. Lat. 32° 1' N. Long. 75° 11' 30" E. It was here that Akbar in later times received the news of his father's death and ascended the throne (Hunter, *Imp. Gaz.*, VII. 323).

<sup>9</sup> MS. (A) omits *ملک* and reads *از گذرپوهی* in the next line.

<sup>10</sup> Firishṭa *لوئی* Lū'ī. See however note 1 next page.

<sup>11</sup> Firishṭa says that Maḥmūd Hasan was also joined by the forces of Malik Rajab, Governor of Depālpūr and of Isām Khān Lodī, Governor of Sibrind

river and proceeded to the hills of Talwāra,<sup>1</sup> and the army of Mubārak Shāh having put down that rebellion returned to Dihli.

In the year 826 H. (1422 A.D.) Mubārak Shāh proceeded to Kaithar, and Mahābat Khān of Badāon who had revolted against Khizr Khān came in and submitted himself, and was distinguished by special marks of favour. Leaving there<sup>2</sup> he crossed the Ganges and attacked the country of the Panwārs<sup>3</sup> in the neighbourhood of Khor otherwise known as Shamsābād,<sup>4</sup> and having put the majority of them to the sword ravaged the country; then having left Malik Mubāriz and Zīrak Khān and Kamāl Khān with a large force in the fortress of Kanpīl: to quell the insurrection of the rebels he returned to Dihli.

And in this year Alp Khān Governor of Dhār<sup>5</sup> came with the object of chastising the Rāi of Gwālīār and with the intention of

and that Jasrat withdrew, crossed the Chhināb and Rāvī, and took refuge in the hills.

<sup>1</sup> This is the reading of the text. Talwāra is possibly the same as Talhar mentioned above. Dr. Stein, whom I have consulted, considers that Talwāra in the text refers to the village Talwāra on the right bank of the Chināb just opposite to the town of Rīāsī (74° 52' Long. 33° 6' Lat.). This is, he says, a common place for crossing the Chināb as the route connecting Ponī with Rīāsī and Jammu is shown on the survey map (Atlas of India, Sheet 29), as passing Talwāra. Dr. Stein cannot ascertain whether the hill range rising to the north of Talwāra is designated by that name. Pūhī in the text is probably identical with Ponī. The reading of MS. (A) is در کوتله رفت went to Kotla.

<sup>2</sup> Firishṭa tells us that Mahābat Khān in obedience to the orders of the Sultān crossed the Ganges and invaded the territories of the Rāthor tribe.

<sup>3</sup> The Rāthors are a clan of the Rājputs, and the Panwārs form another of their clans regarding whom Abul-Fa'iz says "In ancient times the royal dynasty of Hindūstān came from this tribe" Mīrwār is mentioned by the same author as the head-quarters of the Rāthor tribe. (See *Āin-i-Akbari* (Jarrett), II. 270 and III. 118).

For a full account of the Panwārs see Sherring (*Hindu Tribes and Castes*), II. p. 93, see also Elliot, (*Races of N-W P. of India*).

<sup>4</sup> On the south bank of the Beul Gangā river, 18 miles North-West of Fatchgarh.

<sup>5</sup> The text reads دهلي Dīlī with a foot-note variant دھار Dhār. MS. (A) reads دھار Dhār. Firishṭa says, Sultān Hosang Wālī of Mālwa. The town of Uppain and Dhār have at one period or another supplied a capital for the legendary Hindu dynasties of Mālwa. (See *Hunter Imp. Gaz.* IV. 245, Dihli).

subduing that region; Mubārak Shāh upon receiving intelligence of this proceeded towards Gwālīār; when he arrived in the neighbourhood of Baiāna, Shams Khān Auhādī<sup>1</sup> the son of Auhād Khān Auhādī, Governor of Baiāna, who had put to death by treacherous means his uncle Mubārak Khān, became alarmed and revolted, and after laying waste Baiāna entrenched himself<sup>2</sup> in the fortress, but eventually submitted.

Mubārak Shāh left that place and marched towards Gwālīār, but Alp Khān proceeding along the banks of the Chambal river would not permit the army of Mubārak Shāh to cross: however the soldiers of Mubārak Shāh crossed by another ford, scattered the forces of Alp Khān, and returned triumphant. This engagement led to a peaceful settlement, and Alp Khān sent in many presents and returned towards Dhār, while Mubārak Shāh proceeded to Dihlī. 292.

And in the year 827 H. (1423 A.D.) he again ordered an expedition towards the hills of Kumāon and Kaithar, on returning whence he laid waste Miwāt. In this year a severe famine occurred throughout the whole of Hindūstān. In the year 829 H. he again proceeded towards Miwāt and reduced the fortresses of Indor and Alwar.

<sup>1</sup> MS. (A). The text omits the words Shams Khān Auhādī. Firishṭa calls him Amīr Khān ibn-i-Dā'ūd Khān ibn-i-Shams Khān (see Bombay Edition, p. 299 last line), and says that he had entrenched himself on the heights.

<sup>2</sup> MS. (A) reads متحصن گشته. The text reads متحصن شده.

<sup>3</sup> Firishṭa writes of this: And Sultān Hoshang seized the fords of the Chhanbal river and opposed his progress, but Mubārak Shāh discovered another ford and crossed rapidly; and certain of the Amīrs of the advance guard of the Dihlī forces pillaged the camp of the Sultān of Mālwa and took many prisoners, but inasmuch as these were Muslims Mubārak Shāh set them free.

Sultān Hoshang sued for peace sending in suitable offerings, and withdrew towards Dhār. Mubārak Shāh halted on the banks of the Chhanbal levying taxes on the old scale from the landholders of that district, and eventually arrived at Dihlī in the month of Rajab 827 H.

The Chambal or Chhanbal river is a river of Central India and one of the principal tributaries of the Jamna, it rises in Mālwa; about eight or nine miles south-west of Mhow it is joined by the Kali-Sind, Parbatī and Banas, flows past Dholpūr into Etāwah and joins the Jamna 40 miles below Etāwah town. The Charmanwālī of Sanskrit writers. (See Hunter, *Imp. Gaz.* III. 331).

And in the year 830 H. he took Baiāna from Muḥammad Khān Auḥādī, and sent the family of Auḥādī to the palace known as Jahān Numā,<sup>1</sup> and assigned it to them as a residence. He then gave Baiāna to Malik Muqbil Khān one of his retainers, and Sikrī to Malik Khairu-d-Dīn Tuḥfa, while he himself led an army against Gwālīar receiving the submission of the Rāīs of that district.

And in the year 831 H. (1427 A.D.) ambassadors arrived in Dihli from Qādir Khān, governor of Kālpī, bringing tidings that Sharqī<sup>2</sup> was besieging him. Mubārak Shāh marched to oppose Sharqī; but in the meantime tidings arrived that Sharqī had attacked Bhūngāon<sup>3</sup> and was encamped there, intending to proceed to Badāon.<sup>4</sup> Mubārak Shāh, who had crossed the river Jamna at the ford of Nūh Patal, and had attacked Jartauli,<sup>5</sup> on arrival at the township of Atrauli<sup>6</sup> received intelligence that Mukhtaṣṣ Khān<sup>7</sup> the brother of Sharqī had arrived on the borders of Itāwa with an army and many elephants; Mubārak Shāh detailed Maliku-sh Sharqī Maḥmūd Ḥasan with ten thousand cavalry to oppose Mukhtaṣṣ Khān. Mukhtaṣṣ Khān joined hands with Sharqī who proceeded along the banks of the Black-Water, otherwise known as the Kālīnī,<sup>8</sup> and arrived in the vicinity of the township of Burhānābād one of the dependencies of Itāwa. Mubārak Shāh marching from Atrauli encamped at the town of

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<sup>1</sup> This palace was in Dihli. Firishṭa writes: "Sent his family and relations to Dihli."

<sup>2</sup> Sultān Ibrāhīm Shāh Sharqī.

<sup>3</sup> The text reads بهون کانون *Bhūn gānw* MS. (A) reads بهوکانون *Bhūkānūr*.

In Firishṭa we find بهوکانون شرقیه تاخته. The troops of Sharqī attacked Bhūgāon. Bhūgāon is in the Mainpūri District, 9½ miles east from Mainpūri at the junction of the Agra and Grand Trunk roads. The town was founded according to tradition, by Rājā Bhim Sen who was cured of leprosy by bathing in the *jhāl* or lake. (Hunter, *Imp. Gaz.* II. 403.)

<sup>4</sup> Badāon lies N. of Bhongāon at a distance of about fifty miles.

<sup>5</sup> Firishṭa writes. جرتولی را که از مشاهیر بلاد مونس بود تاخت. Attacked Jartauli, one of the famous cities of Mawās. I fail to locate this place but it must have been in the Doāb. I can find no mention of it.

<sup>6</sup> Atrauli, 18 miles from Aligarh town. (Hunter, *Imp. Gaz.* I. 180.)

<sup>7</sup> Firishṭa calls him Mukhlis Khān.

<sup>8</sup> MS (A). The text reads کالین پانی. This is the Kālīnī, the Karā Sū of the *Malḥū*: it is *Tomari* (see note 3 page 380).

Kota,<sup>1</sup> but Sharqī declined battle and withdrew towards Rāprī, and thence, after crossing the Jamna, proceeded to Baiāna and encamped on the bank of the river of Kaithar. Mubārak Shāh pursued him as far as Chandwār; a space of four *krohs* lay between the two armies so that the outposts of the forces could see each other. They remained thus confronting each other for twenty days; at last Sharqī came out in force, and from mid-day till nightfall hard fighting went on between the two armies, and the event was not decided on that day: on the following day Sharqī turned back towards his own country,<sup>2</sup> and Mubārak Shāh, considering that both sides were Muslims, no longer pursued him, but went towards Satgāna,<sup>3</sup> and having conquered that country followed the bank of the Chanbal river and came down to Baiāna.

Muḥammad Khān Aḥadī, who on account of having had an (unsatisfactory) interview with Sharqī had taken fright, and had entrenched himself in the fortress, came and sought protection in an interview with Mubārak Shāh.<sup>4</sup> Mubārak Shāh thereupon retraced his steps to Dihli.

And in the year 832 H. Maliku-sh-Sharq Maḥmūd Ḥasan, who had been left in Baiāna by Mubārak Shāh as his Viceroy, and had put the affairs of that place in order, and had also chastised<sup>5</sup> those infidels who had made common cause with Muḥammad Khān, and had raised disturbances, came to Court and received substantial favours, and the fortress of Firoza was confirmed to him. In that same year Malik Rajab Nādīra, governor of Multān died, and Malik Maḥmūd Ḥasan received the title of 'Imādu-l-Mulk (Pillar of the State) and proceeded to Multān.

And in the year 833 H. (1429 A.D.) Mubārak Shāh went to Gwālār by way of Baiāna, and having taken the Rāprī district from the son of Ḥasan Khān gave it to Malik Hamza, and returned 294.

<sup>1</sup> Firishṭa writes مالی کوتہ *Mālikota*.

<sup>2</sup> Took the road to Jaunpūr (Firishṭa).

<sup>3</sup> Went to Gwālār by way of Halghāt. (Firishṭa). MS. (A) سنگانہ *Satgāna*.

<sup>4</sup> Firishṭa says "Muhammad Khān Aḥadī ... for the reason that he despaired of any help from Sultan Sharqī, asked for quarter and tendered his submission" and was freely pardoned.

<sup>5</sup> تنبیہ دادہ MS (A) تنبیہ نمودہ Text.



to the city (Dihli). On the way thither Saiyyid Sālīm, who had served Khizr Khān for thirty years,<sup>1</sup> and held the fief of Tabarhinda, died. The title of Saiyyid Khān was conferred upon one of his sons, and that of Shujā'u-l-Mulk upon the other.<sup>2</sup> And Fūlād, a Turkbacha slave, one of the servants of the aforesaid Saiyyid Sālīm, raised a rebellion in Tabarhinda and took possession of the enormous wealth which had been amassed by Saiyyid Sālīm. Mubārak Shāh imprisoned the sons of Saiyyid Sālīm, and appointed Malik Yūsuf Sarūr and Rāi Hansū Bhatī<sup>3</sup> to oppose him (Fūlād). Fūlād Turkbacha made a night attack upon them and scattered their forces, and much valuable booty fell into his hands. Mubārak Shāh led an army against Tabarhinda, and the Turkbacha slave was besieged there. Mubārak Shāh summoned 'Imādu-l-Mulk from Multān, and sent him with a message to the Turkbacha slave, who, after suing for quarter, came out from the fort and had an interview with 'Imādu-l-Mulk, but did not rely upon his assurances, and returned in alarm to the fort and continued to fight. Mubārak Shāh permitted 'Imādu-l-Mulk to proceed to Multān and himself returned to Dihli. The slave (Fūlād) continued to engage in battle at intervals with the troops of Mubārak Shāh during the six months during which he was absent. At last he sent considerable sums of money<sup>4</sup> by way of presents to Shaiikh 'Alī Mughul who was the ruler of Kābul. Shaiikh 'Alī accordingly came to his assistance from Kābul with a vast army, which was reinforced by a large number of men from the borders of the Panjāb. He removed the slave

<sup>1</sup> Firishṭa writes

گویند سید السادات سید سالم مدت سی سال در حضور خضر خان اوزمرد

امراے عمدہ بود -

"They relate that Saiyyidu-s-Sādāt Saiyyid Sālīm was for a period of thirty years reckoned by Khizr Khān as one of his best Amīrs."

<sup>2</sup> MS. (A) داد Text دادند. Firishṭa also adds that the whole of their father's privileges together with all the immense wealth he had amassed were confirmed to these two sons, but that these favours were not sufficient to secure their fidelity to Mubārak Shāh. Badāoni's account does not explain the incident related in the subsequent passage. Firishṭa does, he says that these two sons of Saiyyid Sālīm sent Fūlād to Tabarhinda and incited him to raise a rebellion.

<sup>3</sup> Firishṭa's text reads Malik Yūsuf and Rāi Habūli. (?)

<sup>4</sup> مبلغهای نمان MS. (A). The text reads مبلغها بوجه.

(Fūlād) together with all his family and relations from Tabarhinda and taking them with himself returned, and having crossed the river Biāh came to Lāhor. Maliku-sh-Sharq Malik Sikander, governor of Lāhor, who used to pay a yearly tribute to Shaiikh 'Ali, discharged his obligation and induced him to turn his attentions elsewhere. Accordingly Shaiikh 'Ali passing by Lāhor without sacking it<sup>1</sup> made towards Depālpūr, and 'Imādu-l-Mulk came out from Multān to oppose him. Shaiikh 'Ali taking the bank of the river Rāvi, proceeded to within a short distance of Tulumba,<sup>2</sup> and turning aside from thence came to Khūtpūr.<sup>3</sup> ('Imādu-l-Mulk) fought with Shaiikh 'Ali but was defeated, and Malik Suleiman Shāh Lodī, who was with the advance guard of the army of 'Imādu-l-Mulk, fell in this battle;<sup>4</sup> [and Shaiikh 'Ali came to Khusrūābād and for a long time daily engagements were fought between him and 'Imādu-l-Mulk].<sup>5</sup>

295.

And in the year 834 H. (1430 A.D.) Mubārak Shāh sent a vast army to the assistance of 'Imādu-l-Mulk, and appointed Faṭḥ Khān ibn-i-Sultān Muẓaffar Khān of Gujrat to the command of that force. Shaiikh 'Ali was not able to stand against them,<sup>6</sup> so changed front, and retired under cover of night into an entrenchment which he had thrown up around his position; when they surrounded his entrenchment he retreated towards Jhilam, and having crossed the river there lost the greater part of his men by drowning, some were killed and some taken prisoners.<sup>7</sup> Shaiikh 'Ali and Amīr Muẓaffar proceeded with a certain number of men to the town of Shiwar;<sup>8</sup> all their baggage and property having

<sup>1</sup> This appears to be the meaning of the Persian.

<sup>2</sup> Tulumba is on the left bank of the Rāvi 52 miles N.E. of Multān. The old fort was situated a mile to the south of the present town. It has been identified with a town of the Malli conquered by Alexander the Great during his campaign in the Panjāb, and also as the place where he crossed the Rāvi. (See Hunter Imp. Gaz. XIII 163, also Cunningham *Anc. Geog. of India*, 224.)

<sup>3</sup> Firishṭa says خطیبپور Khatīb-pūr. The text reads somewhat obscurely here. I have supplied the words in brackets to restore the sense in English.

<sup>4</sup> Which took place according to Firishṭa at Khyrābād three stages from Multān.

<sup>5</sup> The words within brackets are not in MS. (A).

<sup>6</sup> MS. (A) نتوانست آورد. Text نیاورد.

<sup>7</sup> MS. (A) گشتند. Text شدند.

<sup>8</sup> MS. (A) سنڀور or سبنور Firishṭa (text) شیور.

been taken, the army of 'Imādu-l-Mulk pursued them up to that point. Amīr Muẓaffar remained entrenched within the fortress while Shaikh 'Alī set his face to go to Kābul. The victorious army abandoned the siege and returned to Dihli. Multān was taken away from 'Imādu-l-Mulk and given to Malik Khairu-d-Dīn Khān which led to great disturbances on the borders of Multān.

296. And in the year 835 H. (1431 A.D.) Malik Sikander,<sup>1</sup> governor of Lāhor, set out to quell the rebellion which Jasrat Khūkhar had stirred up at the foot of the hills. Jasrat took him<sup>2</sup> unawares and engaged him in battle; Sikander falling into the hands of Jasrat Khūkhar was taken prisoner near Jālandhar. Jasrat took his prisoner to Lāhor and besieged the city, and Saiyyid Najmu-d-Dīn the regent of Sikander, and Malik Khushkhabr<sup>3</sup> the slave of Sikander, fought several battles with him. In the meantime Shaikh 'Alī collected an army and again came on to the borders of Multān,\* and assaulted Khūtpūr,<sup>5</sup> taking prisoners the greater portion of the inhabitants of Jhīlam and its vicinity, and seized Talumba, pillaging and despoiling all the inhabitants and making them prisoners; most of them he put to death, and took the rest of them, great and small, to his own country.

In the meantime Fūlād Tukṭacha, who has been mentioned above, left Tabarhinda and invaded the territory of Rāi Firoz<sup>6</sup> who engaged him in battle and was slain, Fūlād sending his head to Tabarhinda.

In this year also the Sulṭān again led an army towards Lāhor and Multān: when he arrived in the vicinity of Sāmāna, Jasrat withdrew from in front of Lāhor towards the foot of the hills, and Shaikh 'Alī also retired to his own country. Lāhor and Jālandhar were taken from Shamsu-l-Mulk and given to Nuṣrat Khān Gurgandāz, and Mubārak Shāh gave orders for the family and relations of Shamsu-l-Mulk to be removed<sup>7</sup> from Lāhor to Dihli, whither he himself returned.

<sup>1</sup> MSS. The text reads wrongly بلك.

<sup>2</sup> MS. (A) omits اورا

<sup>3</sup> MS. (A) reads خوشنجر Ehushanjar (?).

<sup>4</sup> At the instigation of Jasrat Khūkhar, according to Firishṭa.

<sup>5</sup> See note 3 page 389. MS. (A) omits را.

<sup>6</sup> MS. (A) reads تاخته و instead of تاخت و as in the text.

<sup>7</sup> Text برند MS. (A) برد.

And in the year 836 H. (1433 A.D.) Mubārak Shāh once more hastened to Sāmāna<sup>1</sup> to put down the rebellion of Jasrat; when he arrived at Pānīpath he received intelligence of the death of his mother, who was called Makhdūma-i-Jahān (Mistress of the world), and turned back with a small retinue<sup>2</sup> to Dihli, and having remained there ten days to perform his mourning for her, again joined his army, and detailed Yūsuf Surūru-l-Mulk to proceed to Tabarhinda to put down the insurrection of Fālād. Mubārak Shāh after taking Lāhor and Jālandhar from Nasrat Khān gave them to Malik Allahdād Kālū Lodi. When<sup>3</sup> he arrived near Jālandhar, Jasrat, having crossed the river Biāh, had engaged Allahdād Kālū<sup>4</sup> at Bajwāra,<sup>5</sup> and had defeated him. 297. Malik Allahdād had fled to the hill-country.

In this year the Sultān brought an army into Miwāt against Jalāl Khān, and from thence despatching a force to operate towards Gwālīār and Itāwa, returned (to Dihli). In this same year Shaikh 'Alī coming down into the Panjāb again caused disturbances there. Mubārak Shāh accordingly nominated Imādu-l-Mulk to reinforce the Amirs of that district. Shaikh 'Alī invaded the country from Shiwar to the banks of the Biāh, and taking great numbers prisoners and plundering, went to Lāhor. Zīrak Khān and the other Amirs<sup>6</sup> who were in Lāhor fortified themselves there, and fought repeated engagements with him, till, one night, the inhabitants of Lāhor were careless about their guards and sentries, and Malik Yūsuf Surūru-l-Mulk and Malik Isma'īl under cover of night succeeded in joining Zīrak Khān: then sallying from the fort,<sup>7</sup> gave battle and were defeated. Shaikh 'Alī pursued them, some of the fugitives were put to death, and some were taken prisoners. The following day Shaikh 'Alī took Lāhor and put to death great and small,<sup>8</sup> and taking many prisoners

<sup>1</sup> MS. (A) بجانب سامانة.

<sup>2</sup> جريدة. Firishta says تنها he returned alone.

<sup>3</sup> Omit و MS. (A).

<sup>4</sup> MS. (A) omits كālū. <sup>5</sup> Bajwāra. A village 1½ miles E. of Hoshiārpur about 25 miles N. E. of Jālandhar.

<sup>6</sup> MS. (A) دیگر امرای که

<sup>7</sup> MS. (A) supplies the words از حصار.

<sup>8</sup> M.S. (A) reads خانی و عوام the textual reading is probably incorrect, read خانی و عام

remained there. And after some days, he came to Debālpūr, which Malik Yūsuf Surūru-l-Mulk was intending to abandon. Malik 'Imādu-l-Mulk<sup>1</sup> on hearing of this despatched his brother Malik Aḥmad from Tabarhinda to the fort of Debālpūr with orders to hold it. Shaikh 'Alī becoming aware of this returned from that direction: Sultān Mubārak Shāh proceeded as far as Sāmāna in order to quell these disturbances.<sup>2</sup> From Sāmāna he proceeded to Talaundi and thence to the ford of Pūhī, where he crossed the the Biāh and came to Debālpūr. Thence he marched along the banks<sup>3</sup> of the Rāvi, and Shaikh 'Alī crossed the Jhilam and fled,<sup>4</sup> Mubārak Shāh pursued him as far as the fortress of Shīwar and crossed the Rāvi near Tūlumba.<sup>5</sup> Amīr Muẓaffar Khān, brother's son to Shaikh 'Alī, who was holding the fort with Shaikh 'Alī's troops, fought against the king for a month, and at last sued for quarter, and gave his daughter together with a large amount of money and valuables to the prince. A part of Shaikh 'Alī's forces who were besieged in Lāhor sought quarter from Shamsu-l-Mulk and evacuated the fort. As soon as Mubārak Shāh had completed the affair of Shīwar and the conquest of Lāhor, he proceeded with a small retinue to visit the holy shrines of the Shaikhs at Multān, and returning almost immediately came to Debālpūr and remained there for some days. Having regard to Shaikh 'Alī (as a source of danger), he gave the districts of Lāhor and Debālpūr to Maliku-sh-Sharq 'Imādu-l-Mulk, and taking away the districts of Baiāna from 'Imādu-l-Mulk he gave them to Shamsu-d-dīn. Marching thence in light order by forced marches, he reached Dihlī on the day of the 'Īd-i-Qurbān<sup>6</sup> and

298.

<sup>1</sup> MS. (A) omits ملك.

<sup>2</sup> MS. (A) omits وفساد and writes با سامانه for سامانه.

<sup>3</sup> MS. (A) reads incorrectly كتاب for کنار.

<sup>4</sup> The text and both MSS. (A). (B) read گذشته رفت. The و is to be omitted.

<sup>5</sup> Besieging the fort Shīwar (Firishta).

<sup>6</sup> The festival of Sacrifice. This is the festival held on the 10th day of Zū-l-hijjah. It is known also as the 'Īdu l-aẓḥā, see Qui'an xxii. 33—38. It commemorates the intention of Ibrahim to sacrifice his son Isma'il in obedience to the command of God. It is the chief of the Muhammadan festivals and is called 'Īdu-l-kabīr, the great festival, to distinguish it from the 'Īdu-l-Fitr which is known as 'Īdu-ṣ-ṣaghīr which ushers in the month of Shawwāl and celebrates the termination of the fast of Ramaẓān. (See Hughes Dict. of Islām).

conferred the office of *vazir* upon Sarwaru-l-Mulk and gave to Malik Kamālu-l-Mulk,<sup>1</sup> who was the Military Secretary (Naib-i-Lashkar), charge of the civil administration in conjunction with Sarwaru-l-Mulk.

There was a hypocritical bond of fellowship between these two,<sup>2</sup> inasmuch as Sarwaru-l-Mulk had a grievous thorn rankling in his breast on account of the deprivation of Debālpūr, and bore a grudge against Mubārak Shāh: so that at such a juncture, seeing that he had less than ever to hope from him, he entered on a course of secret treachery and deceit. He entered into a conspiracy with the sons of Kāngū Khatri and Kajwī Khatri and Mirān Šadr Naib-i-'Arz, (who for generations had been *protégés* of the Mubārak Shāhi family, and held several high offices) and also with another party of Muslim vagabonds, to seek an opportunity of destroying Mubārak Shāh.<sup>3</sup>

And in the year 837 H. (1433 A.D.)<sup>4</sup> Mubārak Shāh built a city on the banks of the river Jamna,<sup>5</sup> and gave it the name of Mubārakābād (City of Prosperity), though in reality it should have been called Kharābābād (City of Ruin), and was so zealous in building it that he spared no pains in its superintendence. In the meanwhile news of the capture of the fortress of Tabarhinda reached the court, accompanied by the head of the slave Fūlād Turkbacha.<sup>6</sup> Mubārak Shāh could not contain himself for joy at this intelligence, and proceeded by forced marches to Tabarhinda<sup>7</sup> and returned thence speedily to Mubārakābād. In this year tidings arrived that hostilities were going on between Sultān Ibrāhīm Sharqī and Alp Khān, governor of Kālpī, who had re-

299.

<sup>1</sup> Firishṭa says **كمال الدين** *Kamālu-d-dīn*.

<sup>2</sup> MS. (A) omits **این**.

<sup>3</sup> Firishṭa names as the accomplices Sidāran, son of Kāngū Khatri and Sadpāl, grandson of Kanjūi Khatri: with Mirān Šadr Naib-i-'arz-i-Mamālik, Qāzī 'Abdu-š-šadr Hājib-i-Khāṣṣ and others (Firishṭa. *Bombay text*, I, p. 308).

<sup>4</sup> MS. (A) **چون**.

<sup>5</sup> Briggs in his translation of Firishṭa (Vol. I, p. 529) assigns 839 H. as the date of the building of this city, but a reference to the original shows that the historian gives 837 H. as the date.

<sup>6</sup> The text reads here **بافولاد غلام** but a footnote gives a variant **مرفولاد** and this reading is confirmed by MS. (A) and also by Firishṭa.

<sup>7</sup> Firishṭa says he returned direct to Mubārakābād.

ceived the title of Hoshang.<sup>1</sup> Mubārak Shāh accordingly sent commands in all directions for forces to be collected and held in readiness to march towards Kālpī, and that they should assemble at the Court. At this juncture Mubārak Shāh persisted in his invariable custom of visiting the site of the new city in season and out of season. One day when he had ridden out there with a body of attendants without ceremony, and was preparing to say the Friday prayers,<sup>2</sup> the infidels under Mirān Ṣadr, who had continually lain in wait for him at the instigation of Sarwaru-l-Mulk, seeking an opportunity (to slay him),<sup>3</sup> with one accord entered the private apartment of Mubārak Shāh on some pretext or another, and Sidh Pāl,<sup>4</sup> the grandson of the scoundrel Kajwi Khatrī, put that auspicious monarch to a martyr's death. This event took place in the year 837 H. The days of his reign were thirteen years three months and sixteen days.

*Verse.*

Wonder not at the vicissitudes of time, for the heavens  
Retain a recollection of thousands of such stories as this.  
Set not your affections upon that which passeth away, for the  
river Dajla <sup>5</sup>  
Will continue to pass by Baghdād, while many Khalifahs  
come and go.

<sup>1</sup> Firishṭa throughout calls him Hoshang.

<sup>2</sup> On the 9th Rajab 837 (Firishṭa Bombay text 1803)

<sup>3</sup> MS. (A) omits وقت.

<sup>4</sup> The text is followed here as it agrees closely with the account given by Firishṭa. MS. (A) reads در محل پادشاهی در آمده سده مال..... ساختند

<sup>5</sup> دجله *Dajla* or *Dagla*, as it may also be pronounced, is the Hiddekel of the Bible (Gen. ii. 14; Dan. x. 4) תִּדְקָל lit., *the swift*. The old Persian form is Tigrā, "swift as an arrow," whence is derived Tigris, the modern name of this river. According to Pliny (VI. 27), the river in the upper part of its course where it flowed gently was called Diglito, and lower down, where it is more rapid, on account of its velocity it is called Tigris, for the Medes call an arrow by this name. According to Gesenius, in modern Persian both the river Tigris and an arrow have the common name تیر *tir*, which in the Zend becomes *Tedjer*. See Gesenius *Thes.*: also Smith *Dict. G. R. Geog.*

"The Tigris is navigable for light steamers up to Baghdād, but owing to the rapidity of the current, the traffic is all down stream carried on mainly by a primitive style of craft, which is broken up at Baghdād and transported by camels back to Mosul."

## SULTĀN MUḤAMMAD SHĀH IBN I FARĪD KHĀN,

300.

The brother's son of Mubārak Shāh ibn i Khīẓr Khān, whom Mubārak Shāh had adopted as his own son, ascended the throne in succession to Mubārak Shāh in the year<sup>1</sup> 837 H. (1433 A.D.) and Sarwaru-l-Mulk, whose head was filled with treacherous designs, ostensibly owned his allegiance. Muḥammad Shāh, in spite of the foregoing circumstances, conferred upon him the title of *Khān-i-Jahān* and bestowed a *khil'at* upon him, he also appointed Mirān Šadr *Mu'inn-i-mulk*, and for a short time winked at the doings of those infidels. Maikū-sh-Šarq Kamālu-l-mulk, who was co-partner with Sarwaru-l-Mulk in the vazīrship, elected to reside outside the city, and gave in his allegiance to Muḥammad Shāh. The second day after the accession Sarwaru-l-Mulk made some pretext for arresting<sup>2</sup> certain of the servants of Mubārak Shāh, and put them to death, and left nothing undone to secure the overthrow of the family of Mubārak Shāh; moreover, he began to divide the country among his own partisans, giving the territory of Baiāna, and Amroha, and Nāinol, and Kuhrām, together with certain districts in the Doāb, to Sidh Pāl and Sidhāran Khatri who were the (actual) murderers of Mubārak Shāh. Rānūn the Black, a slave of Sidh Pāl, arrived in Baiāna with a large following, and attempted to enter the fort; but in the meantime Yūsuf Khān Aḥādī arrived from Hindwān,<sup>3</sup> and giving him battle defeated him, and sent the greater portion of those infidels to hell. Their women and children fell as prisoners into the hands of the Muslims, and the head of Rānūn the Black was hung up over the gate of the fort. Inasmuch as Sarwaru-l-Mulk and his infidel horde began to commit violence, the Amirs of Khīẓr Khān and Mubārak Shāh, who were scattered here and there about the country, in several places shewed symptoms of revolt and set on foot many insurrections. Sarwaru-l-Mulk had the self-same object, namely to damage the kingdom. 301. Malik Allahdād Kāla Lodi, governor of Sambhal and Ahār,<sup>4</sup>

<sup>1</sup> 9th Rajab 837.<sup>2</sup> MS. (A) دستگیر ساخت و.<sup>3</sup> The text and both MSS. read هندون Hindūn. Firishṭa reads Hindwān. Hindann lies about 20 miles S. of Baiāna, it is situated in the Jeypore State.<sup>4</sup> Ahār. In Bulandshahr District, N.-W.P., 20 miles N.E. of Bulandshahr.



and Malik Chaman<sup>1</sup> governor<sup>2</sup> of Badāon, grandson of Khān-i-Jahān, and Amīr 'Alī Gujrātī, together with some other Amīrs, raised a large following to avenge the death of Mubārak Shāh, and started towards Dihlī. Maliku-sh-Sharq, Kamālu-l-Mulk, and Saiyyid Khān, son of Saiyyid Sālīm, who had received the title of Khan-i-Ā'zam from Mubārak Shāh, were appointed by the *durbār* to proceed against those Amīrs, and Malik Yūsuf, the son of Sarwaru-l-Mulk, together with Sidhāran and Kāngū were ordered to accompany Kamālu-l-Mulk. The Dihlī army crossed by the ford of Kīcha and came to Baran (Bulandshahr). Malik Allahdād and the other noted Amīrs having arrived at the township of Ahār desired to cross the Ganges without fighting and go where they could safely. But when they saw clearly that Malik Kamālu-l-Mulk was heartily bent upon taking vengeance upon Sarwaru-l-Mulk, they took courage and did not leave their positions. Sarwaru-l-Mulk becoming aware of this sent his lieutenant Malik Hushyār, under pretence of reinforcing Kamālu-l-Mulk, as a spy into their army. Yūsuf Khān and Malik Hushyār, and Sidhāran the infidel, entertaining suspicious regarding Kamālu-l-Mulk left the army and went to Dihlī: and the Amīrs of Sambhal and Badāon joined Kamālu-l-Mulk and came in great force to the ford of Kīcha. Sarwaru-l-Mulk was engaged in strengthening his fort. The following day the loyal Amīrs having crossed the Jamna encamped in the Bāgh-i-Jūd<sup>3</sup> while the traitors and infidels sallied out from the fort and engaged them in battle, but suffered defeat in the very first onset and retreated to the fort, but before they could enter it a large number were put to death and most of the remainder were taken prisoners.

302. The day following this victory the Mubārak Shāhī Amīrs encamped near the fort of Sīnī, and the greater part of the Amīrs who were inside the fort, came out and joined them. Fighting went on between the two parties for three months.

At the latter part of this year Zīrak Khān, Governor of Sāmāna

<sup>1</sup> MS. (A) writes ملک حمین *Malik Hamīn*; by Firīshṭa, and in Elliott's translation of the *Tarikh-i-Mubārak Shāhī* (IV. 82) he is called Malik Chaman.

<sup>2</sup> The word in the original is منطع *Maqtā'*, i.e., holder of a قطع *qat'*. Firīshṭa calls him حاکم بدارن *Hākīm-i-Badāon*.

<sup>3</sup> MS. (A).

died, and the country was confirmed to his son Muḥammad Khān. Muḥammad Shāh, although outwardly he held friendly relations with Sarwaru-l-Mulk, still in his inmost heart was in unison with his father's Amīrs. Sarwaru-l-Mulk became aware of this, and accordingly began to plot treachery against him also, and was only waiting his opportunity.

On the eighth of Muḥarram in the year 838 H. (1434 A.D.) Sarwaru-l-Mulk and the sons of the perfidious Mirān Ṣadr suddenly broke into the tent of the king with the intention of doing him a grievous injury, but at this moment Muḥammad Shāh became aware of their design; and with all despatch sent messengers to Kamālu-l-Mulk, while the attendants who were near the person of Muḥammad Shāh were on their guard, and killed the traitor Sarwaru-l-Mulk, and seizing the sons of Mirān Ṣadr executed them in presence of the *darbār*. The traitorous infidels blockaded themselves in their own houses. Kamālu-l-Mulk, accompanied by all the Amīrs, entered the fort by the Darwāza-i-Baghdād (Baghdād gate). The ruffian Sidh Pāl set fire to his house and property, and after performing the *jauhar*<sup>1</sup> which is a well-known custom expressed by that word in the Hindī language, went himself into battle and became food for the flames of the pitiless sword,<sup>2</sup> and his impure soul went to hell.<sup>3</sup> Sidhāran Kāngū and the rest of the Khatri confederation, were one and all taken prisoners, and were impaled near the *ḥaḡīra*<sup>4</sup> (mausoleum)

<sup>1</sup> جوهر *Jauhar* or *Jāhar* जर is a Hindī word derived from the words जीव *jīva*, and हर *hara* signifying *taking one's own life*. The custom of the Rājputs when reduced to the last extremity in warfare was in olden times to perform a rite of self-sacrifice known by this name: as for instance on the occasion of the siege and capture of Chitor by Sulṭān 'Alāu d-Dīn: "Huge piles of timber were raised up and set on fire. The women approached in funeral procession and threw themselves into the flames. The men arrayed themselves in saffron-coloured garments and rushed out of the fortress sword in hand; most of them were cut to pieces." The evident object of the rite was to protect the persons of the women from the indignities to which they would be submitted if they were to fall alive into the hands of the enemy. <sup>2</sup> MSS. omit بدرنگ.

<sup>3</sup> The word جوهر *Jauhar*, here used for "Soul," has the primary meaning of "essence." It is a Persian word and is used here as a play upon the Hindī word *jauhar* used above (Note 1).

<sup>4</sup> حظيرة *Ḥaḡīra*. The literal meaning of this word is an enclosure, here

of Mubārak Shāh, and Malik Huṣhyār and Mubārak Kotwāl were executed along with them. The following day Kamālu-l-Mulk and the other noted Amirs renewed their fealty to Muḥammad Shāh; Kamālu-l-Mulk obtained the rank of *vazīr* and Malik Chaman of Badāon received the title of *Ghāzīu-l-Mulk*, and was reinstated in his former position as governor of Badāon, Amroha being also added to his province; Malik Allāhdād Lodī would not accept any title, the title of *Daryā Khān* however he accepted for his brother. Thus after settling the important affairs, Muḥammad Shāh gave durability to his rule, and conducted his Government in tranquillity.

And in the year 840 H. (1436 A.D.) he turned his attention towards Multān, and halted for some days at Mubārakpūr to give time for the Amirs of the various districts to join him. When the Muḥammad Shāh's troops were all assembled at Mubārakpūr he marched thence towards Multān, and after visiting the shrines of the holy men at that place <sup>1</sup> came to Dihli. And in the aforesaid year, marching towards Sāmāna he despatched a force to proceed against Shaikhā Knūkhar.<sup>2</sup> Accordingly they laid waste his country and returned.<sup>3</sup> In the year 841 H. (1437 A.D.) tidings arrived that the tribe of Langāhs had raised an insurrection in Multān, and in the meantime Sultān Ibrāhīm Sharqī obtained possession of certain divisions of Dihli, and the Rāi of Gwālīār and the other Rāis refused to pay the customary tribute. Muḥammad Shāh affected to be indifferent to this, and disturbances sprung up in all directions, and everyone was hankering after something. The Khānzādas of Miwāt, who are the ancestors of Ḥasan Khān of Miwāt, invited Sultān Maḥmūd Khilji from Mālwa to assume the imperial power of Dihli.

And in the year 844 H. (1440 A.D.) Sultān Maḥmūd arrived at Dihli, and Muḥammad Shāh drew up his forces and sent out his son Saiyyid 'Alāu-d-Dīn to engage him in battle, giving the  
 304. command of the force to Malik Buhlūl Lodī. Sultān Maḥmūd also

it means a tomb enclosed within walls or a palisade. Firishṭa writes "were put to death with great tortures" بعقوبت تمام بقتل رسیدند.

<sup>1</sup> MS. (A) omits اینجا.

<sup>2</sup> MS. (A). بر سر شیخا.

<sup>3</sup> MS. (A) تا ولایت اورا خراب کرده مراجعت نمودند.

appointed his two sons Ghiāsu-d-Din and Qadr Khān<sup>1</sup> to oppose them. A fierce battle resulting they at last agreed to make peace, and Sultān Maḥmūd taking advantage of that, and alleging as an excuse that he had seen in a dream that the kingdom of Multān was being ruined, marched in light order under cover of night towards Mālwa. Malik Būhlūl pursued him and seized a portion of his baggage and valuable equipment. Sultān Muḥammad was so pleased at the energy displayed by Būhlūl Lodī that he called him his son,<sup>2</sup> and bestowed upon him the country of Lāhor and Detālpūr.

And in the year 845 H. (1441 A.D.) he marched to Sāmāna, and having despatched Būhlūl to chastise Jasrat Khūkhar, returned to Dihli. Jasrat concluded a peace with Malik Būhlūl and held out to him the pleasing prospect of becoming Sultān of Dihli,<sup>3</sup> till at last Būhlūl began to collect Afghāns from all directions and took forcible possession of a large number of *parḡanas*, then without any ostensible reason he picked a quarrel with Muḥammad Shāh and revolted against him, leading an army against Dihli. He held Sultān Muḥammad for a considerable time closely besieged, but could not accomplish his purpose, and returned without effecting anything. In the meantime Muḥammad Shāh was afflicted with a grievous disorder,<sup>4</sup> and the Amīrs who were at a distance of twenty *krohs* from Dihli revolted against him, and sending for his son 'Alāu-d-Din who held a *jāegīr* in Badāun, and had left there on a hunting expedition at the foot of the hills, made him<sup>5</sup> heir-apparent. And in the year 847 H.<sup>6</sup> he passed away, the duration of his reign was fourteen<sup>7</sup> years and some months, or thereabouts.

<sup>1</sup> The text reads مدن خان *Madan Khān*. MS. (A) reads ندن خان Qadan Khān. Firishta says قدر خان *Qadr Khān*. So also *Tabaqāt-i-Akbari*.

<sup>2</sup> MS. (A) اورا پسر خوانده. See Elliott IV 85.

<sup>3</sup> Firishta says: Incited him to aspire to the kingdom of Dihli. MS. (A). instead of مبشر writes مسرور.

<sup>4</sup> روز بروز مستی پذیرفته Firishta says: بزحمت صعب مبتلا شده becoming day by day weaker. <sup>5</sup> MS. (A) اورا.

<sup>6</sup> Firishta says that he died in 849 H. which is probably correct, see n. 7.

<sup>7</sup> As he came to the throne in 837 he had reigned only some ten years, not fourteen as here stated. Both MSS. (A) and (B) however read چهارده.

The *Tabaqāt-i-Akbari* according to Elliott IV. 86 says ten years and some months. With regard to this see Thomas, *Puthān Kings* p. 336 and note 1.

Come and cast one look upon their dust, and take warning.  
For the dust is the resting-place of trusted emperors.

305. SULTĀN 'ALĀU-D-DĪN IBN I MUḤAMMAD SHĀH IBN I MUBĀRAK  
SHĀH<sup>1</sup> IBN I KHĪZR KHĀN,

In accordance with the testamentary disposition of his father succeeded to the throne, and Malik Buhlūl with the other Amīrs gave in their allegiance to him, and seeing that the indolence of Sultān 'Alāu-d-Dīn was even greater than that of his father, a still more violent ambition to secure the throne began to work upon the excited fancy of Buhlūl.

In the year 850 H. (1445 A.D.) Sultān 'Alāu-d-Dīn made an excursion towards Baiāna; while on the road he heard a false rumour that the King of Jaunpūr was on his way to attack Dihlī, and without attempting to ascertain its truth returned in hot haste to Dihlī. In the year 851 H. (1447 A.D.) he went to

where it is said that Firishṭa "makes a less venial mistake in insisting upon a twelve years' reign in spite of his own expressed figures of from "839 to 849" A. H. Briggs, pp. 332—339." This is not Firishṭa's error but is the fault of his translator. Firishṭa says clearly that Muḥammad succeeded to the throne on the very day on which Mubārak Shāh was assassinated (Bo text, p. 309) that is, "on the 9th Rajab 837" (Bo. text, p. 308), so that while his date as regards the death of Muḥammad Shāh may be wrong, his calculation based upon the dates he gives is correct. I am not aware of any direct evidence that Sultān 'Alāu-d-Dīn ascended the throne in 847 H. The *Tūrikh-i-Mubārak Shāhī*, if Elliot's translation (Elliot, IV, p. 86) is to be trusted, says, "Upon the death of Muḥammad Shāh the amīrs and nobles assembled, and raised his son to the throne under the style of Sultān 'Alāu-d-Dīn' and in a footnote on the same page referring to the conflict of testimony between Badāoni and Firishṭa as to the date of Muḥammad Shāh's death, he says: "Firishṭa seems correct in making it 849," and with this opinion I am inclined to agree. The mistake appears to have arisen from accepting the date given by Briggs in his translation of Firishṭa, instead of confirming it from Firishṭa himself, who gives 17th Jamādī I 824 as the date of Khīẓr Khān's death and Mubārak Shāh's accession, and states (Bo. text 309) that Mubārak Shāh reigned thirteen years three months and sixteen days. This would bring us to 837 H. not to 839 H. Therefore, unless there is evidence to shew that 'Alāu-d-Dīn came to the throne in 847 H. we are justified in accepting Firishṭa's plain and coincident statement that Muḥammad Shāh reigned twelve years and some months, dying in 849 H.

<sup>1</sup> MS. (A) omits مبارک شاه and writes فرید خان Farīd Khān. See Thomas, *Pathān Kings*, 335, footnote.

Badāon and elected to take up his abode there, and after making preparations for remaining there<sup>1</sup> returned to his capital Dihli.

And in the year 852 H. (1448 A.D.) having made his two brothers-in-law *Shahna-i-Shahr* (City Constable) and *Mir-i-Kūe* (Superintendent of Roads) he returned to Badāon. A disturbance arose between those two brothers, and at last both were put to death by the people of Dihli. Husāin *Khān* who was *Umdat-i-Mulk* (a Privy Councillor), and loyal to the Sultān, but from time to time spoke the direct truth to the Sultān in connection with the administration of State affairs, had for this very reason, fallen out of favour with the Sultān, and had been deposed from his office. Hamīd *Khān*, *Vazīr-i-mamlukat*, (vazīr of the State) who had fled to Dihli fearing punishment at the hands of the Sultān, and dreading an attempt upon his life,<sup>2</sup> joined with Husain *Khān* in inviting Malik Buhlūl and in raising him to the throne. He accordingly took advantage of the absence of the Sultān to proceed to Sirhind<sup>3</sup> and having assumed to himself the title of Sultān read the *Khutbah*, and coming a second time with<sup>4</sup> his whole army seized upon Dihli. Leaving his viceroy there he proceeded towards Dibālpūr, where he set about raising an army, and wrote a letter couched in hypocritical terms to Sultān 'Alāu-d-Dīn saying, "I am your obedient servant, and am undertaking all this marching backwards and forwards solely out of loyalty to your person." The Sultān in reply, wrote as follows: "The deceased King, Sultān Muḥammad Shāh, called you by the name of Son. There is neither fruit nor profit for me in sovereignty; living in solitary contentment at Badāon I resign the empire of Dihli<sup>5</sup> to you. Sultān Buhlūl leaving Dibālpūr ascended the throne of Dihli<sup>6</sup>

306.

<sup>1</sup> MS. (A) *طرح اقامت انداخته*. The text reads *طرح عمارت انداخته* having laid the foundations of a palace, but there seems no authority for such a statement.

<sup>2</sup> Firishṭa gives a full account of this, and says that the Sultān was instigated to this attempt by Quṭb *Khān* and Rāi Pertāb, the latter of whom had a blood-feud against Hamīd *Khān* (see Firishṭa, Bombay text I. p. 315).

<sup>3</sup> MS. (A).

<sup>4</sup> His eldest son *Khawāja Bāyazīd*. At this time, according to Firishṭa, the *Khutbah* used to be read in the joint names of Sultān 'Alāu-d-Dīn and Sultān Buhlūl, who upon first marching against Dihli had written to 'Alāu-d-Dīn alleging as his excuse that he was marching to oppose Hamīd *Khān*.

<sup>5</sup> MS. (A) *سلطنت دهلي*.

<sup>6</sup> MS. (A) *جلوس نمود*.

without fighting or opposition; and Sultān 'Alāu-d-Dīn by the orders of Sultān Buhlūl was invested with the sovereignty of Badāon and the districts appertaining to it, towards the river Ganges as far as Khairābād and the foot of the hills, and used to read the Khuṭbah in his own name in those districts, till at last after some time, in the year 855 H. (1451 A.D.) he bade farewell to this world.<sup>1</sup> The duration of his reign was seven years and some months.

*Verse.*

This is the sum and total of the world's conduct.

It has never proved faithful to any man.

SULTĀN BUHLŪL [IEN I KĀLĀ]<sup>2</sup> LODĪ,

Who in the reign of Sultān Muḥammad Shāh had obtained the title of Khān-i-Khānān,<sup>3</sup> in the year 855 H. (1451 A.D.) in concert with Ḥamīd Khān Vazīr (who, after the execution of Ḥusāin Khān at the hands of Sultān 'Alāu-d-Dīn, had gained possession of the family and relations of Sultān 'Alāu-d-Dīn in Dihlī, and had brought the key of the fortress and had given it to Sultān Buhlūl) ascended the throne of sovereignty, and by degrees contrived to secure the imprisonment of Ḥamīd Khān,<sup>4</sup> and in the same year proceeded to Multān to set that province in order.<sup>5</sup>

And in the year 856 H. (1452 A.D.) Sultān Maḥmūd Sharqī at the instigation of certain of the Amīrs of the party of Sultān 'Alāu-d-Dīn, came with a large army and laid siege to Dihlī,

<sup>1</sup> According to Firishṭa 'Alāu-d-Dīn died in Badāon in the year 863 H. (1478 A.D.) having reigned in Badāon some twenty-eight years.

Badāon's statement is wrong in this particular. In 855 H. according to Firishṭa 'Alāu-d-Dīn retired into obscurity, leaving the kingdom of Dihlī to Buhlūl Lodi, and reigned in Badāon for twenty-eight years, dying in 883 H. (Bo. text 316.) See n. 4 page 405.

<sup>2</sup> MS. (B) omits the words in brackets.

<sup>3</sup> MS. (A) writes خطاب خانى يافده بود.

<sup>4</sup> A brief account of the way in which Ḥamīd Khān was taken prisoner is given by Firishṭa.

<sup>5</sup> Firishṭa gives an account of the circumstances attending the birth of Buhlūl Lodi, telling us that the mother of Buhlūl Lodi, when close upon her confinement of him, was killed by the falling of her house upon her; she was taken out lifeless, and to save the child the mother was instantly submitted to the Cæsarean operation and the child removed; as it shewed signs of life it was carefully tended and grew up. (Bo. text p. 317).

and after severe fighting gained possession of it,<sup>1</sup> and Fath Khān Harawī<sup>2</sup> who was one of the most trusted Amirs of Sultān Maḥmūd<sup>3</sup> not being able to bear up against this went to Jaunpūr; and the following year came into the same neighbourhood, proceeding from Jaunpūr to Itāwa, and concluded peace upon the following terms, namely, that so much of the kingdom of Dihlī as was under the sway of Mubārak Shāh should belong to Sultān Buhlūl, while that portion which was under the rule of Sultān Ibrāhīm Sharqī should revert to Sultān Maḥmūd;<sup>4</sup> and having promised that after the rainy season he would give Shamsābād to Sultān Buhlūl,<sup>5</sup> which was held by Jūnā Khān as the deputy of Sultān Maḥmūd, each of them went to his own country.

Sultān Buhlūl at the expiration of the appointed time marched against Shamsābād, took possession of it, and gave it to Rāi Kiran, ruler of Bhūnganw. Sultān Maḥmūd being displeased at this, proceeded again<sup>6</sup> to the borders of Shamsābād and fought with Sultān Buhlūl.<sup>7</sup> In the meantime Sultān Maḥmūd quitted this existence for the house of eternity, and Muḥammad Shāh, the son of Sultān Maḥmūd, was nominated to the kingdom of Jaunpūr in the room of his father, and having arranged peace upon the terms formerly agreed upon between Sultān Maḥmūd and Sultān<sup>8</sup>

<sup>1</sup> MS. (A) has here a different reading (note 7) افتادن. The text seems right agreeing with MS. (B).

<sup>2</sup> هروی *Harawī*, of Herāt.

<sup>3</sup> MS. (A) reads here ... و کشته شدن او سلطان. Sultān Maḥmūd was not able to bear the fall of Fath Khān and his being killed.

<sup>4</sup> MS. (A) محمد. *Muḥammad*. *Firishta* says that another term of the agreement was that Buhlūl was to return the seven elephants taken in battle from Fath Khān, and should receive Shamsābād in place of Jūnā Khān (Bo. text p. 322).

<sup>5</sup> MS. (A) omits را. *Firishta* tells us that Jūnā Khān refused to quit Shamsābād when called upon to do so by Buhlūl Lodī, who consequently marched against him and drove him out, giving Shamsābād into the charge of Rāi Kiran, and conquering all that country. (Bo. text p. 322).

<sup>6</sup> MS. (A) درآید.

<sup>7</sup> In this engagement Quth Khān Lodī was taken prisoner in consequence of his horse stumbling and throwing him, and was sent by Maḥmūd to Jaunpūr where he was imprisoned.

<sup>8</sup> *Firishta* says that Bibī Rāchī, the mother of Muḥammad Shāh Sharqī



308. Buhlul proceeded to Jaunpūr, and, inasmuch as Qutb Khān, the cousin of Sultān Buhlul had fallen a prisoner into the hands of Muḥammad Shāh,<sup>1</sup> Sultān Buhlul, in defiance of the existing treaty, again brought up his army against Muḥammad Shāh, who also leaving Jaunpūr came to Shamsābād and took it from the Hindūs by force,<sup>2</sup> and on the borders of Rāpri confronted Sultān Buhlul. Muḥammad Shāh was defeated and retreated towards Qanauj. Sultān Buhlul pursued him.<sup>3</sup> And in the aforesaid year Sultān Husain Sharqī, ibn-i-Sultān Maḥmūd revolted against his brother Muḥammad Shāh, and seized the throne of Jaunpūr with the assistance of the Amirs, and detailed<sup>4</sup> a large army to proceed against Muḥammad Shāh, whom they finally put to death on the banks of the Ganges in the vicinity of Rāj Gar. Sultān Husain made peace with Sultān Buhlul, and sending for Qutb Khān Lodī who was still in prison, from Jaunpūr, presented him with a horse and a robe of honour and sent him to Sultān Buhlul<sup>5</sup> and returned from Qanauj to Jaunpūr<sup>6</sup>.

intervened, and arranged peace upon these terms, that Muḥammad Shāh should retain his father's kingdom, while Buhlul should be in undisturbed possession of all that he already held.

<sup>1</sup> See preceding page n. 4.

<sup>2</sup> There is a rather important difference here in the account given by Firishṭa (Bo. text p. 323) who writes: "When Sultān Buhlul arrived near Dihlī Shams Khātūn, the sister of Qutb Khān Lodī sent him a message, saying, "So long as Qutb Khān remains in the prison of Muḥammad Shāh Sharqī food and sleep is unlawful for thee O King." Accordingly Buhlul broke the truce, and came to Dihlī, whence he returned towards Jaunpūr. On his arrival at Shamsābād he took it out of the hands of Rāi Kiran, and gave it to Jūnān Khān who had arrived before him, and Muḥammad Shāh Sharqī also had come out to meet him, consequently the two Kings encamped near Sarsutī facing one another at close quarters, and engaged each other early and late." From this it appears that Shamsābād was taken by Buhlul from Rāi Kiran, whereas Badāūnī makes it seem as though Muḥammad's forces re-conquered it. Firishṭa's account is undoubtedly the correct one as subsequent events show.

<sup>3</sup> MS. (A) تعاقب او کرد.

<sup>4</sup> MS. (A) نمود کرد.

<sup>5</sup> The account of the circumstances given by Firishṭa show that Husain Khān started with his army under pretence of opposing Buhlul but changed direction to Qanauj. When Buhlul heard of this he had despatched a few of his Amirs to meet Husain Khān, and himself took prisoner Jaḥān Khān, brother of Husain Khān who was also coming out after his brother, and kept him as a hostage for Qutb Khān, for whom he was eventually exchanged (Bo. text, p. 323).

<sup>6</sup> MS. (A) از قنوج به قنوج. The text and MS. (B) are wrong here

Sultān Buhlūl also despatched Jalāl Khān, the brother of Ḥusain Khān, whom he held in confinement as hostage for Quṭb Khān, to Sultān Ḥusain after conferring honours upon him. And after some years<sup>1</sup> Sultān Ḥusain coming to the borders of Chandwār, fought a battle with Sultān Buhlūl, and having concluded a peace for three years again returned to his own country. At this juncture Aḥmad Khān Jilwānī, the ruler of Baiāna read the *Khutbah* in the name<sup>2</sup> of Ḥusain Khān; and Sultān Ḥusain, upon the expiration of the period for which peace had been concluded, proceeded towards Dihli with 10,000 cavalry and a thousand elephants. They met near a place called Bhatwāra, and Sultān Ḥusain having agreed to peace encamped at Itāwa. Sultān Buhlūl came to Dihli. The fact of these two kings being thus within a seven days' journey is not without its ridiculous side.

*Verse.*

Who has ever seen a scabbard which can contain two swords !

Who has ever seen the thrones of two Jamshīds in one place !

And in this year Sultān 'Alāu-d-Dīn, whose daughter [Malika- 303  
i-Jahān]<sup>3</sup> was married to Sultān Ḥusain, passed away in Badāon, as has been already related,<sup>4</sup> and left his kingdom to Sultān Buhlūl and Sultān Ḥusain.

*Verse.*

Even supposing that thou hast attained to that which thou  
desirest,

Even supposing that thou hast been all that thou shouldest be,  
Has not everything which has attained perfection, suffered  
afterwards from loss ?

Does not the azure heaven taken away again all that it has  
bestowed ?

And Sultān Ḥusain came from Itāwa to Badāon to perform the

<sup>1</sup> A peace had been arranged for a term of four years (Firishta).

<sup>2</sup> Both MSS. (A) (B) omit بنام.

<sup>3</sup> The name is omitted in MS. (A).

<sup>4</sup> See note 1 page 402. 'Alāu-d-Dīn really died in 883 H. according to Firishta. In the former place our author says he died in 855 H. but here he corrects the mistake.

duties of mourning for him,<sup>1</sup> and having taken those districts from the sons of Sultān 'Alāu-d-Dīn, took possession of them himself, and thence went<sup>2</sup> to Sambal, and having taken prisoner Tātār Khān,<sup>3</sup> the Governor of that place, sent him to Sāran,<sup>4</sup> and with a large army and the number of elephants already mentioned, arrived at Dībli in the month of Zū Hījjah, in the year 880 H.<sup>5</sup> and encamped on the banks of the Jamna near the ford of Kichā.<sup>6</sup> Sultān Bahlūl coming from Sihrind summoned<sup>7</sup> Husain Khān, the son of Khān-i-Jahān from the vicinity<sup>8</sup> of Mirāth, and despatched him to oppose Sultān Husain,<sup>9</sup> while he himself held Dībli against him. And on this occasion also, owing to the exertions of Quṭb Khān, Sultān Husain agreed to peace, taking into his own possession the whole of the country on the further side of the Ganges;<sup>10</sup> then relinquishing this side of the river to Sultān Bahlūl he returned. Sultān Bahlūl<sup>11</sup> seized his opportunity, and when Sultān Husain marched, crossed the river Jamna and captured some baggage and other property<sup>12</sup> which Sultān Husain, relying upon the truce, had left on the camping-ground: a certain proportion of the treasury also which was laden on elephants and horses, fell into the hands of Sultān Bahlūl, and as many as forty<sup>13</sup> noted Amīrs of Sultān Husain's force, were taken prisoners, among others for instance, Qāzī Samā'u-d-Dīn, entitled Qutlugh Khān the Vazīr, who was the most learned of the doctors of his time.

310.

<sup>1</sup> MS. (A) reads **بتعزیت او** *ba-ta'zīyat-i-ū* which agrees with the words of Firishṭa (Bo. text, p. 325) and is far preferable to the reading of the text and MS. (B) **بتقرب او** *ba-taqrīb-i-ū*, i.e., on his account.

<sup>2</sup> MS. (A) **رفت** <sup>3</sup> Firishṭa calls him **مبارک خان** *Mubārak Khān*.

<sup>4</sup> Thus also with MSS. A) and (B). The text has a footnote variant **بشاران** *ba Shārān*.

<sup>5</sup> There is a serious discrepancy here in the dates. Firishṭa says in 883 H (Bo. text, p. 325) and this must be correct.

<sup>6</sup> MS. (A) reads **گذر گنجینه** *Guṣr-i-Ganjīna*, but the text is right. Firishṭa reads **کچھ** *kachha*.

<sup>7</sup> MSS. (A) and (B) omit **طلبیده**.

<sup>8</sup> MSS. (A) and (B) read **جانب** for **ولایت** (Text).

<sup>9</sup> Firishṭa says **بضبط میرک** *to take Mirak*.

<sup>10</sup> MS. (A) reads **گرفنده**. That is to say eastward of the Ganges.

<sup>11</sup> MS. (A) omits **و**. <sup>12</sup> MS. (A) **اشیای که** MS. (B) **اشیای را که**.

<sup>13</sup> Firishṭa says "thirty or forty."

Sultān Bahlūl made over Qutlugh Khān in chains to Qutb Khān Lodi, and himself giving chase went as far as Shamsābād<sup>1</sup> in the Dōāb, which was held by Sultān Ḥusain, and seizing it, appointed commissioners<sup>2</sup> of his own over<sup>3</sup> that country; this occurrence took place in the year 884 H. (1479 A.D.)<sup>4</sup> the chronogram for that year was *Naṣīd-i-Kharābī* (Tidings of ruin).<sup>5</sup>

And Sultān Ḥusain seeing that he was being very closely pursued, determined to make a stand at Rāprī, and once more peace was agreed to between them upon the old conditions, namely, that each should rest contented with the countries of which he was in possession, and should retire. Upon the conclusion of this peace Sultān Ḥusain remained at Rāprī, and Sultān Bahlūl at a place called Dhopāmau'; and after a time Sultān Ḥusain again collecting an army came up against Sultān Bahlūl, and a fierce engagement took place in the vicinity of Sonhār.<sup>6</sup> Sultān Ḥusain again suffered defeat, a great deal of treasure and valuables beyond computation falling into the hands of the Lodi party, and was a means of increasing their influence and power. Sultān Bahlūl left Dhopāmau' for Dihli to mourn<sup>7</sup> for Khān-i-Jahān who had died in Dihli, [and having conferred the title of Khān-i-Jahān upon his son, again returned to attack Sultān Ḥusain, and reaching Rāprī fought a battle in which he gained a victory],<sup>8</sup> and when Sultān Ḥusain took refuge in flight a number of his family and

<sup>1</sup> Frishta enumerates *Kanpū* (Kanpila?), Bātālī, Shamsābād, Sakī, Mārharā and Jālesar, as the towns seized on this occasion by Bahlūl.

<sup>2</sup> شقداوان *Shiqdūrān*. Others reported to collect revenue from provinces.

<sup>3</sup> بران MSS. (A) (B). The text reads بدان.

<sup>4</sup> Frishta includes this among the events of 883 H. See note 17.

<sup>5</sup> Our author here shows that this is wrong, as the total of the letters given amounts to 883 not 884. Thus نوید خرابی 50+6+10+4+600+200+1+2+10=883.

<sup>6</sup> This passage is differently worded in the text. In both MSS. (A) and (B) it runs thus:—

وبعد از صلح سلطان حسین بربوری و سلطان بهلول در موضع دھوپامو قوار گرفت و بعد از مدتی سلطان حسین بار جمعیت نموده بر سر سلطان بهلول آمد و در سواد موضع سونہار محاربت سخت افتاد.

<sup>7</sup> The text reads incorrectly بتعزیت instead of بتقريب MS. (A).

<sup>8</sup> MS. (A) omits the portion in brackets.

children were drowned in the Jamna. Sultān Ḥusain continued his march towards Gwālīār, and was still on the way when the rebel tribes of Hatkānt,<sup>1</sup> who are a clan of the Bhadauris, attacked his camp; Rāi Girat Singh, the Governor of Gwālīār came to the assistance of the Sultān offering his services, and having presented him with money and property, horses, camels, and elephants, with tents for himself and his troops, sent an army to accompany him, proceeding himself with the Sultān<sup>2</sup> as far as Kālpī; Sultān Buhlūl pursued him, and the two Kings<sup>3</sup> met in the neighbourhood of Kālpī and a considerable time was spent in hostilities. In the meantime Rāi Tilūk<sup>4</sup> Chand, the Governor of the country of Baksar,<sup>5</sup> came and offered his services to Sultān Ḥusain,<sup>6</sup> and enabled him to cross the Ganges at a place which was fordable. Sultān Ḥusain not being able to stand against him withdrew to Thatta,<sup>7</sup> and the Rāja of Thatta came to receive him, and having presented him with several *laks* of *tankahs* in cash, and other valuables,<sup>8</sup> together with several elephants, escorted him to Jaunpūr.

Sultān Buhlūl made an attempt to conquer Jaunpūr, accordingly

<sup>1</sup> MS. (A) omits the word متبردان leaving a hiatus, and writes هتکانت *Hatkānt* which is correct, see n. 2.

Hatkānth is said by Abūl Fazl to be the chief town of Bhadāwar a district S. E. of Āgra. Its inhabitants are called Bhadanriahs. They were known as daring robbers and though so near the capital managed to maintain their independence till Akbar had their chief trampled to death by an elephant, when they submitted. *Āin-i-Akbarī* (B) I. 488. Elliot. *Races of N. W. P.*, vol. I, p. 25.

<sup>2</sup> We should probably read here مشایعت *Mushā'at* for متابعت *Mutabi'at* see Firishṭa.

<sup>3</sup> MS. (A) reads میان.

<sup>4</sup> Both MSS. Also Firishṭa who calls him Rāi Tilok Chand, Governor of *Khatra* (? Katehr.)

<sup>5</sup> Baksar is situated on the left bank of the Ganges 34 miles S. E. of Unao town, and has an interest in connection with the massacre of 1857 at Cawnpore (see Hunter *Imp. Gaz.*, I, 450) MS. (A) reads یکسر *Yaksar*.

<sup>6</sup> Firishṭa says بخدمت سلطان بھلول آمدہ. Offered his services to Sultān Buhlūl; from our author's subsequent words it would appear that it was Sultān Buhlūl, and not Sultān Ḥusain.

(T MSS. (A) and (B) read بھتہ *Bhatta* instead of پٹنہ *Paṭna*. Firishṭa has تھتہ *Thatta*, and this seems to be the proper reading.

<sup>8</sup> MS. (A) جنس.

Sultān Ḥusain leaving Jaunpūr went by way of Banraich towards Qanauj, and engaged<sup>1</sup> Sultān Buhlūl for some time on the banks of the Rahab, and met with the defeat which had become a second nature to him. On this occasion his whole retinue and regalia fell into the hands of the Lodis, while his chief wife Malika-i-Jahār, Bibi Khūnzā,<sup>2</sup> who was the daughter of Sultān 'Alāu-d-Dīn, and the grand daughter of Khizr Khān, was taken prisoner;<sup>3</sup> Sultān Buhlūl treated that lady with the utmost respect and regard, and when he again attempted to conquer Jaunpūr, Bibi Khūnzā by some artifice effected her escape and joined her husband. Jaunpūr fell into the hands<sup>4</sup> of Sultān Buhlūl. He gave it to Mubārak Khān Lūhānī, and himself proceeded to Badāon. Sultān Ḥusain took the opportunity to march against Jaunpūr in full force: the Amīrs of Sultān Buhlūl evacuated it, and went to Qutb Khān Lodī who was in Mahjauli,<sup>5</sup> and approached Sultān Ḥusain with expressions of fealty, and by pretending to take his part kept him at bay till reinforcements arrived from Sultān Buhlūl. Sultān Buhlūl sent his own son Mubārak Shāh to the assistance of these Amīrs, while he himself also set out<sup>6</sup> for Jaunpūr, following his son; Sultān Ḥusain not being able to stand against him went to Bihār. In the meantime tidings of the death of Qutb Khān reached Sultān Buhlūl at the camp of Haldi,<sup>7</sup> and having performed the requirements of mourning for him, he proceeded to Jaunpūr, and after placing his son Barbak Shāh upon the throne of the Sharqī dynasty,<sup>8</sup> returned, and came to the Kālpī country, which he gave to A'zam Humāyūn, another nephew, who had the

312.

<sup>1</sup> MS. (B) reads مقابلہ *muqābala*, i.e., met him.

<sup>2</sup> MS. (A) reads خوت را *Khut-rā* MS. (B) خوترا *Khut-rā*. Firishta reads خونزا *Khūnzā*.

<sup>3</sup> MS. (A) گرفتار گشت.

<sup>4</sup> Both MSS. (A) and (B) omit در.

<sup>5</sup> MS. (A) reads مجهولي *Majhauḷī*. Firishta مجهولي *Majhauḷī*. A village in the Gorakhpur District on the banks of the Gandak. There are two villages forming one: Majhauḷī, which is Hindū, on the north bank, and Sālimpur, which is Muḥammadan, on the South. See Hunter *Imp. Gaz.* IX. 213.

<sup>6</sup> MSS. (A) and (B) read روانہ شد.

<sup>7</sup> Firishta says: When Sultān Buhlūl arrived at the township of Haldi, he heard of the death of Qutb Khān.

<sup>8</sup> Firishta says: "expelled Sultān Ḥusain Sharqī, again conquered Jaunpūr, and placed his own son Barbak Shāh upon the throne of the Sharqī Kings."

name of Bāyazīd,<sup>1</sup> and having arrived at Dholpūr<sup>2</sup> levied several *mans* of gold as tribute from the Rāi of that place; then passing by Bāi went to Ilāhpūr,<sup>3</sup> one of the dependencies of the fortress of Rantambhūr, and having laid waste that country came to Dihli and remained there. Some time after this he hastened to Hissār Firoza, where he remained a few days and then returned to Dihli. Once more he went to Gwālīār, where Rāja Mān the Governor of Gwālīār sent an offering of eighty laks of *tankas* of that period; accordingly Buhlūl confirmed him at Gwālīār, and proceeded to Itāwa, and was making his way back to Dihli when he was taken ill in the neighbourhood of a township of the dependencies of Sakīṭ.<sup>4</sup> And in the year 894 H. (1488 A. D.) he died, the duration of his reign was thirty-eight years,<sup>5</sup> eight months and eight days.<sup>6</sup>

*Verse.*

313. Whether it be Afrāsiyāb or his son Zāl,  
He will meet with chastisement at the hand of Fate.  
To a cup whose measure the wine-bearer has appointed  
It is impossible to add a single drop, however much you may  
strive.

<sup>1</sup> MS. (A) writes *پسر دیگر* another son. Firishṭa says *نبیره خود خواجه* *عظم همانون بن خواجه بایزید* 'his grandson Khāja Ā'zam Humāyūn son of Khwāja Bāyazīd.' (Bo. Text, p. 327). This is correct. Bāyazīd was the eldest son of Buhlūl.

<sup>2</sup> Both MSS. (A) and (B) omit *خود*.

<sup>3</sup> The text and MS. (B) read *Pāḥanpūr*. MS. (A) reads *بالہندپور* *ba Bāḥanpūr*. Firishṭa's text however reads clearly (p. 327) *بہاولپور* *ba Bāḥalpur*. Briggs (p. 560) says Ruttanpoor!

<sup>4</sup> Text and MS. (B) have *سکپت* *Sakpat*. MS. (A) reads *سکپ* *Sakib*. In Firishṭa we read (Bo. text 327) that "Buhlūl took Itāwa from Sakīṭ Singh and set out to return to Dihli but fell ill on the way." Later on we read that "he died near Bhadānli one of the dependencies of Sakīṭ." Sakīṭ is in the Etah District of the N.-W. Provinces, and it is here according to Hunter (*Imp. Gaz.* XII. 149) that Buhlūl Lodī died. Abūl Faḡl states (*Īn-i-Akbarī* text I. 532) that he died near the township of Saketh, but places Bhadāwah in the Sarkār of Shār in the Āgra Subah, while he places Saketh in the Sarkār of Qanauj; see Āmīn-i-Akbarī (Jarrett) III. 309 n. 3). Sakīṭ was probably the head-quarters of the Sakīṭ Singh whom Firishṭa mentions.

<sup>5</sup> MS. (A) reads *بود* after *سال*.

<sup>6</sup> Firishṭa says *seven* days.

Whether it be a king or a *khās*-seller <sup>1</sup>

Fate brings to his hearing the summons-of death.

The date of his death <sup>2</sup>

In eight hundred and ninety and four

The world conquering *Kh*edive, Buhlūl left the world ;

With his sword he seized-provinces, but for all his bright  
sword and burnished dagger,

He was not able to repel death. <sup>3</sup>

SULTĀN SIKANDAR IBN I SULTĀN BUHLŪL,<sup>4</sup>

Who was known by the name of Nizām *Kh*ān, upon hearing the tidings of his father's decease, came in haste <sup>5</sup> from Dihlī to the township of Jalālī, entered the camp <sup>6</sup> and despatched the corpse of his father to Dihlī. On Friday, the seventeenth of the year above mentioned, he ascended the throne in the palace of Sultān Firūz, which is situated on the banks of the Black water, with the concurrence of *Kh*āu-i-Jahān ibn i *Kh*ān-i-Jahān, and *Kh*ān-i-*Kh*ānūn Farmalī, <sup>7</sup> and all the Amīrs, and was addressed by the title <sup>8</sup> of Sultān Sikandar. It is said that at the time of leaving Dihlī, he went to *Sh*aiḫh Samā'u-d-Dīn Kanbū, <sup>9</sup> the spiritual guide of *Sh*aiḫh Jamālī, <sup>10</sup> who was one of the greatest among the *Ulamā Sh*aiḫhs of his time, on pretence of taking an

<sup>1</sup> *خس فروش* *Khās-farūsh*. *Khās* is a fragrant grass (*Andropogon muricata*) from which screens are made and wetted with water for the purpose of cooling rooms by the air which blows through them. commonly known as "*Kh*os *Kh*as tattoos" in India.

<sup>2</sup> MS. (A) reads *تاریخ وقات*. This is omitted in the text.

Prior to his death Sultān Bahlūl had made a partition of his dominions, assigning Jannpūr to *Sh*āhizāda Bārbak *Sh*āh, and Karra Mānikpūr to *Sh*āhizāda 'Ālam *Kh*ān, Bahraich to his sister's son *Sh*aiḫh Muḥammad Farmalī, who was known as Kālā Bhār, and Lakhnau and Kālpī to 'Āzam Humāyūn ibn i *Kh*wāja Bāyazīd *Kh*ān. (*Firishta* Bo. text 327).

<sup>3</sup> These same verses are found in *Firishta*.

<sup>4</sup> MS. (A) has no further words. MS. (B) adds *لودی* *Lodī*. The text adds *ابن Kālā*.

<sup>5</sup> Neither MS. (A) nor (B) has *تمام* as in the text.

<sup>6</sup> MS. (B) *باردوی برسید*

<sup>7</sup> MS. (B) *خانخانان دهلی* *Khān-i-Khānāna Dihlī*, it omits *فارملى* *Farmalī*.

<sup>8</sup> MS. (A) omits *خطاب*. <sup>9</sup> MS. (A) *کینو* *Kinū*. <sup>10</sup> MS. (A).



omen,<sup>1</sup> for this reason that he feared lest the Shaiikh might favour the claims of the other brothers,<sup>2</sup> so making his customary daily walk a pretext, he enquired the meaning of the expression *As'adāk Allāh*<sup>3</sup> from the Shaiikh.

314. When he answered, It means *may God Most High make you fortunate*, he besought him saying. Kindly let this expression fall three several times from your auspicious lips; the Shaiikh did so,<sup>4</sup> then he arose and said I have gained my request, then

<sup>1</sup> تَفَافُلٌ *tafā'ul*. Taking a فَالٌ *fāl* or omen from the words of a book. Sortilege, in the manner of the *Sortes Vergilianæ*, or the oracle of Præneste. Among Muḥammadans it is a not infrequent custom, before embarking upon any important undertaking, to consult the Qur'ān, or the works of Ḥāfiẓ in this way. The word فَالٌ *fāl* properly means a good omen, as opposed to طَبِيرَةٌ *ṭayirāt* a bad omen, this distinction is however not strictly observed. The prophet Muḥammad directed his followers not to put faith in a bad omen, but rather to take a good one; on being asked the meaning of a good omen he said "a good word which any of you may hear: such as if a person in search of anything be addressed thus, O Finder!" (*Mishkātul-Maṣābiḥ* Mathew ii. 381) see also Lane s. v. فَالٌ; also Lane's *Modern Egyptians* 259, where a full account of one of the methods of sortilege by the *Zāirgah* is given.

<sup>2</sup> MS. (B) reads برادر دیگر another brother. Firishta gives a detailed account of the circumstances attending the accession of Sikandar; he says that most of the Lodi Amīrs favoured Ā'zam Humāyūn, and before Buhlūl's death practically forced him to summon Sikandar from Dihlī, intending to make a prisoner of him. This plot came to the ears of 'Umr Khān Shīrwānī who was a friend of Sikandar, and he consequently agreed with the mother of Sikandar, who was in the camp at the time, to warn Sikandar of his danger. Sikandar accordingly made excuses from day to day, and eventually delayed coming so long that Buhlūl died. The Amīrs then held a consultation, most of them favouring Bārbak Shāh the eldest surviving son, but some leaning to Ā'zam Humāyūn: Zebā, the mother of Sikandar, spoke from behind a curtain in favour of her son, but was rudely repulsed by one 'Isā Khān a cousin of Buhlūl, who said, "the son of a gold worker's daughter is not fit to be king." Thereupon Khān-i-Khānān Farmālī rebuked him, and words ensued which led to a quarrel. Khān-i-Khānān took his party of Amīrs with him, and removed Buhlūl's corpse to Jalālī, summoning Sikandar from Dihlī where they placed him on the throne in the palace of Sultān Firūz on the banks of the Biāh, as Sultān Sikandar. He then sending his father's body to Dihlī, marched against 'Isā Khān and defeated him, but pardoned him (Firishta Bo. text 338-339).

<sup>3</sup> اسعدك الله *Asa'dak allāh*, i.e., May God prosper thee. MS. (A) reads صرف هوای ساخته معنی.

<sup>4</sup> MS. (A) omits the words سه بار and reads و بعد.

he besought the Shaikh to assist him, and set out to go to the army, and after that his rule was firmly established,<sup>1</sup> he left Dihli. and marched towards<sup>2</sup> Rāpri and Itāwa to conquer the country, and spent seven months there. He also sent Isma'il Khān Lūhānī<sup>3</sup> with overtures of peace to King Bārbak Shāh at<sup>4</sup> Jaunpūr, while he proceeded in person against<sup>5</sup> 'Īsā Khān Governor of Patālī;<sup>6</sup> and<sup>7</sup> 'Īsā Khān confronted and fought with him and was wounded, and after tendering his submission succumbed to his wounds. Rāi Ganeśh,<sup>8</sup> the Rāja of Patālī who was friendly to Bārbak Shāh, came in and had an interview with the Sultān who<sup>9</sup> confirmed him in the Government of Patālī.<sup>10</sup> Bārbak Shāh coming from Jaunpūr to Qanauj, the parties met and an engagement took place between them.<sup>11</sup> Mubārak Khān Lūhānī,<sup>12</sup> who was with the army of Bārbak Shāh, was taken prisoner in this battle,<sup>13</sup> Bārbak Shāh fled to Badāon, Sultān Sikandar besieged<sup>14</sup> that fortress, and Bārbak Shāh being reduced to extremities sought an interview with the Sultān, who reassured and encouraged him, and took him along with him to Jaunpūr, restoring him to his former position upon the throne of the Sharqī kings, except that he divided certain *parganas* of these territories<sup>15</sup> among his own Amīrs, detailing armies for each place and appointing trusted officers of his own following to assist Bār-

1 MS. (B) wrongly استقراء.

2 MS. (B) جانب.

3 The text and MS. (B) read نوحانی Nūhānī, MS. (A) نوخانی Nūkhānī.

4 MS. (A) در جونپور. 5 MS. (A) بر عیسی خان. 6 MS. (B) پتالی.

7 MS. (A) omits و.

8 MS. (B) reads رای کیش Rāi Kīshan. MS. (A) reads رای کنبس Rāi Ganeśh (?). The text reads رای گنیس Rāi Ganes. Firishṭa reads رای کیلن Rāi Kilan.

9 MS. (A) omits سلطان reading..و. مقرر گشت و در وجه.

10 MS. (B) پتالی Patālī.

11 MS. (A) reads طرفین را instead of در میان طرفین.

12 Text نوخانی.

13 Firishṭa (Bo. text 331) says that it was Kālā Bhār (Shaikh Muḥammad Fārmālī, nephew of Sultān Bahlūl and cousin of Sikaudar and Bārbak) who was taken prisoner, and in return for his kind reception by Sikandar joined him against Bārbak Shāh, who lost heart and fled to Badāon.

14 MS. (A) محاصره کرد.

15 In Bihār (Firishṭa).

315.

bak Shāh.<sup>1</sup> Then he took Kalpi from Ā'zam Khān.<sup>2</sup> Humāyūn the son of Khawāja Bāyazīd. From thence he came to Jahtara,<sup>3</sup> and from that place to Gwālīār, sending Khawāja Muḥammad Farmalī with a special robe of honour on an embassy to<sup>4</sup> Rāja Mān,<sup>5</sup> who in turn sent his brother's son to pay his respects to the Sultān and to offer his submission. This nephew of his accordingly accompanied the Sultān as far as Baiāna. Sultān Sharq.<sup>6</sup> the Governor of Baiāna, the son of Sultān Aḥmad Jilwānī the First, came and visited him, and was desirous of handing over the key of the fort<sup>7</sup> to the agents of the Sultān; however he changed his mind, and on arrival at Baiāna strengthened the defences of the fort. The Sultān proceeded to Agra where Haibat Khān Jilwānī, a subordinate of Sultān Sharf.<sup>8</sup> fortified himself in the fort of Agra.<sup>9</sup> The Sultān left certain of his Amīrs in Agra and<sup>10</sup> proceeded to Baiāna<sup>11</sup> and in the year 897 H. (1491 A. D.) Sultān Sharq.<sup>12</sup> fell into straits and sued for quarter, surrendering the fortress of Baiāna to the Sultān; that province was then conferred upon Khān-i-Khānān Farmalī. In the same year the tribe of Bachgotis<sup>13</sup> in the Jaunpūr territory had assembled to the number

<sup>1</sup> Firishṭa says, leaving trusted officers of his own following in his service, though Badāonī's words would convey the idea that these officers were left to control Bārbak Shāh's actions. MS. (A) omits بر before گماشت and را after معتبدان and گالپی.

<sup>2</sup> MS. (A) omits خان giving it to Maḥmūd Lodi (Firishṭa).

<sup>3</sup> Briggs (p. 568) says Bhurayee, but the original text of Firishṭa says جهترة Jahtara. I fail to locate this.

<sup>4</sup> MS. (A) نزد <sup>5</sup> Governor of Gwālīār (Firishṭa). Briggs has Mān Singh. Firishṭa reads Mān merely.

<sup>6</sup> Firishṭa reads thus سلطان شرف. Sultān Sharf. Badāonī (text and both MSS.) reads شرق Sharq.

<sup>7</sup> MS. (B) reads فتح instead of قلعه.

<sup>8</sup> The text reads سلطان الشرق. Sultān sh-sharq. MSS. (A) (B) read سلطان شرق Sultān Sharq.

<sup>9</sup> MSS. (A) (B) متحصن شد.

<sup>10</sup> MSS. (A) (B) گذاشت و.

<sup>11</sup> Where he besieged Sultān Sharq who after a while capitulated (Firishṭa 331).

<sup>12</sup> شرق Sharq (text and MSS.).

<sup>13</sup> A tribe of Rājputs said to be descended from the Mainpūrī Chaulīn-

of a hundred thousand cavalry and infantry,<sup>1</sup> and were raising a disturbance. The Sultān proceeded thither and Bārbak Shāh came in and offered his allegiance. Leaving there, he proceeded to occupy himself with a hunting expedition to the borders of Awadh (Oudh), and again returned to Jaunpūr, and arrived at the fortress of Janhār,<sup>2</sup> and engaged in battle with the Amirs of Sultān Husain Sharqī who held it, and having defeated them, without waiting to completely invest the fortress came to Patna;<sup>3</sup> and having come to Ārīl,<sup>4</sup> which is near Ilābābās (otherwise called Prayāg),<sup>5</sup> laid waste that district,<sup>6</sup> and proceeding by way of Karra and Mānikpūr hastened to Dalmau,<sup>7</sup> and from thence came<sup>8</sup> to Shūn-sābāl, and remaining there six months went to Sambal [whence he again returned to Shamsābād].<sup>9</sup>

And after the rainy season in the year 900 H. (1494 A. D.) **316.** he set out with the object of chastising the rebels of Patna, and great slaughter took place and many prisoners were taken; from thence he proceeded to Jaunpūr.<sup>10</sup> In this expedition very many

notorious for their turbulence, originally Muḥammadans, see Elliot, *Races of N.-W. P.*, I. 47.

<sup>1</sup> MSS. (A) (B) **پباده و سوار**.

<sup>2</sup> Text **جنهار** *Junhār* MS (A) reads **حمار**. (?) MS. (B) **چنار** *Chinār* Firishṭa **چنار** *Chinār*.

<sup>3</sup> Firishṭa says, came to Kaṭauba (?) which is one of the dependencies of Patna. MS (A) reads **رفت**.

<sup>4</sup> A footnote variant is given in the text **بارکل** *ba Arkal*.

Firishṭa reads **اریل** *Ārīl* (or *Aryal*); he says **جانب اریل رفت**.

Ārīl is mentioned by Abūl Fazl (*Āin-i-Akbarī* (B) I. 425.) "he held Jhosi and Arcl (Jalālābās; as jāgīr."

<sup>5</sup> The text reads **پیاک** *Payāk*. MS. (A) reads **بیاک** *Bayāk*, MS. (B) **بپاک** *Bupāk*. Regarding the derivation of Prayāg the ancient name of Allahabad, see Cunningham *A. G. I.* 391.)

<sup>6</sup> **خراب کرده رفت** MS. (B).

<sup>7</sup> Dalmau lay opposite to Karra on the other side of the Ganges, see Rennell's Map; see also, *Āin-i-Akbarī*, (J) II. 167 n 2. Firishṭa (Bo. text) reads *Dalpur*, p. 332.

<sup>8</sup> **رسید** MS. (B).

<sup>9</sup> Not in MSS. (A) and (B). The text has a footnote saying that these words occur in only one copy. They are however in exact accord with Firishṭa's statement, and are probably copied from his work.

<sup>10</sup> MS. (A) **آمد**.

horses were lost, hardly one in ten remaining alive;<sup>1</sup> the *zemīndārs* of Patna and others wrote and informed Sultān Ḥusain Sharqī of the loss of the horses, and of the scarcity of supplies in Sultān Sikandar's army, and invited him (to advance). Sultān Ḥusain collected an army, and marched from Belhār with a hundred elephants against Sultān<sup>2</sup> Sikandar, who for his part crossed the Ganges by the ford of Kantit<sup>3</sup> and came to Chenār<sup>4</sup> and from thence to Banāras. Sultān Ḥusain had arrived within seventeen *krohs* of Banāras when Sultān Sikandar marched against him rapidly.<sup>5</sup> In the midst of his march Sālbāhan the Rāja of Patna, who was a trusty *zemīndār*, left Sultān Ḥusain and joined Sultān Sikandar.

Sultān Ḥusain drew up in line of battle, but suffered defeat and retired towards Patna.<sup>6</sup> Sultān Sikandar left the camp, and pursued him<sup>7</sup> with a hundred thousand light cavalry; while thus engaged he learned that Sultān Ḥusain had gone to Bihār. After nine days Sultān Sikandar arrived,<sup>8</sup> and joining his camp set out for Bihār. Sultān Ḥusain, leaving his deputy<sup>9</sup> in Bihār, could not remain there, but proceeded to Khul Gānw one of the dependencies of Lakḥnautī, and Bihār fell into the hands of Sikandar's troops.<sup>10</sup> Thence the Sultān proceeded to Tīrhut and conquered it.

And in the year 901 H. (1495 A. D.) Khān-i-Jahān Lodi died, and Aḥmad Khān his eldest son<sup>11</sup> was styled A'zam Khān Humā-yūn. The Sultān returned from Tīrhut, and went to pay a visit to the tomb of Qutḡb-ul-Mashā'ikhi-l-'Izām,<sup>12</sup> Shaikh Sharfu-d-Dīn Muniri,<sup>13</sup> may God sanctify his resting-place, and came to

<sup>1</sup> MS. (A) نماند.

<sup>2</sup> MSS. (A) and (B).

<sup>3</sup> The text and MS. (B) read مکدرگشت *mukaddar gashṭ*, i.e., became disturbed; but the proper reading is بگذرکنیت *baguzr-i-Kutit*. MS. (A) or بگذرکننت *baguzr-i-Kantit* (Firishta). Kantat is on the S. W. bank of the Ganges, in the Sarkar of Allahabad, see *Āin-i-Akbarī* (Jarrett) II. 89: 158.

<sup>4</sup> Text جنهار Janhār.

<sup>5</sup> Both MSS. (A) and (B) omit تمام.

<sup>6</sup> MS. (A) reads پنه Panna. Text reads پته Patta. MS. (B) reads گرفت.

<sup>7</sup> MS. (B) نمود و در راه.

<sup>8</sup> MS (B) omits آمده.

<sup>9</sup> Malik Kandhū (Firishta).

<sup>10</sup> MS. (A) آمد.

<sup>11</sup> MS. (A) reads احمد پسر او بخطاب اعظم حیاورنی مخاطب شد.

<sup>12</sup> MSS. (A) (B) in Bihār (Firishta).

<sup>13</sup> He was the son of Yahya-b-Isrā'īl the head of the Chishtis, a disciple of Ganj-i-Shukkar. His burial place is in Bihār, see *Āin-i-Akbarī* (J.) III. 370.

Darveshpūr. From thence he set out on an expedition against Sultān 'Alāu-d-Dīn king of Bangāla, and in the vicinity of Bihār, the son of Sultān 'Alāu-d-Dīn, whose name was Dāniāl, in obedience to his father's orders came out to overthrow Sultān (Sikandar), and prepared to oppose him, but they retraced their steps, each one contenting himself with his own territories<sup>1</sup> and consenting to make peace. In this year great scarcity and dearth occurred in the camp of the Sultān; orders were promulgated<sup>2</sup> remitting the customary tribute of grain in all provinces, in fact they were entirely abolished. From thence he came to the township of Sāran, and divided that district among his own followers in perpetuity,<sup>3</sup> and came by way of Maḥligarh<sup>4</sup> to Jaunpūr, and having spent six months there proceeded to Panna.<sup>5</sup> And in the year 904 H. (1498 A.D.) he invaded the territory of Panna,<sup>6</sup> as far as Bāndhūgarh<sup>7</sup> which is a famous fortress plundering and taking prisoners, but being unable to take the fortress on account of its strength, went to Jaunpūr where he remained. In the meanwhile a quarrel had arisen among some of his Amīrs during a game of *chaugān*,<sup>8</sup> and at last it ended in an open fight,<sup>9</sup> and the Sultān

<sup>1</sup> MS. (A) بـر ولایات.

<sup>2</sup> MS. (A) صادر گشتند.

<sup>3</sup> MS. (B) تقسیم نموده مقرر نمود MS. (A) تقسیم کرده مقرر نمود.

<sup>4</sup> Firishṭa reads مچھلی گڑھ Machhliḡarh.

<sup>5</sup> MS. (A) پنہ Panna; text and MS. (B) پٹنہ Patna. Firishṭa text پٹنہ Paṭhna. Briggs in his translation says Panna (p. 573), and this must be correct to judge from what follows.

<sup>6</sup> MS. (A) reads ولایت پنہ Wilāyat-i-Panna.

<sup>7</sup> MS. (A) reads مادھو گڑھ Mādhuḡarh but Bāndhūgarh is the right reading. Regarding the position of this fortress we find Abul Fazl states (*Īn-i-Akbarī* (J.) II, 157) that Bāndhū lies south of Allahabad. The translator appends a footnote (9) in which he identifies it with Banda. Banda, however, lies to the west and not to the south of Allahabad. Bāndhūgarh was one of the two chief fortresses of the province of Bāndhū (which corresponds nearly to the state of Rewa) and lies south of Rewa (Rewā) distant about 60 miles, and S. S.-E. from Panna, distant about 90 miles (Keith Johnson). In Rennell's Map (*Tierf* III,) it is very plainly marked, though the distances and bearings differ slightly from the above, see Rennell's Map N.p. Nq. The other fortress lay south of Bāndhūgarh and was called Mandla Garh.

<sup>8</sup> چوگان Chaugān. Called in Arabic مولجان *Saulajan*. The modern name of this game is Polo. For a full account of the game, see *Īn-i-Akbarī* (B) I. 297-298.

<sup>9</sup> Firishṭa gives a detailed description of the events, and states that within

becoming suspicious <sup>1</sup> of the Amirs, gave orders that some armed and trusty guards <sup>2</sup> should attend him every night, which was accordingly done. The majority of the disaffected and disappointed Amirs urged Faṭḥ Khān the son of Sultān Buhlūl to seize the empire. He in his simplicity communicated <sup>3</sup> this secret to his mother, and also to Shaikh Tāhir, and a party who were among the confidants of the Sultān, at the same time giving them <sup>4</sup> a memorandum containing the names of those confederate Amirs. The party above mentioned diverted him from that insane idea with friendly admonition. To prove their own innocence of complicity in **318.** that treasonable design, they took that memorandum to Sultān Sikandar, <sup>5</sup> who devised some specious pretext for scattering in different directions all those Amirs <sup>6</sup> who had shewn partiality for the Prince <sup>7</sup> Faṭḥ Khān.

And in the year 905 H. (1499 A.D.) he proceeded to Sambal, and resided there for four years employed in affairs of State, and used to spend his time <sup>8</sup> either in luxurious living, or in hunting expeditions.

And in the year 906 H. (1500 A.D.) Asghar the Governor of Dihlī began to commit malpractices. The Sultān accordingly sent orders from Sambal to Khawāṣṣ Khān the Governor of Māchhiwāra, <sup>9</sup> to seize Asghar and send him (into his presence); but Asghar anticipating this had gone humbly to Sambal where he suffered imprisonment; and Khawāṣṣ Khān received the Governorship of Dihlī. In this year also <sup>10</sup> Khān-i-Khānān Farmālī the Governor of Baiāna died, and the Government of that place was for some time entrusted to Aḥmad and Suleiman the two sons (the grandsons) of Khān-i-Khānān. <sup>11</sup> After a time they

four days the fight was renewed, in consequence of which the Sultān began to believe it was due to some preconcerted plan against his own person.

<sup>1</sup> MSS. (A) (B) بریشان بد مظنه شده. <sup>2</sup> Both MSS. (A) (B) omit از.

<sup>3</sup> ظاهر ساخت و MSS. (A) (B). <sup>4</sup> نموده و MSS. (B).

<sup>5</sup> MS. (B) omits سکندر and reads نموده. MS. (A) agrees with the text.

<sup>6</sup> MSS. (A) (B) reads امراور. <sup>7</sup> MS. (B) reads پادشاه.

<sup>8</sup> Both MSS. omit او. MS. (A) reads بالعیش both MSS. read سیر و بشکار.

<sup>9</sup> MS. (A) reads ماجھروارہ. Firishta writes ماچھیوارہ Māchhiwāra.

<sup>10</sup> MS. (B) و درین سال.

<sup>11</sup> The text here reads سلطان پسران و خانخانان both MSS. have this same reading but Firishta reads پسران و سلیھان پسر خانخانان.

entered the Sultān's service at Sambal, and the Government of the fortress (of Baiāna) was made over to Khawāṣṣ Khān, while Ṣafdar Khān<sup>1</sup> was appointed to the charge of Āgra, which was one of the dependencies of Baiāna. Khawāṣṣ Khān with the assistance of Ālam Khān<sup>2</sup> Governor of Miwāt, and Khānī Khānān Lūhānī, proceeded to attempt the capture of Dholpūr.<sup>3</sup> The Rāi of that place came out to oppose them, and heavy fighting ensued in which many Muslims attained martyrdom. The Sultān leaving Sambal came with all haste to Dholpūr, and Rāi Manik Deo,<sup>4</sup> Rāja of Dholpūr, not being able to hold out, evacuated the fort and went to Gwāliār. They plundered and pillaged<sup>5</sup> the district around Dholpūr. The Sultān having remained a month in those parts left to reduce Gwāliār, and leaving Ādam Lodī there crossed the river Chambal, and encamped for two months on the banks of the river Mendakī.<sup>6</sup>

By reason of the<sup>7</sup> badness of the climate of that place sickness 319. broke out among<sup>8</sup> the population and a pestilence arose. The Rāja of Gwāliār also came and made overtures of peace.<sup>9</sup> and delivered up Sa'id Khān, and Bābū Khān, and Rāi Gauesh,<sup>10</sup> who had deserted from the army of the Sultān and had taken refuge in that fort, and also sent his eldest son<sup>11</sup> to do homage to the

<sup>1</sup> Briggs calls him Sudr Khān, but the original reads Ṣafdar Khān.

<sup>2</sup> MS. (A) reads خان عالم Khān-i-Ālam.

<sup>3</sup> Native State in Rājputāna. The town of Dholpūr, capital of the State lies 34 miles south of Āgra and 37 miles north-west of Gwāliār, see Hunter *Imp. Gaz.*, IV. 273.

<sup>4</sup> Firishṭa calls him ديو بنا يك Bināyek Deo.

<sup>5</sup> MS. (B) reads نهيب for نهيب here and in several other places.

<sup>6</sup> Firishṭa calls this river "the Asi otherwise known as Medakī," and says that in consequence of the badness of the water sickness broke out among the troops terminating in a pestilence. Mendakī means, frog-haunted.

There is no river which I can definitely identify as this river, but the Asun in Keith Johnson (India) E. f. flowing west of Gwāliār, would answer to the Asi in position. Rennell's Map gives no name to this river. 3

<sup>7</sup> MS. (A) omits و and also زبوني.

<sup>8</sup> MS. (B) reads درميان.

<sup>9</sup> MS. (B) reads مسلح musallah (armed) for بصلح bu ṣulḥ.

<sup>10</sup> Supply و MS. (A).

<sup>11</sup> Vikramājīt (Firishṭa).



Sultān, who sent him back after bestowing upon him a horse and robe of honour, returning himself to Agra. At the time of his return he restored the fort of Dholpūr<sup>1</sup> also to Bināyik Deo,<sup>2</sup> and having spent<sup>3</sup> the rainy season in Agra, after the rising of Canopus<sup>4</sup> in the year 910 H. (1504 A.D.), marched to reduce the fortress of Mandrāyal,<sup>5</sup> which he took without fighting from the Rāja of Mandrāyal, who sued for peace; he also destroyed all the idol-temples and churches<sup>6</sup> of the place, and, as he returned, rebuilt anew the fortress of Dholpūr, then came to Agra and gave his Amīrs permission to proceed to their several *jaegīrs*.<sup>7</sup> [And in this year Mir Saiyyid Muḥammad of Jaunpūr,<sup>8</sup> may God sanctify his holy resting place, who was one of the chief of the great *walīs* and had even laid claim to be the Mahdī, in answer to the call of Him who has the true claim to us all answered, *Here am I*, while returning from Makkah the sacred city towards Hindustān, at the town of Farah<sup>9</sup> where he was buried. Qāzi Ḥusain Zargar of Qandahār, *God's mercy be on him*, whom, as well as the Mir himself I had the honour of visiting, wrote the following chronogram :

1 MS. (B) omits سلطان and reads باز for با.

2 MS. (B) reads دھواپور قلعة and بنايك ديو.

3 MSS. (A) (B) گذرا نيد و.

4 In the month of Ramaḡān (*Firigha*).

5 Mandrāyal. This is not marked in Rennel's map, but Tieffenthaler (I. 174) mentions it under the name of *Mandilayer* or *Mandrael*, and says that it lies upon the 'slole' of a round hill distant two miles from the western bank of the Chambal and twelve miles S. S. E. of Caroli (Kerauli) see Keith Johnston's Atlas, India E. F. Mandler, see also *Āin-i-Akbarī* (J) II. 190, Mandlāer.

6 بتخلف و کتاس اینجا. So also *Firigha*.

7 The square bracket is not in either MS. (A) or MS. (B).

8 Mir Saiyyid Muḥammad was the son of Mir Saiyyid Khan of Jaunpūr, and was the first to be seduced from India to the doctrine of the advent of the Mahdī, a doctrine long before promised by the prophet Muḥammad. He gained many converts and he had declared that he was the promised Mahdī, amongst the people of Mandrāyal at whose request it was that he proceeded on the journey to Makkah from which he was returning at the time of his death. MS. (A) (B) Beg. V.

The *Saiyyid* of the *jaegīrs* of Mandrāyal has already appeared, the Sunnis still look for the Mahdī to appear in the near future.

9 Farah. *Āin-i-Akbarī* (J) II. 190, p. V.

He said, Go and enquire from the Shaiikh.<sup>1</sup>

Shaiikh Mubārak also invented a chronogram in the words <sup>2</sup> *Maẓā Mahdī*, [The Mahdī has departed].<sup>3</sup>

On the third of the month of Ṣafar in the year 911 H. (6th July, 1505 A.D.) so violent an earthquake occurred over the whole of Hindūstān \* that the hills began to tremble, while strong and lofty buildings <sup>5</sup> fell to atoms, and the earth in places was cleft and rents appeared,<sup>6</sup> while they assert that villages and trees left their places, and men supposed that the day of resurrection had arrived.<sup>7</sup> We learn from the *Wāqi'āt-i-Bābarī*,<sup>8</sup> and other histories, that this earthquake was not confined to Hindūstān, but that on the same day in Persia also a similar earthquake occurred, and the word *Qāzī*,<sup>9</sup> was invented as a chronogram to record the date of it. 320.

*Rubā'ī*.

In nine hundred and eleven the city of Agra became the goal of several successive earthquakes.

<sup>1</sup> گفتا که برو ز شیخ کن استفسار *Guftā ke birau zi Shaiikh kun istifsār*. The value of the letters of the word شیخ is  $300 + 10 + 600 = 910$ .

<sup>2</sup> ماضی مهدی *Maẓā Mahdī*. These words as written in the text only total 900, but if we write more accurately: مضی مهدی they will be 910.

<sup>3</sup> A footnote to the text states that this portion (here included in square brackets) only occurs in one MS. *Firishta* also has no reference to this event.

<sup>4</sup> *Firishta* only says in Agra.

<sup>5</sup> MS. (A) چنانکه کوه ها به لرزه در آمد و عمارت های عالی.

<sup>6</sup> سوراخها پدید گشت MS. (A) reads دشواریها *dushwārīhā*. Difficulties and dangers.

<sup>7</sup> MS. (B) قیامت واقع شد

<sup>8</sup> Regarding this work, see *Elliott* IV, 218. The commentaries of Bāber, originally written in Tūrki were translated into Persian in Akbar's reign, see *Āin-i-Akbarī* (B) I, 105, and an English translation was made by Dr. Leyden and Mr. Erskine. At page 170 of that translation is found the account of the earthquake referred to by our author. Bāber says "there were thirty-three shocks that same day, and for the space of a month the earth shook two or three times every day and night." The date is not given, but the account follows closely upon that of the death of his mother, which he states occurred in the month of Muḥarram, and we may from the account reckon about 40 days afterwards so that it must have been early in the month of Ṣafar.

<sup>9</sup> قاضی *Qāzī*.  $100 + 1 + 800 + 10 = 911$ .

And whereas her buildings were excessively lofty, that which had been their highest points became the lowest.<sup>1</sup>

From the time of Adam to the present time no such earthquake has ever been known.

And in the year 912 H. (1506 A.D.), after the rising of Canopus, he marched against the fortress of Ūntgarh,<sup>2</sup> and laid siege to it, and many of his men joyfully embraced martyrdom, after that he took the fort and gave the infidels as food to the sword; those who escaped the sword fed the flames of the fire of *jūhar* with their wives and children. He then cast down the idol temples, and built there a lofty mosque.

In the year 913 H. (1507 A.D.), after the rising of Canopus he proceeded with the object of reducing the fortress of Narwar.<sup>3</sup> Whilst en route he fell in with the elephants and cavalry and infantry of Jalāl Khān Lodī,<sup>4</sup> whom he had sent on in advance to clear the way,<sup>5</sup> and whom he had appointed to reduce Narwar. Becoming suspicious of him, he set about overthrowing him, and made some pretext for dispersing his forces, and taking him prisoner sent him to the fortress of Sakkar;<sup>6</sup> he then took Narwar, the garrison having capitulated. And in the year 914 H. (1508 A.D.) he constructed other forts round Narwar to increase its strength, and bestowing

<sup>1</sup> Firishṭa gives this *rubāʿī* with slight variation omitting چون *chūn* in the second line.

<sup>2</sup> Firishṭa reads اودیت نگر *Udītnagar*. MS. (A) ادونت گر *Adwantgar*. MS. (B) اونت کتر *Ontgarh*. This fortress lay just South of Mandler (p. 420 n. 5) and is shown in the map as Deogarh, see *Āin-i-Akbarī* (B) I, 380 n. 1. Firishṭa states that the Sultān regarded Udītnagar as the key to Gwālār which he wished to reduce (p. 335).

<sup>3</sup> Firishṭa Bo. text, p. 339, says this was after the rains of 913 H. in the year 914 H., but from the detail he gives of the various operations it is doubtful if he can be correct. Narwar was a dependency of Mālwa (Firishṭa). It lay about half way between Gwālār and Dhār, see Tiff. I, 175 for a description and map of the fortress: see also *Āin-i-Akbarī* (J.) II, 190, on the right bank of the river Sind, 44 miles south of Gwālār city, see Hunter *Imp. Gaz.* X, 227.

<sup>4</sup> Who upon the death of his father Maḥmūd Khān had become governor of Kālpī.

<sup>5</sup> Firishṭa says Jalāl Khān was ordered to go on in advance and invest the fort of Narwar.

<sup>6</sup> Firishṭa says Hanwantgarh.

a hundred and twenty horses<sup>1</sup> and fifteen elephants, with a robe of honour and a sum of money upon Prince Jalāl Khān, allowed him, together with Na'mat Khātūn,<sup>2</sup> wife<sup>3</sup> of Qutb Khān Lodī, who had come<sup>4</sup> to have an interview with the Sultān, to proceed to Kalpi, and gave that district as a *jāgīr* to Prince Jalāl Khān. And in the year 915 H. (1509 A.D.) he marched from Lahāyar,<sup>5</sup> and came to Hatkān,<sup>6</sup> established posts in different places and proceeded to his capital Āgra. The date of this was (fixed by the following words) *Lahu alhukmu wa ilaihi tarja'un*.<sup>7</sup> That is to say, *His is the decree and to him do ye return*.

Muhammad Khān, the grandson of Sultān Nāsiru-d-Din of Mālwa, fearing his grandfather, came for safety to the Sultān, and was allotted the *jāgīr* of Chanderi, while Prince Jalāl Khān was directed to<sup>8</sup> give him every assistance as an ally; and in this year orders were issued for the erection of palaces and rest-houses, and for the laying out of gardens<sup>9</sup> at intervals along the whole route from Āgra to Dholpūr, so that when he came back from his hunting expeditions he might rest and refresh himself<sup>10</sup> there. In this year Muhammad Khān of Nāgor, influenced by the fact that certain of his relations<sup>11</sup> had sought and obtained an interview with the Sultān, evinced great respect for the Sultān, reading the Khutbah in Nāgor in his name without raising any objection,<sup>12</sup> so that in this way a new territory<sup>13</sup> came<sup>14</sup> into the possession of the Sultān.

1 MS. (A) راسى اسپ MS. (B) راست اسپ MS. (A) کردند MS. (B) کرد.

2 The wife of Qutb Khān Lodī, foster mother of Jalāl Khān (Firishṭa).

3 Text and MS. (A) کوچ MS. (B) كوح. + MS. (B) آمده بودند.

5 Gwālīār (Firishṭa). Lahār is placed in Rennell's map about 50 miles S.-E. of Gwālīār, see Hunter *Imp. Geol.* VIII. 400.

6 See p. 408 n. 1. MS. (A) هنکایت *Hankiyat*. MS. (B) هتکان *Hatkān* Firishṭa هلکهایت *Halkhāyat*.

7 The text has ولے MSS. (A) (B) have که له which is correct. The date is 915 H.

8 MS. (A) omits بى. 9 MS. (A) بنای باغ 10 MS. (B) فرمانبند.

11 Firishṭa explains this: he says that certain relations of Muhammad Khān, namely, 'Alī Khān and Abū Bakr who had conspired to kill him, had been overcome by him, and took refuge in the court of Sultān Sikandar and that Muhammad Khān fearing the consequences adopted the means described in order to conciliate the Sultān.

12 Text بى جنگ و جدال MS. (A) بى جنگ و جدال.

13 MS. (B) omits ولايتى. 14 MSS. (A) (B) آمد.

In this year also Suleimān, the son of Khān-i-Khānān Farmali, was dismissed from the service of the Sultān, on the grounds that he had been appointed<sup>1</sup> to perform a service at Ūntghar,<sup>2</sup> and in the direction of Sūpar, and had refused: the *purgana* of Indri Karnāl<sup>3</sup> was given him as *Mada-l-i-ma'āsh* (rent-free land), with orders to go and remain there.

322. In this year<sup>4</sup> Bahjat Khān of Mālwa transferred Chanderī to Sultān Sikander on account of the weakness<sup>5</sup> of Sultān Maḥmūd of Mālwa, and read the Khutbah in his name in those districts. Accordingly proclamations conveying tidings of this victory were written to all parts of the Kingdom; and Muḥammad Khān, the grandson of Sultān Nāṣiru-d-Dīn of Mālwa,<sup>6</sup> was taken prisoner, and Chanderī was (nominally)<sup>7</sup> placed under his authority, but Amīrs were appointed to supervise him so that they might be aware of all his movements, control his actions, and administer<sup>8</sup> his *jāegīr*, then the Sultān proceeded on a hunting excursion towards Baiāna, and paid his respects to the various learned and holy men of those districts, who were at that time famous for their miracles and wonder-working,<sup>9</sup> especially<sup>10</sup> Saiyyid N'amatu-llāh and Shaiḫ 'Abdullāh Ḥusainī,<sup>11</sup> who was

<sup>1</sup> MS. (A) فرموده شده بود.

<sup>2</sup> Firishṭa says Hanwantgarh, Bo. text, p. 341, and tells us that Suleimān was summarily dismissed with permission to remove all that he could by day-break, and all of his property that remained was to be looted by the populace (غارت عام دهند).

<sup>3</sup> Firishṭa says بتریزی *Barerī*. MS. (B) reads اندري و کرنال. For the meaning of *madad-i-ma'āsh* called also *sāyūrgḥāl*, see *Āin-i-Akbarī* (B1) p. 268 *سویورغال* *Sāyūrgḥāl* is a Turkī word meaning gifts (of land). (Pavet de Courteille).

<sup>4</sup> MS. (B) reads درین چند سال.

<sup>5</sup> MS. (A) omits ضعف.

Firishṭa reads: Bahjat Khān, Governor of Chanderī, whose ancestors for generations had been the faithful subjects of the Sultāns of Mālwa, on account of the weakness of Sultān Maḥmūd of Mālwa, and the decadence of his kingdom, sought an interview with Sultān Sikandar, and agreed to the Khutbah being read in his name in Chanderī, see Briggs, p. 583, and Bo. text, p. 341.

<sup>6</sup> MS. (A) omits والویج. MS. (B) writes محمد خان *Muḥammad Khān*, as also does Firishṭa. The text reads محمود خان *Maḥmūd Khān*.

<sup>7</sup> Firishṭa reads ظاهرا.

<sup>8</sup> MS. (A) omits و. MS. (B) reads در جایگیر.

<sup>9</sup> See Lane s. v. کرامه. also Hughes, *Dict. of Islām* art. Miracles. The full expression is خوارق العادة *Khawāriq-u-l-'ādat*.

<sup>10</sup> MSS. (A) (B) خصوصاً.

<sup>11</sup> MSS. (A) (B).

one of those famous for revelations and miracle-working,<sup>1</sup> with whom he used to consort frequently. *Shāhzāda Daulat Khān*, Governor of the fortress of Rantanbhūr, in the service of Sultān Maḥmūd of Mālwa, availing himself of the intermediary aid of 'Alī Khān of Nāgor, who was in charge of the province of Siwi Siyūpūr,<sup>2</sup> came and had an interview with the Sultān, and agreed to give up to him the key of the fortress. It so chanced that the 'Alī Khān who has been spoken of above, once more practised his hypocrisy, and came out from the fort to oppose him. The Sultān pretended not to notice this, and treated Daulat Khān as though he were his own son, bestowing upon him a special robe of honour, with several horses and elephants, and proceeded towards the fort of Thānkar,<sup>3</sup> and from thence proceeding by way of the township of Bārī,<sup>4</sup> he returned thence to Āgra. Here he was seized with an illness, and took the journey to the <sup>5</sup> next world on Sunday the seventeenth <sup>6</sup> of Zūl Q'adah 923 H. (Jan. 1513 A.D.). The words *Jannātu-l-Firdaus nazalā*. (The gardens of Paradise came down) furnish the date<sup>7</sup> of his death, the duration of his reign was twenty-eight years and five months.

*Verse.*

Sikandar, the emperor of the seven kingdoms continued not.

No one continues, seeing that Sikandar himself did not continue.

Sultān Sikandar used to associate frequently with poets and 323.  
was himself also a man of taste, and would occasionally compose

<sup>1</sup> MSS. (A) (B) read *که از اهل کشف و کرامات بود* and this reading is preferable to that of the text.

<sup>2</sup> The text reads *سوی سوبر* *Sūi Sūbar* with a footnote variant *سیوی سیوپور* *Siwīo Siūpur*. *Firishṭa* reads *سیوپور* *Siyūpūr*. (? Sibi) see *Āin-i-Akbarī* (J.) II. 328 n. 1.

<sup>3</sup> *Firishṭa* writes *تهانکر* *Thānkar*.

<sup>4</sup> In the *Sarkār* of Āgra. See Tieff I. 165.

<sup>5</sup> MS. (A) reads *بجئات آخرت*.

<sup>6</sup> *Firishṭa* says. Sunday, the seventh of Zūl Qa'dah, and adds that he died from suffocation, owing to the impaction of a morsel of food in the air passages, not of quinsy as Briggs translates it. See Bo. text 343, and Briggs I. 585.

<sup>7</sup> MS. (B) reads *تاریخ شد* and omits *مدت*. The letters *جئات الفردوس* make up the total 923.

verses after the ancient Hindustani <sup>1</sup> models, under the pseudonym of Gulrukh, accordingly he felt great pleasure in the companionship of Shaikh Jamāl.<sup>2</sup> The following verses are the product of the genius of the Sultān, and are written with the utmost regard to poetical form.

Ode.<sup>3</sup>

That cypress whose robe is the jasmine, whose body the rose,  
Is a spirit incarnate whose garment the body provides.  
What profits the Khatani musk ? all the kingdoms of Chin  
Are conquered, and bound in the chains of her clustering curls.  
In the eye of her eyelashes' needle the thread of my soul  
I'll fasten and swiftly repair every rent in her robe.  
Could Gulrukh essay to discover the charms of her teeth,  
He would say they are water-white pearls of the ocean of speech.<sup>4</sup>

One of the poets of the reign of Sultān Sikandar was the Brahman [Dūnkar<sup>5</sup>] who, they say,<sup>6</sup> in spite of being an infidel, used to give instruction in books of science.<sup>7</sup> The following *matla*, (opening couplet) was spoken [and is a most auspicious *matla*<sup>8</sup>] by him in the metre of Mas'ūd Beg,

Had not thy glance been the dagger, my heart had not bled  
to-day ;

Had not thy look been the serpent<sup>9</sup> I never had lost my way.

Also among the great and learned men of the time of Sultān Sikandar were Shaikh 'Abdu-llāh Tulumbi<sup>10</sup> in Dihli, and Shaikh 'Azizu-llāh Tulumbi<sup>11</sup> in Sambhal, both of whom came

<sup>1</sup> MSS. (A) (B) هندوستانیہ.

<sup>2</sup> MS. (B) جمال ازمن. MS. (A) جمال الدین Text جسالی ازمن.

<sup>3</sup> MSS. (A) (B) غزل Text اییات.

<sup>4</sup> The verses are here given in the order in which they come in MSS. (A) and (B). Both MSS. read گلرخ چو کند and MS. (A) reads نا خاک or تا چاک Text.

<sup>5</sup> MS. (A) دونکر Dūnkar ?

<sup>6</sup> MS. (A) کد میگویند.

<sup>7</sup> MSS. (A) (B) کتب علمی omit رسمی. <sup>8</sup> MS. (A) reads مسعود و مطلع.

<sup>9</sup> ابتر *Abtar*. A noxious serpent which no one sees without fleeing from it see Lane s. v. بتر.

<sup>10</sup> MS. (B) omits طلبی.

<sup>11</sup> MS. (A) بوده اند.

to Hindustān at the time of the ruin of Multān, and introduced the systematic study of the intellectual sciences into that country. Before their time, with the exception of the Sharḥ-i-Shamsiyah, and the Sharḥ-i-Ṣaḥāif<sup>1</sup> there were no books current in Hindustān which treated of logic and metaphysics. I heard also from my masters,<sup>2</sup> that more than forty expert and profoundly learned men have arisen from among the disciples of Shaikh 'Abdu-llāh, for example, Miyān Lādan, Jamāl Khān of Dihli, Miyān Shaikh of Gwālīar,<sup>3</sup> Mirān Saiyyid Jalāl of Badāon, and others. They say also that Sultān Sikandar, during the instruction of the aforesaid Shaikh 'Abdu-llāh, used to come<sup>4</sup> and seat himself quietly in a corner unseen by the rest, fearing lest he should interrupt the lesson of the other students, and when the lesson was ended they used to exchange the customary salutation of *Salām 'alaikum*<sup>5</sup> and mix freely with each other. 324.

And Shaikh 'Azizu-llah of Tulumba, who was a man of great probity and rectitude, had such an abundant genius and marvellous power of recollection,<sup>6</sup> that no matter how difficult or minute the subject matter of a book which a student of intelligence might be reading, he would give his lesson in it without previously reading it; and that time after time when they came up for examination, and propounded the most inscrutable problems, the learned Shaikh would explain them on the instant while giving his lesson.

<sup>1</sup> The former of these two works was most probably the famous commentary by Qutbu-d-Dīn Maḥmūd bin Muḥammad Rāzī, on the Shamsiyah, a famous treatise on Logic composed by Najmu-d-Dīn 'Umar bin 'Alī Qazwīnī, who died A. H. 693 (1293 A. D.). see Hājī Khālifah No 7667. Et-Saḥāif fi el-kalām, *folia de metaphysica*. The Sharḥ-i-Ṣaḥāif must be the commentary mentioned by Hājī Khālifah and by him ascribed to Samarqandī. There was another commentary by Bihishtī. See H. K. 7718.

<sup>2</sup> MS. (A) و از اساتذہ شنیعہ شدہ

<sup>3</sup> MS. (A) has a hiatus between the first and last letters of this name.

<sup>4</sup> Text and MS. (B) می آمد. MS. (A) می آید. <sup>5</sup> MSS. (A) (B).

<sup>6</sup> 'Recollection' does not quite convey the full meaning of the word in the original which is استحضار *Istihzār*, this means literally, *making present, summing up*. It seems to be used here for the power of calling up at will any impression. It is not memory, or rather retentiveness, but implies the power of recalling impressions by purely mental forces after the removal of the stimulus. MSS. (A) (B) read استحضاری غریب داشته.



One of his pupils was <sup>1</sup> Miṣyān Ḥātim Sanbālī, who is commonly said to have read the *Commentary on the Miṣṭāḥ*<sup>2</sup> more than thirty times in the course of his life, and the *Muṭawwal*<sup>3</sup> more than forty times, from the first letter of the *Bism'illāh* to the last of the word *Tammāt*.<sup>4</sup>

Another is Shaiḫu-l-Ḥadiyāḥ Jaunpūri, the author of many worthy compositions and excellent books, who wrote a commentary extending over several volumes upon the *Hidāyah-i-Fiqh*,<sup>5</sup> while there is no need of mentioning his commentary on the *Kāfiyah*:<sup>6</sup> in addition to these he wrote notes upon the *Tafsīr-i-*

<sup>1</sup> MSS. (A) (B) بردة.

<sup>2</sup> The text and MS. (B) agree in this reading. MS. (A) reads سرمدین مفتاح which may possibly stand for شرحین مفتاح *Sharḥain-i-miṣṭāḥ*, the two commentaries on the *Miṣṭāḥ*.

*Miṣṭāḥu-l-'ulūm* (clavis doctrinarum), see Hāji Khalifah 12578. This book was written by Sirāju-d-Dīn Abū Ya'qūb Yūsuf bin Abi Muḥammad bin Ali as Sikkāki who died 626 A.H. (1228 A.D.)

The book was divided into three parts, of which the first treated of grammatical inflection, the second of syntax, and the third of arrangement and composition of sentences. (علمی المعانی والبیان) 'Ilmau-l-ma'āni wal bayān. (Regarding 'Ilma-l-bayān, etc., see Garcin de Tassy *Rhetorique des langues de l'orient Musulmān*, pp. 1-5.)

A commentary on all three parts was written by Maulā Ḥusāmu-d-Dīn al Muwazzinī, and this is probably the commentary alluded to in the text. Other commentaries were written on the third part, of which Hāji Khalifah mentions three as worthy of special notice.

<sup>3</sup> *Muṭawwal* (commentarius longior). By this book is meant the commentary written by Sa'du-d-Dīn at-Taftazānī (who died 792 A. H.) on the book called *Talkhīṣu-l-Miṣṭāḥ*. It was called by the name of *Muṭawwal* or long commentary because after its completion in A. H. 748 its author wrote a second commentary, an abbreviation of the first, and gave it the name of *Mukhtaṣar* or shorter commentary. (See H. K. II. p. 404.)

<sup>4</sup> All works written by Muslims commence with *Bism'illāh*. In the name of God. The word تمت *tammāt*, stands for تمت الكتاب *tammāt-il kitāb*, the book is finished, and forms the last word, answering to our word 'Finis.' MSS. (A) and (B) write only بسم.

<sup>5</sup> *Hidāyah-i-Fiqh*. (see Hāji Khalifah 14366.)

<sup>6</sup> *Kāfiyah*. The famous grammar known by this name is *Al-Kāfiyat fi-l-naḥw* (liber sufficiens) whose author was Shaiḫ Jamāl-u-d-Dīn abī 'Umar Uṣmān bin 'Umr, commonly known as *Ibn-u-l-ḥājib*. (ob: 646 A. H.). For a full account of the work and its various commentaries see H. K. 9707.

*Madārik*<sup>1</sup> and other works, which are read up to the present day.<sup>2</sup> Sultān Sikandar also collected together learned men<sup>3</sup> from all parts of the country to instruct him,<sup>4</sup> placing on one side Shaiḫ 'Abd-u-llah, and Shaiḫ 'Azizu-llah, and on the other Shaiḫu-l-Nadiyah and his son Shaiḫ<sup>5</sup> Bhakāri to discuss 325. difficult points. Eventually it became clearly evident that the former pair of worthies were superior in oratory, while the two latter were the better writers. The death of Shaiḫ 'Abd-u-llah occurred in the year 922 H.; the following chronogram was invented to commemorate it: *Ūlāika lahum ul-darajātu-l-ulā*.<sup>6</sup>

And among the poets of the time of Sikandar, was the afore-said Shaiḫ Jamāli Kanbawī of Dihli, to whom Sultān Sikandar was in the habit of submitting verses which he had written, for his opinion.

Speaking generally, he had many excellent points, he was a man who had travelled much, and had been honoured with the fellowship of our master the saintly Jāmī,<sup>7</sup> may God sanctify his resting place, and had gained many advantages from<sup>8</sup> him and won his approbation,<sup>9</sup> and was moreover in the habit of submitting<sup>10</sup> his poems to that revered master: The following verses are by him:

*Verse.*

I wear a garment woven of the dust of thy street  
And<sup>11</sup> that too rent to the skirt with my tears.

*Verse.*<sup>12</sup>

Love's speech is swift, whole centuries of words,  
Friend speaks to friend swift as the eye can close.

<sup>1</sup> *Tafsīr-i-Madārik* Explanation of the sources from which are sought the ordinances of the law. See Lane s. v. **مَدْرَكٌ**.

<sup>2</sup> MS. (A) omits **تا ابن زمان**.

<sup>3</sup> MSS. (A) (B) write **علماء**.

<sup>4</sup> MS. (A) **در درس خویش**.

<sup>5</sup> Both MSS. (A) (B) write **شیخ**.

<sup>6</sup> The text reads wrongly here **اولئك لهم درجات اعلی**. MSS. (A) (B) are correct. The quotation may be found in the Qur'ān (XX. 77). The value of the letters is 922

<sup>7</sup> MSS. (A) (B) omit **الله**.

<sup>8</sup> MS. (A) omits **از**.

<sup>9</sup> MSS. (A) (B) **در یافتن**.

<sup>10</sup> MSS. (A) (B) **در ملازمت**.

<sup>11</sup> MS. (B) **و**.

<sup>12</sup> MS. (A) omits the complet.

The following ode also, <sup>1</sup> which he translated and set to music in his native Hindī, is marvellously inspiring, and is well known.<sup>2</sup>

My heart's desire is fixed on thy abode  
Oh thou that art long absent from my sight;  
By day and night the thought of thee alone  
My constant partner is, ask then thy thought  
Should'st thou desire, to bring thee news of me.

326. He also wrote a *Tazkirah* (Book of Memoirs) to recount the assemblies of some of the *Shaikh*s of Hindūstān, called the *Sīyaru-l-Ārifīn* (Biographies of the Saints) which is not entirely free from defects and discrepancies. It commences from the venerable *Khawājā*<sup>3</sup> Mu'inn-l-Ḥaqq wan-d-Dīn Ajmirī, and finishes with his own spiritual guide *Shaiikh* Samāu-d-Dīn<sup>4</sup> Kanbawī of Dībli, in addition to which it contains other matter both<sup>5</sup> prose and poetry. His *diwān* is made up of eight or nine thousand couplets.

#### SULTĀN IBRAHĪM BIN SULTĀN SIKANDAR LOUĪ,

Ascended the throne in Āgra in the year 923 H. with the concurrence of the Amīrs, and *Shahzāda* Jalāl *Khān* ibn-i-Sultān Sikandar<sup>6</sup> [was appointed to the rule of Jaunpūr and was styled by the title of Sultān, while *Khān*-i-Jahān Lūhānī<sup>7</sup> governor of Rāpṛī came to Āgra] and blamed the Amīrs greatly for associating (Jalāl *Khān*) in the government<sup>8</sup> of the kingdom; and after that he had pointed out to them the foolishness<sup>9</sup> of this procedure orders were issued to the Amīrs of the eastern districts to seize Jalāl *Khān* and bring him to the Court. He however went from Jaunpūr to Kalpi and collected a large following, and after establishing the *Khutbah* and *sikkah* in his own name, assumed the title of Sultān Jalālu-d-Dīn. A'zam Hūmāyūn Shīrwānī sided with him for a time, but eventually came and had an audience of Sultān Ibrāhīm. Sultān Ibrāhīm

<sup>1</sup> (A) omits اوهم.

<sup>2</sup> MS. (A) omits حضرت.

<sup>3</sup> MS. (A) اکجیری.

<sup>4</sup> MS. (A) هم دارد.

<sup>5</sup> From this point there is a very long omission in MS. (B).

<sup>6</sup> The portion included in square brackets is repeated twice in MS. (A).

<sup>7</sup> MS. (A) نوحانی Nūhānī.

<sup>8</sup> MS. (A) reads بامر.

<sup>9</sup> MS. (A) فسح.

sent to the fortress of Hāusi certain of his brothers who were imprisoned, for instance Shālīzāda Isma'il Khān, and Husain Khān, and others,<sup>1</sup> and appointed for each of them food and clothing and two<sup>2</sup> servants from the private establishment. Then he proceeded in person with the object of conquering<sup>3</sup> the Eastern districts, and came to Bhūn Gānw, and having settled the disturbances in Mawās<sup>4</sup> came to Qanauj. There he nominated a large number of Amīrs to proceed against Jalāl Khān, who with thirty thousand cavalry and a certain number of elephants had gone off in the direction of Āgra. Malik Ādam Kākar was sent by the Sultān to defend Āgra, and certain other Amīrs arrived to support him. They succeeded in persuading Jalāl Khān, by making pleasing overtures and using attractive arguments, to surrender his paraphernalia of royalty and kingly splendour to the Sultān, in order that they might prefer his application for pardon of his past offences and obtain for him the Kalpi district as a *jāegir*. Jalāl Khān instantly agreed, and made over his royal canopy, his kettle-drums, *etcetera* to Malik Ādam with instructions to convey them to the Sultān in the neighbourhood of Itāwa. 327.

<sup>1</sup> It will be remembered that Āzam Humāyūn was the eldest son of Sultān Sikandar Lodī. Isma'il and Husain were respectively the fourth and fifth sons, Jalāl being the second son, and Ibrāhīm the third.

<sup>2</sup> Text reads دو دو MS. (A) more correctly reads دو.

<sup>3</sup> MS. (A) بتسخیر.

<sup>4</sup> The text reads here : و آن مواسها را پاک کرده *wa ān Mawāshā rā pāk kardā* while MS. (A) reads مواسا *Mawāsā* for مواسها *Mawāshā*. Neither reading is intelligible.

Firishta reads here :

جیحند زمیندار چرنولی من توابع پرگنه کول که از مواس مشهور بود با عمرخان پسر سکندر خان سور جنگ کرده او را بشهادت رسانید بنابراین ملک قاسم حاکم سنهیل بر سرش رفته آن مفسد را بقتل آورد و آن فتنه ناگهانی را تسکین داده در قنوج بمالومت پادشاه رسید -

Jai Chand, a Zemindār of Chartūli, a dependency of the *pargana* of Kol which was better known as Mawās, had fought against 'Umr Khān the son of Sikandar Khān Sūr and had slain him. Accordingly Malik Qāsun Hākim of Sanbhal proceeded against him and put that rebel to death, and having quelled that sudden rebellion came and joined the king at Qanauj.

On the strength of Firishta's statement the above translation is given, and I would suggest that the text should read آن مفسدان مواس را.

The Sultān would not agree to his proposal of peace, and despatched a large army to oppose Jalāl Khān, who fled in consternation and took refuge<sup>1</sup> with the Rāja of Gwāliār, and the Amirs of Sikandar's party, who had heretofore been a source of weakness to the administration of the empire, one and all owed allegiance to the Sultān. The Sultān experienced<sup>2</sup> a revulsion of feeling with regard to Miyān Bhoh, who was the chief of the Amirs of Sikandar, and had been his *vazīr* and privy councillor, accordingly he cast him into chains and sent him to Malik Ādam; however, he treated his son with kindness and advanced him to the high offices formerly held by his father. Miyān Bhoh died in prison, and A'zam Humāyūn Shirwā'ī, the Governor of Karra, was sent with thirty thousand cavalry and three<sup>3</sup> hundred elephants to attempt the reduction of Gwāliār. Jalāl Khān fled from Gwāliār and went to Mālwa to Sultān Maḥmūd of Mālwa. After the arrival of the Sultān's troops Rāi Vikramājī the son of Rāi Mān Singh,<sup>4</sup> who, after the decease<sup>5</sup> of his father, held the government of Gwāliār, was not able to cope with them, and could not properly defend the fortress. The fortress of Bādagarh, which lies below<sup>6</sup> the fortress of Gwāliār,<sup>7</sup> a very lofty structure, was taken from Rāi Mān Singh<sup>8</sup> and fell into the hands of the Muslims,<sup>9</sup> and a brazen animal,<sup>10</sup> which was worshipped by the Hindūs also fell into their

<sup>1</sup> MS. (A) omits *برد*.

<sup>2</sup> MS. (A) *پیدا شدہ* Firishṭa calls him *بھورا* Bhūra.

<sup>3</sup> The text reads *سی صد* *sih sad* three hundred. MS. (A) reads *سی صد* *si sad* thirty hundred. Firishṭa (Bo. text p. 349.) reads also *سی صد* *si sad*.

<sup>4</sup> MS. (A) *مان سنگھ*.

<sup>5</sup> MS. (A) *درگذشتن* Text reads *کشتن* Firishṭa says he died.

<sup>6</sup> MS. (B) continues here.

<sup>7</sup> This fortress of Bādagarh is to be distinguished from another fort of the same name mentioned in subsequent page (text page 429) see *Āin-i-Akbarī*, I. (B) p. 380 n. 1. Firishṭa says it had been built by Mān Singh and was a lofty fortified building (Bo. text p. 350).

<sup>8</sup> MSS. (A) (B) omit *رای*.

<sup>9</sup> MS. (A) omits *اہل*.

<sup>10</sup> The text reads *صورتی روئی* *Ṣūratē rū'ī* a brazen image: but both MSS. (A) (B) read *ستوری روئی* *Sutūrē rū'ī* a brazen animal. So also Firishṭa, who says that it was ultimately erected at the Baghdad gate of Dihli, and goes on to say that "that cow remained at that gateway till the reign of Akbar" (p. 350).

hands, and ~~was~~ sent by them to Āgra, whence it was sent by Sulṭān Ibrahim to ~~Dutli~~. and was put up over the city gate. This image 328. was removed to Ratnpūr in the year 992 H., ten years before the composition of this history,<sup>1</sup> where it was seen by the author of this work. It was converted into gongs, and bells, and implements of all kinds.

In those days Sulṭān Ibrāhīm becoming distrustful of the old Amīrs, imprisoned the greater number of them,<sup>2</sup> and expelled (others) in different directions; and inasmuch as Jalāl Khān could not get on with Sulṭān Maḥmūd of Mālwa, he fled from Mālwa and came to the county of Kara Kanka,<sup>3</sup> where he fell into the hands of a tribe of the Gonds,<sup>4</sup> who took him prisoner and sent him as a present<sup>5</sup> to the Sulṭān who ordered him to be taken to Hānsi and imprisoned with his brothers. While on the way thither he drank of the draught of martyrdom.

The draught of sovereignty and glory is so sweet

That for its sake kings will shed the blood of their brethren;

Shed not the blood of the afflicted in heart for the sake of  
kingdom,

For they will pour the selfsame draught into the cup for  
thee.<sup>6</sup>

After some time, in accordance with the orders of Sulṭān Ibrāhīm, Ā'zam Humāyūn Shīrwānī, together with his son Fath Khān, abandoned the siege of Gwālīār Fort which he was within an ace of taking, and came to Āgra, where both were made prisoners. Islām Khān the son of Ā'zam [Khān]<sup>7</sup> Humāyūn, gathered together<sup>8</sup> a following in Karra by means of his father's

<sup>1</sup> MS. (B) agreeing with the text. MS. (A) reads از تاریخ این جمع.

<sup>2</sup> MS. (B) reads گردانیده.

<sup>3</sup> Text and both MSS. (A) (B). Firishṭa (Bo. text 351) reads بر اچه کدیه شنات, fled to the Raja of Kadba (?). It would seem we should read Garha-Katanka which is the name of country bounded on the North by Panna, and on the south by the Dakhan, see Elliot VI. 30.

<sup>4</sup> For an account of the Gonds, see Sherring, *Hindu Tribes and Castes*, I, 134 et seqq., see also Hunter *Imp. Gaz.*, article *Central Provinces*.

<sup>5</sup> MSS. (A) (B) read مقید ساخته تحفه نزد.

<sup>6</sup> Firishṭa also has these same lines.

<sup>7</sup> MS. (A). <sup>8</sup> MS. (A) رسانید.



Amirs : and they also being aware of this, raised in all directions the banners of antagonism. In the meanwhile, many of the eminent Amirs of royal descent, as for example Ā'zam Humāyūn Shīrwānī, and Miyān Bhoh, the Vazīr of Sultān Sikandar, departed from this world in the confinement of the prison-house.<sup>1</sup>

This is that same journeying place, this interminable desert

In which the army of Salm and Tūr was lost ;<sup>2</sup>

This is the selfsame stage, this world of ruin

Which witnessed the palace of Afrāsiyāb.<sup>3</sup>

330

Miyān Husain<sup>4</sup> Farmalī was assassinated in Chanderī, at the instigation of the Sultān, by certain ruffianly Shaiikh Zādas of that place, and Daryā Khān Lūhānī, governor of Bihār, and Khān-i-Jahān Lodī being alarmed,<sup>5</sup> became disaffected. After a short time Daryā Khān died, and his son Bahādur Khān turned rebel and occupied the place of his father. The revolted Amirs made common cause with him, so that he collected a force of nearly a hundred thousand cavalry in the vicinity of Bihār, and gained possession of that country,<sup>6</sup> assuming the title of Sultān Muḥammad,<sup>7</sup> establishing the Khutbah and sikka in his own name. His army penetrated as far as the country of Sambal, and brought it within the area of their control.<sup>8</sup> The Khutbah was read in his name in Bihār and the territories adjacent, for some time. It so happened that the son of Daulat Khān Lodī, whose name was Khān-i-Khānūn<sup>9</sup> came from Lāhor to Āgra to visit the Sultān, but being suspicious of his intentions fled from his court, and went to his father. Daulat Khān, seeing no hope of obtaining release from the (wrath of the) Sultān, sent that same son of his<sup>10</sup> to Kābul. He accordingly did homage to the supreme King, Zahiru-

<sup>1</sup> MS. (A) reads در دید.

<sup>2</sup> MS. (A) reads مرحله. MS. (B) مرحلست. For the story of Salm and Tūr two of the sons of Faridūn, see Shahnāma (Atkinson) page 49 *et seq.*, also Shahnāma (Turner Macan) pp. 58 to 83.

<sup>3</sup> MS. (A) reads دیدہ است.

<sup>4</sup> MS. (A).

<sup>5</sup> MS. (B) هراسان.

<sup>6</sup> MS. (A) omits و. Firishṭa adds as far as Sambal.

<sup>7</sup> Footnote variant محمود Mahmūd. Firishṭa reads Muḥammad.

<sup>8</sup> MS. (A) تسخير وضبط. MS. (B) ضبط و تسخير. Text ضبط و تصرف.

<sup>9</sup> Firishṭa says غزنخان Ghizn Khān.

<sup>10</sup> MS. (B) پسر خود را.



d-Din Bābar, and induced him to advance against Hindūstān. Eventually Khān-i-Khānān laid a complaint<sup>1</sup> against his father before the supreme King Bābār, and poisoned his mind against him, and led to discord between them, as will be related if the Most High God so will it. Khān-i-Khānān was living up to the date of the rebellion of Sher Shāh, but at last died in prison. Sultān Muḥammad departed to the world of permanence from Bihār, and the Amīrs on all sides rebelled against Sultān Ibrāhīm, and great damage was inflicted upon the kingdom. The pillars of the empire began to totter,<sup>2</sup> and the standard of the fortune of King Bābar floated high.

331.

The following is a brief epitome of the matter: Daulat Khān and Ghāzi Khān his son, together with the other noble Amīrs of Sultān Ibrāhīm, sent 'Alam Khān Lodi to Kābul, bearing despatches to Zahīru-d-Din Bābar Pādishāh, inviting him to attempt the conquest of Hindūstān. Accordingly Bābar Pādishāh appointed a number of his own Amīrs to accompany 'Alam Khān, with orders to advance and conquer that country. Having conquered Siālkot and Lāhor with its dependencies, they represented the condition of affairs (to Bābar) and the following *qīṭāh* was written to commemorate the date of the conquest of Hindūstān.

*Verse.*

Zahīru-d-Din Muḥammad Shāh Bābar,  
In fortune Sikandar, in force a Bahrām,  
By his fortune conquered the country of Hind,  
The date of this was *Faṭḥ badaulat*.<sup>5</sup> (Victory by fortune).

Bābar Pādishāh marching continuously, arrived at the banks of the river Indus, and drew up the whole force, composed of ten thousand [veteran] cavalry<sup>3</sup> in that camp after passing the troops in review. In the interval, Daulat Khān and Ghāzi Khān had turned back with thirty thousand veteran<sup>4</sup> cavalry composed of Afghāns and other tribes, and had occupied the town of Kalānūr, and prepared to engage Bābar's Amīrs at

<sup>1</sup> MS. (B) writes شکایت after از پدر خود instead of before it as in the text.  
MS. (A) reads معاتب for شکایت.

<sup>2</sup> MSS. (A) (B) افتاد.

<sup>3</sup> فتح بدولت *Faṭḥ ba daulat*. These letters give the date 930 H.

<sup>4</sup> MSS. (A) (B) omit مرد کاری.

<sup>5</sup> MS. (B) omits سوار.

Lāhor, while Amīr Khusrū, who had strengthened the fortress of Siālkoṭ, evacuated it as soon as Ghāzī Khān arrived, and took refuge in flight to the camp. Some days afterwards Bābar arrived at Siālkoṭ where he encamped [and after laying waste the township of Siālkoṭ founded Dholpur.]<sup>1</sup> ‘Ālam Khān proceeded to Dihli by order of Bābar, and encountering Sultān Ibrāhīm, made<sup>2</sup> a night attack upon the army of the Sultān; and Jalāl Khān with certain other Amirs arrived in the course of that night and joined ‘Ālam Khān. Sultān Ibrāhīm did **332.** not stir from his tent till dawn. The followers<sup>3</sup> of ‘Ālam Khān, fancying they had secured an easy victory, were scattered in all directions, only a small number remained<sup>4</sup> with ‘Ālam Khān. Sultān Ibrāhīm, urging an elephant forward, attacked the enemy's centre, who could not withstand<sup>5</sup> his attack. The faithless ‘Ālam Khān passing through<sup>6</sup> the Doāb came to Sihriṇḍ, and thence fled for refuge to the fortress of Gungūna,<sup>7</sup> one of the dependencies of Malot,<sup>8</sup> at the foot of the hills. Dilāwar Khān Lūhānī separated from him, and joined the service of Bābar Padishāh, and became one of his faithful adherents. ‘Ālam Khān also after some time came and had an interview with Bābar, who, in accordance with his former custom, gave him an honourable reception, and as he was halting at the time of the interview he distinguished him with a robe of honour and other marks of favour; and when he pitched camp in the neighbourhood of Kalānūr, Muḥammad Sultān Mirzā and other Amirs<sup>9</sup> came from Lāhor and joined him. Thence he proceeded to the fortress of Malot in which Ghāzī Khān [and Daulat Khān were, and besieged it, and Ghāzī Khān and Khān-i-Khānān] <sup>10</sup> determined upon flight

<sup>1</sup> Not in either MS. (A) or (B) a footnote to the text states that this passage occurs in one MS. only.

<sup>2</sup> MSS. (A) (B) آورد.

<sup>3</sup> The text reads rightly عالم خانیان. MS. A reads عالم خان.

<sup>4</sup> MS. (A) ماندند.

<sup>5</sup> MS. (B) پای ثابت.

<sup>6</sup> MS. (B) omits گذشته.

<sup>7</sup> The text and both MSS. read Gungūna. See Erskine's Bābar, p. 300. "The fort of Kinkūteh."

<sup>8</sup> In Pind Dādan Khān *tahsīl* Jhīlam, District Panjāb, see Hunter *Imp. Gaz.*, IX. 263.

<sup>9</sup> MSS. (A) (B) دیگر امرا.

<sup>10</sup> Not in text. cf. MSS. (A) (B) which read MS. (A)

و دولتخان دران بودند رفقه محاصره نمود

and left the fort. Daulāt Khān hastened to tender his submission, and his faults were <sup>1</sup> pardoned as on former occasions; and on the day of public audience when they brought him into the presence with two swords tied round his neck, orders were given that he was not to be brought in in that (humiliating) manner. On the contrary, Bābar sent him a respectful summons, and bidding him be seated <sup>2</sup> gave him a place near himself.<sup>3</sup>

That is (true) generosity to shew kindness to the wrongdoer,  
For the generous cannot but shew kindness to a friend.

333. However, he distributed his effects among the soldiery,<sup>4</sup> and the fortress of Malot, which apparently means Malot itself, fell into the hands of Bābar Pādīshāh. Some few days after this occurrence Daulat Khān, who had been imprisoned by Bābar, died in prison<sup>5</sup> and Bābar proceeded to the Siwālik hills in pursuit of Ghāzi Khān, and encamped <sup>6</sup> at the foot of the Dūn,<sup>7</sup> which is a very high hill, Ghāzi Khān was not to be found. Bābar accordingly returned stage by stage to the frontiers of Şihriṇd, and pitched his camp on the banks of the Ghaghār,<sup>8</sup> thence he came to the borders of <sup>9</sup> Sāmāna and Sanām, and gave orders to Amir Kittah Beg to <sup>10</sup> proceed to within a short distance of the camp of Sultān Ibrāhīm, who, after the defeat of ‘Ālam Khān, had stood fast <sup>11</sup> near Dihli,

MS. (B) goes on محاصره نمودند و غازي خان و خانخانان ازان قلعه فرار داده

<sup>1</sup> MS. (A) reads گناهان او.

<sup>2</sup> MS. (A) جای دادند. MS. (B) نشستن فرمود و.

<sup>3</sup> Compare the account of this given by Bābar himself, see Elliot IV. 246. Firishṭa's account (Bo. text p. 378) tallies with that given by our author.

<sup>4</sup> In MS. (A) the word بسیاهیان precedes قسمت: in the text it follows it.

<sup>5</sup> Firishṭa does not mention the death of Daulat Khān, and tells us that Bābar took possession of Ghāzi Khān's library of valuable books, of which he kept some for himself and gave the rest away.

<sup>6</sup> MS. (A) نزول فرمود.

<sup>7</sup> The text reads دامن کوه نادون with a footnote variant هندون. MSS. (A) (B) read دامن کوه دون, see *Tūzak-i-Bābari*, Elliot IV. 247. "Marching thence and passing the small hills of Ābkand by Milwat we reached Dūn. In the language of Hindustan they call a Jūlga (or dale) Dūn."

<sup>8</sup> MS. (A) کبک.

<sup>9</sup> MSS. (A) (B) بعدود omit در.

<sup>10</sup> MS. (A) omits که.

<sup>11</sup> MSS. (A) (B) متمکن بود.

and bring intelligence of the position and strength of his army; and at this camp Baban the Afghān who had been in revolt came and had an interview (with Bābar). From this camp also Shāh-zāda Muḥammad Humāyūn Mirzā, together with Khwāja Kalān Beg and other notable Amīrs, were despatched against Ḥamīd Khān the *Khaṣṣ-i-Khail* (Chief of Cavalry) of Sultān Ibrāhīm, who was advancing at the head of a force from Ḥiṣṣār Firoza to give them battle. They proceeded by forced marches, and a severe engagement took place. Ḥamīd Khān was defeated, many of his men being either killed or taken prisoners.<sup>1</sup> The *sarkār* of Ḥiṣṣār Firoza with a revenue of two crores,<sup>2</sup> was given as a reward to the Shāh-zāda, and Bābar Pādīshāh encamped on the bank of the Jamna, two marches from Shāhābād, and detailed Khwāja Muḥammad Sultān Mirzā, and Sultān Junaid Mirzā<sup>3</sup> Birlās to oppose Dā'ūd Khān and a body of Amīrs of the army of Sultān Ibrāhīm, who had crossed the Jamna with five or six thousand cavalry. Accordingly they also crossed the Jamna and gave the Afghāns a second drubbing, killing them and taking them prisoners, while the remnant of the sword took refuge in the camp of Sultān Ibrāhīm.

Marching thence, having drawn up his right and left wings and centre,<sup>4</sup> King Bābar reviewed them in person. Eight hundred gun-carriages<sup>5</sup> had been prepared in one day. Ustā<sup>6</sup> 'Alī Qulī the Artillerist, acting upon my orders, had followed the custom of the Turkish artillery, and bound together the gun-carriages with chains and raw-hide thongs, twisting them into the form of a whip-lash.<sup>7</sup> And in the interval between each pair of gun-carriages six or seven shelter parapets<sup>8</sup> were placed, so that on the day of

<sup>1</sup> MS. (B) اسیر.

<sup>2</sup> MS. (A) دو کروڑ, see however *Āin-i-Akbarī* II. (J.) 293. <sup>3</sup> MSS. (A) (B).

<sup>4</sup> بارانگار *barānghār*, right wing. جوارنگار *jawānghār*, left wing, called also جوارنگول *jawāngūl*. غول *ghūl* or قول *qūl*, means the centre of an army. (See Pavet de Courteille *Dict. Turk-oriental*), see also Erskine's Bābar, p. 227.

<sup>5</sup> Text writes عرابه MS. (A) writes this word ارابه.

<sup>6</sup> Ustād 'Alī Qulī (Erskine's Bābar, p. 302).

<sup>7</sup> ارد نمکی P. de C. does not give this word. (?) ارد نمکی the end of a whip, i. e., the lash. See Erskine's Bābar, p. 304.

<sup>8</sup> The text reads تورپړ پر خاک *tūbra-i-purkhāk*. MS. (A) omits the words پر خاک *purkhāk*, while MS. (B) writes پر خات تفنگ *purkhāk-i-tufāng*. All these readings appear to be incorrect. For تورپړ *tūbra*, we should read تور

the battle the riflemen might be able to fire in safety from the shelter of the guns and parapets. He had determined <sup>1</sup> to march, and encamp with the city of Pānīpath in the rear of his army, and to use the line of gun-carriages as a front line of defence for his troops,<sup>2</sup> while the cavalry and infantry should come into action from behind the gun-carriages with <sup>3</sup> arrow and musketry fire, while the remainder of the cavalry should advance on both sides, and keep up a constant attack,<sup>4</sup> and in case of necessity, should retire to the cover afforded by the gun-carriages <sup>5</sup>. Accordingly on Thursday the last day of Jumaidu-l-Ākhīr <sup>6</sup> 932 H., he encamped in the vicinity of the city of Pānīpath, at a distance of six *krohs* from the camp of Sultān Ibrāhīm, whose force was composed of a hundred thousand cavalry and a thousand elephants, while the army of Bābar Pādīshāh <sup>7</sup> comprised fifteen thousand cavalry and infantry on a rough estimate.<sup>8</sup> The troops under Bābar used to make daily sallies from unexpected quarters, and attack the Afghān army, bringing in several heads: in spite of which Sultān Ibrāhīm and his men did not dare to make a single attempt at any counter attack during all this time.<sup>9</sup> At last one night Mahdī Khwāja, Muḥammad Sultān Mirzā and certain other Āmīrs, with five or six <sup>10</sup> thousand men made a night attack <sup>11</sup> upon Sultān Ibrāhīm's army, and after killing a large

*tūra*, with the meaning *palisades* or *abattis*, see Pavet de Courteille *Dict. Turk-oriental* s. v. *تورا* *pièces de bois et defer qu'on relie ensemble avec des chaines et des crochets, et derrière lesquelles s'abritent les soldats.* See also Erskine's *Bābar*, p. 304 n. 2. See also *Pers: Lat Lexicon* s. v. *تورا*, also Elliott IV. 251. n. 4. This seems to be undoubtedly the correct reading, the word *توبره* *tūbra* having been written by our author in mistake for *تورة*, the words *پر خاك* having been subsequently added. Sacks full of gunpowder would form a not very comfortable shelter for riflemen.

<sup>1</sup> MS. (B) *قرار او*. <sup>2</sup> MS. (A) *پیش سپاہ*. <sup>3</sup> MS. (B) *تیرو تفنگ*.

<sup>4</sup> The text reads *بمدافع و مبادله* with a footnote to say that this is the reading of all three MSS., but that probably the verbal noun of action should have been written. MS. (A) gives this verbal noun *مدافعة*. So that clearly this MS was not one of the three from which the text was edited.

<sup>5</sup> MS. (B) omits *عزابه* and writes *بار تعقب*.

<sup>6</sup> April 12, 1526.

<sup>7</sup> MS. (B) *بادشاه*.

<sup>8</sup> MS. (B) *تخمینا*.

<sup>9</sup> MS. (A) writes *ظاهر* for *واقع*. MS. (B) writes wrongly *ظاهر نشد* *جراحی* for *جراتی*.

<sup>10</sup> MSS. (A) (B) *پنج شش*.

<sup>11</sup> MS. (A) *شیخون*.

number of them returned in safety. In spite of the consternation into which this threw them, the enemy were not put upon their guard,<sup>1</sup> and on Friday the eighth of the honoured month Rajab<sup>2</sup> in the aforesaid year, Sultān Ibrāhīm with a large army, strong as the brazen rampart of Sikandar,<sup>3</sup> clad in iron armour came out to the fight.

Bābar Padishāh also, having arrayed his army with all the pomp and circumstance of war, and shewing a firm unbroken front, gave orders detailing from the left wing Amīr Qarā Qūrchī and Amīr Shāikh ‘Alī, with certain other Amīrs, and from the right wing, Walī Qizil and Bāba Qushqah, with the whole force of Muḡhūls, to form two parties and attack the enemy in the rear, while the Amīrs of the right and left wings in a body, and from the picked troops,<sup>4</sup> Amīr Muḡammad Gokultāsh, and Amīr Yūnas ‘Alī, and Amīr Shāh Maṣṣūr Birlās, with other famous Amīrs, should lead the front attack: and since the Afghāns [were specially observant of the right wing, Amīr ‘Abdu-l-‘azīz, who was with the reserve, was ordered by king Bābar to reinforce the right wing],<sup>5</sup> and when he got within bowshot of the enemy,<sup>6</sup> the bodies of the enemies took to themselves wings, and the bird of the soul of many of them took flight from the cage of the body, while the wings of others<sup>7</sup> were clipped by the shears of the two-edged sword.

*Verse.*

So vast was the river of blood which flowed on that battle field

That the feet of the warriors could not stand against its flood;  
The breeze which blew from that battle field at morning time  
Brought to the nostrils the odour of the heart's blood.

The slain lay in heaps,<sup>8</sup> while those who escaped death by the sword became the portion for kites and ravens. A period of two

<sup>1</sup> MS. (A) writes پراگند شد MS. (B) agrees with the text.

<sup>2</sup> المرجب *Al-murajjab*. So called because in the Time of Ignorance it was held in special honour, inasmuch as war or fighting during this month was held to be unlawful, see Lane s.v. وجب.

<sup>3</sup> MS. (A) omits اسکندر.

<sup>4</sup> MS. (B) فوج.

<sup>5</sup> Omitted from MS (B).

<sup>6</sup> The text is wrong here: we should read در شبیه تیر *dar shabih-e tīr* on the authority of MSE. (A) (B).

<sup>7</sup> MS (B) supplies بعضی after پروبال

<sup>8</sup> We should read و از کشته پشته شد.

*qarns*<sup>1</sup> has elapsed since this event up to the time of the composition of this *Muntakhab*, but up to the present, the noise of conflict and shouts of combatants proceeding from that field of battle reach the ears of travellers at night.

336. In the year 997 H. (1588 A.D.) the writer of these pages<sup>2</sup> was proceeding one day at early morning<sup>3</sup> from the city of Lāhor towards Fathpūr, and had to cross that plain, when these terrifying noises reached his ears, and the people who were with him imagined that some enemy was upon them. I also witnessed with my own eyes what I had heard related. Submitting this divine mystery to the Almighty we went on our way.

Sultān Ibrāhīm together with a party of attendants was taken in an unknown desert and put to the sword, his head<sup>4</sup> was brought into the presence of Bābar Pādīshāh, and<sup>5</sup> about five or six thousand who formed Sultān Ibrāhīm's retinue were put to death in the one spot.

*Verse.*

It is plainly evident<sup>6</sup> to thee that this dark world is a snare of calamity,

Thou knowest<sup>7</sup> now that the world is full of guile, and desperately deceitful.

That man from fear of whom no one would enter the water

He himself is drowned in the ocean, an ocean without bounds.<sup>8</sup> Bābar Pādīshāh after gaining this<sup>9</sup> signal victory departed thence, and reached Dihlī<sup>10</sup> on the same day and encamped there. He then caused the *Khutbah* to be read in his name,<sup>11</sup> despatching Shāhizāda Muḥammad Humāyūn Mirzā and all the Amirs to Āgra, with orders to make forced marches, and to seize the treasure<sup>12</sup> belonging to Ibrāhīm, which was of untold value, and divide it among the soldiery.<sup>13</sup>

1 The قرن *qarn* is an uncertain period of time, here it probably means a space of forty years.

2 MSS. (A) (B) اوراق را.

3 MS. (A) وقت سحری.

4 MSS. (A) (B) سرشی را.

5 MSS. (A) (B) supply و.

6 MS. (B) reads روز شب.

7 MS. (B) reads حیرنی.

8 Read here با پهنا for نا پهنا. A footnote to the text states that نا پهنا is the reading of all three MSS.

9 MS (A) این چنین فتح. 10 MS. (B) به دهلی. 11 MS. (B) omits بنام.

12 MS. (A) (B) خزیه and omit که. 13 MSS. (A) (B) نمودند.

## Verse.

He who sacrifices his life upon the field of battle  
Sacrifice thy gold to him by way of generosity.  
However brave-hearted a man may be  
He cannot be eager to fight when he is without food.<sup>1</sup>

This event took place in the year 932 H. (1525 A.D.), and the Hindūs invented this date *Shahīd shudan-i-Ibrāhīm* <sup>2</sup> (the martyrdom of Ibrāhīm) to commemorate it. From that time the empire once more passed from the Afghān Lodī family, and rested on the descendants of Amīr Timūr Sāhibqirāu. The duration of the reign of Sulṭān Ibrāhīm was nine years.

ZAHĪRU-D-DĪN MUHAMMAD BĀBAR PĀDISHĀH GHĀZĪ.

337.

After this ascended <sup>5</sup> the throne <sup>4</sup> of sovereignty, and by his justice and liberality adorned the world with fresh lustre and glory, and sent rewards to Samarqand, 'Irāq, *Khurāsān* and *Kāshghar*. He also despatched offerings <sup>6</sup> to the sacred cities of Makkah and Medīnah, and to the holy places of pilgrimage, and sent off gold beyond price to all the inhabitants of *Badakhshān* and *Kābul*, to each its separate store, from the vast treasures of Hindūstān. He converted the world into a rose garden. The Amīrs of Hindūstān, notwithstanding his conciliatory behaviour and efforts to improve <sup>6</sup> their fortunes, did not yield obedience to him, but behaved like unruly savages,<sup>7</sup> and took to fortifying themselves in their fortresses and estates,<sup>8</sup> while Qāsim Sanbalī in Sambal, and Nizām *Khān* in Baiāna, and Ḥasan *Khān* Miwāti in Alwar, and Tātār *Khān* Sārang *Khān* <sup>9</sup> in Gwālīār, took refuge in their respective fortresses. Itāwa was held by Qutb *Khān*, and Kalpī by 'Ālam *Khān*, while Qanauj and all the eastern districts were in the possession of the Afghāns, who, in the reign of Sulṭān Ibrāhīm also, had refused to own his sway,<sup>10</sup> and <sup>11</sup> having raised the son of Bihār *Khān* to the throne, gave <sup>12</sup> him the title of Sulṭān Muhammad; his empire extended as far as

<sup>1</sup> MS. (B) reads بی مرگ.

<sup>3</sup> MSS. (A) (B) نمود.

<sup>6</sup> MS. (A) reads ترقیه.

<sup>8</sup> MS. (A) omits وبقاع.

<sup>10</sup> MS. (A) نمیگرد.

<sup>12</sup> MS. (A) نهادند.

<sup>2</sup> شهید شدن ابراهیم = 932.

<sup>4</sup> MS. (B) سربر.

<sup>5</sup> MS. (A) نذور.

<sup>7</sup> MSS (A) بود (B) بود after متوحش.

<sup>9</sup> MS. (A) سارنگ خان.

<sup>11</sup> MSS (A) (B) supply و



Bihār, and Naṣīr Khān Lūhānī and Ma'rūf Farmalī and other powerful Amīrs gave in their allegiance to him, while a slave of Sultān Ibrāhīm named Marghūb, having fortified the township of Mahāwan, which is situated at a distance of twenty *krohs* from Āgra, on the far side of the river Jamna, refused to own him as king.

Accordingly troops were detailed by Bābar Pādīshāh to conquer these countries, and Fīroz Khān, and Sārang Khān,<sup>1</sup> and Shaikh Bāyazīd, the brother of Muṣṭafā Farmalī, with other Afghāns coming and tendering their submission, were given *jāegīrs*.<sup>2</sup> Shaikh Khūran who was one of the Hindustānī Amīrs, and also one of their most accomplished men,<sup>3</sup> being unrivalled in the art of music, came with his whole following and had an interview (with Bābar) in the Doāb.

The territory of Sambal was conferred as a *jāegīr* upon Shāh-zāda Muḥammad Humāyūn Mīrzā. The Amīrs seized Qāsim Sanbalī and sent him to Bābar, while another body of men had been sent against Baiāna, and had besieged Nīzām Khān, keeping him closely invested. In this year also Rānā Sānkā having wrested the fortress of Khāndār,<sup>4</sup> which is in the vicinity of Rantanbhūr, from Ḥasan son of Makhan, was in possession of it; and Shāh-zāda Muḥammad Humāyūn Mīrzā,<sup>5</sup> with a party of Amīrs who had been appointed<sup>6</sup> to capture and hold Dholpūr, were ordered to proceed against a body of Afghāns of the Lūhānī faction who were close on fifty thousand, and had advanced beyond Qanauj. Both Saiyyid Mahdī Khawāja, and Muḥammad Sultān Mīrzā, who had been ordered to capture Itāwa,<sup>7</sup> joined the retinue of the Shāh-zāda,<sup>8</sup> who brought into subjection the whole of the eastern districts as far as Jaunpūr. In the meanwhile Rānā Sānkā and Ḥasan Khān Miwūti raised to the throne one of the sons of Sultān Sikandar Lodi, named Sultān Muḥammad, with the title of Pādīshāh, and started on an expedition against the territories of Bābar with a large following and vast<sup>9</sup> army.

<sup>1</sup> MSS. (A) (B) خانی.

<sup>2</sup> MSS. (A) (B) جایگیرها.

<sup>3</sup> MSS. (A) (B) supply معین.

<sup>4</sup> MSS. (A) (B) کهندار.

<sup>5</sup> MSS. (A) (B) ٭.

<sup>6</sup> MSS. (A) (B) معین.

<sup>7</sup> MS. (B) writes اصادا for اٹاو.

<sup>8</sup> MS. (A) writes شاه Shāh.

<sup>9</sup> MS. (A) بی پایان.

Marching by way of Basāwar<sup>1</sup> they arrived in the neighbourhood of Faṭhpūr, otherwise known as Sikri.<sup>2</sup> Nizām Khān, the Governor of Baiāna made representations to the Court of Bābar and gained a certain degree of influence. Rafi'ū-d-Dīn Ṣafwī, who was one of the most powerful Saiyyids of Balkh,<sup>3</sup> and the chief<sup>4</sup> of the traditionists, and who, having come to Hindūstān in the reign of Sulṭān Sikandar Lodī, had been given the title of *Ḥaẓrat-i-Muqaddas* (His Holiness), came and had audience of the Sulṭān and tendered his service. Tārtār Khān Sārang Khānī also, after that Rānā Sānkā seized the fortress of Khandhār, and the infidels had got the upper hand, first of all sent a representation to King (Bābar) saying, I intend to surrender the fortress of Gwāliār; but when Khwāja Raḥīm<sup>5</sup> Dād and Shaikh Khūran and a further party also arrived, he was ashamed (of this weakness). This party then, by the guidance of Shaikh Muḥammad Ghaug, who was unrivalled in his time, and was the chief authority on the science of *da'watu-l-asmā*,<sup>6</sup> entered the fort by some skilful stratagem and took it from Tātār Khān whether he would or no, and sent him into the presence of Bābar Pādishāh. In just this same way also Muḥammad Zaitūn the Afghān gave up the fort of Dholpūr to<sup>7</sup> the Amīrs of Bābar, and coming in had an interview with the King. In the meanwhile, Rānā Sānkā<sup>8</sup> had arrived on the confines of Baiāna and was doing damage to the country, and had, after a halt of a few days, reached Faṭhpūr; Bābar Pādishāh, with a small body of the soldiery which he had with him, left the capital of Āgra with the object of engaging him in battle. He also wrote<sup>9</sup> a despatch to summon Shāhzāda Muḥammad Humāyūn Mirzā, ordering him to leave Jaunpūr in charge of certain eminent Amīrs, and to come himself with all speed to take part in that war; the victorious Prince, having taken the country of Haraud<sup>10</sup> and

339.

<sup>1</sup> MS. (A) **پشاور**. <sup>2</sup> See Hunter, *Imp. Gaz.*, IV. 433.

<sup>3</sup> MSS. (A) (B) **ابن** *Abkh*. <sup>4</sup> MS. (A) **اعظم**. <sup>5</sup> MS. (B) **جم**.

<sup>6</sup> *Lit.*: calling upon the names (of God). This is a term used to express a system of incantation which is held to be lawful by orthodox Muhammadans. For a full account of it, see Hughes (*Dict. of Islām*) article *Da'wah*, p. 72.

MS. (B) reads **دعوات**. The text has a misprint **رهمنوني** for **رهمنوني**.

<sup>7</sup> MS. (A) **به**. <sup>8</sup> MSS (A) (B) **رانا** *kā*. <sup>9</sup> MS. (B) **می نوشتند**.

<sup>10</sup> Footnote variant to the text reads **حريد** *Harid*.

Dihār from Nasir Khān<sup>1</sup> Luhānī, and having appointed Khawāja Amīr, Shāh Hasan and Amīr Junaīd Birlās to the government of Jaunpūr, proceeded by way of Kalpī, and by adopting measures partly peaceful and partly warlike, brought over ‘Ālam Khān the governor of that place,<sup>2</sup> and made him one of his adherents. He lost no time in attaching himself to the king’s service, and was granted many royal favours.

At this same time, that pattern for the great<sup>3</sup> and noble, Khawāja Khāwind Naqshbandī arrived from Kābul, and the Amirs sitting in council determined by a majority, that, seeing that the army of Rānā Sānkā is currently reported to exceed in multitude the ants and locusts, it appears advisable to strengthen the fortress of Āgra, and that, leaving it in charge of a garrison, the sovereign of Islām should proceed in his own excellent person towards the  
**340.** Panjāb, and wait for the development of unseen events. The king did not agree to the decision of this council, but girded up his loins to carry into effect his intention of a *jihād*, and setting his heart upon martyrdom, marched in the direction of the field of Fathpūr and made this project the aim and object of his ambition.<sup>4</sup>

*Versè.*

Since the soul must of necessity at last leave the body,  
 This is best, that, when the time comes, it should at least  
 depart with honour.

The end of the world is this, and nothing more  
 That after a man’s death, his name should remain.

The Amīrs also, placing their hands upon the sacred word, (the Qur’ān), swore an oath to renew their compact and carry out their intention of making war upon the infidels, for the exaltation of the sublime creed,<sup>5</sup> and the promulgation of the

<sup>1</sup> A footnote variant نصرخان Nuṣrat Khān. So also MS. (B).

<sup>2</sup> MS. (B) reads حاکم بخارا Hākim-i-Bukhārā.

<sup>3</sup> The text reads قدوة الأعظم so also MSS. (A) (B). A footnote to the text says that this reading is found in all three copies, but that اعظم is correct.

<sup>4</sup> MS. (A) همت والا نهیت

<sup>5</sup> The کلمة *Kalimah*. “There is no God but God and Muḥammad is the Apostle of God,” see Qur’ān xlvii. 21 and xlviii. 29. See also Hughes (Dict. of Islām) art.: *Kalimah*.

glorious law, deeming the field of battle to be a joytul assembly, and doing full justice<sup>1</sup> to the claims of manliness in such a way as the eye of time had never before witnessed, and after many strenuous efforts the standards of Islām floated bravely on high, while the banners of infidelity were laid low. In the thick of the fight an arrow found its way to the forehead of Ḥasan Khān Miwāti, who was an infidel who used the Kalimah; they cast him into a well and took to flight, while he fell into the well of Hell, although a certain Miwāti,<sup>2</sup> a *jogī*<sup>3</sup> in form and appearance, in the year 960 H., after the death of Salim Shāh Afghān Sūr, raised a rebellion in Miwāt, and called himself<sup>4</sup> Ḥasan Khān, and mentioned certain of the secret signs to the Miwātis, still, a certain number acknowledged him. The composer of this *Muntakhab* (selection) also, in the year 965 H. (1557 A.D.) saw him<sup>5</sup> in Āgra, but no signs of nobility or authority were visible in his features,<sup>6</sup> and the late Khān-i-Khānān Bairam Khān used to say, that Ḥasan Khān Miwāti<sup>7</sup> was a man who commanded a large following,<sup>8</sup> and was of kingly appearance, and had a poetical temperament. His poems are well known; but this mannikin<sup>9</sup> resembled<sup>10</sup> an uncouth rustic, his appearance was extremely repulsive.<sup>11</sup> God forbid that this wretch, should be that Ḥasan Khān.

After some time certain of the Khānzādas of Miwāt moved **341.** by indignation and jealousy put him to death. A short time after this<sup>12</sup> victory, that gallant king was attacked by a severe illness, and after that he had reached the age of fifty years, he departed from this transitory world to the eternal realms in the year 937 H. (1530 A.D.).

#### THE DATE OF THE DEATH OF SULĀH BĀBAR.

This took place in the year nine hundred and thirty-seven. The words Shash-i-Shawwāl<sup>13</sup> also form the date of his decease,

<sup>1</sup> MS. (B) reads داند.

<sup>2</sup> MS. (B) omits میواتی.

<sup>3</sup> MS. (A) reads چوکی. <sup>4</sup> MS (B) میگفت. Text and MS. (A) میگرفت.

<sup>5</sup> MS. (B) دید.

<sup>6</sup> Both MSS. (A) (B) omit هیچ.

<sup>7</sup> Both MSS. (A) (B) read میواتی for مذکور.

<sup>8</sup> MS (A) reads حجتی.

<sup>9</sup> MSS. (A)(B) مردک.

<sup>10</sup> MS. (B) می نماید.

<sup>11</sup> Lit. like that of a changeling.

<sup>12</sup> MSS. (A) (B) omit این.

<sup>13</sup> شش شوال = 937 H.

while the date of his birth may be found from this couplet.

Since this revered monarch was born in the sixth of Muharram,

The year of his birth<sup>1</sup> also is *Shash-i-Muharram*.

The duration of his reign in Māwarā-annahr, Badakhshān, Kābul, and Kāshghar, as well as in Hindustān, was<sup>2</sup> thirty-eight years. He had succeeded to the kingdom at the age of twelve, and Khwāja Kalān Bēg wrote this couplet in his funeral ode :

Alas ! that time and the changeful heaven should exist without thee.

Alas ! and Alas ! that time should remain and thou should'st be gone.

Among the learned men of his time is *Shaiikh Zain Khānī*,<sup>3</sup> who translated in most elegant style, the *Wāq'at-i-Bābarī*,<sup>4</sup> which the deceased monarch wrote, and the following verses are by him :

*Verses.*

342. Thou hast rested with thy guardians and hast fled from me  
What have I done ? or what hast thou heard or seen from me ?  
There was no necessity for injustice to enable thee to seize my heart.  
I would have yielded it had'st thou but desired it of me.

*Verses.*<sup>5</sup>

So straitened did my heart become for longing for those lips of thine  
Too narrow was the way by which my soul should quit its earthly shrine.

<sup>1</sup> The text reads correctly تاریخ سال او but both MSS (A) (B) read تاریخ فوت *tārikh-i-faut*, the date of his death.

The letters of the words شش محرم give the date 888 H. This would make him fifty years of age in 938 H. This couplet has a variant reading which is given in the footnote to the text.

<sup>2</sup> MS. (A) omits بود.

<sup>3</sup> MS. (A) reads دین حوائصت.

<sup>4</sup> *Wāq'at-i-Bābarī*. This, called also *Tūzak-i-Bābarī* is the work of which Erskine's translation is so well-known. I can find no other reference to the translation from the original *Tūrki* here referred to by our author. See Elliot V. 218 *et seq.*, also Erskine's *Bābar* (Introduction).

Footnote variant فصیح.

<sup>5</sup> MS. (A) reads وله.

My verses are both rational and traditional, and my desire is, that Maulānā Hasan, who comprises in himself all rational<sup>1</sup> and traditional science, may hear them.

Another is Maulānā Baqā'i who wrote a *Masnavi* in the metre of the *Makhzan-i-Asrār*.<sup>2</sup> At the moment I do not remember a single poem of his.

Another<sup>3</sup> is Maulānā *Shihābu-d-Din* the Enigmatist, whose general learning was overshadowed by his special skill in the composition of enigmas, and<sup>4</sup> at the time when *Isa*, *Sh. Khān*<sup>5</sup> was appointed<sup>6</sup> by *Shāh Isma'il Šafawī Husainī* to the vice-royship of *Khorāsān*, that prince of traditionalists, *Mir Jamāl al-Din*, the traditionist, one day while the preaching was going on, in dispelling the apparent contradiction between the sacred word *Verily, your Lord is God, who created the heavens and the earth in seven days*,<sup>7</sup> and that true *Ḥadīṣ* (tradition) that *He created the world in seven days*,<sup>8</sup> explained it in two ways, *Maulānā Shihāb al-Din*<sup>9</sup> refuted it, by adducing one after another several excellent arguments, and wrote a treatise on that subject, to which the learned divines of that time subscribed<sup>10</sup> their signatures. The writer of these pages also on the same occasion wrote a few lines of prose and poetry, from which the following *nubāt*<sup>11</sup> is selected;<sup>12</sup>

*Quatrain.*

343.

This writing which has appeared like lawful religion,  
Its poetry and prose are purer than the purest water.

<sup>1</sup> MSS. (A) (P) read معقول.

<sup>2</sup> MS. (A) supplies اسرار. See *Āin-i-Akbarī* (B) I. p. 595 n. 2, also Beale, p. 67.

<sup>3</sup> MSS. (A) (B) وديگری. See Beale, p. 243. *Shihābu-d-Din* lived in the reign of *Humāyūn* 942 A. H. See next page.

<sup>4</sup> MS. (A) در زمانی که.

<sup>5</sup> MS. (A) درمیش خان Darmash Khān. <sup>6</sup> MSS. (A) (B) منصوب شد.

<sup>7</sup> Qur'ān VII. 52 X. 3.

<sup>8</sup> See *Mishkāt* xxiv. l. 3. "God created the earth on Saturday, and the hills on it on Sunday, and the trees on Monday, and unpleasant things on Tuesday, and he created the light on Wednesday, and scattered the plants on the earth on Thursday, and created Adam after afternoon prayer on Friday, the last of the creation."

<sup>9</sup> MS. (B) writes *Shihāb* only.

<sup>10</sup> MSS. (A) (B) write نیت کرده شد.

<sup>11</sup> The text reads از آن جمله فقیر است. MS. (A) omits the word فقیر and MS. (B) reads فقر possibly for نقل.

It is a gleam from the brightness of the brilliant Star.<sup>1</sup>

In describing whose dignity the tongue of meditation is struck dumb.

The following enigma on the name Kāshif is also by him.

*Quatrain.*

With a view to deceive the heart of this broken-hearted one,  
That idol with mouth like the rosebud is every moment<sup>2</sup>  
displaying coquetry.

Upon the leaf of the rose she wrote that curling ringlet  
And then displayed her moon-bright face from<sup>3</sup> one corner.<sup>4</sup>

The death of the Maulavī took place at the time of the return of the Emperor Muḥammad Humāyūn, whose abode is in Paradise, from his expedition to Gajrat in the year 942 H., and Mir Khond<sup>5</sup> Amīr the historian invented the chronogram *Shihābu-ṣ-ṣāqib*. And one of the wonderful<sup>6</sup> inventions of that Emperor, whose shelter is the pardon of God, is the Khaṭṭ-i-Bābarī (the Bābarī script), in which writing he indited a copy of the Qur'ān, and sent it to the sacred city of Makka: his anthology of Persian and Tūrki poetry is well-known. He has also composed a book on the Hanīfite Theology called *Mubaiyyin*,<sup>7</sup> and *Shaiḫ* Zaimu-d-Dīn<sup>8</sup> wrote a commentary upon it which he entitled *Mubīn*. His treatises<sup>9</sup> on Prosody are also in common use.

<sup>1</sup> *Shihābu-d-Dīn* was called *Shihābu-ṣ-ṣāqib* (the brilliant star); these words also give the date of his death, see post.

<sup>2</sup> MS. (A) reads *ز* for *هر*.

<sup>3</sup> MS. (A) reads *در* for *از*.

<sup>4</sup> The following is the explanation of this *Mu'amma* which is contained in the two last lines of the *Rubā'ī*. *بر صفحہ گل کرد رقم آن سر زلف*. That is to say: she took the word *گل* and removed from it the *dā'ira* or curved portion of the *ل* *lām*, thus leaving *گ*; to this she added *آن سر زلف* *ān Sar-i-zulf*, that is to say the last letter of the word *زلف*, the letter *ف*, thus having *گ...ف*. To this she added *رخ مع* *rukḥ-i-mah*, the first letter of the word *مع*, which is in Arabic *شهر*. This will give the whole word *کاشف*.

<sup>5</sup> MS. (A), see Beale, p. 150.

<sup>6</sup> MSS. (A) (B) omit *غرائب*.

<sup>7</sup> The text reads *مبین نام بنتی بای مثنات*.

<sup>8</sup> MS. (A), see Elliot and Dowson IV. 288, et seqq.

<sup>9</sup> MS. (B) reads *ریل* for *رسایل*, see Elliot and Dowson IV. 219.

## Verse.

The heaven, whose sole skill is oppression,  
Has this one object, to wring each moment the heart's blood;  
It gives not to the tulip the crown of royalty without laying  
low under the foot of oppression the head of a crowned  
monarch.

NAṢĪRU-D-DĪN [WAW-D-DENYĀ]<sup>1</sup> MUHAMMAD HUMĀYŪN  
PĀD<sup>2</sup>SHĀH-I-<sup>3</sup>GHĪYĀ.

344.

Marching by forced marches from Sambal in the year 937 H. (1530 A.D.), with the concurrence of Amīr Khalifa who was the agent and prime minister<sup>2</sup> of the Government, ascended the throne. The following chronogram was invented to record the date.

## Verse.

Muhammad Humāyūn Shāh of auspicious fortune  
Who is the best of kings by virtue of his merit  
The year in which he ascended the kingly throne  
Was distinguished by the words "Khairu-l-Mulūk."<sup>3</sup>

Moreover, inasmuch as at the time of his accession he made present of trays filled with gold, another chronogram was invented in the words Kishī-i-Zar (Tray of gold). After disposing of all matters of importance he led an army against the fortress of Kālinjar,<sup>4</sup> and,<sup>5</sup> after quelling the insurrection of Sultān 'Ālam ibn-i-Sultān Sikandar Lodi, who had raised a revolt in Jaunpūr, returned to Āgra and made a great feast, at which entertainment twelve thousand people were distinguished by the bestowal of robes of honour.

## Verse.

A king will have the upper hand of his enemies  
When his army is happy and contented;  
But if he withholds their just reward from his soldiery,  
They in turn will withhold their hands from the sword.

In those days,<sup>6</sup> Muhammad Zamān Mirzā ibn-i-Badī'u-z-Zamān Mirzā<sup>7</sup> ibn-i-Sultān Husain Mirzā, who had hostile intentions

<sup>1</sup> MS. (A).

<sup>2</sup> The text reads وکیل و وزیر مطلق. MS. (A) reads وزیر مطلقیت.

<sup>3</sup> The text reads خیرالملوک Khairu-l-Mulūk. Best of Kings. The letters of the words کشتی زر give the date 937 H., as do also the letters of the words کشتی زر kishī-i-zar in the next line.

<sup>4</sup> MS. (B) writes کاشچر Kalishar and کشیده بود.

<sup>5</sup> MSS. (A) (B) supply و. <sup>6</sup> MS. (A) دران ایام. <sup>7</sup> MS. (B) میرزا.



was captured. Sending him to the fortress of Baiāna, orders were given for his eyes to be put out. The pupil of his eye remained uninjured however, and shortly after, he escaped from prison and fled for refuge to Sultān Bahādur of Gujrāt. It is said that at the time when Muḥammad Zamān Mīrā joined Sultān Bahādur, the latter was engaged in besieging Chitor, and the weather was exceedingly hot. Muḥammad Zamān Mīrā was seized with a pain at the heart,<sup>1</sup> for the cure of which the physicians declared *gulqand* (confection of roses)<sup>2</sup> to be indispensable. Muḥammad Zamān Mīrā begged Sultān Bahādur to send him a piece of this *gulqand*. He accordingly summoned his *shā'atān* (preparer of beverages), and enquired how much *gulqand* there had been brought with the camp: he replied that there must be more than twenty cart loads. The whole of this he sent to the camp of Muḥammad Zamān Mīrā,<sup>3</sup> and apologetically explained that this amount had been estimated as the probable requirements of the army, if it were not sufficient he begged to be excused. It eventually transpired that the juice of the *gulqand* used to be extracted for his use, and that for this reason there were<sup>4</sup> so many carts accompanying him. Muḥammad Sultān Mīrā, with his two sons Ulugh Mīrā and Shāh Mīrā, proceeded to Qatānj and laid the foundations of revolt, and when the king, now deceased, wrote and despatched to Sultān Bahādur letters summoning Muḥammad Zamān Mīrā, Sultān Bahādur sent back a discourteous reply;<sup>5</sup> he accordingly determined upon the conquest of Gujrāt. Bahādur, having collected an army to reduce the fortress of Chitor and oppose Rānū Sānkā, engaged him in battle, and besieged him. Tārār Khān Lodi being despatched by him, came and gained possession of the fortress of Baiāna, extending his depredations as far as Āgra; and after a fierce

<sup>1</sup> MSS. (A) (B) درد دلی.

<sup>2</sup> گلقد *Gulqand*. Confection of rose-petals and honey, said to be a powerful cardiac stimulant and tonic, see *Makhzanu-l-adwiyah* s.v. ورد.

<sup>3</sup> MSS. (A) (B).

<sup>4</sup> MSS. (A) (B) بالآخر.

<sup>5</sup> MS. (A) reads بود for بودی in the text.

<sup>6</sup> For the text of this reply and an account of the circumstance, under which it was written, see Bayley's *History of Gujerāt*, pp. 377 to 380.

conflict<sup>1</sup> with Mirzā Handāl, in which he attacked with three thousand<sup>2</sup> men, was put to the sword with all his following. While Sultān Bahādūr was besieging Chitor for the second time, Muḥammad Humāyūn Pādshāh<sup>3</sup> moved against him from Āgrā; and in this same year Mirzā Kāmran, proceeding by forced marches from Lāhor to Qandahār, defeated Sām Mirzā, the brother of Shāh<sup>4</sup> Tahmāsp, who was besieging Khwāja Kalān Bēg, and<sup>5</sup> the following hemistich gives the date.

*Zada Pādshāh Kāmran Sām rā.*<sup>6</sup>

(King Kāmran defeated Sām)

Maulānā Bekasī<sup>7</sup> also writes the following

*Verse.*

At that time when the crown and the golden goblet stands in sight, 346.

When amid the joy and feasting is seen the form of the  
flagon and the chasing of the cup,

I enquired from wisdom, why hast thou cast down in our  
midst the gold-scattering crown, like a crimson tulip?

She answered, the heaven, by way of assigning a date to this  
encounter, has cast down the golden crown,<sup>8</sup> in consequence  
of the defeat of the army of Sām.

Muḥammad Humāyūn Pādshāh, considering that it would be disgraceful to go up against Sultān Bahādūr and engage his attention

<sup>1</sup> MS. (A) نموده.

<sup>2</sup> The text reads سیصد *Sī Sad* 300. MS. (B) reads ششصد *Shash Sad* 600.

<sup>3</sup> MS. (A) writes میرزا Mirzā. <sup>4</sup> MS. (A) omits شاه <sup>5</sup> MS. (A) داد و

<sup>6</sup> زده پادشاه کامران سالم را These letters form the date 942. II.

<sup>7</sup> Footnote variant شکیبی *Shakibi*.

<sup>8</sup> افکنده تاج زوز شکست سیاه سام. The letters of this line form the date 942 in the following way.

The literal meaning of the line may be taken thus:

Has cast away the crown of gold (Taj-i-Zar) from the defeat of the army of Sām (Shikast-i-Sipāh-i-Sām). By *Taj-i-Zar* is meant the letter ج, the first letter of the word زوز, the value of which is 7; this being cast out from the value of *Shikast-i-Sipāh-i-Sām* gives 940 - 7 = 942.

while he was engaged in the siege of Chitor,<sup>1</sup> halted at Sārang-pūr. Sultān Bahādur meanwhile forcibly reduced the fort of Chitor, after which he engaged in war with Pādshāh (Humāyūn) for a space of two months in the neighbourhood of Mandsūr, a dependency of Mālwa, but owing to the fact that no supplies of grain could reach the camp of Bahādur, man and beast died from starvation, and<sup>2</sup> Bahādur with five of his most trusty Amīrs left the royal tent by the rear door and fled towards Mandsūr.<sup>3</sup> The following verse commemorates the date of this event :—

Humāyūn Shah-i-Ghāzī, who has thousands of slaves in his palace like Jamshīd,

When he came victorious towards Gujrāt, returned in triumph the glory of the sons of Timūr.

Since Bahādur fell humbled and abject,

The date thereof was "The disgrace of Bahādur."<sup>4</sup>

Muḥammad Humāyūn Pādshāh pursued him, and the Mughl soldiers came upon Bahādur one night while he was asleep,<sup>5</sup> and were near taking him prisoner, but he made his escape with five or six horsemen towards Gujrāt. Sultān Ālam Lodī, however, fell into their hands and they cut off his feet. The army of Humāyūn Pādshāh pursued Bahādur by rapid marches and laid waste Aḥmadābād. Bahādur leaving Aḥmadābād went to Kanbhāyat,<sup>6</sup> and from there to the port of Dīp,<sup>7</sup> and at that time the fortress

347.

<sup>1</sup> See Bayley, *History of Gujāt*, p. 382.    <sup>2</sup> MSS. (A) (B) supply و here.

<sup>3</sup> MS. (A) reads مندور, so also footnote variant to text.

<sup>4</sup> دل بہادر *Zill-i-Bahādur*. These letters form the date 942 H. We may also read *Zill-i-Bahādur*, in which case we translate "the submission of Bahādur."

<sup>5</sup> MS. (B) reads گرفتہ یافتہ which the text gives in a footnote variant. This appears from the context to be the true reading.

<sup>6</sup> Cambay. The name Khumbāt is said to be derived from *Kumbha* or *Stambhāt*, the pool of Mahādeva under the form of the pillar god. See Hunter *Imp. Gaz.*, III. 271. See also Tieffenthaler I. 370 *et seq.*

<sup>7</sup> Tieff I. 395, writes *Deu*, appelée *Dip* dans la langue du pays, est une petite île située dans (près de) la presqu'île de Soreth où se trouve une ville et un château très fort, appartenant aux Portugais avec un petit territoire. La ville est séparée du château par un canal taillé dans la pierre. Un pont de bois joint l'un à l'autre. Elle a un port commode, duquel sort chaque année un vaisseau chargé de marchandises pour *Mosambique*. *Diu* est à 60 milles portugais de Surate vers l'Ouest."

See also *Ām-i-Aḥḥad* I. 349, and II. 265, also Bayley *Hist. of Gujāt*, 319 n

of Jānpānīr<sup>1</sup> was also taken after a battle by the Pādshāh, and treasure beyond computation fell into his hands.

The year in which this happened may be learned from the following verse :—

Wisdom sought for the date of the victory of Shāh Humāyūn  
and discovered this,

“It was the ninth of the month of Šafar.”<sup>2</sup>

Then Bahādur, in concert with the Zamīndars of the country<sup>3</sup> of Sorath, collected a force and proceeded towards Aḥmadābād. Mirzā Askarī who, after the return of Humāyūn Pādshāh towards the East,<sup>4</sup> remained at Aḥmadābād with the intention of having the *Khuṭbah* read in his own name, in which project he had the support of Amīr Hindū Bēg; however, he could not carry out his plan, and after slight opposition left for Jānpānīr, the governor of which place, Tardī Bēg, having entrenched himself, sent letters to the court conveying the tidings of the revolt of Mirzā Askarī. But at the time when Humāyūn had left Mandir on his way to Āgra Mirzā Askarī met him on the road and gave in his submission, and Bahādur took Jānpānīr from Tardī Bēg without the necessity of fighting.<sup>5</sup> [And in this year *Shaiḫh*<sup>6</sup> Jamālī Kanbawī of Dīhlī left this transitory world for the kingdom of eternity. A chronogram has been invented to commemorate this in the words *Khusrū-i-Hind būd* (he was the *Khusrū* of Hindustan).<sup>7</sup> In this year also Shāh Tahmāsp came up against Qandahār from Īrāq to take vengeance on Sām Mirzā,<sup>8</sup> and<sup>9</sup> *Khwāja* Kalān Bēg leaving the city empty, and leaving the *Dīwānkhāna* (Hall

<sup>1</sup> Or Chānpānīr. See Bayley's *History of Gujrāt*, pp. 390 et seqq.

<sup>2</sup> نه شهر صفر بود *Nah-i-Shahr-i-Šafar būd*. These words give the date 942 H.

<sup>3</sup> MS. (A) omits ولايت: <sup>4</sup> A footnote variant reads برهان پور *Burhānpūr*.

<sup>5</sup> The portion in square brackets is omitted in MS. (A) in this place

<sup>6</sup> MS. (B).

<sup>7</sup> خسرو هند بوده. The letters of these words give the date 942 H. There is a footnote to the text calling attention to an alleged discrepancy in the dates of the chronograms, and asserting that نال بهادر represents 932 and not 942. This is a mistake.

<sup>8</sup> MS. (A) here inserts the date ۹۴۲ (942) in figures.

<sup>9</sup> MS. (A) here inserts the paragraph relating to the death of *Shaiḫh* Jamālī, *supra* n 6.

of audience) locked up just as it was, adorned with its splendid carpets, its magnificent furniture, and all the appurtenances of the audience chamber, came out to invite Shāh Tahmāsp to alight at that pleasantly prepared<sup>1</sup> resting place, which he did, and<sup>2</sup> gave Khawaja Kalān Bēz great praise for his conduct, saying, that is a good servant whom Kāmran Mirzā possesses. Shāh Tahmāsp left Qandahār in charge of Badagh Khān, one of his own Amirs, and returned to Irāq. Mirzā Kāmran at this same juncture, proceeded by forced marches from Lāhor, and arriving at Qandahār took possession of it. Mohammad Zamān Mirzā, whom Bahādur had despatched after his defeat to inflict injury upon Hindustān, took advantage of the absence<sup>3</sup> of Mirzā Kāmran to invest Lāhor; but, when he heard tidings of the return of Humāyūn Pādshāh to Gujrāt, retraced his steps. At the expiry of one year from the accession<sup>4</sup> of Humāyūn Pādshāh in Āgra, Shīr Khān Afghān Sūr, in the absence of Humāyūn, collected a large force, and took possession<sup>5</sup> of the country of Gour, Bihār, and Jaunpūr, and also the fortress of Chinār. Humāyūn Pādshāh encamped<sup>6</sup> before the fort of Chinār, with the intention of opposing Shīr Khān, on the fourteenth of the month of Šafar in the year 943 H., and besieged Jalāl Khān, son of Shīr Khān, who eventually obtained the title of Islām Shāh. In a short time by the exertions of Rūmī Khān the Artillerist, (on whose name Sultān Bahādur had written and despatched the following enigma:—

[*Haq̄ bāshad nām i ān say bar zabān,*

*Mikh dar jānash nih o nāmash bikhuān*]<sup>7</sup>

It were a pity to take the name of that dog on one's lips

Place a stake (mikh) in his life (jān) and read his name).

<sup>1</sup> MSS. (A) (B) طیار تزیه. <sup>2</sup> MS (A) supplies و. <sup>3</sup> MS. (B) omits زمان.

<sup>4</sup> MSS. (A) (B) read استقرار. <sup>5</sup> MS. (A) متصرف شد.

<sup>6</sup> MS (A) معسكر ساختہ.

<sup>7</sup> This *‘ammi* or enigma requires explanation: The English version is naturally meaningless.

The words in the original, *رومی خان Rūmīkhān* contain as well as seen the word *میخ* *miḡh*—two of the syllables *mi* and *gh*. These form the word *جان* *jān*, one meaning of which is *ship*, in which the synecdoche in Persian is *جان* *jān*. So the water says: Place the word *میخ* in his life *جان* *jān*, and you have his name *رومی خان* *Rūmīkhān*.

he reduced <sup>1</sup> that fortress, but Jalāl Khān escaped by means of a boat, and joined Shīr Khān who was engaged in conflict <sup>2</sup> with Naṣīb Shāh Governor of Bangāla. Humāyūn <sup>3</sup> Pādshāh arrived, after that the Governor of Bangāla had been wounded in battle with Shīr Khān. Naṣīb Shāh <sup>4</sup> submitted himself to Humāyūn, and acted as his escort. Having entrusted the Government of Jaunpūr to Mir Hīndū Bēg. with the rank of *Amīr-i Umārā*, and a golden throne, he proceeded by way of Garbī, <sup>5</sup> a narrow pass separating the countries of Bihār and Bangāla, which Qutb Khān the son of Shīr Khān and Khawass Khān, the well-known servant of Shīr Khān, had fortified, and came into Bangāla. Shīr Khān not being able to withstand him, left by way of Chahār Khānd to the fortress of Rohtās, and fell upon the rear of Humāyūn's army, and gained possession of the fortress of Rohtās by crafty means, in the following manner. He alleged as a pretext that he had a large number of families <sup>6</sup> with him, and having placed two thousand armed Afghāns in closed litters <sup>7</sup> sent them towards the fort. The Rāja of Rohtās being fired with avaricious designs upon the wealth and families of the Afghāns threw open the gates of the fort. Then the Afghān soldiers who were concealed in the litters leapt out, and entering the fort, <sup>8</sup> put them all to the sword.<sup>9</sup> 349.

<sup>1</sup> MSS. (A) (B) فتح فرموده.

<sup>2</sup> MSS. (A) (B) read محاربة. *muhāraba*. The text reads wrongly محاصرة. *muhāsara*.

<sup>3</sup> Delete را MSS. (A) (B).

<sup>4</sup> The Persian text is rather obscure, this seems to be the meaning.

<sup>5</sup> MSS. (A) (B) کوهی. see Elliot and Dowson IV. 367 n. 2.

<sup>6</sup> The text reads بسای خود را درانجا, with two footnote variants بسی and بسپی. The meaning is not clear, but from the *Tārīkh-i Shīr Shāhī* it appears to be what is meant. See Elliott and Dowson IV. 357.

A still better reading however suggests itself namely بتقریب آنکه بسای الخ, instead of بتقریب آنکه. We should then translate: "And inasmuch as he had very many families with him obtained possession of the fort in the following manner."

<sup>7</sup> The محقة *Maḥqa* i.e. as its name implies, a litter so closed in that the occupant is surrounded, in fact closes the litter upon it. See Lane s.v. حَف.

<sup>8</sup> MSS. (A) reads و برآمدند و برآمدند.

<sup>9</sup> Regarding this sentence see MS. Copy.

The climate of Bangāla proved so extremely suitable to Humāyūn, that he changed the name of Gaur to Jannatābād (The realm of Paradise), and having halted there for (two or)<sup>1</sup> three months returned. In the meanwhile Shir Khān's affair was assuming large proportions, and his following was increasing. He wrote a letter to Humāyūn, saying, 'all these Afghāns are the servants and retainers of His Majesty the King, and beg to be granted *jāegirs*,<sup>2</sup> if the king will think about a *jāegir* for them, then it will be well, but if not, hunger will drive them to open revolt. Up to the present time I have kept them in check, but now they no longer obey me, and the proverb is well-known. *The hungry man will throw himself upon the sword.* For the rest whatever the king says is law.'

Humāyūn, when he grasped the contents of the letter, saw clearly what its object was, and seeing that the opportunity had passed by,<sup>3</sup> and considering the bareness of equipment and inefficiency<sup>4</sup> of his army, which had recently been doubled, many horses and camels having died, while the remainder were so jaded and emaciated that they were of no use whatever, he set about devising some remedial measures. Mirzā Hindāl, who had accompanied the king as far as Mongir, was despatched to Āgra to put down the rebellion<sup>5</sup> of Muhammad Sulṭān Mirzā, Ulugh Mirzā, and Shāh Mirzā, who had fled and had done great mischief in the Dihlī country, and were now returning. Muḥammad Zamān Mirzā, after that Sulṭān Bahādur was drowned in the sea owing to the treachery of the Firangīs,<sup>6</sup> could not accomplish anything, and again sought refuge with Humāyūn.

<sup>1</sup> MSS. (A) (B) omit دو.

<sup>2</sup> MS (A) omits ها.

<sup>3</sup> بعد از خرابی بصره. Ba'd az kharābī-i-Baṣra. After the ruin of Baṣra.

A proverbial expression equivalent to the English "shutting the stable door after the horse is stolen." For the story from which the proverb arises see *Shah-nāma-i-Nahju-l-Balāgh* by 'Abdu-l-Hamīd bin Abī-l-Ḥadīd al Mu'tazilī. When Alī ibn Muḥammad Šāhebu-z-Zauj besieged Basra in the year 255 H. Ahmad Abū-l-Abbās, son of Al-Muwaffaq b-illāh came up and opposed him, but not until Baṣra was ruined. Hence the proverb. See *Arabum Proverbia*. Freytag III, p. 129, No. 774.

<sup>4</sup> MS. (A) reads بی سامانی و پریشانی MS. (B) بی سامانی و پشیمانی.

<sup>5</sup> MS. (A) omits وفساد.

<sup>6</sup> This happened at Din on the 3rd Ramaṣān A.H. 943. See Bayley, *History of Gujarāt*, pp. 396, 397.

And in the year 945 H. Mirzā Hindāl, at the instigation of certain turbulent innovators,<sup>1</sup> put to death Shaiikh Buhlūl, the elder brother of Shaiikh Muḥammad Ghaug of Gwālīār, who was one of the chief exponents of the art of invocation and incantation,<sup>2</sup> and who enjoyed the full confidence and friendship of Humāyūn. The year in which this event occurred was commemorated by the chronogram *Faqad mātu Shahīdan*.<sup>3</sup> Verily he died a martyr's death.

Mirzā Hindāl in this year read the Khuṭbah in his own name in Āgra. Humāyūn despatched five thousand picked men to reinforce Jahāngīr Bēg the Mughūl, and making over the rule of that country to him, with permission to read the Khuṭbah should occasion arise, set out for Āgra, and, all unprepared as he was, reached Jausā,<sup>4</sup> which is a village on the bank of the Ganges. The Amīrs of Jaunpūr and Chinār came in and offered to tender their services. Shir Khān seized the head of the road, and being aware of the distress of the army, placed between it and his own army a canal,<sup>5</sup> which joined the Ganges, and, owing to the rains, was quite full of water, and for three months encamped over against the King. It is said that during this period when they were confronting each

<sup>1</sup> MS. (A) reads مفتیان Muftiyān.

<sup>2</sup> MS. (A) reads دعوت اسماء و سحر *dawāt ismā' wa ṣaḥr* "the invocation (of the attributes of God) and magic." *Id'ghāl* is said in the *Jawāhiru l-Khamsa* to be used for several purposes, establishment of friendship or enmity, for the induction of sickness and death, or for the cure of disease, for the accomplishment of desires temporal or spiritual, and to secure victory in battle.

By اسماء *Asmā'* is meant the names or attributes of God. Theory, they are of two categories, the *Asmā'u-l-jalīl* "the" or "terrible attributes" and the *Asmā'u-l-jamālīyah*, "amiable attributes." For a full account, see Hughes, *Dict. of Islām* articles DA'WAH and MAGIC.

<sup>3</sup> فقد مات شهيداً *Faqad mātu shahīdan*. These words give the date 945 H. MS. (B) appends the date in figures.

<sup>4</sup> Footnote variant جوسه *Jausah*.

<sup>5</sup> The text reads رماهي *ramāhe*, which has no meaning. A footnote variant is given زهابي *zahābe*, which means water oozing from the ground. This is the reading of MS. (B). MS. (A) reads رهاي *rahā'e*. We should read رعابي *rahābe*, in the sense of a canal or aqueduct. See Elliott and Dowson IV. 370n.



other, Humāyūn one day sent Mulla Muḥammad 'Aziz,<sup>1</sup> who was an old friend of Shīr Khān, as an ambassador.<sup>2</sup> Shīr Khān was at that moment with his sleeves<sup>3</sup> rolled up, and with a spade in  
 351 his hand, in spite of the heat, was busy preparing the fort and entrenchments.

When Mulla Muḥammad came near he washed his hands, and having ordered a *shāmīāna*<sup>4</sup> to be pitched, sat on the ground unceremoniously, and after hearing the King's message said, "Take this one message from me to the King and say: 'You yourself desire war, but your army does not, I on the other hand, do not desire war;<sup>5</sup> but my army does: for the rest the decision is the King's.'" Then he sent Shaikh Khalil,<sup>6</sup> one of the descendants of the venerable Shaikh Farīd Ganj-i-Shakkar, *may God sanctify his soul*, who was the spiritual guide of Shīr Khān, to Humāyūn, and made overtures of peace to him, representing that he was willing to give up to Humāyūn's representatives the whole country with the exception of Bangāla, and would have the *Khuṭbah* and *sikka* established in Humāyūn's name. This agreement was ratified between them by an oath on the Divine Word, and Humāyūn's mind was at peace with regard to Shīr Khān.

A bridge was ordered to be thrown across: but Shīr Khān was plotting treachery and deceit.

*Verses.*

Make the camel leap from the room of the deceit of the world,  
 because out of craft,

In that room where they speak of peace the camel is clad in  
 armour.

I flee from the camel of the heavens and the room of the earth,  
 Because there are maddened camels surrounding that room.

The following morning he surprised and attacked the army of Humāyūn, without giving them time to draw up in line. After a short skirmish Humāyūn's army was defeated, and the Afghāns

<sup>1</sup> MS. (A) reads محمد يرغري Muḥammad Yarghari. MS. (B) reads محمد پرعزیز Muḥammad pur 'Aziz.

<sup>2</sup> Read ایلچی گری for ایلچی گری. MSS. (A) (B).

<sup>3</sup> Omir 13 MSS. (A) (B).

<sup>4</sup> شامینه *Shāmīna*, a kind of marquee consisting of a flat awning supported by four poles and having no side curtains.

<sup>5</sup> MSS. (A) (B) omit جنگ See Elliot and Dowson IV, 371 and note.

arriving first<sup>1</sup> at the head of the bridge broke it down, while their artillerists and archers seated in boats kept the army under a perfect hail of fire, drowning<sup>2</sup> them in the ocean of destruction. Muḥammad Zamān Miḥzā was overwhelmed by the tempest of death, and Humāyūn urged his horse into the water and was in dread of drowning, in fact was on the point of drowning, when a water carrier<sup>3</sup> came to his aid and rescued him from that whirlpool of destruction. Then he turned towards Āgra. Shīr Khān wrote<sup>4</sup> 352. this verse upon that event:—

Thou givest sovereignty to Farīd the son of Hosh.<sup>5</sup>

Thou givest the army of Humāyūn to the fishes.

Altho' thou the master (Ustād) art [this second verse]—<sup>6</sup>

One thou givest and givest him sovereignty.

Another thou givest down from his throne to the fishes?

This event occurred in the year 640 H. and to commemorate it the following chronogram was written:

*Sawānat barqat Pāṭshāh kase.*<sup>7</sup>

And Shīr Khān after the victory turned back, and came to Bangālā, and after fighting several engagements<sup>8</sup> put to death Jahāngīr Qulī Bēg with all his following. In that country he read the *Khagbah* in his own name, and assumed the title of Shīr Shāh,<sup>10</sup> and in the following year proceeded with a vast army

<sup>1</sup> پیشتر *pīshṭar* (Text); MSS. (A) (B) read بیشتر *bīshṭar*, in great numbers.

<sup>2</sup> MSS. (A) (B) می ساختند *mi sākhṭand*.

<sup>3</sup> Named Niẓām according to Firishṭa, who says that as a reward Humāyūn permitted him to occupy the throne for half a day. Briggs II. 87.

<sup>4</sup> MSS. (A) (B) گفت که *gūft kē*.

<sup>5</sup> Shīr Shāh was originally called Farīd Khān, and his father's name was Ḥasan Khān.

<sup>6</sup> MS. (A) omits these words. The text has a footnote saying that the above is the reading of two MSS., but that the correct reading is

اگرچه مصرع نانی این بیت استوار داند

No authority exists for such a reading.

The verses in question are by Firīḡāsi.

<sup>7</sup> Here the reading of MS. (A) is followed which reads

دگر را ز شاهی بمافی دهی

<sup>8</sup> MS. (B) adds the date in figures (1540).

<sup>9</sup> MSS. (A) (B) omit بشکال. See Prior and Dowson, IV, pp. 376-378.

<sup>10</sup> 'Abbās Khān tells us he had assumed the title of *Ḥaẓrat-i-ʿAlī*

intending to capture Āgra. Kāmran Mirzā, prior to the affair of Jausā, after hearing of the victory of Shīr Khān and the rebellion of Mirzā Hindāl against Humāyūn, returned from Qandahār to Lāhor, and leaving there came to Āgra, which he reached in the year 946 H. Mirzā Hindāl himself, before the arrival of Mirzā Kāmran, in the absence of Humāyūn, laid siege to Dihli, in which Mir Fakhr 'Alī and Mirzā Yādgār Nāṣir had fortified themselves; but not meeting with any success joined hands with Mirzā Kāmran. Mir Fakhr 'Alī also came in and had an interview with him, but Mirzā Yādgār Nāṣir would not leave the fort. Eventually Mirzā Hindāl separating from Mirzā Kāmran proceeded to Alwar. When Humāyūn heard these tidings, he became still more despondent,<sup>1</sup> till that eventful defeat took place:<sup>2</sup> after the defeat at Jausā<sup>3</sup> he proceeded by forced marches, accompanied by a few horsemen, and arrived unawares at the tent of Mirzā Kāmran in Āgra. The Mirzā also knew nothing of his coming; both brothers upon recognising each other burst into tears.<sup>4</sup> Afterwards Hindāl Mirzā and Muḥammad Sulṭān Mirzā and his sons, who had for a time shewn hostility, came in and offered their submission for certain considerations: Their faults were pardoned and they sat in consultation. Mirzā Kāmran ostensibly had this intention, that, inasmuch as the army of the Panjāb had gathered fresh force, Humāyūn should grant him leave to proceed against Shīr Khān and endeavour to take vengeance on him, while the King should remain in ease and tranquillity at the Capital. When Humāyūn declined to accede to this proposal, the Mirzā put forward a claim to proceed to<sup>5</sup> the Panjāb, and urged an infinity of reasons, giving colour to the suggestion that a refusal would cause him insupportable annoyance. Accordingly Humāyūn acceded<sup>6</sup> to all his requests, saving only his return; and Khwāja Kalān Bēg was exerting his efforts to procure the return of Mirzā Kāmran to the Panjāb: so that this argument was carried on for six months and nothing was settled.<sup>7</sup> In the meantime Mirzā Kāmran was taken ill with a complication

<sup>1</sup> MSS. (A) (B) بیشتر.<sup>2</sup> MS (B) حادث گشت.<sup>3</sup> Text چوسا Chausā.<sup>4</sup> MS. (A) گردند.<sup>5</sup> MS (A) به.<sup>6</sup> MSS. (A) (B) اجابت نمودند<sup>7</sup> Omit the words دار گیر MSS (A) (B)

of severe diseases,<sup>1</sup> and when the diagnosis was arrived at that the source of the disease was a poison, which had been poured into his life's cup by the hand of circumstance, he was led by the whisperings of interested advisers<sup>2</sup> to entertain suspicion against Humāyūn, and imagined that perhaps it was he who had administered<sup>3</sup> 354. poison to him. Ill as he was he returned to Lāhor, and in breach<sup>4</sup> of his former agreement that he would leave the whole of his army at Āgra in the service of the king, took the whole of it<sup>5</sup> with him, with the exception of two thousand men whom he left under the command of Sikandar. Mirzā Ḥaidar the Mughul and Dughlāt<sup>6</sup> Kaṣhmīrī also remained at Āgra, and were kindly treated. Shīr Khān waxed bold at the success of these hypocrisies, and towards the close of the year<sup>7</sup> aforesaid reached the bank of the Ganges, and despatching a<sup>8</sup> force under his son Quṭb Khān, sent him across [the Ganges]<sup>9</sup> against Kalpi and Itāwa. Qāsim Ḥusain Sultān Usbeg, in concert with Yādgar Nāṣir Mirzā and Iskandar Sultān, after a fight in the vicinity of Kālpī, put to death the son of Shīr Khān with a large number<sup>10</sup> of his following, sending their heads to Āgra.

Humāyūn started to oppose Shīr Khān with a large force composed of some hundred thousand cavalry, and crossing the river of Qanauj encamped in face of his enemy for the space of one month. The army of Shīr Khān did not comprise in all more than five thousand<sup>11</sup> cavalry. It was under such circumstances that Muḥammad Sultān Mirzā and his son fled a second time from the king, and the reinforcements of Mirzā Kāmran also took flight to Lāhor, and the Mughuls of the King's army were scattered in

<sup>1</sup> امراض متضاده *Amrāz-i-mutaẓāddah* Lit. : Diseases of opposite tendencies, i. e., those diseases, the treatment of one of which tends to aggravate the other.

<sup>2</sup> بگفته های غرضگويان MSS. (A) (B).

<sup>3</sup> MS. (B) داده اند. <sup>4</sup> MS. (B) بخلافت for بخالی.

<sup>5</sup> Read here همه را همراه خود برد MSS (A) (B) instead of و تمامه را اله. Text.

<sup>6</sup> Read و دغلات MS. (A).

<sup>7</sup> MS (B) reads در خراسان for در آخرمال.

<sup>8</sup> MSS. (A) (B) نامی ساختند. <sup>9</sup> MSS. (A) (B) omit گنگ.

<sup>10</sup> MSS. (A) (B) جمع كثير.

<sup>11</sup> MS. (B) says پنجاه هزار *panjāh hazār*, fifty thousand.

all directions. The rains now came on, and inasmuch as the camp of Humāyūn's army was on low lying ground, he desired to march from there and encamp on the high ground. At this very time <sup>1</sup> Shir Khān drew up his troops, and came out to give battle. This engagement took place on the day of the 'Āshūra, the 10th of Muḥarram 947 H., and a chronogram was found for it in the words Khārābī-i-mulk-i-Dillī.<sup>2</sup> The greater number of the Mughul soldiers refused to fight<sup>3</sup> and took to their heels, while a small body of them who engaged in fight, strove manfully in battle,<sup>4</sup> but things had gone beyond control, and it was of no avail. The king marched with the intention of going to the high ground. This retreat of his in itself afforded an excuse to his men to flee, and a general rout ensued. Moreover the king while crossing the river Yamunā became separated from his horse, and by the help of Shamsu-d-Dīn Muḥammad of Ghaznī (who eventually became the preceptor of the prince's most excellent majesty, and was honoured in Hindūstān with the title of A'zam Khān),<sup>5</sup> escaped from the water and returned to Āgra; but seeing that<sup>6</sup> the enemy's army was coming up in pursuit, he could not remain there,<sup>7</sup> so made his way to the Panjāb with all speed.

At the commencement of Rabi'ul-lawwal of this year all the Sultāns and Amīrs of the Chaghatai tribe<sup>8</sup> assembled for conference in Lāhor. Hypocrisy was still the order of the day, and Muḥammad Sultān and his sons fled from Lāhor to Multān, while Mirzā Hindāl and Mirzā Yādgār Naṣir thought it advisable to proceed to Bhakkar and Tatta. Mirzā Kāmran

<sup>1</sup> MSS. (A) (B) در همین حین.

<sup>2</sup> خرابی ملک دلی. These letters give the date 947 H.

<sup>3</sup> *Jang nā kardā*. MS. (A) omits ترتیب *tartīb*.

<sup>4</sup> MS. (B) reads مردانه وار کوشش و کشش دادند.

<sup>5</sup> Shamsu-d-Dīn Muḥammad Atka Khān, son of Mīr Yār Muḥammad of Ghaznī. See Āin-i-Akbarī (Blochmann) I, p. 321 (No. 15).

The word *Atka*, *Atkā*, or *Atkū* is a Turkī word, signifying preceptor, instituteur, père de lait (Pavet de Courteilles).

The wife of Shamsu-d-Dīn was appointed *anatah* or wet-nurse to Prince Akbar at Amarkōt.

<sup>6</sup> MS. (A) omits چون. <sup>7</sup> MSS. (A) (B) read اینجا قرار نتوانستند گرفت.

<sup>8</sup> For a full account of the Line of Chaghatai, see Ney and Elias Tārīkh-i-Kashghar, pp. 28 et seqq. MS. (B) writes چغتیه.

prayed that this conference might speedily be dissolved so that he might go to Kābul. After long consultation Humāyūn sent Mirzā Haidar with a large party who had accepted service in Kashmīr, to that district. It was agreed<sup>1</sup> that Khwāja Kalān Bēg should follow Mirzā Haidar, and that Humāyūn himself also should proceed thither after the conquest of Kashmīr.

When Mirzā Haidar arrived at Nāsibūrah<sup>2</sup> which is a well-known place, he entered that country with the concurrence of certain Kashmīrīs and conquered it: and on the 22nd of Rajab of this same year he gained possession of that country. Khwāja Kalān Bēg had gone to Siālkoṭ. When tidings reached the king that Shīr Khān had crossed the river at Sultānpūr and had arrived within thirty *krohs* of Lāhor. Humāyūn, on the first of the month of Rajab in the aforesaid year, crossed the river of Lāhor, and Mirzā Kāmraṇ, after breaking his solemn vows, agreed for certain reasons to accompany Humāyūn as far as the neighbourhood of Bahira, and Khwāja Kalān Bēg made forced marches from Siālkoṭ, and joined Humāyūn's camp. Mirzā Kāmraṇ together with Mirzā 'Askarī, separating<sup>3</sup> from the king, proceeded in company with Khwāja Kalān Bēg towards Kābul, while Humāyūn proceeded towards Sind. Mirzā Hindal, and Mirzā Yādgār Naṣir also, after accompanying him for a few stages, left him, and after a few days returned, by the counsel of<sup>4</sup> Amīr Abūl Baqā. On the banks of the Indus such great scarcity prevailed in the camp of Humāyūn, that one *seer*<sup>5</sup> of the smaller millet<sup>6</sup> could sometimes not be bought even for an *ash'oori*.<sup>7</sup> The greater part of the army perished owing to this scarcity, while others died from want of water, till at last Humāyūn with a small number passed on to the districts of Jaisalmīr,<sup>8</sup> and the country of Mārwar, where strange<sup>9</sup> incidents

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<sup>1</sup> MSS. (A) (B) مقروء ساختند.

<sup>2</sup> Nowshera.

<sup>3</sup> MSS. (A) (B) supplying از.

<sup>4</sup> MS. (B) reads ده صحبت, in company with.

<sup>5</sup> About two pounds.

<sup>6</sup> غلّہ جواری (*glah-jawari*). This is the Hindustānī, or rather, the Panjābī name. In Persian it is called ارزان *arzan*.

<sup>7</sup> The proper average price of this grain being six *annas* per *man* of forty *sirs*, the above represents an enhancement of price represented by the ratio 1 : 6000.

<sup>8</sup> MS. (A).

<sup>9</sup> Omit و غريب MSS. (A) (B)

occurred. After undergoing great hardships and distress, which it is the invariable custom of the Heavens to inflict, he betook himself to 'Irāq and having obtained reinforcements, Shāh Ṭahmāsp gained possession of Qandahār and Kābul, and collecting a great army re-conquered Hindūstān. This exploit will be described in its proper place if the Most High God will it so.

### SHĪR KHĀN IBN I ḤASAN SŪR

Whose name was Farid and his title Shīr Khān, ascended the throne of empire under the above title, which he assumed. The  
357. chronogram *Kharābī-i-Mulk-i-Dillī*<sup>1</sup> was invented<sup>2</sup> to record that year.

Inasmuch as he, by favourable circumstances and his own cleverness and bravery, rose from the rank of Bēg<sup>3</sup> to royal dignity, it is essential to give a brief account of his career. The father of Ḥasan Sūr, Ibrāhīm by name,<sup>4</sup> in the time of Sultān Buhlūl, came to Hindūstān from<sup>5</sup> Roh, by which is meant Afghānistān, entered the service of Sultān Buhlūl, and was stationed in the vicinity of Hissār Firūza and Nārnūl. After his death (his son) Ḥasan became a servant of Jamāl Khān, one of the Amīrs of Sultān Sikandar, and was granted the *jāegīr* of the *pargana* of Sahsarām and Khawāspūr, dependencies of the fortress of Eastern Rohtās.<sup>6</sup> He had five hundred cavalry under his command. In consequence of the unkindness of his father, and the jealous enmity of his brothers,<sup>7</sup> of whom there were seven, he left his

<sup>1</sup> These letters give the date 947 H. (1540 A.D.) MS. (B) adds the date in figures.

<sup>2</sup> MSS. (A) (B) with یافتند for شد as in the text.

<sup>3</sup> The text reads از بکنی MS. (B) از هکنی MS. (A) از یکنی.

The first seems the only intelligible reading in the sense in which it is translated.

<sup>4</sup> Omit که MSS. (A) (B).

<sup>5</sup> The text and both MSS. read رده *Ratah* it should be روه *Roh*. See Firishṭa Bo. text, p. 412, also Elliott and Dowson IV, 308.

<sup>6</sup> *Rohṭās* *Shurqī*. Rohrāsgarh in the Shāhābād district of Bengal. The other Rohṭās is in the Panjāb. See Hunter Imp. Gaz., XII, 78.

<sup>7</sup> The text reads برادران اعیانی *barādarān-i-ʿaynāi*. Uterine brothers MS. (A) reads اخیانی *Akhyāfi* brothers by the same mother, but a different father. From the context it is clear that *Barādar* means all the sons of Ḥasan Shīr by his four wives (steingass), see E and D IV, 310.

home and giving up the service of Jamāl Khān spent some time in Jaunpūr in the acquisition of science, and in perfecting himself <sup>1</sup> in knowledge, until he had read the *Kāfiyah* <sup>2</sup> with its commentary and other epitomes, besides acquiring by heart the *Gulistān*, *Būstān*, *Sikandarnāma* and other works. He used to go the round of monasteries and colleges, associating with the learned doctors and *Shāikhs* of that country, and busied himself with the improvement of his character. After some time he was reconciled to his father, and was entrusted by him with the management of his *jāqīrs*. This he carried out with equity and impartiality, using clever devices <sup>3</sup> for the punishment of rebels, and kept them in check.<sup>4</sup> Later on circumstances again led to an estrangement between Farīd and his father, and going to Āgra with his own brother,<sup>5</sup> he elected to enter the service of Daulat Khān,<sup>6</sup> one of the chief commanders <sup>7</sup> of Sultān Ibrāhīm, and laid a complaint against his father and brothers <sup>8</sup> before the Sultān.<sup>9</sup> The Sultān however, was displeased at this and said, This is a disgraceful and inhuman state of things that a father should be displeased with his son and that the son should complain against him.<sup>10</sup> Upon the death of Ḥasan, Daulat Khān made a representation to the Sultān, and obtained his desire in securing those *parganas* for Shīr Khān. There he remained for some time,<sup>11</sup> and eventually was led by the enmity of his brothers to enter the service of Bihār Khān, the son of Daryā Khān Luḥānī,<sup>12</sup> who had read the *Khuṭbah* and issued the *sikka* in his own name in Bihār, and had assumed the title of

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<sup>1</sup> There is a little variation in the reading here: MS. (B) reads

تحصيل علم و کسب فضائل. MS. (A) also reads فضائل *fuzā'il*, excellencies.

<sup>2</sup> *Al-Kāfiyah fī'l naḥw*. A celebrated work on Arabic grammar by *Shāikh* Jamālu-d Dīn, (Ibnū-l-Ḥājib); for an account of this work and its commentary, see H. K. No. 9707.

<sup>3</sup> MS. (A) لطائف الحیل.

<sup>4</sup> MS. (A) ضبط نمود.

<sup>5</sup> Nizām Khān was the brother of Farīd Khān by the same mother.

<sup>6</sup> Daulat Khān the son of Budhū, was a commander of 12,000 horse and in great favour with Sultān Ibrāhīm (E. D. IV. 321)

<sup>7</sup> MS. (A) omits کبار.

<sup>8</sup> MS. (A) counts دیگر

<sup>9</sup> MSS. (A) (B) supply و

<sup>10</sup> Read here اینکه پدر ازو ناراضی باشد MS. (B)

<sup>11</sup> (MSS) (AB) سر برد و

<sup>12</sup> نوحانی MSS. (A) (B).



Sultān Muḥammad. This was at the time when Sultān Ibrāhīm had taken the field at Pānīpath, and Bābar Pādshāh had conquered Hindūstān and planted<sup>1</sup> the banner of sovereignty. Here he was well received, and as one day, when on a hunting expedition, he killed a tiger in the presence of Sultān Muḥammad, the title of Shīr Khān was bestowed upon him by the Sultān, who also appointed him to be tutor<sup>2</sup> to his son Jalāl Khān. After some time Muḥammad Khān Sūr, governor of the country of Chaund, made an attempt to turn Sultān Muḥammad against Shīr Khān, with the object of advancing the interest of his brothers, and having succeeded in getting an order from Sultān Muḥammad that the brothers were to have a share in the management of the *parganas*, sent Suleimān, son of Ḥasan Sūr who has been mentioned, accompanied by one of his servants named Shādī to Khawāspūr, and Bhaka the servant of Shīr Khān who was known as the father of Khawāspūr Khān engaged in battle with Suleimān and was killed. The remainder fled, and came to Shīr Khān at Sahsarām. Shīr Khān had no longer the power to cope with Muḥammad Khān, nor the inclination to serve Sultān Muḥammad, he accordingly abandoned his position and *jāegīr*, and having no other resource betook himself to Sultān Junaid Birlās, who was holding the Government of Kurra and Mānikpūr on behalf of Bābar Pādshāh.

359. He remained in his service, and after presenting many valuable offerings, obtained a fully equipped army as reinforcement from Sultān Junaid, and fought with Muḥammad Khān, wrested from him the *parganas* of Chaund and other *parganas*, and took possession of them. Muḥammad Khān fled, and took refuge in the fortress of Rohtās. Shīr Khān, having wreaked his vengeance on his brothers, made apologetic overtures to Muḥammad Khān, addressing him by the title of uncle; having thus earned his gratitude he handed over<sup>3</sup> the *parganas* he held as *jāegīr* to him on the same footing as formerly, and leaving Nizām his full brother in charge

<sup>1</sup> MS. (A) reads آختند for آفرختند.

<sup>2</sup> اتالیغ *Atālīgh*, this word is Türkī. In its Arabicized it becomes اطالبق, but the other is the correct orthography. اتالیغ *Atālīgh* literally signifies the relationship of an *atā* or father.

According to M. Pavet de Cousteille it signifies "Paternité: nom d'une dignité dans le Turkestan et le Kharissar, chef de tribu; qui élève une personne."

<sup>3</sup> MS. (A) writes گذرانیه. MS (B) omits گذشته.

of the *jāegir*, went again to Sultān Junaid, whom he found just starting to pay his respects to Bābar Padshāh. Taking Shir Khān with him, Junaid enrolled him among the servants and well-wishers of the king's court. He accompanied Bābar on the expedition to Chanderi. In accordance with Mughūl habits and customs, and owing to the carelessness of the king in his management of the affairs of State, and the venality of the revenue-officers, and the utter disorder into which the affairs of the people had fallen, matters came to such a pass that if any person<sup>1</sup> had an object in view, he could quickly bring it to pass.<sup>2</sup> One day Bābar on the occasion of a banquet, observed him behave in a way which deserved the royal censure,<sup>3</sup> and demanded the punishment of Shir Khān. Those who were present at the banquet related the particulars of his independence and arrogant assumption, not omitting to mention some of his double-dealings. Shir Khān accordingly became apprehensive of danger, and fled from the king's camp to his *parganas*, whence he wrote a letter couched in apologetic terms and sent it to Sultān Junaid, advancing as a pretext to cover his return,<sup>4</sup> that since Muḥammad Khān was led by feelings of hostility against him to induce Sultān Muḥammad to send<sup>5</sup> an army against Shir Khān's *parganas* because of his being in service with the Mughūls, and as he could not easily and quickly<sup>6</sup> obtain leave of absence from Bābar, he had accordingly taken this liberty and had at all hazards determined to rejoin those who wished well to the Sultān. 360. Thence he proceeded to Sultān Muḥammad, where he was honoured by increased confidence and by suitable rewards, and was once more installed as custodian of his younger son Jalāl Khān, whose whole affairs he took under his own management. After the death of Sultān Muḥammad, he obtained absolute control of the whole country of Bihār and its dependencies.

He entered into a compact of friendship with Makhdūm 'Ālam, the governor of Hājipūr, one of the Amirs of the Wālī

<sup>1</sup> MS. (A) supplies کسی.

<sup>2</sup> MSS. (A) (B) supply می تواند کرد after.

<sup>3</sup> MS. (A) reads عبرت for غیبت text.

<sup>4</sup> MS. (A) has بحلف with no dots.

<sup>5</sup> Omit می before باید MSS. (A) (B)

<sup>6</sup> MS. (A) ترددی. The text is correct.

of Bangāla, who despatched an Amir named Quṭb Khān to undertake the overthrow of Makhdūm 'Ālam. Shīr Khān marched to the aid of Makhdūm 'Ālam, and <sup>1</sup> after a fierce battle put Quṭb Khān to death, taking as spoil elephants and treasure and many followers. Jalāl Khān and his tribe, who are Lūhānis,<sup>2</sup> in spite of Shīr Khān, made over Bihār to the ruler of Bangāla and elected to serve under him, and leaving Shīr Khān to his fate, took care to secure their own safety.

The Bangālis in the first instance sent Ibrāhīm Khān, the son of the Quṭb Khān above mentioned, against Shīr Khān to wreak vengeance upon him. Shīr Khān used daily to fight with them from within the fort, but since the Bangālis received large reinforcements, and no way of retreat remained open to him, he yielded to necessity and fought a battle with them in the open <sup>3</sup> in which he gained the day. Ibrāhīm Khān also seeing what had occurred went and joined his father, and Shīr Khān seized the whole of the camp of the Bangālis <sup>4</sup> with their elephants and artillery, acquiring thereby great renown, so that he established a lasting and undivided control over the country of Bihār and raised himself to the dignity of a Sultān. He next wrested the fortress of Chinār together with its vast treasures from the sons of [Jamāl Khān Sārang-Khānī <sup>5</sup>]<sup>6</sup> Tāj Khān, one of the Amirs of Sultān Ibrāhīm Lodī, who some years before had regained possession of it, and took in marriage his wealthy and beautiful wife who had vast stores of treasure. This fact also enhanced his grandeur and dignity, so that the desire for sovereignty daily gained more ascendancy over his mind, till at last certain powerful Amirs of the Afghān Lodi faction summoned from Chitor Sultān Maḥmūd, son of Sultān Sikandar Lodi, who, after raising Ḥasan Khān Miwātī and Rānā Sānkā to royal power, had induced him to fight with Bābar Pādshāh, and subsequently to his defeat<sup>7</sup> had remained in the fortress of Chitor, and seated him upon the throne in Patna.<sup>8</sup> He accordingly came with a vast army and invaded the country of Bihār, and wresting it from Shīr Khān took possession of it. Shīr Khān was perforce compelled to

<sup>1</sup> MS. (A) supplies و.

<sup>2</sup> MSS. (A) (B) نوحانیان.

<sup>3</sup> MS. (B) reads جنگ صعب, but the textual reading جنگ صف is correct.

<sup>4</sup> MS. (A) بنگاله.

<sup>5</sup> MS. (B) ساراجانی.

<sup>6</sup> Not in MS. (A).

<sup>7</sup> MS. (A) بعد از شکست.

<sup>8</sup> MS. (A) omits در ولایت پتنه.

submit, and entered his service, and taking leave came to Sahsarām. Sultān Maḥmūd passing by Sahsarām, after writing and making over to Shīr Khān an agreement relating to Bihār,<sup>1</sup> thereby raising his hopes, despatched him to attempt the conquest of Jaunpūr and to engage in war with the Amirs of Humāyūn Pādshāh. He thus brought the whole of that province as far as Lakhnau into his own<sup>2</sup> power. The Amirs of Humāyūn Pādshāh could not stand against (Shīr Khān), and proceeding to Kālinjar<sup>3</sup> gave in their allegiance to him. Humāyūn marched to oppose Sultān Maḥmūd, and Baban and Bāyazīd,<sup>4</sup> who were with him.<sup>5</sup> When the two armies met Shīr Khān, who had stood aloof from Sultān Maḥmūd for some days, again joined his force, and sent a message to Mīr Hindū Bēg Qūchīn, Commander-in-chief of the Mughūl army, saying that on the day of the battle he would make a flank movement and stand on one side. You and the Afghāns, said he, well know how utterly I abhor and detest the command of Sultān Maḥmūd and Baban<sup>6</sup> and Bāyazīd.

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*Verse.*

If I committed a fault, I have at all events made my road clear.

Eventually he did as he had arranged, and Sultān Maḥmūd and Baban<sup>7</sup> being defeated retired to the country of Patna, and made no further attempts to fight, till in the year 949 H. (1542 A. D.) in the country of Orissa<sup>8</sup> he encamped on the frontiers of the desert of non-existence, and having gone to the appointed goal remained at rest. Humāyūn Pādshāh [after this victory]<sup>9</sup> sent Mīr Hindū Bēg as his agent to Shīr Khān with a demand to him to yield up the fort of Chinār. He, however, made some lame excuse, so the king ordered several noted Amirs to precede him

<sup>1</sup> This agreement was to the effect that should Shīr Khān render effectual assistance to Sultān Maḥammad Lodī in recovering Jaunpūr, the country of Bihār should be restored to him as a reward for his services. (*Firishta*).

<sup>2</sup> MSS. (A) (B) omit خود. <sup>3</sup> MS. (B) کالینجر.

<sup>4</sup> MSS. (A) (B) read وین و بابا یزید. *Firishta* says Baban and Bāyazīd.

<sup>5</sup> MSS. (A) (B) read که همراه او بودند متوجه کشند. The text is incorrect.

<sup>6</sup> MS. (A) بین و.

<sup>7</sup> MS. (A). <sup>8</sup> The text reads wrongly اردیس.

<sup>9</sup> Not in MSS. (A) (B) which write also میر هندو بیگ.

and lay siege to that fortress, himself also<sup>1</sup> preparing to follow them. In the meanwhile Shīr Khān wrote a petition in which he pointed out his own sincerity and the favour shewn him by Baban, and recounted the deserving nature of his former services, more specially his opposition to Baban and Bāyazīd. This petition he sent by the hand of Qutb Khān, his eldest son, together with a large force, to Humāyūn Pādshāh. He sent also with Qutb Khān, 'Isā Khān Hajjāb, who was his *rakīl* with the powers of a *cazib*, and he fleeing from Gujrāt joined his father in Bangāla. When Humāyūn Pādshāh altered his course towards Gujrāt, Shīr Khān himself had risen to great dignity and power, so that he engaged in open battle with Humāyūn on two occasions, and gained the day, as has already been mentioned. Shīr Shāh in the early part of the year of his accession laid waste the ancient city of Kannauj, and moving it from its original site re-established it on the banks of the river Ganges: it is now known as Shīrgharh. In the same manner he destroyed the fortress of Shamsābād and removed it to another place, calling it by the name of Rusūlpūr. Now, however, at the date of writing, it has been repopulated in its old position. And when he arrived at old Dīhlī, which was founded by Sultān 'Alāud-Dīn, he destroyed that also, and established between the fortress of Dīnpānāh, which Muḥammad Humāyūn Pādshāh constructed, and<sup>2</sup> Firozābād, an extensive city, and built round<sup>3</sup> that fort a rampart of stone and mortar, having an extent of three *krohs*. On his arrival at Sultānpūr by continuous marches, the brothers of Humāyūn Pādshāh and the Chaghatai Amīrs quarrelled, and each took his own way as has been described, and Shīr Shāh himself,<sup>4</sup> not giving them time to reassemble, came up in pursuit. In this year he issued a public proclamation that from the country of Bangāla as far as western Rohtās, which is a four months' journey, and also from Āgra to Mandū,<sup>5</sup> at every *kroh* a *sarāi* (rest-house) and a mosque, and a well built of burned bricks was to be established and a Muazzin<sup>6</sup> and an Imām.<sup>7</sup> A Muslimān

<sup>1</sup> MS. (A) reads خود هم.

<sup>2</sup> MS. (A) supplies و.

<sup>3</sup> MS. (A) reads here دوران قلعه را.

<sup>4</sup> MS. (A) supplies خود.

<sup>5</sup> MSS. (A) (B) مندو.

<sup>6</sup> The officer whose duty it is to call the Azān or call to prayer before each of the stated times of prayer. See Hughes' *Dict. of Islām*, Azān.

<sup>7</sup> The priest who leads the prayers.

and a Hindū were also appointed to superintend the supply of water for each. A refreshment house was also kept stocked for the use of strangers and poor wayfarers. On both sides of the road also, large and lofty trees were planted in avenues, so that all travellers might go along in the shade of them. Traces of these still remain in most places up to the present time, though fifty-two years have passed since then. In his reign justice was so widespread that if, for example, an old man holding a golden tray in his hand had lain down to sleep whenever he felt inclined, no thief or ruffian would have dared to take it away from him.

Thanks be to God that the writer of this *Muntakhab* was born in the reign of so just a king; to use the words of the Prophet, *may the peace and blessing of God be upon him*,<sup>1</sup> I was born in the reign of the just king, on the seventeenth of Rabi'ū-s-sāni<sup>2</sup> in the year 947 H. (1540 A.D.) but, in spite of this, would that the name of that hour and that day had been erased from the chronicles of years and months, so that I had not been obliged to leave the private chamber of non-existence, where I dwelt with the inhabitants of the world of dreams and fancies, and to place my foot into this world of imaginary existence, and to suffer<sup>3</sup> so many scars of various misfortunes, all of which are branded with the stamp, *He loses this world and the next*, the context is well-known.

364.

*Verse.*

My body bears a robe, surpassing splendid  
My hopes for this world and the next are ended.

*Rubā'ī.*

I came yesterday, and have accomplished nothing,  
To-day my efforts have availed me nothing,  
To-morrow I depart, having learned no single secret;  
Better had been non-existence than this vain superfluity.

And when one looks into the matter carefully one becomes aware that seeing that the Lord, the repository of the seal of the prophetic office, *upon him and his family may the peace and blessing of God rest*, says: <sup>4</sup> "Would that the Lord of Muḥammad had not

<sup>1</sup> MSS. (A) (B).

<sup>2</sup> 21st August, 1540.

<sup>3</sup> MSS. (A) (B) read *نبایستی کشید* for *نباید کشید*.

<sup>4</sup> MSS. (A) (B) omit *می* writing simple *فرمابد*.

created Muḥammad," it is not in the power of a weak-minded mortal (like myself) to draw a single breath in this valley (of desolation), and one fears lest such an attempt should lead to audacity in the way of religion, and lest its fruit should be everlasting destruction. *I entreat pardon from God of all that is an abomination to Him.*

What power has the clay that it should say to the potter

Why dost thou make me and why dost thou break me.<sup>1</sup>

365. After that Shīr Shāh reached the hill-country of Bālnāt. He built there the fortress of Rohtās as a protection for the army of Hindūstān against the Mughūl forces. Then he appointed Khawāss Khān to undertake the pursuit, and returned. While on the march he heard that a commander named Khizr Khān Sarak had become infatuated with rebellious notions and was behaving as though he were a Sultān. Shīr Shāh<sup>2</sup> accordingly bent his course thither, and Khizr Khān hastening to encounter him was taken prisoner. Shīr Shāh took possession of that country and conferred it by way of *jāegīr* upon several of his Amīrs, and appointed to the superintendence of the fort of Rohtās,<sup>3</sup> Qāzī Faḡilat the Qāzī of the army, who was popularly known by the more appropriate title of Qāzī Faḡihat.<sup>4</sup>

In the year 948 H. he came<sup>5</sup> to Āgra, and in the year 949 H. proceeded to Gwālīār with the intention of conquering Mālwa.<sup>6</sup> Abūl Qāsim Beg, one of the Amīrs of Humāyūn Pādshāh who had entrenched himself in that fortress, came in and had an interview

<sup>1</sup> Cf. Isaiah xlv. 9: Romans ix. 21. So also Omar Khayyām

از آب و گلسم سرشته من چکنم  
ودن پشم و قصب تو سرشته من چکنم  
هر نیک و بدی که آید از ما بوجود  
تو بر سر من نوشته من چکنم

Thou formedst me of clay. What help have I!

Thou didst this garment weave. What help have I!

Whate'er for good or ill from me proceeds

Is thy prescription, Thine! What help have I!

<sup>2</sup> MS. (A).

<sup>3</sup> Omit شرقي MS. (A).

<sup>4</sup> فضیلت *Faḡilat* means excellence. فضیحت *Faḡihat* means ignominy.

<sup>5</sup> MSS. (A) (B) باگرو آمد.

<sup>6</sup> Omit قلعه MSS (A) (B).

with him, giving up the keys of the fort. Mallū Khān the governor of Mālwa, who <sup>1</sup> was one of the slaves of the Khilji Sultāns, and held absolute and unlimited power in that province, offered his services to Shīr Shāh, and was honoured by splendid rewards. Shīr Shāh also had tents pitched for him close to his own tent, and prepared a hundred and one horses and other apparatus of pomp and dignity in his honour. In the meantime a suspicion arose in Mallū Khān's mind, and one night he tore his tent and escaped alone after the accustomed manner of slaves, and fled. Shīr Khān wrote the following:—

*Verse.*

You see how the chicken-hearted slave Mallū has treated me  
It is a saying of Muṣṭafā "There can be no good in a slave."

Shīr Khān then nominated Hāji Khān Sultānī to the subjugation of the province of Mālwa, and Sazāwal Khān <sup>2</sup> to administer the affairs of the district of Śawās; <sup>3</sup> Mallū Khān fought with Hāji Khān and Sazāwal Khān, and suffered a defeat from which he never recovered.

Every weakling who fights with one stronger than he,  
Gets such a fall that he can never again rise.

And Khān-i-Khānān Sarwānī, <sup>4</sup> who was the <sup>5</sup> permanent Governor of the fort of Ranthanbūr, yielded up that fortress to Shīr Shāh and came with his family to the township of Basāwar. It is said that some one introduced some poison into his cup. His tomb is in the suburbs of that township, in a pleasant spot, and is well-known at this time: 366

*Quatrain.*

Death, thou hast desolated hundreds of homes,  
In the kingdom of existence thou makest life thy spoil.  
No jewel beyond price has come into the world,  
But thou has borne it away and hidden it beneath the dust.

In this year Shīr Shāh <sup>6</sup> led an army against the fortress of Rāi Sen and besieged it, because Pūranmal the son of Silhadī, one of the Chiefs of Rāi Sen, had attacked the city of Chanderī, which

<sup>1</sup> Supply کے MSS. (A) (B).

<sup>2</sup> MS. (A) supplies ٲ.

<sup>3</sup> MSS. (A) (B).

<sup>4</sup> MS. (A) سروانی.

<sup>5</sup> Omit کے before حاکم MSS. (A) (B).

<sup>6</sup> MS (A).



is one of the chief cities of Hindūstān, and had put its inhabitants to death, and was keeping two thousand <sup>1</sup> women, Hindūs and Muslims, in his own *ḥarīm*. The following couplet was found to record the date of this siege.

*Qiyām-i-bārgāh bāshad mubārak.*

May the stability of the court be fortunate.<sup>2</sup>

After prolonging the siege for some time Shir Shāh entered into a compact, and succeeded in dislodging Pūranmal<sup>3</sup> by the intervention of Shāhzāda ‘Adil Khān and Qutb Khān Nāib,<sup>4</sup> and assigned him a place in his own camp, bestowing upon him a hundred horses, with a robe of honour and a sum of gold; and eventually by the advice of Mir Saiyyid Rafi‘u-d-Dīn Ṣafawī of Īj,<sup>5</sup> which was given the title of *Muqaddasa* (Sacred) by Sikandar Lodī, broke his word, and caused Pūranmal together with his family and children to be trampled to death by elephants. Not a single man of those turbulent and rebellious Hindūs, who were near ten thousand souls, escaped in that battle. Their women and men either<sup>6</sup> became food for the edge (*jauhar*) of the sword or fed the flames of the fire called *jūhar*, a well-known word in the Hindi language. This chronicle, from that day forward, remained as a record upon the pages of Time, *may God be merciful to its author*. This event occurred in the year 950 H., and<sup>7</sup> after some time he girded up his loins for a holy war to uproot the pestilent infidels of the country of Mārwar, and led a vast<sup>8</sup> army against Rāi Maldeo<sup>9</sup>

<sup>1</sup> MS. (A) omits در.

<sup>2</sup> قیام باوگا باشد مبارک. The letters give the date 949 H. MS. (B) gives this date in figures.

<sup>3</sup> MS. (A) reads دبریمل Deorimal and omits ازالجا.

<sup>4</sup> MSS (A) (B) omit پائین

<sup>5</sup> Died at Āgra in 954 or 957, see *Āin-i-Akbarī* (B). I, 523.

The text reads erroneously ایلچی *Ilchī*-e. MS. (A) reads انجی *Injī*, and MS. (B) reads ایلچی *Ichī*. We should read ایچی *Ijī*, in the sense given in the translation. Ij is stated by Yāqūt to be a city rich in gardens and other advantages. The Persians he says pronounce it ایک *Ik* (*Mu‘jam-ul Buldān*, I, p. 415).

<sup>6</sup> MSS. (A) (B) با.

<sup>7</sup> MSS (A) (B) و.

<sup>8</sup> Lit. exceeding in its numbers the ants and locusts.

<sup>9</sup> MS (B) omits رای.

the leader of the Rāis of Hindūstān who held sway over the country of Nāgor and Jaunpūr, and was a powerful opponent of the Muslims; and inasmuch as one of the maxims of Shīr Shāh, from which he never departed,<sup>1</sup> was to throw up an entrenched position round his army, no matter how few the enemy might be, as soon as Māldeo arrived in the vicinity of Ajmir with fifty thousand picked cavalry trained and experienced in war, intent upon slaying or being slain, and confronted Shīr Shāh, he, finding it impossible to make trenches and ramparts because of the sandy soil, held a conference with his experienced and veteran Amirs. No one of them however could devise a way to effect that object. Suddenly Maḥmūd Khān, the son of 'Ādil Khān,<sup>2</sup> who was grandson to Shīr Shāh, notwithstanding his youth said, "Let Shāh 'Ālam order the *bañjāras* (grain sellers) of the army to fill sacks with sand and arrange them round<sup>3</sup> the army." This idea<sup>4</sup> highly commended itself to Shīr Shāh, and he immediately placed his turban upon the lad's head, and bestowed upon him in perpetuity the treaty territories.

In the end Heaven did not favour his designs, and Islām Shāh<sup>5</sup> after reaching kingly power, made this unfortunate boy the very first of his family, heirs to the kingdom, to have his name blotted out from the page of existence, in accordance with the saying *Al mulk uqīm*<sup>6</sup> (The kingdom has no heir), and that treatment which he meted out to them, vindictive Time measured again to his posterity.

#### Verse

If thou hast done evil remain not secure from calamity,  
For the nature of things brings about requital.

In short Shīr Shāh, who<sup>7</sup> would not give the head of one of his soldiers for a kingdom, and to whom the Afghāns were<sup>8</sup> far dearer than can be expressed, was by no means willing to involve

368.

<sup>1</sup> MS. (A) omits خاف.

<sup>2</sup> MS. (A) reads پسر عادل خان MS. (B) بن عادل خان

<sup>3</sup> MS. (A) reads for گرد برد.

<sup>4</sup> MS. (A) reads این رای او omitting بسیار

<sup>5</sup> MSS. (A) (B) read سلیم شاه <sup>6</sup> الملک عقیم.

<sup>7</sup> MS. (A) omits چون.

<sup>8</sup> MSS. (A) (B) read بود

his army in calamity with the ignorant, boar natured, currish<sup>1</sup> Hindūs. Accordingly he devised an artifice, and wrote fictitious letters purporting to emanate from the generals of Māldeo's army, to himself, couched in enigmatical language,<sup>2</sup> the substance of them being that there would be no need for the king in person to superintend the fighting, when the armies were drawn up for battle, because they themselves would take Māldeo alive and deliver him up, upon the condition that such and such places should be given them as a reward. Having done this he so arranged that those letters fell into Māldeo's hands, with the result that Māldeo became utterly suspicious of all his generals,<sup>3</sup> and, in the dead of night<sup>4</sup> fled alone without looking behind him; and, notwithstanding that his generals denied their complicity with oath upon oath, saying that they never could have been guilty of such dastardly conduct,<sup>5</sup> and that this was all the handiwork of Shīr Shāh in his desire to raise dissensions<sup>6</sup> between them, it was of no use, and had no effect upon Māldeo's mind. Kanhaiyā,<sup>7</sup> who was his minister and agent, abused Māldeo in violent terms, and taking four thousand resolute men devoted to death, or even more than this number, came down upon the army of Shīr Shāh, with the intention of surprising them by night, but missed his way, and after marching the whole night, when morning broke became aware that he had left the camp far in rear.<sup>8</sup> After striving to the utmost of their powers, when they had abandoned all hope of life, at the very moment when the army of Shīr Shāh came in sight, as a result of their own stupidity, by the good luck of Shīr Shāh or by the superior good fortune of Islām, the infidels in a body dismounted from their horses, and renewing their vows of singleness of purpose and

<sup>1</sup> سگسار with a footnote variant found in MS. (B) سبکسار.

<sup>2</sup> MS. (B) omits نوشت.

<sup>3</sup> امرای خویش MSS. (A) (B).

<sup>4</sup> شبانبش MSS. (A) (B).

<sup>5</sup> MS. (A) omits واقع نشده و.

<sup>6</sup> Lit. to cast the stone of discord in our midst. MSS. (A) (B) read درمیان ما. MS. (A) reads و این حیلہ for و این جملہ (Text).

<sup>7</sup> This name is given on the authority of Firishṭa (Po. text, p. 427). Our text and both MSS. (A) (B) read گویا *Goya* which does not appear to be possibly correct. Brigg's II, p. 122, calls him Keonbha. Kanhaiyā is a proper name among Hindūs, and is one of the names of Krishna.

<sup>8</sup> Firishṭa merely says they missed their way and reached the enemy's camp in daylight (Bo. text, *loc cit*).

mutual assistance, binding<sup>1</sup> their sashes together and joining hand to hand, attacked the army of the Afghāns with their short spears, which they call *Barchha*,<sup>2</sup> and with their swords. *Shir Shāh* had given orders saying that if any man ventured to fight with the sword with this swinish horde, his blood would be on his own head. He accordingly ordered the elephant troops to advance and<sup>3</sup> trample them down. In rear of the elephants, the artillery and archers gave them a taste of the bowstring, and admitting them to the banquet of death, gave them the hospitality of the land of extinction. The bright surface of the world's page was polished, and freed from the dark lines of the land of infidels, and not one of the infidels got off with his life, nor was a single Muslim lost in that encounter.<sup>4</sup> A poet of Basāwar, whose *takhalluṣ* is Faizī,<sup>5</sup> wrote this verse on that subject.

Suddenly check to the king happened to Māldeo  
It would have been checkmate had not the piece  
Kanyā<sup>6</sup> protected him as 'Irā.<sup>7</sup>

It is said that after this victory *Shir Shāh* on several occasions used to say, "I have sold the empire of the whole of Hindūstān<sup>8</sup> for a handful of millet." Returning thence and making over the fortress of Rantanbhūr to his son 'Ādil Khān, he gave him leave for a few days to visit the fort, and put the garrison in order, when he was to follow his father. The writer has heard from a trustworthy source, that one day while on that expedition Mir Saiyyid Rafi' u-d-Dīn, the renowned and unique traditionist now pardoned and absolved, who has been already mentioned, said to *Shir Shāh*, "All my ancestors were<sup>9</sup> authors of authoritative compositions and used to give instructions in the two sacred

<sup>1</sup> The text reads *در فوطه بافتند* but we should read *بافتند* *bāfta*

<sup>2</sup> *Barchhā*. A Hindī word meaning a small spear.

<sup>3</sup> MSS. (A) (B) read *پایمال کردند*

<sup>4</sup> MS. (B) writes needlessly *یک کس ضایع نشد*

<sup>5</sup> See *Āin-i-Akbarī* (B) I 490, for a full account of the poet Faizī.

<sup>6</sup> I read here *کنیا* for *گویا*, see n. 7, page 478.

<sup>7</sup> *بهری* for *نهری* MSS. (A) (B) *عری* *ī ḡ* is a piece at chess which is interposed between the king and a Rook to protect the king from check by the Rook, see J. R. S. A. vii p. 19, *Blund.* on the Persian game of chess.

<sup>8</sup> MS. (A) supplies *د*

<sup>9</sup> MS. (A) *بوده اند*

370. cities.<sup>1</sup> I alone of all my family have become so helpless and powerless that in search of the gold and fame of Hindūstān I am blindly wandering. I beseech your Majesty to grant me permission to depart, so that at the end of my days I may be able to relight the lamp of those venerable ancestors of mine.

Seeing that I was not worthy to succeed those mighty intellects who have gone before me,

My hands have spoiled many books, my ignorance has wasted many parchments.<sup>2</sup>

Shir Shāh answered, I should have no objections to make on this score, were it not that I have kept you with me for a special object, which is this that I intend in a short time by the help of God, *He is blessed and exalted*,<sup>3</sup> to clear the heart-delighting plain of Hindūstān of the thorns of infidelity, and shortly to reduce the few forts which remain, with very little difficulty, and passing along the seashore to fight with<sup>4</sup> those Qizilbāshes who oppose the progress of the company of pilgrims<sup>5</sup> to the holy temple (of Makkah) and have given rise to bigoted interference with the established religion and the orthodox followers of Muhammad, *may the peace and blessing of God be upon him*,<sup>6</sup> and to send you thence with a mission bearing letters to the Sultān of Rūm, in order that, having knitted the bonds of religious brotherhood between us, you may bear to him a request on my behalf to be entrusted with the service of one of the two sacred temples, *may God increase their dignity*. Then I coming up from one direction [and the *Kh̲w̲andqār*<sup>7</sup> from the other], may clear out the Qizilbāsh from between us, because<sup>8</sup> as soon as the Sultān of Rūm attacks him, he will move with all rapidity in this direction, and when the Sultān of Rūm withdraws his forces, he will

<sup>1</sup> Makkah and Madīnah.      دفاتر<sup>2</sup> Dafātir

<sup>3</sup> MSS. (A) (B) read بعون ایزدی تبارک و تعالیٰ.

<sup>4</sup> MSS. (A) (B) با

<sup>5</sup> MS. (B) reads حجاج و جوار. Regarding the Hajj or pilgrimage to Makkah, see Hughes *Dict. of Islam*, art. Hajj.

<sup>6</sup> A footnote variant اللهم انزل المقعد المقرب بالقيامه is evidently the interpolation of some devout copyist.

<sup>7</sup> MS. (B) omits the words in square brackets

<sup>8</sup> MS. (A) چه

again return to the place he came from, whereas if we surround him from both directions with this army and the large following we have in Hindūstān, together with that powerful force and its artillery,<sup>1</sup> his resisting power will be *nil*.<sup>2</sup> and on carefully considering over this matter I can think of no person more fitted to carry<sup>3</sup> this message than yourself, and simply in view of the attainment of this object<sup>4</sup> I cannot entertain the idea of your leave. 371.

It must not be forgotten that it is by no means improbable that this same good intention may be the cause of the salvation of that faithful king from the fire (of Lell) although he fell into the fire,<sup>5</sup> in the Day of Reckoning, for the Almighty, *may He be glorified and exalted*, is satisfied with little and very bountiful, and the story of 'Amr ibn Lāḥḡ<sup>6</sup> [who for all his vast army and equipment, which gave him the pre-eminence over all kings of 'Irāq, in the four quarters of the globe, was always regretful because he had not been present at the slaughter of Imām Ḥusain, *may God Most High be pleased with him*, so that he might have smitten and destroyed the<sup>7</sup> followers of Yazid,<sup>8</sup> and of his having a vision in which he was walking in the gardens of Paradise] is well known, say, *every man acts after his own manner*,<sup>9</sup> that is after his own desire.

Verse.

My brother thou art all desire, naught else :  
All the rest of thee is but bone and fibre.  
If a rose is thy desire, thou art a rose garden,  
If a furnace is thy desire, thou art its fuel.<sup>10</sup>

<sup>1</sup> آتش باری MS. (A)

<sup>2</sup> We should probably read here معلوم for معدوم.

<sup>3</sup> MS. (A) reads او for ادى. <sup>4</sup> MS. (A) reads غرض.

<sup>5</sup> See next page for the account of Shīr Shāh's accident at the siege of Kālinjar.

<sup>6</sup> See Ibn Khalliqān (De Slane) IV, pp. 301 et seqq.

<sup>7</sup> MSS. (A) (B) omit پلید

<sup>8</sup> Yazid, the son of Mu'awiyah, the second Khalifah of the house of Umayyah. He is celebrated in Muslim history as the opponent of Ḥusain who was killed at Karbalā A. H. 61, see Hughes, *Dict. of Islām*.

<sup>9</sup> See Qur'ān XVII. 86.

<sup>10</sup> MS. (A) reads حبه for هبه. MS. (B) reads همد.

372.

And in the year 952 H. (1545 A.D.) Shīr Shāh invested the fortress of Kālinjar, which is one of the strongest and most famous of the forts of Hindūstān, and with great energy and skill in a short time prepared galleries, and used to make daily attacks upon the bastions; <sup>1</sup> and by the time that the galleries had advanced near to the walls of the fort, and the mines were ready, attacking on all four sides he made the condition of the garrison very precarious. Shīr Shāh from the position where he was standing, gave orders to hurl grenades filled with gunpowder into the fort. This they did, and by chance one of those grenades struck the wall of the fort, and recoiling with great force exploded. Its fragments fell among the other grenades, which exploded, burning Shīr Shāh severely from head to foot. And inasmuch as he was badly scorched, <sup>2</sup> and Shaikh Khalil the son of his spiritual guide, and the learned Maulānā Nāẓimū-d-Dīn <sup>3</sup> also were fellow-sufferers with Shīr Shāh in this explosion, <sup>4</sup> Shīr Shāh as he ran using his hands to cover his nakedness, <sup>5</sup> took refuge in a tent which they had pitched for him in (front of) a bastion, <sup>6</sup> where he lay unconscious. Whenever he recovered consciousness a little <sup>7</sup> he shouted to his men encouraging them <sup>8</sup> to seize the fort, and if any one came to see him he signed to him to go and fight, so that in his absence the Amīrs <sup>9</sup> in command in the trenches worked harder than if he had been present, and

<sup>1</sup> The text reads here مورچلها with a footnote variant مورچها. MS. (B) reads مورچه ها. MS. (A) however has a totally different reading ملجها for which I can see no meaning, but we should probably read مرحلها "bastions" which would be consonant with both the text and MSS. (A) and (B). This supposition is the more probable as some lines further on we have MS. (B) reading مورحل, MS. (A) مورچل, and the text مورچل. See note 6.

<sup>2</sup> يلمة Fulma. The meaning of this word is given in Faẓlū-llāh Khān's Turkish Persian Dictionary as Chize ki mūye ān kanda bāshad, that which has lost its hair.

<sup>3</sup> MS. (A) reads مولانا ناظم.

<sup>4</sup> MS. (B) reads درین سوزشی و شورش.

<sup>5</sup> Both MSS. (A) (B) read هردو دست پعی و پیش گرفته. This is a common expression to denote utter wretchedness and poverty.

<sup>6</sup> The text reads مورچل. MS. (A) مورچل. MS. (B) مورحل, see ante n. 1.

<sup>7</sup> MS. (A) می آید.

<sup>8</sup> MSS. (A) (B) read here فریاد زده مردم را الخ.

<sup>9</sup> MS. (A) امراى مورچل.

behaved with the utmost gallantry, and coming to close quarters with the garrison, brought matters to a fight with knife and dagger and did full justice to the demands of endeavour and manliness. The writer heard a story from a most trustworthy source, that on that eventful day of assault, in which the deeds of every individual assailant were conspicuous, and the standards and faces could be easily distinguished one from another,<sup>1</sup> I saw, said he, a soldier armed *cap-a-pie*, who had not previously been seen nor was ever after seen, clothed from head to foot in black, wearing a plume<sup>2</sup> of the same colour upon his head,<sup>3</sup> and urging and encouraging our men in the battle. Then he entered one of the galleries and made his way into the fort. I searched for him everywhere after the battle, but in vain, I could find no trace of him.<sup>4</sup> The men in the other trenches also gave the same account, saying, we saw several horsemen wearing these clothes who kept advancing in front of us till they entered the fort and vanished :

*Verse.*

373.

If thou hadst not been on the side of religious law, Heaven  
itself would have girt its loins,  
If thou hadst<sup>5</sup> been on the side of the faith, the Gemini  
would have ungirt their sword.

A report became current that, in that battle, certain men from the invisible world had come to the aid of the Muslims. And Shir Shāh suffering and distressed as he was, from time to time enquired for tidings of victory. The air was terribly hot, and although they sprinkled him constantly with sandal and rose-water, it was utterly useless<sup>6</sup> to relieve the scorching heat whose intensity increased hour by hour.

<sup>1</sup> The text reads *و علامات و صورتها از یک دیگر ممتاز بود*. MS. (A) reads for *صورتها* - *صورن* MS. (B) reads *صورن*. The reading of the text is adopted.

<sup>2</sup> Fazlu-llāh Khān gives a word *بالاو* *Yālāū* in the meaning of *علم alam*, a standard or ensign.

<sup>3</sup> MSS. (A) (B) agree with the footnote variant *یلو بهمان رنگ*, omitting the words *ملبوس و عمامه* found in the text.

<sup>4</sup> MS. (A) *جستیم نیافتیم*.

<sup>5</sup> In the first line MSS. (A) (B) read *نه* for *نر* (Text). In the second line MS. (A) reads *به* for *نر* (Text).

<sup>6</sup> The text reads *فایده از التهاب اجل نداشت*. MS. (B) reads *اجل* for *آن* but the correct reading appears to be *اصل نداشت* MS. (A).



Verse.

A breast which is consumed by the fire of separation  
Sandal<sup>1</sup> can afford it no relief.

At the very moment of hearing the good tidings of victory he yielded up his life<sup>2</sup> to the Lord, the Giver of life, the Receiver of life. The following stanza was written to record the date of his death:—

Shir Shāh, he in dread of whom  
The lion and the goat drank at the same source  
Left the world; the wise sage pronounced  
The date of his death. *Zi ātash murd*<sup>3</sup> (he died from the effects of fire).

His corpse was taken to Sahsarām where was the burial-place of his fathers, and there buried. The period of his military command was fifteen years, and of his Sultānate five years.

It is said that on one occasion when he was looking in a mirror, he exclaimed, "Alas! that I obtained my kingdom at the time of evening prayer."<sup>4</sup>

<sup>1</sup> **سندل** *Santalum album*. Useful in headache, Sontheimer II, 138. There are three kinds according to the *Makhzanu-l-adwīyah*. The white sandal called in Hindī *Chandan*, the yellow sandal called in Hindī *Malāgīr*; the red sandal called in Hindī *Rakat Chandan*. This latter is the wood of *Pterocarpus santalinus* (Red sanders). It is generally called *Debi Chandan*, it is used, not for headache, but after being offered at the shrine of Kālī is used to mark the forehead of the worshipper. The others both *Chandan* and *Malayāgīr* (so called because it comes from Malayālam or Malabar) are used as a powder mixed into a paste with water to apply to the forehead as a cure for headache. They are also used in *pūjā* or worship by the Hindūs, who have a saying

*Chandan, dhūp, dīp, malayāgīr*

*Prem sahīt Thākur nahahwān.*

With (gifts of) Chandan, frankincense, lamps, and malayāgīr  
I will lovingly bathe the Thākur (Lord).

<sup>2</sup> Omit عاريتي MS. (A).

<sup>3</sup> ز آتش مرد. These letters give the date 952 H. This date is given in figures in both MSS. (A) (B).

<sup>4</sup> That is to say so late in life. Firishṭa says: Whenever he looked in the glass and saw his white beard, he used to say, "It was near evening before I attained to empire."

MSS. (A) (B) writes دروغ که پادشاهی آید

## Verses.

My heart! like Khizr<sup>1</sup> take and drink the water of life.  
Like Sikandar come and conquer land and sea.  
If thou entertainest any longing for the cup-bearer and wine.  
Take the cup of Kaṣar<sup>2</sup> from the hand of the Hūrī<sup>3</sup> and  
drink.

The fame of thy greatness and glory and majesty  
Has reached the Koh-i-qāf, go thither and hear its tale. 374.  
If thou art sitting, for instance, on the throne of Solomon,  
One day like the ant creep into the recess of a cave and hide  
there;  
Two or three days like the spider, spin in the deserted corner  
of the world the strands of desire and take thy place there.  
Every beautiful-faced one,<sup>4</sup> whose beauty is unapproachable  
With that one, to thy heart's content,<sup>5</sup> take thy delight.  
This world is a dream in the opinion of the wise,  
Do thou at last see this dream and take it.  
Thy life, O Qādirī, is as a fairy-tale of enchantment,  
Thou hast heard the tale, take the spell of enchantment.  
When the hand of Death tears<sup>6</sup> the sleeve of thy existence  
Raise thy hand, and seize the skirt of the true Friend (God).

ISLEM SHĀH IENI SHĪR SHĀH SŪR,<sup>7</sup>

Who is Islem Khān. on the fifteenth of the month Rabī'u-l-Awwal in the year 952 H. (1545 A.D.), acting upon the summons of the Amīrs<sup>8</sup> of Bhatta came by forced marches from the neighbourhood of Patna,<sup>9</sup> and by the co-operation of 'Īsā Khān Ḥajjāb and the other men of influence and power,<sup>10</sup> succeeded<sup>11</sup> to the imperial throne in room of his father, with the title of Islem

<sup>1</sup> Al-Khizr. See Hughes, *Dict. of Islām*, p. 272.

<sup>2</sup> Qur'ān cviii 1-3. See Hughes, *op. cit.*, p. 262.

<sup>3</sup> The women of Paradise. Qur'ān lv. 56-78.

<sup>4</sup> MS. (A) reads بر خود برو for بر خو برو.

<sup>5</sup> برادى دل footnote variant دل MS. (B)

<sup>6</sup> درد (Text) MS. (A) MS. (B) reads دهد.

<sup>7</sup> MS. (A) omits سور

<sup>8</sup> A footnote variant بها بلغار MS. (B)

<sup>9</sup> MS. (A) بهنه Bhatta.

<sup>10</sup> اهل حل و عقد

<sup>11</sup> MSS. (A) (B) read نشست for گشت (Text).

375. Shāh, and the son of Mulla Ahmad Junaid,<sup>1</sup> who is well known,<sup>2</sup> found this verse of the sacred word:<sup>3</sup> "And already we have written in the Psalms, after the admonition that 'the earth shall my righteous servants inherit,'"<sup>4</sup> to give the date of his accession. He wrote a despatch to his elder brother 'Ādil Khān and sent it to him in Ranthanbūr, of which the following is the substance. "Although the succession was really your right, still as you were at so great a distance there was a danger, nay a certainty of the occurrence of disturbances here before you could arrive. Accordingly with a view to keep down insurrections, I will take charge of the army for a few days as your deputy, and after you arrive I shall have no alternative but to submit to and obey you." Leaving Kālinjar he made for<sup>5</sup> Āgra and in the vicinity of the township of Kūra Khātampūr,<sup>6</sup> Khawāṣṣ Khān arrived from Sihriṇḍ which was his *jāegīr*, and yielded a forced allegiance, because he was more inclined to favour the accession of 'Ādil Khān as compared with Islem Shāh; a splendid banquet was held and he was anew placed on the throne. Afterwards when fresh despatches from Islem Shāh reached 'Ādil Khān, he referred the question of his coming to the following four persons upon whose advice and opinion as to its expediency he made his action dependent: Qutb Khān Nāib, 'Isā Khān Niyāzī, Khawāṣṣ Khān, and Jalāl Khān Jilwānī,<sup>7</sup> all of whom were great Amīrs, men of eminence belonging to his family. Islem Shāh sent this body of men to him bearing an agreement by which he undertook to allow 'Ādil Khān to depart to his *jāegīr* after the first interview, and to deliver to his control any place in Hindūstān which he might select. 'Ādil Khān acting upon the advice of these Amīrs proceeded from the neighbourhood of Ranthanbūr to Fathpūr,

<sup>1</sup> MSS. (A) (B) جند Junūd.

<sup>2</sup> MS. (B) omits مشهور.

<sup>3</sup> Supply ل MS. (A). See Qur'ān xxi. 105.

<sup>4</sup> Psalm xxxvii, 29. 'The righteous shall inherit the land and dwell therein for ever.'

The date is given by the words من بعد الذكر i.e., that which follows the الذكر. The value of الذكر being 951, that which follows is 952 H.

<sup>5</sup> MSS. (A) (B) عازم آگره شد.

<sup>6</sup> Kora (Corah) Town in Fathpur district, N - W. P. on the old Mughal Road from Agra to Allahabad. See Tieff, Vol. I, p. 235 and map, Vol. III. See also Hunter, *Imp. Gaz.* viii, p. 295.

<sup>7</sup> MSS. (A) (B) جلو Julā.

otherwise called Sikrī, and Islem Shāh<sup>1</sup> left Āgra and came to Shikārpūr,<sup>2</sup> where the royal palace is at present, to receive him; and when they met they first fulfilled the duties of condolence, and evinced great cordiality, and after a short time set out together for Āgra. Islem Shāh had plotted treachery against Ādil Khān, and had consequently made a stipulation that not more than two or three persons should be left in the fort with Ādil Khān. This however was not carried out, and a large body of followers accompanied him; accordingly Islem Shāh was constrained, in order to avoid suspicion, to treat Ādil Khān with extraordinary<sup>3</sup> fawning and flattery, saying "I have taken care of these unruly<sup>4</sup> Afghans so far by artful means,<sup>5</sup> now I make them over to you."

376.

*Verse.*

Subject the intoxicated and riotous one to the warning glance  
of the cup-bearer.<sup>6</sup>

Having placed him upon the throne he himself assumed an attitude of submission and obedience, and from motives of worldly wisdom was most punctilious in the observance of courtesy.<sup>7</sup> Although Ādil Khān was in the flower of his youth, and of great bodily strength (many well-known tales of his strength are told), nevertheless, since he was fond of ease, and was well aware of the craft and subtlety of Islem Shāh and his<sup>8</sup> ways of dealing, would not agree to that procedure, rose to his feet, and seating Islem Shāh on the throne again with all honour and ceremony,<sup>9</sup> swore allegiance to him, and offered him congratulations upon his accession, with the customary offerings<sup>10</sup> and oblations. Islem Shāh, in accordance with the compact which had been made,<sup>11</sup> sent Īsa Khān and Khawāṣṣ Khān to accompany Ādil Khān, and having confirmed Baiāna to him as a *jāegīr*, permitted him to proceed thither. Two months later he appointed Ghāzī Mahallī, who was one of his confidential attendants, to go and arrest Ādil Khān.

<sup>1</sup> Omit *by* MS. (B).

<sup>2</sup> MS. (A) سنکاپور *Sankāpūr*.

<sup>3</sup> MS. (A) reads فوق الحق.

<sup>4</sup> MS. (A) بی سر

<sup>5</sup> MS. (A) ما سر خوشیم.

<sup>6</sup> From Hāfiz. See ode commencing بلطائف الجبل *Dīwān-i-Hāfiz*, Newa Kishore Press, p. 303.

<sup>7</sup> ملازمت MS. (A) reads ملازمت.

<sup>8</sup> MS. (B) supplies او

<sup>9</sup> Read بمراسم تعظیم MSS. (A) (B).

<sup>10</sup> MS. (A) و نثار کرد و ایثار واقع شده.

<sup>11</sup> MS. (B) omits بود.

377. 'Adil Khān, however, heard of this, and fled from Baiāna taking refuge with Khawāṣṣ Khān in Miwāt. Khawāṣṣ Khān then summoned Ghāzī Maḥallī, and bound him with that same golden chain which he had brought for 'Adil Khān, and having gained over to his side all<sup>1</sup> the Amirs, set out for Āgra with a large army. Qutb Khān and 'Isā Khān also, who were two of the chief nobles of the State,<sup>2</sup> with whose concurrence the compact<sup>3</sup> had been made, were annoyed at this breach of faith on the part of Islem Shāh,<sup>4</sup> and with great management summoned 'Adil Khān at a time agreed upon, namely at day break after the *Shab-i-barāt*,<sup>5</sup> so that they might own allegiance to him. It so chanced that 'Adil Khān and Khawāṣṣ Khān, having arrived at Sikrī on the *Shab-i-barāt*,<sup>6</sup> spent that night as a vigil in the service of Shaikh Salim Chishtī, in voluntary prayers<sup>7</sup> and benedictions, so that their departure for Āgra was delayed long past the time agreed upon, and it was breakfast time<sup>8</sup> when they reached the outskirts of Āgra. Islem Shāh who was alarmed,<sup>9</sup> spoke very courteously to Qutb Khān and the rest of the Amirs, and permitted them to go and present themselves before 'Adil Khān. His<sup>10</sup> object was to get rid of his opponents, and that very instant to start alone<sup>11</sup>

<sup>1</sup> MSS. (A) (B) read عامۀ امرا.

<sup>2</sup> MSS. (A) (B) omit امرا و. <sup>3</sup> MS. (A) قول و قرار.

<sup>4</sup> MSS. (A) (B) read رنجیده ..... بتقریب instead of بواسطہ الخ.

<sup>5</sup> The fifteenth day of Shabān. A day of great rejoicing among Muhammadans. Muhammad ordered his followers to keep vigil during this night, to repeat a hundred prayers and keep the next day as a fast day. See Hughes, *Dict. of Islam*.

Briggs in his translation of *Firishṭa* says, "as it was the night of the Koorban festival," and in a footnote says, "this fast is kept in commemoration of the sacrifice of Isaac by Abraham." The translator however is at fault here, as the original says و چون شب براه بود (Bo. Text, p. 431) and inasmuch as it was the *Shab-i-barāt*.

<sup>6</sup> MS. (A) in error شب برآب.

<sup>7</sup> نوافل و ادعیه. *Nawāfil wa ad'iyah*. *Nawāfil* are voluntary prayers which may be omitted without sin, as distinguished from *Farz* which are prayers enjoined by God and from *Sunnah*, prayers founded on the practice of the Prophet.

See Hughes, *Dict. of Islam*, art. Prayer.

<sup>8</sup> جاشغانی. *Jāshghānī*. <sup>11</sup> مضطرب گشته MSS. (A) (B).

<sup>9</sup> MS. (A) omits او and also وا after مخالفان.

<sup>10</sup> MS. (A) (B) instead of as in the text.

for the fortress of Chunār, seize the treasure which was there, and after collecting the necessary equipment for an army to return and again engage in war. 'Īsā Khān Hajjāb warned him of the folly and absurdity of this project, and prevented him from sending his Amīrs to his enemy and from starting for Chunār. Eventually Islem Shāh, accompanied by a party of his own bodyguard, and two or three thousand old and trusty retainers, left Āgra with all haste and came out in force to fight, first recalling those Amīrs<sup>1</sup> whom he had sent,<sup>2</sup> saying "I am by no means confident that 'Ādil Khān will not deal treacherously with you; you had better return quickly and rejoin me, because the question between<sup>3</sup> him and me can only be settled by the sword."

*Verse.*

In this case messengers and despatches can avail nothing,  
The two-edged sword will make this matter clear.<sup>4</sup>

The Amīrs, however, who were friendly to 'Ādil Khān, on seeing Islem Shāh take the field, refused<sup>5</sup> to return to his side and entered the ranks of the more powerful army; a severe battle ensued before Āgra, and 'Ādil Khān was defeated<sup>6</sup> and fled alone toward Bharta.<sup>7</sup> Khawāṣṣ Khān and 'Īsā Khān Niyāzī, who had a strong regard and unbounded loyalty for each other, took the road to Miwāt and the township of Firūzpur, engaged the force which had been sent in pursuit of them, and overcame it; but eventually, not having power to resist the army of Islem Shāh, proceeded to the hills to the north of Hindūstān, which<sup>8</sup> are called (the) Kumāon (hills), and took refuge with the Rājās of that district. Quṭb Khān Nāib, having been appointed to attack them, kept continually ravaging the country at the foot of the hills. In the meantime Islem Shāh proceeded to Chunār, and sent the treasure which was there to Gwāliār, and on his return, when he reached the township of Kūrah Khātampūr, while engaged in playing *chaugān* with Jalāl Khān Jilwānī,<sup>9</sup> who was one of the married Amīrs of the Afghāns, and had been<sup>10</sup> an adherent

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<sup>1</sup> MS. (A) اصراى.    <sup>2</sup> Omit نرستاد MS. (B).    <sup>3</sup> MS. (B) omits ميان.

<sup>4</sup> This order of the two despatches is given in MS. (A).

<sup>5</sup> MS. (A) باز مانده.

<sup>6</sup> MS. (A) (B) شکست افتاده.

<sup>7</sup> MSS. (A) (B) omit رفت و.

<sup>8</sup> MS. (A) omits را.

<sup>9</sup> MS. (A) (B) چلو.

MS. (A) بود.

of 'Adil Khān, and a great object of suspicion to Islem Shāh, by some treacherous device persuaded him to come to his camp, and cast him into chains together with his brother Khudādād, making them over to an Afghān who had a blood feud with them, and having put them to death under the cloke of vengeance, proceeded to Āgra, [and from thence to Gwālīār which he had made his capital],<sup>1</sup> and setting himself to slay and eradicate a party who were favourable to 'Adil Khān, girded up his loins in enmity against them, and swept them one by one from the board of the world like so many pieces in the game of draughts or chess. Qutb Khān also took fright, and fled from the foot of the Kumāon hills to Lahore, taking refuge with Haibat Khān, to whom Shīr Shāh had given the title of A'zam Humāyūn. Haibat Khān in obedience to a summons from<sup>2</sup> Islem Shāh, sent Qutb Khān in chains to him. Islem Shāh sent him together with Shāhbāz Khān Lūhānī,<sup>3</sup> who was brother-in-law to Shīr Shāh,<sup>4</sup> and Barmazid Kor who was the *Dujjāl*<sup>5</sup> of that sect, and the Hajjaj<sup>6</sup> of his age, and thirteen or fourteen other Amirs<sup>7</sup> and Amirs' sons, to the fortress of Gwālīār, where most of them quitted the body in imprisonment.<sup>8</sup>

[Among them was Maḥmūd Khān, son of 'Adil Khān, who in his seventh year had counselled Shīr Shāh to throw up a rampart of sand, in consequence of which Shīr Shāh had made him his heir-apparent, as has been related. Another was Kawāl Khān Ghakkar who will be mentioned shortly.]<sup>9</sup>

And in this year Salīm Shāh summoned Ā'zam Humāyūn from

<sup>1</sup> Not in MSS. (A) (B).

<sup>2</sup> بموجب طلب.

<sup>3</sup> MS. (B)

<sup>4</sup> Frishta says که شوهر خواهر سلیم شاه بود و بر مزید کور و چند کسی دیگر who was sister's husband to Salīm Shāh, with Barmazid Kor and some others. Bo. Text, 432.

Briggs translates this, "the king's brother-in-law, who was deprived of his sight," mistaking Barmazid Kor. (Briggs II, 132.)

<sup>5</sup> دجال *Dujjāl*. The *Masih-ul-dajjāl* or lying Christ, the last of the impostors whose appearance was predicted by Muḥammad.

<sup>6</sup> See ante, p. 12 n. 1.

<sup>7</sup> MSS. (A) (B) omit نامی.

<sup>8</sup> The text reads بداری تفنگ by gunpowder. MSS. (A) (B) omit these words.

<sup>9</sup> This portion enclosed in square brackets is not in MSS. (A) (B) a footnote to the text states that it is found in one MS.

Lāhor, but he advanced some excuse <sup>1</sup> for not coming in person, and sent Sa'id Khān his brother, who was renowned for courage and sound judgment.<sup>2</sup> Islem Shāh received him with the utmost show of favour, and made much of him, advancing him to the highest place of intimacy, but inwardly cherished the intention of putting an end to him; at last one day, having summoned him to a private interview within the palace, he shewed him the heads of the Amīrs who had been immured alive in the walls, for instance Zain Khān Niyāzi <sup>3</sup> and the others, saying: Do you recognize these persons, who they are? He mentioned the names of some whom he recognized. Previously to this he had thrown <sup>4</sup> the abovementioned Amīrs, men of ability, into a chamber in Gwālīār, and setting fire to it with gunpowder had burned them all except Kawāl Khān Ghakkār, who remained under the protection of the Ail-cherisher safe in a corner of the room.<sup>5</sup> [It is said that the following was the reason of his escaping; the sister of Kawāl Khān, who had been united by marriage to Islem Shāh, became aware of the conference and sent word to her brother, saying: This very night they intend to blow up the prisoners with gunpowder. She also sent from inside (the palace) four quilts stuffed with cotton, and several skins of water. Kawāl Khān poured quantities of water upon the quilts, and under pretence of taking a bath betook himself into a corner, apart from his friends, and rolling himself up in the quilts had gone to sleep when they set fire to the room. and all were burned to ashes, but he alone remained alive beneath the quilt. In the morning Islem Shāh came to inspect that prison house, and seeing Kawāl Khān alive said: It is right for me to release you seeing that fire had no power over you].<sup>6</sup> Then Islem Shāh having made him <sup>7</sup> take an oath that he would never again oppose him, released him, and appointed him to assist the Governor of the Panjāb to conquer the country of the Ghakkārs [where he arrived with all honour].<sup>8</sup> In short Sa'id Khān, who had been a witness of this sudden death, gave orders in obedience

380.

<sup>1</sup> MS. (A) عذر.<sup>2</sup> مقالت MS (B) reads مقالت.<sup>3</sup> MS. (A) omits نیازی.<sup>4</sup> MS. (A) omits آن.<sup>5</sup> MSS (A) (B) read simply در گوشه خانه.<sup>6</sup> This portion enclosed in square brackets is not in MSS. (A) (B) a footnote to the text states that it is found in one MS.<sup>7</sup> MSS. (A) (B) omit باو.<sup>8</sup> Not in MSS. (A) (B)



to which post horses were tied up along the road to Lāhor, so that he travelled the distance between Āgra and Lāhor within three nights. Day by day the scale turned more and more in favour of the Niyāzī faction, and Ā'zam Humāyūn read the *Khutbah* in his own name in Lāhor. Islem Shāh returned from that same camp and came to Āgra, and summoning a vast army from all sides marched for the Panjāb. Sazāwal Khān came from Mālwa to join this movement, and was received very graciously, and after bringing forward certain important matters took leave, while Islem Shāh, after halting for a few days in Dillī and ordering his army, set out for Lāhor.<sup>1</sup> Ā'zam Humāyūn and Khawāṣṣ Khān, and 'Īsā Khān<sup>2</sup> Niyāzī as well, (who had come down from the hill country to join him), came from the Panjāb with armies strong as the hills to receive Islem Shāh. In the early part of the<sup>3</sup> winter time a fierce battle was fought in front of<sup>4</sup> the township of Ambāla, and on the evening preceding the day on which the battle was to be fought, Ā'zam Khān had asked Khawāṣṣ Khān: After the victory who will be selected as the successor to the throne? He answered: It may be that it will be 'Ādil Khān who is the eldest son of Shīr Shāh<sup>5</sup> and is really fit to rule. It appears that the Niyāzī faction said,<sup>6</sup> The kingdom is not by inheritance, but *He who conquers, takes the booty.*<sup>7</sup> It is a foregone conclusion, what sense is there in this that we should strike with the sword and the kingdom should come to others.

Khawāṣṣ Khān, who was heart and soul attached to the cause of Shīr Shāh, was displeased at this claim of theirs, consequently when the battle began to rage, he refused to fight,<sup>8</sup> and standing aloof left the battle field together with 'Īsā Khān Niyāzī. The Niyāzī faction fought right manfully, without yielding a foot of ground, and were near carrying away the centre<sup>9</sup> of Islem Shāh's

<sup>1</sup> MS. (A) reads ۱۰.

<sup>2</sup> MSS. (A) (B) omit عیسی خان a footnote to the text states that the words are in one MS.

<sup>3</sup> MSS. (A) (B) read only در ایام زمستان In the winter time.

<sup>4</sup> در ظاهر MS. (A).

<sup>5</sup> MS. (A) supplies باشد.

<sup>6</sup> نیازیان گفته باشند.

<sup>7</sup> مَنْ غَالِبٌ سَالِبٌ *man ghalaba salaba.*

<sup>8</sup> The text reads جنگ ما کرده but this is manifestly wrong, and the reading should be جنگ نا کرده as in MS. (A) (B).

<sup>9</sup> MS. (A) omits قلب

army, but in the end<sup>1</sup> pluck told,<sup>2</sup> and their efforts were of no avail.

Verse.

Thy wound which utters presage of thy death  
When it feels thy salt closes its lips.

And Sa'id Khān, the elder brother of Āzam Humāyūn, attended by a body of men fully armed and equipped, disguised in such a way that no one would know him, came in under the pretext of offering congratulations, with the intention of putting an end to Islem Shāh, and with that object asked repeatedly, where is the Padshāh that I may offer him my congratulations on his victory. An elephant driver of one of those elephants which had surrounded Islem Shāh recognised the voice of Sa'id Khān, and struck a blow at him with his spear, but he<sup>3</sup> made his way in safety through the crowd of elephants, great as it was,<sup>4</sup> and foiled in his purpose made his escape; the Niyāzī faction fled 382. and came to Dhankot,<sup>5</sup> which is near Roh,<sup>6</sup> and the remainder were plundered by the Kawārs, while some were drowned in the nullahs of Ambāla. Islem Shāh pursued as far as Western Rohās, and despatched Khawāja Wais<sup>7</sup> Sirwānī with a large army to oppose the Niyāzīs, and returned towards Āgra. Leaving Āgra he went<sup>8</sup> to Gwālīār, and made it his capital.<sup>9</sup> When Khawāṣṣ Khān and 'Isā Khān Niyāzī, who had made common cause, left the battle field, 'Isā Khān went to the hill country,<sup>10</sup> [while Khawāṣṣ Khān with five or six hundred cavalry<sup>11</sup> fled to Lāhor]; [and (Isām Khān)<sup>12</sup> Islem Shāh appointed Shams Khān

<sup>1</sup> MS. (B) reads آخر for غایتش.

<sup>2</sup> نمک در خود کرد. The word 'pluck' seems the best equivalent for the Persian نمک *nabak* which means literally salt, and secondarily spirit, courage. It may also mean however that Islem Shāh's men were 'true to their Salt.'

<sup>3</sup> The text reads و here which quite loses the sense. Read او MS. (B).

<sup>4</sup> Omit حلقهٔ فیلان MSS. (A) (B).

<sup>5</sup> MS. (A) دهنکوب *Dhankob*

<sup>6</sup> MS. (A) ردهٔ *Rudah*.

<sup>7</sup> MS. (A) اویسی *Awais*.

<sup>8</sup> MS. (A) رفته MS. (B) رفت. <sup>9</sup> آن را پای تخت ساخت MSS. (A) (B).

<sup>10</sup> We should follow the text here. MS. (A) omits the words خان بدامن عیسی and goes on در کوه در آمدند omitting the passage in square brackets which follows.

<sup>11</sup> MS. (B) کس.

<sup>12</sup> اسلم شاه MS. (A)

383. Lūhānī as Governor of Lāhor; and at a time when Shams Khān had come out for some undertaking<sup>1</sup> to a distance of thirty *krohs* from Lāhor, Khawāss Khān,<sup>2</sup> with three<sup>3</sup> or four hundred cavalry, each individual man of whom could have withstood an army, advanced with the idea of taking Lāhor, and encamped<sup>4</sup> in the grove of Kāmraṇ Mirza. The inhabitants of Lāhor shutting themselves up in the fort held the city till the arrival of Shams Khān, and Khawāss Khān, having cut down the lofty trees<sup>5</sup> of Safidār and Chinār<sup>6</sup> of that grove, had set about making *Sātūr*<sup>7</sup> and ladders, when<sup>8</sup> his cavalry brought news that Rāi Husain Jilwānī and other Amīrs of Salim Shāh's party with an army of thirty thousand cavalry had arrived in the neighbourhood of Lāhor. Khawāss Khān, after a conference with 'Īsā Khān, abandoned the siege, and went out some five or six *krohs* to meet (his enemy), and with five hundred veteran cavalry well tried in war hurled himself against that wall of steel. Rāi Husain said to his men, leave the way open so<sup>9</sup> that this black calamity may pass through our midst. Accordingly<sup>10</sup> he made a breach in the line of Salim Shāh's army, and attacked them again from the rear and threw them into confusion. At this juncture he received a wound in the knee which bore him from his horse to the ground, but his opponents had not sufficient enterprise to come up to him and take him prisoner, and he was openly borne off the field upon a *charpoy*.<sup>11</sup>

<sup>1</sup> MS. (A) بجهت مهمی.

<sup>2</sup> MS. (A) هردو سردار. <sup>3</sup> MS. (A) سیصد. <sup>4</sup> MS. (A) فرود آمدند.

<sup>5</sup> MS. (A) درختهای.

<sup>6</sup> The *Safedār* سفیدار is the white Poplar or Abele. The *Chinār* has been already mentioned.

<sup>7</sup> MS. (A) ساطور. This word is not given in any of the dictionaries. The only word I can conjecture it may possibly be meant for is the Turkī ساتو *Sātū*, which means the roof of a house (P. de C.) in which case it would have a meaning of a shelter under which to approach the walls, like the Roman *Vinea*, which consisted of a roof resting upon posts eight feet in height, made sufficiently light to admit of its being carried by the soldiers. The roof was formed of planks and wicker work.

<sup>8</sup> MS. (A) که سواران. <sup>9</sup> MS. (A) reads که راه دهند.

<sup>10</sup> MS. (A) reads از میان بدرود و.

<sup>11</sup> I have retained this word in its English dress as being one so familiar to all who know India. The چهار پای *chahār pāi* is simply an oblong wooden frame on four legs (as its name implies) fitted with a bottom of string, matting

Rāi Ḥusain forbade his men to give pursuit, and Khawāṣṣ Khān went off in safety towards Nagarkot] <sup>1</sup> whence he proceeded to the foot of the Kumāon hills. The final issue of his affairs will be related shortly <sup>2</sup> in its own place if God, *He is exalted*, so will it. The Niyāzi faction set their hearts upon the government of Kashmir, but by the craft of the Kashmiris were enticed into byeways, and eventually reached their rest in the corner of destruction, as will be mentioned, if God, *He is exalted*, so will it.

And in the year 954 H. (1547 A.D.) an Afghān named Uṣmān, whose hand Sazāwal Khān had cut off for some reason, one day laid an ambush in Āgra, and at the entrance to a road aimed a blow at Sazāwal Khān and wounded him. Sazāwal Khān went to the camp, and represented that this attack had been made at the instance of Salim Shāh, he then took his way to Mālwa. Islem Shāh pursued him as far as Bānswāla, but seeing that Sazāwal Khān was hidden among the Zamindārs of Sarūr, <sup>3</sup> Salim Shāh left 'Īsa Khān Sūr with twenty thousand cavalry in Ujjain, and reached the capital. In the early part of his reign <sup>384.</sup> Islem Shāh detailed five thousand cavalry for the chief *sarkārs* of Hindūstān. Among them Mubārīz Khān, the son of Nizām Khān <sup>4</sup> Sūr, who was the cousin and wife's brother of Islem Shāh, and eventually received the title of Muḥammad 'Adili, was appointed as a commander of twenty thousand to the vicinity of Ajāwan in the Sarkār of Sanbal, in order that Khawāṣṣ Khān and the other Amīrs might not be able to raise disturbances in that province, and he appointed as his deputy Pābandh Khazak. <sup>5</sup> He had also given orders at the beginning of his reign, that between every two resthouses built by Shir Shāh, which were at intervals of one *kroh*, another rest-house of the same pattern should be built, with a temple, and a dwelling-place, and a conduit for water, and that a buttery and kitchen containing food both cooked and uncooked, for the use of travellers, <sup>6</sup> both Hindū and Musulmān, should be

or a broad tape called *niwār*, in common use as a bedstead, and everywhere known as a *chārpoy*. See Yule and Burnell, Glossary, s. v.

<sup>1</sup> The portion included in double square brackets is omitted from MS. (B)

<sup>2</sup> MS. (A) مذکور کردہ خواہند شد

<sup>3</sup> Footnote variant سرود Sarūd.

<sup>4</sup> MS. (A) writes نظام خان سور

<sup>5</sup> MSS. (A) (B) read خزک *khazak* as in footnote variant. The text reads

خبرک *Khabrak*

<sup>6</sup> MSS. (A) (B) supply مسافر.

always open. Among other commands of his was this, that the *madad-i-ma'ash*<sup>1</sup> and *aimah* grants of the whole of the protected<sup>2</sup> provinces of Hindūstān which Shīr Shāh had given, and the rest-houses which he had furnished, and the pleasure-gardens he had laid out,<sup>3</sup> should remain just as they were, and should not be altered in the slightest degree. Another order was, that all the *Pātais*<sup>4</sup> should be taken by force from those Amīrs who kept *Akhāras* (these are well known in Hindūstān). He also seized<sup>5</sup> the elephants in the same manner, and did not leave in the possession of any one any but a wretched female elephant fit only for carrying baggage, and gave<sup>6</sup> orders that the red tent was confined solely to his own use. Another order was this, that he brought the whole country under his own personal control,<sup>7</sup> and in accordance with the regulations and custom of the *dāghī* system<sup>8</sup> which Shīr Shāh had instituted, the soldiery were paid in cash. A further step was to send written orders to all the *Sarkārs* containing comprehensive instructions on all important points of religion, and all political and civil questions,<sup>9</sup> entering into the minutest essential detail,<sup>10</sup> and dealing with all regulations which might be of service to the soldiery and civil population, to the merchants and other various classes, and which the authorities were bound to follow in their jurisdiction.

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All these points were written in these documents whether agreeable to the religious law or not,<sup>11</sup> so that there was no necessity to refer any such matters<sup>12</sup> to the *Qāzī* or *Muftī*, nor was it proper to do so.<sup>13</sup>

<sup>1</sup> See *Āin-i-Akbarī* (Blochmann) I, 268, 272, regarding the tenures of land called respectively *madad-i-ma'ash* and *aimah*.

<sup>2</sup> MSS. (A), (B) omit ممالک.

<sup>3</sup> MSS. (A), (B) ساختہ بودند. <sup>4</sup> Dancing girls, see ante, p. 250 (Text) n. 4.

<sup>5</sup> MSS. (A), (B) omit گرفت. <sup>6</sup> MS. (A) کرد.

<sup>7</sup> خاصۂ خود ساخت MS. (A)

<sup>8</sup> See *Āin-i-Akbarī* (Blochmann) I, 242. Under the *dāghī* system every Amīr began as a commander of twenty, and when he brought his full complement of twenty horses to be branded (دَاغ *dāgh* signifies a brand), he was to be promoted to the next higher grade, and so on.

<sup>9</sup> MS. (A) omits the words معاملات و. MS. (B) omits مهمات.

<sup>10</sup> تغییر و قطبیر ضروری *Naqir o qutbūr-i-ẓarūrī*. *Naqir* means the small groove on the date stone, *qutbūr* is the thin pellicle which covers the datestone.

<sup>11</sup> MS. (A) خواہ موافق نہ. <sup>12</sup> MS. (A) ابواب. <sup>13</sup> MS. (A) نایستی کرد.

Also the Amirs of five thousand, ten thousand, and twenty thousand, used every Friday to pitch a lofty tent supported by eight poles,<sup>1</sup> and bring the shoes of Salim Shāh together with a quiver which he had given to the *sardārs*<sup>2</sup> in front of the throne; and first of all the commander of the troops, and after him the *Munshif*, that is to say, the Chief Commissioner (*Amīn*) followed by the others in due precedence, with bowed heads and every expression of respect would take their seats in their appointed places. Then a Secretary would come and read aloud that order, chapter and verse, which occupied eighty sheets of paper more or less. Any question which presented any difficulty was referred by them in conclave to the various provisions and rulings of that document, by which it was finally decided, and if it should so happen that any Amir acted in contravention of that order, the Secretary used to write a report of that action and despatch it to the Court, and the disobedient Amir would forthwith be visited with punishment together with his family and relations. This procedure remained in force to the end of the reign of Islem Shāh. The writer of this *Muntakhab*, in the year 955 H. (1548 A.D.), when he was of tender age, went to the country of Bajwāra, one of the dependencies of Baiāna, with the army of Farid Tāran, Commander of five thousand, in the company of his maternal grandfather, *on him be the mercy of God*, and witnessed these customs and rules of practice. And in the year 954 H. or in 955 H., God knows which, Khwāja Wais Sirwānī, who had been commissioned to proceed against A'zam Humāyūn<sup>3</sup> [fought a battle with the Niyāzis in the

<sup>1</sup> This is a conjecture. I have failed to find the word سرغه *Surgha* in any dictionary. It sounds like a Turkī word. There is a word in the Turkī language سوغمة *Sūghma* or سوغمة *Sūghma* (Fazlu-llāh Khān) meaning *pilier colonne* (P de C) and it is quite possible that in copying the word ر has been written for و and the م omitted by oversight. We should then have سرغه as in the text and MSS. The meaning is reasonable: eight-poled shāmīānas being very commonly used.

<sup>2</sup> MS. (A) has a different reading to the text here. It reads برکشتی که برادر دادۀ بود upon a tray which he had given to the *Sardār*, instead of برکشی که برادران دادۀ بود.

<sup>3</sup> MS. (B) omits the words from نامزد to همایون, the copyist having mistaken his place after the first occurrence of the name A'zam Humāyūn.

- vicinity of Dhankot,<sup>1</sup> and was defeated. A'zam Humāyūn] having taken a strong force pursued him as far as Sihhind. Islem Shāh sent a large army against the rebels, and at last they fought another battle in the same country, and on this occasion also the
386. Niyāzis suffered defeat, and some of their women were captured and sent to Gwālīār. Islem Shāh dishonoured them, and made over to the harlots in his camp the banners and tents and all the tokens of dignity of the Niyāzis who had fallen into his hands, and naming one Sa'id Khān, and another Ā'zam<sup>2</sup> Humāyūn, and a third Shahbāz Khān, in this way he distributed titles. Moreover he gave them drums which they used to play at their doors at the time of the *naubat*,<sup>3</sup> and the prostitutes used to give themselves airs<sup>4</sup> and used to say *Sag-i-falakam*.<sup>5</sup> This class used to come every Thursday evening, in accordance with the custom of the harlots of Hindūstān, to pay their respects to Islem Shāh, and the heralds and chamberlains used to call out with a loud voice, O King cast a gracious glance hither, for a certain Khān Niyāzi, and Bahmān Khān are here to invoke blessings on thee. This used to annoy the Afghāns who were all of one tribe and of one mind, so that an intense disgust for him had sprung up in their hearts. Some assert that his conferring the titles of the Niyāzis and giving the ensigns and drums was on the first occasion.<sup>6</sup> God knows the truth. And Ā'zam Humāyūn, who on the second occasion was defeated, was not able to gird himself again to war, and the Niyāzi party being scattered asunder grew daily weaker, and at first took refuge with the Ghakkars in the neighbourhood of Rohtās, making the hill country adjoining the Kashmīr territory their asylum. Islem Shāh, in order to remove the cause of the mischief, marched with a large army, and reaching the Panjāb took up a strong position in the northern hill range, and by way of guarding his head-quarter post built five
387. forts: viz., Mānkoṭ and Rashīdkoṭ and the others. For a space of

<sup>1</sup> MS. (A) دھنکوب Dhankob.

<sup>2</sup> MSS. (A) (B) omit خان.

<sup>3</sup> نوبت *Naubat*. Music which is played daily by the band appointed for the purpose at stated hours. See Āin-i-Akbarī (B) I. 51.

<sup>4</sup> طبل علا *ṭabl-i-ula* Footnote variant, also MSS. (A) (B) Text reads طبل علا *ṭabl-i-ula* (nawākhtan). To beat the drum of self-conceit.

<sup>5</sup> سگ فلکم *Sag-i-Falakam*. "I am the dog of the sky," a parodied expression taken from the astronomical *Shir-i-faiak*, the constellation Leo.

<sup>6</sup> On the occasion of their first defeat.

two years he kept the Afghāns<sup>1</sup> employed in carrying stone and lime, and had such a hatred of the whole tribe that he heaped<sup>2</sup> the dust of infamy and oppression on their heads. At this time he did not give them even the smallest coin<sup>3</sup> by way of recompense. A party of them, however, who had obtained exemption from this labour,<sup>4</sup> he detailed to oppose the Ghaskars, and they engaged in continuous warfare with them.

The Ghaskars in appearance like the tribe of 'Ād,<sup>5</sup> daily fought with the Afghāns, and by night entered their camp like thieves, and used to carry off whomsoever they might find, woman or man, freed man or slave, and keep them in bonds with the utmost rigour, and sell them. The Afghāns<sup>6</sup> dragged them in the dirt, and gave them the nickname of Ruswāi (disgraced), but no one had the power to represent this state of things to Islem Shāh till at last one day Shāh Muḥammad Farmali,<sup>7</sup> who was one of the most noted Amīrs for wit and good-humour in Hindūstān, and was also a specially favoured and forward boon companion said, "My Lord the King! Last night I saw in a dream three bags descend from heaven, in one of which was dust, in another gold, and in the third<sup>8</sup> paper. The dust fell upon the head of a soldier, the gold went to the house of the Hindū *dqītarī*,<sup>9</sup> and the paper remained in the royal treasury." Islem Shāh was pleased with this speech, and promised that after his return to Gwālīar he would make his accountants draw up an account of the soldiers' pay, and pay them in gold. As it happened that order was never carried out, for in those same days death seized him by the collar.

*Verse.*

Attend to my wants to-day for that draught is of no avail  
Which is given to Sohrāb after his death.

In the end, the affairs of the Niyāzis came to this, that when 388.

<sup>1</sup> MSS. (A) (B) omit دیونزاد.

<sup>2</sup> MS. (A) ریخته.

<sup>3</sup> MS. (A) یک فلس و جیتال نداد *Yak fuls o jital na dād*. The text reads فلس *fulūs*. The *jital* is an imaginary division of the *dān*, used only for purposes of calculation. Its fictitious value is only the thousandth part of a rupee. *Āin-i-Akbarī* (B) I. 31.

<sup>4</sup> Read نامزد کرد تا MS. (A). MS. (B) نامزد کرده The text is wrong.

<sup>5</sup> See Sale's Koran, p. 4.

<sup>6</sup> MSS. (A) (B) خط بینی کشیدند.

<sup>7</sup> MS A. قرتالملی.

<sup>8</sup> MS (A) در دیگری.

<sup>9</sup> A scribe, clerk



their strength<sup>1</sup> was broken, and they came into Kashmir, the Kashmiris, who are<sup>2</sup> born traitors and deceivers, first of all invited the Niyāzis from Rājūri after inflaming them with spurious ambition for kingdom, and in the end their guides leading them astray<sup>3</sup> brought the tribes of Kashmir to oppose them, and at a hint from Islem Shāh held the head of the pass against them. The women even of the Niyāzis in defence of their honour girded on quivers, (among them were the mother and wife of Ā'zam Humāyūn),<sup>4</sup> and fighting with the Kashmiris were attacked by a hail of stones which literally covered them, and not a soul escaped. It is said that in the reign of Shir Shāh a body of the Afghāns of the tribe of Sanbal invited the Niyāzis to Dhankot under treaty, and put two thousand of them to death in obedience to the orders of Shir Shāh, putting their wives and children to the sword. Five years later the same thing happened to them,<sup>5</sup> and in this house of retribution they received the reward of their deeds, hand for hand. And<sup>6</sup> in these narrow passes they put all three brothers to the sword, sending their heads as an offering to Salim Shāh. They also sent for him a girl from there. A part of this story has been elegantly told in the *Tārikh-i-Kashmīr*,<sup>7</sup> the composition of which is ancient though its arrangement is modern; and at the time when Islem Shāh, had sent troops against the Ghakkars and the Jānoha party who were strongly entrenched on the banks of the river Behat, he himself was occupied in building the fortress of Māngarh;<sup>8</sup> and Kāmran Mirzā, after fighting many battles with<sup>9</sup> Muḥammad Humāyūn Padshāh, fled from Kābul and took refuge with Salim Shāh, in the hopes that he would give him reinforcements which would enable him to capture Kābul, in the (vain) expectation that the water which had flowed away would return<sup>10</sup> to its source. When Islem Shāh heard this tidings, he selected from his army the notorious Humūn<sup>11</sup> Baqqāl, who in those

389.

<sup>1</sup> Footnote variant صورت. <sup>2</sup> MS. (A) آمده اند. <sup>3</sup> MSS. (A) (B) پس خم.

<sup>4</sup> Omit که MS. (A) (B)

<sup>5</sup> همان اش در کاسه ایشان بود. *Hamān āsh dar Kāsa-i-shān būd.* Lit. The same (men) was in their cup.

<sup>6</sup> MS. (A) supplied و.

<sup>7</sup> *Tārikh-i-Kashmīr*, see p. 8, n. 3.

<sup>8</sup> Text مان گره Māngarh. MSS. (A) (B) مان گره Māngarh.

<sup>9</sup> با MS. (A).

<sup>10</sup> MS. (A) omits باز.

<sup>11</sup> Footnote variant هیمون. The text reads هیموی *Haimūe*.

days, in virtue of his capacity for extorting taxes, had been promoted from being overseer of the market to a post of confidence, and sent him with another body of Afghāns to the neighbourhood of Rohtās to meet Mirzā, and although Islem Shāh in his own mind thought this a reason for increased confidence in Mirzā, being led to this by the want of confidence<sup>1</sup> he had in the Afghāns as a tribe, and the entire trust he reposed in Humūn, still Mirzā himself made light of this, and<sup>2</sup> recognising that there were dregs in the very first draught of the cup was unwilling to come in person.

*Verse.*

Now indeed thou repentest but thy repentance profiteth thee nothing.

Nevertheless, in spite of this Mirzā still believed that possibly Islem Shāh would overlook everything, and would treat him with honour and respect when the time of meeting arrived. However, on the day of public audience, he himself entered with arrogant assurance, and sitting on the seat of a Fara'ūn or a Shaddād,<sup>3</sup> gave orders to Sarmast Khān<sup>4</sup> the Afghān, a Dā'ūd Za'ī,<sup>5</sup> who held the office of *Bārbak*,<sup>6</sup> in accordance with which he directed Mirzā to perform the customary salutations like the servants of the ordinary public. He accordingly performed the *Kornish*,<sup>7</sup> and those diabolical men<sup>8</sup> out of sheer inhumanity seized Mirzā roughly by the nape of the neck, and shouted aloud several times saying, Your Majesty!<sup>9</sup> Be pleased to cast a glance hither, for Kāmran the Muqaddam-zāda of Kābul invokes blessings. Islem Shāh after ignoring him for some considerable time, cast a haughty glance in the direction of Mirzā,<sup>10</sup> and uttered a hypocritical 390 "Welcome." He then ordered a tent and canopy to be erected

<sup>1</sup> Footnote variant and MS. (A) اعتمیدی...

<sup>2</sup> MS. (A) و از قبیل اول خم و دردی.

<sup>3</sup> Shaddād the son of 'Ād, see ante, p. 261 n. 6.

<sup>4</sup> MS. (A) omits خان. <sup>5</sup> MS. (A) omits داؤد زئی.

<sup>6</sup> *Bārbak*. The chief attendant of the *darbār* or public audience.

<sup>7</sup> *Kornish*. A mode of salutation in which the palm of the right hand is placed on the forehead, and the head bowed. It signifies that the saluter has placed his head (which is the seat of the senses and the mind) into the hand of humility. See *Āin-i-Akbarī* (B) I. 158.

<sup>8</sup> MS. (A) دیو مردم. <sup>9</sup> MS. (A) پادشاه. <sup>10</sup> MS. (A) (B) جانب میرزا کردو.

for Mirzā near to his own tent, and bestowed upon him a horse and a robe of honour, and a slave girl and a eunuch so that they might spy into his affairs. He used also to summon the Mirzā from time to time, and hold converse with him regarding poetry, but their intercourse was always disagreeable, and the Mirzā was worried by those incessant ceremonial visits and shew of politeness, till he grew sick of his life, and was watching a favourable opportunity to make his escape. Moreover the Afghāns used to make jibes <sup>1</sup> at him in the Hindī tongue, and when he appeared in *darbār* used to say <sup>2</sup> *Moro mī āyad* <sup>3</sup> (Here comes the peacock). The Mirzā enquired from one of the attendants, in the presence of Islem Shāh, "What do they mean by *Moro*?" He answered, "It is the name they give <sup>4</sup> to a man of great dignity." The Mirzā replied, <sup>5</sup> "At that rate Salīm Shāh is a first rate *Moro* and Shīr Shāh was a still finer." Salīm Shāh consequently gave orders that no one was ever to use that word again, <sup>6</sup> nor to indulge in pleasantries at the Mirzā's expense. At last one day Islem Shāh called upon the Mirzā for a verse of poetry, when the Mirzā recited this *maṭlaʿ* off hand:

*Gardish-i-gardūn-i-gardān gardanānrā gard kard*  
*Bur sur-i-ṣāhib-tamīzān nāqīṣān rā mard kard.*<sup>7</sup>

The revolutions of the circling heaven have brought low the mighty.

And have made worthless men to lord it over men of intelligence.

Islem Shāh fully caught the meaning of this verse, and gave secret orders to his attendants to keep the Mirzā under open arrest. The Mirzā, however, by the help of the *zamīndārs*,<sup>8</sup> made an arrangement with one of the hill Rājas, and persuaded him, by holding out inducements of various kinds, to station post-

<sup>1</sup> MS. (A) (B) هزل.      <sup>2</sup> MS. (A) که.

<sup>3</sup> मोरो *Moro* is the Prākṛit form of the modern Hindī मोर *Mor*, a peacock.

MS. (B) reads مور و مرغ یعنی. *Moro*, that is to say, a bird.

MS. (A) reads مور و مرغ یعنی, so also footnote variant to text.

<sup>4</sup> MS. (A) omits صبگونند.

<sup>5</sup> MS. (B) omits گفت.

<sup>6</sup> MS. (B) reads نگویند for صبگونند.

<sup>7</sup> Read اهل تمیزان صاحب تمیزان MSS. (A) (B).      <sup>8</sup> MS. (B) زمینداران

horses along the banks of the river Chināb. One night he emerged from his tent with a woman's *chādar*<sup>1</sup> drawn over his head. The guards imagined that it was one of the women of his *harīm* and offered no interference.

391.

The Mirzā crossed the river with his horse and saddle and succeeded in reaching the Rāja. From there he proceeded alone clothed in a *burqa*’,<sup>2</sup> and taking a *jīlaudār*<sup>3</sup> with him, was escorted<sup>4</sup> by some of the Rājas’ subjects till he arrived in the vicinity of the village of Ghari *Khū*,<sup>5</sup> on the bank of the river Behat, and rested there one night. Inasmuch as that village is near Sultānpūr the residence of Sultān Ādam Ghakkar, at a distance of three krohs from the fortress of Rohtās, some one went to Sultān Ādam and informed him that a Mughāl woman was encamped at such and such a place, attended only by one *jīlaudār* and that her intention was to proceed on the following morning. Sultān Ādam sent messengers to make enquiries, and then proceeded<sup>6</sup> in person, and had an interview with the Mirzā, who by persistent entreaty prevailed upon him to give a promise that he would send him in safety to a place of refuge. Sultān Ādam accordingly wrote a letter to Muḥammad Humāyūn Pādshāh, who had recently arrived in that neighbourhood, begging him to spare the Mirzā’s life.<sup>7</sup>

The Pādshāh wrote an order in accordance with this request<sup>8</sup> of his, and sent it to him; but eventually, two years later, he again seized the Mirzā, and<sup>9</sup> after blinding him with a lancet

<sup>1</sup> چادر *chādar*. A garment worn by women over the head and body.

<sup>2</sup> برقع *Burqa*’. Here the author probably means the garment covering the head and body completely, and having only a small latticed opening for the mouth, and similar openings for the eyes, worn by Afghān women when out of doors. See Lane, *Modern Egyptians*, for a description of the *burqa*’ proper, which is a kind of veil.

<sup>3</sup> جلودار *Jīlaudār*. An attendant whose duty it is to run beside the horse. Abul-Faḥl says some of them will run from 50 to 100 *kroh* (100 to 200 miles!) a day. See Āin-i-Akbarī (B) I. 138.

<sup>4</sup> Text بدرقی. With a footnote saying that this is the reading of all three MSS. However MS (A) reads بدرقی correctly.

<sup>5</sup> MS. (A) MS. (B) reads گھری جو Ghari Jū. <sup>6</sup> MSS. (A) (B) آمد.

<sup>7</sup> Read with MS. (A) میرزا for میرزا (Text). <sup>8</sup> MSS. (A) (B) مسؤل.

<sup>9</sup> MS. (A) supplies و.

(*nishṭar*) sent him to the holy city of Makkah. The word *nishṭar* records the date of this occurrence.<sup>1</sup> These incidents have only been briefly alluded to here, because they are related<sup>2</sup> fully in the *Akbar Nāma* and the (Tārikh-i-) *Nizāmī*.<sup>3</sup> Among the events which took place during the reign of Islem Shāh was the affair of Shāh Muḥammad of Dihli, of which the following is a brief account. Shāh Muḥammad, in the reign of Shēr Shāh, had come from the country of 'Irāq<sup>4</sup> to Hindūstān, and had given himself out<sup>5</sup> to be a Saiyyid. There was some hesitation among the people as to this claim; however, he used to live in accordance with the customs<sup>6</sup> of the *Shaikhs* and holy men, and was acquainted with the science of invocation of the mighty names,<sup>7</sup> and was not without an admixture of deceit.<sup>8</sup>

392.

## Verse.

What is expected of *Shaikhs* is the performance of miracles and prayer-stations.

Whereas what we really see in them are ecstatic<sup>9</sup> and incoherent ravings.

In spite of all, Shēr Shāh gave him credit for being a *wālī*, and Islem Shāh<sup>10</sup> also had reposed great confidence in him from the time he was a prince, and used to go and do reverence to him, and as is the custom of kings, used to take omens<sup>11</sup> concerning (his accession to) the kingdom, and from the excessively high opinion he had of him used to lift (the Saiyyid's) shoes. The story goes that one day they had brought a basket<sup>12</sup> of melons as a present to Shāh Muḥammad and just then<sup>13</sup> Islem Shāh arrived. The Saiyyid pointed to Islem Shāh and said, I present

<sup>1</sup> نیشتر. The letters of this word *nishṭar* give the date 960 H.

<sup>2</sup> See Elliot and Dowson V. 147 and 235. <sup>3</sup> MSS. (A) (B) read مسطور.

<sup>4</sup> MSS. (A) (B). <sup>5</sup> میگرفت we should read میگفت.

<sup>6</sup> The text reads wrongly بر دوش *bar dosh* MSS. (A)(B) read بروش *ba rawish*.

<sup>7</sup> See ante, p. 445 n. 6. <sup>8</sup> خالی از شیدی نبود.

<sup>9</sup> MS. (A) reads سطحیات *safhiyāt*, superficialities.

<sup>10</sup> MS. (A) supplies و MS. (B) reads و شیر شاه.

<sup>11</sup> تفارل *tafā'ul* MS. (B) reads نقال.

<sup>12</sup> MS. (B) reads سبد *saiyyid* for سبد *sabad*.

<sup>13</sup> MSS. (A)(B) در همان انا.

you with this basket confident in its being as a royal umbrella to you,<sup>1</sup> rise, and place it on your head and be gone. Islem Shāh without hesitation lifted the basket accepted it as a lucky omen and took his departure.

How good it is to take a *lucky omen*,

Not to strike one's *cheek* (in grief) but to give mate with the *rook*.<sup>2</sup>

But eventually this matter became a source of annoyance to him<sup>3</sup> as is generally the case. At all events, when Islem Shāh succeeded to the kingdom, during his reign two Saiyyids of good birth, men of ascetic habit, clean-living, dignified, and agreeable, one of whom was named Amīr Abū<sup>4</sup> Ṭālib who was the inferior, and the other named Mīr Shamsu-d-Dīn who was his superior and brother's son to him, arrived from the country of 'Irāq at the camp of Islem Shāh in the Panjāb, and came to Dihlī, where they took up their abode in one of the quarters of the city, and were resorted to by all classes. Amīr Abū Ṭālib was so marvellously skilled in the abstruse science of medicine, that the majority of the sick who came under his treatment obtained cures, and used to bring him presents and offerings in return, to say nothing of perquisites.<sup>5</sup> A report was spread that he was in possession of the ring of 'Alī,<sup>6</sup> *may God be satisfied with him*, one of the properties of which was that no one who was suspected (of being of bastard origin) could stand in presence of that ring, and retain the power of seeing it. God knows the truth. Relying upon his former intimacy with Shāh Muḥammad, he desired to give his daughter in marriage to the nephew of Mīr Abū Ṭālib, but he was by no means inclined to agree to this

<sup>1</sup> MS. (A) supplies بادشاهی after تو.

<sup>2</sup> *Chi nikū bawad fāl-i-farrukh zadan*

*Na bar rukh zadan, balki shah rukh zadan*

There is a play here on the words *rukh* and *farrukh*, illustrating the figure known as تاجیس مرگب. The word *rukh* means *the cheek*, and also the castle or "rook" at chess.

<sup>3</sup> MS. (A) puts اینمعنی after اورا.

<sup>4</sup> MSS. (A) (B).

<sup>5</sup> فتوحات MS. (B) reads فتوحات.

<sup>6</sup> MSS. (A) (B) supply علی. The ring of Solomon which was given to 'Alī by Muḥammad, was possessed of magical properties.

proposal, and folk began to entertain increased suspicion against him, and both small and great talked openly about him. Shāh Muḥammad summoned these two holy men into his own private dwelling for safe custody, and took great pains to entertain them. One night, not long afterwards, an armed band entered his<sup>1</sup> house by the upper story and martyred both father and son who were engaged in their night's devotions. They then left the house, and in the morning the governor of the city came and enquired of Shāh Muḥammad how this had occurred. He absolutely denied any knowledge of the circumstances, and stated that he had no idea who the murderers were; then he prepared a report of the affair under the Great Seal, and sent it together with a despatch to Islem Shāh at his camp. Islem Shāh thereupon sent to Dihli Makhdūmu-l-Mulk Mullā 'Abdu-llāh of Sultānpūr,<sup>2</sup> who was Shaiḫu-l-Islām and Ṣadru-ṣ-ṣudūr, to investigate this matter, and also despatched circular letters summoning the Chief 'Ulamā of the time, for example Miyān Ḥātim Sanbalī, Miyān Jamāl Khān Muftī, and others. This conflict lasted two months after this time, and after great argument and enquiry it was with tolerable certainty conjectured<sup>3</sup> that the murderers were agents of Shāh Muḥammad.<sup>4</sup> This result was reported to

394. Islem Shāh, but before any reply could be received Shāh Muḥammad, who had sunk from so high dignity to the depths of disgrace, could not endure the anxiety, underwent venesection and took sour milk in addition, and endured voluntarily humiliating penance. Report also says even more than this, but, every one knew perfectly well that all these austerities and self-inflictions, were the outcome of hypocrisy and deceit, and not inspired by religious motives.

*Thou hast forsaken the world for the sake of the world.*

*Quatrain.*

This long time thou hast made thy tongue like a sword,  
 So that thou givest the attributes of a lion to one who is but  
 a dog.  
 Thou turnest upside down the storehouse of falsehood  
 In order to satisfy thy own hungry belly.

<sup>1</sup> MS. (A) omits او. <sup>2</sup> See Āin-i-Akbārī (Blockmann) I, Biography VII.

<sup>3</sup> MS (B) reads مقهور شد

<sup>4</sup> MS. (B) محمد شاد

This event took place in the year 956 H. Another important incident was the affair of Shaiikh 'Alāi Mahdi of Baiāna,<sup>1</sup> which closely resembles the affair of Sidī Maula,<sup>2</sup> which took place during the reign of Sultān Jalālu-d-Din Firōz Shāh, in fact the proverb, *One shoe is like its fellow*,<sup>3</sup> is exactly applicable here.

The following is a brief exposition of this affair: The father of the aforesaid Shaiikh 'Alāi was called Ḥasan, and was one of the great Shaiikhs of the country of Bangāla, and on his arrival from Bangāla on the occasion of his pilgrimage to the holy city of Makka with his younger brother Shaiikh Naṣru-llāh, who was one of the most eminent of the 'Ulamā, came from there to Hindūstān and took up his abode in the province of Baiāna. The words *Jā'a naṣru-llāhi wal fath*,<sup>4</sup> were found to give the date of that event. The elder brother gave his attention to *irshād*<sup>5</sup> and *hidāyat*, and the younger<sup>6</sup> to *fatwā*<sup>7</sup> and instruction in religious knowledge.<sup>8</sup>

Shaiikh 'Alāi, who was the most orthodox of the sons of the Shaiikh, the tablet of whose forehead was from early boyhood distinguished by the marks of nobility and uprightness, and the evidences of a youth to be spent in the worship of God and in following the ordinances of the prophet of God, *may the peace and blessing of God rest upon him*, in the service of his venerable father devoted himself to the acquirement of exoteric and esoteric sciences, and to the improvement of his character, disposition, and behaviour, and in a short time<sup>9</sup> having read all the routine works by the aid of his natural quickness of apprehension and clear intellect, engaged in tuition and instruction.

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<sup>1</sup> See Āin-i-Akbarī (Blochmann) I, Biography V, *seqq.*

<sup>2</sup> See Beale (Oriental Biog. Diet.), p. 240.

<sup>3</sup> *حذو النعل بالنعل*. They also say *حذو القدة بالقدة*, i.e., one feather of the arrow is like another. See Freytag *Proc. Arab* I. 345. As we say "As like as two peas."

<sup>4</sup> *جاء نصر الله والفح*. The letters give the date 935 H. The words mean,

*The victory of God and conquest has come to pass.*

<sup>5</sup> *ارشاد* *Irshād*, Orthodoxy. *هدایت* *Hidāyat*, Guidance, direction.

<sup>6</sup> MSS. (A) (B) both omit *خورد* but the text seems probably correct.

<sup>7</sup> *فتوى* *fatwā*. Religious or judicial rulings.

<sup>8</sup> MS. (A) omits the words *علوم دين*.

<sup>9</sup> MSS (A) (B) *فرغت*.



## Verse.

Continual learning is requisite with application and exertion,  
 Always by day argument and by night repetition.  
 Piety, asceticism, worship and reverence,  
 Without these, all acquisitions are wondrous vain.

After the death of his revered father, having abandoned the ordinary conversation and giving up all connection with the delusive phantoms of the world, he set himself to follow consistently the paths of obedience and austerity, firmly occupying the prayer carpet of the Shaikhs, and used to engage in the direction and instruction<sup>1</sup> of seekers of the right way. Nevertheless he still retained a residue of evidences of worldly desires, and in accordance with the saying, "The last thing to leave the head of the just is the love of glory,"<sup>2</sup> seeking as he did to claim superiority over his fellow-men, he was unwilling that any other Shaikh in that city should share his dignity; this he carried so far that on the day of the festivals, from his excessive jealousy<sup>3</sup> and envy, he caused one of the leaders of the contemplative<sup>4</sup> and ascetic<sup>5</sup> Shaikhs of the Sūfī party to descend from his litter, thus inflicting a grievous blow to his dignity. He used to arrogate to himself alone the dignity of Shaikhdom. His other brothers, who in respect of years and experience were his superiors, used also to yield submission to him and pride themselves upon it.<sup>6</sup>

In the meanwhile Miyān 'Abdu-llah, a Niyāzi<sup>7</sup> Afghān, who was at first one of the most noted lieutenants of Shaikh Salim Chishtī of Fathpūr, and who eventually with his permission proceeded on a pilgrimage to the sacred city of Makka, and performed various kind offices and favours for him, taking part with Mir Saiyyid Muḥammad of Jaunpūr,<sup>8</sup> *may God sanctify his holy resting-place*, who had claimed to be the promised Mahdī, and adopting the manners of a Mahdī, on his return from the Hījāz took up his

<sup>1</sup> MSS. (A) (B) write تلقین وارشاد.

<sup>2</sup> "That last infirmity of noble minds."

<sup>3</sup> Badāonī here uses غیبة *ghibtat* in a sense opposed to its classical meaning which is emulation unmixed with envy.

<sup>4</sup> MS. (A) reads منورسمة for منورسمة in the text.

<sup>5</sup> MSS. (A) (B) read منقشف for منقشف in the text.

<sup>6</sup> MSS. (A) (B) read میگردند.

<sup>7</sup> See Āin-i-Akbarī (B) I, v.

<sup>8</sup> See Āin-i-Akbarī (B) I, iv.

abode in Biānah, and making his dwelling in the corner of a grove far from the haunts of men on the borders of a tank, used to cast water upon his head ; and when the times of prayer came round, used to gather together certain of the labourers, hewers of wood and drawers of water who had to pass by that way, and compel them to form an assembly for prayer,<sup>1</sup> with such a degree of enthusiasm, that if he met any man disinclined for the meeting he would give him a few coins<sup>2</sup> and encourage him, thus not allowing the reward of the assembly<sup>3</sup> to escape him.

396.

When Shaikh 'Alāi saw his conduct he was greatly pleased,<sup>4</sup> and said to his own followers, This is religion and true faith which Miyān 'Abdu-llah Niyāzi has, whereas the path in which we are held is nought but idolatry and infidelity.<sup>5</sup>

So long as a hair's breadth of existence remains to thee<sup>6</sup>

The danger of idol-worship still remains for thee .

Thou sayest I have broken my idols and my *Zunnār*, I am free,

This idol however, thy slavery to self-conceit, remains to thee.

Abandoning the customs of his forefathers, and giving up his claims as a Shaikh and a leader of religion, trampling under foot his self-esteem and conceit, he devoted himself to the care of the poor of his own neighbourhood, and with the utmost self-mortification and humility gave himself up to the service of those whom he had formerly<sup>7</sup> vexed, and abandoning his *madad-i-ma'āsh*<sup>8</sup> and his alms-house and monastery,<sup>9</sup> entering the valley of self-renunciation and abnegation, bestowed<sup>10</sup> all his worldly possessions

<sup>1</sup> MSS. (A) (B) omit نملز.

<sup>2</sup> MS. (A) پولي چند.

<sup>3</sup> Concerning this it is said: "The prayers which are said in multitudes increase the rewards of those said alone by twenty-seven degrees." See *Mishkāt-u-l-Maṣābiḥ* (Mathew) xxiv. 1.

<sup>4</sup> MS. (B) بسیار خوش گردید.

<sup>5</sup> جزبیت پرستی و زناوری نیست. *Juz but parastī-ī zunnārdāri nist*. The term *Zunnār* [Gk. ζωνάριον (Goliass) or ζωνάριον (Freytag)] is applied to the belt or girdle worn by the Christian or Magian. It also applies to the Brahminical thread, and thus the wearing of any of these is to Muslims an infidel.

<sup>6</sup> MS. (A) reads تا به سر عمری تو از هستی باقی است. MS. (B) تا به سر عمری تو از هستی باقی است.

<sup>7</sup> Land given for benevolent purposes, see *Ain-i-Akbari*, i. 276.

MSS. (A) (B) omit انگری.

<sup>8</sup> MSS. (A) (B) omit.

even to his books upon the poor, and said to his wife,<sup>1</sup> "The pains of the search after God have gotten hold of me, if thou canst endure poverty and hunger come with me in God's name, but if not take<sup>2</sup> thy portion of these goods; and take the reins of choice into thine own hands, and go thy way."

Follow my fortunes, or else depart far from me

She of her own accord was highly pleased with this determination of his.<sup>5</sup>

397.

There are some women who perform perhaps even better than men the duties of religion.

Just as in boldness the lioness surpasses the lion.

Then approaching Miyān 'Abdu-llah, with all respectful submission to him, he took instruction in the ceremonial observance of *Zikr*<sup>4</sup> in the manner which obtains among that sect.

The interpretations of the Qur'ān, and the delicate points and minutiae and true meanings of that sacred book were easily revealed to him, and a large number of the friends and companions who were in accord with him, and believed in him, some of them unmarried and some with families, chose companionship with him even at the risk of their lives, and following the path of his guidance with the foot of reliance in God, three hundred householders, abandoning all other source of gain and traffic, agriculture and skilled labour, spent their time with him. And whenever anything was given by Providence they used to divide it justly, apportioning to each individual an equal share. If nothing came,<sup>5</sup> comforting themselves with the sacred word, "Men whom neither merchandise nor selling divert from the remembrance of God,"<sup>6</sup> even had they died of hunger, they would not have uttered a sound, and if any person abandoning his vow made according to their mutual compact engaged in any lucrative occupation, of a surety he would expend a tithe of it in the

<sup>1</sup> MS. (A) reads جليله. <sup>2</sup> MSS. (A) (B) بردار The text reads wrongly برآور.

<sup>3</sup> This line is omitted from MS. (B).

<sup>4</sup> ذکر. *Zikr*. The religious ceremony practised by the various religious orders of Faqirs. See Hughes, *Dict. of Islām*, art. *Zikr*.

<sup>5</sup> I read here وإلا MSS. (A) (B).

<sup>6</sup> Qur'ān xxiv. 37. رِجَالٌ لَا تُلْهِيهِمْ تِجَارَةٌ وَلَا بَيْعٌ مِّنْ ذِكْرِ اللَّهِ.

service of Almighty God. Twice daily after the morning prayer and another prayer, great and small would gather in that assembly, and listen to an exposition of the Qur'ān. Shaiikh 'Alāī had such a marvellous power of attraction that when he was expounding the Qur'ān almost every one who heard him, of his own accord withheld his hand from all worldly occupation, and elected to join that assembly,<sup>1</sup> abandoning his family and relations and children, enduring the hardships of poverty, hunger and religious warfare never troubled himself again about his work or gains; and if he had not that degree of fortitude, his penitence and repentance of his sins and iniquities would certainly have availed nothing, while many a one thought it his duty to empty his cooking vessels at nightfall of all the necessities of life even to salt and flour and water, and let them remain upside down, and they kept nothing in the way of means of existence by them, from their extreme faith in the providence of Almighty God, and the saying "Each new day brings a new provision" was the basis of their practice. 398.

A short account of this sect is given in the *Najātu-r-rashīd*<sup>2</sup> which should be consulted.<sup>3</sup>

In spite of this they were in the habit of keeping arms and implements of war always with them<sup>4</sup> as a protection against their enemies, so that anyone who was unacquainted with the truth of the matter would be apt to think they were wealthy; *The ignorant think them to be rich because of their modesty.*<sup>5</sup> And whenever they saw any irreligious or forbidden action either in the city or the market, they went and called the offenders to account by main force,<sup>6</sup> and admitted no investigation by the governor, and on most occasions they got the best of it; they aided every magistrate of the city who acted in conformity with their religious tenets and principles<sup>7</sup> in carrying out his

<sup>1</sup> MSS. (A) (B) insert *یا* after *صحبت*.

<sup>2</sup> *لجأت الرشید* *Najātu-r-rashīd*. A MS. of this work is in the Library of the Asiatic Society of Bengal, No. E. 204. Its author is Badā'oni.

<sup>3</sup> MS. (A) reads *دان*.

<sup>4</sup> MS. (A) reads *بار*.

<sup>5</sup> Qur'ān ii, 274. *يَحْسِبُهُمُ الْجَاهِلُ غَنِيَاءَ مِنَ التَّعَلُّفِ*.

<sup>6</sup> MS. (A) reads *گرفته* for *رفته*.

<sup>7</sup> MS. (A) reads *در اعداد او می کوشید*.

measures, while no one who was opposed to their views could [stand against them. Matters came to such a pass that fathers left their sons, brother left brother, and wife left husband]<sup>1</sup> and entered the charmed circle of the Mahdī, voluntarily submitting to poverty and extinction. Miyān ‘Abdu-llah when he saw that Shaiikh ‘Alā’i had lost his influence with rich and poor alike, and that his day was over, was much vexed, and speaking with gentleness and moderation, said by way of advice, The time cannot away with affairs of this kind, and truth nowadays has become more bitter than colocynth. It were wiser for you to quit this vale (of iniquity) and either retire into obscurity or determine upon a journey to the Hijāz.

*Verse.*

Alas! for him who escapes not from public turmoil,  
 Alas! for him who sets his heart upon the men of this world.  
 The hand of the faqīr holds no other coin but that of leisure,  
 Alas! for him if he abandons that also.

399.

Shaiikh ‘Alā’i,<sup>2</sup> retaining that selfsame habit and conduct<sup>3</sup> which he always had, accompanied by six or seven hundred families, set out for Gujrāt in the hope that in the companionship of the chiefs<sup>4</sup> and leaders of this sect he might learn the customs of the inmates of cloisters.<sup>5</sup> At the time of his arrival at the township of Basāwar from Baiāna, my late father took me, the writer of these pages, to do homage to him. In consequence of my tender years, his form remained fixed in my memory as a dream or a vision. On his arrival at Khawāspūr which is near Jodhpūr, Khawāss Khān who had been appointed to that district, at first came out to receive him and joined the circle of his adherents: but in consequence of his devotion to musical entertainments and pastimes,<sup>6</sup> whereas now every Thursday night Sūfis used to assemble in his house, and Shaiikh ‘Alā’i forbade music and other prohibited<sup>7</sup> pastimes, and enjoined<sup>8</sup> that which

<sup>1</sup> MS. (A) زن از شوهر. The words in brackets are omitted in MS. (B).

<sup>2</sup> MS. (A) omits علائي. <sup>3</sup> MS. (B) omits حالت.

<sup>4</sup> MS. (A) reads wrongly باغبان.

<sup>5</sup> Insert in the text را after دواير MSS. (A) (B).

<sup>6</sup> MSS. (A) (B) بسماع و صفائي مقيد بود <sup>7</sup> MSS. (A) (B) منامي و ملاهي.

<sup>8</sup> MS. (B) reads wrongly اوامر for امر

was lawful and opposed that which was forbidden by law, accordingly their association was not agreeable. besides which opposition and disagreement arose with regard to the upholding of the rights of the soldiery : The saying—

*Verily speaking the truth will not leave me a single friend*<sup>1</sup>

is a well known proverb. Shaikh 'Alā'i in consequence of certain opposition which arose, turned back in the middle of the journey and returned to Baiāna, and at the time when Islem Shāh had taken firm possession of the throne of power in Āgra, and the rumours regarding Shaikh 'Alā'i reached his ears, he sent for Mir Saiyyid Rafi'u-d-Dīn the traditionist, and Miyan<sup>2</sup> Abul-fach of Thanesar and other learned doctors of Āgra, and summoned Shaikh 'Alā'i from Baiāna, at the instigation of Makhdūmu-l-mulk Maulāna 'Abdu-llah of Sultānpūr. He accordingly, accompanied by a party of select<sup>3</sup> companions, all of whom wore mail and were fully armed, came to the Court, and paying no heed to the customary observances of kingly assemblies,<sup>4</sup> greeted the whole assemblage in the manner appointed by the laws of Islām.<sup>5</sup> Islem Shāh acknowledged his salutation with indignation, as the appearance of the Shaikh greatly displeased<sup>6</sup> him and his courtiers.

Makhdūmu-l-Mulk had fully persuaded Islem Shāh that Shaikh 'Alā'i was a revolutionary who laid claim to being the Mahdī, and that the Mahdī himself would be king of the whole world: consequently as he presumed to revolt he was deserving of death. 'Isā Khān<sup>7</sup> Hajjāb who held a very confidential post, and the other Amirs, when they saw Shaikh 'Alā'i in this displeasing attire, with ragged clothes and worn out shoes, said to Islem Shāh: "This fellow, in this condition and with this miserable appearance, wishes to take away the kingdom from us, doe he imagine that we Afghāns are all corpses!"

Prior to the convening of the assembly for discussion, Shaikh 'Alā'i in accordance with his invariable custom, had expounded a

۱. أَنْ قَوْلَ الْحَقِّ لَمْ يَتْرَكْ لِي مَدِيْقًا.

۲ MSS. (A) (B) میان.

۳ MS. (B) omits مخصوص.

۴ MS. (A) reads می یافتند for می باشد and omits سلام.

۵ Omit و MSS. (A) (B).

۶ MSS. (A) (B) نمود.

۷ MSS. (A) (B) supply خان.

few verses of the Qur'ān, and delivered such a profitable discourse, in most elegant language, comprising a criticism of the world, and a description of the last judgment, and contemptuous remarks regarding the learned men of the time, and all their faults and failings,<sup>1</sup> that it had the most profound effect<sup>2</sup> upon Islem Shāh and the Amirs who were present in the assembly, notwithstanding their hardness of heart, so that it brought tears to their eyes and left them amazed and confounded. Islem Shāh then rose from the assembly, and giving the matter his own attention sent refreshments from inside the palace for the Shaikh and his companions.<sup>3</sup> The Shaikh, however, refused to touch<sup>4</sup> the food himself, and moreover when Islem Shāh entered<sup>5</sup> he did not pay him any respect, and merely said to his friends: Any one who chooses may eat of it. When they enquired of him the reason of his abstaining from eating the food he replied: "Your food is due to Muslims because you have possessed more than was yours by right, contrary to the dictates<sup>6</sup> of the law of Islām." Islem Shāh notwithstanding this repressed his anger, and referred the enquiry into the truth of that dispute,<sup>7</sup> and the decision of that contention to the 'ulamā.

401. Shaikh 'Alā'i vanquished every one of them in argument by virtue of his quickness of intellect and clearness of apprehension, and whenever Mir Saiyyid Rafiu-d-Din (who died in the year 954 H.) was engaged<sup>8</sup> in citing the traditions which existed relating to the appearance of the promised Mahdī, and the signs by which he would be known, Shaikh 'Alā'i used to say, "you are a Shāfi'ite by religion<sup>9</sup> and we<sup>10</sup> are Hanifites, the fundamentals of your traditions are different from those of our's;" How can we accept<sup>11</sup> your explanations and interpretations on this question? Nor did he spare<sup>12</sup> even Mulla 'Abdu-llah himself in his criticism of a single point, saying to him, "you are one of the learned men of the world and a thief of religion, and you engage in so many

<sup>1</sup> MS. (A) خطائيات.

<sup>2</sup> MS. (A) بسیار مؤثر افتادند و.

<sup>3</sup> MS. (A) تناول کرد.

<sup>4</sup> MSS (A) & (B) بخلاف حکم شرع.

<sup>5</sup> MS. (A) writes وارد شده شيخ omitting میشد.

<sup>6</sup> MSS (A) & (B) مذهب.

<sup>7</sup> MS (B) reads قبرن دارم.

<sup>8</sup> MS. (B) همراه ایشان.

<sup>9</sup> MS. (A) هنگام در آمدن.

<sup>10</sup> MS. (A) (B) این مبحث.

<sup>11</sup> MS. (A) (B) و یا.

<sup>12</sup> MS. (B) reads و میگذاشت.

illegal practices that you have put yourself outside the pale of equity, so that even to this time the sound of pipe and tabor may be plainly heard issuing from your house, and in accordance with the true traditions of the prophet, *upon him be peace and blessing*, a fly which settles upon filth is by degrees better than learned men who <sup>1</sup> have made kings and emperors the object of their ambition and gad from door to door.

*Verse.*

Learning which exists for the sake of palace and garden  
Is like a lamp to the night loving thief.

In accordance with these premisses he uttered so many scathing satires [on those who preach but do not practise, citing in support of his <sup>2</sup> arguments examples from the Qur'an and Traditions] that Mulla 'Abdu-llah was not able to say a single word in defence. One day in the midst of the argument it happened that the learned Mulla Jalāl Bhīm <sup>3</sup> of Āgra, having turned up that tradition which relates to the description and evidences of the promised Mahdī, <sup>4</sup> read as follows, <sup>5</sup> *Ajallu-l-jabbah*, <sup>6</sup> on the form of the *af'alu-t-tafzīl* derived from *jalāl*; Shaiḫh 'Alā'ī smiled, and said, "Good Heavens! <sup>7</sup> You have given yourself out to the world as a marvel of learning, and yet you cannot read with a proper pronunciation, you have no knowledge of the delicacies,

<sup>1</sup> Omits در MS. (A).      <sup>2</sup> Not in MS. (B) which reads *إهانت می آورد*.

<sup>3</sup> MS. (A) reads *تہیم* *Thīm*.

<sup>4</sup> Regarding the Mahdī, see Blochman *Āin-i-Akbarī* I, iii.

<sup>5</sup> MSS. (A) (B) *چنین خواند کہ*.

<sup>6</sup> The text here runs:

کہ اجلّ الجبّة بفتح جیم و تشدید لام بصیغۃ تفضیل مشتق از جلال

MS. (A) reads more correctly - بصیغۃ فعل التفضیل الجلیل -

*Ajallu-l-jabbah* would have no accurate meaning. *Jalāl* meaning greatness.

The superlative form with the article is applied to God. - *الْأَجَلُّ* *Al-Ajallu*.

The form *أَفْعَلُ* *af'alu* is called the *صیغۃ تفضیل* or form of superiority, i.e., the comparative, or, combined with the article, the superlative.

<sup>7</sup> *سُبْحَانَ اللَّهِ* *Subhan-Allah*: (lit.) Praise be to God! A common mode of expressing surprise or astonishment.



and subtleties and minutiae of the science of tradition.<sup>1</sup> The real reading is *Ajlāu-l-jabhah*<sup>2</sup> which is the form *Afa'alu-t-tafzīl* from *jalā*, not from *jalāl* which is your own name."

402. He was abashed and said not another word.<sup>3</sup> They likewise relate concerning *Shaiḫ* Mubārak<sup>4</sup> that he was an ally<sup>5</sup> of *Shaiḫ* 'Alā'i in this assembly. and from that day<sup>6</sup> he became known<sup>7</sup> as Maḥdawī, and Islem *Shāh* being deceived<sup>8</sup> by his speech and explanations used to say "You must have been in the habit of expounding the meaning of the Qur'ān," he also gave a message to the *Shaiḫ* in these words "Give up this claim of yours to be the promised Maḥdī,<sup>9</sup> and renounce this pretension secretly<sup>10</sup> in my hearing, and I will make you chief overseer of religion in the whole of my dominions, and whatever lawful orders you have been in the habit of issuing without my authority, continue henceforth to issue these same commands with my permission. Otherwise, the 'Ulamā of this time have given their decision that you should be killed and gibbeted, but I will revise their sentence, for I am not willing that your blood should be shed. The *Shaiḫ*, however, who had been successful at every step, and in this easy pretension and partial object of attainment had got beyond the power of even Islem *Shāh*,<sup>11</sup> cared nought for

<sup>1</sup> MSS. (A) (B) omit حديث.

<sup>2</sup> اجلى الجبهة *Ajlāu-l-jabhah*. Most wide of forehead. That is to say having that degree of baldness which is termed جالا *jalā*, i.e., baldness of the fore part of the head. See Lane *L. c. s. v.* اجلى.

<sup>3</sup> وديكر مردم نزد MS. (A) reads incorrectly نزد وديكر مردم نزد.

<sup>4</sup> MSS. (A) (B) have و before the word شيخ.

<sup>5</sup> MSS. (A) (B) correctly read ممد *Mumid*. The text has محمد *Muḥam. mad*.

<sup>6</sup> MSS. (A) (B) omit روز reading روزان.

<sup>7</sup> MSS. (A) (B) مشهور شد.

<sup>8</sup> MSS. (A) (B) omit به read فریفته بیان.

<sup>9</sup> MSS. (A) (B) read گذشته before باز آى.

<sup>10</sup> MS. (A) reads آید for آینه.

<sup>11</sup> MS. (B) reads بودم for بود بيم.

any ruler and addressed<sup>1</sup> him in these words, "why should I change<sup>2</sup> my own belief at your bidding."

If thou desirest safety, reproach is right

If safety is lost, reproach is a mistake.

In the meantime tidings reached Islem Shāh<sup>3</sup> daily "To-day such and such an Afghān<sup>4</sup> general has gone over to the following of the Shaikh and sided with him, giving up all worldly considerations."

The following day Bahmān and Mulla 'Abdu-llah spent every moment in urging Islem Shāh to put the Shaikh to death. At last Islem Shāh gave orders for his expulsion,<sup>5</sup> and forbade him to remain in his kingdom, and ordered him to go to the Dakkan. Shaikh 'Alā'i who had for years<sup>6</sup> desired to travel in the Dakkan and to see how the Mahdawī 'leas were progressing there, hearing this good tidings recited<sup>7</sup> the text *Verily God's earth is wide*<sup>8</sup>

Then he arose and started without delay for that country.

Qās'im, curtail thy speech, arise, and take thy way,

403.

Cast the sugar to the parrots, cast the carcase to the vultures.

On his arrival at Handiya,<sup>9</sup> which is the frontier of the Dakkan, Bihār Khān, who was entitled Āzam Humāyūn Sirwānī, the governor of that place, kept him for some time in his own family, and having embraced his tenets used to go daily to hear his preaching, and half<sup>10</sup> his army, nay more than half, sided with him; this news was brought to Islem Shāh by runners, and roused his indignation. Makhdūmu-l-Mulk took great pains to paint the event in glowing colours, and misrepresented it to Islem Shāh so that orders were issued summoning Shaikh 'Alā'i. Just at this

<sup>1</sup> Omit می MS. (A).

<sup>2</sup> MS. (A) تغییر می دهم.

<sup>3</sup> MS. (A) افغان.

<sup>4</sup> MS (B) omits باز.

<sup>5</sup> MS. (A) تسلیم.

<sup>6</sup> MS (B) اخراج او کردند.

<sup>7</sup> MS. (A) خواند و.

<sup>8</sup> Qur'ān iv. 89. قَالُوا أَلَمْ تَكُنْ أَرْضَ اللَّهِ وَاسِعَةً فَتُهَاجِرُوا فِيهَا. They said

was not God's earth wide enough for you to flee away therein?

<sup>9</sup> See *Imp. Gaz.* V. 309. Handiya is on the Narbadī in the Poshangābād District of the Central Provinces. MS. (A) reads هندویہ Hindouya, and رسیدن for رسید.

<sup>10</sup> MS (B) همه.

junction Islem Shāh had left Agra for the Panjāb<sup>1</sup> with the intention of quelling the disaffection of the Niyāzī faction; when he arrived opposite to Baiāna at the halting-place of Bahrsūr, Maḥdūmu-l-Mulk said to Islem Shāh “we have earned a few days respite<sup>2</sup> from the lesser evil” by which he meant Shaikh ‘Alā’i, “but the great evil, that is Shaikh ‘Abdu-llah Niyāzī, who is the instructor of Shaikh ‘Alā’i and the spiritual guide of the Niyāzī faction, and always remains in the hill country of Baiāna accompanied by three or four hundred men fully armed and equipped, and raises disturbances there, is still flourishing.” The fire of the anger of Islem Shāh, who was thirsting for the blood of the Niyāzīs, was fanned into flame by this breath<sup>3</sup> of suggestion, and he ordered Miyān Bahwa Lūhānī<sup>4</sup> the Governor of Baiāna, who was one of the special adherents<sup>5</sup> of Shaikh ‘Abdu-llah, to produce the Shaikh. Miyān Bahwa went to the Shaikh and said: It seems to me to be the best course for you to hide yourself for a few days in accordance with the saying “one should avoid misfortune” and migrate from this city to some other place, then perchance the king will forget<sup>6</sup> all about you and never make an attempt of this kind again,<sup>7</sup> and you will have met the emergency,<sup>8</sup> while I for my part shall have a good excuse.

Verse.

404. Fear not a misfortune when the night intervenes between it and you.

Shaikh ‘Abdu-llah would not agree to this suggestion<sup>9</sup> of his, and said, “this is an arrogant monarch and Maḥdūmu-l-Mulk is always watching for an opportunity. If they go still further away and then send for me it will cause me great annoyance; for this reason, seeing that he is only ten *krohs* distant, I had better interview him now, and as for the question of mastery here and there, it will be all one whether it is to be now or in the future, since whatever is predestined will come to pass.”

*Man proposes and God disposes.*

<sup>1</sup> MS. (B) omits بیجانہ پنجاب.

<sup>2</sup> MSS. (A) (B) read خلاص یافتہ.

<sup>3</sup> MS. (B) reads نفیث.

<sup>4</sup> MS. (A) نوخانی. <sup>5</sup> MS. (A) گروہندگان. <sup>6</sup> MS. (B) فراموش کند.

<sup>7</sup> MS. (B) reads حروف for حرف. <sup>8</sup> MS (A) باشند

<sup>9</sup> MS. (B) omits معنی.

## Verse.

The reins of affairs are not in the hands of one who looks to advisability,  
Yield the reins into the hands of Fate, this is the advisable course.

Accordingly he set out by night from Baiāna, and had an interview with Islem Shāh in the morning as he was mounted ready to march, and greeted him with '*Peace be to you.*' On the instant Miyān Bahwa seized him by the nape of the neck and bent his head down saying: <sup>1</sup> "My friend the Shaikh this is the way they salute <sup>2</sup> kings." The Shaikh looked savagely in his direction <sup>3</sup> and replied: "The salutation which is in accordance with the *sunnat*, <sup>4</sup> and which is that which the friends of the Prophet, *may the peace and blessing of God be upon him and his family*, used to make, <sup>5</sup> and which he, *may the peace and blessing of God be upon him and his family*, used to give them in response, is this very form of salutation, I know no other." Islem Shāh, with evident aversion asked: <sup>6</sup> Is this the master of Shaikh 'Alā'i? Mulla 'Abdu-llah who was lying in wait for him said: The very man. By order of Islem Shāh he was at once seized and most unmercifully beaten with sticks, and kicked and cuffed; the Shaikh as long as he retained consciousness kept repeating this text of the sacred word "Lord forgive us our sins, and our extravagance in our affairs; and make firm our footing, and help us against the misbelieving folk!" <sup>7</sup> Islem Shāh enquired what he was saying Mulla <sup>8</sup> 'Abdu-llah said: He is calling you and the rest of us unbelievers; Islem Shāh becoming exceeding wroth waxed still fiercer in his efforts to punish and torture him, <sup>9</sup> and kept his retinue standing <sup>10</sup> an hour longer while they cudgelled him, and when he thought that the breath had left <sup>11</sup> his body—

405.

<sup>1</sup> MS. (B) omits گرفته and كه after گفت.

<sup>2</sup> MS. (A) سلام میگفتند.

<sup>3</sup> MSS. (A) (B) بجانب.

<sup>4</sup> The سنة *sunnat* is the traditional law of Muhammad.

<sup>5</sup> MS. (A) omits کردند MS. (B) reads کرده اند.

<sup>6</sup> MSS. (A) (B) insert گفت.

<sup>7</sup> Qur'ān iii. 141. See Palmer's Translation.

<sup>8</sup> MS. (B) omits ملا.

<sup>9</sup> MSS. (A) (B) read تعذيب و عقوبت.

<sup>10</sup> MSS. (A) (B) omit او را MS. (B) reads سوارى.

<sup>11</sup> MS. (A) منقطع شد.

One single breath was left as a mediator (between Life and Death),

That mediator also rose and departed.  
he desisted, and went on his way.

A spark of life however remained<sup>1</sup> in the *Shaiḡh*, so they wrapped him in a raw hide, and kept him warm for a night and a day before a fire, till he recovered. This occurrence took place in the year nine hundred and fifty-five. When he had regained his health he left Baiāna, and commenced travelling, and spent some time in Afghānistān (*Rūh*), and some time among the Afghāns of Pattan in the Panjāb,<sup>2</sup> on the confines of Bajwāra between Amḡr and Amritsar,<sup>3</sup> and was in the habit of saying:<sup>4</sup> This was the fruit of consorting with argumentative people.

Oh ye lords of contemplation, all my trust is in you,  
But ye masters of discussion. I'll have none of you.

Finally he came to Sirhind,<sup>5</sup> and giving up all connection with the manners and customs of the Mahdawī party (moreover he turned all the Mahdawī party from that faith) began to deal with all the followers of Islām according to the tenets of the orthodox school, till eventually in the year 993 H., at the time when the Emperor was on his way to Benares, he summoned *Shaiḡh* 'Abdullāh and granted him a portion of *madad-i-ma'āsh*<sup>6</sup> land in Sirhind with remainder to his children. And in the year 1000 H., he bade farewell to this transitory world at the age of ninety or thereabout

#### *Rubā'i.*

If the courser of the sky give the reins into your hand,  
And if the world gives you wealth as the dust under your feet  
If your wisdom surpasses the wisdom of Aflātūn,<sup>7</sup>

406.

These are all as nought, at last you must die.

After that Islem Shāh had overcome the Niyāzī faction, and had

<sup>1</sup> MS. (A) omits مانده.

<sup>2</sup> MS. (A) پتن پنجاب در سرحد. Pāk Pattan or Ajūdhan.

<sup>3</sup> MSS (A) (B) read here صایین انیسرو انبرسر. MS. (A) adds ناین before صایین.

<sup>4</sup> MS. (B) همین می گفت.

<sup>5</sup> MS. (B) omits سرهند آمده.

<sup>6</sup> MSS. (A) (B).

<sup>7</sup> Plato.

returned to Āgra, Mulla ‘Abdu-llāh set about inciting him,<sup>1</sup> and giving him a song which reminded him of former intoxications, again induced him to summon Shaikh ‘Alā’i from Hindiya, and to order punishment to be executed upon him, and spared no pains to remind him in the vilest possible way, that Shaikh ‘Alā’i had been condemned to banishment, whereas now Bahār Khān had become his disciple and follower, and the whole army had shewn their leaning towards him. Seeing that his own relations had sought absolution from him and had adopted his faith, there was great probability of disturbance in the kingdom. Accordingly Islem Shāh summoned Shaikh ‘Alā’i thence, and used still more strenuous exertions than before<sup>2</sup> to bring matters to a satisfactory settlement, and knowing as he did the ambitious nature of Shaikh ‘Alā’i, and recognising that there was no other man among the learned men<sup>3</sup> of Dehli and Āgra capable of settling this dispute, he therefore directed Shaikh ‘Alā’i to be sent to Bihār to Shaikh Budh<sup>4</sup> the learned physician, in whom Sher Khān had the very utmost confidence, and who is renowned for the authoritative commentary which he wrote upon the *Ishād-i-Qāṣi*,<sup>5</sup> and bade him act in accordance with his directions.<sup>6</sup> When Shaikh ‘Alā’i went thither, he heard the sound of singing and musical instruments proceeding from the rooms occupied by Shaikh Budh the physician, and saw in his assembly certain other things repugnant both to the natural feelings and<sup>7</sup> to religious law<sup>8</sup> also, the very mention of which is disgraceful, so felt constrained to enjoin<sup>9</sup> what was lawful and to forbid what was prohibited. Since Shaikh Budh was very infirm<sup>10</sup> and aged, and was not strong enough to speak, his family answered for him that certain customs and observances which have obtained vogue in Hindustān are of

1 MSS. (A) (B) محرک شده. 2 Omit خود. MS (A).

3 MS. (B) omits را after دیگر and inserts it after آگه.

4 MS. (A) reads شيخ هده Shaikh Hadah (?)

5 See Hāji Khalifah, §22. *Irshād*.

6 MS. (A) reads فتوی او. MS. (B) reads عمل می نمایند.

7 MS. (B) شریعتی. 8 MS. (B) دبدند.

9 MS. (A) reads امر معروف و نهی منکر نه کرد which is the exact opposite of the reading in the text.

10 MS. (B) omits فانی and reads قدرت for قدرت and احقاش for احقاش.

407. such a nature that if one should forbid them in any way whatever, worldly injury, and loss both bodily and spiritual<sup>1</sup> would inevitably result to the prohibitor, also that the women of Hindustān who as a class are worthless, consider that loss as the result of restrictive measures, and for that reason become infidels. In any case legalising incontinence was probably a less sin than legalising infidelity.<sup>2</sup> Shāikh 'Alā'i said that this is an iniquitous conjecture,<sup>3</sup> as is proved by the fact that, whensoever worldly loss according to their belief is the result of the interference<sup>4</sup> with some prohibited pleasure, and the injunction to obedience is held by them to be the cause of personal death and injury to their property and position, they have not even the fundamental properties of Muslims, so that their conformity to Islām need not even be considered. Seeing that the argument concerns the validity of Nikāḥ,<sup>5</sup> why should one regret<sup>6</sup> the fact of their not being Muslims? for it is said, *That which is based upon iniquity is most iniquitous of all*<sup>7</sup>. That class therefore stand condemned. Shāikh Budh the physician however,<sup>8</sup> having regard to equity became their apologist and entered a plea for them, praising<sup>9</sup> Shāikh 'Alā'i and treating him with the utmost courtesy and respect.

First of all he wrote a letter to Islām Shāh in the following terms. " Seeing that the Mahdawi question is not indissolubly bound up with the faith of Islām, and very great difference of opinion exists as<sup>10</sup> to the veritable signs by which the Mahdi is to be distin-

<sup>1</sup> The text varies from the MSS. (A) and (B) which read ديوي و بدني و جاني while MS. (B) omit بمانع.

<sup>2</sup> We should read here

بهر حال در تيجوز فسق شايد از تيجوز كفر بزه کمتر باشد MSS. (A) (B).

<sup>3</sup> MS. (A) قياس فاسد.

<sup>4</sup> MS. (B) reads wrongly تغيير for تعير.

<sup>5</sup> نكاح *Nikāḥ*. The marriage contract. A marriage contracted between a Muslim man and a Hindu woman is invalid in accordance with the injunction of the Qur'ān. The issue of such a marriage is however held to be legitimate. Under no circumstances can a Muslim woman marry any but a Muslim. For fuller discussion of this subject, see Haghès, *Dict. of Islām*, art. Marriage.

<sup>6</sup> MS. (B) reads کرد for خورد.

<sup>7</sup> البناء على الفساد فسد.

<sup>8</sup> MS. (B) reads و for اما and omits در مقام انصاف.

<sup>9</sup> MS. (B) reads کرده for نموده.

<sup>10</sup> MS. (B) omits باب.

guished, it is accordingly impossible to convict Shaiikh<sup>1</sup> 'Alā'i of infidelity and impiety. At any rate, all doubts regarding him should be removed. Here books<sup>2</sup> are very scarce, whereas there are sure to be many<sup>3</sup> books in the library of the learned men of your country, let them settle the truth of the matter."

The sons of the Shaiikh impressed upon him that Makhdūmu-l-Mulk<sup>4</sup> was the *Ṣadru-ṣ-ṣudūr*,<sup>5</sup> and said, "This opposition of theirs to him has undoubtedly been the cause of your being summoned. At your great age it is far from wise for you to undertake so long a journey, and to undergo the severe fatigue incidental to it." They accordingly cancelled his first letter<sup>6</sup> and, whether he would or not, secretly wrote another letter<sup>7</sup> as if from Shaiikh Budh, couched in terms of flattery of Mulla 'Abdu-llāh, and sent it to Islem Shāh, saying, "Makhdūmu-l-Mulk is one of the most discriminating of the learned doctors of the day. What he says is the truth and his decision is the sound decision."

At the time when Islem Shāh was encamped in the Panjāb Shaiikh 'Alā'i arrived at the camp of Bin Bāu; when Islem Shāh read the sealed letter of Shaiikh Budh the physician, he called Shaiikh 'Alā'i to come close to him and said to him in a low tone of voice, "Do you only<sup>8</sup> say to me in my own ear that you are penitent for having made this claim, you shall then be accorded complete liberty to go where you will<sup>9</sup> and do as you please." Shaiikh 'Alā'i however refused to give ear to his proposals and paid no heed to him; Islem Shāh in despair<sup>10</sup> said to Mulla 'Abdu-llāh, I leave him in your hands.<sup>11</sup> This he said, and gave orders for him to receive a certain number of stripes in his own presence.<sup>12</sup> Shaiikh 'Alā'i

<sup>1</sup> MS. (B) omits فسق.

<sup>2</sup> MS. (A) reads و اینجا کتب کمیاب است.

<sup>3</sup> MS. (B) omits بسیار.

<sup>4</sup> MS. (B) reads مخدم.

<sup>5</sup> The *Ṣadru-ṣ-ṣudūr* is the chief judge of all religious questions among Muḥammadans. He was also known as *Ṣadr-i-kul* or *Ṣadr-i-jahān*. See *Āin-i-Akbarī* (B) I. 271.

<sup>6</sup> MS. (A) reads نوشتۀ اول او را نسخ کرده.

<sup>7</sup> Insert نخواهی خطی MS. (B).

<sup>8</sup> MS. (A) reads تو تنها در گوش من بگو.

<sup>9</sup> MSS. (A) (B) insert و before فارغ البال.

<sup>10</sup> MS. (B) reads مایوس شده.

<sup>11</sup> تو دانای و این. Lit. You know and this fellow, i.e., the matter is one between you and him.

<sup>12</sup> MS. (B) inserts بحضور خود after تازیانه, not as in the text.



himself had a wound in his neck, the result of an operation for the pestilence which raged in that year throughout the whole of Hindustān, and had destroyed the greater part of the people.<sup>1</sup> This wound had to be kept open by a tent,<sup>2</sup> in addition to which he was suffering from the fatigue of his journey, and had hardly a breath of life left in him, so that at the third lash his lofty soul quitted its humble frame and took its flight to the abode promised in the words "*In the seat of truth, in the presence of the powerful king*"<sup>3</sup> and rested in the pleasant places of which it is said "*Eye hath not seen, nor ear heard neither hath it entered into the heart of man.*" And after his death they tied his delicate body<sup>4</sup> to the feet of an elephant, and trampled him to pieces<sup>5</sup> in the street of the camp, and issued orders forbidding the burial of his corpse,<sup>6</sup> and appointed agents (to see to this). At that very time a vehement whirlwind arose and blew with so great violence, that people thought that the last day had arrived,<sup>7</sup> and great lamentation and mourning<sup>8</sup> was heard throughout the whole camp, and men were in expectation of the early<sup>9</sup> downfall of the power of Islam Shāh.

And they say that in the course of the night<sup>10</sup> such a wealth of flowers was scattered over the body of the Shāh that he was completely hidden beneath them and was so to speak entombed in flowers.

After this event<sup>10</sup> the power of Islam Shāh lasted barely two

<sup>1</sup> MS. (A) أكثر خالق. The bubonic plague appears to have been the epidemic here referred to.

<sup>2</sup> فتيلة MS. (A) reads قبيلة

<sup>3</sup> Qur'ān liv. 55. The full quotation is

إِنَّ الْمُتَّقِينَ فِي جَنَّاتٍ وَنَهَرٍ فِي مَقْعَدِ صَدَقٍ عِندَ مُلْكٍ مُّقْتَدِرٍ

"Evenly, the pious shall be amid gardens and rivers, in the seat of truth, with the powerful king.

<sup>4</sup> MS. (B) reads بدن.

<sup>5</sup> MS. (B) reads پاره پاره.

<sup>6</sup> MS. (A) reads دفن نکنند.

<sup>7</sup> MSS. (A) (B) read قیام قیامت.

<sup>8</sup> MSS. (A) (B) read غلغلة و ماتم.

<sup>9</sup> MS. (B) omits عنقرب.

<sup>10</sup> A footnote to the text reads وبعد ازین دولت اسلام شاهي MS. (A) omits these words and reads و بعد ازین دولت اسلام شاهي.

The textual reading appears to be wrong.

years. It was in fact an exact counterpart of the affair of Sultān 409 Jalālu-d-Dīn Fīroz Shāh Khiljī after the execution of Sidi Maula,<sup>1</sup> save that the decay of the kingdom of Salīm Shāh was even more rapid than that of Jalālu-d-Dīn. People considered Mulla 'Abdullāh, who was always vexatious to the holy men, to be the cause of all this heart-burning, and this was really the case.

This event took place in the year 957 H. (1550 A.D.) the writer of these pages was at that time ten years of age, and invented the two following chronograms: The first is *Zākīru-llāh*, the second *Saqāhum rabbuhum sharāban*.<sup>2</sup>

Among the events which happened in the reign of Islem Shāh was the murder of Khawāṣṣ Khān, of which the following is a brief account. When Khawāṣṣ Khān, after the battle with the Niyāzīs fled to the foot of the hills, Islem Shāh appointed to that district Tāj Khān Karrānī who was the brother of Suleimān Karrānī, and the most learned and able of the whole Afghān line, and wrote a command from his camp at Bin Bāū, that they were to induce Khawāṣṣ Khān, even if it were by means of treaty oaths, to come down from the hills, and put an end to him. However Tāj Khān was unable to effect<sup>3</sup> anything owing to the impregnability of that mountain retreat, and accordingly sent Khawāṣṣ Khān the message of Islem Shāh promising him safety.<sup>4</sup> He, relying upon the word of a Muslim, came<sup>5</sup> and had an interview with Tāj Khān, who instantly<sup>6</sup> had him put to death and sent his head<sup>7</sup> to Salīm Shāh at the township<sup>8</sup> of Bin (Bāū), and after burying his body<sup>9</sup> at the township of Sarastu, in the neighbourhood of Sambal, transferred it thence to Dihlī. This event happened in the year 959 H. (A.D. 1551). As a chrono-

<sup>1</sup> MS. (A) reads کشتن.

<sup>2</sup> ذاکر اللہ *Zākīru-llāh*.      سقاہم ربہم شرابا *Saqāhum rabbuhum sharāban*.  
The mindful of God.      May their Lord give them to drink a draught of wine.

Each of these gives the date 957. H

<sup>3</sup> MSS. (A) (B) کاری نتوانست ساخت.

<sup>4</sup> MSS. (A) (B) insert و.

<sup>5</sup> MSS. (A) (B) آمدو.

<sup>6</sup> MS. (B) omits و تاج خان.

<sup>7</sup> MS. (B) omits را and reads سلیمان for سلیم.

<sup>8</sup> MSS. (A) (B) omits قصبہ.

<sup>9</sup> MS. (A) وجہ.

graphical record they invented the words *Muṣibat ba'ālam shud*,<sup>1</sup> that is to say, A calamity for the world.

410. One of his magnanimous acts was the following. On his arrival at Kalpi in the company of Shīr Shāh he gave two *laks* of rupees to the sweetmeat sellers of that city so that they might send sugarcane to Rautanbhor without intermission. In the same way also he gave money to all the mango gardens of Baiāna, so that they might send mangoes day after day<sup>2</sup> to the halting-places for the poor and necessitous.

In the meantime Shīr Shāh died, and Salim Shāh appointed persons who recovered the sum of twenty-four thousand rupees<sup>3</sup> which remained of that money, and on receiving it put it into the treasury.

In this same year Shaiḥ 'Abdu-l-haiyy, the son of Shaiḥ Jamālī Kanbāwī of Dihli,<sup>4</sup> who was adorned with excellencies of science and poetry,<sup>5</sup> and was a devout man,<sup>6</sup> and the boon companion and specially favoured intimate of Islem Shāh, delivered up the life entrusted to his keeping, and Saiyyid Shāh Mir of Āgra invented the following chronogram :—

He said —

My name in itself would furnish the *tārīkh*

At such time as 'abd (the slave) was not in the midst of it.<sup>7</sup>

Among the events which happened during the time that Islem Shāh was encamped at Bin was the following. One day in the

<sup>1</sup> A footnote to the text says that these words give the date 989 and that therefore there is some mistake.

It appears that the real reading should be مصیبت بعام شد *musibat ba 'ām shud*, which would give the correct date, and this is in fact the reading in MS. (A). The text should accordingly be corrected in accordance with this, and we should translate, A general calamity.

<sup>2</sup> MSS. (A) (B) روز بروز.

<sup>3</sup> MS. (B) omits هزار and reads را after روپده instead of او as in the text.

<sup>4</sup> MS. (A) دهلي.

<sup>5</sup> MS. (A) reads شعراى for شعری.

<sup>6</sup> صاحب سجادہ. MS. (B) reads صاحب سخاوت a generous man.

<sup>7</sup> The lines run thus : گفت نامم همی شود تاریخ بنده وقتی که در میان نبود.

If we take the name شیخ عبدالحی and remove from it the centre word عبد 'abī which means a slave, we find the remaining words give the date 959 H.

interval between two times of prayer Islem Shāh was sitting at ease upon his roadster,<sup>1</sup> and was proceeding with a small escort from the camp to visit the fort of Mān Garh,<sup>2</sup> which lies at a distance of five or six *krohs* or thereabouts, in accordance with his usual custom, when suddenly a man sprung up in front of him and blocking the road, holding a sword concealed in his armpit like the proverbial Taabaṭa Sharran,<sup>3</sup> under pretence of seeking redress (for some grievance) came forward and aimed<sup>4</sup> a blow at him. Salim Shāh, however, with great adroitness caught the blow upon the head of his whip. The handle of the whip was cut through and a slight wound was inflicted upon his face. When the man raised his arm to strike a second blow Salim Shāh sprang forward and hurled himself upon that ruffian, and wrested the sword from his hand. At this instant Daulat Khān Ajyāra, the son of Saḡāwal Khān, who was the chosen intimate and bosom friend of Islem Shāh, galloped up and dealt a blow at that miscreant. Others also came up and enquired from him the reason for his action. Salim Shāh did not approve of this<sup>5</sup> and said: 'This wretch will destroy the houses of numberless people, lose no time in taking due vengeance on him.' However he recognised that sword as the one he had given to Iqbāl Khān. This Iqbāl Khān was one of the scum and off-scourings of Hindustān who had rendered Shīr Shāh several services. He was so exceedingly ill-favoured,<sup>6</sup> mean-looking, and oafish in appearance that they used to call him Raḡmatu-llāhī, which in Hindustān is the term

411.

<sup>1</sup> Read رادار for رادار.

<sup>2</sup> MSS. (A) (B) مان گدہ.

<sup>3</sup> تائب شر. The surname of Sābit-bin-Jābor bin Sāfīyān al-Fahmī, a famous Arab athlete and warrior, who was so called according to some because the sword never quitted him, or because he put beneath his arm-pit (ابط) a quiver of arrows, and took a bow, or put beneath his arm-pit a knife and came to an assembly of Arabs and smote some of them, see Lane s. v. ابط. According to the account in the Aghānī, he acquired his name from having slain a lion in a dark night in the midst of a violent storm of thunder and lightning; when morning came he brought the lion to his companions under his arm, and they said, *Laqa' al taabaṭa sharran*; 'Verily he has put destruction under his arm.'

<sup>4</sup> MSS. (A) (B) زخمی بر انداخت. MSS. (A) (B) زخمی شدہ گفت.

<sup>6</sup> MS (B) omits بسیار MS. (A) omits بود inserting محقر.

applied to a weaver.<sup>1</sup> Islem Shāh himself<sup>2</sup> had raised him from the very lowest of the low, and had given him a position of intimacy with the highest, so that he made him the envy of the noble Amīrs,<sup>3</sup> and would not permit him to be out of his sight for one moment. From that day forward, when he recognised that sword, he deprived him of his rank, so that<sup>4</sup> he made him an example<sup>5</sup> of the saying: *Everything returns to its original state*; but in spite of the incitation of the Amīrs of the Afghāns that he should put him to death, he replied. "I am heartily ashamed to destroy the man of my own training."<sup>6</sup>

*Verse.*

Water cannot swallow down wood, knowest thou why?  
It is ashamed<sup>7</sup> to destroy that which it has reared.

Islem Shāh, who had for this same reason become distrustful of Afghāns, now became afflicted with complications of his disease, and increased the opium in his wine,<sup>8</sup> and the snake-bitten one drank a draught of poison,<sup>9</sup> and thirsting for the blood of the Afghāns, became more than ever<sup>10</sup> set upon eradicating them. The crisis was as though it was saying to him:

*Verse.*

Thou hast laid a foundation, which will destroy thy family,  
Oh, thou whose family is destroyed, what a foundation thou  
hast laid!

<sup>1</sup> جولاهه *jūlahā*. MS. (A) reads جولاسا. Either reading may be accepted. If we read جولاهه as in the text the translation will be as above with the implied meaning of that stupidity for which weavers are proverbially noted. See Fallon's Dictionary s.v. جلاھا.

If we read جولاسا the meaning will be dull, apathetic, stupid.

<sup>2</sup> MS. (A) inserts خود and omits اورا inserting this after آورده.

<sup>3</sup> MS. (A) omits خود here. <sup>4</sup> MS. (A) گرفت تا.

<sup>5</sup> MS. (A) omits مظهر. <sup>6</sup> MS. (B) تربیت for تربیت.

<sup>7</sup> MS. (A) reads شرمش for شرمش. MS. (B) omit ز.

<sup>8</sup> MS. (A) سراب.

<sup>9</sup> MSS. (A) (B) مارزده. The meaning appears to be that the opium he took as an anodyne acted as a poison, and increased the effects of the disease from which he was already suffering.

<sup>10</sup> MS. (B) بیشتر از بیشتر.

After these events Islem Shāh returned<sup>1</sup> towards Gwālār, which he had made his metropolis, and had arrived at Dihli<sup>2</sup> when tidings arrived that Muḥammad Humāyūn Pādshāh had reached the banks of the Indus, with the aim of conquering Hindustān. Islem Shāh just at the<sup>3</sup> very moment when this tidings arrived, had applied a leech<sup>4</sup> to his throat, but instantly took it off, dashed some water upon his head,<sup>5</sup> and binding up his throat with linen rags<sup>6</sup> ordered his army to proceed, and<sup>7</sup> the first day covering three *krohs*, encamped, and the rank and file of his army who were at the last gasp from drunkenness, involuntarily followed him as though led by a halter round their necks. Certain of the Vazīrs who were well-disposed to him<sup>8</sup> represented that inasmuch as a powerful foe had come against him, and his soldiery were worthless, it would be just as well if orders were given for their pay to be issued to them. Islem Shāh replied that if<sup>9</sup> he were to give them money at that particular time they would attribute it to his being weak and in straits, so I will wait, said he, till my return after this victory,<sup>10</sup> when I will give them, with one stroke of the pen, two years pay. The soldiers had patience and without a murmur awaited what fortune Providence would bring them, at the same time expecting some sudden calamity,<sup>11</sup> and in spite of their state of unpreparedness arrived at the encampment. When it was reported to Islem Shāh that the artillery was ready, but that, as the bullocks<sup>12</sup> for the gun-carriages had been left at Gwālār, they awaited his orders, he replied, 'What possible use are such a crowd of thousands of infantry and cavalry, are they to get their monthly pay for nothing?' accordingly he made them all do

<sup>1</sup> MS. (A) omits نموده here and inserts it after بود in the next line.

<sup>2</sup> MSS. (A) (B) omit توجہ نموده چون. MSS. (A) (B) read

بدھلی رسیدہ بود کہ خبر

<sup>3</sup> Read در آن ساعت کہ این خبر رسید MSS. (A) (B).

<sup>4</sup> زلو بر گلو چسپا نیدہ بود. MS. (A) reads زبور probably a copyist's error for زلوی or زلورا.

<sup>6</sup> Omits نا MS. (A).

<sup>6</sup> لٹہ latta. MS (A) reads ملیند (?)

<sup>7</sup> Insert و. MSS. (A) (B).

<sup>8</sup> MS. (A) insert بعد before بعض.

<sup>9</sup> MS. (A) put اگر before درین وقت not after it as in the text.

<sup>10</sup> MS. (B) omit بازگشتہ.

<sup>11</sup> MS. (A) reads واقعہ for آفت. MSS (A) (B) read بودہ for بودند.

<sup>12</sup> Text گاون اراہہ. MS (A) reads گاون. MS. (B) عربہ

the work of bullocks,<sup>1</sup> and ordered them to drag the gun carriages, thus proving the truth of the following :—

*Verse.*

These whom you see are not all human beings,  
Most of them are tailless oxen and asses.

Some of the large mortars were of such a size that it took one or two thousand men, more or less, to drag each one.<sup>2</sup> At this rate of speed they reached the Panjāb in the course of seven days. Humāyūn Pādshāh in person, in accordance with certain advantageous plans he had formed, advanced as far as Banbhar,<sup>3</sup> at the skirt of the mountain range to the north of the Kashmir frontier,<sup>4</sup> and then returned towards<sup>5</sup> Kabul. A short resumé of these events will be given in its proper place if the Most High God so will it.<sup>6</sup>

Islem Shāh also upon hearing this tidings<sup>7</sup> fled<sup>8</sup> with all haste from Lāhor to Gwālīār. In the course of his retreat arriving in the neighbourhood of the township of Anberī,<sup>9</sup> he was occupied in hunting, when a band of ruffians,<sup>10</sup> at the instigation of certain of the Amīrs, blocked his path, and meditated doing him harm, but a messenger arrived who informed Islem Shāh of this design, and he consequently entered the city by another road,<sup>11</sup> and after putting to death<sup>12</sup> a number of men, among whom were Bahāu-d-Din and Maḥmūd and Madā,<sup>13</sup> who were<sup>14</sup> the fountain heads of the rebellion attempted by the

<sup>1</sup> Omit دختر. MSS. (A) (B). MS. (A) reads اعتبار کرده.

<sup>2</sup> The text reads که هر کدام را هزار هزار کسی کمتر و بیشتر. MS. (A) inserts after کسی and omit the second کسی replacing it by و.

<sup>3</sup> At the foot of the Alidek range. See Rennell's map, Tieff., Vol. III. Behnbur. MSS. (A) (B) read بنبر Banbhar. The text reads بنهر Banhar.

<sup>4</sup> MS. (A) omits کشمیر. <sup>5</sup> MS. (B) reads به کابل to Kābul.

<sup>6</sup> MS. (A) inserts انشاء الله تعالى between خود and مذکور.

<sup>7</sup> MS. (A) omits خبر.

<sup>8</sup> MS. (A) فرار.

<sup>9</sup> This is the reading of the text : but MSS. (A) (B) read انتری Antarī.

<sup>10</sup> لوانید Text MS. (B) reads لوانید.

<sup>11</sup> MS. (A) برآهی دیگر.

<sup>12</sup> MSS. (A) (B) رسانیده.

<sup>13</sup> MS. (B) omits these last names and reads وغیره and others.

<sup>14</sup> MS. (A) بودند for بود.

mutineers, imprisoned all persons against whom he entertained suspicion, afterwards putting them to death. Then he threw open the doors of the treasury and issued a public order directing the issue of two years pay to the soldiery,<sup>1</sup> and sent written despatches to the Amīrs of five thousand and ten thousand to this effect. Some of the troops received the pay, others did not. At this very time the army of Fate, who is the most powerful of all powerful foes, made an onslaught upon him.<sup>2</sup>

*Verse.*

That man owned a single ass, but had no pack-saddle.

He found a pack-saddle, but in the meantime the wolf had made off with the ass.<sup>3</sup>

<sup>4</sup> Among the forces which overthrew him was, it is said, a carbuncle which appeared in the neighbourhood of his seat. Others assert that it was cancer.

He was beside himself with pain and<sup>5</sup> had himself oiled, but without relief. Whilst in this state of distress and prostration, he used from time to time to say, 'I had no idea that God was so extremely powerful,'<sup>6</sup> and while in this condition, as long as he retained consciousness he ordered Daulat Khān to sit facing him, and would not cast a glance in any other direction save on his face alone.<sup>7</sup> 414.

*Verse.*

Maḥmūd gives not a soul to the Angel (of Death).

Until he sees him in the form of Āyāz.

Notwithstanding the fact that he had lapsed into unconsciousness, he would now and then open his eyes, and these words would

<sup>1</sup> MS. (B) سپاهیان.

<sup>2</sup> A footnote directs attention to a suggested variation in the text by placing کد after سپاه اجل instead of before those words. This is the reading found in MS. (A) and is obviously correct.

<sup>3</sup> A proverbial saying of this kind is—

جب چنے تھے تب دانت نہ تھے جب دانت ہوئے تب چنے نہیں.

When I had pease I had no teeth, now my teeth have come I have no pease.

<sup>4</sup> Omit وہ قدم MS. (A).

<sup>5</sup> Insert و.

<sup>6</sup> MSS. (A) (B).

<sup>7</sup> MS. (B) omits در before جانب. MS. (A) reads جانب for جاء.



come<sup>1</sup> to his lips 'Where is Ajjāra.'<sup>2</sup> They say also that although he found it excessively difficult to turn from one side to the other, yet he would not consent to their giving Daulat Khān the trouble of coming in front of him, but he would say, 'Please turn my face in his direction.'

One day he saw that Daulat Khān was absent and asked 'where can he be?' They replied he has probably gone to the house of one of his relatives. Then he knew that to all appearance he was playing a time-serving part with others. At that moment Daulat Khān arrived and Islem Shāh quoted this verse:—

Thou knowest my value, how faithful I am<sup>3</sup>  
Stay! before thou seekest the companionship of other friends.

It is reported on excellent authority also that Islem Shāh had ordered<sup>4</sup> the treasury-officer that he should give Daulat Khān every day for his personal expenses as much as a *luk* of tankas, as a matter of course and unasked,<sup>5</sup> but that if asked for a larger sum he should produce it for his use. At last seeing that his condition became more grave day by day, nay, hour by hour, his physicians despaired of relieving him.

Verse.

In one small detail the whole of the philosophers have been  
found wanting,  
For what can man do against the Eternal decree.<sup>6</sup>  
When the natural causes of the pulse depart from the funda-  
mental movement.<sup>7</sup>

<sup>1</sup> MS. (B) میگردانست.

<sup>2</sup> Daulat Khān Ajjāra, who has been before mentioned. MSS. (A) (B) read احیاره Haiyāra, but the text reads (ع) حیارة Haiyāra with a note of interrogation. Ajjāra is the right reading.

<sup>3</sup> For چشنام MS. (A) read چشم. MSS. (A) (B) حکم کرده بود.

<sup>5</sup> MSS. (A) (B) read نه پرسید for نه پرسید.

<sup>4</sup> کن فیکون Qu'ān II, iii.

بَدَعَ السَّمَوَاتِ وَالْأَرْضِ وَإِذَا قَضَىٰ أَمْرًا فَإِنَّمَا يَقُولُ لَهُ كُنْ فَيَكُونُ

The originator of the heavens and the earth, when he decrees a matter he doth but say unto it, BE, and it is.

<sup>7</sup> The modifying causes of the pulse are classified by Sadidi thus: (1) ماسک *masik* or constant such as animal force in the heart and vessels, (2)

The foot of Aflātūn himself becomes fixed in the mire of helplessness.

When the conduct of nature turns towards disorder,  
The Qānūn<sup>1</sup> of Bū 'Alī lies useless in the hand.

415.

At last he left this world of regrets, wounded by countless sorrows, and abandoned his kingdom to the desire of his enemies. The duration of his reign was nine years. His body was taken to Sahsarām and buried by the side of his father. This event occurred in the year 961 H.,<sup>2</sup> and by a coincidence it happened that in the course of this (self-same) year<sup>3</sup> Sulṭān Muḥmūd of Gujrat, who had adorned the throne with justice<sup>4</sup> and equity and the fear of God, drank the cup of martyrdom at the hands of his servant Burhān,<sup>5</sup> Nizāmu-l-Mulk Bahri,<sup>6</sup> the king of the Dakhan, also took his way to the ocean of non-existence, and Mir Saiyyid Na'matu-llāh, whose poetical name was Rusūlī,<sup>7</sup> who was one of the incomparable learned men and a close companion of Islam Shāh, wrote this chronogram:—

*Verse.*

At one time came the decline of three emperors.  
Whose justice made Hindustān the abode of safety :

مغیر *mughayyir* or variable, such as age, sex, sleeping or waking; exercise, bathing—others of this class are external or accidental, such as, feverishness, and inflammations. The pulse says, he is necessary for the cooling of the natural heat, and for dispelling vapours. It is opposed by rigidity of the vessels and weakness of the animal powers. See Sadīdī, p. 54. *et. seqq.*

<sup>1</sup> قانون فی الطب *Qānūn-i-Bū 'Alī*. This is the famous *Qānūn fī-t-tibb*, canon medicinae, by the celebrated Shāikh Abī 'Alī Ḥasani bin 'Abdu-llāh commonly known as Ibn Sīna (Avicenna). See Ḥujrī *Khalīfat*, No. 9354.

Abū Sīna was a famous Muhammadan physician who was born in Bakhārā, and died at Hamadān in July 1037 A.D., 427 A.H.

(H.K. says 428 A.H.). See Beale, *Oriental Biographical Dictionary*, p. 20.

<sup>2</sup> MSS. (A) (B) both write نه صد وشصت omitting ویک which is added in the text.

<sup>3</sup> در مدت تک سال. MSS. (A) (B). <sup>4</sup> MS. (B) reads نصفت.

<sup>5</sup> The text reads لا برهان له a panning comment on the servant's name which will not admit of translation.

<sup>6</sup> See Beale, *O. B. D.* for an account of the Nizām-Shāhī dynasty.

<sup>7</sup> MSS. (A) (B) the text reads رشوتی *Rishwatī*.



a present from some place. He never missed the public prayers, and never touched any intoxicants<sup>1</sup> not even *jauz*,<sup>2</sup> [and Shaikh Salim Chishtī of Faṭhpūr and Ḥāfiẓ Nizām of Badāon were both of them his imāms].<sup>3</sup>

### FĪRŪZ SHĀH IBN-I-ISLEM SHĀH,

Who was called Fīrūz Khān, was raised to the throne in succession to his father at the age of twelve<sup>4</sup> with the title of Pādshāh.<sup>5</sup> The affairs of the kingdom did not prosper in his hands, and Mubārīz Khān the son of Nizām Khān<sup>6</sup> Sūr, who was brother's son to Islem Shāh,<sup>7</sup> after three days attempted the life of that innocent one, and although Bibī Bā'ī, who was the sister of Mubārīz Khān,<sup>8</sup> and the wife of Islem Shāh, fell at his feet and besought him piteously saying: "Ah my brother, spare the life of this poor harmless boy, and let me take my own way and bear him away<sup>9</sup> to some place where no one will have a trace of him, and where he will have nothing to do with sovereignty, nay, will not even mention the name of kingship."<sup>10</sup> That pitiless tyrant would not heed her, but entered the palace and cut<sup>11</sup> off the boy's head under the very eyes of his mother. At this day his issue is cut off just as the line of Islem Shāh; and it is said that Islem Shāh

417.

<sup>1</sup> MS. (A) reads *و از کیفیت معنی جوزهم*. A variant given in a footnote to the text reads *و بغیر از کیفیت معنی جوزهم*. On the whole the textual reading seems the best adding *معنی* as in the two readings given.

<sup>2</sup> *جوز مائل* *Jauzu māil*. *Datura*, sp. *alba*. *D. fastuosa* N.O. *Solanaceae* called in Hindustānī धतूरा *dhatūrā*, and in Sanskrit धूलू from धूस elegant, and दूर injurious. (Wilson) Used as a narcotic and intoxicant. According to the *Makhzanu-l-adwiyā* a wine is made from the juice of the leaves. An overdose is said to produce symptoms resembling *delirium e potu*, the patient raving and chasing imaginary animals along the walls of the room.

<sup>3</sup> These words are not in the text but both MSS. (A) (B) read

و شیخ سیم چشتی فتحپوری و حافظ نظام بدایونی هر دو امام او بودند

<sup>4</sup> MSS. (A) (B) read thus *دوازده*. The text reads *ده* ten.

<sup>5</sup> MSS. (A) (B) *موسوم شد*. <sup>6</sup> MS. (B) reads *نظام سور*.

<sup>7</sup> MS. (A) reads *که برادر زاد شیر شاه و عمزاده و برادر زن اسلم شاه بود*.

Who was brother's son to Sher Shāh, and uncle's son and wife's brother to Islem Shāh.

<sup>8</sup> MS. (A). <sup>9</sup> MS. (A) *بجای بدیم که کسی*. <sup>10</sup> MS. (A) omits *درگز*

<sup>11</sup> MS. (A) *برد*.

had made several attempts upon the life of Mubārīz Khān, and used to say to his wife, 'If you value your child keep clear of your brother,<sup>1</sup> and if you wish to preserve the one, take away all hope of life from the other.' She used to say in a deprecatory way, "My brother spends all his time in amusing himself,<sup>2</sup> and the robe of royalty is in no way suitable to his standard of ambition; give up the idea of destroying him."<sup>3</sup> Islem Shāh however, whenever he saw Mubārīz Khān used to say to his wife in a reproachful way, "In the end you will regret this at a time when regret will avail nothing." And at last the prophecy of Islem Shāh, which he had made by his judgment of physiognomy, was confirmed to the letter.<sup>4</sup>

*Verse.*

Whatever the young man sees the mirror,  
The old man sees that same in the unbaked brick.<sup>5</sup>

SULTĀN MUḤAMMAD 'ĀDIL COMMONLY KNOWN AS 'ADLĪ,<sup>6</sup>

Who was the son of Nizām Khān Sūr,<sup>7</sup> and went by the name of Mubārīz Khān, ascended the throne with the concurrence of the principal Amirs and Vazirs, and caused himself to be addressed by the above title.<sup>8</sup> The general public however used to call him 'Adlī, and that name even<sup>9</sup> they perverted to Andhlī which has the commonly accepted signification of "blind."<sup>10</sup> At the commencement of his reign, having heard of the conduct of Muḥammad 'Ādil ibn Tughlāq Shāh,<sup>11</sup> he used to imitate him in lavishing money, and having opened the doors of his treasury he

<sup>1</sup> MSS. (A) (B) omit خود.

<sup>2</sup> Omit ولغو. MSS. (A) (B). <sup>3</sup> MS. (B) omits او.

<sup>4</sup> In MS. (A) these words precede the verse, and read :

و عاقبت الامر هم چنان شد الخ. MS. (B) omits هم.

<sup>5</sup> MS. (A) reads تیر در خشت پخته آن بیند. a footnote variant reads کهنه (old) for پخته (baked). I follow the reading of the text, taking the meaning to be that the aged can see the tendency of the young as clearly as the young can see the reflection in a mirror.

<sup>6</sup> See *Amir-i Akbari* II (J.) 221 . 3

<sup>7</sup> MS. (A) reads ابی نظام خان سور که omitting که and بود و.

<sup>8</sup> MS. (B) مخاطب کرد <sup>9</sup> MS (A) omits نیز.

<sup>10</sup> اند هلی means "a blind woman."

<sup>11</sup> MS. (A) reads سلطان محمد تغلق را.

aimed at securing<sup>1</sup> the goodwill of great and small : and he had made arrows tipped with<sup>2</sup> gold of a money value of five hundred *tankahs* and used to throw them. Whatever<sup>3</sup> poor person's house they used to fall at, he then bestowed that amount in money upon him and used to take back the *katiba-bāsh*, this fitful habit however quickly<sup>4</sup> came to an end after a few days.

Verse.

Inorganic matter is one thing : spontaneous growth is another.

Verse.

If the tears flow down upon the cheeks,  
True weeping is easily distinguished from false.

The rank of *Vazīr* and *Vakil* was bestowed upon one *Shamsher Khān*, a slave who was the younger brother of *Khawass Khān* and *Daulat Khān*, the "new-Muslim," a protégé of the *Luhāni*<sup>5</sup> faction. He also gave uncontrolled authority to *Himūn* the greengrocer, of the township of *Rewāri* in *Miwāt*, whom *Islem Shāh* had gradually elevated from the position of police<sup>6</sup> superintendent of the *bāzārs* and confirmer of punishments, and had by degrees made into a trusted confidant.<sup>6</sup> He now gave him the superintendence of all important affairs both military and civil.

Inasmuch as *Adli* had originally been accustomed to the profession of music and dancing, and was fond of a life of ease and luxury, and was otiose in his habits, he was by no means fitted for the conduct of military affairs, or the duties of civil administration : superadded to this was the murder of *Firūz Khān* and his unbounded confidence in *Himūn*. Accordingly these *Amirs* who were of true *Afghān* descent, evinced a great repugnance to obey him, and aroused such widespread feelings of

<sup>1</sup> MS. (A) ساخت.

<sup>2</sup> Text کنیده باش. MS (A) کده باش. MS (B) کده باش ها.

The reading of the text is unintelligible. We should read کده باش in the meaning of a bamboo shaft. *Firishra's* reading is quite clear he says

But Text, p. 439 کده باشي که پیکان آن یک توله طلا بود

That is, *Katikah*, a bamboo shaft, whose head was one tola of gold.

<sup>3</sup> MS. (A) reads بخانه هر غریبي.

<sup>4</sup> MS. (A) زود برطرف شد.

<sup>5</sup> MS. (A) نوجان.

<sup>6</sup> MS. (A) صاحب اعتبار.

<sup>7</sup> MS. (A) reads پيشه for پيشگی.

shame, that hardly had a month passed since his accession, when on all sides rebellions arose, and they became rulers of their several claus. Sedition awoke from its heavy slumber, the bonds of kinship with Sher Shāh and of orders passed by Islem Shāh snapped asunder, and disorder reigned supreme :

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## Verse.

When the heart of the times writhe, the bond of fellowship snaps,

When a flaw appears<sup>1</sup> in the string, the pearls are scattered.

One day when, having summoned the most renowned Amirs to the durbār hall of the fort of Gwālīār, 'Adli was engaged in distributing *jāgīrs*, he ordered that the Sarkār of Qanauj should be transferred from Shāh Muḥammad Fārmālī, and given in perpetuity to Sarmast Khān Sarbanī, [Shāh Muḥammad was ill].<sup>2</sup> whereupon his son Sikandar, who was a brave, handsome, and well-built youth spoke fiercely with regard to this *jāgīr*. Shāh Muḥammad however admonished<sup>3</sup> him in gentle terms and forbade him to speak thus, but he answered his father "Once Sher Shāh placed you in an iron cage and kept you a prisoner for some years, while Islem Shāh made you the captive of his kindness and by intercession and influence obtained your release. Now the Sūr faction are attempting to destroy us, and you do not understand their infamous design ;<sup>4</sup> thereupon he began to abuse Sarmast Khān with all the petulance of youth and the arrogant pride of race and said : "Now our affairs have come to such a pass<sup>5</sup> that this dog-seller<sup>6</sup> is to enjoy our *jāgīr*." Sarmast Khān, who was a tall, powerful man full of energy, placed his hand upon the shoulder of Sikandar intending to make him prisoner by underhand means, and said : "My boy, why are you saying all these bitter things," Sikandar however perceived his intention, clapped his hand to his dagger, and struck Sarmast Khān such a deadly blow over the shoulder blade, that he fell on the spot unconscious and died. Sikandar Khān also made some others of those<sup>7</sup> hell-dogs so heavy of head

<sup>1</sup> MS. (A) reads آمدیدید.

<sup>2</sup> MS. (A) adds the words in brackets و شاه محمد بیماری داشت.

<sup>3</sup> MS. (A) نصیحت مینمود.

<sup>4</sup> MS. (A) omits را.

<sup>5</sup> MS. (A) بجای رسید.

<sup>6</sup> MS. (A) از این سگ فروش.

<sup>7</sup> Text درزخیان. MSS (A) (B) read دور چنان.

and sleep-stricken<sup>1</sup> that they will never wake<sup>2</sup> till the morn of the great assembly, and certain others remained so intoxicated that they spent the remainder of their lives in recovering from it.<sup>3</sup>

*Verse.*

420.

Thine eye which was wonderful in slaying thy lovers  
Would slay one and cast its glance upon another.

It was currently reported that from the time when<sup>4</sup> the dagger was first invented in Hindustān no person can have ever used it in the way that Sikandar *Khān* did. A tumult arose among the people, and 'Adli fled and entered the women's quarters and put up the chain on the inside. Sikandar after that he had killed some and wounded<sup>5</sup> others, at last made towards 'Adli and<sup>6</sup> aimed a blow at him with a sword, which however struck a plank of the door: had he attacked him in the first instance he would have despatched him. The Amirs of 'Adli's party shewed themselves in their true colours that day, as most of them cast away their swords<sup>7</sup> and took to flight, and were going about distractedly, till at last, after Sikandar had done as much mischief as salt in the yeast,<sup>8</sup> they attacked him simultaneously from all sides. This contest went on for three or four hours, when<sup>9</sup> Sikandar fell to a blow from the sword of Ibrāhīm *Khān*<sup>10</sup> Sūr, sister's husband to 'Adli, and *Shāh* Muḥammad was struck down by the sword of Daulat *Khān* Lūhāni,<sup>11</sup> both of them taking their way to the city of non-existence. It so happened that on that day before the assembly of that meeting Tāj *Khān* Karrāui, the

<sup>1</sup> MS. (A) سرکران و خواب آلوده. MS. (B) read سرگردان.

<sup>2</sup> MS. (A) بیدار نشود.

<sup>3</sup> Read here بعضی دیگر مشروب گیر عاده. This is the reading of MSS. (A) (B) and is far preferable to the reading in the text.

<sup>4</sup> MS. (A) reads ازان زمان که.

<sup>5</sup> MS. (A) ساخت.

<sup>6</sup> MSS. (A) (B) و نمود.

MS. (B) reads اکثری از سردیور جای خود را انداخته. Most of them throw themselves from the wall's. This is also the reading given in a footnote of the text.

<sup>7</sup> The addition of salt to yeast is said to check its fermentative powers.

<sup>8</sup> MSS. (A) (B) و.

<sup>9</sup> MS. (A) و خات.

<sup>10</sup> و خات.



brother of 'Amād and Suleimān, who eventually became the autocratic<sup>1</sup> ruler of the province of Bengal, and gave himself the title<sup>2</sup> of Ḥaẓrat Ā'alā, having left the audience hall of 'Adli was going outside the fort, when on his way he met with Shāh Muḥammad Farmalī. They asked<sup>3</sup> after each other's affairs, and Tāj Khān said: "I see signs of mischief, and consequently I am removing my manly footsteps outside this circle,<sup>4</sup> and am going outside. Do you too come with me and follow my lead,<sup>5</sup> for the scale has turned.

*Verse.*

When you see that your friends are no longer friendly,  
Consider that flight is an opportunity to be seized.

But inasmuch as the hand of death had seized the skirt of Shāh Muḥammad and was dragging him to the grave,<sup>6</sup> he would not consent to this advice and went to 'Adli.

*Verse.*

When the appointed time of the quarry comes it goes towards  
the huntsman.

And that which was written in his fate befel him; Tāj Khān in full daylight fled from Gwālīār towards Bengal and 'Adli sent an armed party in pursuit of him, and<sup>7</sup> himself also started to follow him, in front of the township of Chhapramau<sup>8</sup> in the district of Qanauj an engagement took place between the two parties. The stars in their courses fought for 'Adli, and his army

<sup>1</sup> MSS. (A) (B) read صاحب استقلال and MS. (A) reads بیگانه for صورت بنگاله.

<sup>2</sup> MSS. (A) (B) و خطاب داد و should be omitted.

<sup>3</sup> MSS. (A) (B) read پرسند which is better than the textual reading پرسیدند.

<sup>4</sup> MSS. (A) (B) read (B) میروم } ازین دایره بدر نهاده بیرون.  
(A) میرویم }

<sup>5</sup> MS. (A) reads wrongly ممکن for بکن.

<sup>6</sup> MS. (A) reads شاه محمد را and MSS. (A) (B) read کشان کشان.

<sup>7</sup> MSS. (A) (B) و خود نیز.

<sup>8</sup> MS. (B) چهراموڑ. The text is without dots. MS. (A) reads چهراموڑ Chherāman.

was victorious,<sup>1</sup> and Tāj Khān turning in flight made the best of his way to Chhinār,<sup>2</sup> wherever he found the authorities favourable to 'Adli he made prisoners<sup>3</sup> of them, and laid hands on whatever cash and valuables he could find. A hundred head of elephants also fell into his hands. Thus he proceeded till he joined hands with Suleimān and 'Imād and Khwāja Ilyās who held sway over certain *parganas* on the banks of the Ganges and other places. Then he openly sounded the note of rebellion. 'Adli arrived at Chunār,<sup>4</sup> and the Karrānis on the banks of the river<sup>5</sup> Ganges came out to fight with him. Himūn asked for a *ḥalka* of elephants, that is to say, a hundred elephants, and fought a desperate battle with them gaining a victory. And 'Adli while in Chunār intended to seize<sup>6</sup> Ibrāhīm Khān, the son of Ghāzi Khān Sūr, one of the cousins of Sher Khān, but the sister of 'Adli, who was married to him, became aware of this intention, and brought him down by a secret passage<sup>7</sup> from the fort. Ibrāhīm Khān made his way towards Baiāna and Hindūn which was his father's *jāyir*: 422. 'Adli despatched 'Isā Khān Niyāzi after Ibrāhīm Khān, and they fought a battle<sup>8</sup> in the vicinity of Kalpi, the breeze of victory fanned the standards of Ibrāhīm Khān, and he gained the day. Then having assembled a large following, and entering that country, he proclaimed himself sovereign.<sup>9</sup> 'Adli thereupon disengaged himself from the Karrānis, and came against Ibrāhīm Khān to attack him, and when he arrived near the river Jon, Ibrāhīm Khān made overtures,<sup>10</sup> and sent a message saying: "If Rāi Ḥusain Jilwānī,<sup>11</sup> and Bihār Khān Sarwānī, to whom Islem Shāh gave the title of Ā'zam Humāyūn, with some others<sup>12</sup> of the Amirs noble and renowned, will come and reassure me,<sup>13</sup> then will I in reliance upon their assurances agree to make

<sup>1</sup> The textual reading is wrong, omit بر reading with MSS. (A) (B) فوج او غالب آمد.

<sup>2</sup> MS. (A) چنار. MS. (B) چنار. دستگیر ساخته. MSS. (A) (B).

<sup>4</sup> MSS. (A) (B). <sup>5</sup> MSS. (A) (B) دریای گنگ.

<sup>6</sup> MS. (A) مقید سازد.

<sup>7</sup> MS. (A) reads اورا بصوب مجھولی از بالای قلعه which is better than the text.

<sup>8</sup> MSS. (A) (B) جنگ کرده.

<sup>9</sup> MSS. (A) (B) دم از استقلال زد.

<sup>10</sup> MS. (A) omits درمیان.

<sup>11</sup> MS. (A) reads حلوائی.

<sup>12</sup> MS. (A) omits دیگر.

<sup>13</sup> MS. (B) reads بدهند.

submission to you." 'Adli<sup>1</sup> accordingly sent them, and no sooner had they arrived than they gave in their allegiance to Ibrāhīm Khān, giving him the title of Sultān Ibrāhīm, and thus putting<sup>2</sup> a different complexion upon the dispute, raised the standard of insurrection against 'Adli.

The *Khutbah* was read in the name of Ibrāhīm Khān in Āgra and certain other districts, while 'Adli, realising that he was not able to cope with him, left Gwālīar for Bhatta, and thence returned towards Chunār<sup>3</sup> taking with him<sup>4</sup> large amounts of treasure, many elephants and a large following.

After the death of Islem Shāh, at the time when the kings of clans arose,<sup>5</sup> Aḥmad Khān Sūr, one of the cousins of Sher Shāh, who had to wife the second sister of 'Adli, a man of distinguished bravery and endurance, sat in conference with<sup>6</sup> the Amīrs of the Panjāb, and implanted in their minds all sorts of evil notions regarding 'Adli and of his unfitness, (they being already ill-disposed towards him) and with the aid and assistance of Tātār Khān Kāsī,<sup>7</sup> and Ḥabīb Khān, and Naṣīb Khān Tuḡhūjī, who had attained this title from Sher Shāh,<sup>8</sup> declared open war against 'Adli, and<sup>9</sup> assuming the title of Sultān Sikandar and reading the *Khutbah*, and entertaining hopes of still further increase of power<sup>10</sup> proceeded to Dihli and Āgra.<sup>11</sup>

On the other hand, Ibrāhīm having collected a large army confronted Sikandar at Farah,<sup>12</sup> which is situated at a distance of ten *krohs* from Āgra.

Most of the noted Amīrs, such as Ḥājī Khān Sultānī, Governor of Alwar, who was virtually a king, and Rāī Ḥussain Jilwānī<sup>13</sup> and Mas'aūd Khān and Ḥusain Khān Ghilzāī were on the side of Ibrāhīm. To some two hundred of them Ibrāhīm had given royal

<sup>1</sup> Omit و. MSS. (A) (B).

<sup>2</sup> MS. (B) قرار دادی.

<sup>3</sup> MS. (B) omits بسوی.

<sup>4</sup> MSS. (A) (B) omit خود reading در تصرف داشت.

<sup>5</sup> MS. (B) omits both شدند and ملوک.

<sup>6</sup> MS. (A) به امرای.

<sup>7</sup> A footnote variant reads کالپی *Kālpī*.

<sup>8</sup> MS. (A) reads یافتہ بودند.

<sup>9</sup> MSS. (A) (B) و. <sup>10</sup> چشم تازه زور MS. (A) reads روز in error.

<sup>11</sup> MSS. (A) (B) شد

<sup>12</sup> MS. (B) مقابل شد

<sup>13</sup> MSS. (A) (B) فرو.

<sup>14</sup> MS. (A) حلوائی

tents and standards, and ensigns<sup>1</sup> and kettle drums, and it frequently happened that to anyone who came and brought with him ten or fifteen horsemen he gave a sort of makeshift flag-staff with a bit of red rag wrapped round it, simply to gain favour and to attract people, bestowing upon him also a grant of dignity and a *jāyir*.<sup>2</sup> In this way nearly eighty thousand men docked to him; and on the day when Hājī Khān came from Alwar and gave in his allegiance to him, he shewed him great favour bestowing upon him a lofty and spacious tent covered on the outside with *saqirlāt*<sup>3</sup> of Portugal, and on the inside with Frankish velvet. Had it freshly pitched for him. Moreover he lavished upon Hājī Khān magnificent carpets, and vessels of gold and silver and all other requirements on the same scale: accordingly he entered the tent without hesitation and there took up his abode. This treatment occasioned great envy and jealousy among the Amirs of pure Afghān blood who became disheartened and spared not to express their discontent among themselves. Iskandar, who had a following of twelve thousand men, inasmuch as he estimated the army of Ibrāhīm as being more numerous than his own, shilly-shallied and made overtures for peace, and wrote a treaty in the following terms, that from Dihli to the eastern extremity of Hindustān as far as could be arranged,<sup>4</sup> should belong to Ibrāhīm Khān,<sup>5</sup> and that the country of the Panjāb and Multān as far as possible should belong to Sikandar, so that he might attain the object for which the Mughuls came to Hindustān. The Afghāns of both

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<sup>1</sup> The text here reads *طوق*. MS. (A) however reads *نوع*. The true reading should evidently be *توغ* which according to M. Pavet de Courteilles means a standard composed of the tail of the *قطاس* (*qutās* or Tibetan *yak*) fixed to a pole.

<sup>2</sup> MS. (A) (B) *واجیگیر*

<sup>3</sup> MS. (B) reads *سقرلات* *saqirlāt*. Dozy, however, gives no such form of the word and the word is probably *سقلات* *siqlāt*, meaning a silken stuff brocaded with gold. See Dozy s. v. See also Yule and Burnett Glossary s. v. *Suqlāt* also, Skeat Etym. Dict. s. v. *Scarlet*

<sup>4</sup> Another instance of Badīonī's use of *غبطة* in this unusual sense.

<sup>5</sup> We should apparently read here *تا آنجا که تواند بشود*. MS. (B) omits the words altogether. MS. (A) agrees with the text, which however does not seem satisfactory.

<sup>6</sup> MS. (A) omits *خان*.

armies, who were blood-relations or connections of each other, were pleased at the prospect of a peaceful settlement, and *Kālā Bhār*<sup>1</sup> the brother of Sikandar, and the Amirs of the *Panj Bhaiya* which means "the five brothers," who were<sup>2</sup> with the sword the marvel of the age, made this additional stipulation that if after that *Ibrāhīm (Khān)*<sup>3</sup> gets possession<sup>4</sup> of the treasury of 'Adli and the kingdom of Bhatta, which is near being realised, he shall make us partners in both of these gains, then all well and good,<sup>5</sup> but if not we will annul the peace. Sikandar agreed to this proposition,<sup>6</sup> and the majority of the Amirs of *Ibrāhīm (Khān)*<sup>7</sup> impressed upon him that there was no danger to be apprehended from agreeing<sup>8</sup> to this proposal, inasmuch as the treasury and kingdom of Bhatta would certainly be theirs, "and then," said they, "it will require a man to oppose<sup>9</sup> us (successfully), while for the present, at any rate, we shall have tided over this difficulty satisfactorily:

[ Verse. ]

Be not proud, for I hold the staff of wisdom in my hand,  
The arm of riot is long (and)<sup>10</sup> a stick has two ends.

*Ibrāhīm* came round to this view but *Mas'ūd Khān* and *Husain Khān Ghilzai* with some of the new Amirs said: "Seeing that in the end the matters in dispute between us and Sikandar will one day have to be decided by the sword, now that our party has increased, while his following is exceedingly small, why should we not decide the matter at once,<sup>12</sup> and not desist until we have secured ourselves against a repetition of this in the future. To agree to peace now will be a confession<sup>13</sup> of weakness on our part, and an admission of the bravery of our enemies."<sup>14</sup> Upon 'Adli

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<sup>1</sup> MSS. (A) (B) so also *Firishtā*. The text reads *کالا پهار* *Kālā Pahār*.

<sup>2</sup> MS. (A) reads *بود* <sup>3</sup> MS. (B) adds *خان*.

<sup>4</sup> MS. (B) reads *بدست آورد* which seems better than the text.

<sup>5</sup> MS. (A) omits *بهتر*. <sup>6</sup> MS. (B) reads *معمنی* for *رای*.

<sup>7</sup> MS. (B) *ابراہیم خان*.

<sup>8</sup> MS. (B) omits *قبول* <sup>9</sup> MSS. (A) (B) read *که بمقابله ما در آید*.

<sup>10</sup> MSS. (A) (B) omit *و*. That is to say, a staff is a weapon both of offence and defence.

<sup>11</sup> MS. (A) reads *برسانیم* but the textual *نرسانیم* is better.

<sup>12</sup> MS. (B) reads *قضیه را بقاض فیصل*.

<sup>13</sup> MS. (B) omits *دلیل*.

<sup>14</sup> MS. (B) reads *اعدای می شود*.

also, who has crept like a rat into his hole, with all his elephants and retinue, the desire of conflict with us is creeping, and that peace which had been concluded has been confounded." Ibrāhīm Khān put off fighting till after the arrival of Miyān Yaḥya Tūran, governor of Sambhal, who was famous both as a warrior and as a man of sound judgment. Miyān Yaḥya in the year 961 H. during the disturbances, gave battle in Badāon to twenty of 'Adli's Amirs who had been appointed to the district of Sambhal, and defeated them; he then fought a great battle on the plain<sup>1</sup> of the township of Kandarkhī with Rāja Matar Sen Kahtariya, who was the former ruler of Sambhal and had collected a great force, and defeated him. The author of this *Muntakhab*, who was at that time accompanying his father, now deceased, was in the twelfth year of his age,<sup>2</sup> and had gone to Sambhal to study, wrote this chronogram: *Chī bas khūb karda and*<sup>3</sup> (How well have they done)! Before that he could convey the news to his teacher,<sup>4</sup> the prince of learned men, the guide of connoisseurs, the exemplar of the intelligent,<sup>5</sup> the master of masters, the Miyān Ḥatīm of Sanbhal, this<sup>6</sup> tidings had already reached him. At the time when he was by way of benediction and blessing giving instruction in the *Kanz-i-Fiqh*, he said, "Count the letters of this *tārikh* which I have spoken without forethought, *Fathḥā-i-āsmānī shud*."<sup>7</sup> I replied nine hundred and sixty, which<sup>8</sup> is one unit short. He answered,<sup>9</sup> I said it with the *hamza* of *Izāfat*, that is to say, *Fathḥā-i-āsmānī*, which is in conformity with the ancient spelling in respect to the value of letters: and in this way it is correct.<sup>10</sup> He gave his blessing, and fixed a time for the lesson, and adding

<sup>1</sup> MS. (B) reads در موضع. <sup>2</sup> MS. (B) reads تحصیل and در سنه.

<sup>3</sup> MS. (A) reads چه بس خوب کرده اند. *Chī bas khūb karda and*. A footnote to the text points out that this gives the date 962 H. whereas the event chronicled occurred in 961 H.

<sup>4</sup> Read مدرسی. MS. (B).

<sup>5</sup> MSS. (A) (B) read مقتدای جهان دیده instead of مقتدای جهان بده.

<sup>6</sup> MS. (A) این خبر.

<sup>7</sup> فتنها آسمانی شد *Fathḥā-i-āsmānī Shud*. They were heaven-given victories. Read with *hamza* this gives 961 H.

<sup>8</sup> MS. (A) reads که for و. MS. (B) reads کو

<sup>9</sup> MSS. (A) (B) read میفرمودند که.

<sup>10</sup> MS. (A) reads wrongly دست. According to this the value of *hamza* is 1. and it is taken as equivalent to Alif. The *hamza* of *izāfat* is said to be

426. a few pages, written with his own hand to the pages which I had written containing the instruction of the Qāzi, gave them to me as a souvenir, and entrusted my instruction to Miyān Shaiḡh Abūl Faṭḡ, the son of Shaiḡh-allahdiyah<sup>1</sup> of Khairābād, *may God be merciful to him*, who is now seated on the throne of instruction and guidance in the room of his father; and inasmuch as Miyān Yaḡya after taking forcible possession of<sup>2</sup> the country of Kānt<sup>3</sup>-o-Golah and that district, going by way of Badāon had built a bridge across the Ganges at the township of Ahār,<sup>4</sup> and had gone towards Ibrāhīm Khān, I accompanied my father, now departed, *may he rest in peace*, to Amroha,<sup>5</sup> and was thus separated from that army;<sup>6</sup> and being introduced to the presence of the late Mīr Saiyyid<sup>7</sup> Muḡammād Mīr 'Adl, *may God have mercy on him*,<sup>8</sup> with whom he had some hereditary connection, remained some time under his instruction. In short on the day on which Miyān Yaḡya joined Ibrāhīm Khān, on that very morning Ibrāhīm Khān had drawn up his army and placed Miyān Yaḡya in the command of the advance guard, while he appointed Hāji Khān to the command of the left division, and Rāi Ḥusain Jilwāni with the Ghilz'ais to the right division. He himself taking the centre drew up in line of battle. On the other side Sikandar Sūr

an abbreviated ی (Platts' Persian Grammar, p. 43), but if this were the case its value would justly be 10 and not 1. It thus appears more probable that the hamza of izāfat is in reality hamza, and does not represent an original ی.

<sup>1</sup> MS. (A) ولد شيخ الهدية. See J. A. S. B., 1869, p. 118.

<sup>2</sup> MS (B) reads بضبط آورد.

<sup>3</sup> Kānt. Town in the Shāhjahānpur District, N.-W. P., see Hunter, I. G. vii. 437. Kānt-o-Golah in Shahjahānpur according to Blochmann, J. A. S. B., 1869, p. 122.

<sup>4</sup> Ahār. Ancient town in the Bulandshahr District. N.-W. P., see Hunter I. G. i. 81.

<sup>5</sup> Amrohā. Town in Moradabad District, N.-W. P., see Hunter, I. G. i. 266.

<sup>6</sup> MS. (A) reads وبا مروعة رفته after ازان لشکر جدا شده.

<sup>7</sup> See J. A. S. B., 1869, p. 126, and Āin-i-Akbarī, (B), I. p. 268. The Mīr 'Adl was the officer entrusted with the duty of carrying out the finding of the Qāzī, see Āin-i-Akbarī, III. (J) 41.

<sup>8</sup> MS. (A) reads روحه الله عليه.

also drew up his forces and came out <sup>1</sup> from his camp. The right wing of Sikandar's forces (the Panj Bhaiya), carried away the left of Ibrāhīm's army by sheer weight, and after sacking <sup>2</sup> the camp went on to Āgra and pillaging the city issued a proclamation on behalf of Sikandar.<sup>3</sup>

The right of Ibrāhīm Khān's army, however, carried away the left of Sikandar's force, and driving them back pursued them as far as the township of Hodal <sup>4</sup> and Palwal,<sup>5</sup> shouting, Prosperity to Ibrāhīm Khān.<sup>6</sup> Hāji Khān at the instant, the two opposing ranks closed, passing by the side of his tent,<sup>7</sup> and seeing it had been torn to shreds by the pillaging party,<sup>8</sup> in pretended ignorance of what had occurred hastened to Alwar. A slight engagement ensued with Miyān <sup>9</sup> Yaḥya Paran who commanded the advanced guard of Sikandar's army, and a wound was inflicted upon the hand of Miyān Yaḥya and two of his fingers were cut off <sup>10</sup> He did not draw rein till he arrived at Sambhal. Ibrāhīm Khān took up a position on the lower ground with four hundred <sup>11</sup> men, and with his front facing down-hill <sup>12</sup> awaited the attack of Sikandar, the shots from whose mortars <sup>13</sup> passed over the heads 427. of his men, so that they could not move a step.

When Ibrāhīm saw that the field remained empty and that his troops were scattered like motes in a sun beam,<sup>14</sup> he realised that Sikandar himself was present with the opposing army, so yielding to necessity <sup>15</sup> he proceeded to Itāwa. His canopy and all his regalia <sup>16</sup> were taken. Sikandar pursued him as far as Itāwa,<sup>17</sup> where he heard that Jaanat Āshiyānī had reached <sup>13</sup> Hindustān :

<sup>1</sup> MS. (B) بدرآمد.

<sup>2</sup> MS. (B) reads نهیب کرده.

<sup>3</sup> MSS. (A) (B) omit بنام

<sup>4</sup> MS. (A) reads بهودل Bhodal.

<sup>5</sup> For Hodal and Palwal, see Hunter, I. G. v. 437 and xi. 21.

<sup>6</sup> MS. (A) omits خان.

<sup>7</sup> گذاشته MS. (A).

<sup>8</sup> MS. (A) omits غارت گران.

<sup>9</sup> MSS. (A) (B) درمیان میدان یحیی.

<sup>10</sup> Read with MSS. (A) (B) دوی از انگشتان او.

<sup>11</sup> Supply صد from MSS. (A) (B).

<sup>12</sup> I am not quite clear as to the meaning of this passage.

<sup>13</sup> The text and both MSS. seem to be incorrect : we should read I think, سکندر و ضرب دیگهای سکندر. The text and MS. (A) read زنگها. MS. (B) reads زنگها.

<sup>14</sup> Qur'ān, xxv. 25. MS. (A) reads wrongly here سایر منثورا. MS. (B) شد

<sup>15</sup> MSS. (A) (B) بضرورت ماند و. <sup>16</sup> MS. (A) reads خبر for چتر.

<sup>17</sup> MSS. (A) (B) از عقب او آواز رسید. <sup>18</sup> MS. (B) آمد.



retracing his steps thence he proceeded by continuous marches as far as Sihrind,<sup>1</sup> he eventually fought a battle there and was defeated. Ibrāhīm leaving there went to Sambal, and collecting an army procured a fresh gold-embroidered canopy, and a month later crossed (the river) with a force of three<sup>2</sup> thousand sowārs by the ford of Kisti,<sup>3</sup> and (⁴) made towards Kalpi in order that having collected a fresh army,<sup>4</sup> he might fight 'Adli again. At this juncture 'Adli had appointed Himūn the grocer, who was his vazīr and uncontrolled agent, and had sent him from Chinhār with certain eminent Amīrs, and five hundred elephants like storm clouds (for blackness), and unlimited treasure to proceed to Āgra and Dillī.

Himūn, regarding Ibrāhīm as his own especial prey, considered it essential to overthrow him; <sup>5</sup> Ibrāhīm came out to oppose him <sup>6</sup> ready for battle, and taking up a strong position shewed a resolute determination to withstand him, such as perhaps Rustum, if anyone, displayed before.<sup>7</sup> But for all this, by the decree of the Almighty<sup>8</sup> he was not successful.<sup>8</sup> He was the possessor of all the praiseworthy qualities which should belong to kings.<sup>9</sup> He was well formed and well spoken, modest, cultured and refined,<sup>10</sup> daring and liberal, but success in war is God-given,<sup>11</sup> and it is not in mortals to command it, it was not his fate <sup>12</sup> to win. Accordingly in this space of two years of disorder he must have fought <sup>13</sup> sixteen or seventeen battles, and on every occasion after gaining a success met with a defeat. *God preserve us from failure after success.*<sup>14</sup>

<sup>1</sup> MSS. (A) (B) تا عاقبت.

<sup>2</sup> MSS. (A) (B) سه هزار.

<sup>3</sup> MS. (A) کني kanī (⁴), MS. (B) گيسي gīsī (⁴).

<sup>4</sup> MS. (B) جمعيتي.

<sup>5</sup> MS. (A) reads واقع for دفع.

<sup>6</sup> MS. (B) reads درمقابله بمقتله.

<sup>7</sup> MSS. (A) (B) read همان قدر نهايتش.

<sup>8</sup> MS. (A) reads برزياد.

<sup>9</sup> A footnote to the text says that the word با is superfluous, MS. (A) omits با.

<sup>10</sup> MS. (B) reads wrongly توضع for تواضع and متخلق for متخلق.

<sup>11</sup> MSS. (A) (B) صوبهتي.

<sup>12</sup> MS. (B) reads again بصيغه نصيب.

<sup>13</sup> MS. (A) supplies فقرات.

<sup>14</sup> نعوذ بالله من الحور بعد الكور. A tradition, meaning we have recourse to God for preservation from decrease or defectiveness after increase, or redundancy. See Lane . . . حوربه.

Ibrāhīm Khān after this <sup>1</sup> defeat, leaving Kalpī made straight for <sup>2</sup> Baiāna with all speed, and Himūn pursuing him arrived at Baiāna. Ibrāhīm Khān taking a body of the Nuhānī <sup>3</sup> and Afghān cultivators <sup>4</sup> and landholders of Baiāna, again <sup>5</sup> went out to meet Himūn, and, making a night attack upon him, the following morning fought a fierce battle with him near to the township of Khānwah, ten *krohs* distant from Baiāna, but could not prevail against his destiny, and Himūn said 'It is easy to smite a stricken foe' and rolled him up and inflicted a defeat upon him, so that <sup>6</sup> he was compelled to fortify himself in the fortress of Baiāna, which is a fort of exceeding loftiness and strength. Himūn thereupon, making that fortress the centre of his operations, attacked it continuously every day, subjecting the fort to a heavy bombardment; <sup>7</sup> Ghāzī Khān the father of Ibrāhīm Khān <sup>8</sup> kept the fort provided <sup>9</sup> with supplies by way of the mountain passes to the westward of Baiāna. Himūn kept up the siege of this fort for three months, and made inroads on the districts of Baiāna on all sides, pillaging and destroying.<sup>10</sup> Nearly all the books which my late father <sup>11</sup> possessed in Baṣāwar <sup>12</sup> were destroyed. A severe famine prevailed throughout the eastern <sup>13</sup> portion of Hindūstān, especially in Āgra, Baiāna, and Dibli. It was so severe a famine that one *ser* of *jawārī* <sup>14</sup> grain had reached two *half-tankahs*, and was in fact not to be had (even at that price). Men of wealth and position had to close their houses, and died by tens or twenties or even more in one place, getting neither grave <sup>15</sup> nor shroud. The Hindūs also were in the same

<sup>1</sup> MS. (A) این.

<sup>2</sup> We should read here یک انداز *yak andāz* MS. (A).

<sup>3</sup> MSS. (A) (B).

<sup>4</sup> MSS. (A) (B) زرعون. The text reads ارغون which has no meaning.

<sup>5</sup> MS. (A) یاری.

<sup>6</sup> MS. (A) بالاضرورة.

<sup>7</sup> MS. (A) آتشبازی.

<sup>8</sup> MS. (A) omits خان.

<sup>9</sup> MS. (B) reads میفرستاد.

<sup>10</sup> MS. (A) غارت کرده MS. (B) غارت می نمود.

<sup>11</sup> MSS. (A) (B) والد مرحوم.

<sup>12</sup> MS. (B) omits بساور.

<sup>13</sup> MSS. (A) (B) ممالک شرق رویه.

<sup>14</sup> The *ser* is approximately two pounds. *sawārī* is the Hindustānī name for the small variety of millet also known as *chhota jawār*. (*Andropogon sorghum*).

<sup>15</sup> MS. (A) reads in error مذکور for نه گور.

429. plight, and the bulk of the people were fain to live on the seeds of the *Mughailān* thorn<sup>1</sup> and on wild herbs,<sup>2</sup> also on the skins of the oxen which the rich slaughtered and sold from time to time; after a few days their hands and feet swelled<sup>3</sup> and they died. As a date for that year the phrase *Khashm-i-Īzad*<sup>4</sup> (Divine wrath) was invented.<sup>5</sup> The writer of these pages with these guilty eyes of his saw man eating his fellow-man in those terrible days. So awful was their aspect that no one dared let his glance rest upon them; and the greater part of that country, what with scarcity of rain, and shortness of grain,<sup>6</sup> and desolation, and what with the constant struggle and turmoil, and two years continual anarchy<sup>7</sup> and terror, was utterly ruined, the peasantry and tenants disappeared, and lawless crowds attacked<sup>8</sup> the cities of the Muslims. Among the strange<sup>9</sup> incidents of the year 962 H., during the time of the war between Sikandar and Ibrāhīm, was the fire which occurred in the fort of Āgra. The following is a short account of this incident. During the time when Āgra<sup>10</sup> was emptied of the troops of 'Adlī,<sup>11</sup> one of the Amīrs<sup>12</sup> of Ghāzī Khān Sūr entered the fort of Āgra and took up his abode there,<sup>13</sup> to make certain preparations and to take charge of the supplies; while he was engaged in inspecting<sup>14</sup> the rooms of the warehouses, he happened to go early one morning into one of the rooms,<sup>15</sup> and was going round<sup>16</sup> carrying an open lamp,<sup>17</sup> a spark from which fell in one of the rooms which was full of

1 مغیلان *Mughailān* for أم غیلان *Ummu-ghailān*. According to the *Makhzanu-l-Adwiyā*. This is the tree called in Hindī *kīkar* or *babūl*. (*Acacia Arabica*) see also Ibn Baiṭār (South) I. 82, according to whom it is *Spina aegyptiaca*. *Mimosa gummiifera*. See also Drury, useful plants of India who states that the seeds and pods are used as food for sheep when grain is scarce.

2 حشیش جنگلی MS (B) adds بود. 3 MS. (B) ورم می کردو.

4 خشم ایزد *Khashm-i-Īzad*. Gives the date 962. H.

5 MS. (B) یافته شد.

6 MS. (B) cmits غله.

7 MS. (B) omits فتنه.

8 MS. (A) omits می reading تاختند. 9 MSS. (A) (B) غرابی.

10 MS. (B) omits آگره.

11 MS. (B) reads عدل خان 'Adlī Khān.

12 MS. (A) reads امیری از.

13 MSS. (A) (B) قیام می نمود و.

14 MSS. (A) (B) میدید. 15 MS. (A) درون. 16 MSS. (A) (B) سیری میکرد.

17 چراغ *chirāgh* is an open lamp with a naked flame generally consisting of a small earthenware saucer of oil with a wick.

gun powder. In the twinkling of an eye an explosion occurred,<sup>1</sup> and the flames shot up to the sky, attended with a violent shock, which led the people of the city to imagine that the judgment-day had arrived, and starting from their sleep they began repeating the formula of *Tauḥīd* (Declaration of Unity),<sup>2</sup> and *Tauḥa*<sup>3</sup> (Repentance), and *Istighfār* (seeking for pardon). Heavy slabs of stone and massive pillars were hurled<sup>4</sup> through the air to a distance of several *krohs* across the river Jamna, and great number of people were killed,<sup>5</sup> in fact human hands and feet, and the limbs of all kinds of animals were thrown five or six<sup>6</sup> *krohs*. As the name of the citadel of Āgra was originally Badal Garh, the words *Ātash-i-Badal garh*<sup>7</sup> made a chronogram to record the date.

In the days when Himūn blockaded the fortress of Baiāna God's people were crying for bread and taking each other's lives,<sup>8</sup> a hundred thousand sacred lives were as nought for a single grain of barley, whereas the elephants of Himūn's army, which numbered five-hundred, were fed solely upon rice, and oil, and sugar; the senses<sup>9</sup> were shattered by anguish upon anguish in that terrible time :—

*Verse.*

We cherish enemies, we also destroy friends,

What mortal has the power to question our decrees.

On one occasion Hīmūn was one day presiding at a public banquet, and summoning the *Afghān* Amīrs<sup>10</sup> into his presence,

<sup>1</sup> آتشی در گرفت که MS. (A).

<sup>2</sup> The formula of *Tauḥīd* is *Lā illāha illa Allāh waḥdhu lā Sharika lahu*. There is no god save God. He is one, He has no partner.

The other formula is *Istaghfiru-llāh wa atūbu ilaihi*. I ask pardon of God and to Him I repent.

Both these formulæ are used on occasions of sudden alarm and peril.

<sup>3</sup> MS. (B) omits و توبه. <sup>4</sup> MS. (B) reads بریده instead of پریده.

<sup>5</sup> MS. (A) omits تلف شد. <sup>6</sup> MS. (B) omits و شش MS. (A) omits و.

<sup>7</sup> آتش بدلتزه *Ātash-i-Badalgarh*. The fire of Badalgarh. These words give the date 962 H.

<sup>8</sup> I read here with MS. (A) نان می گفند و جان می گرفتند. Although MS. (A) also reads in the margin می دادند, the other reading is more probably correct, and is a further statement of the terrible straits to which the garrison of Baiāna were driven.

<sup>9</sup> A footnote variant reads خلق را. MS. (A) reads عقلا

<sup>10</sup> MS. (B) omits افغانان.

to the head of the table<sup>1</sup> urged them to partake of food, saying: "Help yourselves to the largest morsels," and if he saw anyone of them eating slowly no matter who he was,<sup>2</sup> he would address him<sup>3</sup> in terms of the foulest abuse saying: "How can such a nondescript nouentity as you who are sluggish in eating your victuals hope to contend against your own son-in-law the Mughul in battle." As the fall of the Afghān power was near at hand,<sup>4</sup> they had not the courage to say a word to that foul infidel, and laying aside all that disregard of superior force<sup>5</sup> for which they were renowned, swallowed his insults<sup>6</sup> like sweetmeats, either from fear or hope,<sup>7</sup> this had become a regular practice with them.

*Verse.*

Lay not your hand obsequious on my foot,  
Give me but bread, and brain me with your boot !

431. In the meanwhile news reached Himūn that Muḥammad Khān Sūr, Governor of Bangāla, had assumed the title of Sultān<sup>8</sup> Jalālu-d-Dīn, and was marching with an army<sup>9</sup> like the ants and locusts for multitude from Bangāla, and having reduced Jaunpūr was making for<sup>10</sup> Kālpi and Āgra. Just at this juncture an urgent summons<sup>11</sup> arrived from 'Adli to Himūn in these words: "At all costs come to me at once as I am confronted by a powerful enemy." Himūn thereupon abandoned the siege, and when he arrived at Mandāgar,<sup>12</sup> which is distant six *krohs* from Āgra, Ibrāhīm (Khān)<sup>13</sup> like a hungry hawk which leaves<sup>14</sup> its nest and pursues the crane, pounced upon him, and hurled against him in

<sup>1</sup> MS. (B) omits سر.

<sup>2</sup> MS. (B) omits هرکه می بود.

<sup>3</sup> MS. (A) reads برآو for بزبان (Text).

<sup>4</sup> MS. (B) insert و unnecessarily.

<sup>5</sup> I read here جهل دستبرد *Jahl-i-dastburd* instead of the textual reading. MS. (A) gives reason to think that this is correct, it reads جهل دستبرده which making allowance for conversion of د into ذ in writing gives the reading adopted. The textual reading has no meaning.

<sup>6</sup> MSS. (A) (B) دشنام اورا.

<sup>7</sup> MS. A omits از امید.

<sup>8</sup> MS. (B) omits سلطان.

<sup>9</sup> MS. (A) omits عظیم.

<sup>10</sup> MS. (A) شده.

<sup>11</sup> Omit نیز. MS. (A).

<sup>12</sup> MS (A) reads سنڌاگر *Mandākar*. MS (B) منڈاگره *Mandāgarh*.

<sup>13</sup> MSS. (A) (B) omit خان.

<sup>14</sup> MS (B) reads پریده.

battle, but being defeated went towards Alwar. Then, after obtaining<sup>1</sup> reinforcements from Hāji Khān Alwarī,<sup>2</sup> he again set about<sup>3</sup> accomplishing his own objects, and Himūn detailed<sup>4</sup> his brother's son named Thar Yāl<sup>5</sup> with a fully equipped army to pursue him. Thar Yāl<sup>6</sup> marching with restless haste pursued Ibrāhīm for two stages, and joined Himūn; Hāji Khān was not pleased at Ibrāhīm's coming, nor would he send him any assistance. Ibrāhīm being disheartened<sup>7</sup> turned aside, and bidding farewell to his father, brothers, and all his blood-relations, left them in Hindūn, and, with a small band of followers took the road to Bhatta. Eventually Ghāzi Khān a short time after, fell a prisoner into the hands of Haidar Khān Chaghṭa in Baiāna, relying upon assurances,<sup>8</sup> and great and small of his party were put to death, and not a single one of that line was left, as will be related in its proper place,<sup>9</sup> if God Most High so will it; and now that kingdom and empire, and the independence of that family have become as an idle tale. How wonderful are the ways of God!

*Magnavī.*

The world is a juggler decrepit and bowed,  
It brings to pass one thing but promises another;  
It calls you with kindness but drives you away with rancour;  
All its dealings are invariably of this nature.  
If it calls you know not whither it calls you,  
If it drives you forth you know not whither it drives you.  
All of us, old and young, are destined to death,  
No one can remain in the world for ever.

Inasmuch as everyone liked Ibrāhīm Khān who was considered by all to have a wonderful fortune in store for him, in a short time large numbers gathered to him from all parts. He fought with the army<sup>10</sup> of Rām Chand, the ruler of Bhatta, but was

432.

1 کومک گرفتہ. MS. (A) reads کومک کوفتہ.

2 MS. (B) omits الوری.

3 MS. (B) کرد.

4 MS. (A) فرمود.

5 MS. (B) reads نہر پال. *Nahar pāl.*

6 MS. (B) reads نہر پال. *Nahar pāl.*

7 Read here نا امید. MS. (A) reads تومید (?). MS. (B) نومید.

8 MS. (A) reads تعہد.

9 MS. (A) reads محکم for محل.

10 Read بفوج. MS. (A), for بقنوج.

forced to flee<sup>1</sup> and was taken prisoner. Rājā Rām Chand, in accordance with the customs of landholders,<sup>2</sup> made him a present of a bow, and treated him with the utmost honour and respect,<sup>3</sup> and in a personal interview<sup>4</sup> presented him with a royal tent, with the apparatus of royalty, and attendants: then seating him upon the throne, standing humbly as a servant, performed the offices of attendance.

Ibrāhīm Khān<sup>5</sup> spent some time there, till Bāz Bahādur the son of Sazāwal Khān, Ruler of Mālwa, who eventually read the *Khutbah* in that country, became involved in a quarrel with the Miyānī Afghāns, who summoned Ibrāhīm Khān<sup>6</sup> and raising him to the supreme command, sent him against<sup>7</sup> Bāz Bahādur. Rānī Durgāwati the ruler of the country<sup>8</sup> of Kara Katanka also, who was embroiled with Bāz Bahādur on account of the proximity of her kingdom, rose up<sup>9</sup> to assist Ibrāhīm, and went out to fight against Bāz Bahādur, who made overtures for peace<sup>10</sup> and dissuaded the Rānī from assisting Ibrāhīm. She, accordingly, returned to her own country, and Ibrāhīm, not considering it advisable to remain there any longer, went off bag and baggage to Orissa, which is the boundary of Bangāla, and lived on good terms with the *zamīndārs*. Suleimān Karrānī, when he took possession<sup>11</sup> (of Orissa), made terms with the Rājā, and sending for Ibrāhīm with assurances of safety, slew him treacherously in the year 975 H.

*Verse.*

Fix not thy heart on this world, for it has no foundation,  
 Speak not of life, for that too is ruined.  
 The tent of life which thou placedst at first,  
 Death<sup>12</sup> will surely uproot, were it of solid steel.

<sup>1</sup> MS. (A) omits *فرار نمود*.

<sup>2</sup> MS. (B) reads *میباشد* for *است*.

<sup>3</sup> MS. (B) omits *و آداب*. MS. (A) reads *ادب*.

<sup>4</sup> MSS. (A) (B) *دید*.

<sup>5</sup> MS. (A) omits *خان*.

<sup>6</sup> MS. (A) omits *خان*.

<sup>7</sup> Read *سردادند*. MSS. (A) (B), for *میردند* (Text).

<sup>8</sup> MS. (B) omits *ولایت*.

<sup>9</sup> MS. (A) *برخواست و*.

<sup>10</sup> MS. (A) reads *استیلا*.

<sup>11</sup> MS. (B) reads wrongly *در مقدمات*.

<sup>12</sup> *اجل*. MS. (A) reads *حل*.

Himūn proceeded by rapid marches till he joined 'Adli.<sup>1</sup>

'Adli and Muḥammad Khān Gauria were at that time sitting down over against one another, with the river Jamna between them, at a place called Chhappar Khatta, fifteen *krohs* from Kalpi. 453.

Gauria, confidently relying upon his superior force to overcome the forces of 'Adli, had drawn up his cavalry and infantry and elephants to a number surpassing all computation, and was every moment<sup>2</sup> expecting victory, when suddenly the scale turned against him, and Himūn swept down upon him like a comet, and no sooner did he reach the ranks of the picked elephants after crossing the river Jamna,<sup>3</sup> than he swooped down upon the army of Gauria, taking them unawares as does the army of Sleep, and making a night-assault gave no one time so much as to lift his hand.

They were in such utter confusion<sup>4</sup> that no man knew his head from his heels, nor his turban from his shoes. The greater part of his Amīrs were slain, while the remnant who escaped chastisement took to flight. The wretched Gauria was so effectually concealed that up to the present not a trace of him has been found, and all that retinue and paraphernalia of royalty<sup>5</sup> and grandeur became "like the scattered moths and like flocks of carded wool,"<sup>6</sup> and became in a moment the portion of the enemy. The kingdom is God's, the greatness is God's.

*Verse.*

In one moment, in one instant, in one breath,<sup>7</sup>  
The condition of the world becomes altered.

After this heaven-given victory and unforeseen triumph, 'Adli proceeded to Chinhār and appointed Himūn,<sup>8</sup> who was the commander-in-chief of his army, with abundant treasure and a countless host. elephants of renown, an ornament to the army

<sup>1</sup> MS. (A) عدل    <sup>2</sup> MSS. (A) (B) read دمیدم. The text reads در میدان.

<sup>3</sup> MS. (A) omits پایاب

<sup>4</sup> Literally: Crying, where shall I put the cup, where shall I put the case?

<sup>5</sup> MS. (A) omits سلطنت و

<sup>6</sup> Qur'ān II. 4.

<sup>7</sup> MSS. (A) (B) read بیک ساعت بیک لحظه بیک دم. MS. (B) reads بیک ساعت بیک لحظه بیک دم. MS. (B) reads بیک ساعت بیک لحظه بیک دم.

<sup>8</sup> MS. (A) هیومن را



and a terror to the enemy, to repel the forces of the Mughul which had taken possession of the country as far as Itāwa and Āgra, as will be presently related if God Most High so will it.

Just at this juncture Khizr Khān, the son<sup>1</sup> of Muḥammad Khān Gauria, who had been killed, succeeded his father in Kor,<sup>2</sup> issuing the currency and reading the *Khutbah* in his own name, with the style and title of Sultān (Muḥammad)<sup>3</sup> Bahādur, and collecting a huge army to revenge his father's death, came up against

434. 'Adli, who notwithstanding his distress<sup>4</sup> fought bravely on that field, and contrary to expectation met with fierce resistance. After fighting manfully 'Adli was killed, and joined Muḥammad Khān whose life-blood was yet freshly spilled, fighting in hot blood. This event occurred in the year 962 H. and *Gauria bikusht*<sup>5</sup> was its chronogram.

*Verse.*

My soul, do thou look at the world and take what it gives to  
thy heart's desire ;

Live at thine ease therein a thousand years like Nūḥ.<sup>6</sup>

Every treasure and every store which kings have laid by,  
That treasure and that store seize<sup>7</sup> and take for thine own.

Every pleasure which the world contains do thou consider as  
made for thee ;

Every fruit which grows in the world<sup>8</sup> do thou taste and  
take.

In the final round which brings the end of thy life,

A hundred times seize the back of thy hand with thy teeth  
and gnaw it (in despair).

<sup>1</sup> MS. (B) reads *ولد* for *ولد*

<sup>2</sup> MS. (A) omits *در کور*.

<sup>3</sup> MSS. (A) (B) omit *محمد*.

<sup>4</sup> The text reads *بیاوجود آن تنگدلی*. MS. (A) reads *تنگدگی* (sic.) MS. (B) reads *تنگدگی*. The meaning is not very clear.

<sup>5</sup> *گوریه بکشت* *Gauria bikusht*. A footnote to the text points out that these words give 963 as the date. Thomas (*Pathān Kings*, p. 416) gives 964 H. as the date of 'Adli's death.

<sup>6</sup> A footnote variant gives *چرخ*. <sup>7</sup> MS. (B) reads *دست* for *چنگ*.

<sup>8</sup> MSS. (A) (B) read *بدنیا* for *عالم*

'Adli was so highly skilled in singing and dancing that Miyān Tāūsīn, the well-known *kalān-wat*<sup>1</sup> who is a past master in this art<sup>2</sup> used to own to being his pupil, and Bāz Bahādur, son of Sazāwal Khān, who was also one of the most gifted men of his age and had no equal in this life-wasting accomplishment acquired the art (of music) from 'Adli.

*Verse.*

They owned no rival, but surpassed them all,  
May God *He is exalted and glorified*, pardon them.

One day a performer from the Dakhan brought into his assembly an instrument called *pakhnawaj*,<sup>3</sup> which is in length<sup>4</sup> equal to the height of a man, so large that the hands of no man could reach<sup>5</sup> the two ends of it, as a sort of challenge to those who were present, and all<sup>6</sup> the performers of the kingdom of Dihli were unable to play it; 'Adli, however, found out by his knowledge of other instruments how to play it, and placing a cushion on the floor beat<sup>7</sup> the drum now with his hand and now with his foot. The assembled people raised a shout and all the skilled musicians owned their allegiance to him, and praised him exceedingly; and at the time when he was an Amir, and as a commander of twenty-thousand held a *jāegir*,<sup>8</sup> a Bhagat boy<sup>9</sup> handsome and comely who had acquired perfection in his art, used to come to his assembly from some of the villages near Badāon, and used to play.<sup>10</sup> 'Adli was so fascinated by his beauty and skill that he kept him in his own service and took pains to educate him, giving him the name of Mujāhid Khān.<sup>11</sup> When he attained to kingly power

435.

<sup>1</sup> See Āin-i-Akbari I. (B) 612. note 1. *Kalān-wat* or *Kalāwant* is a Hindī word meaning a singer or musician. MS. (A) reads *كلانونت Kulān want*.

<sup>2</sup> Badāonī uses the word *وادی uādī* a valley or desert, apparently to shew his disapproval of the art.

<sup>3</sup> A large kind of drum. See Āin-i-Akbari (J.) III, 255.

<sup>4</sup> MS. (B) reads *كلاني درازي* for *درازي*.

<sup>5</sup> MS. (A) *رسيد*.

<sup>6</sup> MS. (A) omits *همه*.

<sup>7</sup> MS. (A) omits *می*.

<sup>8</sup> MS. (A) reads here *احوان Ahāwan*. MS. (B) reads *اجوان Ajāwan*. So also footnote variant to text.

<sup>9</sup> *بهکت پيري*. The Bhagatiya are "a caste of loose people who pass their time in buffoonery, singing and dancing." Sherring 1, 276.

<sup>10</sup> MSS. (A) (B) *بازي کرد*.

<sup>11</sup> MS. (A) *خان*.

he made him a commander of ten thousand. His natural elegance and refinement were such that one day upon returning from the polo ground of Badāon<sup>1</sup> he said, "I am hungry." Ghāzī Khān Sūr whose tent<sup>2</sup> was at the head of the road said "What I have ready is at your service." 'Adli, for politeness sake, felt constrained to accept his hospitality; first they brought some fried sheep's liver.<sup>3</sup> No sooner had he smelt it than he leapt from his seat, and was so disgusted that he left the company<sup>4</sup> and drew rein nowhere till he reached his house; they say also that the sweepers used to gather up the remains of camphor of the finest quality two or three times daily from his dressing-room, and whenever a necessity arose<sup>5</sup> he would first grow red, then pale and livid,<sup>6</sup> and would faint while his countenance changed. In spite of all this leisure and luxuriousness, his fasts and prayers were never duly performed;<sup>7</sup> he had entirely given up the use of intoxicants, and the day he left the world the treacherous time even grudged him two yards of cloth, and it was never known where his corpse went.<sup>8</sup>

## Verse.

Oh ye lords of wealth beware! beware!

And you, ye lords of state, beware! beware!

After him, the kingdom fell away from the race of Afghāns and returned to its original holders, and right once more became established.

<sup>1</sup> The text reads اجاون with a footnote variant بداون. MSS. (A) (B) read بداون.

<sup>2</sup> MS. (B) omits که دیر.

<sup>3</sup> MS. (A) قلیه پوتی. The text reads بوتی meaning scraps of meat.

<sup>4</sup> The text reads غشیان ghoshyān. MS. (A) reads غشیان ghāshyān. If we take the reading of the text it will be 'he felt faint.'

<sup>5</sup> تقاضای گرفت MS. (A).

<sup>6</sup> بر می آمد MS. (A).

<sup>7</sup> MS. (A) قضانشد.

<sup>8</sup> He was, as has been described, killed in battle.

<sup>9</sup> MS. (A) reads خداوند مال in the first line, and خداوندان حال in the second. MS. (B) reads حال in the first and مال in the second.

## Nasīru-d-Dīn Muḥammad Humāyūn Pādshāh Ghāzi,

Returning from Kābul, a second time fought a fierce battle with Sikandar, and being favoured by fortune<sup>1</sup> with victory and conquest, restored to the imperial throne fresh lustre, glory and fortune. The following is an epitome of these events: After that the kingdom of Hindūstan slipped from the grasp of that Pādshāh glorious as Jamshīd, like the ring from the hand of Suleimān,<sup>2</sup> and the opposition and strife between his brothers was not changed to amity and concord,<sup>3</sup> and each one took his own way and sought his own asylum, considering his own interests by consultation with advisers, as has already been briefly related,<sup>4</sup> Humāyūn crossed from the Panjāb and attempted to seize Bakkar,<sup>5</sup> making his camp at the township of Lohri,<sup>6</sup> which is near to Bakkar. Mirzā Hindāl having left Sind proceeded to the township of Pāntar,<sup>7</sup> which is fifty *krohs* distant from Bakkar, on account of the abundance and cheapness of grain. Humāyūn sent a robe of honour and a horse with a message to Mirzā Shāh Husain Arghūn, governor of Tatta, saying, "I have arrived here driven by necessity and have fully determined upon the conquest of Gujrāt,<sup>8</sup> and this undertaking is dependent upon your advice and guidance." Mirzā Shāh Husain spent five or six months<sup>9</sup> in temporising, and brought Humāyūn by specious pretexts from the Bakkar territory to the neighbourhood of Tatta, with the intention of doing whatever might be advisable later on. 437.

<sup>1</sup> A footnote says that one copy gives مستعد. MS. (B) has this reading.

<sup>2</sup> See ante p. 205, note 3.

<sup>3</sup> Read ايتلاف for ايلاف, MSS. (A) (B).

<sup>4</sup> MS. (A) omits در.

<sup>5</sup> See Hunter, *Imp. Gaz., Ind.*, Vol. III, also Tieff. I, 117, Bukkur. See *Proceedings*, A. S. B., April, 1895, p. 69.

<sup>6</sup> See Hunter, *Imp. Gaz., Ind.*, Vol. XI, Rohri. Firishta writes لہری *Luhri*. See Bombay text, p. 409.

<sup>7</sup> MSS. (A) (B) read پاتر *Pātar*. I can find no mention of any place of this name.

<sup>8</sup> MS. (B) reads فتح گجرات مصمم و این موقوف الیہ. Firishta says "asked for assistance in the conquest of Gujrāt," Bombay text p. 409.

<sup>9</sup> G u o. read پنج سہی MSS. (A) (B).

In this year, 948 H.,<sup>1</sup> Humāyūn married Ḥamīda Bānū Begam, and coming to Pāntar returned to Lohri. Mirzā Hindāl started for Qandahār in answer to the summons of Qarācha Beg,<sup>2</sup> the governor of that district, and Yādgar Nāṣir Mirzā, who had encamped at a distance of ten *krohs* from (Humāyūn's) camp also intended to proceed to Qandahār. Humāyūn thereupon sent Mir Abūl-Baqā,<sup>3</sup> who was one of the most distinguished of the learned men of the time, Persian commentator on Mir Saiyyid Sharif, and author of other compositions, to advise him and dissuade him from his purpose, <sup>4</sup> At the time of crossing the river a party sallied out from the fortress of Bakkar and rained showers of arrows upon the people in the boats. The sainted Mir was struck by the soul-melting arrow of Fate, and was drowned <sup>5</sup> in the ocean of martyrdom. This event took place in the year 948 H. and the chronogram *Surūr-i-kāināt* <sup>6</sup> was invented to commemorate it.

Mirzā Yadgar Nāṣir hearkened to this advice and counsel and remained in Bakkar, and Humāyūn proceeded to Tatta, whereupon many of his soldiers left his camp and joined Mirzā (Yādgar) and spent their days<sup>7</sup> in comfort by reason of the increased pay they received. In this way Mirzā gathered strength, and Humāyūn crossing the river laid siege to the fortress of Siyāhwān.<sup>8</sup> Mirzā Shāh Ḥusain kept sending<sup>9</sup> reinforcements

<sup>1</sup> The text reads 947 H. ( ٩٤٧ ) نهصد و چهل و هفت with a footnote saying that one MS. reads 948 H. and another صد و چهل و هفت و هشت 947-948. MSS. (A) (B) both read 948 H. and this is the correct date.

<sup>2</sup> MSS. (A) (B) روان شد. Firishṭa, Qarācha Khān, Bombay text, p. 409.

<sup>3</sup> MSS. (A) (B) read میر ابوالبقا MS. (A) omits و.

<sup>4</sup> MSS. (A) (B) add و.

<sup>5</sup> MS. (A) شد.

<sup>6</sup> سرور کائنات *Surūr-i-kāināt*. Joy of created things. These words give the date 948 H.

<sup>7</sup> MS. (A) گذرانید MS. (B) گذرانیدند.

<sup>8</sup> Firishṭa says سهران *Shihwān*. Sihwān or Selhwān is in the Karāchi district of Sind, lat 26° 26' N. long 67° 54' E. The river Indus formerly flowed close to the town but has now quite deserted it. The fort of Selhwān is ascribed to Alexander the Great. See Hunter *Imp. Gaz.*, XII. 305; but Tiefertaler (I. 123) attributes it to Ḥusain, son of Shāhbeg Arghūn.

<sup>9</sup> MSS. (A) (B) آزرده.

and supplies<sup>1</sup> to the garrison,<sup>2</sup> and embarking on a boat, and<sup>3</sup> coming near to the camp blocked the avenues of supplies (to Humāyūn). The siege lasted for seven months, and victory seemed as far off as ever, while great distress was felt from scarcity of grain<sup>4</sup> and want of salt.<sup>5</sup> 438.

*Verse.*

Every feast which is prepared<sup>6</sup> by the hand of heaven  
Is either altogether without salt or is altogether so salt (as  
to be uneatable).

The soldiers were reduced to such extremities,<sup>7</sup> that they were forced to give up grain and content themselves with the flesh of animals, and finally<sup>8</sup> they had to abandon the hope of even this.

*Verse.*

The hungry-bellied fastened his eyes on skins,  
For fur is the near neighbour of flesh.

Then he sent messengers a second time to Bakkar to summon Mirzā<sup>9</sup> Yādgār Nāṣir, so that in conjunction with him he might repel Mirzā Shāh Ḥusain and gain possession of the fort. He sent a reinforcement, which was however of no service,<sup>10</sup> and hearing of the distress which prevailed in the camp he saw no good in going there, so remained in Bakkar.<sup>11</sup> Mirzā Shāh Ḥusain played upon his ambition by false promises of the rule of that kingdom, and of having the *Khuṭbah* read and the currency issued in his name; he also promised to obey him, and also that he would give him his daughter in marriage, and thus misled him into

<sup>1</sup> MS. (B) می فرسناد.

<sup>2</sup> This is the statement of one author, but Firishta says "The siege lasted for seven months. Mirzā Shāh Ḥusain Arghūn also came with boats and blocked the road by which supplies of grain came, in consequence of so great scarcity of food ensued that they had to live on the flesh of animals." Bombay text, 409.

<sup>3</sup> MSS. (A) (B) و.

<sup>4</sup> MS. (B) قحطی غله.

<sup>5</sup> بی نمکی.

<sup>6</sup> Footnote variant دست ساز <sup>7</sup> MS. (A) omits سر.

<sup>8</sup> Text reads آخر. MS. (B) reads اکثرے most of them.

<sup>9</sup> MS. (B) omits میرزا.

<sup>10</sup> MSS. (A) (B) read نیاید.

<sup>11</sup> Footnote variant بهکر Bukhar.

opposing Humāyūn.<sup>1</sup> He further took possession of all <sup>2</sup> the boats belonging to Humāyūn, who, in consequence of all these obstacles, any one of which was a sufficient reason,<sup>3</sup> seeing the distress and misery of his army, abandoned the siege <sup>4</sup> of the fortress, and all unwillingly saying, "Retreat is the wisest course," turned back towards Bakkar, and remaining several days inactive for want of boats, at last by the help of two *zanīndārs* recovered two boats which Mirzā had sunk, and reached <sup>5</sup> Bakkar. Mirzā, as a means of covering <sup>6</sup> the shame he felt, before he came to pay his respects,<sup>7</sup> marched by forced marches against Mirzā Shāh Ḥusain, and putting to death or taking captive large number of the people of Tatta, who in ignorance of his intentions had left their boats,<sup>8</sup> did a good deal to repair <sup>9</sup> his former defections. Then with shame and confusion he came and had an interview (with Humāyūn) and brought in countless heads of the enemy. His faults were overlooked, but in consequence of certain events which occurred, he again became rebellious, and being deceived by the wiles of Mirzā Shāh Ḥusain, prepared for war. Mun'im Khān who eventually became Khān-i-Khānān also meditated <sup>10</sup> flight. Both of them, however, became <sup>11</sup> aware of the folly of their design, and realising its heinousness abandoned their iniquitous intention. The men of Humāyūn's force were day by day going over to the side <sup>12</sup> of Mirzā Yādgār Nāsir. In the meantime Maldeo, Rāja of the kingdom <sup>13</sup> of Mārwar, who was distinguished above all the *zanīndārs* of Hindūstān on account of the strength of his following <sup>14</sup> and his exceeding grandeur, again sent letters of summons. Humāyūn not thinking it advisable to remain <sup>15</sup> any longer in the vicinity of Bakkar and Tatta, proceeded by way of Jaisahair towards Mārwar. The Rāja of

<sup>1</sup> MS. (A) reads با پادشاه مخالفت ساخت.

<sup>2</sup> MS. (A) omits بتمام.

<sup>3</sup> Thus the text: MS. (A) reads که کدام علتی مستقل بود از برای ویرانی لشکر.

<sup>4</sup> MS. (A) از سر قلعه.

<sup>5</sup> MS. (B) رسید.

<sup>6</sup> MSS. (A) (B) دفع.

<sup>7</sup> Footnote variant بدفع.

<sup>8</sup> MS. (B) reads از کشتی ز در آمده بودند.

<sup>9</sup> MS. (B) reads تلافی.

<sup>10</sup> MS. (B) اراده.

<sup>11</sup> MS. (B) مطلع شد.

<sup>12</sup> MS. (B) جانب.

<sup>13</sup> MSS. (A) (B) ملک.

<sup>14</sup> Omit و read قوت جمعیت MSS. (A) (B).

<sup>15</sup> MS. (A) omits خود after بودن.

Jaisalmīr blocked the road by which his army was to pass, and fought a battle in which he was defeated. In that waterless desert Humāyūn's army suffered terrible distress, so much so that <sup>1</sup> around the wells blood was spilled in place of water among his followers, and most of them <sup>2</sup> from the violence of their thirst cast themselves into the well as though they had been buckets, till it became choked.

In this state of affairs Humāyūn quoted the following *naṭī'a*, whoever is the author of it :—

*Verse.*

So many rents did the heavens make in the garments of the  
afflicted ones,

That neither could the hand find its sleeve, nor could the  
head find its opening.

From Jaisalmīr proceeding by forced marches to Mārwar he 440.  
sent Atka Khān to <sup>3</sup> Māldeo, and halted for several days in the vicinity <sup>4</sup> of Jodhpūr, awaiting his arrival. Inasmuch as in those <sup>5</sup> days, Nāgor had fallen into the hands of Sher Shāh, and <sup>6</sup> had inspired Māldeo with the utmost awe of the majesty and power of Humāyūn; accordingly Māldeo, fearing the wrath of Sher Shāh,<sup>7</sup> was afraid to obey that summons, and detaining Atka Khān by some trick, sent a large force under the pretence of welcoming him, with the intention of treacherously attacking Humāyūn and taking him prisoner <sup>8</sup> Atka Khān [becoming

<sup>1</sup> MS. (A) چنانکه.

<sup>2</sup> A footnote reads : بحدی که تشنه لبان از فرط عطش خود را اینج To such a height (did their sufferings rise) that the thirsty-lipped ones from excess of hunger (cast) themselves (into the wells). MS. (B) has this reading omitting the word لبان.

<sup>3</sup> MSS. (A) (B) نژد.

<sup>4</sup> MS. (B) omits نواحی.

<sup>5</sup> MS. (A) omits در ایام این writing

<sup>6</sup> MS. (A) و.

<sup>7</sup> A footnote variant to the text, agreeing with MS. (B) runs thus :

از خوف غضب شیر شاه ملاحظه نموده از آن طلب

This is the reading adopted : it seems preferable.

<sup>8</sup> This is according to the text. A footnote variant (and MS. (B) reads

بفصد غدرو مکر کمر عناد محکم بسته بطلب پادشاه فرستاد

Sent...with treacherous design, and girding the loins of rebellion "



aware of their treachery from its outset] <sup>1</sup> returned without asking permission, and informed Humāyūn of the real state of affairs. He on the instant started with all haste for Amarkoṭ. It so chanced that two of Māldeo's spies had arrived at that same place, and Humāyūn gave orders for them both to be put to death. In their despair one drew a knife, and the other a dagger; <sup>2</sup> and fell upon (their enemies) like boars wounded by arrows, and killed <sup>3</sup> a large number of living things, <sup>4</sup> men, women and horses, whatever came in their way. <sup>5</sup> Among the number was Humāyūn's charger: Humāyūn thereupon asked Tardi Beg for a few horses and camels, <sup>6</sup> he however behaved meanly, and Humāyūn mounted a camel. After a while <sup>7</sup> Nadīm, his foster-brother, <sup>8</sup> gave the horse which his mother was riding to the king, he himself going on foot in his mother's retinue through that bare desert, which was like an oven for heat. <sup>9</sup> His mother afterwards rode on the camel, and they traversed that road <sup>10</sup> which was so terribly difficult, amid constant <sup>11</sup> alarms of the attack of Māldeo, [and with intense labour and distress. <sup>12</sup> In the middle of the night they reached a place of safety; by chance the Hindūs of Māldeo's army] <sup>13</sup> pursuing them through the night, missed their

441.

<sup>1</sup> The words in brackets are not in MSS. (A) (B).

<sup>2</sup> Read *گارد یکی و خنجر دیگری کشیده*. MS. (A).

<sup>3</sup> *هلاک ساختند و بقتل رسانیدند*. MS. (A). This is the preferable reading.

<sup>4</sup> Read *چاندانان* for *معاندان*. MSS. (A) (B).

<sup>5</sup> *هرچه پیش می آمد*. MS. (B) *آید*. MS. (A).

<sup>6</sup> This is the reading of the text. MS. (A) reads *جند است شیر* (sic).

Firishta says that Humāyūn's horse shewed signs of tiring, (سستی نمود) so that he asked Tardi Beg for a horse, who unkindly refused, and as every moment tidings kept arriving that Māldeo's army was near at hand, Humāyūn had no alternative but to mount a camel (Bo. Text, p. 410.)

<sup>7</sup> Text *نا آنکه*. MS. (A) omits. Firishta writes *با آنکه* whereupon.

<sup>8</sup> Firishta writes *ندیم کوکۀ خود*.

<sup>9</sup> Firishta gives a slightly different version of this: stating that Nadīm himself went on foot and placed his mother on his own horse leading it, afterwards mounting her on a camel. (Bo. text *loc cit*).

<sup>10</sup> MS. (A) *آن راه را* MS. (B) reads *روز*.

<sup>11</sup> MSS. (A) (B) omit *و هردم* <sup>12</sup> Omit *راه* after *مشقت*. MS. (A).

<sup>13</sup> All this passage from *بود* to *شاسب* is omitted in MS. (B).



drinking water after their long and unaccustomed drouth, died <sup>1</sup> from surfeit of water. And inasmuch as that desert, like the midday mirage,<sup>2</sup> was as interminable as the troubles of the hapless <sup>3</sup> wretches of the army, perforce they turned aside by a circuitous route <sup>4</sup> towards Amarkoṭ, which lies at a distance of a hundred *krohs* from Tatta. The governor of Amarkoṭ, named Rānā, came out to meet them accompanied by his sons, and did all in his power <sup>5</sup> to render fitting service.

Humāyūn bestowed <sup>6</sup> all that he had in the treasury upon his followers, while to supply the party who had not yet arrived,<sup>7</sup> he borrowed from Tardi Beg and others by way of assistance, and gave it them. He also made presents of money, and sword-belts <sup>8</sup> to the sons of Rānā, who, for the reason that his father had been put to death by Mīrzā Shāh Husain Arghūn, collected a large force <sup>9</sup> from the surrounding country,<sup>10</sup> entered the service of Humāyūn, and leaving his baggage and camp equipage in <sup>11</sup> Amarkoṭ under the care and protection of Khwāja Mu'zam, the brother of Begam,<sup>12</sup> he (Humāyūn) proceeded towards Bakkar.<sup>13</sup>

442. On Sunday, the fifth of the month Rajab, in the year 949 H. the auspicious birth of the Khalifah of the age Akbar Pādshāh occurred in a fortunate moment at Amarkoṭ. Tardi Beg Khān conveyed this joyful tidings to Humāyūn at that halting-place, who after giving (the child) that auspicious name,<sup>14</sup> proceeded

1 MS. (A) *حلالی گشتند*.

2 *سیراب* MS. (A) reads *سیراب*.

3 *بالدیدگان اردو* The calamity-stricken of the army.

4 *والا گودانید* There is no other meaning for this expression.

5 MS. (A) reads *حسب المقدر*. MS. (B) reads *حسب مقدور*.

6 MSS. (A) & B *بخش فرمودند*.

7 MS. (A) *که نرسیده*.

8 *کمر خنجر* MS. (A).

9 MSS. (A) & (B) omit *را*.

10 *از طرف کوده آورده* MS. (B). The text is correct.

11 MSS. (A) & B *در*.

12 MSS. (A) & (B) omit *پادشاه*.

13 It was noted that Akbar was born, according to Firishta, before Humāyūn left for Bakkar. See the text, p. 411. Briggs, II. 95, but from our author's text it appears that Humāyūn had left Amarkoṭ before his son was born, and only saw the child when he returned.

14 The text of both MSS. (A) & (B) read *ابن نام سعادت فرجام مانده* which is not capable of satisfactory interpretation. It is suggested that we should read *مانده* for *مانده*.

with all haste towards Bakkar. At the camp of Chaul<sup>1</sup> he sent for the Prince of auspicious mien, and was rejoiced by the well-omened sight of his son. His soldiers, in whose nature the craft of unfaithfulness was as firmly planted as is deceit in the nature of the times, were one by one, including even Mun'im Khān, deserting.<sup>2</sup> At this time Bairām Khān<sup>3</sup> came from Gujrāt and tendered his allegiance. Considering it unadvisable to remain in that country Humāyūn determined to make for Qandahār. Mirzā Shāh Ḥusain thinking this an opportunity not to be lost, in accordance with a requisition<sup>4</sup> sent thirty boats and three hundred camels, and Humāyūn crossed the river Indus. At that time Mirzā Kāmran<sup>5</sup> had taken Qandahār<sup>6</sup> from Mirzā Hindāl and had left it in charge of Mirzā 'Askarī, and having given Ghaznin to Mirzā Hindāl had read the Khutbah in his own name. After some time, however, he changed that also.<sup>7</sup> Mirzā Hindāl having given up all royal dignity in Kābul used to live like a *darvesh*,<sup>8</sup> and Mirzā Kāmran yielding to the instigation of Mirzā Shāh Ḥusain wrote to Mirzā 'Askarī saying, "Seize the road by which the Pādshāh will proceed and take him prisoner in any way you can contrive." Accordingly when he arrived at the camp of Shāl Mastāng,<sup>9</sup> Mirzā 'Askarī<sup>10</sup> marched by forced marches from

<sup>1</sup> چول Chaul or Chore, a village situated on the route from Amarkoṭ to Jaisalmir, eight miles north-east of the former place. See Thornton's *Gazetteer*, I. p. 143, and map. Lat. 25° 25' Long. 69° 51'. See also Keith Johnston's Atlas.

<sup>2</sup> MSS. (A) (B) با منع خان نیز یگان فراری نمودند. So also Firishṭa who says "But after a short time the army began to scatter and nothing could be accomplished, Mun'im Khān also fled, &c."

<sup>3</sup> See *Āin-i-Akbarī*, I. (B) 315, No. 10.

<sup>4</sup> MS. (B) omits حسب.

<sup>5</sup> MS. (B) omits میرزا کامران.

<sup>6</sup> MS. (A) omits را.

<sup>7</sup> MS. (A) reads آنرا نیز بغیر نموده. MS. (B) reads آنرا تغیر نمودند.

<sup>8</sup>

<sup>9</sup> The text reads شال مشانگ Shāl Mashāng, but both MSS. (A) (B) read سال مستان منزل اردو بود Sāl Mastān munzil-i-Urdū būd. Firishṭa Bo. text, p. 411, line 10 reads سال وهستان Sāl Wahsanān, which is probably a copyist's error for سال و مستان Shāl-o-Mastān. We should therefore read Shāl-o-Mastāng, understanding by it Mustung which lies S. S. W. of Quetta or Shāl, at a distance of about 25 miles. See Thornton's *Gazetteer*, II. pp. 68 and 188. The distance from Qandahār to Shāl is about 150 miles.

<sup>10</sup> A footnote variant reads میرزا هندال Mirzā Hindāl. Not in MS. (A) or (B).

443. Qandahār and sent Chūli<sup>1</sup> Bahādur Uzbaki to reconnoitre.<sup>2</sup> He however, went straight off and informed Bairām Khān, whose camp he reached at midnight, and Bairām Khān went with all haste behind the royal tent and represented the state of affairs. Accordingly he gave up all idea of Qandahār and Kābul, and in opposition to his brothers, uttering the formula<sup>3</sup> of separation, took the road to 'Irāq, accompanied by twenty-two men, among whom were Bairām Khān and Khwāja Mu'azzam. These two he sent to bring the Queen-consort and the young prince, asking Tardi Beg for the loan of a few horses. who, however, again branding himself<sup>4</sup> with the stigma of meanness and disgrace, refused to comply with this request, and further declined to accompany him. Humāyūn left the young Prince, who was an infant of only one year, in the camp under the charge<sup>5</sup> of Atkah Khān<sup>6</sup> on account of the great heat and the scarcity of water along his route, but took the Queen-consort<sup>7</sup> with him and journeyed by way of Sistān.

Mirzā 'Askarī just then arrived at the royal camp,<sup>8</sup> and alighting and tearing the veil of humanity from the face of modesty, set about appropriating the valuables. He also placed Tardi Beg<sup>9</sup> in rigorous confinement, and carried off the young

<sup>1</sup> Footnote variant چوکی *Jōkī*.

<sup>2</sup> MSS. (A) (B) فرستاده MS. (B) omits گيري.

<sup>3</sup> MS. (A) omits کلمة. See Qur'ān xviii. 77.

<sup>4</sup> MS. (B) reads کشوده for کشیده.

<sup>5</sup> انابکی *atabakī*. The word *atabak* or *atābek* is a Turkī word signifying "grand-père, precepteur, instituteur du fils des Sultāns." (Pavet de Courteille), <sup>6</sup> Shamsu-d-Dīn Muhammad Atgah Khān. See Āin-i-Akbarī I. (Bl.) 321. No. 15, where we learn that it was he who assisted Humāyūn to escape drowning after the defeat of Qandahār. Humāyūn attached him to his service, and subsequently appointed his wife wet nurse (*anānah*) to Prince Akbar at Amarkot, conferring upon her the title of Jī Jī Anāgh." <sup>7</sup>

The word *anā* means a mother in Turkī, while *anākah* or *anākā* means a nurse, as *atā* means a father; the word *atākah* would mean foster father, and this is probably the name given to Shamsu-d-Dīn Muhammad, not Atgah or Atka.

<sup>8</sup> MS. (B) omits پادشاه after بیگم. MSS. (A) (B) read گرفتند for بردند.

<sup>9</sup> دیوانخانه عالی *Dīwān Khāna-i-'Alī*.

<sup>9</sup> The words بحکم do not seem to convey any definite meaning, we should perhaps read بحکم *le-him*.

Prince<sup>1</sup> to Qandahār, and handed him over to Sultān Begam, his own wife, with injunctions to take every care for his kind treatment and protection.<sup>2</sup> In that journey important events took place,<sup>3</sup> which, although they were fully and elaborately detailed in the original,<sup>4</sup> do not admit of relation in this place; and must be rapidly passed over as he did that long stretch of road. These events took place in the year 950 H. (1543 A.D.). In short, leaving Sistān and journeying to the city of Khurāsān, he had an interview with Sultān Muḥammad Mirzā, the elder son of Shāh Tahmasp, who held the rule of that country under the tutelage<sup>5</sup> of Muḥammad Khān Taklū,<sup>6</sup> and receiving all the necessities of royalty and requisites for his journey,<sup>7</sup> with all honour and ceremony reached the sacred city of Mashhad (Meshed); and at each successive stage, by order of the Shāh, the governors of the provinces hastened to welcome him, and made all preparations for entertaining him and shewing him hospitality, escorting him from stage to stage. Bairām Khān proceeded to do homage to the Shāh, and brought with him thence a letter congratulating Humāyūn upon his arrival. The two monarchs met at Pulāq-Surīq<sup>8</sup> and exchanged the customary honours and courtesies. 444.

In the course of conversation the Shāh asked what had led to his defeat; Humāyūn incautiously<sup>9</sup> replied 'The opposition of my brothers.' Bahrām Mirzā, the brother of the Shāh, who was

<sup>1</sup> MSS. (A) (B) omit را.

<sup>2</sup> Omit و MSS. (A) (B)

<sup>3</sup> روی داد MS. (A).

<sup>4</sup> MSS. (A) (B) در نسخۀ اصل That is to say, in the *Taḥqūt-i-Akbarī*. See Elliot and Dawson, V. 217, et seq.

<sup>5</sup> اتالیقی *Atālīqī*. The termination *līq*, *līgh*, *lāo*, or *lāgh*, indicates either relationship, as in this instance; an abstraction, as in چو قلوب *chū qulūb*, abundance; or possession. See Pavet de Courteille s. v.

The word *patronage* would more etymologically represent *atālīqī*, but in modern usage this word has become perverted from its true sense.

<sup>6</sup> Called by Nizāmu-d-Dīn, Aḥmad Muḥammad Khān Sharfu-d-Dīn Ughlī Taklū (E. and D., v. 217). The word تکلو *Taklū* means "eau qui coule d'une vallée et des flancs d'une montagne; lieux humides et verdoyants" (P. de C.).

<sup>7</sup> MS. (B) reads دیده و ما یحتاج سلطنت گرفته This reading is also given as a variant in a footnote to the text

<sup>8</sup> The text has نیلانی سورتق (Sic) ( ایلاق ? ) *Ilāq Sūrtaq*, but both MSS. (A) (B) read پلاق سورتق *Pulāq Sūrīq*.

<sup>9</sup> MSS. (A) (B) omit the article, reading ذهن خالی.

present, was grieved at this speech, and from that day<sup>1</sup> forth sowed the seeds of enmity against Humāyūn in his heart, and set himself to overthrow his enterprise, [nay more to overthrow Humāyūn himself as well],<sup>2</sup> and impressed upon Shāh Tahmasp, saying, "This is the son of that self-same father who taking so many thousand Qizilbāsh soldiers to reinforce his army, caused them to be trampled under foot by the Ōzbaks, so that not one of them escaped alive"<sup>3</sup> This was a reference<sup>4</sup> to that affair in which Bābar Pādshāh took Najm-i-Awwal from Shāh Isma'il<sup>5</sup> with seventeen thousand Qizilbāsh cavalry,<sup>6</sup> and led them as an auxiliary force against the Ōzbaks, and at the time of the siege of the fortress of Nakhshab, otherwise known as Kash,<sup>7</sup> (?) wrote the following verse upon an arrow and discharged it into the fort:

*Verse.*

I made Najm Shāh to turn the Ōzbaks from their path,  
If I did wrong, (at any rate) I cleared (my own) path.

The following day when the two armies met<sup>8</sup> he withdrew<sup>9</sup> to one side, and the Qizilbāsh troops met with the treatment which was in store for them; that circumstance<sup>10</sup> is notorious.

However, to return from this digression, Sultān Begam<sup>11</sup> the sister of the Shāh, whom he regarded as an adviser equal to the

<sup>1</sup> MSS. (A) (B) read از آن روز باز.

<sup>2</sup> MS. (B) omits the words in brackets. MS. (A) reads ضایع ساختن cf. *Tobaqāt-i-Akbarī*. Elliot, v. 218.

<sup>3</sup> MSS. (A) (B) زنده بدر نیامد.

<sup>4</sup> The text is correct تلمیح MS. (A) reads يلحن.

<sup>5</sup> In the *Memoirs of Bāber*, (Erskine, p. 243), he is called Nijim Sani Isfahāni. (Najm-i-Sani Isfahānī)

<sup>6</sup> MSS. (A) (B) omit سوار.

For an account of this see Erskine *Memoirs of Bāber*, pp. 242, 243.

<sup>7</sup> MS. (A) reads کس kas ('').

<sup>8</sup> **نخشب** Nakhshab "In Mawarān-u-nahr between the Jaihūn and Samarqand, but not lying on the road to Bokhārā, is kept on the left in journeying from Bokhārā to Samarqand, also called Nasaf, situated three stages from Samarqand." See Yāqut, s. v. **نخشب** and **نسف**. In Bokhārā, see Kesh (Keith Johnston's Atlas), or Sheh-i-Sabz.

<sup>9</sup> MS. (B) reads تلافی for التقای.

<sup>9</sup> MS. (A) کشیده.

<sup>10</sup> MSS. (A) (B) قضیه. Text reads قضا.

<sup>11</sup> MS. (A) reads سلطانم Sultānam. So also *Tobaqāt-i-Akbarī*.

promised Mahdī,<sup>1</sup> (who in the belief of the Shī'ahs lies concealed in a subterranean dwelling in the city of Sāmīrah, otherwise known by the name of Surra-man-ra'ā,<sup>2</sup> and when necessity arises will emerge from thence and inaugurate an era of equity), and with whose opinion and advice all the affairs<sup>3</sup> of State were bound up,<sup>4</sup> dissuaded him from that mistaken step,<sup>5</sup> and by the use of rational argument brought him back<sup>6</sup> to an attitude of kindness and manhood, and induced him to help and assist. His Majesty (Hamāyūn) wrote a *rubā'ī* (quatrain) of which the following is the last verse.<sup>7</sup> 445.

Verse.

All kings desire the shadow of the Humā,<sup>3</sup>  
Behold! the Humā has sought thy shadow.

On a certain occasion he interpolated this verse into a fragment from Salmān,<sup>9</sup> and sent it to the Shāh.

<sup>1</sup> The promised Mahdī, or Leader who is to appear before the Resurrection. See *Mishkāt-ul-Maṣābiḥ*, xxiñ. also Hughes' *Dict. of Islam*, 305.

<sup>2</sup> Sāmarrā, in 'Irāq. Founded by Al Mu'tasim b'illāh eighth Khalīfah of the house of Abbās. See *History of the Caliphs* (Jarrett), p. 350.

Its name was changed by Al Mu'tasim for the sake of good augury into Surra-man-ra'ā meaning "Who sees it rejoices." Sāmarrā was at one time the capital of the Caliphate, but became once more merely a provincial town when the seat of government was removed to Baghdād, remaining however a place of pilgrimage to the Shī'a Muslims, for here were to be seen the tombs of two of their Imāms, also the Mosque with the underground chamber, from which the promised Mahdī, Al-Qāim is to appear. See J. R. A. S. 1895, p. 38, for the article from which this note is abridged. a translation from the Arabic of Ibn Serapion, by Mr. Le Strange.

<sup>3</sup> MS. (A) صہمات.

<sup>4</sup> MS. (B) omits بود.

<sup>5</sup> Text گودانیده. MS. (A) reads کبیانده. (?)

<sup>6</sup> MS. (A) آورد.

<sup>7</sup> MSS. (A) (B) بیت آخرین ابن است.

<sup>8</sup> *Humā*, see p. 57 of this work, and note 2.

There is an allusion here to the name Hamāyūn in its etymological sense of relation to the Humā or bird of royal augury.

<sup>9</sup> Read قطعہ سلمان را. MS. (A).

Salmān Sāwajī. Jamālu-d-Dīn, a native of Sāwah. Shaikh 'Alāu-d-Daulah of Samnān said, "I have never seen in all the world the equal of the verses of Salmān or the pomegranates of Samnān." He died in the year 669 H. *Majma'ul-Fuṣūḥ*, II. 15. See Beale *O. B. L.* p. 235, where Salmān is said to have died in 779 A.H. See also H. K. 8916 *Farīquāma*. The date of his death given in the *Majma'ul-Fuṣūḥ* must be incorrect, as Salmān was the panegyrist of Amīr Shīkh Hasan and of his son Sa'ad Awa's Jaliver the latter of whom died in 776 A.H. See *Āin-i-Akbarī* I. 103-104.



## Verse.

I hope that the Shāh will out of kindness treat me,  
As 'Alī treated Salmān in the desert of Arzhan.<sup>1</sup>

The Shāh was extremely pleased, and after innumerable banquets and associations in travelling, and hunting expeditions,<sup>2</sup> arranged all preparations on a scale of regal magnificence in Humāyūn's honour, and took much trouble in giving his assent to the religious tenets of the Shī'ahs, and to that which the later writers of that persuasion say regarding the blessed companions of Muḥammad, *may God be pleased with them*, and Humāyūn after<sup>3</sup> much ado said "Bring them written upon a sheet of paper." Accordingly they wrote down all their religious beliefs, and Humāyūn read them with a view to copying them, and gave precedence<sup>4</sup> in the Khutbah, after the custom of 'Irāq, to the recital of the twelve Imāms.<sup>5</sup> Shāh Murād, the son of the Shāh, an infant at the breast, with ten thousand<sup>6</sup> cavalry under the command<sup>7</sup> of Bidāgh Khān Qizilbāsh Afshār,<sup>8</sup> was nominated<sup>9</sup> to reinforce Humāyūn, and it was determined that the Qizilbāsh should march

<sup>1</sup> One day Salmān was in the desert of Arzhan which is between Bushire and Shirāz and swarms with lions. Suddenly a lion confronted him, and in his helplessness he called upon 'Alī for aid who appeared and drove away the lion. There is a spot known to this day as the *Muqām-i-Salmān*. He is buried at Madām. See *Isābah*, II. p. 224. Salmān Abū 'Abdi-llah al Fārsī, called in Persian Rūzbih.

MS. (A) reads instead of the first line given in the text

هست امید آنکه لطف با من کند. MS. (B) reads امید وارم.

<sup>2</sup> Omit و and read ترتیب داد و MS. (A). بعد التیا و المتی<sup>3</sup>.

<sup>4</sup> Read here نقل نمودند for تقبل نمودند. MSS. (A) (B).

<sup>5</sup> The Shī'ahs apply the term *Imām* to the twelve leaders of their sect whom they call the true Imāms. They are on this account called the Imāmīyah and the Isnā 'Ashariyah. See Hughes' *Dict of Is'lām*, 203 and 572.

<sup>6</sup> MS. (B) reads دوازده هزار 12,000.

<sup>7</sup> باذالیقی Bidāgh Khān was according to *Tabaqāt-i-Akbarī* the Prince's tutor. Hence apparently the use of this word.

<sup>8</sup> See *Tūrkh-i-Rushadī* (Elias and Ross), p. 214 n. Afshār is the name of one of the seven Turkī tribes who had been the chief supporters of Shāh Ismail, and whom he distinguished by a particular dress, including the red cap from which the Qizilbāsh derive their name.

<sup>9</sup> MS. (A) نامزد شد.

by one route and Humāyūn by another,<sup>1</sup> and that Humāyūn should, after gaining the victory, hand over Qandahār to Shāh Murād. Taking leave, and marching rapidly through Ardabīl and Tabriz, (Humāyūn) again went to Mashhad the holy city,<sup>2</sup> and succeeded in visiting the shrine of the fountain-head of light.<sup>3</sup>

At the time when one night he was walking alone in that sacred enclosure, one of the pilgrims said in a low voice<sup>4</sup> to his fellow, "This is not Humāyūn Pādshāh."<sup>5</sup> The other replied "Yes it is." Then coming close, he said in the ear of Humāyūn "So! you are again laying claim to omnipotence!" This was a reference to the circumstance that Humāyūn used generally in Bangāla to cast<sup>6</sup> a veil over his crown, and when he removed it<sup>7</sup> the people used to say, Light has shined forth! He also washed his sword in the river and said<sup>8</sup> "Upon whom shall I gird the sword?" When he arrived at Āgra, he imposed upon the populace a new self-invented form of salutation, and wished them to kiss the ground (before him). At last Mir Abūl Baqā with the Amīrs and Vazīrs paid the due respects, and the Amīrs of the Qizilbāshī coming (by another road)<sup>9</sup> arrived at Garmsīr and took possession of the whole of that territory, and had encamped within view<sup>10</sup> of Qandahār, when<sup>11</sup> after five days Humāyūn arrived, and Mirzā 'Askari was besieged, and for three months continuously<sup>12</sup> fighting was kept up, and a large number were daily killed on both sides. Thereupon Bairām Khān was sent to Kābul as an ambassador to

<sup>1</sup> MS. (A) reads *قرار یافت که پادشاه قند هار را* ..... گذارند. It was settled that Humāyūn should ..... hand over Qandahār (to Shāh Murād). MS. (A) omits *مراد*.

<sup>2</sup> MS. (A) inserts *مقدس*.

<sup>3</sup> At Mashhad (Meshed) is the tomb of 'Alī, son of Mūsa ar-Rezā. See Meynard *Dict. de la Perse*, p. 396 s. v. *طوس*. See also Āin-i-Akbarī, (J.) III. 86. Firīshīta reads (Bo. Text, p. 212).

*متوجه مشهد مقدس امام علیه الاف التحية*.

<sup>4</sup> Insert *آهسته* after *دیگری* instead of after *زایران* MSS. (A) (B).

<sup>5</sup> MS. (A) reads *این ست نیست* for *این ست*.

<sup>6</sup> MSS (A) (B) *می انداختند*. <sup>7</sup> Read *برمی داشتند* MSS. (A) (B).

<sup>8</sup> Supply *که*. MSS. (A) (B). <sup>9</sup> *از راه دیگر*. MS. (A).

<sup>10</sup> MS. (B) reads *درو ظاهر* and *ساخندند*. <sup>11</sup> Omit *درین* MS. (A).

<sup>12</sup> Insert *پیایی* after *نامه* MS. (A) (B).

Mirzā<sup>1</sup> [Kāmrān in whose behalf Mirzā 'Askarī was fighting and Mirzā Hīndāl and Mirzā] Šuleimān Badakhshī and Mirzā Yadvār Nāsir<sup>2</sup> who had arrived from Bakkar in a wretched plight;<sup>3</sup> and [since]<sup>4</sup> the idea of the Qizilbāsh was that no sooner would Humāyūn arrive than the Chaghatai would submit to him<sup>5</sup> and would all come in.<sup>6</sup> This, however, did not happen, and the siege became very protracted, and a large<sup>7</sup> number were killed. It was also currently reported that Mirzā Kāmrān was coming to the assistance of Mirzā 'Askarī, they accordingly lost heart and meditated a return to their own country.<sup>8</sup> It so happened that just at that very time certain Amirs deserted from Mirzā Kāmrān, namely, Muḥammad Sulṭān Mirzā, Ulugh Mirzā, and Mirzā Husain Khān with other noted commanders, and offered their services to Humāyūn. Mu'ayad Beg, who was a prisoner in the fortress of Qandahār, escaped<sup>9</sup> from the fort and had an interview with him, meeting with very kind treatment. Mirzā 'Askarī in his alarm, sued for quarter, and joined<sup>10</sup> the ranks of Humāyūn's followers; his faults were pardoned and he was distinguished by especial marks of favour.

<sup>1</sup> The words within brackets occur in both MSS. (A) (B) which read

میرزا کامرن که میرزا عسکری از جانب او مختار به  
می کرد فرستادند و میرزا هندال و میرزا سلیمان الخ

This also tallies with the *Tabaqāt-i-Akbarī*. See Elliot and Dowson, V. 219.

<sup>2</sup> MS (A) reads *lā* but it seems to be in error.

<sup>3</sup> Omit فرستاد in this place, MS (A).

<sup>4</sup> MS. (A) omits چون.

<sup>5</sup> چغنیه ایل خواهد شد - ایل شدن *Il s'ludan*. To become submissive See Pavet de Courreille, s. v. ایل.

<sup>6</sup> Read here. و همه خواهد در آمد MSS. (A) (B). The word با طاعت seems unnecessary and tautological, possibly it is an interpolation by a scribe who failed to understand the word ایل *il*, taking it in its ordinary sense of "tribe."

Regarding the Chaghatai, see *Tārīkh-i-Rashīdī*, (Elias and Ross, pp. 2, 3.)

<sup>7</sup> MS. (A) کثیر.

<sup>8</sup> MS. (A) omits می before خواستند and reads

که بدیار خود مراجعت نمایند.

<sup>9</sup> The text read پایان آمده having come down. The *Tabaqāt-i-Akbarī* says "managed to escape by stratagem, and let himself down from the walls by a rope." E and D. *loc cit*.

<sup>10</sup> MS (A) شده

Verse.

There's a sweetness in forgiveness which there is not in revenge.

He also ordered the Amirs of Qizilbāsh that for the space of three days they should abstain from interference with the families of the Chaghātā tribe,<sup>1</sup> and the inhabitants of the city, so as<sup>2</sup> to allow of their all coming out; and although Humāyūn had no territory in his possession, yet on account of the promise which had gone forth he brought Bidāgh Khān and Mirzā Murād into the fort and made over the whole of that country to them.

Verse.

If a man fulfils the obligation of his promise  
That man rises superior to any estimate you may form of him.

With the exception of Bidāgh Khān and two or three other Amirs,<sup>3</sup> no one remained in the service of Mirzā Murād, while the remaining Amirs of the auxiliaries, all returned to 'Irāq.

Humāyūn was induced by the coming on of the winter winds, to ask Bidāgh Khān to provide shelter for the followers of his army within the walls of the city, but that inhuman being invariably sent strangely rough answers.<sup>4</sup> On this account some of the Chaghatai Amirs began<sup>5</sup> to take to flight towards Kābul; among them was Mirzā 'Askari, who was seized in the way and brought to Humāyūn, who imprisoned him. Many stirring events<sup>6</sup> happened in those days, which<sup>7</sup> led to the delivery of Qandahār from the hands of the Qizilbāsh. First among these was this, that the Chaghatai Amirs urged upon Humāyūn the necessity of seizing Qandahār, on account of the coldness of the weather, saying

<sup>1</sup> **الوس چغتā** *Ulūs-i-Chaghātā*. The word *Ulūs* is a Turk'sh word, it is not found in Redhouse's dictionary. In *Fuzlu-llāh Khān's* Turkish Persian Dictionary its meaning is given as **قبيلة بزرگ** *qabila-i-buzurg*, a large tribe.

The title of *Ulūsbegī* "chief of the tribe" was a very old one among the Mughuls. See *Tārīkh-i-Rashīdī* (Elias and Ross), p. 132 n. 1.

<sup>2</sup> MS (A) reads wrongly **یا** for **و**.

<sup>3</sup> Bidāgh Khān, "Abūl-Fath Sultān Afshār, and Sūfi Walī Sultān Kadāmū." *Talaqāt-i-Akbari* E. and D., v 221.

<sup>4</sup> Read **سخنان نادر** MSS. (A) (B).

<sup>5</sup> MS (B) reads **نهادن کردند**.

<sup>6</sup> MS (A) reads **از قیما قضای چند**. The text is correct.

<sup>7</sup> Omit **بعضی** MS. (A).

448. that after the conquest of Kābul and Badakhshān he ought<sup>1</sup> to bestow the greater portion of that place again upon the Qizilbāsh as compensation, so that due requital might be made them.

Secondly, the passing of Mirzā Murād on that very day,<sup>2</sup> by a natural death, from the world of existence and trouble.

Thirdly, the tyranny and oppression inflicted by Qizilbāsh *canaille* on<sup>3</sup> the inhabitants of the city, and their preventing the Chaghatai from entering the fort, upon any pretext whatever.<sup>4</sup>

Fourthly, this incident, that a fierce<sup>5</sup> *Tabarrā*, in accordance with

<sup>1</sup> MSS. (A) (B) omit باید but it seems to be necessary.

<sup>2</sup> MS. (A) inserts قرارداد after روز "the very day of the agreement."

<sup>3</sup> Omit نسبت MS. (B).      + MS. (B) omits مطلقا.

<sup>5</sup> MS. (A) reads تبرای تندي. The word here seems to mean one who is anathema, i. e., a Sunnī.

The following long note is necessary as no book I can find explains the word تبرا *Tabarrā*. This word means enmity (as opposed to تولا *Tuwallā*, affection) and is a technical term in use among the Shī'ahs. In defining *tabarrā* a distinction is to be made between مخالفت *mukhālafat* opposition, and عداوت *'adāwat* enmity, the former not necessarily involving the latter, for instance two men may be in opposition (*mukhālafat*) on worldly matters, and yet be in thorough amity (*maḥabbat*) in matters of faith, or may be opposed to one another in questions of philosophy and yet be unanimous in religious questions. Thus enmity includes opposition, but opposition does not necessarily imply enmity. And yet it is held that محبت *maḥabbat*, affection, and عداوت *'adāwat* enmity may occasionally co-exist: for the reason that عداوت *'adāwat* is of two kinds, *religious*, as for instance the *'adāwat* of Muslims and Infidels, who regard each other as enemies on the ground of the fundamental differences in their faith: and, *worldly*, as the *'adāwat* between one Muslim and his fellow Muslim on account of some conflict of worldly interests. Thus it is conceivable that *'adāwat* and *maḥabbat* may co-exist. Or again one Muslim may have an affection for another Muslim *quā* Muslim, but entertain a hatred for him as an adulterer, while he may love even a kāfir (Non-Muslim) for his good works such as alms, &c, while he hates him as an Infidel. his love being merely of a worldly nature in no way connected with religion.

The co-existence of *'adāwat* and *maḥabbat* in one person due to one consideration is however impossible.

Again, the *'adāwat* which true believers entertain against each other on account of worldly considerations is not injurious to the faith, however reprehensible it may be.

Moreover, the essential origin of *'adāwat* in religious matters is *kufr* (infidelity), therefore one must consider every kāfir as an enemy: thus although there may be lawful ties of worldly affection (*maḥabbat*) between a

Muslim and a Kāfir, such as the relation of father and son, or brotherhood other blood relationship or friendship, get all these considerations must be cast aside from the exigencies of religion, and 'adāwat must be based upon their *kufr*. Again religious affection is centred in *īmān* (faith of Islām), we must therefore from religious considerations love all the brethren of this faith whether they are obedient or contumacious.

*Maḥabbat* and 'adāwat between a true believer and an unbeliever (Kāfir) has different degrees, just as there are differences of degree in the love which any reasonable being entertains for his different relations. So also in religious love there are degrees ..... The highest is that for the Prophet Muḥammad, next to this love for the assembly of believers who have close connection and intimate relation to the Prophet; and that assembly is confined to three parties: First, the children and relations of the Prophet who are his members; secondly, his pure spouses who are in a way his members; thirdly, his companions who elected to serve him and gave their lives for his cause.

If among the believers there be any devoid of faith (*īmān*), or guilty of any sin which destroys their former works, and in accordance with the dictates of the Qur'ān become worthy of 'adāwat (واجب العداءت) they are excepted (from the rights of *maḥabbat*) and enquiry should be made into their faith or absence of faith. ... .. Inasmuch as *fisq* (فسق) (immorality) does not necessarily exclude *īmān* (إيمان) (faith), it is not lawful to curse such an one, nor to display *tabarrā* (تبرأ) against him, but rather to pray for his pardon; as long as he retains *īmān* it is lawful to entertain *maḥabbat* (محبت) for him, and 'adāwat on religious grounds is unlawful, inasmuch as *tabarrā* and *sabb* (سب) (reviling) are only justifiable when *maḥabbat* for a person no longer remains, which is restricted to death in infidelity.

Now we must consider the words of the Shī'ah divines who consider opposition to and contention regarding the *Khilāfat* of 'Alī as *kufr*, according to the words of *Khwāja* Naṣīr Tūsī "*Mukhalifāhu fasaqah wa muḥārribūhu kafarah*." "Those who oppose him are immoral and those who fight against him are infidels."

Accordingly a section who have contented themselves with opposition are not deserving of *tabarrā*, because their extreme fault is *fisq* (immorality) and the *fāsiq* (immoral man) may be a true believer.

The above is translated from the *Tuhfa-i-Isnā 'aṣḥarīyah* of Shāh 'Abdu-l-ʿAzīz of Dihlī.

The gist of the matter appears to be this that *Tabarrā* is not justifiable for immorality, but only for infidelity. It seems therefore to take the place in Muslim Theology of the *anathema* of the Christian Code. It is more than excommunication, inasmuch as death in infidelity is made the test of *tabarrā* which thus implies final separation and curse.

The use of foul abusive language against the companions of the Prophet would be held to be loss of *īmān* (إيمان) (Faith) and hence to render the reviler liable to *tabarrā* (تبرأ) provided he died in that state. As the person referred to in the story was killed by Mīrzā Yādgār Nāṣir he is called *tabarrā* (تبرأ) accursed.

their notoriously brutal manner, in the presence of Yādgār Nāṣir Mirzā<sup>1</sup> [who had fled in concert with Hindāl Mirzā from Kāmrān Mirzā] and come thither, uttered foul<sup>2</sup> and improper abuse against the companions of the Prophet,<sup>3</sup> *may the peace and blessing of God be upon him and his family, and may God be pleased with them*; Mirzā Yādgār Nāṣir could not endure this, and struck him such a blow with an arrow which he had in his hand that the arrow penetrated his chest up to the wing, and passing through him struck the ground.<sup>4</sup> Hājī Maḥammad Khān Kūki with two servants first of all entered the fortress of Qandahār together with a train of camels laden (with supplies), and put the guards to the sword; a second party following him, came up, Mirzā Uluḡ Beg and Bāirām Khān were of that number.<sup>5</sup> The Qizilbāsh were astounded,<sup>6</sup> and utterly confounded,<sup>7</sup> and the proverb was exemplified,<sup>8</sup> “Qāzī. I am an old woman,<sup>9</sup> and if you don’t believe me, I can scream just like one, listen!” Their haughtiness was humbled, and Humāyūn<sup>10</sup> entering the fort<sup>11</sup> allowed Bidāgh Khān, who had come to him<sup>12</sup> in trepidation and anxiety, to proceed towards ‘Irāq. Notwithstanding this, all the inhabitants of the city, who were heartily sick of them, killed the Qizilbāsh in every street. After he had settled Qandahār to his satisfaction,<sup>13</sup> he made over charge of that district to Bāirām Khān and determined to attempt the conquest of Kābul. Mirzā Kāmrān also came out to meet him with the intention<sup>14</sup> of fighting. Every day one or two<sup>15</sup> of his noted Amirs deserted and joined the army of Humāyūn. In very truth the greater

<sup>1</sup> MS. (B) omits the portion in brackets.

<sup>2</sup> MS. (A) omits *ی فاحش*.

<sup>3</sup> MSS. (A) (B) omit *الله*

<sup>4</sup> MS. (A) reads *از او بزمین رسید* MS. (B) reads *آزاد بیفتاد*

<sup>5</sup> *ازان جملة* MSS. (A) (B) read *ازان جماعت*

<sup>6</sup> *Omīr و* MSS. (A) (B).

<sup>7</sup> Literally, lost their hands and feet.

<sup>8</sup> *بکار آمد* MSS. (A) (B).

<sup>9</sup> The text reads *قور بقة* a footnote gives two variants *قازی من قوز بقة ام* and *قازی من قور بقة ام*. The latter is the reading of MS. (A). I read for *قور بقة* *qūrtaqa*, the word *قور تغا* *qūrtaḡhā*, which is Turkī for ‘an old woman.’ See Pavet de Courteille.

<sup>10</sup> MS. (A) omits *پادشاه*

<sup>11</sup> MS. (B) insert *دید که* after *آمده*

<sup>12</sup> MS. (A) omits *ودیده*

<sup>13</sup> MS. (B) omits *خاطر*

<sup>14</sup> MS. (B) *بعزیمت جنگ باستقبال برآمده*

<sup>15</sup> MS. (A) *یک دواز*

part of the inhabitants of the world<sup>1</sup> are like a flock of sheep, wherever one goes, the others immediately follow.<sup>2</sup> Mirzā Kāmārān, losing the clue of all independent action, availed himself of the services of the *Shāikh*s and 'Ulamā to sue for pardon. Humāyūn, upon condition of personal submission, effaced the record of his transgressions from the page of his mind with the water of forgiveness. Mirzā, in accordance with the saying "*The traitor is a coward*,"<sup>3</sup> would not consent to an interview, and took refuge in the citadel of Kābul, where he entrenched himself, and fled thence in the dead of night to Ghaznī. The whole of his army<sup>4</sup> came over to the camp of Humāyūn, who appointed Mirzā Hindāl to pursue him, and came himself to Kābul, and the hidden meaning of the sacred word "*Verily, He who hath ordained the Qur'ān for thee will restore thee to thy returning place*"<sup>5</sup> was revealed, and he refreshed to the full his eyes with the sight of the noble Prince his son. This victory was gained on the tenth of the month of Ramazān the blessed,<sup>6</sup> in the year 952 H. (A.D. 1545).<sup>7</sup> and the following hemistich was written as a record of the date:—

*Be jang girift mulk-i-Kābul az waī.*<sup>8</sup>

"He took the kingdom of Kābul from him without fighting." And inasmuch as others are responsible for the relation of these events, and the compiler of this *Muntakhab* has only adapted his record from them, now however much he may desire to epitomise,<sup>9</sup>

<sup>1</sup> MS. (A) مردم عالم; MS. (B) omits عالم حکم

<sup>2</sup> MS. (B) می آوردند

<sup>3</sup> الخاين و الخايف *Al-khāinu khāif*. MS. (B) reads الخاين و الخايف

<sup>4</sup> MS. (A) reads سپاهيانش

<sup>5</sup> Qur'ān xxviii. 85.

<sup>6</sup> MS. (A) omits المبارک

<sup>7</sup> The *Tabaqāt-i-Akbarī* (Elliot and Dowson, v. p. 222) says: "The victory was accomplished on the 10th Ramazān, 952 H. when the Prince was four years, two months and five days old. Some place the event in the year 952: but God knows the truth." A footnote (I, page 223) states that the *Akbar-nāma* (vol. I. p. 823) makes the date 12th Ramazān, 952.

<sup>8</sup> بی جنگ گرفت ملک کابل ازوی. These words give 952 H. Firishṭa also gives this same hemistich. (Bo. text, p. 418).

<sup>9</sup> Text که طناب اظناب را کشیده دارد. Lit. to draw tight the tent cords. prolixity. MSS. (A) (B) omit را; MS. (B) reads سخن for اظناب.



the thread of his discourse <sup>1</sup> has involuntarily become lengthened (in accordance with the saying). *Narration has many bye-paths.*<sup>1</sup>

To make a long story short when Mirzā Kāmran proceeded to Ghaznī and was unable to enter it,<sup>2</sup> he departed towards Bakkar, and Mirzā Shāh Husain, who had given him his daughter (in marriage), came forward to assist him.

Humāyūn put to death Mirzā Yādgār Nāsir who was meditating flight, and proceeded with the intention of conquering Badakhshān. Suleimān Mirzā gave him battle, and was defeated, and 450. Kāmran Mirzā coming up in Humāyūn's absence took possession of Kābul, placing guards over the ladies<sup>3</sup> of high degree, and over the young Prince.

Humāyūn, after relieving Mirzā Hindāl of the government of Badakhshān, wrote a patent conferring it upon Mirzā Suleimān, and making over<sup>4</sup> the government of that country to him returned with all speed to Kābul. Mirzā Kāmran, after the defeat of his forces, remained entrenched in Kābul, and when he found himself in straits, out of sheer cruelty several times gave orders for the young Prince to be placed upon the ramparts of the fort within range of both artillery and musketry fire, but Māham Ānka<sup>5</sup> made her own body a shield for him against the arrows of calamity.

*Verse.*

If the sword of the world leaps from its sheath,  
It can sever no vessel till God permits.

<sup>1</sup> MS. (A) omits بی اختیار MS. (B) omits رشته سخن.

The proverb is الحديث ذو شجون *Al-ḥadiṣu zu-shujūn*, and is used to express one story reminding the narrator of another, see *Arabum Proverbia*, Freytag, I. p. 350, n. 29.

The text reads wrongly الحديث شجون and a footnote calls attention to the correct reading. MS. (B) reads شجنون

<sup>2</sup> MS. (A) ودر آنجا

<sup>3</sup> بر حضرات عالیجات *Bar ḥazarāt-i-‘ālīyāt-i-Begamān*.

<sup>4</sup> MS. (B) reads سپرده for تفویض نموده.

<sup>5</sup> Māham Ānka (or Anagah) was one of Akbar's nurses and attended on Akbar from his cradle to his accession. See *Āin-i-Akbari*, I. (B) p. 323.

Anākā or Anāka in Turki signifies nurse (P. de C.) Fazlu-llāh Khān gives انگه *Anagah* in the meaning of foster-mother شیر مادر *shīr mādar*. Read the account given by Nizāmu-d-Dīn. (Elliot, v. p. 227).

The Sardārs and Amīrs, on account of the heat of the contest in which they were engaged, began to traffic in hypocrisy,<sup>1</sup> and kept coming backwards and forwards, now in one direction now in another. Many of them on both sides were killed. At last,<sup>2</sup> Mīrzā,<sup>3</sup> having made a hole in the wall of the fort, came out in disguise,<sup>4</sup> and when Hājī Muḥammad Khān, who had been detailed with a party of men to pursue him, came up with Mīrzā,<sup>5</sup> Mīrzā said to him "What if I have killed your father Bābā Qashaqa?" Hājī Muḥammad Khān, who was a veteran soldier, energetic and experienced, pretending not to understand him, returned, and the Prince reached his father Humāyūn safe and sound, and the part returned to the whole.<sup>6</sup>

Mayest thou live a thousand years, and a thousand years<sup>7</sup>  
beside,

For in the prolongation of thy life are a thousand advantages.

And Mīrzā Kāmran took refuge with Pir Muḥammad Khān, 451  
Governor of Balkh, and asking his assistance<sup>8</sup> seized certain of the provinces of Badakhshān without a struggle from Suleimān Mīrzā and his son Ibrāhīm Mīrzā, and took possession of them; and Qurācha Khān,<sup>9</sup> who had done notable service, together with certain other grasping<sup>10</sup> Amīrs, entertained extravagant expectations from Humāyūn, and when their iniquitous desires were not realised betook themselves to Badakhshān and Kābul.

Within those few years the earth had quitted its accustomed state of repose, and had undergone tremblings and agitations. A certain witty writer<sup>11</sup> says with reference to this :

<sup>1</sup> MS. (A) omits را ; i. e. to make feints.

<sup>2</sup> Read تا آخر مرزا MS. (A).

<sup>3</sup> Mīrzā Kāmran.

<sup>4</sup> Text بصورت ناشناسا MSS. (A) (B) read بصورت ناشناسان

<sup>5</sup> MS. (A) بعیرزا رسید.

<sup>6</sup> Text reads و جزء به کل رجوع نموده MS. (A) has the better reading جزو بکل رجوع نمود.

<sup>7</sup> A footnote variant reads هزار معنی را for a thousand objects, so also MS. (A).

<sup>8</sup> Text مدد خواسته MSS. (A) (B) مدد طلبیده <sup>9</sup> MS. (A) reads جان.

<sup>10</sup> MS. (A) reads خام طمع شده نمودند و اغراض

<sup>11</sup> Text و ظریفی دران باب گفته This admits of translation also "a certain

The fortress of Kābul which in height surpasses the seventh heaven;<sup>1</sup>

Like the Kite which is six months female and six months<sup>2</sup> male.

On several occasions it happened that Mirzā Kāmrān came to pay his respects to Humāyūn and had a personal interview with him. Humāyūn, out of natural kindness and innate good-will pardoned his shortcomings, and cleared his heart of all rancour against him,<sup>3</sup> and after he had sought permission to leave to make the pilgrimage to the sacred city of Makka, bestowed upon him the country of Badakhshān,<sup>4</sup> and himself going up against Balkh, fought with Pir Muḥammad Khān and 'Abu-l-'Aziz Khān, the son of 'Abdu-llah Khān,<sup>5</sup> the Ozbak king, and defeated them after a sharp engagement. But following the bad advice of his Amīrs, who were treacherous hypocrites,<sup>6</sup> and in alarm about Mirzā Kāmrān, he turned back and came to Kābul.<sup>7</sup> Mirzā Kāmrān<sup>8</sup> once more broke<sup>9</sup> his treaty obligations, and inasmuch as the untrustworthy leaders on both sides began to practise unfaithfulness, and led him out of the way,<sup>10</sup> and he had to fight numerous battles,<sup>11</sup> he eventually sought

Zarif." There was a poet of that name, Mirzā Muḥammad Ḥasan of Ispahān. See *Mujma' al-Fawa'id*, II. 345.

<sup>1</sup> كيون Kiyūn. The planet Saturn which is in the seventh heaven.

<sup>2</sup> See *ance* p. 352 n. 1. و سینه صاف شدند.

<sup>3</sup> See Elliot, v. 229, 239.

<sup>4</sup> MS. (A) reads: عبيد الله خان 'Ebadu-llah Khān.

The *Tabaqat-i-Akbari* calls him 'Abul Khān, Elliot, v. p. 230.

<sup>5</sup> MS. (A) reads: امرای مغانق.

<sup>7</sup> The account given by our author is explained by that of the *Tabaqat-i-Akbari* which says that on the night before Balkh would have fallen, some of the Chaghatai chiefs whose wives and families were in Kābul, became alarmed because Mirzā Kāmrān had not joined the army, so they met together and advised Humāyūn not to cross the river of Balkh, but to fall back upon Dar-i-Gaz taking up a strong position: then, after a short time the garrison of Balkh would surrender. Humāyūn agreed to this, and both friends and foes imagined that retreat to Kābul was intended. The Ozbaks took courage and followed him on, and a battle ensued in which Humāyūn was personally engaged, but cut his way out, and reached Kābul in safety. See Elliot, v. p. 231.

<sup>8</sup> MS. (A) reads: کامران.

<sup>9</sup> MS. (A) reads: کردو.

<sup>10</sup> او را از راه دور. Read: نمودند. MS. (A).

aid from Islem Shāh, but, meeting with disappointment,<sup>1</sup> and returning thence, was delivered into the hands of Humāyūn by the machinations of Sultān Ādam Ghakkar at Pashāla.<sup>2</sup> Notwithstanding all his repeated rebellions his life was spared, but the jewel of sight was taken from him,<sup>3</sup> (as has already been stated), and he was permitted to depart for the sacred Makka. He had the good fortune to make the *Hajj* four times, and thus made amends for his past evil deeds, and there delivered up the life that had been entrusted to him. 452.

Verse.\*

Never in the garden of Faith has a blade fulfilled its promise,  
Never has a shaft aimed by Heaven failed to strike the mark.  
The tailor of Fate has never clothed any man in a garment  
which it has not afterwards torn from him.

The Age has never given any coin which it has not changed.  
The Time has never played any piece without practising  
deception with it.

Whom has the Heaven placed in safety beneath the Sun,  
That it has not made short-lived like the shining dawn.

Khāqānī ! cast dust into the eyes of the world,

For it has caused thee pain in the eyes and has given thee  
no remedy.

<sup>1</sup> MS. (B) reads از اسلیم شاه مایوس گشته.

<sup>2</sup> Our author is very brief in his recital of this portion of the history, for a fuller account see Elliot, v. 232 to 234. MS. (A) reads یروشالہ *Yushāla*.

<sup>3</sup> Mirzā Kūmrān was blinded by the stroke of a lancet, see Elliot, v. 146 and 235 in the year 960 H. Firishṭa gives the *tārīkh* written to commemorate it چشم پوشیدن ز دیدار سپهر *Chashm پوشīd az beḍāir-i-siphr*. He closed his eyes to the injustice of heaven. It is clear that Humāyūn in destroying his brother's eyesight was only choosing the lesser of two evils, the Chaghatai leaders clamouring for his death. Firishṭa also says that he made the pilgrimage (*Hajj*) three times, dying on the 11th of Zū Hījjah 964 H. (*Bo. Text*, p. 455), October, 1557 A. D.

<sup>4</sup> Khāqānī, whose name was Afzal-u-d-Dīn Ibrāhīm ibn 'Alī an-Najjār, a famous poet, was originally a pupil of Abūl-'Alā Ganjawī; he took the name Haqāiqī, as his *takhalluṣ* and entered the service of Shīrwān Shāh the great Khāqān Manuchihr, from whom he received the title of Khāqānī. Having absented himself without permission, he was captured and imprisoned in the fortress of Shādarwān, where he wrote many poems. After his release he hastened to Makka and wrote the *Tuḥfat-u-l-ʿIrāqīn* while on the way. He

Maulānā Qāsim Kāhī<sup>1</sup> wrote this *tārīkh*.

Verse.

Kāmrān,<sup>2</sup> than whom no man has been found more fitted for  
sovereignty,  
Went from Kābul to the Ka'bah, and there committed his soul  
to God, and his body to the dust.  
Kāhī spake this as a *tārīkh* to commemorate his death,  
*Pādshāh Kāmrān died at the Ka'bah.*<sup>3</sup>

And the poet Waisī<sup>4</sup> wrote :

Verse.

453.

Shāh Kāmrān the renowned *Khusrū*,  
Who in majesty raised his head to Kaiwān.  
Faithfully served the holy temple four years  
And entirely freed his heart from worldly bonds.  
After performing his fourth pilgrimage  
In pilgrim garb, he yielded up his soul to his Lord.

died soon after his return, and was buried in the cemetery of *Surkhāb* in *Tabriz* in the year 582 H.

*Majma'u-l-Fuṣṣaḥ*, I, p. 200. See also Beale, *O.B.D.* s. v. *Khāqānī*.

<sup>1</sup> MS. (B) reads *مولا*. MS. (A) reads *مولاً قاسم کاتبی*.

<sup>2</sup> This also means, Happy is he than whom &c.

<sup>3</sup> *Pādshāh Kāmrān baka'bah binurd*. The letters of this line give the date 968 H instead of 964 H.

Maulānā Qāsim Kāhī otherwise known as *Miyan Kālī Kābulī*. Our author (see vol. III. p. 172 of the text), stigmatises his poetry as crude and wanting in originality, although he acknowledges that it possesses a peculiar quality unshared by any other author. He was skilled in astronomy, as well as in rhetoric and Sufism, and had also some skill as a composer of music. *Badāonī* laments the fact that notwithstanding all his advantages Kāhī spent his life in infidelity and impiety. The *Atash-Kada* (p. 120, Bombay Edition) says, that he sprang from the *Gulistāna Saiyyids*; one of his ancestors came out of the city to pay his respects to *Timūr* and joined his army, whose fortunes he followed until the birth of the *Saiyyid* aforesaid in *Turkistān*. He was brought up in *Kābul* whence he acquired his name. He went to *Hindustān* in the time of the Emperor *Humāyūn*, where he held a position of trust and honour. No date is there given for his death, which occurred in 988 H. See *Āin-i-Akbarī* (B) I, 566 n. 1; also Beale, *O.B.D.*, p. 144.

<sup>4</sup> MS. (B) reads *دبسی* *Dabsī* for *وایسی* *Waisī* (Text).

One night as Waisī was holden with sleep,  
 He visited him and called him towards himself,  
 And said, "If they ask thee concerning my death  
 Reply, "The pardoned Shāh remained in Makka."<sup>1</sup>

Mirzā Kāmran was as a king, brave and ambitious, liberal and good-natured, sound of religion and clear of faith. He used always to associate with the 'Ulamā and learned doctors. His poems are well-known. At one time he held such strong views of probity that he gave orders to exterminate grapes from his kingdom, but afterwards became such a slave to wine that he was not ashamed of the after effects of debauch; eventually he left the world penitent and devout. All's well that ends well.<sup>2</sup>

This event took place in the year<sup>3</sup> 964 H.

Mirzā 'Askarī, after Qarrācha Khān was slain in the last battle before Kābul, fell a prisoner into the hands of Humāyūn's soldiery, and Khwāja Jalālu-d-Dīn<sup>4</sup> Maḥmūd Dīwān conveyed him to Badakhshān and made him over to Mirzā Suleimān. He was kept in confinement for some time,<sup>5</sup> and then was released, and Mirzā Suleimān despatched him to Balkh, by which route he purposed journeying to the two sacred cities.<sup>6</sup> When he reached a valley which lies between Shām<sup>7</sup> and the sacred city of Makka, without accomplishing his object he hastened from<sup>8</sup> that desert to the true Ka'bah which is the bourn of all mankind. The following is the *tārīkh* of that event:—

'Askarī *ṭāḍshāh-i-daryāḍil*.<sup>9</sup>

*Verse.*

Why dost thou soil thy fingers with the blood of the world?  
 For honey is oft mingled with deadly poison.<sup>10</sup>

<sup>1</sup> *Shāh-i-marḥūm dar Makka mānd* This line gives the date 964 H.

<sup>2</sup> *الأمور بالعقب*. *Al umūru bil 'awāqib*. Lit. Events are according to their terminations.

<sup>3</sup> MS. (A) omits *سال*.      <sup>4</sup> MSS. (A) (B).      <sup>5</sup> MS. (A) *بوده*.

<sup>6</sup> *حرمین شریفین*. *Haramain-i-Sharifain*. Mecca and Medina.

<sup>7</sup> Syria. Nizāmu-d-Dīn Aḥmad says: "in the country of Rūm," Elliot v. 234

<sup>8</sup> MS. (A) reads *از راه*

<sup>9</sup> i.e. 'Askarī the bountiful king. These letters give the date 922 H.

<sup>10</sup> In the *Mishkāt* (xxi. Part I) we read that honey was prescribed by Maḥammad. "A man came to his majesty and said: 'Verily my brother has a

454. The end of Mirzā Hindāl was on this wise, that after Mirzā Kāmran had suffered defeat in the final engagement, and had taken refuge with the Afghāns, and Hājī Muḥammad Khān<sup>1</sup> Kūki was executed<sup>2</sup> on account of his numerous misdeeds, one night Mirzā Kāmran made a night attack upon the camp.<sup>3</sup> By chance that night the dart of death struck Mirzā Hindāl in a vital spot, and he drank the draught of martyrdom. This event took place<sup>4</sup> in the year 958 H. and *Shabkhūn* was found to give the date.<sup>5</sup>

purging.' And his highness said: 'Give him honey to drink' and it was done. Then the man came to his highness and said: 'I gave him honey to drink, which has increased the purging,' then his majesty said to him thrice: 'Give him honey.' And the man came a fourth time and said: 'it increaseth the purging.' And his highness said: 'give him honey.' Then the man said: 'I have and it increaseth the purging.' Then his highness said: 'God has said truly, there is a cure for man in honey, and your brother's belly lied, by not accepting of the cure.' Then the man gave his brother honey to drink again and he got well.'

Honey was held in high estimation as a drug among ancient physicians. The poisonous qualities of honey gathered from certain plants is well known; for instance, we find in the *Makhsanu-l-Adwiyā* that honey shed by bees which have lighted in the herb Absantin (Absinthium) and the like acquires a bitter taste, and causes diseases of the stomach and liver, while another kind of honey causes fainting and cold sweats and loss of consciousness. So also the poisonous honey of Heraclea, supposed to owe its poisonous properties to the aconite plant.

Quite recently well authenticated cases of honey poisoning have been reported in the United States. The honey in one instance was found to be impregnated with gelsemine. It is generally believed that two varieties of aconite, *Kalmia latifolia* some Rhododendrons *Azalea pontica* and certain other plants of the N. O. Ericaceæ, have poisonous properties which are communicated to the honey of bees lighting on them. It is said that the *Azalea pontica* was the plant which yielded the poisonous honey noticed by Xenophon in his account of the retreat of the Ten Thousand. The active poison *andromedotoxin* has been found in many Ericaceæ. The symptoms of honey poisoning are briefly described as vomiting, purging, acute gastric and abdominal pain and cramps, with surface coldness and pallor, and the general signs of collapse. See *Ind. Med. Gaz.*, January, 1897, p. 27. See also *Med. and Surg. Rep.* September, 1896.

<sup>1</sup> MS. (A) omits خان. <sup>2</sup> MSS. (A) (B) omit پادشاهی after سیداست.

<sup>3</sup> Read شبخون بر اردوی آورد.

<sup>4</sup> MS. (A) روزی نمود.

<sup>5</sup> شبخون. *Shabkhūn*. Night assault. The letters of this word give the date 958 H. The *Tabaqāt-i-Akbarī* gives another *tārīkh*. See Elliot, v. 234, which however gives 959 H.

## Verse.

When Fate made such a night attack<sup>1</sup> with the forces of the world

That the zenith became red like the twilight from bloodshed,

Hindāl the world-conqueror left the world,

And abandoned the world to Shāh Humāyūn ;

The young plant-like stature of that shapely palm-tree

Was like a lamp to the sleeping-apartment of the sky.

Wisdom sought for a tārīkh of his death,<sup>2</sup> I said,

Alas ! a lamp has been extinguished by reason of a *night attack*.

Mirzā Amānī also wrote<sup>3</sup> the following :—

Shāh Hindāl the cypress of the rose-garden of beauty,

When he left this garden for that of Paradise,<sup>4</sup>

The wailing ring-dove uttered this tārīkh,

“ A cypress has gone from the garden of glory.”<sup>5</sup>

And Maulānā Hasan ‘Ali Kharās<sup>6</sup> wrote :

## Verse.

Hindāl Muḥammad Shāh of auspicious title

Suddenly was martyred by Fate in the heart of the night ; 455.

Since a night assault (shabkhūn) caused his martyrdom.

Seek the tārīkh of his martyrdom in shabkhūn.

Humāyūn bestowed the horses and retinue of Mirzā Hindāl upon the young Prince, the asylum of the world, and confirmed to them Ghaznīn with its dependencies as *Iqtāʿ* grants.<sup>7</sup>

<sup>1</sup> MSS. (A) (B) read شباخونی. <sup>2</sup> MSS. (A) (B) omit و.

<sup>3</sup> MS. (A) reads مانی Mānī for امانی Amānī (Text). MSS. (A) (B) read گفته for یافته (Text).

<sup>4</sup> Read محنت for بجنت. MSS. (A) (B).

<sup>5</sup> سروری از بوستان دولت رفت. *Sarve az būstān-i-daulat raft*.

To arrive at this tārīkh we take the value of the words *Būstān-i-daulat* which is 959, and then take from this the value of the *sarve* (a cypress) used here for the letter Alif, which is straight and erect like the cypress, and has the value 1, thus we obtain 958 H.

<sup>6</sup> MS. (A) reads گفته.

<sup>7</sup> See *Āin-i-Mulk* (Jawāb) II 117.



The Afghāns could no longer protect Mirzā Kāmrān, and it so happened that Mirzā went to Islem<sup>1</sup> Shāh; in the meanwhile the hidden purposes of Heaven were made manifest, so that after hearing the tidings of the death of Islem Shāh, and of the occurrence of extreme confusion and turmoil between the Afghāns of Hindustān and the tribal chiefs, Humāyūn definitely determined upon the attempt of the conquest of Hindustān.<sup>2</sup> In the meantime the lovers of contumacy, that is to say, the envious and riotous, so distorted the appearance of the sincere loyalty of Bairām Khān, in the clear mirror of the mind of Humāyūn, that it was inverted and he was represented by them as hostile. Accordingly an attack was ordered in the direction of Qandahār. Bairām Khān came out in person to receive<sup>3</sup> Humāyūn and with all ceremony offered due service. Thereupon the disloyalty of his traducers became apparent. On this occasion Humāyūn was furnished, by the good offices of Bairām Khān, with the opportunity of meeting that Scion of the Walīs, the offspring of the Saints, the seal of the Shaikhhs of the Naqshbandī<sup>4</sup> sect, Maulānā Zainu-d-Dīn Maḥmūd Kamāngar.

The following is a fuller account :—

The aforesaid Maulavi was from Bahdā,<sup>5</sup> which is a village of the dependencies of Khurāsān,<sup>6</sup> and had attained to the companionship of many of the Shaikhhs, *may God sanctify their spirits*, especially Maulavi Maḥdūmī ‘Ārif Jāmī, and Maulavi ‘Abdu-l-Ghafūr Lārī, *may God He is exalted*<sup>7</sup> *sanctify their spirits*, who supported themselves by giving instruction and making illustrations, and Bairām Khān having opened tutorial relations with him, used to go to take lessons from him, and now and then when he was reading Yusuf and Zulaikha and other books, they used to say,

<sup>1</sup> MS. (A) reads سليم شاه Salīm Shāh.

<sup>2</sup> MS. (A) هندوستان.

<sup>3</sup> MS. (A) باستقبال برآمدہ.

<sup>4</sup> The Naqshbandī Shaikhhs were the followers of the renowned saint Khwāja Bahāu-d-Dīn Naqshband of Bokhārā. See Āin-i-Akbarī (B) I, 423 n. 2 where the meaning of Naqshband is said to be the occupation of this man and his parents, who used to weave Kamkhābs adorned with figures (naqsh). See also for a long account of the Naqshbandī School. Āin-i-Akbarī (J.) III, 358, et seqq.

Kamāngar means a bowmaker.

<sup>5</sup> Footnote variant بهداین Buhdāyan

<sup>6</sup> MS. (A) reads قندهار Qandahār.

<sup>7</sup> MS. (B) omits تعالی.

"Oh, Bairām what is your wish! You yourself are as Yusuf and Zulaikha<sup>1</sup> in the world." And Humāyūn having ordered a banquet in honour of the sacred illuminated spirit of the asylum of the seal of prophecy, *may the blessing and peace of God be upon him*, invited the *Ākhūnd*,<sup>2</sup> and with his own hands took the ewer, while Bairām *Khān* took the basin, intending to pour the water over his hands; seeing this the *Ākhūnd* indicated Mir Ḥabibullāh, the grandson of Mir Saiyyid Jamālu-d-Din the traditionist, and said,<sup>3</sup> "Do you not know who that person is?" Humāyūn thereupon perforce carried the ewer to the Mir, who, with the utmost confusion, poured half of the entire contents of the ewer over his hands, after which the *Ākhūnd* without scruple washed his hands, to their heart's content. At this time Humāyūn enquired,<sup>4</sup> "How much water is enjoined by the *Sunnat* to be poured over the hands?" They replied, "so much as is necessary to clean the hands;" then first Bairām *Khān* poured water over the hands of the remainder of the assembly, and was followed in this service by Husain *Khān* the relation of the Mahdī, son of Qāsim *Khān*. At last the food was eaten, and Humāyūn found very great delight in their society, and was much benefited thereby. Afterwards he sent a piece of coined gold by the hand of Bairām *Khān*, saying, "This is a present."<sup>5</sup> Inasmuch as it was his custom not to take a present from anyone, after great deliberation he accepted it, with excessive reluctance and disgust, and in return for it sent into the presence of the king several bows of his own fashioning, with something over and above (the value of the gold) saying, "Presents<sup>6</sup> must be given on both sides."

The story goes that one day Bairām *Khān* caused a garment to be made of handsome Kashmīr *shāl*s,<sup>7</sup> and brought it to him. 457. He took it in his hand and praised it<sup>8</sup> saying, "What a valuable thing this is!" Bairām *Khān* said, "As it is a suitable garment for a darvesh, I have brought it as an offering for you." He thereupon made a sign<sup>9</sup> with two of his fingers, as much as to say I have two of them, come give this due to some one more

1 MSS. (A) (B) omit دیگر 2 آخوند a tutor, teacher, preacher.

3 MS. (A) reads نه میدانید 4 MS. (A) reads پرسید.

5 MS. (A) reads که این نذر است 6 MS. (A) omits هدیه.

7 Shawls. 8 Text کرده MS. (A) فرموده MS. (B) گفته.

9 MS. (A) omits اشارت.

deserving of it than I. Many<sup>1</sup> miraculous acts are related of him. Some few of these Shaikh Mu'inu-d-Din, the grandson of Maulānā Mu'in Wāiz, who by the order of the Khalifah of the time was for some time Qāzi of Lāhor, wrote in a separate treatise: among them this is written, that when archery practice was going on, he used in opposition to his usual habits to come every day<sup>2</sup> to the butts, and give instruction in archery. The youths used to urge and incite Bairām Khān to practise<sup>3</sup> archery, saying that it would surely be useful to him some day. As a fact, the very first<sup>4</sup> defeat of the Afghāns occurred in the fight at Māchiwāra,<sup>5</sup> when the victory was entirely gained by the archers and in all probability that eagerness and instigation had this very end in view.

In that collection of stories also is the following, that when Bairām Khān, after making over Qandahār to Bahādur Khān the brother of 'Alī Qulī Khān Sistānī, came to Kābul, he appointed on his own part a tyrannical Turkōmān, so that the people groaned under his oppressive hand, and made many complaints to the Ākhūnd, till he became ill as they desired, and they enjoyed a few days' respite from his oppression, and used to bring tidings of him every day to the assembly of the Ākhūnd. At last one day, as one of them was<sup>6</sup> saying "He has risen from his bed," the Ākhūnd also, looking him in the face, said angrily, "Perhaps he may rise on the morrow of the resurrection." Three or four days afterwards he again fell ill, and removed the disgrace of his tyranny from the world. It is a saying of their's that the Turk when sleeping is an angel, but when he sleeps the sleep of death he is superior to the archangels.<sup>7</sup>

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<sup>1</sup> MS. (A) reads خیلای منقول است.

<sup>2</sup> MS. (B) reads هر وقت و هر روز. <sup>3</sup> Read ورزش for روش. MSS. (A) (B).

<sup>4</sup> MSS. (A) (B) read ماچهي واره كه شكست.

<sup>5</sup> *Māchiwāra*. On the banks of the Sutlej in the Ludhiānā District of the Panjāb. See Tieff. I, 112. *Āin-i-Akbarī* (J.) II, 310; III, 69.

At page 315 of Blochmann's *Āin-i-Akbarī* (I), we read "The conquest of India may justly be ascribed to Bairām. He gained the battle of Māchhiwārah and received Sambhal as jāgir."

<sup>6</sup> MS. (A) omits می. The hint given by the Ākhūnd was in true Oriental fashion.

<sup>7</sup> MS. (B) reads بهتر از فرشته خواهد بود. MS. (A) reads مهین for مهین and omits بهتر.

## Verse.

I saw a tyrant sleeping at mid-day  
 I said, this is a calamity; It is best that sleep should take  
 him  
 And that man who is better when sleeping than when waking  
 For such an evil liver death were preferable.

Humāyūn, at the time of his return, had some intention of taking Qandahār from Bairām Khān and giving it to Mun'im Khān. Mun'im Khān, however, represented that now that the conquest of Hindustān was on the tapis a change of governors would be a source of dissension in the army, and it would be better to wait till after conquering Hindustān, and then to act as circumstances might demand. Accordingly Qandahār was confirmed<sup>1</sup> to Bairām Khān, and Zamindāwar to Bahādur Khān. Then coming to Kābul he prepared his army with transport and commissariat, and in Zū Hijjah 961 H. set out from Kābul to march against Hindustān.<sup>2</sup> And the following *qita'h* was written which gives the date in two ways.

*Qita'h.*

Khusrū Ghāzi Naṣīru-d-Dīn Humāyūn Shāh  
 Who without question excelled all former kings,  
 Advanced from Kābul for the conquest of Hind;  
 The date of his advance is *nuh ṣad wa shust wa yake*.<sup>3</sup>

At the halting-place of Parshāwar<sup>4</sup> Bairām Khān arrived from Qandahār<sup>5</sup> and presented himself before the king. By continuous marches they crossed the river Indus<sup>6</sup> and Bairām Khān and Khizr Khwāja Khān, with Tardī Beg Khān and

<sup>1</sup> MS. (A) مقرر ماند.

<sup>2</sup> MSS. (A) (B) عازم هند گشتند.

<sup>3</sup> نهصد و شست و یکی. Nine hundred and sixty-one. The value of the letters taken separately also gives 961. This is the explanation of the statement in the text that this *qita'h* gives the date in two ways. Footnote to the text says یعنی صوری و معنوی that it is both in form and in literal value.

<sup>4</sup> The text reads پرشادر *Parshādar*, in error. MSS. (A) (B) read پرشاور *Parshāwar*.

<sup>5</sup> MS. (A) omits بر.

<sup>6</sup> MS. (B) omits سند.

Iskandar<sup>1</sup> Sultān Osbak forming the advance party, went forward<sup>2</sup> and Tātār Khān Kāsi, governor of the fortress of Rohtās, evacuated the fort<sup>3</sup> and fled. Adam Ghakkar did not present himself on this occasion.<sup>4</sup>

When they arrived at Lāhor, the Afghāns of that place also not being able to withstand him dispersed, and the commanders of the vanguard<sup>5</sup> started off towards [Lāhor and Thānesar]<sup>6</sup> Jalandhar<sup>7</sup> and Sirhind. That country was taken possession of without any trouble; Shāhbāz Khān and Naṣir Khān Afghān however fought a battle near Dipālpūr with Shāh<sup>8</sup> Abū-l-Maʿālī and ʿAlī Qulī Shāibānī, who was eventually Khān-i-zamān,<sup>9</sup> and was defeated. So great was the terror inspired by the Mughals that thousands<sup>10</sup> upon thousands of Afghāns would flee at the sight of ten of the huge-turbaned horsemen (even although they were Lāhoris), and never looked behind them. Before Humāyūn's army crossed the river Indus, Sikandar Afghān Sūr gained the upper-hand of Ibrahim Sūr, and having conquered him<sup>11</sup> formed the intention of leaving Itāwa and marching to attack ʿAdlī. Suddenly, however, tidings arrived that Humāyūn had crossed

<sup>1</sup> MS. (B) adds خان.

<sup>2</sup> MS. (A) reads پيش مي آمدند. MS. (B) reads پيس پيش مي آمدند.

<sup>3</sup> Read قلعه omitting the *hamza*.

<sup>4</sup> The *Tabaqāt-i-Nāṣirī* says "Adam Ghakkar although he owed service, did not join the army." Elliot, v. 237.

<sup>5</sup> امرای منقلای *Umarā-i-Manqalāi*. MS. (A) reads *Umar-i-munqalāi*. The text is correct. منقلای *munqalāi* مانقلای *manqalāi* or مانگلی *maṅgalī* is a Turki word signifying forehead (*forehead*) or advance-guard of an army. See P. de C. s. v. so also Muizzullāh Khān who gives only the meaning پیشانی *ṭighānī* forehead.

<sup>6</sup> These words in brackets should be omitted apparently. They are absent from MS. (A) and also from the *Tabaqāt-i-Akbarī* which mentions Jalandhar and Sirhind. Besides the commanders were already in Lāhor.

<sup>7</sup> MS. (B) omits جلندھر *Jalandhar*.

<sup>8</sup> MS. (A) reads شادپور شاه ابرو معالی in error.

<sup>9</sup> ʿAlī Qulī Khān was the son of Haidar Sultān Osbak-i-Shāibānī, who had been made an Amīr in the Jām war with the Qizilbāsh.

It was in the early days of Akbar's reign that he obtained the title of *Khān-i-Zamān*. See Badāʾunī, Vol. II, p. 12. Lowry's Translation, p. 5. He had defeated Ḥimūn near Pānīpat. See *Īm-i-Akbarī*, I, (B), p. 319.

<sup>10</sup> MS. (A) reads هزار هزار.

<sup>11</sup> غالب شده MS. (A).

the Indus, and the Afghāns, wherever they were, set about planning how to save their wives and children; however one did not help the other, each one occupied himself with his own necessities, and they knew well that it was only Islam Shāh who could successfully contend against the Mughuls, no other person had the power. Notwithstanding this however, Sikandar, in the neighbourhood of Jalandhar, first<sup>1</sup> appointed<sup>2</sup> Tātār Khān Kāsi with Ḥabīb Khān and Naṣīb Khān Taghūchī with thirty thousand cavalry, to oppose the troops under Humāyūn which had been collected in that district, and he himself came on in their rear.

The Chaghātai Amirs<sup>3</sup> crossed the river<sup>4</sup> Sutlej, and the Afghāns followed them; at sundown the two lines met and a fierce battle ensued.<sup>5</sup> The Mughuls set their hands to their bows with such effect that every arrow which they freed from the bowstring bore the message of death to the ears of one or other of the enemy, and the Afghāns, whose weapons of offence ran short,<sup>6</sup> took refuge in<sup>7</sup> a ruined village; and with the object of gaining a better view of the Mughul troops<sup>8</sup> they set fire to the roofs.<sup>9</sup> The result, however, was the very reverse<sup>10</sup> of what they desired, and their stratagem had this result, that the Afghāns remained in the light, while the Mughuls were in the darkness and riddled the Afghāns with arrows. A cry went up from among them, and shouts of Flee! Flee!<sup>11</sup> rose on all sides, and the victory was gained with such ease that but few Mughuls were

<sup>1</sup> MS. (B) omits اول.

<sup>2</sup> MS. (A) نامزد کردو.

<sup>3</sup> MS. (A) امیر چغتای. So also *Tabaqāt-i-Akbarī*. Text reads امرای حصار.

<sup>4</sup> MS. (B) omits آب.

<sup>5</sup> MS. (A) واقع شد.

<sup>6</sup> که لوتا سلاح بودند. *Ki kotāh silāḥ būdand*. A footnote variant reads *salāḥ* which would mean "who were ill-advised" this is the reading of MS. (B) but the other is preferable.

<sup>7</sup> Text در. MS. (A) و دیهي.

<sup>8</sup> Read در نظر. MSS. (A) (B) for دونظر.

<sup>9</sup> The true reading is a little uncertain here. The text reads چنبرها *chanbarhā* which may be taken in the meaning of a roof; MS. (A) reads چنبرها (?) while MS. (B) reads چنبرها (?) *chanbarhā*.

The account given in the *Tabaqāt-i-Akbarī* (Elliot, v 237-238) differs, and makes it appear as though the Mughul troops used fire-arms or fire-arrows. Our author's account appears more reasonable.

<sup>10</sup> Omit روی. MSS. (A) (B).

<sup>11</sup> MS. (B) omits الفراق

slain, and horses, elephants, and spoil beyond all computation fell into the hands of Humāyūn's troops. The news of this victory reached <sup>1</sup> Humāyūn in Lāhor; thus the whole of the Panjāb and Sirhind and Hissār Firūza was entirely <sup>2</sup> subjugated. Thence he marched by forced marches straight for the environs of Dihli, and Sikandar Sūr with eighty thousand cavalry, and elephants of note, and a strong force of artillery, collected round him the Afghāns from every direction, and came to Sirhind, digging a trench round his cāmp <sup>3</sup> after the custom <sup>4</sup> of Shīr Shāh. This he fortified, and took up his position; the Amirs of Humāyūn's army holding a council of war, fortified Sirhind, and as far as they could, shewed they were prepared to defend it, and sending despatches to Lāhor begged Humāyūn to come in person, and then awaited his arrival. Humāyūn with all speed <sup>5</sup> marched and came to Sirhind, <sup>6</sup> and every day fierce contests <sup>7</sup> took place between the more venturesome spirits on both sides. Sometime passed in this way, till the day when the command of the advance-guard of the army fell to the turn of the young Prince of the world; <sup>8</sup> seizing his opportunity he drew up his line of battle. On one <sup>9</sup> side was the Prince, the Asylum of the world; and on the other side Bairām Khān, Sikandar Khān, 'Abdu-llāh Khān Osbak, Shāh Abūl-ma'ālī, 'Alī Qūlī Khān and Bahādur Khān made manly onslaughts. The Afghāns also, as far as they were able, <sup>10</sup> behaved with due bravery and valour, <sup>11</sup> but could not contend <sup>12</sup> against an adverse fate, and after a conflict beyond his strength Sikandar turned and fled. <sup>13</sup> The victorious hosts pursued the enemy for a long distance, reaping a rich harvest of slaughtered Afghāns; wealth and booty beyond all bounds, together with horses and countless elephants fell into their hands: then they turned back and erected with the heads of their enemies a column

<sup>1</sup> Supply رسید after بیاد شاه. MSS. (A) (B). <sup>2</sup> MS. (A) یک قلمه.

<sup>3</sup> MS. (B) reads معسكر لشکر for بدستور بطور. <sup>4</sup> MS. (B) reads بطور for بدستور.

<sup>5</sup> MSS. (A) (B) omit تمام.

<sup>6</sup> The *Tabaqāt-i-Akbarī* states that Humāyūn sent Akbar.

<sup>7</sup> MSS. (A) (B) read مقابله for مقاتله. Text.

<sup>8</sup> MSS. (A) (B) read جهانیان.

<sup>9</sup> MS. (A) omits یک.

<sup>10</sup> MS. (A) حسب امکان.

<sup>11</sup> MS. (B) reads مردانگی دادند.

<sup>12</sup> MS. (B) reads بسی بر نیامدند.

<sup>13</sup> MSS. (A) (B) روی بقرار نهاد و.

to which Bairām Khān gave the name<sup>1</sup> of Sar Manzil, which (name) is in existence at the present day; Time has many memoirs of this kind and still more will follow.<sup>2</sup>

Verse.<sup>3</sup>

On the road on which thou seest those particles of dust,<sup>4</sup>  
Thou seest (it may be) the dust of Suleimān<sup>5</sup> brought  
thither by the wind.<sup>6</sup>

Another says :

Verse.

Every particle of dust which the whirlwind carries away  
May be either a Fāridūn or a Kaiqubād.<sup>7</sup>

The words Shamshīr-i-Humāyūn<sup>8</sup> were found to give the date of this victory, as they say in this *Rubā'ī*.

The wise writer sought for an auspicious omen,  
He sought for the writing of speech from his well-balanced  
nature ;

When he came to record the conquest of Hindustān,  
He sought the date in the words Shamshīr-i-Humāyūn.

Sikandar then proceeded towards the Siwalik hills, while Sikandar Khān Osbak turned towards Dihlī, and the royal camp went by way of Samana to the direction<sup>9</sup> of the capital of Hindustān, and a party of the Afghāns<sup>10</sup> who were in Dihli, fled hot-foot<sup>11</sup> for their lives, and were scattered on all sides like a flock of sparrows into whose midst<sup>12</sup> a stone has fallen, and every one was saying to himself, "*He who escapes with his head, verily he is fortunate*;" and the hidden<sup>13</sup> meaning of the words "*the day*" 462.

<sup>1</sup> MS. (A) نام نهاد.

<sup>3</sup> MS. (A) adds هم after هنوز.

<sup>2</sup> MS. (B) reads مثنوي for نظم (Text).

<sup>4</sup> A footnote to the text recites the reading of MS. (B) وزوهای گرد.

<sup>5</sup> MS. (A) reads سليماناني.

<sup>6</sup> MS. (B) reads باد for ياد.

<sup>7</sup> Cf. The dust of Alexander turned to clay

May stop a hole to keep the wind away.

<sup>8</sup> شمشیر همایون Shamshīr-i-Humāyūn. The sword of Humāyūn. These letters give the date 962 H.

<sup>9</sup> MS. (B) reads بجای پای تخت هند.

<sup>10</sup> MSS. (A) (B) omit از.

<sup>11</sup> Read بنگ پای. MSS. (A) (B) instead of the reading in the text.

<sup>12</sup> MS. (B) inserts ده after معرکه.

<sup>13</sup> Supply سر MS. (A).



when man shall flee from his brother and his mother and his father and his spouse and his sons" <sup>1</sup> became evident.

Shāh Abū-l-Ma'ālī was detailed <sup>2</sup> to pursue Sikandar, and in the month of Ramaẓān the blessed, in the year 962 H. the city of Dihli became the seat of the imperial glory and majesty, and most of the regions of Hindustān for the second time enjoyed the honour of the *khutbah* and *sikkah* of Humāyūn. No king before this time had ever been so fortunate as to attain to the glory of imperial power a second time, <sup>3</sup> after having suffered defeat; whereas in this case the power of God whose glory is supreme was plainly shewed. And in this year Humāyūn apportioned the greater part of his territories <sup>4</sup> among his faithful adherents, and vowed the *pargana* of Muṣṭafaābād, the revenue of which reached the sum of thirty or forty *laks* of *tankas*, as a votive <sup>5</sup> offering to the Spirit the author of victories, the guardian of prophecy on him and on his family be blessings without end. He also gave Hissār Fīrūza as a reward <sup>6</sup> to the Prince, just as Bābar Padshāh also had conferred it, in the commencement of his victories, as a reward, <sup>7</sup> upon Muḥammad Humāyūn, and the whole of the Panjāb he bestowed upon Shāh Abū-l-Ma'ālī, and nominated him to oppose Iskandar the Afghān, who, not being able to stand against him, shut himself up in the northern hills, and Shāh Abu-l-Ma'ālī having reached high rank <sup>8</sup> was living in great pomp in Lāhor; on this account the crow of conceit made its nest in his brain, and brought matters to this pass <sup>9</sup> that after the affair of (the king) whose dwelling is in Paradise, the queen shewed signs of contumacy and rebellious

<sup>1</sup> Qur'ān lxxx, 34-35.

<sup>2</sup> MSS. (A) (B) نامزد گشت.

<sup>3</sup> The reading of MS. (A) is preferable to that in the text. MS. (A) reads. مرتبه دیگر بفرسلطنت برسد. A footnote variant reads بمقر سلطنت رسد.

<sup>4</sup> MSS. (A) (B) ولایات را.

<sup>5</sup> Text صدقه MS. (A) نذر.

<sup>6</sup> Faizullah Khān gives this word as چلدو *Childū* in the sense of انعام *In'ām*. In the Farhang-i-Anandrāj the word is given as *jildū* or *juldū* in the same sense. Pavet de Courteilles does not give the word.

<sup>7</sup> MS. (B) omits باعام محمد.

<sup>8</sup> MS. (B) reads بشوکت تمام and on its مرتبه تمام.

<sup>9</sup> Text بالجام رسید. MS (B) reads بالجام رسید.

intentions,<sup>1</sup> as will shortly be described, if God He is exalted<sup>2</sup> so will it. And since Abū-l-Ma'ālī had treated badly the Amirs who had been sent to support him, and had (occasionally)<sup>3</sup> interfered in their *Aqtā's*, and not only in these but even in the public treasury and in the government lands, the Amirs became disheartened, and Sikandar daily waxed stronger; Bairām Khān was appointed<sup>4</sup> to the office of tutor (*Atāliq*) to the young prince, and was sent to oppose Iskandar. Shāh Abū-l-Ma'ālī was appointed to Hiṣṣār Firūza, but had not yet started when Qabā Khān Gang was appointed to Agrā, 'Alī Qulī Khān to Mirāṭh and Sambal, and Qambar Diwāna to Badāon, and Haidar Muḥammad Khān Akhta Begi<sup>5</sup> to Baiāna. Haidar Muḥammad Khān kept Ghāzī Khān Sūr,<sup>6</sup> the father of Ibrahim Sūr, for sometime besieged in the fortress of Baiāna.<sup>7</sup> And inasmuch as the good fortune of the Afghāns was, like their good sense, on the decline; although before the siege and after it also, thoughtful and experienced men urged him to march on Rantanbhor and thence to Gujrāt, he would not listen to them, and fell like a fish into the net.

*Verse.<sup>8</sup>*

God carries the vessel whithersoever He will.

Though the ship master rends his garments on his body.

The *zamīndārs* of the fortress of Baiāna sued for quarter, and had an interview with Haidar Muḥammad Khān, binding themselves by oaths<sup>9</sup> to certain treaty conditions, and bringing Ghāzī Khān with his family and relations out of the fort, bestowed him in a safe place in the camp,<sup>10</sup> and<sup>11</sup> the following day having made a careful examination of the wealth and treasures,<sup>12</sup> put all the

<sup>1</sup> اِنَّاوْخَلَفْ وَتَخِيْلَاتْ فَاسِدْ يَزُوْ بِمَنْصَهْ طَهْوَرْ شَفَاوَتْ. The text reads wrongly خَلَاوَتْ. MS. (B) reads خَلَانَ.

<sup>2</sup> تَعَالَى MS. (A).

<sup>3</sup> MS. (B) ۱۳.

<sup>4</sup> MS. (B) reads مَقْرَرْ فَرْمُوْدِيْدْ وَبَدْعْ اِسْكَندَرْ تَعِيْنْ نَمُوْدِيْدْ.

<sup>5</sup> MS. (B) omits اَخْتَهْ بِيْگِي. Haidar Muḥammad Khān Begi was an old servant of Humāyūn who had given the Emperor his horse when Humāyūn's horse had been shot in the defeat near Balkh. See *Āin-i-Akbarī*, (B) I, 384.

<sup>6</sup> MSS. (A) (B). <sup>7</sup> MS. (A) omits قَلْعَهْ and reads مَحْضَرْ for مَحْصُوْرْ.

<sup>8</sup> MS. (A) reverses the order of these two lines.

<sup>9</sup> MS. (B) reads پِيْمَانْ for پِيْمَانْ. <sup>10</sup> MSS. (A) (B) read مَعِيْنْ كَرْدْ.

<sup>11</sup> The text has a superfluous وَ here.

<sup>12</sup> MS. (A) اِمْوَالْ وَدَفَائِنْ.

inhabitants to death from the full-grown man to the babe at the breast,<sup>1</sup> sending<sup>2</sup> the heads to the Emperor, who, however, was displeased with this;<sup>3</sup> accordingly<sup>4</sup> he despatched Mīr Shihābu-d-Dīn<sup>5</sup> Nishāpūrī Bak̄hshī, who received the title of Shihābu-d-Dīn 464. Aḥmad Khān, to Baiārā to verify the wealth of Ghāzi Khān. Ḥaidar Muḥammad<sup>6</sup> concealed the valuable jewels and shewed only ordinary<sup>7</sup> things. Qambar Diwāna had collected a large following in the vicinity of Sambal and was saying 'What has Qambar to do with Sanbal, while 'Ali Quli Khān has a lien on the revenue of Sanbal? It is as though the land belonged to one man and the trees to another.'<sup>8</sup>

And before that 'Ali Quli Khān could go to Sanbal Qambar Diwāna went to Badāon, and from thence passing by Kānt o Gola<sup>9</sup> he fought with Rukn Khān Afghān, and gained the day, occupying the country up to the vicinity of the township of Malāūn?,<sup>10</sup> but was subsequently defeated by the Afghāns, and having given up a large number to death in that fort<sup>11</sup> arrived at Badāon, where he exercised great cruelty and oppression; and although 'Ali Quli Khān sent to summon him,<sup>12</sup> he refused to yield to him and said, "My relations with the Pādshāh are more intimate than yours,<sup>13</sup> this head of mine is twin brother of the imperial crown" 'Ali Quli Khān upon his arrival besieged Badāon, and that madman

<sup>1</sup> MS. (B) reads همگی را تا اطفال شیر خواره. This reading is given in a footnote to the text.

<sup>2</sup> MS. (B) فرستادند.

<sup>3</sup> MS. (B) reads این معنی پسند نیامد.

<sup>4</sup> MS. (A) omits بناء reading و.

<sup>5</sup> MS. (B) reads میر شهاب Mīr Shihāb.

<sup>6</sup> MSS. (A) (B).

<sup>7</sup> اشیای سهل را نمود *Ashyā-i-sahl rā namūd*.

MS. (A) omits ل.

<sup>8</sup> Read here سنبل و قنبر چه. MSS. (A) (B). The reading in the text has no meaning.

<sup>9</sup> Shāhjahānpūr. MS. (B) omits گانت.

<sup>10</sup> The text reads ملانوه *Malānwah* (?) MS. (A) reads لاوه (?) *Malāwah*. MS. (B) reads ملانوه *Malānwah*. I am quite uncertain as to the correctness of the suggestion in the translation. Malāūn (*See Hunter, Imp. Gaz.* ix. 237) is a hill fort in the Panjab lat. 31° 12' N. long 76° 52' E.

Firishṭa makes no mention of this.

<sup>11</sup> MS. (B) reads جا. MS. (B) omits کس.

<sup>12</sup> MS. (B) omits نزد خود. MS. (A) reads غلبیده.

<sup>13</sup> MS. (B) reads زیادت.

(Diwāna)<sup>1</sup> who knew no moderation, was at that very time preparing to tyrannise over the people even more than before, taking by force the daughter of one and the property of another; and in consequence of his want of trust<sup>2</sup> in the people of the town, used himself to go the rounds by night<sup>3</sup> from bastion to bastion, and see to the proper state of the defences. In spite of this his imagination used to run riot,<sup>4</sup> and his ideas, in consequence of his infatuation, were excited to such a degree, that he used to go for half the night into an empty<sup>5</sup> room and lay his ear upon the ground, and going on<sup>6</sup> from there a few steps would spy about, and then return to his original post; suddenly he called the pioneers and said, "A noise has reached my<sup>7</sup> ears, dig up<sup>8</sup> the ground in this spot." When they excavated they discovered a mine<sup>9</sup> which 'Ali Qulī Khān had laid from outside the fortress. 465. The people who saw those<sup>10</sup> mines said that from the side<sup>11</sup> of the fort in whatever direction they struck<sup>12</sup> into the mine they found the foundation of the wall of the fort reached the water, with iron rods, and pillars and baulks of *sāl*<sup>13</sup> wood arranged under its foundations, bound together<sup>14</sup> for the purpose of strengthening them, with the sole exception of this place which had been excavated.

In fact, had not Qambar been vigilant, the men under 'Ali Qulī Khān would have blown down the wall by sheer force and have effected an entrance by way of that breach. 'Ali Qulī Khān was

<sup>1</sup> The word دیوانه. *Diwāna* means a madman.

<sup>2</sup> MS. (B) reads اعتمادی. The text reads اعتمادی, an incorrect form by *umla*.

<sup>3</sup> MSS. (A) (B) read بستبها after خود omitting شبها before میبکشت.

<sup>4</sup> This appears to be the meaning, though the word فرامست is used in a somewhat strained and unusual sense. A footnote variant to the text says that the textual reading is found in one MS. and in two others مستوجب.

Both MSS. (A) and (B) are the same as the text which seems correct.

<sup>5</sup> A footnote variant reads بقال for خالی. The text is correct.

<sup>6</sup> MS. (A) omits بیشتر.

<sup>7</sup> MS. (B) omits من.

<sup>8</sup> MS. (B) reads بکاوند.

<sup>9</sup> نقب Text. MS. (A) reads نعت.

<sup>10</sup> MS. (B) omits آن.

<sup>11</sup> MS. (A) reads اطراف for طرف.

<sup>12</sup> Text شروع در نقب نمودند MS. (A) reads کردند for نمودند.

<sup>13</sup> چوبهای سال *chubha-i sāl*.

<sup>14</sup> Read بود MS. (A).

astonished at this degree of vigilance,<sup>1</sup> and the people of the city by common consent despatched a message to 'Ali Quli Khān saying, "On such and such a night let the besiegers make an attack<sup>2</sup> up such and such a bastion, so that we may bring them into the fort by the help of nooses and scaling-ladders." Accordingly this they did, and having admitted the soldiery of 'Ali Quli Khān, Shaikh Ḥabīb Badāonī, who was one of the most notable men<sup>3</sup> of the place, took his place at their head, and leading them to the bastion of the Priuces,<sup>4</sup> who were the relations of Shaikh Salim Chishtī of Fathpūr, set fire to it. On the morrow when the sun rose, the sombre-fated Qambar, wearing over his head a black blanket which was an emblem of his wretched fate,<sup>5</sup> came out of the city. They seized him as one would a jackal and brought him in, and although 'Ali Quli Khān spoke gently to him,<sup>6</sup> saying "Bow thy head,<sup>7</sup> that I may spare thy life," that madman, fed on dog's brains gave him an abusive answer, so that he was sent to join the dogs of hell. His tomb is well-known in Badāon. He used to spread plentiful feasts and say (to his guests) "Eat! for wealth is the wealth of God, and life is the life of God, and Qambar Dīwāna is the cook of God."

When the despatch from 'Ali Quli Khān reached the Court together with the head of Qambar, the king, whose refuge is the mercy of God, was extremely annoyed. Just about this time, on the seventh of the month of Rabi'ū-l-Awwal, in the year 963 H., when<sup>8</sup> Humāyūn had ascended to the roof of the library which he had built in the fortress of Diupanāh in Dihlī, as he was coming  
466. down, the *mu'azzin*<sup>9</sup> uttered the call to prayer, and he knelt out of

<sup>1</sup> MS. (B) omits او.

<sup>2</sup> MS. (A) reads حمله for حمله.

<sup>3</sup> Text از مشاهیر. MS. (A) reads از اعیان.

<sup>4</sup> MS. (A) reads شیخزاده.

<sup>5</sup> MS. (A) باو بملایمت گفت.

<sup>6</sup> Text reads که از گلیم بخت وی نشانه بود, but it seems as though we should read کلیم in the sense of wounded, stricken. MS. (B) omits بود.

<sup>7</sup> Text فرود آر. MS. (A) reads فرود آورد. <sup>8</sup> Supply که MSS. (A) (B).

<sup>9</sup> موزن *Mu'azzin*. The crier whose duty it is to utter the *azān* or summons to prayer. The *Azān* was instituted at first when the Moslems came from Makka to Madinah; some proposed the lighting of a fire, others the blowing of a trumpet, but the former was objected to as being a Jewish custom, and

respect for the *Azān*; and as he rose his staff glanced aside and his foot slipped, and he rolled down several steps<sup>1</sup> to the ground. When he recovered a little,<sup>2</sup> *Nazar Shaiḡh Jūli*<sup>3</sup> was sent to the Panjāb<sup>4</sup> to summon the Prince and to tell him exactly what had happened, and on the fifteenth<sup>5</sup> of the same month (*Humāyūn*)<sup>6</sup> bade farewell to this inconstant world and took his way to the abode of eternity;<sup>7</sup> and this *tārīḡh* was written to commemorate the event.

Since by the mercy of God he passed to his rest within the garden of *Rizwān*

*Bihisht āmad maqām-i-pāk-i-ū* gives the date.<sup>8</sup>

and Maulānā Qāsim Kāhī wrote as follows:—

*Humāyūn, Pādshāh of the kingdom of reality,*

No one remembers such an Emperor as he;

Suddenly he fell from the roof of his palace,

And from that fall his precious life was lost.

Kāhī made a calculation for the *tārīḡh* of that event,

*Humāyūn Pādshāh az bām uftād.*<sup>9</sup>

the latter as being the custom of the Christians. Then Billāl was ordered to repeat *Allāhu Akbar* twice in a loud voice as a signal for prayer.

The forefingers were ordered to be put into the ears while repeating the *Azān* to strengthen the voice; probably this was due to the subjective sensation of increase of sound of the voice when the external meatus is closed. The *Azān* has special virtues attached to it, for those who uttered it. Thus it is said "The callers to prayer may expect paradise on the day of the resurrection," and again "Whoever acts as *Mu'azzin* seven years to please God, will be redeemed from hell-fire." See also Hughes' *Dict. of Islam*, s.v.v., see *Mishkāṭ* iv. Chapter 5, 6.

1 MS. (B) omit *پا به*. 2 *Firishṡa* says that he was taken up unconscious.

3 Footnote variant *جمعالی Juma'ālī*. 4 MS. (A) *بجانب پنجاب*.

5 *Firishṡa* says the eleventh. (Bo: Text. 459).

6 MSS. (A) (B) omit *پادشاه غفران پاک*.

7 MSS. (A) (B) *دار بقا*.

8 *بهشت آمد مقام پاک او*. These words give the date 963 H. The meaning is, Paradise became his pure resting-place.

9 *همایون پادشاه از بام افتاد*. The value of these letters is 963. The meaning is, *Humāyūn Pādshāh* fell from the roof.

The following was also found to give the date : <sup>1</sup>

Be not ignorant of the year of his death—See!

*Humāyūn kujā ruft wa iqbāl-i-ū.*<sup>2</sup>

The following *tārīkh* was also found :

*Ai ! Ah ! Pādshāh-i-man az bām uftād.*<sup>3</sup>

*Verse.*

That capital city of the kingdom which thou sawest is laid waste,

And that Nile of whose bounty thou hearest has become a mirage,

The sky gave the head of Muḥammad Yahya to ruin,

And calamity attended Sinjar the lord of slaves.

The fourth heaven became a house of mourning

The spirit of sanctity came to condole with the Sun.

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His age was fifty-one years, and the duration of his reign <sup>4</sup> was twenty-five years and a fraction. He was a man of kingly proportions, adorned with all excellencies and perfections, both of appearance and reality, unequalled in the sciences of astrology and astronomy and all abstruse sciences.<sup>5</sup> He was the preceptor of the followers of excellence and perfection, the refuge of the seekers after piety and rectitude. Fond of poetry and <sup>6</sup> of poets, he used himself to compose good verses; he never remained for an instant without the *wuzū*,<sup>7</sup> nor did he ever

<sup>1</sup> MS. (A) reads here ایضا.

<sup>2</sup> همایون کجا رفت و اقبال او. The value of these letters is 963. The meaning is "What has become of Humāyūn and his good fortune."

<sup>3</sup> MSS. (A) (B) insert this before the preceding *tārīkh*. Its value is also 963 H. and its meaning is 'Alas ! Alas ! my king fell from the roof.'

We must read اوفتاد as in Text and MS. (A). MS. (B) has افتاد.

<sup>4</sup> MSS. (A) (B) سلطنتش.

<sup>5</sup> MS. (B) reads و دیگر فنون غریبه.

<sup>6</sup> MS. (A) omits و.

<sup>7</sup> وضو' *Wuzū*. Ceremonial washings before prayer. There is a saying attributed to Muḥammad "Wuzū' is half the prayers," and another "When a Muslim uses Wuzū' it washes from his face those faults which he may have cast his eyes upon, and when he washes his hands it removes the faults they may have committed, and when he washes his feet it dispels the faults

take <sup>1</sup> the name of God nor of the prophet, *may the peace and blessing of God be upon him*, without *Ṭihārat*; <sup>2</sup> and if it chanced <sup>3</sup> that the necessity arose for mentioning a name <sup>4</sup> compounded of this word 'Abd. or one of the *Asmāu-l-ḥasna* <sup>5</sup> such as 'Abdu-llāh or the others, in such a case he would confine himself to the word 'Abd (servant), for example he would call 'Abdu-l-Haiyy, 'Abdul simply. In this same way in writing letters in place of the word "*huwa*" <sup>6</sup> when the necessity arose he used to write two Alifs side by side

towards which they may have carried him; so that he will rise up in purity from the place of ablation." Again "The key of paradise is prayer and the key of prayer is ablation." The prophet also said "Verily my sects will come on the day of resurrection with bright hands and feet because of Wuzū'.

For a full account of Wuzū' and the acts requiring its performance, see *Mishkāt-u-l-Maḥabib* II, 34, also see Hughes' *Dict. of Islam*, art. *Wuzū'*.

<sup>1</sup> MS. (A) بحسب اتفاق.

<sup>2</sup> طهارة *ṭihārat*. This term includes all the various methods of purification enjoined by Muḥammadan law.

See Hughes' *Dict. of Islam*, art. *Purifications*.

<sup>3</sup> MS. (A) بر زبان براندى.

<sup>4</sup> The text here gives some verses which are not found in MS. 'A).

They are given here as they interrupt the continuity of the text :

#### • قطعه •

اعتقادي درست دار چنانک - اعتمادت بدان نگرود دست  
بنده را بی شک از عذاب خدای - نرھاند جز اعتقاد درست

Preserve a lively faith so that thy reliance thereon may not falter,

Nothing of a surety delivers the servant from the wrath of God save a lively faith.

MS. (B) reads

نامي اعتمادي دوست دار چنانکه - اعتمادت بذات نگرود دست هرگاه

<sup>6</sup> *Asmāu-l-ḥasnā*. The best of names. See *Mishkāt*, xxii. 8. Verily the best of names, in the sight of God, are 'Abdu-llāh (the servant of God) or 'Abdu-r-Raḥmān (the servant of the Merciful One).

"هو *Huwa*." The name of the Almighty, written at the commencement of a document by devout Muslims, meaning, *He alone is God*. It is the third person of the Arabic personal pronoun. By some commentators the word is supposed to stand for the *Isml-ḥazam* or most holy name which according to Muslim divines is known to God alone. See *Qur'ān* II., 1 *La ilaha illa Huwa*. There is no God but He



thus (11), whose letters thus arranged<sup>1</sup> have the same value as those of the word " *Huwa*." [In all matters he observed the same reverential caution which was as it were a part of his nature].<sup>2</sup> He always spent his evenings in company and was never niggardly in entertainment, the revenues of the whole of Hindustān would not have sufficed for his expenditure. His *rakils*, for fear of (being thought to be greedy for) reward, would never mention the name<sup>3</sup> of gold in his presence, and like his father he was not engrossed in amassing wealth; no improper word or term of abuse ever passed his lips, and if he were ever very wrath with any person he used just to say 'You stupid,' and not a word more.

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Whether in the house or in the mosque even by mistake he never placed his left foot down before the right, and if any one placed the left<sup>4</sup> foot in his house he would say, "It is the left foot," and would make him turn back and bring him in again. From his excessive reserve he never opened his lips in a smile, nor did he ever cast an angry glance at any one. They say that *Shāikh* Ḥamid, the commentator of Saubal, on the occasion of the conquest of Hindustān, for the second time went to Kābul to receive him, and in spite of the extreme confidence which Humāyūn had in him, one day he fell into a passion and said "My king, I see the whole of your army are Rāfīzī<sup>5</sup> (heretics)." Humāyūn replied, "*Shāikh*, why do you say such a thing, and what have you to say about it?" He answered "Everywhere the names of your soldiers are of this kind.<sup>6</sup> I find they are all Yār 'Alī (Friend of 'Alī), or Kafsh 'Alī (Shoe of 'Alī), or Ḥaidar 'Alī (Lion of 'Alī), and I have not found a single man bearing the name of any other Companion." Humāyūn was indignant at this, and dashing his drawing pencil<sup>7</sup> upon the ground in anger, said "The

<sup>1</sup> The value of ۛ being 5 and of و being 6, the word هو is equivalent to eleven; Two Alifs placed side by side (11) also stand for eleven.

<sup>2</sup> MS. (B) omits the sentence in square brackets.

<sup>3</sup> MS. (A) omits نام and reads نیاوردی.

<sup>4</sup> MS. (B) omits چپ.

<sup>5</sup> رافضی Rāfīzī. This term was originally applied to the Shī'ahs who joined Zaid ibn 'Alī but forsook him upon his refusing to curse Abū Bakr and 'Umar, the first two Sunnī Khalīfahs: but it came afterwards to denote any sect of Shī'ahs. MS. (B) alone reads رافضی. The Text and MS. (A) have رافضی.

<sup>6</sup> MSS. (A) (B) read این مرتبه omitting در.

<sup>7</sup> قلم تصویر Qalam-i-tasvīr. Text and MS. (A) MS. (B) has تحریر *tahrīr* writing, instead of *tasvīr* (drawing), so also a footnote variant.

name of my grandfather himself was 'Umar Shaikh<sup>1</sup> and I know no more than this," then he rose and went into the *ḥaram* and returning, with great gentleness and kindness informed the Shaikh of the purity of his faith.<sup>2</sup>

*Verse.*

Preserve a lively faith so that thy reliance thereon may not falter,

Nothing of a surety delivers the servant from the wrath of God save a lively faith.

And in order to recount the many virtues of that monarch who has obtained pardon and remission, *may his resting-place be happy*, a separate record would be necessary. Countless<sup>3</sup> poets, the wonder of the age, sprung from under the skirt of his auspicious reign.<sup>4</sup> Among these, in Badakhshān was Maulānā Junūnī<sup>5</sup> 469. Badakhshī the enigmatist, who composed a *qaṣīdah* made up of thirty-eight couplets in honour of that<sup>6</sup> monarch, whose refuge is the pardon of God, during the time that he was a Mīrẓā; and certain *tours de force* which had escaped the net of the *qaṣīdah* which Mīr Saiyyid Zūl-fiqār Shīrwānī composed in honour of Khwāja Rashīd Vazīr, and the *qaṣīdah* of Salmān Sāwajī which he wrote in honour of Khwāja Ghīās Vazīr, this poet<sup>7</sup> seized, for example the *mu'ammā*,<sup>8</sup> and *Iẓhār-i-maẓmar*,<sup>9</sup> and the *tārīkh*,<sup>10</sup> and other (tricks) of this kind, and in very truth that work of art is a veritable *kāruāma* (record of deeds), a miracle in the world of speech. The following are the opening couplet and another, taken from it:

<sup>1</sup> 'Umar Shaikh Mīrẓā, second son of Tīmūr, was the father of Bābar. See *Āin-i-Akbarī* (B) I. 299.

<sup>2</sup> MS. (A) reads *بالمیت و رفیق شیخ را بر حسن عقیدت خویش اطلاع دادند*.

So also MS. (B) except that *را* is omitted.

<sup>3</sup> MSS. (A) (B) read *بیشمار*.

<sup>4</sup> MS. (A) *او دولت*.

<sup>5</sup> Text reads *جنوبی Junūbī*, but MS. (A) reads *جنوبی Junūnī*.

<sup>6</sup> MS. (B) omits *آن*.

<sup>7</sup> MS. (B) omits *او*.

<sup>8</sup> *معما Mu'ammā*, Enigma. A saying of which the meaning is hidden. See Garcin de Tassy, *Rhetorique et Prosodie*, p. 165.

<sup>9</sup> See Garcin de Tassy, *op. cit.*, p. 191.

<sup>10</sup> *تاریخ tārikh*, chronogram. Several examples have been given, see page 601, n. 8.

Verse.<sup>1</sup>

Shahanshāh rukḥ-i-tū lāla o nasrīn lab-i-tū jān  
 Hamī binam lab-i-tū ghunḥa-i-ranqir shuda khandān  
 Namī gūyam khatt-i-tū sabza o raḥān khad-i-tū gul  
Shavad zāhir qadd-i-tū jītna-i-savān dam-i-jaulān.

And by taking all the verses of this *qaṣīda* after the manner of an acrostic,<sup>2</sup> the following opening couplet is formed :—<sup>3</sup>

Shahanshāh-i-din pādishāh-i-zamān  
Zi bakht-i-Humāyūn shuda kāmran.

While again, if the *hashw* <sup>4</sup> of the two first couplets are written in red ink, the following opening couplet results, which may be read in three different metres.<sup>5</sup>

<sup>1</sup> MS. (A) قصيدة *qaṣīda*.

The following is the translation of these lines which are given in the original in the text, as the whole sense of the passage following turns upon the form and not upon the meaning of the couplets.

King of kings, thy cheek is the tulip and jasmine, thy lip is the life.  
 As I look, thy lip like the bud in its redness, expands in a smile  
 I say not, thy bloom is the verdure and perfume, thy cheek is the rose  
 Life itself, from thy figure entrancing, appears in thy gait.

<sup>2</sup> ترشیم *Taushih*. The initial letters of each verse when taken together from the couplet given. Thus in the four lines given the initial letters are ش sh ه h ن n ش sh forming Shahansh. See Garcin de Tassy, *op. cit.*, p. 164.

<sup>3</sup> The couplet when translated, reads :

Emperor of the faith, Pādishāh of the age,  
 From thy good fortune thou hast become prosperous.

The play on the words Humāyūn and Kāmran will be observed.

<sup>4</sup> The first foot of the first *migrā* (hemistich) is called *ṣadr*, while the last foot of the same hemistich is called '*urūz*'; similarly the first foot of the second hemistich is called *ibtidā*, while the last foot of this hemistich is called *ṣarb*. All the feet intervening between the *ṣadr* and the '*urūz*', or between the *ibtidā* and *ṣarb*, are called *hashw* which means literally the stuffing of a pillow (*Āgīn-i-bālīsh*). In the above the *hashw* of the verses is printed in red ink.

The scansion is as follows :—

<u>Shahanshāh</u>	<u>rukḥ-i-tū lā</u>	la-o-nasrīn	labitū jān
Mafā'i lun	Mafā'i lun	Mafā'i lun	Mafā'i lun

The metre is thus *Hazaj-i-Muṣamman*.

<sup>5</sup> The three metres in which these lines may be read are—

(i) *Hazaj-i-muṣamman*. See note 4 above.

Rukh-i-tū lāla o nasrīn khatt-i-tū sabza o raiḥān  
Lab-i-tū ghuncha-i-rangīn qadd-i-tū fitna-i-daurān.<sup>1</sup>

And if they be read in reversed order a couplet is formed which may also be referred to three several metres,<sup>2</sup> and with a change of *qāfiyah*<sup>3</sup> and *radīf*<sup>4</sup> in the following manner.<sup>5</sup>—

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Khatt-i-tū sabza o raiḥān, rukh-i-tū lāla o nasrīn  
Qadd-i-tū fitna-i-daurān,<sup>6</sup> lab-i-tū ghuncha-i-rangīn.

And from that which remains in black letters, a distinct opening couplet remained.<sup>7</sup> Other *tours de force* also existed in this opening couplet, which are explained in the marginal notes to the work.

(ii) Ramal-i-muṣamman makḥbūn, and the scansion is :

زۀ و ریحان	خط تو سب	لہ و نسرين	ر خ تولا
فعلاتن	فعلاتن	فعلاتن	فعلاتن

(iii) Mujaṭṭa-i-musanman makḥbūn : and the scansion is :

زۀ و ریحان	خطی تسب	لہ و نسرين	رخى تلا
فعلاتن	مفاعلن	فعلاتن	مفاعلن

See Elements of Arabic and Persian Prosody (Ranking) pp. 49, 67, 90.

<sup>1</sup> MS. (B) reads سنان in place of دوران so also footnote variant.

<sup>2</sup> The three metres are those given in note 5, on the preceding page.

<sup>3</sup> قافیہ *Qāfiyah*. This signifies the rhyme, of which the essential letter is called the *rawī*, which may have also other letters preceding it and four following.

<sup>4</sup> ردیف *Radīf* is the name given to a quiescent *alif* following a *fatha*, a *wāo* quiescent following a *zamma* or a *ye* quiescent following a *kasra*, in other words it is one of the letters ا, و, ی placed as a letter of prolongation before the *rawī*. It is more accurately called ردف *Ridf*.

Thus in the lines now cited the *Radīf* is the letter *ye* in the words *rangīn*, and *nas'rīn*, whereas in the former verses the *radīf* was *alif*, as in the words *raiḥān* and *daurān*. MS. (A) omits وردیف. See also Garcin de Tassy, *op. cit.*, p. 370.

<sup>5</sup> MS. (B) omits بلین طریق.

<sup>6</sup> MSS. (A) (B) read بوستان *būstān*.

<sup>7</sup> For example, we can read

Shahanshāhā lab-i-tū jān  
Hamī binam shuda khandān,  
Namī gūyam khad-i-tū gul  
Shavad zāhir dam-i-jaulān

King of kings thy lip is life  
As I look it wreathes in smites;  
I say not thy cheek's a rose  
Blooming as thou passest by.

And from the four<sup>1</sup> couplets of a *qaṣīdah*<sup>2</sup> some of the words of which are written in red ink, the following *qīṭa'h*<sup>3</sup> containing the conquest of Badakhshān may be obtained, and the *qīṭa'h* also has a hidden meaning, the explanation of which is obtained from certain verses extracted from these two *qaṣīdahs*.<sup>4</sup>

*Qīṭa'h.*

Tū-ī Shāh-i-Shāhān-i-daurān ki shud

Hamisha turā kār fath o zafar.

Girifti Badakhshān o tārikh shud.

Muḥammad Humāyūn Shāh-i-baḥr o bar.<sup>5</sup>

*Rubā'i.*<sup>6</sup>

Until the weak body of the beggar became the dust of his threshold,

His heart on account of his sorrow and vexation, fell desolate.  
The life of this helpless one left him because of desire for the beloved.

His love exceeded all bounds, if haply at that time that king might summon him.

<sup>1</sup> MS. (A) reads چهل.

<sup>2</sup> MS. (A) قصیده

<sup>3</sup> The قطعه *qṭa'ah* Must contain not less than two couplets nor more than a hundred and seventy. The first two hemistiches need not rhyme, but the second hemistich of every verse must rhyme with the final hemistich of the opening verse.

The قصیده *qaṣīdah* In this form of poem the two opening hemistiches must rhyme. It must consist in Persian of not less than twenty-five couplets and not more than a hundred and seventy. See also Garcin de Tassy, *Rhetorique et Prosodie* for an explanation of these and other terms, and Gladwin, *Dissertations*.

<sup>4</sup> The reading in the text and in both MSS. (A) (B) is unintelligible, we must evidently read این دو for آید. The footnote to the text merely states that the reading in the text is found in all three MSS., but makes no attempt to explain the true reading.

<sup>5</sup> محمد همایون شه بحرور. These words give the date 927.

The translation of these verses is

Thou art king of the kings of the age,

Whose continual object is conquest and victory.

Then did'st seize Badakhshān and its *īrkh* was

Muḥammad Humāyūn king of sea and land.

<sup>6</sup> MS. (A) adds مظهر *muzhar*.

*Gūshwāra*.<sup>1</sup>

Tell the good tidings of the victory of the king of my faith. And if my life should obtain a few days grace from that exacting creditor<sup>2</sup> Death, this *qaṣīdah*, together with all the *qaṣīdahs* and such useful information as I have written down in a separate note-book in the course of my travels, shall, should opportunity offer, be included among the contents of the second volume of the *Najātu-r-Rashīd*<sup>3</sup> which I am anxiously longing to complete, should God, who facilitates our undertakings, so will it. 471.

Another poet<sup>4</sup> is Wafā'i, by which *Shalluṣ* *Shaiḥ* Zainu-d-Dīn *Khāfi*<sup>5</sup> is commonly known, who was *Sulṭ-i-mustafīl* (Judge-plenipotentiary)<sup>6</sup> during the reign of Bābar Pādīshāh. There

<sup>1</sup> گوشواره *Gūshwāra*. Lit., earring. The first line of a *ghazal* or *qaṣīda*, following immediately upon another.

Read *گو خیر فتح شه دین ما*. MS. (A) *که جود فتح شد دین نامه*. A footnote variant reads.

<sup>2</sup> The following is the correct reading. Immediately after the *gūshwāra* و اگر عمر روزی چند از غریم متقاضی اجل مهلت یافت این قصیده مع سایر قصائد و فوائد که در مدت ایام سیاحی در بیاضی علیحدہ نوشته شدہ آن فوائد فراید را الخ - MS. (A).

<sup>3</sup> *نجات الرشید*. *Najātu-r-Rashīd*. There is a MS. of this work of Bādā'uni, belonging to the College of Fort William, in the Library of the Asiatic Society of Bengal, No.  $\frac{E}{294}$ . (See J. A. S. B. xxxviii. p. 136). The title of the work

gives the *tārīkh* of its composition on the second and last pages. The "second daftar" here mentioned by our author does not appear ever to have been written, though from his statement it would seem he had commenced the work.

<sup>4</sup> MS. (A) reads *دیگر وفائی کہ*.

<sup>5</sup> One Zainu-d-Dīn *Khāfi*, was a famous saint. His life is given in the *Nafahātu-l-Uns*. Calcutta edition, p. 569; but the one meant in this passage is the *Shaiḥ* Zain who read the *khutbah* in Dihli in Babar's name after the battle of Pānīpat. see Firishṭa, Ro. Text, p. 351 and Friskine, *Memoirs of Baber* p. 308.

*Khāfi*, or *Khawāfi*, means 'coming from *Khawāf*' which is a district and town in *Khurāsān*. Our maps have *Khāff* or *Khāf* due west of Herāt. See *Amn-i-Akbar* (B. 1. p. 445 and footnote, also p. 52 and notes).

<sup>6</sup> *صدر مستقل*. *Sadr-i-mustaqil*. The *Sadr* was an officer of justice whose power appears to have been almost unlimited. His edict was necessary to legislate in the absence of a new king.

is a mosque in Agra to his memory,<sup>1</sup> and a school situated on the other side of the river Jamna. He was the possessor of excellencies both bodily and mental, and in the construction of enigmas and chronograms, and in extempore versification, and in all the minutiae of poetry and prose, and in rhetoric, he was unapproachable in his own age.

They say that in the very first assembly in which he made homage to Bābar Pādshāh, he asked, what is your age? Without premeditation he answered, *Qabl azīn ba panj sāl chil sāla būdam, wa ḥālān chihal sāla am, wa ba'd az dū sāl-i-digar chihal tumām mī shavad.*<sup>2</sup>

It should moreover be known that (Bābar Pādshāh) also asked (a riddle) of the author of this *Muntakhab* saying: *Pish azīn ba yak sāl panjah sāla būdam, wa ḥālān panjah sāla am, wa ba'd azīn ba dah sāl panjah sāla mī shavam.*<sup>3</sup>

It is well known that one day Shaikh Zain went to visit the brilliant resting-place of Sultāna-l-Mashāikh Nizāmu-d-Dīn Auliya may God sanctify him, and having heard that story of the Shaikh about "*Al Hidāyā mushtarak wa tanhā khushṭarak*"<sup>4</sup> repeated this *qit'ah* on the spot:

His duties were to enquire into the circumstances of persons before grants were made to them. Under his orders were the *Qāzi* and the *Mīr 'Alī*. See *Āin-i-Akbari*, (B) I. 268-270.

<sup>1</sup> MSS. (A) (B) read اورا مسجدیت instead of اوصاحب مسجدیت (Text).

<sup>2</sup> That is to say "Five years ago I was *chil* (چل) years of age and now I am *chihal* (چهل) years of age, and two years hence my *chihal* (forty) years will be complete.

چل (*chil*) stands for 33 thus چ = 3 ل = 30

چهل (*chihal*) stands for 38 thus چ = 3 ه = 5 ل = 30

while چهل *chihal* is the Persian for forty.

MS. (B) completely loses the point by reading چل *chil* throughout."

<sup>3</sup> That is, A year ago I was fifty (*panjah*) years of age, now I am fifty-one (panjah with the addition of *Alif*) years of age, ten years hence I shall be (پنجه) *panjah* years of age.

پنجه (*Panjah*) stands for 60. thus

پ = 2 ن = 50 ج = 3 ه = 5

Apparently we should read پنجاه (*Panjāh*) which would give 61.

<sup>4</sup> This refers to a visit paid by Amir *Khusrū* of Dihli to Nizāmu-d-Dīn Auliya, when he saw another visitor who had brought a present for Nizāmu-d-

*Qut'ah.*

Oh our Shaikh ! may there come to thee from God gifts without ceasing,

What am I that I should say "*Al Hidāyā mushṭarak*"

Thou sayest "*Tunhā khushṭarak*" as thou didst say before

Make it "*Mushṭarak*" if thou dost not say

"*Tunhā khushṭarak*."

*Verse.*

Grief has seized me by the sleeve, why should I hide my head  
in my sleeve ?

Desire has grasped my skirt, why should I withdraw my foot 472.  
within my skirt ?

Ah ! my sleeve in desire for thee and my skirt also are torn  
to rags,

Why should I hide my head in my sleeve and withdraw my  
foot within my skirt without thee ?<sup>1</sup>

He wrote a *tārikh* dealing with the circumstances<sup>2</sup> of the conquest of Hindūstān, and explaining its wonders, in which he did full justice to the claims of erudition.

His death occurred near Chinhār in the year 940 H. and he was buried within the precincts of a college which he himself had founded.

Another (poet) was Maulānā Nādir-i-Samarqandī, who was one of the wonders of the age, of excellent qualities, and a compendium of perfection.<sup>3</sup> He had a strong attachment for a beautiful youth named Nizām, and the following well-known solution of an enigmatical meaning, was composed for him :

*Verse.*

I the broken-hearted tell the praises of Nizām the famous,

Din Auliya. Amir Khusrū exclaimed "*Al hidāyā mushṭarak*." "The gifts are in common ;" whereupon Nizām-u-d-Din Auliya replied.

"*Al hidāyā mushṭarak lākin 'annā khushṭarak*."

"The gifts are truly in common, but I should be better pleased to enjoy them alone."

<sup>1</sup> MS. (A) transposes the last two lines.

<sup>2</sup> MS. (A) omits احوال.

<sup>3</sup> MS. (A) reads وفاضل جامع بود. See *Am-i-Akbar*, (B) I. 695 n.



For my heart, when absent from him, lies disordered<sup>1</sup> and enfeebled.

*Rubā'ī.*

I am grieved. and in my heart on thy account I hold a hundred sorrows,  
Without the rubies of thy lips, I am matched against pain hour by hour;  
I am in despair for this life, I the poor, the dejected,  
I hope that the road of annihilation may become my refuge.

*Gūshwāra.*

I sing the praise of the locks of my beloved.  
And the following verses are part of the fruit of his fertile genius.

*Ghazal.*<sup>2</sup>

How wondrous graceful is my loved one's form,  
I yield myself a slave to that figure and carriage;  
My loved one would not look towards me with compassion,  
Perhaps she displayed an inclination towards strangers.  
Nādiri! go towards the wineshop  
And pledge thy head and turban for wine.

*Verse.*

473. Though I remained my whole life-long there at the head of thy street,  
I swear by my life, that I never enjoyed a moment's peace;  
Wherever I bowed my head with the intention of obeisance  
Thou wert there the Ka'bah<sup>3</sup> towards which I turned.  
A whole world was admitted to intimacy, and yet I remained forlorn,

<sup>1</sup> نظامی *Nizāme*, lit. a governor, one who orders and directs. The play upon the word cannot be preserved.

<sup>2</sup> غزل *Ghazal*. The *ghazal* or ode must consist of at least five couplets but must not exceed fifteen. Its first two hemistiches must rhyme.

<sup>3</sup> سجدہ *Sajdah*, commonly pronounced *Sijdah*, means a prostration in which the forehead touches the ground: as a religious observance the prostration is on seven members: on the forehead, the two hands, the two knees, and the toes of both the feet; women must touch the ground with the elbows, men on the contrary must keep the elbows up. The palms of the hands

All were accepted there but I was rejected ;  
 Why do you ask Nādiri, what is thy condition in that road,  
 At one time I am unhappy, at another I was happy<sup>1</sup> there.  
 He also wrote this *Qasidah* in honour of the deceased  
 Emperor.

*Qasidah.*

Thanks be to God that with a settled mind  
 Intimate<sup>2</sup> friends sat together in pleasure ;  
 The rose-garden is the pleasure-resort of people, for there in  
 the presence of the rose, the nightingale sorrowful at the  
 absence of his beloved became rejoiced by its presence.  
 It may be that the beloved one of the garden had been  
 stripped naked by Autumn,  
 So that she has woven a patchwork garment of the hundred  
 petals of the rose.  
 The rose and the jasmine, the spikenard and the basil are in  
 one place,<sup>3</sup>  
 See! the Emperor of Spring has come with his retinue and  
 troops.  
 The birds are singing the praises of the Emperor of heavenly  
 grandeur<sup>4</sup>  
 On the branches of the trees, like the preachers from their  
 pulpits.  
 The glorious Khāqān, the Emperor of dignity like Jamshīd,  
 Humāyūn,  
 Who has a powerful hand and a sturdy heart by the decree  
 of the Almighty  
 From his intelligence springs the wisdom of the learned,  
 From his insight arises the perception of the men of acute  
 vision.

must be placed upon the ground, with the fingers in the direction of the  
 Qiblah, which was originally Jerusalem, but was afterwards changed to the  
 Ka'bah. *Mishkātul-Maʿābīh*, Cap. xv. part i.

See Hughes' *Dict. of Islam*, art. Ka'bah.

<sup>1</sup> MS. (A) خوشنودم اینجا.

<sup>2</sup> The text reads معاشر contemporary, but MSS. (A) (F) read معاشر  
 intimate.

<sup>3</sup> MS. (A) reads یک جانب. Text فلک مرتبه. MS. (B) reads مرتبه.

Since prohibited things are unlawful by the statutes of religion.  
He hastens to perform the deeds for which there is divine  
sanction.

There have gathered together, to secure the victory of the  
army of Islām.

The unrivalled warriors of his army, the brave men of his  
troops.

Beneath his victorious standard, on the field of Fortune,  
May the favour of the Everlasting be his protector and ally  
Oh thou by the generosity of whose hand all things have  
their being.<sup>1</sup>

By the sharpness of whose sword all properties both acci-  
dental and essential<sup>2</sup> obtain permanence.

In the first day of eternity, the object of creation for the  
Lord of the world was the evolution of thy form from this  
revolving sphere,

Should Gabriel a second time be the bearer of revelation,

Pure passages<sup>3</sup> will be revealed in thy glory.

Every subtilty of science which thy ruby lip pronounces  
Has become as famous in the world as the uninterrupted  
tradition.<sup>4</sup>

It is well-known that this is a commentary on the books of  
mathematical science, this wonderful composition of thine  
on the discovery of circles.

How can any one deny the vastness of thy knowledge?

None but a stubborn disputant<sup>5</sup> will deny self-evident truths.

<sup>1</sup> قوام *quwām* is the stay or support of any thing, that in virtue of which it subsists.

<sup>2</sup> عرض و جواهر *A'rāz o jawāhir* By عرض *ʿArāzan*, is meant in the conventional language of Muslim theologians, a thing that is not permanent, "an accident," as opposed to جوهر *jawāhirun*, "an essential," see Lane, s. v.

عرض also *kushshūj*, s. v. i. عرض and جوهر

<sup>3</sup> MS. (A) reads preferably آیات طواهر for آیات ظواهر.

<sup>4</sup> These two lines commencing هر نکته حکمت occur in MS. (A) before the line commencing در روز ازل as well as in this place.

<sup>5</sup> مبني. Founded on certainty, equivalent to مسلم.

<sup>6</sup> مکابر *mukābir*. One who contentiously upholds a proposition which he knows to be false.

I cannot estimate thy perfections, for in every art thou hast become perfectly skilled ;

When compared with thy philosophic intellect and good fortune, the angelic essence becomes as one of the common material <sup>1</sup> objects.

Thy generosity is of such a nature that at the moment of bestowing 475.

Thou knowest without asking all the hidden desires of the mind.

This enigma upon the name of Kibār <sup>2</sup> is also by him :

*Verse.*

That face <sup>3</sup> is the Qur'ān, and that down on the cheek is the sign <sup>4</sup> of tyranny and oppression :

The cheek of that heart-ravishing one has no endowment of the mole of fidelity.<sup>5</sup>

<sup>1</sup> Read احساس for اجنالى. MS. (A).

<sup>2</sup> MS. (A) reads كبا MS. (B) reads كيا.

<sup>3</sup> The text reads أنرو with a footnote saying that all three MSS. are the same. MS. (B) reads ابرو.

<sup>4</sup> The text reads آيت, MS. (B) reads آينه.

<sup>5</sup> The verse in the original runs thus :

*Muḥaf ast ānrū wa ān khaṭṭ āyat i jaur o jafā st*

*‘Ariz i ān dil-sitān bī bahra az khāl i wajū st*

The word مصحف *muḥaf* here has two meanings, (1) a collection of pages مصحف *ṣuḥuf*, written upon, and placed between two boards, hence a copy of the Qur'ān, (2) affected by *tashḥif*, which is a technical expression for so altering a word by changing diacritical points and altering the order of its component letters, that it acquires a different signification.

In accordance with this second meaning, in the word أنرو the letter و *wāw* is first dropped leaving أنر *ānr* then ر *r* is changed into ب *b* giving أبر *ābr*, by transposing these letters we get بار *bār*.

The word خط *khāṭṭ* has also two meanings, (1) down on the cheek, (2) a letter or character. Hence we may translate "that letter is the sign of tyranny and oppression." Now کافتن *kāftan*, cutting or cleaving, is such a sign, and may be represented by its root, كاف *kāf*, which is the letter of the alphabet required, and when prefixed to the syllable بار *bār* above found gives the word کبار *kibār*, thus completing the *mu'ammā* or enigma.

The death of the aforesaid Maulānā took place in the year 966 H. and Mir Amānī Kābulī wrote the following *ṭarīkh*<sup>1</sup> of the event.

*Verse.*

Alas ! the pity of it, that the discerner of subtilties Nādirī  
has departed,  
That rare poet<sup>2</sup> who did full justice to eloquence in the world ;  
I sought to express the date of his death by way of enigma,  
Wisdom answered *one has gone from among the masters of*  
*speech.*<sup>3</sup>

Another is Shaiḵh Abul Wāḥid<sup>4</sup> Fārighī, who was deeply imbued with the feelings of a *darvesh* and was<sup>5</sup> renowned for his sweet singing ; the following is taken from his poems :

*Vers.*

So great is the habitual oppression of that seeker after tyranny  
That a morsel of mercy from him, seems a great beauty.  
And in his impassioned style he says :

*Verse.*

Praise be to God that I am freed from the love of an ill-  
conditioned sot,  
Who used to fall, as did his eyes, from drunkenness in every  
road,  
Who, like the cup, for the sake of a draught, was lip to lip  
with every man,  
Who like the flagon bent himself to every cup in every place.

<sup>1</sup> MS. (A) reads در تاریخ.

<sup>2</sup> آن نادری که This we may read *Ān Nādirī ki*. That Nādirī who : or, *Ān Nādirī ki*.

<sup>3</sup> سخن وران رفت یکی از سخن وران. *Raft yake az sukhun warān*. If from سخن وران *sukhun warān* the value of which is 967, we remove یکی that is *one*, we have left 966.

<sup>4</sup> Footnote to text says that the *Nafā'is-ul-Maāpir* reads Abul Wājid MS. (B) reads ابو الوجد Abul Waḡd.

<sup>5</sup> MSS (A) (B) omit بود after مشرب and insert it after مشهور.

The following is also by him.

*Verse.*

At that time when my heart was blest with thy companion-  
ship,

It did not seem that such a blessing could be expressed ;

In short, the whole of my life's reckoning had passed in  
separation from thee,

Who can count the joy of meeting ! what a store of happiness  
it was !

Strangers last night were near you, while Fārighi at an  
immense distance was burning like rue <sup>1</sup> upon the fire of  
disappointment.

This is also his :

*Verse.*

Oh my intimate companions do not break the bond of union

In dispersion is distraction, do not break it and depart.

And again he writes :

*Verse.*

When thou drawest out thine arrow from my breast leave its  
point there,

Grant me my heart to yield my life in thy service manfully.

His death occurred in the year 940 H, and he was buried in  
the monastery <sup>2</sup> of Shaikh Zainu-d-Dīn <sup>3</sup> at Agra, and in conse-  
quence of the extremity of their unanimity and concord both  
left the world in the same year. It is said that at the time when  
these two eminent men went to Hindūstān, owing to their  
excessive profligacy they possessed nothing but an old *postūn* <sup>4</sup>  
between them. Shaikh Zainu-d-Dīn <sup>5</sup> said to Shaikh Abūl-  
Wajd, <sup>6</sup> " I will take this to the bāzār of Kābul upon the condition  
that you won't come and indulge in any pleasures." He agreed,  
and a purchaser having run it up to a most extravagant figure

<sup>1</sup> **مبند** *Sipand*. Rue is said in the *Gh̄īas̄u-l-lughāt* to be burned to avert  
the evil eye. Rue was called "herb of grace" from its supposed efficacy in  
exorcism.

<sup>2</sup> Omit **پیش**. MSS. (A) (B) <sup>3</sup> MS. (A). <sup>4</sup> A sheepskin coat.

<sup>5</sup> MS. (A). <sup>6</sup> MS. (B). MS. (A) reads **ابراوحد**

was ready to give five *shahrukhis*<sup>1</sup> but Shaikh Zain kept demanding more. At last Shaikh Abūl-Wajd came up in a disinterested way and was acting as broker, after a deal of haggling he said, 477. Ah! you cheat! why this door mat<sup>2</sup> itself contains<sup>3</sup> five *Shahrukhis* worth of fleas and lice"! so the bargain was at an end, and Shaikh Zain was annoyed and said, "What sort of time was this for the stupid jokes you are so fond of? We wanted the price of a loaf, and this is the way you're going to pay for it"! Shaikh Abūl-Wajd fell into a fit of laughter.

Another is Jāhī Yatmān,<sup>4</sup> who was from Bukhārā, and having acquired a reputation on this account in Kābul, offered his services at the time when the late Emperor proceeded towards Hindustān<sup>5</sup> obtained great favours from Humāyūn, and rose to a confidential position, and at the time when Shāh Muḥammad Khān Sālū<sup>7</sup> was left in Kābul as revenue commissioner,<sup>8</sup> he treated<sup>9</sup> the Mulla just like the rest of the people, and caused him serious annoyance. The Mulla accordingly composed an elegant *tarkīb*

<sup>1</sup> The *Shahrukhi* was a coin equivalent to 16 *dams*, or 2½ to a rupee. They were so called because they were first coined by Shāh Rukh the Mughal Sultān of Persia, A. H. 807-850. Thomas, *Pathan kings*, p. 381. The purchaser was thus willing to give about two rupees for the *postin*. The *postin* is a jacket made of dressed sheepskin dyed a yellow colour and more or less handsomely embroidered in yellow silk. It is worn like Brian O'Linn's breeches "with the fleshy side out and the woolly side in." They cost about thirty or forty rupees, according to their embroidery.

<sup>2</sup> Text reads بتیل. *Batīl*. In the text this word is followed by a (?) MS. (A) has what may be پتل *patal*, in which case the meaning would be "a mat," and this in consideration of the matted condition of a filthy *postin* seems the true reading.

<sup>3</sup> MS. (B) omits باشد.

<sup>4</sup> MSS. (A) (B) ادای شما این است.

<sup>5</sup> MS. (A) reads دیگری حامی تمبلان *wa digare Ḥāmī Tambān*. MS. (B) reads جامع یتمینان *Jāhī-i-yatminān*. A footnote to the text gives یتمینان and says that *Najā'isu l-Muḥāḥir* writes "Jāhī Yatmāyān was from Bukhārā, his father Yatmāyān was a native of that place, for which reason he was commonly known by this name."

<sup>6</sup> MS. (A) reads سند *Sind*.

<sup>7</sup> MSS. (A) (B) read سالو *Sālū*. The text reads شاپور *Shāhpūr*, but in a footnote gives سالو.

<sup>8</sup> بهت مزاولی *ba-jihat-i-sazāwalī*.

<sup>9</sup> MS. (B) reads تصور نموده for تصور نموده.

band lampooning Sālū,<sup>1</sup> and inasmuch as the Emperor had the daughter of Shāh Muḥammad Sālū<sup>2</sup> in his service, he made an exception<sup>3</sup> in his favour alone, and erased the names of all the members of his family, male and female, consigning them to ignominy. Inasmuch as Humāyūn was also incensed against that ass<sup>4</sup> who had been the source of all this mischief, he had that lampoon read<sup>5</sup> in Sālū's presence by the Mulla in full assembly, and evinced the greatest delight and merriment, and made him give a large sum as a reward. By degrees that lampoon became more and more disgracefully scurrilous, accordingly I have restricted myself to citing one extract from it in this place, which is as follows :—

“ I am the poet of Shāh Humāyūn and the dust of his threshold. 478.

The tenure of my poetic worth casts the moon's brightness into shade.

My poem is the Emperor, and my noble verses are his cavalry and soldiery,

I experienced oppression from a fool,<sup>6</sup> without any fault or crime of mine.

If a fragment of paper has become blackened by my ravings,

If my meditations turn towards<sup>7</sup> satirizing him,

The object is that that these idiotic asses

May have a regard for the honour and dignity of this class.

Alas, for that man who contends with the tribe of poets,

Whoever contends with me contends against calamity.”

The Emperor interfered at this verse saying, “ Why do you not word it thus :

“ Whoever contends with me contends with God ”

The following verses are also by him :—

1 MSS. (A) (B).

2 MSS. (A) (B).

3 MSS. (A) (B) مستثنى ساخته.

4 The Text reads خر *Khar* but M.S. (A). reads خسر *Khusur*, father-in-law.

5 MSS. (A) (B) استماع فرموده.

6 MSS. (A) (B) read بيخردى *be-kh:rad:~*. The text reads قبحه زنى *qahba-zane*. Whoremonger.

7 Text روزى برة with a footnote زنة for برة.



## Verse.

As long as we have existed we have been lovers and have  
incurred ignominy,  
Yet we have been constant to the true proportions of lovers.  
This is also his:—

## Verse.

479. Ye, beauteous ones, are all devoid of love and faithfulness,  
Ye treat your captives with tyranny and oppression,  
Ye promised to be faithful, but have vowed falsely,  
Say truly, why are ye all thus false ?  
Not in this city alone are we disgraced on your account.  
Everywhere ye are the cause of our disgrace,  
How often will ye ask what is your object in the world ?  
I say truly that ye are, ye are, ye are.  
Jāhī cannot save his life from your hands  
For ye are a calamity of the calamities sent by God.  
The following is also by him :

## Verse.

Last night the moon of the 'Īd appeared in the form of a  
*miṣqal*<sup>1</sup>  
Because from the vapours of fasting the mirror of the heart  
was clouded.  
Was this the new moon ? or by reason of the leanness of  
their bodies,  
Did the bone of the rib of the thirsty-lipped fast-enduring  
ones appear ?  
Or was it that they had fashioned a saddle<sup>2</sup> for the camel of  
Laili ?  
Or was it the bowed body of Majnūn who had become pale  
and wan through grief ?  
The very heaven wishes to enrol itself among thy servants,

<sup>1</sup> مصقل *miṣqal* or ممقله *miṣqalat*, called also خُرْزَة *kh̲arazat*, is a shell used for polishing swords, mirrors, &c., *Tāj-ul-ʿArūs*.

MS. (B) reads ممقل *muṣaqqal* which suits neither metre nor sense.

<sup>2</sup> MSS. (A) (B) read خطيب for حطب. A footnote variant to the text is خصب.

And for that reason has bent the bow in order to string it.  
 Moreover thy messenger has bound on his bells,<sup>2</sup> and has  
 placed the feather of distinction on his head,  
 He is going from Rūm to bear tidings from Zanzibār.

It must be borne in mind that this verse<sup>3</sup> *Khwešh rā dar silk-i-khuddāmi tū mikhwāhad falak*. (The very heaven wishes to enrol itself among your servants) he has taken from a couplet of the *qaṣīdah* of Nizām Astarābādī, which runs thus,—

*Shab īnūm az majma'-i-mardum nishān āwarda and  
 Wuz mah i nau tāza ḥurfe darmiyān āwarda and*

At night the stars have appeared like an assembly of men  
 And have brought into their midst a new idea in the shape of  
 the new moon ;

The Shāh of Zangbār has taken his seat upon the throne of 480.  
 Empire

And the stars have brought the bow as an offering to him.

*Rubā'ī.*

The down which encircles thy cheek is the cause of my distraction,

Thy locks are the cause of my helplessness and distress,

That dusky ringlet is bent upon my undoing,

All these charms are the cause of my distraction.

The following is also his :

Come, for the sky has prepared for your pastime<sup>4</sup>

The sun as the golden gourd, and the crescent-moon as the  
 hook.<sup>5</sup>

بهریزه گذار (Text). MS. (A) reads بهربر گذار. MS. (B) reads بهربر گذار.

<sup>2</sup> بسته زنگ *Basta zang*. The dāk-runners in the East carry a cluster of globular bells called *Zang* or *rang*, tied to one end of the staff carried over their shoulders, to the other end of which the mail-bag is attached, as a signal to clear the way. *Zang-bastan* has the secondary meaning of acquiring importance. MSS. (A) (B) read رنگ for زنگ.

<sup>3</sup> MS. (A) reads این بیت را که.

<sup>4</sup> قبق بازی *qabaq bāzi*. *Qabaq* signifies in Tūrki a gourd : in ancient times the Turkomāns used to hang up a wooden gourd as a mark for archery, but in later times a bowl was substituted for the gourd.

<sup>5</sup> کجک *kajak*. The name given to the hook upon which the bowl is suspended in the game of *qabaq andāzi*. (*Qhiyānu-l-lughāt*.)

Bairām Khān has a well-known *qaṣīdah* with this same rhyme, but in a different metre, of which the following is the opening couplet:—

*Verse.*

Thy shaft has carried away the loop of the *qabaq*<sup>1</sup> from its hook,

Thy meteor, by the help of the crescent-moon has erased the form of the Pleiades.

These two opening couplets are derived from the opening couplet of a *qaṣīdah* by the celebrated Niẓārī Tūnī. The death of Mullā Jāhī took place in the year 956 H. and was due to some poison which a servant introduced into his cup.

Another poet is Ḥaidar Tūniā'i, a man of parts and unequalled in the technicalities of harmony, he had a competent faculty for both poetry and music. He spent the greater part of his life in Hindustān. The lampoon upon the *Maliku-l-munajjimīn*<sup>2</sup> of the time of Humāyūn Pādshāh, which he wrote at Panjgāh, is one of the marvels of the age, and a rarity for all time.

The following opening couplet which he wrote for his threnody on the death of the saintly martyred Imām,<sup>3</sup> accepted of God, murdered by man, offspring of the Prophet, by descent from the pure<sup>4</sup> Fāṭimah, *upon them be peace*,<sup>5</sup> is read during the 'Āshūrā in the assemblies for the commemoration of the death of Husain.<sup>6</sup>

<sup>1</sup> The text reads **كبک** *kabak* and a footnote states that all three MSS. have the word written with *kāf-i-kaliman* (ك). MS (A) however has **قبق** *qabaq*. The crescent moon is compared to an erasing-knife (**مسكة**)

<sup>2</sup> Prince of Astrologers.

<sup>3</sup> Husain, the second son of 'Alī by his wife Fāṭimah, daughter of Muḥammad, was slain at Karbalā, A. H. 61. See Hughes' *Dict. of Islām*.

<sup>4</sup> **البتول** *Al-Batūl*. The word *batūl* literally means an offset of a palm-tree, cut from the parent tree and independent of it. With the article **ال** *al*, in its application to Fāṭimah, it denotes her distinction from other women on the ground of chastity, excellence and religion. See Lane s. v.

<sup>5</sup> **عليهم السلام** *'alāhimas-salām*. MS. (A) The text reads **عليه السلام**, with a footnote variant **رضى الله عنه**. and stating that the expression in the text is not found either in the dual or plural in any MS. Clearly the editor had not MS. (A) before him.

<sup>6</sup> **معارك** *m'a'ārik* lit., battle fields.

## Verse.

The month of Muḥarram has come and our eyes are constrained  
to weep,  
We let fall tears of blood at the thought of Ḥusain's parched  
lips.<sup>1</sup>

## Rubā'ī.

Thou art he whom in envy they call the sun and moon,  
Thy troops, both horse and foot, they call the moonfaced ones.  
Thou art worthy of this, with this grace and beauty of thine,  
That all the kings of the age should call thee sovereign lord.

The following is also by him :—

My heart thou hast no friend to compare with sorrow for him,  
Thou hast no comfort in life like sympathy for him.

And this :—

Every moment my heart's desire has some fresh allurements,  
To bear her coquetry costs my life, what of that ? it is her  
life.

How can I liken the lips of my love to the bud of the rose,  
The bud is tightly pursed it is true, but is dumb and silent.

The son of this man Ḥaidar Tūnī was an arrant coward and spiritless ;<sup>2</sup> accordingly in the months<sup>3</sup> of the year 985 H. he had 482. entered the service of Humāyūn ; one day he was describing the circumstances of a journey by boat and its terrors, in such a way that the effects of fear were evident from his behaviour.<sup>4</sup> I asked saying, May be you regret having gone on the Hajj ?<sup>5</sup> and I repeated as appropriate to the occasion that verse which his rivals said to the poet Qudsi.<sup>6</sup>

<sup>1</sup> The pathetic story of the death of Husain slain in his attempts to quench his thirst, forms the theme of the annual ceremonies of the Muḥarram. See Hughes' *Dict. of Islām*, artt. Muḥarram, and Al-Ḥusain, where a full account of Husain's death is given.

<sup>2</sup> MS. (A) reads پسرش MS. (B) omit و بیدل.

<sup>3</sup> MS. (A) omits شهر.

<sup>4</sup> Text اداهش MS. (A) ادھاش MS. (B) دھانش.

<sup>5</sup> حج Hajj or greater pilgrimage.

<sup>6</sup> Mir Husain Qudsī of Karbalā, see *Āin-i-Akbarī* (B) I. 602.

## Verse.

From the hardships of the desert path, and its thorns, <sup>1</sup>  
Of the coming to the *Ka'bah* you are probably repentant.

He replied instantly, "Yea! verily." The king said, why should he repent of having visited the *Ka'bah*, though he may indeed repent of sitting in a ship. At that same moment Mathīn <sup>2</sup> *Khān*, the elegant and accomplished mime, in accordance with a hint from the king, made himself up <sup>3</sup> to represent a mad man bitten by a dog, and began to bark like a dog, and seized *Haidar*, <sup>4</sup> and dragged him forward with his turban flying one way and his shoes another. He began running in all directions, <sup>5</sup> till at last he rolled on the ground, and set them all laughing immoderately. When he learned the truth he was desperately ashamed. The king attempted to console him, but it ended by his being obliged to leave Hindustān. Another is *Shāh Tāhir Khwāndī* <sup>6</sup> Dakkani, the younger brother of *Shāh Ja'far*; the '*Ulamā*' of 'Irāq, however ridicule his pretensions to descent from *Khwāndī* stock, and have prepared a document bearing upon this question, to which both his opponents and supporters subscribed their signatures, <sup>7</sup> as is mentioned in the *Kāmilu-t-tawārīkh* of Ibn Aṣīr Jazārī, <sup>8</sup> and also in the *Lubbu-t-tawārīkh* <sup>9</sup> of Qāzī Yahya Qazwīnī, and other works. He claimed to be intimately connected with *Shāh Tahmasp*, but

<sup>1</sup> خار مغیالان *Khār-i-mughālan*. See ante, p. 550 n. 1.

<sup>2</sup> MSS. (A) (B) متنبی. *Matkī*.

<sup>3</sup> MS. (B) reads ساختہ.

<sup>4</sup> MS. (A) reads ابن حیدر را

<sup>5</sup> MS. (A) omits هرسو.

<sup>6</sup> MS. (A) reads *Khondī* خوندی. *Shāh Tāhir Junāī*, see Beale *Dict. Ori. Biog.*, p. 250. See also Briggs *Furishṭa*, vol. iii. reign of Bahlān Nizām Shāh.

<sup>7</sup> MSS. (A) (B) خط نهادند. The text reads نهاد MS. (B) reads خطا.

<sup>8</sup> The author of this celebrated history which is also called *Al-Kāmil fi-t-tārīkh* 'the perfect history' or more commonly *Al-Kāmil*, was *Shaykh* Abū-l-Ḥasan 'Alī ibn Abī-l-Karīm Muhammad ibn Muhammad ibn 'Abdu-l-Karīm ibn 'Abdu-l-Wāhid al-Sharḥānī commonly known as Ibnul-Asīr.

He is called *Al-Jazārī* (the islander, in his birth-place the island of Ibn 'Umar, Jazirat ibn 'Umar, an island of the Tigris above Mosul. He was born 555 H. (1160 A.D.) and died 630 H. (1232 A.D.). See Elliot and Dowson, II. 244, and Hāji *Khālīfah*, 9733.

<sup>9</sup> لب التواریک *Lubbu-t-Tawārīkh*. (Marrow of History). The author of this work was Yahya ibn 'Abdu-l-Latif Qazwīnī (*Dimishqī*) who died 960 A.H. (1552 A.D.). See Elliot and Dowson IV. 293 and Hāji *Khālīfah*, 11076.

eventually he was led, by the abuse which was heaped upon him in connection with the aforesaid claim to relationship,<sup>1</sup> and the excessive annoyance caused him by Mir Jamālu-d-Dīn Ṣadr Astarābādī, to proceed to the Dakkan, which is famed as the refuge for the oppressed, where he met with a favourable reception from Nizām Shāh, the ruler of that country, and was rewarded with considerable advancement, and attaining the highest dignities<sup>2</sup> reached the rank of *Jumlatu-l-Mulk* (Chief finance-minister of the State). The Shī'ah tenets spread widely, in fact we may say they were really inaugurated in those regions through the instrumentality of Shāh Tāhir.<sup>3</sup> Nizām Shāh Bahārī, who was afflicted with an incurable<sup>4</sup> malady of long standing, was cured by the virtue<sup>5</sup> of a charm pronounced over him by Shāh Ja'far, and that occurrence, which was in reality was of the nature of *Istidrāj*, he attributed to the miraculous powers (*karāmāt*) of Shāh Ja'far,<sup>6</sup> and acting upon his instigation abandoned the religious

<sup>1</sup> MS. (A) reads نسب.

<sup>2</sup> MSS. (A) (B) و مشير و مشاور البه گودده

<sup>3</sup> Shāh Tāhir, by prophesying the recovery of his son 'Abdu-l-Qādir, who was dangerously ill, induced Nizām Shāh to reject the names of Abū Bākr, 'Umar, and 'Uṣmān, who are the three first *Khulafā's* of the Sunnis, from the *Khutbah*, and to substitute those of the Imāmas, thus proclaiming himself a Shī'ah. See *Farishta*, Bo. text, II. 220 et. seq. Briggs, (III. 228 merely mentions the fact but does not give the story.

<sup>4</sup> Read لا علاج. MS. (A).

<sup>5</sup> بطفيل فسون خواني. *Batufail-u-fusūn khawānī*. This is a very strange expression, and although it occurs in the text and MSS. (A) (B), I would suggest we should read بفضل *ba-faṣṣal*. The use of spells and charms for the cure of disease was permitted to Muslims provided there was in them no suspicion of شرك *shirk*, that is, of associating anything with God. We read in the *Mishkāt* that spells were permitted to be used "to counteract the ill-effects of a malignant eye; and on those bit by snakes or scorpions, and for sores in the side." They were also directed to be used for jaundice which was held to be an effect of the evil-eye. See *Mishkāt-u-l-Masābil*, XXI. Part II.

MS. (B) reads صحنی می دارد

<sup>6</sup> استدراج. *Istidrāj*. In the *Kashshaf* this is defined as follows: "A præternatural occurrence brought about by the agency of an unbeliever or an impious man, and in conformity with his desires." Another definition is also given from the *Sharḥ al-Ulūm al-Muḥammadiyah*. "Istidrāj is a præternatural occur-

tenets of *Sunnat*<sup>1</sup> and *Jamā'at*,<sup>2</sup> which he held as one of the *Mahdawīyah*,<sup>3</sup> and became a fanatical heretic.<sup>4</sup> What cruel and vexatious treatment as accursed and excommunicate did not these two ill-starred ones<sup>5</sup> inflict upon the 'Ulamā and Shaikhs of that land ! So that at last their disgraceful conduct led to the expulsion of the true Muslims, and heresy<sup>6</sup> from that day again became firmly rooted in that country.

Shāh Tāhir was in natural descriptive poetry comparable to Nizām Astarābādi in astronomical poetry. The following is from one of his *qaṣīdahs* written in eulogy of Humāyūn Pādshāh. In it he has imitated Anwari.

*Verse.*

When the golden litter of the sun enters the resting-place of  
Hamal,<sup>7</sup>

The talip lights its lamp, and the narcissus its torch ;

rence brought about by the agency of infidels or evil-doers." It is generally understood that a miracle brought about by one who claims to be a prophet, if it be in accordance with his desires is called *ma'jiza*, while if it be contrary to his intention it is called *Ihānat*. Again that which is brought about by any other than a prophet, if he be faithful, pious, and perfect in the knowledge of God, is called *karāmat*; that performed by the ordinary believer is called *ma'nat*, but that which is performed by infidels is to be called *istidrāj*.

*Kashshif* I. 463.

<sup>1</sup> The word *سنة* *Sunnat* means literally 'a path' and the Sunnis are known as *أهل سنة* *Ahl-i-Sunnat* "the people of the path." The Sunnis have claimed for themselves this title in virtue of their acknowledging the first four *Khalīfahs* to have been the rightful successors of Muḥammad, and receiving the "six books" of tradition.

<sup>2</sup> *جماعة* *jumā'at*, Assembly. It is here used in its technical sense of *سنة موكدة* *sunnatun mu'akkadātun* an authenticated traditional practice. The Sunnis are commonly called *Ahl-i-sunnah wa jamā'ah*.

<sup>3</sup> For an account of the Mahdawi sect, see *Āin-i-Akbari* (B.) I., pp. iii. iv.

<sup>4</sup> *متروك غالي* *mutaraffiz-i-ghālī*. The meaning appears to be "became more of a Shī'ah than the Shī'ahs themselves." The form of the word *mutaraffiz* requires some such translation.

<sup>5</sup> *ميشنوم* *mash'um* MSS. (A) (B) read *ميشنوم*.

<sup>6</sup> *رفض* *Rafz* lit. forsaking. The Sunni Muslims call all Shī'ahs *Rafizi* or heretics.

<sup>7</sup> *حمل* *Hamal*, Aries. The sun enters Aries in Spring.

Now the mountain is freed from the headache caused by  
Bahman and Dai,<sup>1</sup>

And the spring cloud washes from its forehead the sandal.<sup>2</sup>

The following *Qaṣīdah* in praise of the Prophet<sup>3</sup> is also his, although the *guriz-gāh*,<sup>4</sup> nay even the commencement of the *Qaṣīdah* in its entirety, is not suitable to the dignity of the holy Commander (of the Faithful) on him be peace.<sup>5</sup> 484.

*Qaṣīdah.*

Once more the time has come when in accordance with the  
summons of the sky

The rose spreads its crimson blanket on the couch of the  
garden;

The clouds of Naisān, with the keen blood-hued dagger of  
the lightning

Erases the word "ice"<sup>6</sup> from the pages of the earth's  
surface.

The close-eyed darlings the buds, like an army of Ozbaks,<sup>7</sup>

Make a night-attack at early dawn upon the army of Dai,

Behold the forms of bud and of rose with the sky for a  
branch!

The conical shadow of the earth is the bud, the sun in  
heaven is the rose.

<sup>1</sup> بهمن و دی *Bahman-o-Dai*. Dai is the tenth and Bahman the eleventh month of the Persian year; they answer to December and January. See Al-Birūnī Chronology, p. 52

<sup>2</sup> صندل *Sandal*. *Santalum album*, N. O. *Santalaceae*.

The wood ground into powder is much used in India made into a paste with water as an application to the forehead in headaches. The *Mukhtaran-ni-Aḥlīya* recommends the addition of a little camphor and rose-water. See Dr. Baltar II, 138. See *ante*, p. 434 n. 1, also Drury, *Usjī*, *Plants of India*, p. 383

<sup>3</sup> منقبت *Manqabat*. This word is used to connote eulogy of either the Prophet or holy men (Walis).

<sup>4</sup> گریزگاه *Guriz-gāh*. Point of departure. This name is given to that portion of a *qaṣīdah* in which the poet leaves his original theme to descend upon the qualities of the person eulogised.

<sup>5</sup> MS. (A) omits حضرت - also عليه السلام - and تعالى -

<sup>6</sup> Text حرف برف *harf-i-barf*. MS. B reads حرف حرف *harf-i-harf*.

<sup>7</sup> The Turks are called *tang-chashm* close-eyed and the red petals tightly folded in the bud are likened to the tall red caps of the Qizilbāsh.



And for this reason that the assembly of the rose may not be  
 without a minstrel,  
 The nightingale has become the lute-player, the rose-branch  
 with its buds are the lute;  
 The garment of the rock would have become wet from the  
 moisture distilled from the clouds  
 Had not the mountain covered its back with the woollen  
 cloak<sup>1</sup> of verdure  
 Had not the lightning smitten its goad upon the head of the  
 elephant-like cloud  
 It would have laid in ruins the stately edifice of the sky.  
 The garden became the table of 'Ī-ā, and the dew lying on it<sup>2</sup>  
 Looked like salt sprinkled here and there upon that table,  
 In order that the people may not receive base gold from the  
 hand of the jasmine,  
 The tulip cambist carries hidden under his arm the touch-  
 stone.  
 Every perfect thing which is not secure from the defects of  
 decay,  
 Seems in the sight of the wise and noble but a small thing.  
 The beloved of the garden is of perfect beauty but it had  
 been well  
 485. If this beauty and comeliness had not been separated from it.  
 Alas! for that moment when at the instigation of desire the  
 army of Dai  
 Became emboldened<sup>3</sup> to lay waste the garden of roses.  
 The time is near at hand when the staff-bearer of the days of  
 Autumn  
 Will knock with his staff at the gate of the rose-garden.  
 The crow will then hold in decision the impassioned<sup>4</sup> night-  
 ingale,  
 And the withered petals will lie blackened beneath the  
 hundred petalled rose (the sun).

<sup>1</sup> Text reads کپنک. MSS. (A) (B) read کپنک *kapanak*, a felt garment which poor persons wear on their backs in winter. *Ghāwān-l-lughāt*.

<sup>2</sup> Read روبری شبنم MSS. (A) (B).

<sup>3</sup> Text reads شیرک but we should read ستروک MS. (A).

<sup>4</sup> MS. (A) reads شوره for شوریده.

The wind has cast the diadem from the head of the garden  
glory,<sup>1</sup>

While the Siparak<sup>2</sup> sets itself up in antagonism to the cheek  
of the rose.

With a view to the construction of that courtyard of which  
Dai<sup>3</sup> has laid the foundation in the garden,

Everywhere there lie scattered about bricks of ice and mortar  
of snow,

[For aged people who have experienced the tyranny of  
Autumn

The optician Dai makes spectacles of the crystal ice.

[Soon will it happen that from fear of the staff of the  
watchman of Dai

The people of the sweet herbs will take to flight one after  
another].<sup>4</sup>

It is better for the wise man that he determine to make the  
tour of such a garden

Where the autumn cannot be persuaded to go even by force.

That garden is the rose-garden of the praise of a king of so  
high dignity

That the very angels descend from heaven to frequent his  
Court.

Murtazā<sup>5</sup> the king, both of form and reality, inasmuch as he is  
the source of the union of shadow and substance.

That one who, from the impetuosity of his royal falcon's talons, **486.**

<sup>1</sup> بوستان افروز *būstān afrūz*. A red flower without odour, called also Tāj-i-  
*Khurūs* (Cockscomb) and Gul-i-Yūsuf. (Burhān-i-Qāṭi' *Amaranthus candelatus*  
Love-lies-bleeding or *Celosia cristata* (Cockscomb) N. O. *Amaranthaceae*).

<sup>2</sup> سپرک *Siprak* a herb, which when boiled dyes yellow (Steingass). This  
line may also be translated, Measles has become opponent to the cheek of the  
rose.

<sup>3</sup> MS. (A) reads گل for دی.

<sup>4</sup> This couplet is in MS. (A), as follows.—

زود باشد که از بیم کتک شده دی  
گرمزند ریاحین یک یک

The text reads پیش از اندم instead of زود باشد

<sup>5</sup> مرتضی *Murtazā*. The Chosen. A title of 'Alī.

Breaks the wing of the heavenly Eagle<sup>1</sup> as though it were a duck.

Such a king is he that, in the train of the attendants at his door,

Birjis<sup>2</sup> bears the name Sa'd, and 'Utārid<sup>3</sup> that of Zīrak.

The table-steward of the sky, for the use of his lordly table,  
Has brought the Pleiades<sup>4</sup> in his hand as salt-cellar and salt.  
The moon has become the censer of his<sup>5</sup> assembly, and the rays of the moon,<sup>6</sup>

Are the smoke of the aloes-wood which issues from that censer,

From behind the mirror of the heavens, in accordance with the rules of approval,

Whatever he said, Fate repeated the same like a parrot.<sup>7</sup>

[Who else is there whom they can bring into his train,

We recognise his other competitors, each one of them.

He bears no relation to tyranny-loving strangers,

The connoisseur perceives the difference between turquoise<sup>8</sup> and glass beads ;

1 نسرین فلک. *Nasrain-i-falak*. The constellations Eagle and Lyre.

2 برجیس. *Birjis*. The planet Jupiter, which is one of the سعدان *Sa'dan*, or two auspicious planets, the other being Venus.

3 عطارد. *'Utārid*. The planet Mercury, which is held to rule over intelligence, hence it has the name زبرک *Zīrak*, intelligent.

The names Sa'd and Zīrak are commonly given to servants.

4 ثریا *Šuraiyyā*. The Pleiades; as being the most beneficial of the planets from its influence on the autumnal rains, is called by the Arabs

النجم *An-najm*. The constellation, cf. Job. xxxviii. 31. The poet apparently draws his simile from the form of the constellation itself, and also from the nebula, which he compares to the salt grains. If this latter is really the case it would be interesting, as the nebula of the Pleiades is claimed to have been comparatively recently discovered, first by photography.

5 MS. (A) reads روى *ruy* for نور *nūr*.

6 The expression جرم قمر *jurm-i-qamr* is not very clear, and properly would hardly bear the meaning given to it in the translation. The word جرم *jurm* is said to be used in the sense of the separate members of the body (see Lane s. v.) and on this analogy the word is here translated rays.

7 The text has here a footnote saying that in two MSS. there follows here *In naḥḥān ā nīz na-shḥān ast*. So MS. (B).

8 To look each morning upon the turquoise is said to enhance the brilliancy of the eyes. It is also said that the wearer of a Turquoise so set that it

Virtual justice and the decree of courts are mistakes,  
 For this reason that this question was decided in the case of  
 Faddak<sup>1</sup>  
 The widow of time, since she was not meet for marriage,  
 He divorced her openly and irrevocably, then he left her.]<sup>2</sup>  
 The following opening couplet of his<sup>3</sup> is also well-known:—

487.

## Verse.

In this grief-populated world joy has departed from my  
 sorrowful heart,<sup>4</sup>  
 We are quite accustomed to grief to such an extent has joy  
 been forgotten.

## Verse.

We have been defamed because of the crime of love, as the  
 devotee is blamed for his hypocrisy;  
 Both of us are defamed, but what a vast difference there is  
 between us?  
 The following is also his:—

## Verse.

Come not out, for you will be the calamity<sup>5</sup> of the age,  
 We shall be slain and you will be disgraced.  
 The following *qaṣīdah* also<sup>6</sup> is a very happy production of his:—  
 Every man who sets his heart upon worldly desires  
 In the judgment of men of wisdom is not wise;

touches the skin may fall from any height without injury, as the stone attracts to itself the whole force of the blow. *Manṣūr Māʾā* I, p. 88. It is also supposed to change colour with the state of the wearer's health. The Turquoise is commonly worn set in an amulet.

<sup>1</sup> Faddak was a village which belonged to the prophet Manamṣad. After his death, when his daughter Faṭimah had assumed possession, the *Khālifāh* took it from her by force, saying, "I have heard the prophet say two prophets will not leave legacies to our heirs but what is left at our death will be given in charity."

<sup>2</sup> The verses in brackets are omitted from MS. (A)

<sup>3</sup> MS. (A) omits *او*.

<sup>4</sup> Text reads *در غم آمد جهان عیش از دل ناشاد رفت*. MSS. (A) (B) read *در غم اولدت عشق از دل ناشاد رفت*. In grief for her the joy of love has left my sorrowful heart.

<sup>5</sup> MSS. (A) (B) read *فبده* for *شبهه*. Insert *بمنزل* after *فبده* MS. (A).

His death occurred in the year 952 H. in the Dakkan and for the *tārīkh* of his decease the words *Tābi'u ahl-i-l-bait*<sup>1</sup> were devised.

Another is *Khawāja Aiyūb*<sup>2</sup> ibn *Khawāja Abūl-barakāt*<sup>3</sup> who was one of the hereditary grandees of Mawarā-an-nahr. Both father and son, in spite of their excellencies acquired<sup>4</sup> and inherited, have become proverbial for indifference, the one in 'Irāq and *Khurāsān*, and the other in *Kābul* and *Hindustān*. This *Muntakhab* has no room to relate their circumstances in detail, but they are related in many other places, and are well-known. It is said that *Khawāja Abūl-barakāt*<sup>5</sup> read the following *matla'*<sup>6</sup> of one of his own poems on the learned men of the age.<sup>7</sup>

*Verse.*

The field of my hope became parched, and a famine of faithfulness followed<sup>8</sup>

488.

Either this was from the fire of our heart, or that in the cloud of our eye there remained no rain.

By way of fault-finding some one said to him that the *yā* (یا) in the last hemistich was meaningless, and in its place he should have written *tā* (تا). The *Khawāja* repeated the following *qit'ah* extempore by way of excuse:

*Qit'ah.*

Whatever comes before men of discrimination,  
They do not draw lines by way of criticism.  
They take the dots either above or below (as may be required)  
Wise men are not bound by simple dots.  
They read (تأمل) and carefully consider,  
They don't read *yā* (یا) but make it *tā* (تا) in error.

<sup>1</sup> MSS. A, B. تابع اهل البيت *Tābi'u ahl-i-bait*. Follower of the people of the House. *Shams al-Dīn*, xxvi, 132. The text omits the words اهل البيت, which is correct as the date required is 952.

<sup>2</sup> Text reads: ایوب بن ابی البرکة MS. (A) reads: ابو البرکة *Abūl-barakāt*.

<sup>3</sup> MS. (B) reads: ابی البرکة MS. (A) reads: ابو البرکة *Abūl-barakāt*.

<sup>4</sup> MS. (A) reads: عظم *ʿaẓm*. MSS. (A) & B. omit خود here.

<sup>5</sup> MS. (A) reads: خشی شد کشت امید ما و بس محط وفا *Khshī shad kashat amīd mā wa bs muḥṭ ufwā*.

<sup>6</sup> MS. (A) reads: کلامی که در این سبک است *Kalāmī ke dar in sabk ast*. Construction in *shams al-Dīn* is: کلامی که در این سبک است *Kalāmī ke dar in sabk ast*.

<sup>7</sup> MS. (A) reads: کلامی که در این سبک است *Kalāmī ke dar in sabk ast*.

He also wrote a *qaṣīdah* in imitation of Salmān Sāwajī,<sup>1</sup> of which the following is the opening couplet:—

*Verse.*

I burn with the fever of love, and my head is racked with the pain of separation,

My soul comes to my lips, but my beloved comes not to me;

[Since the fire of my heart burns in my body like the flame in a lamp

My skirt has been rent and my garment torn upon my head].<sup>2</sup>

And the following two poems are taken from a *qaṣīdah* which he wrote to satirise the Qāzī of Nishāpūr:—

*Verses.*

A certain theologian wrote contrary to the religious law of the Prophet,<sup>3</sup>

There was nothing of that kind written in the books.

He wrote that honey is unlawful and wine lawful to be used because (said he) the latter is the juice of the vine and the former the spume of the bee.

To the wife who went<sup>4</sup> to complain of her husband to the 489

Qāzī, saying I get no enjoyment of sense from him,

He replied. If he has become enfeebled and weak,

It is right that he should employ a hireling in his place.

The *Khwāja* in his poems sometimes uses the *takhalluṣ*<sup>5</sup> of Ayūb and sometimes that of Firāqī; the following *ghazal* is by him:—

*Verse.*

Lovely rose-branch, whose stature is straight as the cypress,  
Thou hast twined a line of emerald around thy lips,

The last lines also mean—

Either they read and consider carefully

Or they do not read lest they should make mistakes.

<sup>1</sup> Salmān Sāwajī, whose surname was Jalāl-ud-dīn Muḥammad, was a celebrated poet, a native of Sāwa, and flourished in the reigns of Shaikh Hasan Jalāyer and his son Sultān Aweis. He died 779 A. H. (B. ale, O. B. D.)

<sup>2</sup> Not in MS. (B).

<sup>3</sup> MSS. (A) (B) پندبر

<sup>4</sup> MSS. (A, (B) read رفت for برد

<sup>5</sup> Poetical name *noir-de-plume*

Thy form is straight like the letter Alif [may his shadow be lengthened),

And thine eyebrows are extended like the *madda* over the Alif.<sup>1</sup>

Thou hast cast the die of acceptance on the words of others,  
But through the words of lovers thou has drawn the line of refusal;

Thou endurest troubles, do not attempt to draw her, O painter of Chîn,

Wert thou to draw a hundred, never would there come eyes and locks like her's.

Firāqi, be not over-desirous of the wealth of union with her,  
Thou hast suffered boundless tyranny and spite at the hands of thy beloved.<sup>2</sup>

The king, who has now taken refuge in God's pardon, in spite of that unseemly behaviour was excessively fond of the Khwājah.

Accordingly, so<sup>3</sup> desirous was he of his society that he joined him in the marriage-bond to one of the Begams, in the hope<sup>4</sup> that he would adopt the manner of life of people of probity and rectitude, but the Khwājah was held so close a prisoner<sup>5</sup> by his evil habits, that he could not abide companionship with the king.

Verse.

When once evil habits have taken possession of the nature  
They will never leave it till the day of death.

490. He put forward various flimsy pretexts to that end, and not even contenting himself with this, one day while in the king's assembly he was guilty of a breach of decorum which one blushes to mention. The king, out of the exceeding kindness and goodness of his nature, overlooked his fault, and merely remarked, "My dear Khwāja what sort of manners are these!" The Khwāja sought permission to proceed to Makka the revered, the blessed,<sup>6</sup> and after duly setting in order the requisites for his journey and the

<sup>1</sup> An Alif 1 with a curved line written across it horizontally ٱ is called *Alif mamdūda*. This cross line was originally the word *مد*, *madd* which means lengthening or prolonging.

<sup>2</sup> MS. (B) transposes the two last lines. <sup>3</sup> MS. (A) *گه از بسى* omits *که*.

<sup>4</sup> MS. (A) reads *تا شاد که* <sup>5</sup> MS. (A) reads *گرفتاری*.

<sup>6</sup> MS. (A) omits *معظمه مبارکه* MS. (B) omits *معظمه*.

requirements for a sea-voyage,<sup>1</sup> he bade him farewell. When he embarked he enquired of his companions, what<sup>2</sup> are the advantages of going thither? They replied, "Purification from past sins." He rejoined, "I will wait then till I have fulfilled the catalogue of sins, and then be purified, so that I may have no further desire to sin."<sup>3</sup> Thus he remained destitute of that grace, and abandoning himself to his desires, gave the rein to his passions. Sultān Bahādur of Gujrāt in consideration of pleasant companionship and good-fellowship, appointed<sup>4</sup> him a daily allowance of one *ashrafī*<sup>5</sup> for his expenditure. One day when he was passing through the bāzār of Ahmādābād, seeing the Khwāja in the *Tirpauliya* mosque,<sup>6</sup> he reined back and with great kindness and *empressement* asked "How is the Khwāja faring?" He replied "On the fare which you have allotted me, one of my limbs even cannot obtain sufficient sustenance, why do you ask such a question?" Sultān Bahādur notwithstanding this rudeness doubled his allowance.<sup>7</sup>

Just at that time too Shāh Tāhir Dakkani came to Gujrāt with all pomp and circumstance on the occasion of his embassy from Nizām Shāh Dakkani, and having heard such high praise of the Khwāja, arrived at his house, which had neither a mat nor a pitcher of water. A very pleasant colloquy followed, each reciting his own and hearing the other's verses, and on the next

<sup>1</sup> *ساز جہاز* MS. (A). The text reads *اسباب سفر و جہاز* and adds a footnote saying that this is the reading of all three MSS. and also suggests that we should perhaps read *سفر جہاز*. MS. (A.) is however evidently correct here.

<sup>2</sup> MS. (A) reads *چہ چیز است*.

<sup>3</sup> Read here *تا ارماني نماند*. MS. (A.), instead of the reading in the text *تا از بدقي نماند*.

<sup>4</sup> MS. (A) *فرمود*.

<sup>5</sup> The *Ashrafī* is a gold coin weighing ten *masnas*, which first obtained currency in the reign of Ashraf Pādshāh (*Ghānu-l-lughāt*).

<sup>6</sup> MS. (A) reads *بازار* for *مسجد*. The word *تیرپولیہ* *tirpauliya* is a Sanskrit word, meaning *having three doors*. It does not appear which mosque is meant, but Hunter in the *Gazetteer of India* Vol. I, pp. 97-98, speaking of the architecture of Ahmādābād, points out the compromise of form between Hindu or Jain, and Muhammadan types. He says "Even the mosques are Hindu or Jain in their details, with a Saracenic arch thrown in occasionally, not from any constructive want, but as a symbol of Islām."

<sup>7</sup> MS. (A) omits *ب*.



491. day, after arranging all the requirements of hospitality, with a *khil'at*, a horse, and a bag of coin and valuable gifts in his own lodging, sent the *Khwāja* an invitation. In the warmth of their meeting and the enthusiasm of their conversation, suddenly the conversation turned upon<sup>1</sup> religion and sects. The *Khwāja* enquired of the *Shāh*, what is the reason that the *Shī'ahs* among you say such unbecoming things regarding the companions of the Prophet *on him be peace*? He answered 'Our jurisconsults<sup>2</sup> have decided that cursing (*la'n*) is an element of faith (*īmān*).'<sup>3</sup> The *Khwāja* rejoined, 'Curses on a faith of which cursing is an element.'<sup>4</sup> The *Shāh* was astounded at this, and their colloquy came to an end, and that urbanity and courtesy which he had thought to shew remained hidden by the curtain of his anger, and was lost. Finally he departed thence in wretchedness and ignominy to the Dakkan, and had an interview<sup>5</sup> with *Nizām Shāh*, who likewise sent all that was necessary to his honourable reception, and received him cordially, but neither there could the *Khwāja* remain, owing<sup>6</sup> to his perverse temper and his want of self-restraint, till by leaving the world he freed himself from the torment of existence

Verse.

My heart, be patient for that stern-hearted friend.  
Is sitting and grieving sore<sup>6</sup> at his own unhappy fate.

Verse.

Where was the black horse? whither did I wend?

Who am I, and what words are these? but what can I do, for the rein of my restive, hasty<sup>6</sup> and audacious pen has been turned in this direction, and words have leapt forth beyond the area of my control. Were it not so, I know that it is no virtue to pry into faults, while to carp at the vices of others, shutting one's eyes to one's own defects is the acme of shortsightedness.

<sup>1</sup> MSS. (A) (B) insert در before مذهب.

<sup>2</sup> مجتهدین *Mujtahidīn*. *Mujtahid* (one who strives) is the highest attainable title among Muslim divines. See Hughes' *Dict. of Islām*, s. v. and *Ijmā'*.

<sup>3</sup> MS. (A) علاقات موردند.

<sup>4</sup> MS. (A) از جهت. MS. (B) read<sup>s</sup> انجام for انجام.

<sup>5</sup> MS. (A) read: روی نشیند خوی کشید. <sup>6</sup> MS. (A) تندرو

The wicked sees all the vices of others.

From the pitcher that distils which it contains<sup>1</sup>

492.

God He is glorified and exalted, preserves all of us from that which is wrong and improper and as at this time<sup>2</sup> the writer has not with him a selection from the anthologies of the eloquent and learned poets, accordingly he has found it necessary to restrict himself<sup>3</sup> to the brief mention of these few poets by way of an example.

Should this inconstant and transitory life give a few days respite, and should the days, in opposition to their usual habit afford assistance, and should Fate give its help, he will make mention of the poets of former times, and the contemporary poets of Hindūstān, especially of those whom he has seen or heard and appreciated in his own lifetime, together with extracts from their poems included in their biographies.

Mine is the endeavour, its perfection is from God.<sup>4</sup> Should this not come to pass, this much will suffice as a memorial of the author

*Qit'ah.*

If I remain in life, I will repair  
The garment which exile has rent :  
If I should die,<sup>5</sup> accept this my excuse,  
Many are the hopes which crumble into dust

<sup>1</sup> This proverb in one form or another is well-known. The Arabic proverb runs كل اءاء ينضح بما فيه Every vessel exudes what it contains.

<sup>2</sup> MS. (A) درين هنگام <sup>3</sup> MS. (A) (B) اختصار و اختصار

<sup>4</sup> من الله MS. (A) (B) which omit تعالى و تقدس

<sup>5</sup> MSS. (A) (B) بمردم



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- Bairām Dev, son of Rāi Harsingh of Itāwa, contemporary of Maḥmūd Shāh, grandson of Sultān Fīroz Shāh, 361.
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- Baizāwī, Qāzī, author of the *Anwār-u-t-Tanzīl*, a celebrated commentary on the Qur'ān, and of the *Nizāmu-t-Tawārīkh*, 6 and *n* 4, 10 *n* 3, 34 and *n* 8, 45 and *n* 2, 52, 56 *n* 1, 62 and *nn* 3 and 4, 63, 64 *n* 1.
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Etawah, district and town of, 325

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*Etymological Dictionary of the English  
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Euphrates, the, 205 n 1.  
Europus, an ancient name of the  
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Eve, the Mother of mankind, 206 n,  
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Fadak, an estate north of Medina  
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Fāiq, one of the Amīrs of 'Abdu-l-  
Malik ibn Nūḥ Sāmāni, King of  
*Khurāsān*, 16 and n 2.  
Faizī, a poet of Basāwar, contem-  
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Fakhr, chief of the Bāṭar at Dihli,  
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Fakhr 'Alī, Mīr, one of the Amīrs of  
*Fakhri nāmāh*, popular name of the  
*Hadiqat al-Haqiqat*, the most cele-  
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Fakhr-u-d-Dīn 'Amīd Lūmakī, the poet  
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Fakhr-u-d-Dīn Amīr Dād, Malik.  
Governor of Baran under Sultān  
'Alāu-d-Dīn *Khilji*, 250.

Fakhr-u-d-Dīn Dād, Malik, son of  
*Ghazī Malik*, one of the Malikis of  
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'Alī ibn Tughlq *Shāh* (q. v. 8) :  
also under Uttagh *Khān*.  
Fakhr-u-d-Dīn Kutsāl, the Malīk-  
i-Umarā or Amīr-i-Umarā, one of  
the Amīrs of Sultān Mu'izz-u-d-Dīn  
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Fakhr-u-d-Dīn Kūṭ, Malik, one of  
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Fakhr-u-d-Dīn Kūṭ, Malik, one of the  
Maliks of Sultān *Shams-u-d-Dīn*  
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Fakhr-u-d-Dīn Rūd, Imām, a doctor

- of the Shāfi'ite sect, contemporary of Sultān Ghiyāsu-d-Dīn and Mu'izzu-d-Dīn Muḥammad Sām, 73 and *nn* 1 and 2.
- Fakhru-d-Dīn Silāḥdār, Malik, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 308, 309.
- Fakhru-l-Mulk 'Amīd Lūmakī, Maliku-l-Kalām, 99 and *n* 4. See under 'Amīd Lūmakī.
- Fakhru-l-Mulk Khawājā 'Amīd-u-Dīn, 99 *n* 4, 138 *n* 1. Same as the above.
- Fal'* a good omen, 412 *n* 1.
- Fallon's *Hindustānī Dictionary*, 528 *n* 1.
- Fals*, a coin of small value, from the Latin *folles*, 18 *n* 1.
- Fanuk*, weasel or stoat, 158 *n* 4.
- Fanikādī, the Historian, 16 *n* 1.
- Faqār*, vertebrae of the back, 74 *n* 2.
- Faqāra*, a vertebra of the back, 74 *n* 2.
- Faqāra*, a sort of waving ornament on the blade of a sword or else a notch on its edge, 75 *n*.
- Faḳīrs, various religious orders of, 510 *n* 4.
- Far'*, one of the two chief divisions of *Umu-l-Fiqh*, 5 *n* 4. [and *n* 9.
- Farah, town of,—in Baluchistan, 420
- Farah, a town at a distance of ten *beḡs* from Agra, 542.
- Farakhābād district. N.-W. P., 185 *n* 1. See also under Farrukhābād.
- Farā'in (Firā'ūn), the Pharaoh of Egypt, 137, 561.
- Farrādaq, Abū Firās Hammām ibn (Ḥalīb), the celebrated Arab poet, 256, 267 and *nn* 1 and 2
- Farhād, the lover of Shirīn, in the romance of Khusrū-o-Shirīn, 279 and *n* 3.
- Farhang-i-Anandrāj*, a Persian dictionary, 596 *n* 6.
- Farḥatu-l-Mulk, Malik Mufarriḥ Sultānī, Governor of Gujrat, under Sultān Fīroz Shāh, 334 and *n* 3.
- Farīd Ganj-i-Shakkar, Shaiikh, the famous Muhammadan Saint, 233, 460. See under Farīdu-d-Dīn.
- Farīd Khān, son of Hasan Khān Sūr, original name of Shīr Shāh, 461 and *n* 5, 466, 467 and *n* 5.
- Farīd Khān, infant son of Sultān Alāu-d-Dīn Khiljī, 289.
- Farīd Khān ibn-i-Masnad-i-Ālī Khizr Khān (*q v.*), 395, 400 *n* 1.
- Farīd Tāran, one of the Amīrs of Islem Shāh Sūr, 497.
- Farīdu-d-Dīn Ganj-i-Shakkar, Shaiikh, grandson of Farrukh Shāh of Kābul,—a famous Muhammadan saint of Hindūstān, 132 and *n* 6, 133 *n*, 135 *n*, 355 *n* 1, 362 *n* 2. See also under Farīd.
- Farīdu-d-Dīn Mas'ūd Ganj-i-Shakkar, 132 *n* 6. Same as the above.
- Farīdūn, an ancient King of Persia, 166 *n* 1, 435 *n* 2, 595.
- Fārighī, a poet of the time of Humāyūn, 616, 617. See under Abu-l-Wāhid.
- Farmalī, Khān-i-Khānān, one of the Amīrs of Sultān Bahlūl and also of Sultān Sikandar Lodī, 411 and *n* 7, 412 *n* 2, 414, 418.
- Farmalī, Khān-i-Khānān, one of the Amīrs of Sultān Ibrāhīm Lodī, 434.
- Farrukhī, Hakīm, a famous Persian

- poet, contemporary of 'Asjadī, Ansuri and Firdausī, 17 n 3.
- Farrukh Shāh of Kābul, grandfather of Shāikh Farid Ganj-i-Shakkar, 132 n 6.
- Farrukh Zād, Sultān, ibn Mas'ūd ibn Mahmūd Ghaznawī, 51.
- Farshūr, old name of Peshāwar, 66 n 6.
- Farukhabād district, N.-W. P., 377 n 3. See also under Farukhabād.
- Fārūq, or the Discerner, a name of 'Umai, the second Khalifah, 59 and n 3.
- Fāryāb a town of Mawarāu-n-Nahr (Transoxiana), 339 n 4.
- Farz, prayers enjoined in the Qur'ān, 488 n 7. [‘Alī, 557 n.
- Fāsiq, immoral man, one who opposes
- Fatehgarh, town in Farukhabād district, N.-W. P., 377 n 3, 384 n 4.
- Fatehpur, 325 n 3. See under Fathpūr.
- Fatepour, 80 n 5, for Fathpūr (q. v.).
- Fath Khān, son of Azam Humāyūn Shīrwānī, one of the Amirs of Sultān Ibrāhīm Lodī, 433.
- Fath Khān, son of Sultān Bahlul Lodī 418.
- Fath Khān, son of Sultān Fīroz Shāh, of the Tughlaq dynasty, 324 and n 2, 325, 334.
- Fath Khān Harawī of the Amirs of Sultān Mahmūd Sharqī of Jaunpūr, 403 and nn 2, 3 and 4. See also the next.
- Fath Khān, of Herāt, Shāhzāda, of the Amirs of Sultān Mubārak Shāh of Jaunpūr, 361. Same as the above (q. v.)
- Fathābād, founded by Sultān Maudūd Ghaznawī, 47 and n 1.
- Fathābād, founded by Sultān Fīroz Shāh, of the Tughlaq dynasty, 324 n 2, 325 n 3, 365.
- Fathpūr, otherwise known as Sikri, one of the dependencies of Multān, 80 n 5, 97, 325 n 5, 363, 365, 366, 375, 433, 442, 445, 446, 486, 508, 535, 600.
- Fathpūr District, N.-W. Provinces, 486 n 6.
- Fāṭimah, daughter of the Prophet Muḥammad and wife of 'Alī, 151 n 5, 156 n 5, 303 n 4, 622 nn 3 and 4, 631 n 1.
- Fatwas, legal decisions by a Muftī (q. v.), 317 n 6, religious or judicial rulings, 507 and n 7.
- Fazīhat, Qāzī, or Qāzī Ignominy, 474 and n 6. See under Qāzī Fazīlat.
- Fazīlat, Qāzī, the Qāzī of the army of Shīr Shāh, popularly known as Qāzī Fazīhat (q. v.), 474 and n 4.
- Fazlu-llāh Balikhī, Malik, styled Qutlugh Khān, one of the Amirs of the Tughlaq Shāhī dynasty, 351 and n 2.
- Fazlu-llāh Khān's Turkish Persian Dictionary, 482 n 2, 483 n 2, 497 n 1, 575 n 1, 580 n 5, 592 n 5, 596 n 6.
- Fazz, the first arrow in the game of *mausir*, 369 n 1.
- Ferishtā. See under Firishtā.
- Fidā's, the,—disciples of the chief or the Mulāṃdeh heretics, 73 and n 2, 122 and n 3.
- Fuband, a stratagem in the game of chess, 114 n 2

*Fiqār*, vertebræ of the back. 74 n 2.

*Fiqh*, the two chief divisions of, 5 n 4.

*Firangis*, the, 458 and n 6. See also under the Franks.

*Firāqī*, *takhallus* or poetical name of Khwājā Aiyūb ibn Khwājā Abu-l-Barakāt (q. v.), 633, 634.

*Firāqūnāh*, one of the poetical works of Salmān Sāwajī, 571 n 9

*Firdausī*, the celebrated author of the *Shāh-nāmāh*, 17 and n 1 and 3, 52 and n 1, 58 n 2, 461 n 6.

*Firdāsi*, Hākīm, 17 n 3. See under *Firdausī*.

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- Firōzābād, a town on the banks of the Jamna, at ten miles from Dihli, built by Sultān Fīroz Shāh of the Tughlaq dynasty, 325 and n 3, 342, 343, 344, 345, 350, 351, 354, 356, 359, 366. Written also Firūz-ābād.
- Firōzābād, a fortress at the village of Gāwīn on the banks of the Jamnā, built by Fīroz Shāh, 327 and n 5.
- Firōzāūd, later name of the town of Panduāh, 325 n 3.
- Fīroz Ali, Malik, son of Malik Tāj al-Dīn, one of the Amīrs of Fīroz Shāh, called also *Khān-i-Jahān* the Wazīr, 332 and n 2.
- Fīroz Khān, one of the Afghan Amīrs under Bābur, 444.
- Fīroz Khān, son of Islem Shāh Sūr, succeeds his father under the title of Fīroz Shāh, 535, 537.
- Fīroz Khān ibn Yaghrash, the Khilji, styled *Shāhista Khān* (q. v.), eventually becomes Sultān Jalāl al-Dīn Khilji (q. v.), 226, 230.
- Fīroz Koh, capital of (q. v.). See under Fīroz Koh.
- Fīroz, Malik, son of Malik Rajan, same person as Fīroz Shāh of the Tughlaq Shāhi dynasty (q. v.), 302, 315, 322.
- Fīroz Nāib Barbak, Malik, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 312.
- Fīroz, Rāi, a contemporary of Sultān Muḥarak Shāh, of the Saiyyid dynasty, 382, 390. [535, 537.
- Fīroz Shāh, son of Islem Shāh Sūr, Fīroz Shāh, Sultān, ibn Malik Rajab, of the Tughlaq Shāhi dynasty of Dihli, 301, 302, 321, 325 and n 9, 323 and n 3, 324 n 3, 325 r 3, 326 n, 327, 328 n 6, 329 n 2, 331, 332, 338, 359 and n 1, 341 n 1, 344 and n 7, 347 n 3, 363, 376, 411, 412 n 2. Written also Firūz Shāh.
- Fīroz Shāh, canal of, 325 n 3, 326 n.
- Fīrozshāhī*. See under the *Tārīkh-i-Fīroz-Shāhi*.
- Fīroz, fortress of, 364 n 6, 375, 378. See also Hussār Fīrozān.
- Fīrozābād, on the Jamna. See under Fīrozābād.
- Fīrozī Amīrs, the,—partisans of the House of Sultān Fīroz Shāh (q. v.), 237, 345, 350, 351, 352.
- Fīroz-Koh, capital of the country of Ghūr, 60 n 2, 63 and n 1, 65, 73.
- Fīrozpur, fortress of, built by Sultān Fīroz Shāh in Sihrind, 321, 334, 378, 459. Written also Fīrozpur.
- Fīrozpur, town of, 326. Called also *Ahīrīnpur* as the *Last* city built by Fīroz Shāh.
- Fīroz Shāh, Sultān. See under Fīroz Shāh.



- ʿIsq*, immorality, does not exclude *Imān* (faith), 577 n.
- Follis, a Roman coin, origin of the word *fals*, 18 n 1.
- Forty Slaves of Sultān *Shamsu-d-Dīn* Iyaltimish, 184.
- Franks, the, 543. See also under the *Firangis*.
- Freytag, *Arabic Dictionary*, 509 n 5.
- Freytag, *Arabum Proverbia*, 157 n 1 458 n 3, 507 n 3, 580 n 1.
- Freytag, *Hamāsah*, 287 n 1.
- Freytag, *Meid. Prov.*, 157 n 1. See also under *Arabum Proverbia*.
- Fūlād, a Turkbacha slave, servant of Saiyyid Sālīm of Tabarhindah (q. v.), 388 and n 2, 389, 390, 391, **393**.
- Fu-mā*, in Chinese, equivalent to the Mongol *Gurgān*, which means "Son-in-law," when applied to princes, 353 n 1.
- Furruckābād, N.-W. Provinces, 218 n 3. Properly Farrukhābād.
- Furū', one of the two chief divisions of *ʿIlm-i-Fiqh*, 5 n 4.
- Futūhu-l-Buldān* of al-Bilāzurī, 11 n 3.
- Futūhu-s-Salāfin*, an historical work, 314 and n 9.

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- Gabriel, the Angel, 58 and n 2, 93, 106 n 5, 111 n, 151 n 6, 374 n 5, 614.
- Gajpatis, or "the Lords of Elephants," title of the Lion Dynasty of Jāj-nagar, 125 n 3.
- Gakkhars, the,—a tribe of the Hindūs, probably the same tribe as the *Khūkhars*, 67 and n 3.
- Gandība, fortress of, 28 n 4, 29 n. Called also Kandama.
- Gandak river, the,—in the Gorakhpur District, 409 n 5.
- Ganes Rāi,—or Ganes̄h, Rājā the Rājā of Patāli, contemporary of Sultān Sikandar Lodī, 413 and n 8, 419.
- Ganges, the, 70 n 1, 71 n 2, 81, 82 n 1, 84 and n, 125 n 1, 130, 132 n 3, 185, 218 and n 3, 221 n 3, 231, 241, 312, 343, 356, 358 n 3, 360 and n 3, 362, 364, 377, 379, 389, 394 and n 2, 396, 402, 404, 406 and n 10, 408 and n 5 415 n 7, 416 and n 3, 459, 463, 464, 472, 541, 546.
- Garj-Bakhsh, surname of *Shaiikh* Ahmad Khattu, contemporary of Sultān Ahmad Gajratī, 357 n 3.
- Garj-i-Shakkar, *Shaiikh* Farīdu-d-Dīn Masūd, a famous Mahammadan Saint of Hindūstān, 132 and n 6, 133 n, 135 n, 233, 362 n 2, 416 n 13.
- Garcin de Tassy, *Rhetorique et Prosodie des langues de l'Orient Musulman*, 428 n 2, 605 nn 8 and 9, 606 n 2, 607 n 4, 608 n 3.
- Gardaiz, a district lying between *Ghazna* and Hindūstān, 36 n 1. Called also Kardiz.

- Garha-Katanka, name of a country north of the Dakhan; 433 *n* 3.
- Garhi, a narrow pass separating the countries of Bihār and Bangāla, 457 and *n* 5.
- Garmsir, a province of Khurāsān, 48, 65 and *n* 1, 81, 86, 573.
- Garshasp, Shāh, of the first dynasty of Persian Kings, 84 and *n* 2, 85.
- Gaster's translation of the "*Sword of Moses*," 141 *n* 4.
- Gate of Paradise, a narrow opening in a wall near the shrine of Shaikh Farīd-d-Dīn Ganj-i-Shakkar at Pākpatan, 362 *n* 2.
- Gatā, Sanskrit name of the Indian Spikenard or *narā*, 374 *n*.
- Gatwārās, the,—a tribe of the Jāts, 122 *n* 1.
- Gaur, old capital of Bengal, 82 *nn* 3 and 4, 83 and *n* 2, 458. Name changed to Jannatābād by Humāyūn.
- Gauria. See under Mohammed Ghān Gauria and also Khār Khān Gauria.
- Gaus Ahmad, of Gazarate, 357 *n* 4. Same as Sultān Ahmad Shāh, the ruler of Gujārāt.
- Gawārs, the,—a race of gypsies in India, 312 and *n* 7.
- Gāwān, village of,—on the banks of the Jumna, 327 *n* 5.
- Gayōmarth, the Adam of the Persians, 280 *n* 3. [of, 330 *n* 8.
- Gaz, a measure of length, three kinds
- Gaz, tenth son of Japhet, son of Noah, 61 *n* 5.
- Gazetteer of the Countries on the North-West of India*, Thornton's, 567 *nn* 1 and 9.
- Gelaleddin, 91 *n* 2, for Jalālu-d-Dīn Mangburnī (*q. v.*).
- Gemini, the, 39.
- Genesis, Book of, 144 *n* 2, 154 *n* 2, 182 *n* 1, 302 *n* 2, 394 *n* 5.
- Geo, one of the heroes of the Shāh-nāmāh, 116 *n* 5.
- Geography of Ancient India*, Cunningham's. See under *Ancient Geography of India*.
- Gersiwāz, one of the attendants of Afrāsīyāb, in the Shāh-nāmāh of Firdausī, 180 *r* 2.
- Gesenius, *Thesaurus of the Hebrew Language*, 104 *n* 2, 394 *n* 5.
- Ghaggar river, the, 326 *n*. See also the next.
- Ghaghar river, called also the Gogra and Ghāgra (*q. v.*), 222 *n* 3, 327, 438. See also the Ghaggar.
- Ghāgra river, the, 185 *n*, 223 *n*. See under the Ghaghar.
- Ghakkars, the,—a Hindū tribe, 491, 498, 499, 500.
- Ghālib Khān, Governor of Sāmāna under the Tughlaq Shāhi dynasty, 338, 352, 360. [465 *n* 6.
- Ghalla-i-jawārī, the smaller millet,
- Ghānim ibn 'Ulwān, one of the three chief lords of Shaddād ibn 'Ad, 262 *n*.
- Ghari Jū, village of, 503 *n* 5. Called also Ghari Khū (*q. v.*).
- Ghari Khū, village of, on the bank of the river Behat, 503 and *n* 5.
- Gharjistān, a country between Herāt, Ghor and Ghaznīn, 13 *n* 1, 22 *n* 2, 63 *n* 1. Called also Gharshistān.
- Gharshistān, 22 *n* 2. See under Gharjistān

Ghât-i-Sākūn, name of a place, 283  
n 5. Called also Badra-i-Sākūn.

Ghaur, a province lying between  
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Ghāzi Khān, son of Davlat Khān  
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Ghāzi Khān Sūr, one of the Amirs of  
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Ghāzi Maḥallī, one of the confidential  
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Ghāzi Malik, one of the Amirs of  
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Ghāzī, one who fights in the cause of  
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Ghāziu-l-Mulk, Malik Chaman of  
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 Jamnī, *q. v.* See Jamūn.  
 Jamnā, river of — in Juhānā, 255 n 1.  
 Jamūn, country of, 19 n 2, 343, 355 n 1, 358 n 6, 386, 387 n 1. Called also Jammoo, Jamun and Jamū.  
 Jamuna the, called also the Jamn or Jom and the Jom, 23 n 3. See under the Jamn and the Jom.



Jandī (Junaidī), the Wazīr Nizāmu-l-Mulk, of the Amīrs of Sultān Shamsu-d-Dīn Iyāl-timish, 93, 98, 120 and *n* 1.

Janhār, fortress of,—in Jaunpūr, 415 and *n* 2, 416 *n* 4.

Janjūhab, one of the two tribes inhabiting the Jūd hills. 128 *n* 3.

Jannat Ashīyūnī, invades Hindustān. 547.

Jannatābād, new name of Gour the capital of Bangālā, so called by Humāyūn, 82 *n* 3, 458.

Jānoha, a tribe of the Hindūs, 500

Jārpānūr, fortress of, 455 and *n* 1.

Jānūr, town, 374 *n* 2.

Japhet, son of Noah, 61 *n* 5, 147 *n* 1, 231.

Jāin Manjūr, the country of Sīwistān, 249 and *n* 7.

Jarrett's *Ān-u-Akbarī*, 13 *n* 1, 14 *n* 3, 17 *n* 4, 23 *n* 3, 25 *n* 5, 27 *n* 4, 28 *n* 2, 34 *n* 5, 36 *n* 10, 48 *n* 1, 52 *n* 3, 62 *n* 2, 65 *n* 1, 69 *nn* 2 and 5, 71 *n* 3, 72 *n* 4, 76 *n* 81 *n* 2, 82 *nn* 2 and 5, 84 *n* 2, 87 *n* 1, 91 *n* 2, 92 *n* 2, 95 *n* 5, 124 *n* 4, 128 *n* 3, 129 *n* 2, 130 *n* 1, 133 *n* and *n* 2, 142 *n* 1, 193 *n* 1, 236 *n* 2, 248 *n* 2, 249 *n* 5, 264 *n* 3, 265 *nn* 2 and 5, 266 *n* 4, 304 *n* 4, 330 *n* 8, 332 *n* 5, 357 *n* 3, 350 *n* 2, 384 *n* 3, 410 *n* 4, 415 *n* 7, 416 *nn* 3 and 13, 417 *n* 7, 420 *n* 5, 422 *n* 3, 425 *n* 2, 430 *n* 2, 536 *n* 6, 546 *n* 7, 557 *n* 3, 573 *n* 3, 587 *n* 7, 588 *n* 4, 590 *n* 5.

Jarrett's *History of the Caliphs*, 12 *n* 2, 15 *n* 4, 17 *n* 2, 18 *n* 1, 29 *n* 2, 571 *n* 2

Jarrah, a famous city of M. wāgs, 386 and *n* 1

Jasrat Khakar,—or

Jasrat Khūkar, 'son of Shaiḥhā Khūkar, contemporary of the Saiyyids, 381 and *n* 5, 382 and *nn* 2 and 5, 383 and *n* 3, 384 *n*, 390 and *n* 4, 391, 399.

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*Jatāmānsī*, Sanskrit name of the *nard* or Indian Spikenard. 374 *n*.

Jāts, the,—a tribe of the Hindūs, 29 and *n* 4, 121, 122 *n* 1, 129 *n* 2.

*Jankar*, essence, 397 *n* 3.

*Jauhar* or *Jūhar*, a rite of self-sacrifice, 397 and *nn* 1 and 3.

Jauhar, Malik, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 314.

*Jauharan*, a term of Muslim theology, 614 *n* 2.

Jaun, the,—a name of the river Jumna, 23 *n* 3, 24 *n* 4. Called also the Jon (*q. v.*).

Jannān, original name of Sultān Muḥammad Tughlaq Shāh, 329 *n* 2.

Jaunānpūr, origin of the name Jaunpūr 329 *n* 2.

Jaunpūr, town of, 185, 329 and *n* 2, 348 *n* 10, 359, 361, 363 and *n* 2, 364 and *n* 3, 387 *n* 2, 400, 403 and *n* 7, 404 and *n* 2, 408, 409 and *n* 8, 411 *n* 2, 413, 414, 415, 417, 420 and *n* 8, 430, 444, 445, 446, 451, 456, 457, 459, 467, 471 and *n* 1, 477, 508, 552.

Jausā,—or

Jausah, a village on the bank of the Ganges, 459 and *n* 4, 462 and *n* 3.

*Jaus*, 535 See under *Jauza māzil*.

- Jaurkar*, the head and tail of Draco, 162 and **n 4**, 193 and **n 1**.
- Javzu māzil*, or *Datura*, a narcotic and intoxicant, 535 and **n 2**.
- Java*, 343 **n**.
- Jawālamukhi*, the,—name of a book, 459 **n 2**.
- Jawālamukhi*, an idol temple of Nagarkot, 331 and **n 9**.
- Jawālapūr*, for the ford of Miāpūr on the Ganges, 131 **n 1**.
- Jawānghār*,—or
- Jawāngūl*, left wing of a Turkish army, 439 **n 4**.
- Jawārī*, the small variety of millet, 549 and **n 14**.
- Jawazahr*, the head and tail of Draco, 162 and **n 4**, 193 and **n 1**.
- Jazārī*, Ibn Aṣīr, author of the *Kūmilu-t-Tawārīkh*, 624 **n 8**.
- Jazīrat Ibn 'Umar*, an island of the Tigris above Mosul, 624 **n 8**.
- Jerusalem*, 105 **n 2**, 151 **n 2**, 368 **n 1**, 613 **n**.
- Jesuits*, the 130 **n 1**.
- Jews*, the, 30 **n 1**, 279 **n**, 600 **n 9**.
- Jeypore State*, the, 395 **n 3**. See under Jaipur.
- Jhāban*, town, 379 **n 2**. Probably *Jhāin* (*q. v.*) is intended.
- Jhāin*, a city near Rantanbhor, better known as *Naushahr*, 257 and **n 1**, 259, 283, 379 and **n 2**. Called elsewhere *Chhāin* (*q. v.*).
- Jhajhar*, town of, 325 **n 3**.
- Jhālāwān*, a district of Bilūchistān, 48 **n 4**.
- Jhelam*, the,—or
- Jhelum*, the, one of the rivers of the Panjāb, 19 **n 4**, 23 **n 3**, 44 **n 6**, 80 **n 5**, 128 **n 3**, 355 **n 1**, 392. Called also the *Jhikam*.
- Jhikam*, river, the, 44 **n 6**. See the *Jhelum*.
- Jhikam*, town of, 389, 390.
- Jhikam*, a District of the Panjāb, 437 **n 8**.
- Jhosi*, a town near Allahabad, 415 **n 4**.
- Jhunjhū*, a town in Rāipurāna, 60 **n 2**.
- Jidjer*, the,—the river. *Jahjar*, 325 **n 3**.
- Jigili*, Abū Muḥammad 'Abdu-r-Rahmān, the *Khatib* of Samarqand, 159 **n**.
- Jihād*, holy war in defence of Islām, 293 and **n 4**, 356 **n 4**.
- Jihāds*, the two—, 191 **n 4**.
- Jihādu-l-Akbar*, or the greater warfare, 191 **n 4**.
- Jihādu-l-Aghhar*, or the lesser warfare, 191 **n 4**.
- Jihūn*, the,—the Oxus. 58, 45 **n 2**, 166 and **n 1**, 209. Called also the *Jai-hūn* (*q. v.*).
- Ji Ji Anāgah*, wet-nurse of Prince Akbar, 568 **n 6**.
- Jilādār*, an attendant to run beside the horse, 503 and **n 5**.
- Jildā*, a Turki word in the sense of *in'ām* or reward, 596 **n 6**.
- Jir*, 593 **n 9**.
- Jirm*, the separate members of the body, 630 **n 6**.
- Jirm-i-Qamar*, rays of the moon, 630 and **n 6**.
- Jital*, an imaginary division of the *dām*, 499 **n 3**.
- Job*, Book of, 198 **n 2**, 650 **n 4**.

- Jodhpūr, a city of Rājputānā, 379 *n* 1, 512, 563.
- Jodhpūr State, in Rājputānā, 379 *n* 1.
- John, St., the Gospel of, 146 *n* 6.
- Jomanes, the,—a name of the river Jumna, 24 *n* 6.
- Jon, the,—a name of the river Jamuna or Jumna, 24 and *n* 4, 25, 541. See also the Jaun.
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- Joseph, the Patriarch, 89, 115 and *n* 2, 217.
- Joshua, the son of Nun, 373 *n*.
- Journal of the Asiatic Society of Bengal, 186 *n* 6, 191 *n* 3, 324 *n* 6, 325 *n* 3, 326 *n*, 516 *nn* 1, 3 and 7, 609 *n* 3.
- Journal of the Royal Asiatic Society, 16 *n* 2, 33 *n* 1, 47 *n* 2, 59 *n* 1, 87 *n* 1, 103 *n* 1, 109 *n* 4, 115 *n* and *n* 3, 141 *n* 4, 230 *n* 7, 479 *n* 7, 571 *n* 2.
- Jūd hills, the, 128 and *n* 3, 185, 186, 221. See also under the Kok-i-Jūd.
- Jūd tribe, the,—one of the two tribes inhabiting the Jūd hills, 128 *n* 3.
- Jihar or Jāhar, a rite of self-sacrifice, 597 *n* 1, 422, 476.
- Jihī Bahādur Tizakī, one of the Amīrs of Mīrā Askarī, 568 *n* 1.
- Jihāla, a weaver, 528 *n* 1.
- Jihān, a Turki word in the sense of *idāra* or *revāna*, 566 *n* 6.
- Jihga, a dale, 455 *n* 7.
- Juhus Caesar, 76 *n*.
- Jumlatu-l-Mulk, chief finance-minister of the State, 625.
- Jumna, the, 24 *nn* 4 and 6, 122 *n* 1, 220, 227, 228, 231, 235, 244, 325 and *n* 3, 326 and *n*, 327 *n* 5. See also under the Jamna.
- Jūnā Khān, or Jūnān Khān, Governor of Shamsābād under Sultān Mahmūd Sharqī, 403 and *nn* 4 and 5, 404 *n* 2.
- Jūnā Shāh, or Jūnān Shāh, *Khān-i-Jahān*, son of Malik Qubūl, one of the Maliks of Sultān Fīroz Shāh Tughlaq, 333, 336 *n* 5, 337 *n* 7.
- Junaid, the famous Muḥammadan Saint, 59 *n* 1.
- Junaid Birlās, Sultān, of the Amīrs of Bābar, Governor of Karra and Mānikpūr, 439, 446, 468, 469.
- Junaidī, the Wazīr Nizāmu-l-Mulk, of the Amīrs of Sultān Shamsu-d-Dīn Iyāl-timish, 90, 98, 120 and *n* 1.
- Jundī (Junaidī), the Wazīr, 120 and *n* 1. See the above.
- Junūbī,—or
- Junūnī Badakhshī, Maulānā, the enigmatisht, one of the poets of the time of Humāyūn, 605 and *n* 5.
- Jupiter, notes on the planet, 78 and *n* 2, 151 *n* 4, 154 *n* 4, 630 *n* 2.
- Jureah canal, the,—a canal leading from the Sutlej, 325 *n* 3.
- Jurjān, the capital of Khwārazm, 23 *n* 1, 34 *n* 2, 52 *n* 5. Called also Gargang.
- Jurjān, Sea of,—the Caspian, 153 *n* 1.

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- Ka'bah**, the, 12 *n* 2, 97 *n* 4, 368 *n* 1, 584, 585, 612, 613 *n*, 624.
- Kabak**, 622 and *n* 1.
- Ka'batain**, the Temples of Mecca and Jerusalem, 151 *n* 2.
- Kabir**, Amīru-l-Umarā Malik Mabārak, of the Amīrs of the Tughlaq Shāhī dynasty, 342 and *n* 1.
- Kabir Khān Sultānī**, one of the Maliks of Sultān Shamsu-d-Dīn Iyāl-timish. 98 and *n* 2.
- Kābul**, territory and town of, 13 *n* 1, 14 *n* 3, 46 *n* 1, 49, 132 *n* 6, 359, 388, 390, 435, 436, 443, 446, 448, 465, 466, 500, 501, 530, 559, 567, 568, 573, 575, 576, 578, 579, 580, 581, 582 and *n* 7, 584 and *n* 3, 585, 590, 591, 604, 617, 618, 632.
- Kachha**, one of the fords of the Jammā, 406 *n* 6. Called also Kīchā.
- Kachhan**, Malik, called Itimar or Hīmār, one of the Amīrs of Sultān Ghiyāsu-d-Dīn Balban, 220, 226.
- Kadba**, name of a country, probably Garha-Katanka, 433 *n* 3.
- Kāethar**, the district of Rohilkhand, 131 *n* 4. Called also Kāithar (*q. v.*), Katihar. and Kaithal (*q. v.*).
- Kāj**, 615 *n* 5.
- Kāfir**, a Non-Muslim, 576 *n* 5, 577 *n*.
- Kāfiyah** of Ibnu-l-Hājjib, a famous treatise on Grammar, 428 and *n* 6, 467 and *n* 2.
- Kafsh** 'Alī, a common name among the Shī'ah, 604.
- Kāftan**, cutting or cleaving, 615 *n* 5.
- Kāfur Hazār Dīnārī**, name of Malik Mānik, slave of Sultān 'Alāu-d-Dīn **Khiljī**, 251 and *nn* 3 and 7, 256. Called also Kāfur Nāib (*q. v.*).
- Kāfur Nāib**, called Hazār Dīnārī, name of Malik Mānik, slave of Sultān 'Alāu-d-Dīn **Khiljī**, 251 and *nn* 3 and 7, 265 and *n* 1.
- Kahf**, *Sūratu-l-*, name of a Chapter in the Qur'ān, 207 *n* 1.
- Kahfu-d-Daulat wa-l-Islām**, one of the titles of Sultān Maḥmūd of Ghaznīn, 29.
- Kāhī**, Maulānā Qāsim, a poet of the time of Humāyūn, 584 and *nn* 1 and 3, 601.
- Kāhī Kābulī**, Mīyān, 584 *n* 2. Same as Maulānā Qāsim Kāhī, *see* the above.
- Kahwar**, town of,—now known as Shamsābād, N.-W. P., 377 and *n* 3.
- Kaikaūs**, one of the ancient Kings of Persia, 43 *n* 1, 216.
- Kai Kāūs**, son of Mu'izzu-d-Dīn Kai-Qubād of the Balbanī dynasty, 227, 230 *n* 1. Same as Sultān Shamsu-d-Dīn Kai Kāūs.
- Kai Khusrāu**, one of the ancient Kings of Persia, 116 *n* 4.
- Kai Khusrū**, son of sultān Muḥammad, son of Ghiyāsu-d-Dīn Balban, 213, 219, 220 *n* 2, 222, 224. He was called by the title of **Khusrū Khān**.
- Kai Qubād**, Sultān Mu'izzu-d-Dīn, son of Sultān Nāsiru-d-Dīn Bughrā Khān, of the Balbanī dynasty, 135 *n* and *n* 1 213, 219, 220 and *n* 2, 221 224 230 *n* 1.
- Kaiqubād** one of the ancient Kings of Persia, 595.

- Kaiqubād**, son of Sulṭān Muḥammad, son of Ghiyāṣu-d-Dīn Balban, 213.
- Kairwān** or Qairawān, the ancient Cyrene, in the province of Tunis, 167 n 4.
- Kaithal** or Katīhal, a village in the neighbourhood of Dīhli, 121 n 3, 131 and n 5, 294 n 5.
- Kaithal**, the country of Kaithar (q. v.), 335 and n 9.
- Kaithar** country, the district of Rohilkhand, 185 and n 2, 335 and n 5 and 9, 359 and n 4, 365, 375, 377, 379, 380, 384, 385, 387. Called also Kāethar (q. v.), Katihar or Kateher and Kaithal.
- Kaithar**, the river of, 387.
- Kaitharis**, the, 185 and n 3.
- Kaimours** (or Kaikāūs), son of Sulṭān Muʿizzu-d-Dīn Kaiqubād of the Balbanī dynasty, 230 n 1.
- Kaiwān**, the planet Saturn, 582 n 1.
- Kujak**, the hook in the game of *qubac andāzi*, 621 n 5.
- Kajwī Khatri**, a *protégé* of the Mubārak Shāhī family, 393 and n 3, 394.
- Kak**, or Cakes, origin of the name of Ka'kī (q. v.), 92 n 2.
- Ka'kī**, a name of the famous saint Khwāja Qutub-d-Dīn ʿUshī, 92 n 2.
- Kālā Bhār Shaiḫ** Muḥammad Farmaḷī, nephew of Sulṭān Bahlūi Lodi, 411 n 2, 413 n 13.
- Kālā Bhār**, or Kālā Pahār, brother of Sikandar Sūr (q. v.), 544 and n 1.
- Kālān Beg**, Khwāja, one of the Amirs of Bābar, 439, 448, 453, 455, 456, 462, 465.
- Kālānōr** or Kālānōr, fort of, 305, 324, 383 and n 8. See also Kālānūr.
- Kālānūr**, town of, 426, 437. See also under Kālānōr.
- Kālān want**,—or **Kālān-wat**, a Hindī word meaning a singer or musician, 557 and n 1.
- Kālā Pahār**. See under Kālā Bhār, brother of Sikandar Sūr.
- Kālāpānī**, the,—a river lying between the Jumna and Ganges, 360 and n 3, 386 n 8. Called also the Kālī Nadi or Kālīnī (q. v.).
- Kālārchal**, mountains of,—the mountains of Sirinor, 307 n 4.
- Kālāwant**, a singer or musician, 557 n 1. See *Kālān-wat*.
- Kal Chandar**, governor of the fortress of Mahāwunn on the Jon, at the time of Maḥmād of Ghaznī's invasion, 24 and n 5.
- Kālēwar**, fortress of, 95, 283 n 4. Same as the fortress of Gwālār.
- Kālī**, the goddess, 484 n 1.
- Kālīchar**, for the fortress of Kālīnjar, 451 n 4.
- Kālīdāsa**, the famous poet, 95 n 6.
- Kālī Kābulī**, Miyan, 584 n 3. See under Kālī Kābulī.
- Kalikavarita**, town, 24 n 6.
- Kalīlak** and **Damaak**, the famous book of Fables, 56.
- Kalimah**, the Muḥammadan creed, 446 and n 5, 447.
- Kālī Nadi**, the, 360 n 3, 378 n 1. Called also the Kālāpānī (q. v.), and the Kālīnī (q. v.).
- Kālīndī**, the, 378 n 1. Same as the Kālī Nadi (q. v.).
- Kālīnī**, the,—a river between the Jumna and Ganges, 360 n 3, 378 n 1, 386 and n 8. See the Kālī Pānī.

- Kālinjar, fortress of, 25 and n 5, 26.  
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- Kālī Pānī, the,—a name of the river  
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- Kālī-Sind, the,—a tributary of the  
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- Kālpī, district and town of, 375, 393,  
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- Kamāl Khān, one of the Malikhs of  
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- Kamāl, Rāi, governor of Talāundī,  
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- Kamālū-d-Daulah Sherzād, Sultān,  
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- Kamālū-d-Dīn, a protégé of Muḥam-  
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- Kamālū l-Dīn Kark, Malik, one of  
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- Kamālū-d-Dīn Mubīn, Malik, one of  
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- Kamālū-d-Dīn, Qāzī,—one of the  
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- Kāmran Mīrzā, grove of,—outside  
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- Kāmruḍ, country of, 84 and n and n  
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- Kanbhāyat (Cambay), in Gujārāt,  
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- Kanbū, Shaikh Samā'u-d-Dīn, one of  
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- Kandama, fortress of, called also  
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- Kandarkhī, township of, 545.
- Kandhā, one of the Malikhs of Sultān  
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Kāngū Khatri, a *protégé* of the Mubārak Shāhi family, 393 and *n* 3, 396.

Kanhaiyā, one of the names of Krishna, 478 *n* 7.

Kanhaiyā, minister and agent of Rāi Mādeo, the ruler of Nagor and Jaunpūr, 478 and *n* 7, 479 and *n* 6.

Kanhar Dev, governor of the fort of Jālor in the reign of Sultān 'Alāu-d-Dīn Khiljī, 265.

Kānī, a coin, 87 *n* 1.

Kanī, name of a place, 548 *n* 3.

Kanjū Khatri, 393 *n* 3. See under Kajwī Khatri.

Kanpilah, town of, 81 and *n* 4, 185 and *n* 1, 363, 377 and *n* 4. 384, 407.

Kansa, Rājā, of Mathra,—the enemy of Krishna, 24 *n* 6.

Kānt, town in the Shāhjahānpūr District, N.-W.P., 546 and *n* 3.

Kānthar, country of, 185 *n* 2. See Kaithar.

Kantit, one of the fords of the Ganges, 416 and *n* 3.

Kānt-o-Golab, country of, 546 and *n* 3, 598 and *n* 8.

Kanyā, or Kanhaiyā, minister of Rāi Mādeo, 479 and *n* 6.

Kanun-i-Fiqh, the,—a work on Muhammadan Law, 545.

Kapakh, the Mughal, invades Multān in the reign of Sultān 'Alāu-d-Dīn Khiljī, 252 and *n* 3.

Karā, a red, or f. le garment, 628 *n* 1.

Kapisthala, the village of Kaithal (*q. v.*), 121 *n* 8.

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Kara Khutāi, the, 103 *n* 3.

Karamanians, the,—a sect of false religionists, 30.

Karāmat, a miracle performed by a pious person, 625, 626 *n*.

Karan, Rāi, of Gujerāt,—contemporary of Sultān 'Alāu-d-Dīn Khiljī, 255, 256.

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Karāwān, a province of Central Asia, 43 *n* 4.

Karbālā, town of, 205 and *n* 1, 481 *n* 3, 622 *n* 3, 623 *n* 6.

Kardiz, a district lying between Ghazna and Hindustān, 66 and *n* 1.

Karim-ul-Mulk Anḥādī, Malik, brother of Shams Khān Anḥādī of Baiūna, 378.

Karmat (Qarmat), founder of the Karmatian sect of Muslim heretics, 21 *n* 1.

Karmatians, the,—an heretical sect founded by Karmat (Qarmat'), 21 and *n* 1, 66.

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- Khuzdār**, the capital of Jhālāwān in Bilūchistān, 48 n 4.
- Khwāja Amīr**, one of the Amīrs of Bābar, 446.
- Khwāja Bāyazīd**, eldest son of Sultān Buhlūl Lodī, 401 n 4, 410 n 1, 414.
- Khwāja Ghiyās Vazīr**, Salmān Sāwajī's *Qasidah* in his honour, 605.
- Khwāja Hājī**, one of the Generals of Sultān 'Alāu-d-Dīn **Khiljī**, 265 n 6.
- Khwāja-i-Jahān**, Malik Aḥmad Aiyāz, one of the Maliks of Sultān Muḥammad Tughlaq **Shāh**, 304, 309, 313, 315, 323 and n 3, 328.
- Khwāja-i-Jahān**, Malik **Khafīru-d-Dīn**, one of the Amīrs of Sultān Mu'izzu-d-Dīn Kaiqbād of the Balbanī dynasty, 220, 222.
- Khwāja-i-Jahān**, Sultānu-sh-Sharq, one of the Maliks of the Tughlaq **Shāhī** dynasty, 348 and n 9, 359.
- Khwāja Khizr**, a ford on the river Jumna, 220.
- Khwāja Khizr**. See under **Khizr**, the Prophet.
- Khwāja Mu'azzam**, one of the Amīrs of Humāyūn, 568.
- Khwāja Rashīd Vazīr**, Mīr Saiyyid Zu-l-fiqār **Shirwānī**'s *Qasidah* in his honour, 605.
- Khwandgār**, title of the Sultān of Rūm, 480.
- Khwandī**, **Shāh Tāhir**, one of the poets of the time of Humāyūn, 624 and n 6. See under **Shāh Tāhir**.
- Khwandī family**, the, 624.
- Khwarazm**, a country on both banks of the Oxus, 23 and n 1, 27 n n 1 and 2, 29, 71, 90, 133 n 2.
- Khwarazm**, Sea of,—the Lake Aral, 153 n 1.
- Khwarazmians**, the, 71, 90.
- Khwarazm Shāh**, 'Abbās ibn Māmūn, ruler of **Khwarazm** at the time of Sultān Maḥmūd of **Ghaznīn**, 23.
- Khwarazm Shāh Altun Tāsh**, an officer of Sultān Maḥmūd of **Ghaznīn** whom he appoints governor of **Khwarazm**, 23.
- Khwarazm Shāhī** dynasty, the 23 n 1, 91 n 1.
- Khayrābād**, or **Khairābād**, in the Province of Multān, 389 n 4, 402, 546.
- Kibār**, an enigma on this name, 615 and n 5.
- Kicha**, fort of, in the vicinity of Dihlī, 364. See the next.
- Kichā**, a ford on the banks of the Jamna, 396, 406 and n 6. See the above.
- Kikar**, the *Acacia Arabica*, 335 n 10, 550 n 1.
- Kilan Rāi**, the Rājā of Patialā, contemporary of Sultān Sikandar Lodī, 413 n 8.
- Kili**, town of, 250 n n 4 and 5, 311 and n 5.
- Kilūgharī** or **Kilūkhari**, a suburb of Dehlī, 98 and n 3.
- Kilūgharī**, Palace of, on the banks of the Jumna, called also the Mu'izzi palace, 220, 227, 228, 229, 231.
- Kilūkhari**. See under **Kilūgharī**.
- Kimīyā**, Alchemy, 244 and n 6.
- Kings of Ghaznī**, the, 16 n 2.
- Kings of Lahore**, of the **Ghaznivide** Dynasty, 13 n 1.
- Kinjā**, a huge elephant, 364 n 1.

- Kinkuteh, fort of, one of the dependencies of Malot, 437 n 7.
- Kinū, 411 n 9. See under Shaikh Samā'u-d-Dīn Kaubū.
- Kiran, Rāi, ruler of Bhūnganw, contemporary of Sulṭān Bahlū Lodī, 403 and n 5, 404 n 2.
- Kiri, fortress of, 44 and n 8.
- Kirmān, province of, 78 and n 3, 91.
- Kisā'i, Al,—the celebrated Grammarian and Reader of the Qur'ān, 30 n 1.
- Kishan, son of Basudev,—worshipped by the Hindus as a divinity, 24, 28.
- Kishan Rāi, the Rājā of Patiali, contemporary of Sulṭān Sikandar Lodī, 413 n 8.
- Kishlī Khān, title of Malik Chhajū, brother's son to Sulṭān Ghiyāṣu-d-Dīn Balban, 227, 229, 230, 231. See also under Chhajū.
- Kishlū Khān, title of Bahrām Iba (q. v.), the adopted brother of Sulṭān Ghiyāṣu-d-Dīn Tughlaq Shāh, 297, 323 n 3.
- Kishwar Khān, son of Kishlū Khān Bahrām, one of the servants of the Court of Sulṭān Iltūz Shāh Tughlaq, 323 n 3.
- Kisrā, the Chosroes, title of the Kings of Persia, 147 and n 2.
- Kisti, ford of, 545 and n 3.
- Kutābu-l-Milad—*an-Niḥal*, Curet n 5, 22 n 3.
- Kuttah Bagh, one of the Anārs of Bābar, 4.
- Kizil Arslan, son of Ild, one of the Atābas of Azarbaijān, 158 n 3.
- Knight of the Seven Places, the seven labours of Isfandiyār, 103 and n 2.
- Koela, called also Kola, country of, 231.
- Koh, town of, 261.
- Koh-i-Jehoud,—or
- Koh-i-Jūd, the mountainous region between Ghazna and Lahore, 15 and n 1, 128 n 3. See also under the Jūd hills.
- Koh-i-Qāf, a fabulous mountain round the world, 485.
- Kohpāya-i-Saubūz, the Kumāon hills, 186 n 1.
- Kōkā, the Rānī of Mālwa, contemporary of Sulṭān 'Alāu-d-Dīn Khiljī, 264 and n 4.
- Koka, the Rājā of Mālwa, contemporary of Sulṭān 'Alāu-d-Dīn Khiljī, 264 n 4.
- Kol, fort of, in the province of Agra, 70 and n 4, 98, 231, 363, 379.
- Kol, *pargana* of, better known as Mawās (q. v.), 431 n 4.
- Kola, called also Koela, country of, 231.
- Kooncha, or Kanhaiyā (q. v.), minister of Rāi Māldeo, 478 n 7.
- Koorban festival, the, 488 n 5. See under 'Idu-l-Qurbān.
- Kor, country of, 556.
- Kora, town in Fathpūr district, N.-W. P., called also Kūra Khātampūr (q. v.), 498 n 6.
- Korām, for the country of Kuhrām (q. v.), 55 n 1.
- Korān. See under the Qur'ān.
- Korān. Sale's, 429 n 5.
- Korū'ā, a mode of salutation, 501 and n 7.

- Kos**, a measure of length, 132 *n* 3.
- Kota**, town of, 387 and *n* 1. Called also *Mālikota*.
- Kotla** of *Miwāt*, 344 and *n* 7, 345, 347, 352, 381, 384 *n* 1. Called also *Kotla* and *Kūtila* (*q. v.*).
- Kot Karor**, fort of, 133 *n* 2.
- Kotla**, village of, 352. See also *Kotila* of *Miwāt*.
- Koṭlā**, a Hindī word meaning 'a small fortress,' 344 *n* 7.
- Kotwāl** of *Dihlī*, *Maliku-l-Umarā Fakhru-d-Dīn*, one of the *Amīrs* of *Sultān Mu'izzu-d-Dīn Qaiqubād* of the *Balbanī* dynasty, 220 *nn* 2 and 3, 227, 229, 238, 260 *n* 2.
- Kowah**, the 329 *n* 2. Same as the *Gumtī*, which is also called the *Godī* (*q. v.*)
- Krishna**, the god of the *Hindūs*, 24 *n* 6, 478 *n* 7.
- Kroh**, from the *Sanskrit* *krosh*, a measure of length, 69 *n* 5, 132 *n* 3.
- Krosa**, an ancient measure of length, 132 *n* 3.
- Krosh**, 69 *n* 5. See under *Kroh*.
- Kuch**, province of, 91.
- Kudāhna**, for the town of *Lūdhīāna*, 382 *n* 2.
- Kūfah**, in *Arabian* 'Irāq, 12 *n* 1, 207 *n* 6.
- Kufr**, infidelity, 576 *n* 5, 577 *n*.
- Kuhanbāyat**, a well-known port of *Gujrāt*, 256 and *n* 4. See under *Cambay*.
- Kuhl**, used as a *collyrium*, 153 and *n* 8.
- Kuhrām**, a country of *Hindūstān*, 70, 80, 131, 395.
- Kūkā**, a *Zamīndār* of *Miwāt*, contemporary of *Sultān Fīroz Shāh*, 337 and *n* 3. See the next.
- Kūkā Chūhān**,—or.
- Kūkāe Chauhān**, a *Zamīndār* of *Miwāt*, 337 and *n* 3. See under *Kūkā*.
- Kūki**, *Hāji Muḥammad Khān*. one of the *Amīrs* of *Humāyūn*, 578, 581, 586.
- Kū Kū**, the song of the dove, 144 and *n* 1.
- Kul Chand**, governor of the fortress of *Mahāwun*, 24 *n* 5. See *Kal Chandar*.
- Kul Chander Khākhar**, one of the servants of *Sultān Muḥammad Tughlaq Shāh*, 309.
- Kulindrine** of *Ptolemy*, same as *Jālandhar*, the original capital of the *Rājput* kingdom of *Katoch*, 382 *n* 4.
- Kullāh**, a hat worn by men, 120 and *n* 7.
- Kulliyāt** of *Shāikh Sa'dī* of *Shīrāz*, 187 *n* 2.
- Kumāon hills**, the, 186 *n* 1, 335, 379, 385, 489, 490, 495.
- Kūnch**, one of the tribes between *Tibet* and *Lakhnaūtī*, 83 *n* 4, 84 *n*.
- Kun fakāna**, meaning in the technical language of *Sūfī* philosophy, 105 *n* 1.
- Kuntīl**, town of, 81 *n* 4. See *Kuntīlah*.
- Kuntīlah**, town of, the *Kuntīl* of the *Indian Atlas*, 81 *n* 4.
- Kūṇwar Rāi**,—or
- Kūrah**, the ruler of *Qanauj* at the time of *Sultān Maḥmūd* of *Ghaznī's* invasion, 23 and *n* 4.



**Kūra** Khātampūr, township of, 480 and n 6, 489. See under Kora.  
**Kurkân**, or Gurgân, a title applied to a prince who is allied by marriage with some mighty monarch, 353 n 1.  
**Kusdar**, a town to the south of Bust, the present Khuzdâr, 48 n 4.  
**Kushk Sabzî**, a palace in the Suburbs of Dihlî, 295 and n 10.

**Fūshk-i-Sirî**, a palace outside Dihlî, 295 n 10.  
**Kusûf**, an eclipse of the sun, 163 n 1.  
**Kūtîla**, town of, 358 n 4. See under Kotîla of Mîwât.  
**Kūlam** (Cavalum), in the country of Ma'bar or Coromandel, 265 n 5.  
**Kuzîl Bāsh**. See under the Qizîl Bāsh.

## L.

**Lādan**, resinous balsamic juice, 182 and n 1.  
**Ladar Mahādeo**, Rāi, ruler of Tilang, contemporary of Sultān Ghiyāsu-d-Dīn Tughlaq Shāh, 297, 299.  
**Laddar Dev**, the Rāi of Arangal, contemporary of Sultān 'Alāu-d-Dīn Khiljî, 265 n 4.  
**Ladhar Mahādev**, Rāi of Tilang. See under Ladar Mahādeo.  
**Lahār**,—or  
**Lahāyar**, a town in the vicinity of Gwālîār, 423 and n 5.  
**Lāhor**. See under Lahore.  
**Lahore**, 13 and n 1, 15 n 1, 26, 36 n 8, 37, 48, 54 and n 1 and 2, 61, 62 and n 3, 63, 66, 67, 69, 72, 78, 79, 80, 81, 87, 88 n 1, 90, 91, 97, 98 n 2, 123, 130, 131, 186, 187, 188, 190, 191, 199, 221, 305, 309, 332, 347, 349, 358 and n 6, 359, 383, 389, 390, 391, 392, 399, 435, 436, 437, 442, 453, 456, 462, 463, 464, 465, 490, 491, 492, 493, 494, 530, 590, 592 and n 6, 594, 596. The name is also written Lāhor.

**Lahore**, Kings of, 13 n 1.  
**Lahore**, river of,—the Rāvi, 128, 188, 190, 191, 465.  
**Lahorî**, a servant of the Mughūl, the captor of Mîr Khusrû, the famous poet, 196.  
**Lāhorîs**, the, 592.  
**Lailî**, the mistress of Majnûn, 620.  
**Lailî-o-Majnûn** of Maulânâ 'Abdu-r-Rahmân Jāmî, 272 n 1.  
**Lailî-o-Majnûn** of Mîr Khusrû of Dihlî, 269 n 5.  
**Lailî-o-Majnûn** of Shāikh Nizāmî, 298 n 4.  
**Lak-Bakhsh**, the bestower of lakhs, surname of Sultān Qutbu-d-Dīn Aibak, 77 and n 4, 78.  
**Lakhmîa**, Rāi,—or  
**Lakminîa**, Rāi, the ruler of Nadiyā, contemporary of Sultān Qutbu-d-Dīn Aibak, 82 and n 5, 83 n 1.  
**Lakhnau**, 411 n 2, 471.  
**Lakhnautî**, the ancient capital city of Bengal, 81 n 2, 82 and n 3, 83 n 4, 84 n, 86, 87, 88 n 1, 91, 94, 125 and n 3, 132, 133, 185, 186, 216,

- 218, 219 and *n* 3, 221 *n* 3, 222, 223, 227, 238, 239, 240, 299, 301, 308, 309, 324, 327, 328, 341, 349, 416.
- Lakshman Sen, son of Ballāl Sen, King of Bengal, 82 *n* 4.
- Lakshmanāwati, original name of Lakhnautī (*q. v.*), 82 *n* 3.
- Lakḥmaniya, Rāi, the ruler of Nadiya, 83 *n* 1. See under Lakminīa.
- Lamāi, Maḥmūd bin Aṣmān, author of a Turkish romance on the loves of Wāmiq and 'Azrā, 40 *n* 1.
- Lamḥān, a town in the mountains of Ghaznah, 15 *n* 2.
- Lamḥānāt, the general name of a collection of places in the mountains of Ghaznah, 15 and *n* 2.
- La'n, cursing, an element of faith with the Shī'ah, 636.
- Lane's *Arabian Nights*, 148 *n* 1.
- Lane's *Lexicon of the Arabic Language*, 2 *n* 1, 7 *n* 1, 8 *n* 4, 10 *n* 1, 142 *n* 3, 145 *n* 1, 147 *n* 3, 151 *n* 6, 162 *n* 4, 163 *n* 1, 176 *n* 1, 190 *n* 5, 194 *n* 5, 195 *n* 4, 198 *n* 2, 278 *n* 4, 371 *n* 5, 372 *n* 2, 412 *n* 1, 424 *n* 9, 426 *n* 9, 429 *n* 1, 441 *n* 2, 457 *n* 7, 516 *n* 2, 527 *n* 3, 548 *n* 14, 614 *n* 2, 622 *n* 4, 630 *n* 6.
- Lane's *Modern Egyptians*, 177 *n* 4, 192 *n* 3, 503 *n* 2.
- Langāhs, the tribe of, in Multān, 398.
- Langana, a town at the junction of the Chināb and Rāvi, 355 *n* 1.
- Laqua or facial paralysis, notes on, 226 *n* 5.
- Lār, the country of, on the coast of Guzerāt, 17 *n* 4.
- Larās, Great—, town of, 326 *n*, 327 *n* 1.
- Larās, Little—, town of, 326 *n*, 327 *n* 1.
- Lārī Bandar, an ancient port of Sind, 67 *n* 1.
- Lārjal, mountains of,—the mountains of Sirinor, 307 *n* 4.
- Lāt, idol worshipped by the Arabs, 12 *n* 1, 110 *n* 3.
- Laṭā'if-i-Ghiyāṣī of Imām Fakḥru-d-Dīn Razī, 73 and *n* 1.
- Lazarus, brother of Martha and Mary, 198 *n* 2.
- Le Strange's translation of Ibn Serapion, 571 *n* 2.
- Letā'if *El-Ghiyāthiyeh*, 73 *n* 1. See under *Laṭā'if-i-Ghiyāṣī*.
- Leyden, Dr., translator of the commentaries of Bābar, 421 *n* 8.
- Libra, sign of the Zodiac, notes on, 75 *n* 2, 76 *n*, 142 *n* 2.
- Library of the Asiatic Society of Bengal, 511 *n* 2, 609 *n* 3.
- Life of *Khwāja 'Alī Shāṭranjī*, Auḥādī's, 114 *n* 2.
- Life of *Mahomet*, Muir's, 97 *n* 4, 105 *n* 2, 149 *n*, 216 *n*.
- Ligh, a Turkī termination, 569 *n* 5.
- Lily, notes on the, 100 *n* 5, 101 *n* 1.
- Linnæus, 109 *n* 4.
- Lion Dynasty of Orissa, called the Gajpatī or Lords of Elephants, 125 *n* 3.
- Liq, *Ugh*, *lūq* or *lūgh*, a Turkī termination, 569 *n* 5.
- Lisānu-l-Mulk, author of the *Nāsiḥat-Tawārīkh*, 154 *n* 8.
- Little Larās, town of, 326 *n*, 327 *n* 1.
- Lizard, story of a, 110 *n* 3.
- Lobāb, the,—a geographical work, 30 *n*. See also under *al-Lubāb*.

- Loch Awe, 301 n 3.
- Lodī, Sheikh Ḥamid, first ruler of Multān, 19 n 5.
- Lodī family of Afghāns in Dihlī, 402, 411, 430, 443, 470.
- Lodī party in Hindūstān, the, 407, 409, 412 n 2. See the above.
- Logos, the, 374 n 5.
- Lohar Kot,—or
- Lohkot, name of a fortress in Kashmir, 22 and n 7, 26.
- Lohrī, township of, near to Bakkar, now called Rohri, 559 and n 6, 560.
- Lōmasā, a Sanskrit name of the Indian Spikenard or *nard*, 374 n.
- Lonā, Malik, one of the Amīrs of Khizr Khān, first of the Saiyyid dynasty, 375.
- Lounī, 356 n 1. See under Lūnī.
- Love-lies-bleeding, called *būstān afrūz*, 629 n 1.
- Lowe's translation of the Second Volume of Badāonī's *Muntakhabu-t-Tawārīkh*, 592 n 9.
- Lower Bengal, 303 n.
- Lubāb, a geographical work, 36 n 3. See also the *Lobāb*.
- Lubābu-l-Albāb, a Tazkira by Muḥammad Ūfī of Merv, 33 n 1.
- Lubbu-t-Tawārīkh* of Yahyā ibn 'Abdu-l-Laṭīf Qazwīnī *Dimishqī*, 34, 49 and n 3, 51, 624 and n 9.
- Lubbu-t-Tawārīkh-i-Hind*, 69 n 2.
- Lud, a village of Palestine, 279 n.
- Lūdhīāna, town of, 380 n 2, 382 and nn 2 and 3.
- Ludhiānā District of the Panjāb, 590 n 5.
- Ludhiāna river, the, 382.
- Lūdiāna. See under Lūdhīāna.
- Lūgh*, a Turkī termination, 569 n 5.
- Lūhānī Afghāns, the, 413 and nn 3 and 12, 444, 470 and n 2, 537 and n 5.
- Luhrāsp, an ancient King of Persia, 35 n 2.
- Luhri, a township near Bakkar, now called Rohri, 559 n 6.
- Lū'ī, one of the fords of the Rāvī, 383 n 10.
- Lūnī, a town near Dihlī, on a Doāb between the Jamna and the Halīn, 356 and n 1.
- Lūq*, a Turkī termination, 569 n 5.
- Lūrak, the hero of a *Maḡnavī* in Hindī, lover of Chāndā, 333. See under Chandāban.
- Lyall's *Introduction to Ancient Arabian Poetry*, 99 n 6.
- Lyre, the constellation, 630 n 1.

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- Ma'add ibn 'Adnān, ancestor of the Arabs of the Hijāz, 12 n 1.
- Ma'ārik, battle-fields, 622 and n 6.
- Ma'arri, Abu-l-'Alā' Al—, a famous Arab poet, 183 n 1.
- Ma'bar, country of, (Coromandel), 261 n 5, 265 and nn 5 and 6, 283, 286, 309.
- Macan, Mr. Turner, editor of the *Shāh-nāmah*, 88 n 1, 103 n 2, 116 n 5, 178 n 2, 207 n 7, 435 n 2.

- Macbeth, Shakespere's, 115 n 4.
- Maclhligarh, township in Jaunpūr, 417 n 4.
- Māchīn, country of, 147 and n 1.
- Māchīn, son of Chīn, son of Japhet, 147 n 1.
- Māchiwāra, an ancient city on the banks of the Sutlej, in the Lūdhī-āna District of the Panjāb, 380 n 2, 418 n 9, 590 and n 5.
- Madā, one of the servants of Islem Shāh, of the Afghān Sūr dynasty, 530.
- Madad-i-ma'āsh, rent-free land, 424 and n 8, 496 and n 1, 509 and n 8, 520.
- Madāin, the capital of the Sassanide dynasty of Persia, near Baghdād, 572 n 1.
- Madan Khān, or Qadr Khān, son of Sultān Mahmūd Khiljī, of Mālwa, 399 n 1.
- Madārān, name of a place, 99 n 2.
- Madārik, the sources from which are sought the ordinances of the law, 429 and n 1.
- Madda, the cross line over the *Alif mamlūhah*, 634 and n 1.
- Mādhūgarh, for the fortress of Bāndhūgarh, 417 n 7.
- Madrael, for the fortress of Mandrā-yal (q. v.), 420 n 5.
- Magadh, an ancient kingdom of Hindūstān, 82 n 1, 132 n 3.
- Maghlātī, Malik,—one of the Amīrs of Sultān Jalālu-d-Dīn Khiljī, 233.
- Maghrib, Sea of,—the Atlantic, 153 n 1.
- Magians, the, 509 n 5.
- Magic, notes on, 151 n 6, 459 n 2.
- Mahāban, a fortress on the banks of the river Jon, 24 n 3.
- Mahābat Khān, the Wālī of Badāon, under the Firūz Shāhī and Saiyyid dynasties, 375, 377, 379, 384 and n 2.
- Mahābat religious love or worldly affection, 576 n 5, 577 n.
- Mahāblārcā, the, 185 n 1, 580 n 2.
- Mahā Chān, country of, 147 n 1.
- Mahādeo,—or
- Mahādeva, the chief of the Hindū gods, 27 n 4, 256 n 4, 293 n 5, 454, n 6.
- Mahākāl, name of the idol temple of Ujain, 95.
- Māham Anaga or,—
- Māham Anka, one of the wet-nurses of Akbar, 580 and n 5.
- Mahandārī river, the, 329 and n 7.
- Maharashtra or Marbat, country of the Marhattas, 265 n 4.
- Mahāwan, a township on the Jamna, 444. See also the next.
- Mahāwan, a fortress on the banks of the river Jon, 24 and n 3. See also the above.
- Mahdawī, Shaikh Mubārak of Nāgor (q. v.), 516.
- Mahdavis, the,—the followers of Shaikh 'Alāī of Baiāna (q. v.), 520.
- Mahdīwīyah, the,—a sect of Muslim heretics, 626 and n 3.
- Mahd-i-'Irāq, sister of Sultān Sinjar, and wife of Sultān 'Alāu-d-Dīn Masūd, son of Sultān Ibrāhīm Ghaznawī, 55 n 4.
- Mahdī, the promised, 420 and n 8, 508, 512, 513, 514, 515 and n 4,

- 516, 517, 520, 522, 571 and *nn* 1 and 2, 589.
- Mahdī Khwāja, Saiyyid, one of the Amīrs of Bābar, 440, 444.
- Mahdī, son of al-Manṣūr, the 'Abbāside Khalifah, 75 *n*.
- Mahdī, Mīr Saiyyid Muḥammad of Jaunpūr, 420 and *n* 8, 421.
- Mahdūda, Amīr, for Amīr Majdūd, son of Sulṭān Mas'ūd ibn Maḥmūd Ghaznawī, 44 *n* 1.
- Mah-dum*, a kind of bird and a pigeon, 152 and *n* 3.
- Mahfil-shikan, or the assembly router, a title of the famous controversialist Nizāmu-d-Dīn Auliya, 71 *n* 2.
- Mahjaulī, a village in the Gorakhpūr District on the banks of the Gandak, 409 and *n* 5.
- Mahligarh, township in Jaunpūr, 417 and *n* 4.
- Mahmoud Gasnavī, 66 *n* 7. See under Maḥmūd Ghaznawī.
- Maḥmūd, one of the servants of Islem Shāh, of the Afghān Sūr dynasty of Dihlī, 530.
- Maḥmūd ibn Asmān Lamāi, author of a Turkish romance on the loves of Wāmiq and 'Azrā, 40 *n* 1.
- Maḥmūd of Badāon, Saiyyid,—brother of Saiyyid Muḥammad, governor of Badāon under Sulṭān Fīroz Shāh Tughlaq, 335 *n* 6.
- Maḥmūd of Bihār, Sulṭān, 435 *n* 7. See under Sulṭān Muḥammad of Bihār.
- Maḥmūd Ghaznawī,—or
- Maḥmūd of Ghaznīn, Sulṭān, son of Sulṭān Nāṣiru-d-Dīn Sabuktigin, 13 and *n* 1, 15, 16 and *nn* 1 and 2, 17, 18, 19, 20 and *n* 4, 23 and *nn* 2 and 3, 24, 25, 26, 27 and *n* 4, 28 and *n* 4, 29 and *n* 3, 30 and *n* 2, 31 *n*, 32 and *n* 1, 33 and *n* 2, 35, 36 *n* 6, 44, 45 *n* 3, 50, 64 and *n* 1, 66 *n* 7, 72, 256, 310, 365 *n* 8.
- Maḥmūd of Gujrāt, Sulṭān, contemporary of Islem Shāh of the Sūr dynasty of Dihlī, 533, 534.
- Maḥmūd Ḥasan, Malīqu-sh-Sharq, one of the Malīks of Mubārak Shāh of the Saiyyid dynasty, 393 and *n* 11, 386, 387.
- Maḥmūd ibn Ibrāhīm Ghaznawī Saiyyidu-s-Salāṭīn, 54 *n* 3.
- Maḥmūd Khān, the son of 'Ādil Khān, son of Shīr Shāh Sūr, 477 and *n* 2, 490.
- Maḥmūd Khān, son of Ghiyāṣu-d-Dīn Tughlaq Shāh, 297.
- Maḥmūd Khān Lodī, one of the Malīks of Sulṭān Sikandar Lodī, 414 *n* 2, 422 *n* 4.
- Maḥmūd Khān, gaandson of Sulṭān Nāṣiru-d-Dīn of Mālwa, 424 *n* 6.
- Maḥmūd, Khān-i-Khānān, son of Sulṭān Jalālu-d-Dīn Khiljī, 231, 232, 233.
- Maḥmūd Khiljī, Sulṭān of Mālwa, contemporary of the Lodī dynasty in Dihlī, 398, 399, 424 and *n* 4, 425, 432, 433.
- Maḥmūd, father of Mīr Khusrū, the celebrated poet of Dihlī, one of the Amīrs of Sulṭān Muḥammad Tughlaq Shāh, 269 *n* 5.
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- Maḥmūd Sālim, a servant of Sultān 'Alāu-d-Dīn Khiljī, 243.
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- Maḥmūd, Sultān, son of Sultān Sikanḍar Lodī, the ruler of Patna, 470, 471 and n 1.
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- Maḥmūd Tarmatī, Malik, one of the Amīrs of Maḥmūd Shāh of the Fīroz Shāhī dynasty, 363.
- Maḥmūd ibn Tughlaq Shāh, for Sultān Muḥammad ibn Sultān Ghiyāṣu-d-Dīn Tughlaq Shāh, 135 n.
- Maḥmūd Zābulī, a name of Sultān Maḥmūd of Ghaznī, 17.
- Mahnah, a small town between Abīward and Sarakhs in Khurāsān, 43 and n 2.
- Mahoba, district of, 335.
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- Mahometans, the, 80 n 5, 82 n 1, 129 n 2. See also under the Muḥammadans and the Muslims.
- Mahtab, a small town in Khurāsān, 43 n 2.
- Māhurā or Mathra, a sacred city of the Hindūs, 24 n 6.
- Maihana, a small town between Abīward and Sarakhs in Khurāsān, 43 n 2.
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- Maisir, *Al-*, a game of the ancient Arabs, 369 n 1.
- Maithilī country, the, 286.
- Majbaristān, province of, 84 and nn 6 and 7.
- Majdūd, Amīr, son of Sultān Mas'ūd ibn Maḥmūd Ghaznawī, 44 n 1.
- Majhauḷī, a village in the Gorakhpūr District on the north bank of the Gandak, 409 n 5.
- Majma'u-l-Baḥrain* of Shaiḫ Nāṣif, containing his *Maqāmāt*, 369 n 1.
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- Makhḍum 'Alam, the Governor of Hājipur, one of the Amīrs of the

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- Makhdūm-i-Jahāniyān** Sayyidu-s-Sādāt **Shaiikh** Jalāl-u-Haqq al-Bukhārī, 376.
- Makhdūma-i-Jahān**, mother of Sultān Mubārak Shāh of the Saiyyid dynasty of Dihlī, 391.
- Makhdūma-i-Jahān**, mother of Sultān Muḥammad, son of Ghiyāṣu-d-Dīn Tughlaq Shāh, 303.
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- Makhzan-i-Asrār** of **Shaiikh** Nizāmī, being one of his five works called collectively *Khamsa-i-Nizāmī*, 298 n 4, 449 and n 2.
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- Mal'uzāt-i-Timūrī*, the, 355 nn 1 and 4, 356 n 5, 358 nn 2, 4 and 6, 366 n 1, 386 n 8.
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- Malika-i-Jahān, daughter of Sultān 'Alāu-d-Dīn of Badāon, 405.
- Malika-i-Jahān, the Queen-consort of Sultān 'Alāu-d-Dīn Khiljī, 272.
- Malika-i-Jahān Bibi Khūnzā, chief wife of Sultān Husain Sharqī of Jaunpūr, 409 and *n* 2.
- Malika-i-Jahān, the Queen-consort of Sultān Jalālu-d-Dīn Khiljī, 237, 244, 247 *n*.
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- Maliku-l-Umarā Fakhru-d-Dīn, the Kotwāl of Dihlī, one of the Amīrs of Sultān Mu'izzu-d-Dīn Kaiqubād, of the Balbanī dynasty, 220 *nn* 2 and 3, 227, 229, 260 and *n* 2, 261 and *n* 4.
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- Maliku-sh-Sharq Malik Sikandar, Governor of Lāhor under Shaikh 'Alī of Kābul, 389.
- Maliku-sh-Sharq Marwān-i-Daulat, called Nuṣrat Khān, one of the Amīrs of Sultān Fīroz Shāh Tughlaq, 335.
- Maliku-sh-Sharq Mubārak Shāh Qaranqal, the ruler of Jaunpūr, 360, 361.
- Maliku-sh-Sharq Suleimān, son of Malik Marwān-i-Daulat, of the Amīrs of Fīroz Shāh, 335 and *n* 4, 352, 375.
- Mallī, the,—a people of the Panjāb, 389 *n* 2.
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- Mallū Khān, Governor of Mālwā, one of the slaves of the Khiljī Sultāns, 475.
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- Mān. Rājā, the Governor of Gwālīār, contemporary of Sultān Buhlūl and Sultān Sikandar Lodī, 410, 414 and *n* 5, 432 and *n* 7.
- Manāt, an idol worshipped by the old Arabs, 28 and *n* 1.
- Mandāgar,—or
- Mandāgarh, a town in the district of Āgra, 552 and *n* 12.



- Mandākar**, 552 n 12. See the above.
- Mandalayer**, a fortress on the western bank of the Chambal, 420 n 5.
- Mandāwar**, fortress of, 93 n 1, 233, 236.
- Mandawī**, name of a place, 326 n 2.
- Mandili**, town of, 326 and *n* and *n* 2.
- Mandir**, town of, 455.
- Mandlāer**, town of, 420 n 5.
- Mandla Garh**, one of the two chief fortresses of the province of Bāndhū, 417 n 7.
- Mandler**, town of, 420 n 5, 422 n 2.
- Mandrāyal**, fortress of, 420 and *n* 5.
- Mandsūr**, a dependency of Mālwa, 454.
- Mandū**, town of, 93 n 1, 472 and *n* 5.  
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- Mandūi** (Mandili), town of, 326 and *n* and *n* 2.
- Mandūr**, fort of, 93 and *n* 1.
- Mandwar**, town of, 93 n 1.
- Manér**, or Munér, a town on the banks of the Ganges, 82 and *n* 1.
- Māngalāi**, a Turkī word signifying advance-guard of an army, 592 n 5.
- Māngarh**, fortress of, 500 and *n* 8, 527 and *n* 2.
- Mangburni**, Sultān Jalālu-d-Dīn, son of Sultān Muḥammad Khwārazm Shāh,—the last of the Khwārazm Shāhi dynasty, 91 and *n* 1.
- Manghalāi**, advance-guard of an army, 592 n 5.
- Mangāl**, fort of, variously called Walaj and Bajj, 34 n 7.
- Mangū Khān**, nephew of Sultān 'Alāu-d-Dīn Khiljī, 259.
- Mangū Khān**, infant son of Sultān 'Alāu-d-Dīn Khiljī, 289.
- Mangūtah**, the Mughūl, one of the Generals of Chingiz Khān, 126 n 1.
- Mānī**, Mirzā, or Mirzā Amānī (*q. v.*), a poet of the time of Humāyūn, 587 and *n* 3.
- Mānī Mālā**, a treatise on gems, 631 n.
- Manih**, one of the blank arrows in the game of *maisir*, 369 n 1.
- Manijeh**,—or
- Manizha**, daughter of Afrāsiyāb, one of the heroines of the *Shāh-nāma*, 116 n 5, 180 and *n* 2.
- Mānik**, Malik, a slave of Sultān 'Alāu-d-Dīn Khiljī, 251.
- Manik Deo**, Rāi, the Rājā of Dholpūr, contemporary of Sultān Sikandar Lodī, 419 and *n* 4.
- Manikganj**, pass of,—in Gujrāt, 313.
- Mānikpūr**, district and town on the Ganges, 221, 241, 243, 247 *n*, 325, 411 n 2, 415, 468.
- Manikpūr**, ford of, on the Ganges, 325.
- Mankarnin**, for Sultān Jalālu-d-Dīn Mangburni (*q. v.*), 91 n 1.
- Mānkoṭ**, a fort in the northern hill-range of the Panjāb, 498.
- Manoarpūr**, town of, 93 n 1.
- Manqabat**, use of the word, 627 n 3.
- Manqalāi**, in Turki the advance-guard of an army, 592 n 5.
- Mān Singh**, Governor of Gwālīār, 414 n 5, 432 and *n* 7. See under Rājā Mān.
- Manşūr**, Al-, the 'Abbāsīde Khalīfah, 74 n 2.
- Manşūr**, Saiyyid, one of the Generals of Amīr Muḥammad, son of Sultān Maḥmūd Ghaznawī, 46.
- Manşūr**, son of Sultān Maudūd Ghaznawī, 48.

- Manṣūr ibn Nūh**, of the dynasty of the Sāmānīs, the Kings of Khurāsān and Māwarān-n-Nahr, 13 n 1, 14 and n 1, 16 and n 2.
- Manṣūr ibn Sa'īd**, Khawāja, 94.
- Manṣūrah**, or Al-Manṣūrah, old capital of Sindh, 36 and n 10.
- Manṣūrpūr**, town, 98, 330.
- Manūchīhr Shirwān Shāh**, King of Khurāsān, patron of the famous poet Khāqānī, 583 n 4.
- Manūchīhrī Dāmaghānī**, Hakīm Abu-n-Najm Aḥmad, a poet of the time of Sulṭān Mas'ūd Ghaznawī, 46 and n 4.
- Maqāmāt of 'Amīd Abū Naṣr**, Al-Baihaqī's, 32 n.
- Maqāmāt of Qāzī Ḥamīd of Balkh**, 76 n 1.
- Maqāmāt of Shaikh Aḥmad Khaṭṭu**, surnamed Ganjbakḥsh, 358.
- Maqāmāt-i-Ḥarīrī**, 348.
- Maqbūl**, Malik, 337 n 7. Same as Khān-i-Jabān Malik Qabūl the Vazīr, of the Amīrs of Sulṭān Fīroz Shāh.
- Mardhan Koṭ**, or Bardhan Koṭ, a city of Tibet, 84 n.
- Margan**, a Turkī word signifying 'an archer,' 250 and n 6.
- Marghūb**, a slave of Sulṭān Ibrāhīm Lodī, 444.
- Marḥabā**, Malik, slave of Iqbāl Khān Malloo of the Maliks of the Fīroz Shāhī dynasty, 364.
- Mārḥara**, township of, in the Doāb, 407 n 1. See also Mārḥira.
- Marḥaṭ** or Maharashtra, country of the Marhattas, 265 and n 4, 283.
- Marhattas**, the, 283.
- Marḥīra**,—or
- Mārḥira**, town of, 123 and n 2. See under Mārḥara.
- Maria**, sister of Martha and Lazarus, 198 n 2.
- Mariam**, the Mother of Jesus, 372 and n 1.
- Mārī galah**, fortress of, 46. Called also Mārīkala (*q. v.*).
- Mārīkala**, a frontier fort on the Jhilam river, 44 and n 6. Called also Mārkala and Mārī galah (*q. v.*).
- Mārīkala**, a pass between Rāwal Pindī and Attock, 44 n 6.
- Mārkala**, on the Jhilam, 44 n 6. See under the Mārīkala fort.
- Markanda** river, the, 330 n 7.
- Mār Muhra**, a mineral of an emerald colour, 117 n 4.
- Mars**, notes on the planet, 217 n 5.
- Martha**, sister of Maria and Lazarus, 198 n 2.
- Martyr Prince**, the, 188 n 2, 199 n 3. See the Khān-i-Shahīd Sulṭān Muḥammad, son of Sulṭān Ghiyāṣ-n-d-Dīn Balban.
- Ma'rūf Farmalī**, Malik,—one of the Amīrs of the Lodī dynasty, 444.
- Marv**, a city of Khurāsān, 35. See under Merv.
- Marwān**, Malik, 335, 352. See under Marwān-i-Daulat.
- Marwān ibn-l-Ḥakam**, a Khalīfah of the Umayyad dynasty, 59.
- Marwān Daulat**,—or
- Marwān-i-Daulat**, Maliku-sh-Sharq, Nāṣiru-l-Mulk Fīrūz Shāhī, Governor of Multān under Sulṭān Fīroz Shāh, 335, 352, 376.

- Marwānī**, Walid ibn 'Abdu-l-Malik, the Umayyad Khalīfah, 12 and *n* 2.
- Mārwār**, the country of, 384 *n* 3, 465, 476, 562, 563.
- Mashhad** (Meshed), the holy city of, in Persia, 569, 573 and *n* 3.
- Mashk**, goat-skin bag for carrying water, 331 *n* 10.
- Masih**, Christ, 267.
- Masīhu-d-Dajjāl**, Antichrist, 490 *n* 5. See also the next.
- Masīhu-l-Kazzāb**, Antichrist, 278 *n* 4. See also the above.
- Māsik**, constant as applied to the pulse, 532 *n* 7.
- Masnad-i-'Alī** Saiyyid Khizr Khān, the first of the Saiyyid dynasty of Dihlī, 352, 375, 376. See under Khizr Khān Masnad-i-'Alī.
- Massagetæ**, an ancient people of Central Asia, 23 *n* 1.
- Mas'ūd Beg**, metre of,—a kind of prosodical metre, 426.
- Mas'ūd Khān Ghilzāi**, one of the Afghān Amīrs of Sher Shāh Sūr, 542, 544.
- Mas'ūd**, Sultān, ibn Sultān Ibrāhīm Ghaznawī, called by the title of 'Alāu-d-Dīn, 55 and *nn* 2 and 4.
- Mas'ūd**, Sultān, son of Sultān Mahmūd of Ghaznīn, 29, 30, 33, 34, 35, 36 and *n* 9, 37, 38, 42, 43, 44 and *nn* 1 and 2, 45 and *nn* 2 and 3, 46, 47 *n* 2, 50, 53 and *n*, 54, 61 *n* 5.
- Mas'ūd**, Sultān, son of Sultān Maudūd ibn Mas'ūd Ghaznawī, 49, 50 and *n* 1.
- Mas'ūd Sa'd Salmān Jurjānī**, known sometimes as Hamadānī, a famous poet of Jurjan, contemporary of Sultān Mas'ūd and Sultān Ibrāhīm Ghaznawī, 52 and *n* 5, 54 and *n* 1, 60.
- Mas'ūdī**, the celebrated Arab Geographer and Historian, 157 *n* 1.
- Matar Sen Kahtariya**, Rājā, the ruler of Sambhal at the time of the Afghān Sūr dynasty of Dihlī, 545.
- Mathew's Mishkātul-Maṣābīh**, 150 *n* 2, 200 *n*, 293 *n*, 302 *n* 2, 412 *n* 1, 509 *n* 3.
- Mathī Khān**,—or
- Mathīn Khān**, one of the courtiers of Humāyūn, 624 and *n* 2.
- Mathra**, a sacred city of the Hindūs, 24 and *n* 6.
- Maṭlū'u-l-Anwār**, one of the poetical works of Mīr Khusrū, the famous poet of Dihlī, 270 and *n* 1.
- Maudūd**, Sultān, son of Sultān Mas'ūd ibn Mahmūd Ghaznawī, 37, 43, 45 *n* 3, 46, 47 and *n* 2, 48, 49, 50 and *n* 1.
- Maulānā Baqā'i**, a learned man of the time of Bābar, 449.
- Maulānā Ḥasan**, one of the contemporaries of Shāh Bābar, 449.
- Maulānā 'Imādu-d-Dīn**, translator of the *Rājā-tarangīnī* into Persian, 8 *n* 3.
- Maulānā Shihābu-d-Dīn** the Enigmatist, one of the learned men of the time of Bābar, 449.
- Ma'īnat**, a miracle performed by the ordinary believer, 626 *n*.
- Māwarā an-Nahr**,—or
- Māwarāu-n-Nihr** (Transoxiana), the region beyond the river, 15 and *n* 5, 20 and *n* 3, 27 *nn* 1 and 2, 29 *n* 6, 37 *n* 7, 167 *n* 3, 250, 353, 448, 570 *n* 7, 632.

- Mawās**, a district in the Doāb, 386 n 5, 431 and n 4.
- Mawās**,—or
- Mawāsāi**, a place at seven *krohs* from Badāon, 336 and n 1.
- Mazār**, signification of the word, 271 and n 3.
- Mazdakiāh**, Al-, another name of the heretical Bāṭinī sect of Shī'ah Muslims, 22 and n 3.
- Mazhar Karra**, Mauṭānā, one of the poets of the time of Sulṭān Fīroz Shāh Tughlaq, 341 and n 1.
- Mazharī**, the poet, 341 n 1. Same as the above (*q. v.*).
- Mazhar-i-Hindī**, Qāzī of Agra (? Karra), panegyrist of Firūz Shāh, 341 n 1. See the two above.
- Māzindarān**,—or
- Māzinderān**, a province of Persia, 32 n 1, 36 n 3.
- McCrindle's *Ancient India***, 364 n 4.
- Mecca**. See under Makkah.
- Medakī river**, the, 419 n 6. Otherwise known as the Mendakī or the Asī.
- Medes**, the, 391 n 5.
- Medical and Surgical Reporter**, the, 586 n.
- Medina**, the City of the Prophet, 12 n 1, 75 n, 106 n 1, 149 n, 156 n 5, 158 n 1, 215 n 7, 279 n, 443, 480 n 1, 585 n 6, 600 n 9.
- Medina and Mecca**, Burton's *Pilgrimage to*, 97 n 4.
- Mediterranean**, the, 167 n 4.
- Mehrān**, the,—the river Indus, 36 n 10, 67 n 1.
- Mehrgan**, the seventh month of the Persian year, 106 and n 1.
- Melancholia**, Mālīkhūlīz, definition of, 5 and n 3.
- Memoir**, Rennell's, 129 n 2, 326 n, 327 n 3.
- Memoirs of Rāber**, Erskine's, 421 n 8, 437 n 7, 439 nn 4, 6 and 7, 440 n, 448 n 4, 570 nn 5 and 6, 609 n 5.
- Mendakī river**, the,—in Gwālār, 419 and n 6. Otherwise known as the Medakī or the Asī.
- Mengbūrūn**, origin of the name of Sulṭān Jalālu-d-Dīn Mangōurnī (*q. v.*), 91 n 1.
- Meos**, the, a tribe of the Rājputs inhabiting the province of Miwāt, 365 n 8.
- Mercury**, the planet, held to rule over intelligence, 630 n 3.
- Merv**, a city and province of Khurāsān, 16 n 2, 17 n 3, 22 n 2, 33 n 1, 34 n 3, 35, 38, 43 and nn 1 and 3, 51 n 2, 55 n 3, 167 n 3.
- Meshed** (Mashhad), in Persia, 569, 573 and n 3.
- Methora** of Pliny, same as the town of Mathra (*q. v.*), 24 n 6.
- Methoras** of Arriap, same as the town of Mathra (*q. v.*), 24 n 6.
- Mévāt**, district of, 129 n 2. See under Miwāt.
- Meynard's *Dictionnaire de la Perse***, 30 n, 35 n 2, 43 nn 1, 2 and 3, 46 n 1, 50 n 2, 573 n 3.
- Mhow**, a town of Central India, 385 n 3.
- Mīāpūr**, a ford on the Gauges, 131 and n 1.
- Mih**, 83. See under Mij.
- Michael**, the Archangel, 58 and n 2.
- Mylah**, the,—or

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- Miḥaffa**, a kind of litter, 457 n 7.
- Mihir**, town of, 123 n 2. Called also *Mārḥira* (q. v.).
- Mihr**, name of the sun, 166 n 1.
- Mihr**, an ancient king of the Persians, 166 n 1.
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- Mihrān**, the,—the river Indus, 36 n 10, 67 n 1.
- Mihrgān**, the seventh month of the Persian year, 166 and n 1.
- Mihrgān**, a great feast of the Persians, 166 n 1.
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- Mij**, one of the tribes between Tibet and Lakhnauti, 83 and n 4, 84 n.
- Mil**, the bodkin or style used for applying *kuhl*, 153 n 8.
- Milāl wa-n-Niḥāl**, of ash-Shahrestānī, Cureton's edition, 22 n 3, 157 n 2.
- Milwat**, town of, 433 n 7. Called also *Malot* (q. v.).
- Minas**, a tribe of the Hindūs, 365 n 8.
- Minhāju-s-Sirāj**, author of the *Tabaqāt-i-Nāṣiri*, 88 n 1, 98 n 5, 122 n 3, 127 nn 1 and 2.
- Mir Abu-l-Baqā**, one of the most distinguished of the learned men of the time of Humāyūn, 465, 560, 573.
- Mir 'Adl**, an officer of justice under the *Sadr*, 546 n 7, 610 n.
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- Misqāl**,—or
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- Mu'izzu-d-Dīn Muḥammad Sām *Ghūrī*, well-known under the title of Sultān *Shihābu-d-Dīn Ghūrī*, 10 *n* 2, 63, 64 and *n* 3, 65 and *n* 2, 66 *n* 2, 67 and *n*, 69, 71, 72, 73 and *n* 2, 74, 75, 76, 77 and *n* 1 and 3, 78, 79, 80, 81, 83 *n* 3, 85, 86, 89, 90.
- Mu'izza-d-Dīn Tughral, Governor of Lakhnautī, 186. See under Tughral.
- Mujāhid Khān, one of the Amirs of 'Adlī, of the Afghān Sūr dynasty, 557.
- Mu'jamu-l-Buldān of Yāqūt, a Geographical Dictionary, 8 *n* 2, 263 *n*, 476 *n* 5.
- Mujawwaf, hollow or weak, 301 and *n* 1.
- Mūjaz, a work on medicine, 5 *n* 3, 31 *n*. See under *al-Mughnī*.
- Mujil, the man in charge of the arrows in the game of *mausir*, 369 *n* 1.
- Mujīru-d-Dīn Abūrijā, Malik, one of the Amirs of Sultān Muḥammad Tughlaq Shāh, 305.
- Mu'jizah, a miracle performed by a prophet, 626 *n*.
- Mu'tahid, highest title among Muslim divines, 636 *n* 2.
- Mu'tasir-nuṣamman, a kind of metre, 607 *n*.

- Mukābir*, a stubborn disputant, 614 and *n* 6.
- Mukhālafat*, opposition, 576 *n* 5.
- Mukhlīṣ*, a servant of Malik Fakhr-d-Dīn Silāhdār (*q. v.*), 308.
- Mukhlīṣ Khān*, brother of Sulṭān Ibrāhīm Shāh Sharqī, of Jaunpūr, 386 and *n* 7.
- Mukhtaṣar*, of Sa'du-d-Dīn at-Taftāzānī, 428 *n* 3.
- Mukhtaṣṣ Khān*, brother of Sulṭān Ibrāhīm Shāh Sharqī of Jaunpūr, 386 and *n* 7.
- Mulāhidah*, the, a sect of Muslim heretics, 73 *n* 2. See the next.
- Mulhidah*, the, another name of the Bātinī sect of Shī'ah Muslims, 22 *n* 3. See the above.
- Mullā Muḥammad 'Azīz, one of the Amīrs of Humāyūn, 460 and *n* 1.
- Mulṭul*, the bookish or style for applying *kuhl*, 153 *n* 8.
- Multān, **12**, 19 and *n* 5, 20 and *n* 4, 21, 28, 29, 44, 60, 66 and *nn* 2, 3 and 5, 69, 79 *n* 3, 80 and *n* 1, 87, 90, 95, 98 and *n* 2, 120 and *n* 8, 128 and *n* 1, 129, 130, 132, 133 *n* and *n* 2, 187, 188, 189 *n* 1, 190 *n* 2, 197, 198, 199, 208, 213, 217, 219, 220 and *n* 2, 221, 222, 226, 229, 232, 233, 236, 241, 247 and *n* and *n* 4, 248, 249, 252, 284, 292, 293, 297, 298, 304, 328, 335, 343, 352, 353 and *n* 8, 355, 358, 362, 363, 376, 387, 388, 389 and *nn* 2 and 4, 390, 392, 398, 399, 402, 427, 464, 543.
- Multan river, the, 26.
- Multānis, the, 304.
- Mūmīnpūr, fort of, otherwise called Patāli, on the Ganges, 218.
- Munēr, town of, 82 and *n* 1. Also written Manēr.
- Mun'im Khān, Khān-i-Khānān, one of the great Amīrs of Humāyūn, 562, 565, 567 and *n* 2, 591.
- Munṣif*, one of the high officers of the State, 497.
- Muntakhabu-t-Tawārīkh* of Badāonī, 11 and *n* 1, 332, 442, 447, 473, 497, 545, 579, 610, 632.
- Muntakhabu-t-Tawārīkh* of Haran ibn Muḥammad al-Khākī ash-Shīrāzī, 11 *n* 1.
- Muqaddasa, a title of the town of Ij, 476.
- Muqaddasī, the Arab Geographer, 217 *n* 2.
- Muqaddamzāda*, a slave born in the house, 334 and *n* 1.
- Muqaddam-zāda of Kābul, 501.
- Muqām-i-Salmān, in the desert of Arzluu between Bushire and Shīrāz, 572 *n* 1.
- Muqarrab Khān, title of Muqarrabu-l-Mulk, one of the Maliks of the Fīrūz Shāhī dynasty, **348** and *n* 7, 349, 350 and *n* 3, 351, 354.
- Muqarrabu-l-Mulk, Malik, 346, **348**. See the above.
- Muqbil, the servant of Khwāja-i-Jahān *nāib-i-Vazīr* of Gujrāt, 313.
- Muqbīl Khān, Malik, one of the retainers of Mubārak Shāh of the Saiyyid dynasty of Dillī, 386.
- Muqīm Harawī, Khwājā, Diwān of the household of Bābar, 9 *n* 2, 63 *n*.
- Muqtī*, holder of a *qut'*, 396 *n* 2.
- Murād, Shāh, son of Shāh Tahmāsp of Persia, 572, 573 and *n* 1, 575, **576**.

- Murajjab**, Al-,—a title of the month of Rajab, 441 n 2.
- Murṣad**, son of Shaddād ibn 'Ād, a king of the ancient Arabs, 263 n.
- Murtazā**, *the chosen*, a title of 'Alī ibn Abī Tālib, 74, 629 and n 5.
- Mūsā al-Hādī**, the 'Abbāsīde Khalifah, 75 n.
- Muṣ'ab**, a traditionist, 18 n 1.
- Musbal**, name of the sixth arrow in the game of *maisir*, 369 n 1.
- Muḥaḥ**, meanings of the word, 615 n 5.
- Muḥtarik** of Yāqūt, a Geographical work, 15 n 5.
- Musk**, notes on, 1/2 n 2.
- Musla sākhṭan**, meaning of the expression, 296 n 2.
- Muslim ibn al-Walīd**, a poet of the Court of Hārūn-r-Rashīd, 74 n 2.
- Muslim theologians**, 614 n 2.
- Muslims**, the, 83, 120, 143 n 3, 150 n 4, 176 n, 191 and n 3, 194 and n 4 and 5, 204, 235, 256 n 4, 361, 365 n 1, 377, 385 n 3, 387, 393, 395, 428 n 4, 432, 477, 483, 509 n 5, 514, 522 and n 5, 559, 565 and n 1, 576 n 5, 577 n, 600 n 9, 612 n 7, 603 n 6, 625 n 5, 626 and n 6, 636 n 2. See also under the Muḥarr madans and the Muḥometans.
- Mustafā**, the Prophet Muḥammad, 59, 74, 475.
- Muṣṭafā Farmālī**, one of the Afghān Amīrs of Hindūsrān, 444.
- Muṣṭafābād**, *pargana* of, 596.
- Mustakfi bi-llāhi Abu-r-Rabī' Suleimān**, third of the 'Abbāsī Khalīfahs in Egypt, 327 n 6.
- Mustanṣir billāh**, the 'Abbāsīde Khalīfah of Baghdād, 88 n 3, 94 n 2, 311 n 4.
- Mustung**, village in the neighbourhood of Quetta, 567 n 9.
- Mutaraffī-i-ghāllī**, a fanatical heretic, 626 and n 4.
- Mu'taṣim billāh**, eighth Khalīfah of the House of 'Abbās, 571 n 2.
- Muṭawwal** of Sa'du-d-Dīn at-Taftāzōnī, 428 and n 3.
- Mu'tazid bi-llāhi Abū Bakr ibn al-Mustakfi bi-llāhi**, sixth of the 'Abbāsī Khalīfahs in Egypt, 327 n 6.
- Muthra** or Māhurā, a sacred town of the Hindūs, 24 n 5.
- Mutmara**. See Shihāb-i-Mutmara, the Poet.
- Muttra**, District of, 134 n 1, 366 n.
- Muttra**, town of, in the Doāb, 377 n 6.
- Muwazzinī**, Maulā Ḥusāmu-d-Dīn, author of a commentary on the *Miftāḥu-l-'Ulūm*, 428 n 2.
- Mu'yad Beg**, one of the Amīrs of Humāyūn, 574.
- Muzaffar Malik**, Governor of Gujrat under Sultān Muḥammad Tughlaq Shāh, 314.
- Muzaffar Khān**, nephew of Shaikh 'Alī ruler of Kābul, 389, 390, 392.
- Muzaffar Shāh** of Gujrat, contemporary of the Firūz Shāhī dynasty, 363 n 2.
- Muzaffarnagar District**, 378 n 1.
- Muzam**, Khawājā, one of the Amīrs of Humāyūn, 566.

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- Nabadwip**, another name of Nadiya, old capital of Bengal, 82 *n* 4.
- Nabih**, of the tribe of Quraish, killed at the battle of Badr, 74 *n* 2.
- Nadar Dev**, Rāi, Governor of Arankal under Sultān 'Alāu-d-Dīn Khiljī, 265 and *n* 4.
- Nadim**, foster-brother of Humāyūn, 564 and *nn* 8 and 9.
- Nādir-i-Samarqandī**, Maulānā, one of the poets of the time of Humāyūn, 611, 612, 613, 616 and *n* 2.
- Nadiya**, once the capital of Bengal, 81 *n* 2, 82 *n* 4. Called also Nūdiyā.
- Nafahātu-l-Uns** of Maulānā 'Abdu-r-Rahmān Jāmī, 270 and *n* 4, 609 *n* 5.
- Nafā'isu-l-Ma'aṣir**, Lives of the Poets, 616 *n* 4, 618 *n* 5.
- Nāfs**, name of the fourth arrow in the game of *maisir*, 369 *n* 1.
- Nafs**, the soul, 144 *n* 2, 145 *n* 1.
- Nafsu-l-'Aql**, the reason or discriminating faculty, 145 *n* 1.
- Nafeu-i-Hayāt**, the breath of life, 145 *n* 1.
- Nafsu-n-Nāṭiqah**, the reasoning faculty, 145 *n* 1.
- Nagar Cott**, fortress of, 20 *n* 5. See **Nagar Kot**.
- Nagar Kot**, fortress of, 20 *n* 5, 331, 341, 342, 495. Also called *Phim-nagar* and *Kot Kangra*.
- Nagaur**,—or
- Nāgor**, city of, 124, 129, 130, 251, 357 *n* 3, 379 and *n* 1, 423, 425, 477, 563.
- Nahar Fā**, nephew of Himūn Baqqāl, the Hindū General of 'Adī, 553 *nn* 5 and 6.
- Naharwālā**, a city of Gujrāt, called also Patan or Pattan, 28 and *n* 2, 71 and *n* 3, 89, 256 and *n* 4, 282.
- Nāhid**, name of the planet Venus in Persian, 138 and *n* 3.
- Nāhir**, a Hindū General in the service of Sultān Mas'ūd ibn Maḥmūd Ghaznawī, 36 and *n* 9.
- Nahsān**, Mars and Saturn as the two stars of ill omen, 217 *n* 5.
- Nahv** (Tuhfa) Tāju-l-Mulk, one of the Maliks of Khizr Khān of the Saiyyid dynasty of Dihlī, 376 and *n* 2.
- Nāi**, fortress of, 53 *n*, 54 *nn* 1 and 3.
- Nāib of the barīds**, 286 *n* 1.
- Nāib-i-Shāhzāda**, Malik Sadhū Nādir (*q.v.*), 378.
- Nāib Malik**,—or
- Nāibu-l-Mulk Kāfūr**, title of Malik Mānik, the slave of Sultān 'Alāu-d-Dīn Khiljī, 251 and *n* 7, 252, 256, 265 and *nn* 1 and 6, 267, 268, 271 *n* 6, 272, 273 and *n* 1. Called also *Hazār Dinārī*.
- Nails**, Paring of, 139 *n* 5.
- Narimān**, one of the heroes of the Shāhnāma, 35 *n* 2, 72.
- Naisān** or *Nisān*, first month of the Jewish year, 108 *n* 4.
- Najam-i-Ṣānī**. See *Najm-i-Ṣānī*.
- Najātu-r-Raghid** of Badāonī, 511 and *n* 2, 609 and *n* 3.
- Najm. An.**, the Pleiades, 630 *n* 4.
- Najm Shāh**, one of the Amīrs of Shāh Ismā'il Ṣafawī of Persia, 570.
- Najm-i-Awwal**, one of the Amīrs of Shāh Ismā'il Ṣafawī of Persia, 570 and *n* 5.

- Najm-i-Sānī** *Iṣfahānī*, one of the Amīrs of *Shāh* Ismā'īl Ṣafawī of Persia, 570 *n* 5.
- Najmu-d-Dīn**, Saiyyid, regent of Malik Sikandar of Lāhor (*q. v.*), 390.
- Najmu-d-Dīn** Abū *ḥakr*, the Ṣadru-l-Mulk, *Wazīr* of Sultān 'Alāu-d-Dīn Mas'ūd *Shāh* of the *Shamsiyah* dynasty, 124.
- Najmu-d-Dīn** Hasan, *Shaiḫ*, 270 *n* 6.
- Same as the famous poet Mīr Hasan Dihlavī (*q. v.*)
- Najmu-d-Dīn** 'Umar bin 'Alī Qazwīnī, author of the *Shamsīyah*, 427 *n* 1.
- Nakhshab**, fortress of, in *Khurāsān*, 570. Otherwise called *Kash*.
- Nāma-i-Khīrad Afzā** of Badāonī, 95 and *n* 6.
- Na'mat Khātūn**, wife of Qutb *Khān* Lodī (*q. v.*), 423 and *n* 2.
- Na'mat Rusūlī**,—or
- Na'matu-llāh Rusūlī**, Mīr Saiyyid, one of the poets and learned men of the time of Islem *Shāh* Sūr, 533 and *n* 7, 534 and *n* 4.
- Nāmī**, son of Muḥammad, son of Sultān Maḥmūd *Ghaznawī*, 47 and *n* 3.
- Nandā**, the Rājā of Kālinjar, contemporary of Sultān Maḥmūd *Ghaznawī*, 25, 26.
- Nandana**, a city on the mountains of Bālnāth, 22 and *n* 5, 128 and *n* 3.
- Nandanpour**, 128 *n* 3. Same as Nandana (*q. v.*).
- Naqir**, the small groove on the date stone, 496 *n* 10.
- Naqqāra**, a kind of drums, 143 *n* 2.
- Naqsh**, ornamental figures, 588 *n* 4.
- Naqshband**, a weaver of *Kamkhābs* adorned with figures, 588 *n* 4.
- Naqshband**, *Khawājā* Bahāu-d-Dīn, of Bokhārā, a famous saint, 588 *n* 4.
- Naqshbandī**, *Khawājā Khawind*, contemporary of Bābar, 446.
- Naqshbandī School**, the, 588 *n* 4.
- Naqshbandī Shaiḫs**, the followers of the renowned saint *Khawāja* Bahāu-d-Dīn *Naqshband* of Bokhārā, 588 *n* 4.
- Narain**, town of, on the banks of the river Sarsutī, 69 and *n* 4.
- Nāran-Koe**, town of, 85 *n* 4.
- Narbādā** river, the, 517 *n* 9.
- Narcissus**, notes on, 373 and *n* 3.
- Nārdīn**, a perfume, 146 *n* 6.
- Narela**, a place in the neighbourhood of Dihlī, 21 *n* 4.
- Nargis** or *Narjis*, the poet's narcissus, 373 *n* 3.
- Nārkila**, town of, 186 and *n* 4.
- Narma Shīrīn**, the Mughal, brother of Qutluḡ *Kawāja* (*q. v.*), 305.
- Nārnālī**, District of, 85 and *n* 4.
- Narnaul**, in the province of Mīwāt, 365 *n* 8. See the two next.
- Narnol**, capital city of the district of Mīwāt, 129 *n* 2, 365 and *n* 8, 395, 466.
- Nārnūl**, district and town of, 365, 466. See the two above.
- Narsingh**, Rāi, 361 *n* 2. See Rāi Harsingh.
- Narwan**, the tree called *Gulnār*, 172 and *n* 3.
- Narwar**, fortress of, a dependency of Mālwa, 129 *n* 4, 130 and *n* 1, 422 and *n* 3 and 5.
- Narwar**, Sarkār of, 130 *n* 1.



- Nasaf, a town of Khurāsān, called also Nakhshab, 570 n 7.
- Na'gh La'azar, the Chariot or the four stars composing the body of the Great Bear, 198 n 2.
- Naṣib Khān Taghūchī,—or
- Naṣib Khān Tughūjī, one of the Amīrs of the Afghān Sūr dynasty of Dihli, 542, 593.
- Naṣib Shāh, Governor of Bangāla, contemporary of Shīr Shāh and Humāyūn, 457.
- Naṣibin, a town of Mesopotamia, 61 n 5.
- Nāsikhū-t-Tawārīkh of Lisānu-l-Mulk, 154 n 8.
- Naṣir Khān Afghān, one of the Amīrs of the Afghān Sūr dynasty, 592.
- Naṣir Khān Lūhānī, one of the Generals of Sultān Ibrāhīm Lodī, 434, 444, 446 and n 1.
- Naṣirābād, in the Jodhpur State, Rājputānā, 379 n 1.
- Nāṣirī, a poet of the time of Sultān Shamsu-d-Dīn Iyaltimish, 92.
- Nāṣiru-d-Dīn Abu-l-Khaṣr 'Abdu-llah Baiṣāwī. Qāzī, 6 n 4. See under Baiṣāwī.
- Nāṣiru-d-Dīn Aḥmad Khattu, Shaikh, surnamed Ganjbaksh, 357 n 3.
- Nāṣiru-d-Dīn Bughrā Khān, Sultān, son of Sultān Ghiyāsu-d-Dīn Balban, 135 and n and n 1, 186, 187, 218, 219, 220 n 2, 221 n 3, 222, 223 and n 1, 224.
- Nāṣiru-d-Dīn Bughrā Khān, 219 n 1. See Nāṣiru-d-Dīn Bughrā Khān.
- Nāṣiru-d-Dīn Chirāgh-i-Dihli, Shaikh, contemporary of Sultān Fīroz Shāh Tughlaq, 322, 323.
- Nāṣiru-d-Dīn Ḥusain, the Amīr-i-Shikār, one of the Maliks of Sultān Mu'izzu-d-Dīn Muḥammad Sām Ghūrī, 74 n 1.
- Nāṣiru-d-Dīn Ismā'il Fath, Sultān, 314. See Ismā'il Fath.
- Nāṣiru-d-Dīn Khusrū Khān, the favourite of Sultān Qutbu-d-Dīn Khiljī, 290. See Khusrū Khān Hasan Barāwar bacha.
- Nāṣiru-d-Dīn of Lakhnautī, Sultān, contemporary of Sultān Ghiyāsu-d-Dīn Tughlaq Shāh, 299.
- Nāṣiru-d-Dīn Maḥmūd I., Sultān, son of Sultān Shamsu-d-Dīn Iyaltimish, 91, 126 n 3.
- Nāṣiru-d-Dīn Maḥmūd II., Sultān, son of Sultān Shamsu-d-Dīn Iyaltimish, of the Slave dynasty, 124, 125, 126 and n 3, 127 and n 1, 134, 135 n and n 1, 136, 139, 187.
- Nāṣiru-d-Dīn Maḥmūd Shāh, ibn-i-Muḥammad Shāh, of the Firūz Shāhī dynasty, 348 350 n 3. See under Maḥmūd Shāh.
- Nāṣiru-d-Dīn of Mālwa, Sultān, contemporary of the Lodī dynasty of Dihli, 423, 424.
- Nāṣiru-d-Dīn Muḥammad Humāyūn Pādishāh-i-Ghāzī, 451, 559. See under Humāyūn.
- Nāṣiru-d-Dīn Muḥammad Shāh, son of Sultān Fīroz Shāh Tughlaq, 324, 337. See under Muḥammad Shāh.
- Nāṣiru-d-Dīn Muḥammad Shah, Sultān, 361. See Tātār Khān, son of Zafar Khān.
- Nāṣiru-d-Dīn Muḥammad, Malik, son of Shamsu-d-Dīn Iyaltimish, 87 and n 2.

- Nāṣiru-d-Dīn Nuṣrat Shāh**, son of Fath **Khān**, son of Sultān Fīroz Shāh, 350. See under Nuṣrat Shāh
- Nāṣiru-d-Dīn Qabāchah**, Sultān of Sindh, one of the slaves of Sultān Mu'izzu-d-Dīn Sām **Ghūrī**, 79 and *n* 3, 80, 88 and *n* 1, 90 and *n* 2.
- Nāṣiru-d-Dīn**, son of **Shamsu-d-Dīn Iyāl-timish**, 94. See under Nāṣiru-d-Dīn Maḥmūd.
- Nāṣiru-d-Dīn Subuktigīn**, ruler of Kābul and founder of the **Ghazni**-vide dynasty, 13 and *n* 1, 14 and *n* 1, 15.
- Nāṣiru-d-Dīn Tūsī**, **Khwāja**, a celebrated mathematician and **Shī'ah** divine, 577.
- Nāṣiru-l-Haqq**, a title of kings, 161.
- Nāṣiru-l-Mulk 'Adil Khān**, one of the **Maliks** of the **Fīrūz Shāhī** dynasty, 354.
- Nasr-i- Tā'ir**, the constellation Eagle, 321 and *n* 3.
- Nasrain-i-falak**, the constellations Eagle and Lyre, 630 *n* 1.
- Naṣrat Khān**, 129 *n* 2. See **Nuṣrat Khān**, son of Fath **Khān** and grandson of Sultān **Fīrūz Shāh**.
- Nasrat Khān**, one of the **Amīrs** of Sultān 'Alāu-d-Dīn **Khiljī**, 249. See under **Nuṣrat Khān Julisārī**.
- Naṣru-llāh of Bangāla**, **Shaikh**, uncle of **Shaikh 'Alāi** of **Baiāna**, 507.
- Nāth**, one of the **Chiefs** of **Hind** under Sultān **Mas'ūd ibn Maḥmūd Ghaznawī**, 36 *n* 9.
- Naubat**, music played daily by a band at stated hours, 498 and *n* 3.
- Natroz**, the greatest feast among the **Persians**, 166 *n* 1.
- Nanshahr**, a name of the town of **Jhāin** (*q. v.*), 257.
- Naushahra**, the town of **Nowshera**, 465 and *n* 2.
- Naushirwān**, **Chosroes I.**, son of **Kobad**, King of **Persia** of the **Sasanide** dynasty, 46 and *n* 5, 162.
- Nawā'il**, voluntary prayers, 488 *n* 7.
- Nawār** wife of **al-Farazdaq**, the famous **Arab** poet, 287 *n* 2.
- Nawāsa**, a name of **Sūkhpal**, the grandson of **Jaipāl**, contemporary of Sultān **Maḥmūd of Ghaznāin**, 20 *n* 4.
- Nazar Shaikh Jūlī** or **Juma'ālī**, one of the court officers of **Humāyūn**, 601 and *n* 3.
- Nazarenes**, the, 207.
- Nāzimu-d-Dīn**, **Maulānā**, one of the **Amīrs** of **Shīr Shah**, of the **Afghān Sūr** dynasty of **Dilhī**, 482 and *n* 3.
- Nāzukī Maraghī**, the **Poet**, contemporary of Sultān **Mu'izzu-d-Dīn Sām Ghūrī**, 75.
- Nebula of the Pleiades**, 630 *n* 4.
- Nehroāla**, a city of **Gujrāt**, 28 *n* 2. Same as **Naharwāla** (*q. v.*).
- Nellore** (**Nilāwar**), town of, 265 *n* 5.
- Nerimān le Pehlevān**, 35 *n* 2. See under **Narimān**.
- Newa Kishore Press**, 487 *n* 6.
- Ney**, Marshal, 157 *n* 2.
- Ney Elias**, *Tārīkh-i-Rashīdī*, 305, 464 *n* 8. See under **Elias** and **Ross**.
- Nijīm Sani** (**Najm-i-Ṣanī**) **Iṣfahānī**, one of the **Amīrs** of **Shāh Ismā'il Ṣafawī** of **Persia**, 570 *n* 5.
- Nikāh**, marriage contract, 522 and *n* 5.
- Nilāwar** (**Nellore**), town of, 265 *n* 5.
- Nile**, the, 210.

- Nim tree (*Melia azadirachta*), 129 *n* 2.
- Nimak*, meanings of the word, 493 *n* 2.
- Ni'matu-llah of Baiāna, Saiyyid, one of the learned and holy men of the time of Sulṭān Sikandar Lodī, 424
- Nimrod, 154 *n* 8, 207, 234. See also under Nimrūd.
- Nimroz, territory of, 13 *n* 1, 29.
- Nimrūd, 155 *n*, 176. See also under Nimrod.
- Nisān or Naisān, first month of the Jewish year, 108 *n* 4.
- Niṣārī Tūnī, a celebrated Persian poet, 622.
- Nisāpur,—or
- Nishāpūr, a town of *Khurāsān*, 16 *n* 2, 34, 36, 42 and *n* 1, 43 *n* 1, 50 *n* 2, 54 *n* 1, 633.
- Nishtar*, a lancet, 504.
- Nitas, Sea of,—the Black Sea, 153 *n* 1.
- Niwār*, 495 *n*.
- Niyāl Tigīn Amīr Aḥmad, treasurer of Sulṭān Mas'ūd ibn Maḥmūd *Ghaznawī*, 36 and *nn* 6, 8 and 9.
- Niyāzī Afghāns, the, 492, 493, 495, 497, 498, 499, 500, 508, 518, 520, 525.
- Nizām*, a governor, one who orders and directs, 612 *n* 1.
- Nizām, the water-carrier who rescued Humāyūn from drowning, 461 and *n* 3.
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- Qarācha Khān, 560 *n* 2. Same as the above (*q. v.*).
- Qarāchal, another name of the mountain of Himāchal (*q. v.*), 307 and *n* 4. See also the next.
- Qarājāl, the mountain of, 307 *n* 3, 308 *n* 1. See the above.
- Qarā Khītā (Cathay), 71 *n* 7, 103 *n* 3.
- Qarāmītah, heretical sect of the, 22 *n* 3.
- Qarāqash, Malik, one of the Amīrs of the Shamsiyah dynasty, 123.
- Qarā Qurchi, one of the Amīrs of Bābar, 441.

- Qarghan**, Nāib of the King of Khurāsān, contemporary of Sultān Muḥammad Tughlaq Shāh, 320.
- Qarn**, an uncertain period of time 442 and *n* 1.
- Qarrācha Khān**, contemporary of Humāyūn, 586. See under **Qarācha Beg** and **Qurācha Khān**.
- Qārūn**, the Korah of the Scriptures, 249.
- Qāshān**, a district and town of Persian 'Irāq, 30 *n* 1.
- Qasīdah**, a form of poem, 608 and *n* 3.
- Qāsim Husain Sultān Usbeg**, one of the Amīrs of Humāyūn, 463.
- Qāsim Kāhī**, Maulānā, otherwise known as Miyān Kālī Kābulī, one of the poets of the time of Humāyūn, 517, 584 and *nn* 1 and 3, 601.
- Qāsim Sanbalī**, Malik, one of the Amīrs of the Lodī dynasty of Dihlī 431 *n* 4, 443.
- Qasr Bāgh**, a palace in Dihlī, 126 *n* 3.
- Qasr-i-Safed**, a palace in Dihlī, 82 *n* 2, 183.
- Qassī**, called also Saqif, founder of the Arab tribe of Saqif, 12 *n* 1.
- Qaṭarūt-i-Naisān**, converted into pearls, 108 *n* 4.
- Qazdār**, an Amīr of the Ghaznavide dynasty, 48 and *nn* 3 and 4.
- Qāzī**, an officer of justice under the *Sultān*, 610 *n*.
- Qāzī-i-Charkh**, the planet Jupiter, 368 and *n* 3.
- Qāzī** of the heavens, the planet Jupiter, 368 and *n* 3.
- Qāzī** of Nihāpūr satirised, 632.
- Qāzī 'Abid**, one of the poets of the reign of Sultān Fīrūz Shāh Tughlaq, 341 and *n* 2.
- Qāzī Aṣīr**, contemporary of Sultān Ghiyāṣu-d-Dīn Balban, 217.
- Qāzī Baiḏāwī**, author of the *Anwāru-t-Tanzīl* and the *Nizāmu-t-Tawārīkh*, 6 and *n* 4, 34, 45, 52, 62, 63. See also under **Baiḏāwī**.
- Qāzī Ḥamid of Balkh**, a celebrated writer and poet, 76 and *n* 1.
- Qāzī Khān**, Zīāu-d-Dīn, a court officer of Sultān Mubārak Shāh of the Saiyyid dynasty, 288, 289, 290.
- Qāzī Muḡhīs of Hānsī**, one of the poets of the reign of Sultān Jalālu-d-Dīn Khiljī, 245.
- Qāzī Urdū**, of Sultān Jalālu-d-Dīn Khiljī, 234.
- Qazwīnī**, author of the *Āsāru-l-Bilād* and the *'Ajāibu-l-Makhluqāt*, 27 *n* 4, 28 *n*, 79 *n* 2, 178 *n* 4.
- Qiblah**, the direction in which Muslims turn in prayer, 368 *n* 1, 613 *n*.
- Qulāḥ**, arrows used for gambling, 369 *n* 1.
- Qulam**, explanation of the term, 1 *n* 4, 153 *n* 7.
- Qirān**, Malik,—or
- Qirān-i-Timūr Khān**, otherwise called Timūr Khān Qarā Beg, one of the Shamsiyah Maliks, 125 and *n* 4.
- Qirānu-s-Sa'dain**, a celebrated poem by Mīr Khusrū, the famous poet of Dihlī, 135 *n*, 221 and *n* 2, 222 and *n* 1, 223 and *n*.
- Qisasu-l-Anbiyā**, Lives of the Prophets, 215 *n* 3.
- Qissa-i-Saiyāmān wa Absāl** or *Maṣnawī* Jāmī, 272 *n* 1.

- Qif'**, a district, 396 n 2.
- Qifāh**, a term of Prosody, explanation of, 608 and n 3
- Qifmīr**, the thin pellicle which covers the date-stone, 496 n 10.
- Qitrān**, exudation from species of mountain pines, 182 and n 4.
- Qiwān**, the stay or support of anything, 614 n 1.
- Qiwām Khān**, one of the Maliks of **Khizr Khān**, the first of the Saiyyid dynasty, 364, 375, 380.
- Qiwāmu-d-Dīn Khudāwandzāda**, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 314.
- Qiwāmu-l-Mulk Malik Qabūl** or Maqbūl, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 304, 315.
- Qiyāmu-l-Mulk**, one of the Maliks of Sultān Muʿizzu-d-Dīn Kaiqubād Balbanī, 220, 224.
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- Qizilbāshes**, *Red-caps*, 48 n 2, 480, 570, 572 and n 8, 573, 574, 575, 576, 578, 592 n 9, 627 n 7.
- Qoraish**, tribe of. See under **Quraish**.
- Qubbatu-l-Islām**, a title of the city of Multān, 133 n 2.
- Qubūl Nāib Vazīr**, the **Khān-i-Jahān**, one of the Maliks of Sultān Fīroz Shāh Tughlaq, 324.
- Qudsi**, Mīr Husain of Karbalā, the poet, 623 and n 6.
- Queen-consort** of Humāyūn, 568. See **Hamida Bānū Begam**.
- Quetta**, 567 n 9.
- Quicksilver**, called **Abu-l-Arwāḥ**, 340 n 2.
- Qūl**, centre of an army in Turkī, 439 n 4. Called also **Ghūl**.
- Qūlinj** or **Cglic**, notes on, 49 n 2.
- Qulzum**, the Ocean, 167.
- Qurācha Khān**, contemporary of Humāyūn, 581 and n 9. See also under **Qarācha Beg** and **Qarrācha Khān**.
- Quraish** or **Qoraish**, tribe of, 2 n 3, 110 n 4, 287 n 2.
- Qurʾān**, the, 2 nn 2, 3 and 4, 3 nn 1 and 7, 4 and nn 1 and 2, 5 and n 1, 6 nn 1, 2 and 4, 18 n 1, 28 n 1, 30 n 1, 51, 58 n 4, 63 n 2, 102 and n 4, 108 n 2, 110 n 4, 113 n 1, 115 n 2, 126 n 3, 127, 128 n, 143 n 3, 144 n 2, 147 n 2, 150 nn 1 and 3, 158 n and n 1, 159 n 5, 175 n 4, 183 n 2, 191 n 1, 194 nn 1 and 4, 201 n 2, 207 nn 1 and 4, 212 n 7, 216 n, 218 n 2, 249 n 3, 261 n 6, 262 n, 279 n, 288, 292 n 6, 311, 319 n 1, 321 n 5, 331, 333, 356 n 4, 368 n 1, 369 n 1, 372 nn 1, 2 and 3, 373 n, 392 n 6, 412 n 1, 429 n 6, 446 and n 5, 449 n 7, 450, 481 n 9, 485 nn 2 and 3, 486 n 3, 510 and n 6, 511 and n 5, 514, 515, 516, 517 n 8, 519 n 7, 522 n 5, 524 n 3, 532 n 6, 547 n 14, 555 n 6, 568 n 3, 577 n, 579 and n 5, 596 n 1, 603 n 6, 615 and n 5, 632 n 1.
- Qurʾān**, seven *manzils* or divisions of the, 6 n 1.
- Qūrchī**, armed soldier in Turkī, 215 n 3.
- Qurra Qumār**, one of the Maliks of the **Khiljī** dynasty, 291, 293, 295.
- Qurūn** a, an armed soldier, 215 and n 3.
- Qurūnu--Su--bul**, a poison, 172 n 1.
- Qutās**, the Tibetan yak 543

- Qutb Khān, one of the Amīrs of the Saiyyid dynasty, 401 *n* 2.
- Qutb Khān, one of the Amīrs of the Wālī of Bangāla, contemporary of Shīr Khān Sūr (*q. v.*) 470.
- Qutb Khān of Itāwah, one of the Amīrs of the Lodī family, 443.
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- Qutbu-d-Dīn Lak-bakhsh, or bestower of laks, a name of Sultān Qutbu-d-Dīn Aibak, 77 and *n* 4.
- Qutbu-d-Dīn Maḥmūd bin Muḥammad Rāzī, author of the Sharh-i-Shamsīyah, 427 *n* 1.
- Qutbu-d-Dīn Mubārak Shāh, Sultān, son of Sultān 'Alāu-d-Dīn Khiljī, of the Khiljī dynasty of Dihlī, 273, 274 and *n* 1, 275, 282, 283, 284, 289, 290, 291, 296 and *n* 3, 297.
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- Rāi Jai Chand, Governor of Qanauj, contemporary of Sultān Shihābu-d-Dīn Ghūrī, 70.
- Rāi Jaljīn Bhatī, Governor of the fort of Bhat at the time of Timūr's invasion, 355 and *n* 4.
- Rāi Karan of Gujerāt, contemporary of Sultān 'Alāu-d-Dīn Khiljī, 255, 256.
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- Rāi Pertāb, one of the Amīrs of the Saiyyid dynasty, 401 *n* 2.
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- Rājā-Tarangīnī*, an historical work in Sanskrit, 8 *n* 3, 18 *n* 1.
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- Rajīwa, a canal leading from the Jumna to Hissār, 325 *n* 3, 326 *n*.
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- Ribāt*, a fortified station on an enemy's frontier, 44 *n* 5, 106 *n* 2.
- Ribāt Amīr, name of a place in Seistān, 48 and *n* 1.
- Richardson's *Persian Dictionary*, 214 *n* 2, 215 *n* 6.
- Ridf*, a letter of prolongation before the *raʿī* of a rhyme, 607 *n* 4.
- Rig Veda, the, 293 *n* 5.
- Rijʿat*, motion of a star in opposition to the movement in the normal direction, 374 *n* 7.
- Ring of 'Alī, possessed of magical properties, 505 and *n* 6.
- Ring of Solomon, 205 *n* 3, 505 *n* 6, 559 and *n* 2.
- Rishwatī, poetical name of Mīr Saiyyid Na'matu-llah (*q. v.*), 533 *n* 7, 534 *n* 4.
- Rizwān, the door-keeper of Paradise, 194 and *n* 3, 281, 601.
- Rocky Citadel, the, or *Shahr-i-Nau*, on the banks of the Jumna, 231.
- Roebuck's *Oriental Proverbs*, 57 *n* 2, 58 *n* 1, 218 *n* 2, 244 *n* 5, 301 *n* 3.
- Roh, a name of Afghānistān, 466 and *n* 5, 493 and *n* 6.
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- Rohilkhund, district of, known also as Kaithar, 185 *n* 2, 359 *n* 4, 364 *n* 4.
- Rohrī, town of, 559 *n* 6.
- Rohtak, town of, 72 *n* 2, 222, 351, 364 365, 375.
- Rohtās, fortress of,—in the Panjāb. 457, 466 *n* 6, 468, 472, 474, 493, 498, 501, 503, 592.
- Rohtās Bihār, Sarkār of, 185 *n* 1.
- Rohtās *Sharqī*, in the *Shāhābād* district of Bengal, 466 *n* 6.
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- Romans, the, 18 *n* 1, 76 *n*, 104 *n* 2, 494 *n* 7.
- Romans, Epistle to the, 474 *n* 1.
- Rome, 119 *n* 5.
- Rook, the castle at chess, 505 and *n* 2.
- Rookn *Khān*, for Akat *Khān* the nephew of Sultān 'Alāu-d-Dīn *Khiljī*, 259 *n* 5.
- Rose, properties of the, 148 *n* 4.
- Rosenweig-Schwannan's *Divan Hājis*, 121 *n* 3.
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- Roshan Beg Koka, one of the *Amirs* of Humāyūn, 565.
- Roshaniyyah, or the *Enlightened*, a *Šūfī* sect founded by Bāyazīd Anṣārī, also called Pīr *Roshan*, 58 *n* 5.
- Ross. See under Elias and Ross.
- Rostrum, an ancient instrument of war, 29 *n* 5.
- Roxāna, wife of Alexander the Great, 331 *n* 10.
- Royal Asiatic Society, *Journal* of the, 16 *n* 2, 33 *n* 1, 47 *n* 2, 59 *n* 1, 87 *n* 1, 103 *n* 1, 109 *n* 4, 115 *n* and *n* 3, 141 *n* 4, 330 *n* 7, 479 *n* 7, 571 *n* 2.
- Rubāb, a stringed instrument like a guitar, 367 *n* 5.
- Ruby, Four kinds of, 25 *n* 2.
- Ruby Palace, at Dihlī, 260.
- Rue, its efficacy in exorcism. 617 *n* 1.
- Rūb, the vital principle. 144 *n* 2, 145 *n*.

- Rūh or Roh, a name of Afghānistān 466 and *n* 5, 493 and *n* 6. 520.
- Rūhānī, a learned man of the time of Sultān Shamsu-d-Dīn Iyāl-timish, 93 and *n* 2.
- Rūm, a village of the dependencies of Lahore, 54 and *n* 2.
- Rujū'-i-kaukab, an astronomical term, 374 *n* 7. See under *Rij'at*.
- Rukh, the cheek and also the castle at chess, 505 *n* 2.
- Rukn Khān Afghān, one of the Amīrs of the Sūi dynasty, 598.
- Rukn-i-Yamānī, the south corner of the Ka'bah, 97 and *n* 4.
- Ruknu-d-Dīn Chanda Wazīr, Malik, one of the Amīrs of the Fīrūz Shāhī dynasty, 341, 342.
- Ruknu-d-Dīn Fīroz Shāh, Sultān, son of Sultān Shamsu-d-Dīn Iyāl-timish 97, 98, 99, 113.
- Ruknu-d-Dīn Ibrāhīm, son of Sultār Jalālu-d-Dīn Khiljī, 244, 247 and *n* and *n* 5. See also under Qadr Khān.
- Ruknu-d-Dīn Quraishī, Shaikh, son of Shaikh Šadr-u-d-Dīn 'Arif and grandson of Shaikh Bahān-d-Dīn Zakariyā, contemporary of the Sultāns 'Alāu-d-Dīn and Qutbu-d-Dīn Khiljī, 248 and *n* 2, 284, 304 and *n* 4.
- Ruknu-d-Dīn Tughral Beg, founder of the Saljūqiyyah dynasty of Khorāsān, 42 *n* 3, 61 *n* 5.
- Ruknu-l-Haqī Quraishī, Shaikh-u-l-Islām, 303 and *n* 4. Same as Ruknu-d-Dīn Quraishī (*q. v.*).
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- Rūm, Sea of,—the Mediterranean, 153 *n* 1.
- Rūm, Sultān of,—title of the Sultāns of Turkey, 480.
- Rūmī Khān, the Artillerist of Humā-yūn, 456 and *n* 7.
- Rūn, a place near Lahore, 54 *n* 2.
- Rūna, a village in Nisāpūr of Khurāsān, 54 *n* 1.
- Rūnī, Abu-l-Faraj, a celebrated poet of the time of Sultān Ibrāhīm Ghaznawī, 53 *n*, 54 and *n* 1.
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- Ruqaiyyah, daughter of Muḥammad and wife of 'Uṣmān ibn 'Affān, 59 *n* 4.
- Rūshāna, wife of Alexander the Great, 332 *n*.
- Rustam, the famous hero of ancient Irān, 14 *n* 3, 39, 114, 116 *n* 5, 117, 127, 180 *n* 2, 181 and *n* 1, 199, 207, 204, 548.
- Rustām, one of the Generals of the Great Timūr, 358 *n* 6.
- Rusūldār, Saiyyid, one of the court officers of Sultān Fīroz Shāh Tughlaq, 325.
- Rusūl, poetical name of Mīr Saiyyid Na'matu-llāh, one of the poets of the reign of Islem Shāh, 533 and *n* 7, 534 and *n* 1.
- Rasūlpūr, the fortress of Shamsābād, 472.
- Ruswāl, *di-graced*, 499.
- Ruttanpoor, for the town of Ilāhpūr, 410 *n* 3.
- Rūzbih, Persian name of Salmān al Fīrsi, 572 *n* 1.

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- Sa'ādat Khān, commonly known as 'Aldu-r-Rashid Sultānī, one of the Amīrs of the Firūz Shāhī dynasty, 349, 350 and n 3.
- Sa'ādat Khān Bārbak, 350 n 3. Same as the above (q. v.).
- Sabb, reviling on religious grounds, when justifiable, 577 n.
- Sabetghar, a fortress in the province of Agra, 70 n 4.
- Šābit-bin-Jābir al-Fahmī, commonly known as Ta'abbata Sharran, a famous Arab athlete and warrior, 527 n 3.
- Sab'u-l-Mathhānī, the first chapter of the Qur'ān and also the seven *manzils* or divisions of this book, 6 n 1.
- Sachau's *Albirānī*, 17 n 4, 22 n 5, 23 n 2, 76 n, 79 n 2, 95 n 5, 104 n 2, 108 n 4, 131 n 2.
- Sacred Books of the East*, 110 n 4.
- Sacy, De, *Anthologie Grammaticale Arabe*, 6 n 4.
- Sa'd, an auspicious planet, 630 and nn 2 and 3.
- Sa'd Falsafi, the poet,—one of the contemporaries of Mīr Khusrū, 298.
- Sa'd ibn Salmān, Khawājā, father of the famous poet Mas'ūd Sa'd Salmān Jurjānī, 52 n 5, 55.
- Sa'd-i-Akbar, name given to Jupiter by astrologers, 79 n 2.
- Sa'd-i-Manīqī, one of the poets of the reign of Sultān Jalāl-u-d-Dīn Khiljī, 245, 246.
- Sa'dān, name of Jupiter and Venus as the two auspicious planets, 630 n 2.
- Sadar Mahādeo, Rāi of Arankal, one of the contemporaries of Sultān Ghiyāsu-d-Dīn Tughlaq Shāh, 297.
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- Sadhū Nādira, Malik, one of the Amīrs of Khizr Khān, first Sultān of the Saiyyid dynasty, 378 and n 3, 379.
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- Šadr, highest officer of justice, 609 n 6.
- Šadr-i-Jahān, Chief Judge, 523 n 5.
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- Šadr-i-kull, Chief Judge, 523 n 5.
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- Šadru-d-Dīn 'Arif, Shāikh, son of Shāikh Barīdu-d-Dīn Zakariyā, 133 n 2, 248 n 2.
- Šadru-d-Dīn Maltānī, the *Shāikh* of *Islām* under Sultān Fīroz Shāh Tughlaq, 324.
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- Ṣadru-ṣ-Ṣudūr*, Chief Judge, 506, 523 and n 5.
- Sa'du-d-Din at-Taftāzānī, author of the *Mufaṭṭawāl*, 428 n 3.
- Ṣadūg, Shaikh, author of the *Jāmi'u-l-Akḥbār*, 139 n 5.
- Ṣafā, a hill in the vicinity of **Makkah**, 279 n.
- Ṣafdar **Khān**, one of the Amīrs of the Firūz **Shāhī** dynasty, 344.
- Ṣafdar **Khān**, one of the Amīrs of Sulṭān Sikandar Lodī, 419 and n 1.
- Safedar* or *Safidar*, the white Poplar or Abele, 494 and n 6.
- Saffrou, notes on, 41 n 2.
- Safidar*, the white Poplar. See under *Safedar*.
- Safiḥ*, one of the blank arrows in the game of *Maisir*, 369 n 1.
- Sag-i-falak*, the dog of the sky, 498, and n 5.
- Sāgur, town of, 304 n 1.
- Ṣaḥā'if fi-l-Kalām*, a treatise on Metaphysics, 427 n 1.
- Sahār, Sarkār of, 410 n 4.
- Sahāranpūr, hills of, 334 n 7.
- Ṣāhibu-z-Zanj, 'Alī ibn Muḥammad, of the family of 'Alī, raises a revolt at Baḡra, 358 n 3.
- Ṣaḥīḥu-l-Bukhārī*, the famous collection of authentic traditions by Imām Bukhārī, 6 n 3.
- Sabsarām, a dependency of Roḥtās, 466, 468, 471, 484, 533.
- Ṣaḥūr*, or morning meal on a fast day, 177 n 4.
- Sai, the,—one of the principal streams of Oudh, 222 n 3.
- Sa'id **Khān**, one of the Amīrs of Sulṭān Sikandar Lodī, 419.
- Sa'id **Khān**, brother of A'zam Humāyūn of Lāhor, one of the Amīrs of **Shīr Shāh**, 491, 493, 498.
- Sa'id **Khān** Lodī, one of the Amīrs of the Lodī dynasty, 434.
- Sa'id Ṣarṣarī, Ḥājī, envoy of the Egyptian **Khālīfah** to Sulṭān Muḥammad Tughlaq **Shāh**, 310 and n 1.
- Saides or Saiyyids, title of the descendants of 'Alī ibn Abī Ṭālib, 80 n 5.
- Saifi, author of a treatise on Prosody, 183 n 1.
- Saifu-d-Din Kūjī, feudatory of Hānsī, one of the Maliks of the **Shamsiyah** dynasty, 98 and n 2, 120 n 2.
- Saifu-d-Din, Malik, son of Malik Niẓāmu-d-Din the ruler of Oudh, one of the Amīrs of Sulṭān Fīroz **Shāh** Tughlaq, 334.
- Saifu-d-Din Sūrī, brother of 'Alāu-d-Din Ḥasan the king of **Ghor**, 60.
- Sairu-l-'Ibād ila-l-Ma'ād*, one of the works of Ḥakīm Sanāi, 56 n 2.
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- Saiyyid Bukhārī, a Muḥammadan saint, 80 n 1.
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- Saiyyid Maṇṣūr, one of the Generals of Amīr Muḥammad, son of Sulṭān Maḥmūd **Ghaznawī**, 46.
- Saiyyid *Rusūldār*, one of the Court officers of Sulṭān Fīroz **Shāh** Tughlaq, 328.
- Saiyyid Sālīm of Tabarhindah, one of the Amīrs of **Khizr Khān** of the

- Saiyyid dynasty, 388 and *nn* 1 and 2.
- Saiyyid Zāda-i-'Alawī, Shāh Nabsa, grandson by his mother's side of Sultān Shamsu-d-Din Iyāl-timish, 260 and *n* 7, 261.
- Saiyyidu-s-Sadāt Saiyyid Sālim of Tabarhindah, 388 *n* 1. See under Saiyyid Sālim.
- Saiyyidu-s-Salāṭīn Sultān Ibrāhīm ibn Mas'ud ibn Maḥmūd Ghaznawī, 51, 52. See under Ibrāhīm.
- Saiyyids, the descendants of 'Alī, 80 *n* 5.
- Sajdah* or *Sijdah*, a prostration in prayer, 612 *n* 3.
- Sekbā*, a dish made of wheat flour, meat and vinegar, 298 *n* 5.
- Saketh, a township in the Sarkār of Qanauj, 410 *n* 4.
- Sakib, for the township of Sakit, 410 *n* 4.
- Sakina, town of, 377 and *n* 4.
- Sakit, a town in the Etah District of the N.-W. Provinces, 377 *n* 4, 407 *n* 1, 410 and *n* 4.
- Sakit Singh, the Rāi of Itāwa, contemporary of Sultān Buhlul Lodī, 410 *n* 4.
- Sakita, town of, 377 *n* 4. See the town of Sakit.
- Sakkar, fortress of, 422.
- Sakpat, for the town of Sakit (*q. v.*), 410 *n* 4.
- Sakti, a female deity, 20 *n* 5.
- Sāl wood, 599 and *n* 13.
- Sāl Mastān, for Shāl-o-Mastāng, two villages near Quetta, 567 *n* 9.
- Sāl Wahsanān, for Shāl-o-Mastang, two villages near Quetta, 567 *n* 9.
- Salāmān and Absāl, Story of, one of the poetical works of Maulānā 'Abdu-r-Raḥmān Jāmī, 272 *n* 1.
- Salāṭin-i-ḥaqiqī*, true kings, *i.e.*, the prophets, 143 *n* 1.
- Salāṭin-i-majāzī*, so-called kings, *i.e.*, the kings of the earth, 143 and *n* 1.
- Sālbāhan, the Rājā of Patna, one of the contemporaries of Sultān Sikandar Lodī, 416.
- Ṣaldī, a Mughul commander, attacks Hindūstān in the reign of Sultān 'Alāu-d-Dīn Khiljī, 249 and *n* 5.
- Sale's *Koran*, Preliminary Discourse. 21 *n* 1, 157 *n* 2, 409 *n* 5.
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- Salim Shāh, son of Shīr Shāh, of the Afghān Sūr dynasty of Dillī, 447, 490 and *n* 4, 494, 495, 497, 500, 502, 525, 526, 527, 588. See under Islem Shāh.
- Sālim of Tabarhindah, Saiyyid, one of the Amīrs of Khizr Khān of the Saiyyid dynasty of Dillī, 388 and *nn* 1 and 2.
- Salima, same as the Sarsutī, a tributary of the Satlej, 330 and *nn* 4 and 7.
- Sālimpūr, village of, on the south bank of the Gandak, 409 *n* 5.
- Saljūqiyah dynasty of Khurāsān and Māwarūn-n-Nahr, 35 *nn* 1 and 3, 38 *n* 3, 42 *n* 3, 51 *n* 2, 55 *n* 3, 61 *n* 5. See also the next.
- Saljūqs, the, 33 *n* 1, 42 *n* 1, 45 and *n* 2, 51, 167 *n* 3. See the above.
- Salm, one of the sons of Farīdūn, of the ancient kings of Persia, 435 and *n* 2.

- Salṁān al-Fārsī**, called in Persian **Rūzbih**, one of the Companions, 572 and *n* 1.
- Salṁān Sāwajī**, a famous poet, panegyrist of Amīr **Shaiḡh** Hasan and his son Sultān Awais Jalāyer, 571 *n* 9, 605, 633 and *n* 1.
- Salt Range**, the, 19 *n* 4, 128 *n* 3.
- Šālū**, **Shāh** Muḥammad **Khān**, one of the Amīrs of Humāyūn, 618 and *n* 7, 619.
- Sām**, one of the heroes of the *Shāh-nāma*, 72, 178 *n* 2.
- Sām Mirzā**, brother of **Shāh Tahmāsp** of Persia, 453 and *n* 8, 455.
- Samak**, the fish which bears the Earth, 152 and *n* 2.
- Sāmān**, ancestor of the Sāmānī Kings of **Khurāsān**, 72.
- Sāmāna**, town or, 132, 186, 221, 243, 305, 310, 328, 330, 334, 338, 342, 343, 352, 357, 360, 362, 364, 365 and *n* 6, 378, 382, 390, 391, 392, 396, 398, 399, 435, 535.
- Sāmānis**, the, a dynasty of Kings in **Khurāsān** and **Māwandūn-Nahr**, 13 *n* 1, 14 *n* 1, 16 *n* 2.
- Samar**, the Mughūl, one of the generals of Chingiz **Khān**, 188 *nn* 1 and 2.
- Samarqand**, town of, 6 *n* 3, 27 *n* 1, 59 *n* 1, 159 *n*, 319, 359, 443, 570 *n* 7.
- Samarqandī**, author of the *Shāh-nāma* *Subḥīy* on Metaphysics, 427 *n* 1.
- Sāmarrī**, also called **Surra-mar-raā**, a town in 'Irāq on the Eastern bank of the Tigris, 59 *n* 1, 571 *n* 2.
- Samā'ud-Dīn**, a *protégé* of Muḥammad **Shāh**, son of Sultān Fīroz **Shāh**, 338.
- Sāmā'ud-Dīn Kanbaw**,—or **Sāmā'ud-Dīn Kanbū** of **Dabīl**, **Shaiḡh**, one of the greatest of the 'Ulama **Shaiḡhs**, contemporary of Sultān **Sikandar Lodī**, 411 and *n* 9, 430.
- Samā'ud-Dīn Qutluḡh Khān** the Vazīr, one of the Amīrs of Sultān **Husain Shaiḡh** of Jaunpūr, 406.
- Sambal**, See under **Sambhal**.
- Sambalaka**, the town of **Sambhal** as called by Ptolemy, 364 *n* 4.
- Sambast**, town of, 358 *n* 6.
- Sambhal**, district and town of, called also **Sambal**, **Sanbal** and **Sanbhal**, 335 and *n* 8, 351, 364, 375, 395, 396, 406, 415, 418, 419, 426, 431 *n* 4, 435 and *n* 6, 443, 444, 451, 495, 525, 545, 547, 548, 590 *n* 5, 597, 598, 604.
- Samīr**, Rāi, Governor of **Itāwa**, contemporary of **Khizir Khān** of the dynasty of the Sayyids, 389 *n* 5.
- Sāmīrah**, otherwise known as **Surra-man-ra'ā** or **Sāmarrā**, in 'Irāq, 571 and *n* 2.
- Samān**, town of, 571 *n* 9.
- Sāmothala**, a place twelve *kods* from **Lānore**, 349.
- Samuudar**, name of the **Bang Mati** when it enters **Hindustān**, 84 *n*.
- Samvat**, era of **Vikramāditya**, 95 and *n* 5.
- San'ā'**, capital of **Yaman** in Arabia, 262 *n*.
- Sanāi**, **Hakīm**,—the celebrated poet of **Ghaznī**, 35 *n* 1, 56, 57.
- Sanām** or **Sannām**, town of, 138 *n* 1, 236, 310, 330 *n* 7, 438.
- Sanbal**, town of, 375. See **Sambhal**.
- Sanbal**, **Sarkār** of, 495.

- Sanbal, a tribe of the Afghāns, 500.
- Sanbhal. See under the town of Sambhal.
- Sanbūz hills, the Kumāon hills, 186 n 1.
- Sanchī inscription, the, 18 n 1.
- Sandal wood, notes on, 484 and n 1. 627 and n 2.
- Sandila, district of, 349.
- Sang Surākh, on the route between Ghaznīn and the Panjāb, 78 and n 3.
- Sanūr, Rāi, of Baitālī, contemporary of the Firūz Shāhī dynasty, 360 n 3.
- Sānkā, Rānā, one of the Amīrs of the Lodī dynasty, 444, 445, 446, 452, 470.
- Sankāpūr, for the town of Shikārpūr, 457 and n 2.
- Sānkot, for the fortress of Siālkot, 49 and n 1.
- Sannām or Sanām, town of, 138 n 1, 236, 310, 330 n 7, 438.
- Saqīf, called also Qassī, founder of the Arab tribe of Saqīf, 12 n 1.
- Šaqīf, a tribe of the Arabs, 12 n 1, 28 n 1.
- Saqīrlāt or Siqlat, a silken stuff brocaded with gold, 543 and n 3.
- Sar, Rāi, Governor of Chandāwar, contemporary of Khizr Khān of the dynasty of the Sayyids, 377.
- Saracens, the, 635 n 6.
- Sarakhs, a city of Khurāsān, also called Sarkhs, 43 and nn 1, 2 and 3, 71.
- Sāran, town of, 406 and n 4, 417.
- Sārang Khān, the ruler of Dipālpūr, one of the Maliks of the Firūz Shāhī dynasty, 349, 352, 353, 355, 358, 362, 380 and n 4.
- Sārang Khān, one of the Afghān Amīrs of Bābar, 444.
- Sārangpūr, town of, 454.
- Sarastu, township of, in the neighbourhood of Sambhal, 525.
- Saraswatī, the, 330 n 7. See under the Sarsutī river.
- Sardar, town of, 326 n 2.
- Sardārs in front of the throne, 497.
- Sāregh Kotwāl, an officer of Sultān Maḥmūd of Ghaznīn, 22.
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- Sārī,—or
- Sāriyāh, a town of Ṭabaristān. 36 and n 3.
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- Sarkés, in Gujarāt near to Aḥmad-ābād, 357 n 4.
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- Sarmast Khān, the Afghān, one of the Amīrs of Islam Shāh of the Afghān Sūr dynasty of Dihlī, 501, 534.
- Sarmast Khān Sarbanī, one of the Amīrs of 'Adlī, 538.
- Sar Salāhī *Kotwāl*, an officer of Sultān Qutbu-d-Dīn Mubārak Shāh, son of 'Alāu-d-Dīn Khiljī, 275 and *n* 1, 277.
- Sarsatī, a fortress in the hills of Kashmīr, called also Sarsatī and Sarsatī (*q. v.*), 36 and *n* 1.
- Sarsutī river, called also the Saraswatī, and the Salīma, 27 *n* 4, 69, 324, 330 and *nn* 6 and 7, 382.
- Sarsutī, the country south of the Himālaya, also called Sarsatī and Sursatī, 70 and *n* 1, 80.
- Sarsutī, fortress of, 293, 324, 327 and *n* 3, 355, 404 *n* 2. See under Sarsatī.
- Sartez 'Imād-n-Mulk, one of the Maliks of Sultān Muḥammad Tughlaq Shāh, 302, 314 and *n* 2.
- Sarū river, called also the Sarjū (*q. v.*), 222 and *n* 3, 238, 239, 298.
- Sarūd, district of, 495 *n* 3.
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- Sarwānī, Khān-i-Khānān, Governor of the fort of Rantanbhūr, contemporary of Sher Shāh, 475.
- Sarwar-n-Mulk, one of the Maliks of Mubārak Shāh of the dynasty of the Saiyyids, 393, 394, 395, 396, 397.
- Sāsān, founder of the Sassanide dynasty of Persian Kings, 72.
- Sassanide dynasty of Persian Kings, 46 *n* 5.
- Sasseram, town of, 185 *n* 1.
- Saṭal Dev, of Sorath, a rebel in the reign of Sultān 'Alāu-d-Dīn Khiljī, 264.
- Satgāna, country of, 387 and *n* 3.
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- Saṭhiyāt*, superficialities, 504 *n* 9.
- Satlaj, the, 23 *n* 3, 70 *n* 1, 190 and *n* 2, 325 *n* 3, 326 and *n*, 330, 362 and *nn* 1 and 3, 363 *n*, 380 *n* 2, 381, 382 and *n* 2, 590 *n* 5, 593. Called also the Satlaz and the Sutlej.
- Satlaz, the river Satlaj (*q. v.*), 330 and *n* 5.
- Sātū*, the roof of a house in Turkī, 494 *n* 7.
- Sātūr*, 494 and *n* 7.
- Saturn, notes on the planet, 217 *n* 5.
- Saudā*, black bile, 5 *n* 3.
- Saulajān, from the Persian *Chaugān*, a stick with a curved extremity, 79 *n* 1.
- Saulajān*, origin of the modern game of polo, 417 *n* 8.
- Saur, Jabal, a mountain near Mecca, 149 *n*, 158 *n* 1.
- Sawādu-l-A'dham, meaning of the expression, 8 *n* 4.
- Sāwa or Sāwah, a city of Khnrāsānī 571 *n* 9, 633 *n* 1.
- Sāwajī, Jamāl-n-Dīn Salmān, a famous Persian poet, contemporary of Shaiikh Hasan Jalāyer and his son Sultān Awais, 571 *n* 9, 605, 633 and *n* 1.
- Sawāna, fort of, 264 *n* 6.
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- Sazāwal Khān, one of the Amīrs of Shīr Shāh, 475, 492, 495.

- Scherpour, town of, 82 *n* 1, 93 *n*.
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- Sehwān, in the Karachī district of Sind, 560 *n* 8.
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- Seljuqs, the. See under the Saljūqs.
- Sepulchre of the Poets in Tabriz, called the *Surkhāb*, 339 *n* 4.
- Serdi Talāwarī, a common name of the town of Tarāyan, 90 and *n* 1.
- Seven labours of Isfandiyār, in the *Shāh-Nāma*, 103 *n* 2.
- Seven Places, the seven labours of Isfandiyār, 103 and *n* 2.
- Seven poems of the Jāhiliyat, called the *Mu'allaqāt*, 99 and *n* 6.
- Seven Sleepers of Ephesus, 207 *n* 1.
- Seward Rāi, or Sūndhī Rāi, the Hindū General of Sultān Muḥammad, son of Sultān Maḥmūd Ghaznawī, 34 and *n* 2.
- Shab-i-Barāt*, the fifteenth of the month of Sha'bān, 488 and *n* 5.
- Shādarwān, fortress of, in Khurāsān, 583 *n* 4.
- Shaddād ibn 'Ād, a king of the ancient Arabs, 261, 262 *n*, 263 *n*, 501 and *n* 3.
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- Shādī Khān, son of Sultān 'Alāu-d-Dīn Khiljī, 268, 272, 275, 278, 283.
- Shādī Kath, the Sar Salāhī Kotwāl or chief captain of Sultān Qutbu-d-Dīn Khiljī, 275 *n* 1, 283 and *n* 9.
- Shādī Nāib-i-Khāss, Malik, the Hājib of Sultān 'Alāu-d-Dīn Khiljī, 274, 295.
- Shāfi'ī, Imām, founder of the Shāfi'ite sect of Sunnī Muslims, 57 *n* 1.
- Shāfi'ites, the,—one of the four sects of Sunnī Muslims, 57 *n* 1, 73 *n* 1, 514. See the above.
- Shāh 'Abdu-l-'Azīz of Dihlī, author of the *Tuhfa-i-Ignā-'ashariyah*, 577 *n*.
- Shāh Abu-l-Ma'ālī, one of the Amīrs of Humāyūn, 592, 594, 596, 597.
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- Shāh Ḥasan, one of Amīrs of Bābar, 446.
- Shāh Hindāl, 587. See under Mīrzā Hindāl.
- Shāh Ḥusain Arghun, Mīrzā, Governor of Tatta, one of the contemporaries of Humāyūn, 559, 560 and *n* 8, 561 and *n* 2, 562, 566, 567, 580.
- Shāh Ismā'īl Ṣafawī Ḥusainī, King of Persia, 449, 570, 572 *n* 8.
- Shāh Ja'far Khwandī Dakkanī, a Shī'ah divine, contemporary of Niẓām Shāh Baharī, 624, 625.
- Shāh Kāmran, 584. See under Kāmran Mīrzā.
- Shāh Maṣṣūr Birlās, one of the Amīrs of Bābar, 441.
- Shāh Mīr of Agra, Saiyyid, one of the contemporaries of Islem Shāh, 526.
- Shāh Mīrzā, son of Muḥammad Zamān Mīrzā, one of the Amīrs of Humāyūn, 452, 458.
- Shāh Muḥammad of Dihli, contemporary of Sher Shāh and Islem Shāh, 504, 505, 506.

- Shāh Muḥammad Farmalī, one of the Amīrs of Islem Shāh, 499 and *n* 7, 538, 539, 540.
- Shāh Muḥammad Khān Sālū, one of the Amīrs of Humāyūn, 618 and *n* 7, 619
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- Shāh Murād, son of Shāh Tahmāsp of Persia, 572, 573 and *n* 1, 575, 576.
- Shāh Najaf, grandson by his mother's side of Sultān Shamsu-d-Dīn Iyaltimish, 260 *n* 7.
- Shāh Nāmah. See under the Shāh-nāma.
- Shāh Rukh, grandson of the Great Tīmūr, Sultān of Persia, 618 *n* 1.
- Shāh Tāhir Junaidī, the poet, 624 *n* 6. Same as the next (*q. v.*).
- Shāh Tāhir Khondī,—or
- Shāh Tāhir Khwandī Dakkanī, one of the poets of the time of Humāyūn, 624 and *n* 6, 625 and *n* 3, 626, 632, 635, 636.
- Shāh Tahmāsp, King of Persia, contemporary of Humāyūn, 453, 455, 456, 466, 569, 570, 572, 624.
- Shāh Turkān, mother of Sultān Ruknu-d-Dīn Firoz Shāh ibn Shamsu-d-Dīn Iyaltimish, 98 *n* 1.
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- Shāhābād, district and town in Bengal, 330 *n* 7, 334, 439, 466 *n* 6.
- Shahābu-d-Daulat. See under Shihābu-d-Daulat.
- Shahābu-d-Dīn. See under Shihābu-d-Dīn.
- Shāhanshāh Sayyid Zāda-i-'Alawī a descendant on the mother's side from Sultān Shamsu-d-Dīn Iyaltimish, 260 and *n* 7.
- Shāhbāz Khān Lūhānī, one of the Amīrs of the Afghān Sūr dynasty, 490 and *n* 4, 592.
- Shāhik Bārbak, the Khān-i-Jahan, one of the Maliks of Sultān Mu'izzu-d-Dīn Kaiqubād Balbanī, 221.
- Shāhik Wazīr Khān, one of the Maliks of the Balbanī dynasty, 220.
- Shāhīn, Malik, known by the title of Wafā Malik, one of the Amīrs of the Khiljī dynasty, 234.
- Shāhīn, Malik, one of the Amīrs of the Firūz Shāhī dynasty, 344.
- Shāhjahānpūr District, N.-W. Provinces, 546 *n* 3, 598 *n* 9.
- Shahna-i-Shahr, City Constable, 401.
- Shāh-nāma of Firdausī, 32 *n* 1, 88 *n* 2, 103 *n* 2, 116 *n* 5, 178 *n* 2, 180 *n* 2, 207 *n* 7, 321 *n* 1, 435 *n* 2.
- Shāh-nāma, Atkinson's, 32 *n* 1, 116 *n* 5, 178 *n* 2, 180 *n* 2, 321 *n* 1, 435 *n* 2.
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- Shāhnawāz, on the eastern bank of the Rāyī, 355 *n* 1
- Shāhpūr, Shāh Muḥammad Khān, one of the Amīrs of Humāyūn, 618 *n* 7.
- Shahraštānī's al-Matal wa-n-Niqal, 157 *n* 2, 158 *n*
- Shahr-i-Nan, on the banks of the Jumna, 231.
- Shahr-i-Sabz, in Bokhārā, 570 *n* 7.
- Shāhrukhī, a coin first coined by Shāh Rukh the Mughul Sultān of Persia, 618 *n* 1.

- Shahru-l-lāh, brother of 'Ainu-l-Mulk Multānī, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 311, 312.
- Shāhū Lodī the Afghān, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 305 and n 1.
- Shāhzāda Faṭḥ Khān. See Faṭḥ Khān, son of Sultān Fīroz Shāh.
- Shāhzāda Faṭḥ Khān of Herat, one of the Amīrs of Sultān Mubārak Shāh of Jaunpūr, 361.
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- Shāhzāda Muḥammad Khān. See Muḥammad Khān, son of Sultān Fīroz Shāh.
- Shaikh, application of the term, 303 n 4, 504.
- Shaikh 'Alī, one of the Amīrs of Bābar, 441.
- Shaikh 'Alī, one of the Amīrs of Humāyūn, 565 n 1.
- Shaikh 'Alī Mughul, the ruler of Kābul, contemporary of Mubārak Shāh of the dynasty of the Saiyyids, 388, 389, 390, 391, 392.
- Shaikh-allahdīyah of Khairābād, 546 and n 1.
- Shaikh Bīyazīd, brother of Muṣṭafa Farmalī, one of the Afghān Amīrs of Bābar, 444.
- Shaikh Ḥamid, the commentator of Sanbal, contemporary of Humāyūn, 604.
- Shaikh Ḥasan Jalāyer, King of Khurāsān, 633 n 1.
- Shaikh Khūran, one of the Hindūstānī Amīrs of Bābar, 444, 445.
- Shaikh, son of Malik Marwān Daulat, Governor of Multān under the Fīrūz Shāhī dynasty, 376.
- Shaikh Sa'dī of Shīrāz. author of the *Gulistān*, 187 and n 2.
- Shaikh Tāhīr, one of the Amīrs of the Lodī dynasty, 415.
- Shaikhā Khakar,—or
- Shaikhā Khūkhar, Malik contemporary of the Fīrūz Shāhī dynasty, 347, 349, 358 and n 6, 351 and n 5, 398 and n 2.
- Shaikhān, the,—title of the Abū Bakr and 'Umar, the first two Khālifas, 303 n 4.
- Shaikhs, holy shrines of the, at Multān, 392.
- Shaikh-i-Hadīyah Jaunpūrī, an author, 428, 429.
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- Shaikh-i-Mashāikh Shaikh Ḥasan Zinjānī, a famous saint of Lāhor, 383 and n 6.
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- Shaikh-zāda-i-Bustāmī Aṣam Malik, one of the Amīrs of Sultān Fīroz Shāh Tughlaq, 328.
- Shaikh-zāda Dimīshqī, one of the courtiers of Sultān Ghiyāṣ-d-Dīn Tughlaq Shāh, 298.
- Shaikh-zāda-i-Jām,—or
- Shaikh-zāda-i-Jāmī, one of the learned men of the time of Sultān Qutb-d-Dīn Khiljī, 284. 318.
- Shakarganj Shaikh.—or
- Shakkar Ganj, Shaikh, 135 n, 271 n 4. Same as Shaikh Farīdu-d-Dīn Ganjshakar (q. v.).
- Shāl, village of, in the neighbourhood of Quetta, 567 n 9.

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Shāl-o-Mastāng, two villages near Quetta, 567 *n* 9.  
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Shamū'lu-l-Muḥammadīyah, name of a book, 625 *n* 6.  
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Shams Khān Auhādī, son of Auhād Khān, the ruler of Baiāna under the Firūz Shāhī and Saiyyid dynasties, 359, 360 and *n* 5, 378, 379, 385 and *n* 1.  
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- Shamsu-l-Mulk, one of the Maliks of Mubārak Shāh of the Saiyyid dynasty, 390, 392.
- Sharqī *ʿīqu-n-Nuʿmān*, a red flower, 142 n 3.
- Sharʿ, *ash*, the sacred canon of the Qurʾān, 4 n 1.
- Sharaf, a poet, 68.
- Sharaf of Baiāna. See under Sultān Sharf.
- Sharafu-d-Dīn Munīrī, Qutbu-l-Mashāikh *l-Izām*, a famous saint, 82 n 1, 416 and n 13.
- Sharafu-d-Dīn Muṣliḥ ibn ʿAbdu-llāh as-Saʿdī, Shaiḫ, 167 n 2. The famous Shaiḫ Saʿdī of Shirāz.
- Sharafu-l-Mulk Ashʿarī, one of the Amīrs of the Shamsiyyāh Sultāns, 125.
- Sharār, town of, 406 n 4. [452.]
- Sharbatdār, preparer of beverages, Sharf. See under Sharaf.
- Sharḥain-i-Miftāḥ, two commentaries on the *Miftāḥu-l-ʿUlūm*, 428 n 2
- Sharḥ-i-Manzūma of Hājī Mulla Hādī Sabzwāri, 181 n 2.
- Sharḥ-i-Nahju-l-Balāghat of ʿAbdu-l-Hamīd bin Abi-l-Ḥadīd al-Nuʿtazilī, 458 n 3.
- Sharḥ-i-Ṣaḥāif, a treatise on Metaphysics, 427 and n 1.
- Sharḥ-i-Shamsiyyah, a treatise on logic, 427 and n 1.
- Sharḥu-l-Masābiḥ wa-l-Manāḥij, one of the works of Qāzī Baiḏawī, 6 n 4.
- Sharif, Mīr Saiyyid, a well-known author, 560.
- Sharq, Sultān, Governor of Baiāna, son of Sultān Aḥmad Jilwānī the First, 414 and nn 6 11 and 12.
- Sharqī, Sultān Ibrāhīm Shāh of Jaunpūr, 386 and nn 2 and 3, 387 and n 4, 403.
- Sharqī dynasty of Jaunpūr, 409 and n 8, 413.
- Sharst gulla, surname of the poet Manūchihri Dāmaghānī, 46 n 4.
- Shatladar, name of the Sutlej in Sanskrit, 23 n 3.
- Shaula, name of one of the mansions of the moon, 115 n 3.
- Shāyista Khān, son of Qurra Qumār, one of the courtiers of Sultān Qutbu-d-Dīn Khiljī, 291, 293, 295 and n 3.
- Shāyista Khān, title of Fīroz Khān ibn Yaghrash the Khiljī, afterwards Sultān Jalālu-d-Dīn Khiljī (q. v.), 226, 227, 228, 229, 230 and n 1.
- Shehr-i-Sabz, in Bokhārā, 570 n 7.
- Shekel, a weight and a coin of the Hebrews, 25 n 1.
- Sher Khān, one of the Amīrs of Sultān Muʿizzu-d-Dīn Kaiqubād of the Balbani dynasty, 226 and n 1.
- Sher Khān, one of the Maiiks of Sultān Shamsu-d-Dīn Iyāl-timish, 130, 186, 187.
- Sher Khān, son of Islem Shāh of the Afghān Sūr dynasty, 534.
- Sher Shāh, the first of the Afghān Sūr dynasty of Dihli, 25 n 5, 436. See under Shir Shāh.
- Sherpūr, town of, 82 n 1, 93 n.
- Sherring's Hindū Tribes and Castes, 312 n 7, 384 n 3, 433 n 4, 557 n 9.
- Sherzād ibn Sultān Masʿūd ibn Ibrāhīm Ghaznawī, Sultān of the Ghaznvide dynasty, 55 and n 2.
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- Shibla, a village in the dependencies of Osrūshna in Transoxiana, 59 *n* 1.
- Shibli, a famous Muḥammadan Saint, 59 and *n* 1.
- Shihāb, Maulānā. See under Shihābu-d-Dīn the Enigmatist.
- Shihāb, Mīr, one of the Amīrs of Humāyūn, 598 *n* 5.
- Shihāb Khān. See Shihāb Nāhir.
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- Shihāb Nāhir, Malik, one of the Amīrs of the Firūz Shāhī dynasty, 351, 359.
- Shihāb-i-Mutmara, Maulānā, one of the poets of the reign of Sultān Raknu-d-Dīn ibn Shamsu-d-Dīn 'Iyāl-timūsh, 99 and *n* 2, 100 and *n* 1, 103, 112, 271 and *n* 2.
- Shihābu-d-Daulah Mas'ūd, son of Sultān Maḥmūd of Ghaznīn, 29, 33, 35. See under Sultān *Mos'ūd*.
- Shihābu-d-Daulah Maudūd, son of Sultān Mas'ūd Ghaznawī, 43 *n* 7. See under Sultān *Maudūd*.
- Shihābu-d-Dīn Abu-l-Muzaffar Ghorī, 62, 63 and *n* 1, 64 and *n* 2, 65 and *n* 2, 66, 70, 72, 133 *n*. See under Sultān *Mu'izzu-d-Dīn Muḥammad Sām*.
- Shihābu-d-Dīn Aḥmūd Khān, one of the Amīrs of Humāyūn, 598 and *n* 5.
- Shihābu-d-Dīn the Enigmatist, Maulānā, a learned man in the time of Bābar, 449 and *nn* 3 and 9, 450 and *n* 1.
- Shihābu-d-Dīn Ḥakīm Kirmānī Jaunpūrī, author of the *Ṭabaqāt-i Maḥmūd Shāhī*, 230.
- Shihābu-d-Dīn ibn Jamālu-d-Dīn Mutmara, known as Shihāb-i-Mutmara (*q. v.*).
- Shihābu-d-Dīn Nīshāpūrī Bakshī, Mīr, one of the Amīrs of Humāyūn, 598 and *n* 5.
- Shihābu-d-Dīn Sultān, Malik, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 311.
- Shihābu-d-Dīn 'Umar, son of Sultān 'Alāu-d-Dīn Khilji, 268, 272, 273 and *n* 4, 274 *n* 1, 284.
- Shihābu-ṣ-Ṣāqib, a name of Maulānā Shihābu-d-Dīn the Enigmatist (*q. v.*), 450 *n* 1.
- Shikārpūr, town of, 487 and *n* 2.
- Shikebī, Maulānā, a poet of the time of Humāyūn, 453 *n* 7.
- Shiqq-dārān, officers appointed to collect revenue from provinces, 407 *n* 2.
- Shīr Khān, son of Ḥasan Sūr, afterwards Shīr Shāh, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471 and *n* 1, 472, 475, 521, 541. See also under Shīr Shāh.
- Shīr Shāh, the first of the Afghān Sūr dynasty of Dillī, 461 and *n* 5, 472, 474, 475, 476, 477, 478, 479, 480, 481 *n* 5, 482, 483, 484, 490, 492, 495, 496, 500, 502, 504, 526, 527, 535 *n* 7, 538, 542, 563, 594. See the above. The name is also written Sher Shāh.

- Shir-i-falak, the constellation Leo, 498 n 5.
- Shir-i-Khudā, the Lion of God, a name of 'Alī ibn Abī Tālib, 93 n 4.
- Shir mādar, foster-mother, 580 n 5.
- Shirāz, the city of, 6 n 4, 38 n 4, 187 and n 2, 572 n 1.
- Shirgarh, the new name of Qanauj, 472.
- Shirīn, the wife of Khusrū King of Persia, 279 n 3.
- Shirīn wa Khusrū, a poem of Mir Khusrū, the famous poet of Dihlī, 269 n 5.
- Shirk, polytheism, 183 n 2, 625 n 5.
- Shirwān Shāh Khāqān Manūchihir, King of Persia, patron of the famous poet Khāqānī, 583 n 4.
- Shiwar, town of, 389 and n 8, 391, 392 and n 5.
- Shrines of the Shaikhs at Multān, 392.
- Shujā'n-i-Mulk, son of Saiyyid Sālim of Tabarhindah (q. v.), 388.
- Snākoṭ, fortress of, 49 and n 1, 66 and n 7, 67 and n, 436, 437, 465.
- Sibi, town of, 425 n 2.
- Sicilians, the, 76 n.
- Sidāran or Sidhāran, son of Kāngū Khatri, a protégé of the Mubārak Shāhī family, 393 n 3, 395, 396, 397.
- Siddiq Aṣr, title of Abū Bakr, the first Khalīfah, 59 and n 2.
- Sidh Pāl, grandson of Kajwī Khatri, a protégé of the Mubārak Shāhī family, 394-395. 397.
- Sidhan, Rā of Satgarh, contemporary of Sultān Firoz Shāh Tughlaq, 329 n 5.
- Sidhāran Khatri, 395. See under Sidāran.
- Sidī Maulā, Saiyyid, contemporary of Sultān Jalālu-d-Dīn Khiljī, 233 and n 4, 234, 235, 248, 507 and n 2, 525.
- Sidra, the,—or
- Sidratu-l-Muntahā, the lote tree of Paradise, in the seventh heaven, 58 n 3, 150 and n 2.
- Šiffin, a celebrated battle between 'Alī and Mu'āwiyah, 157 n 2.
- Siham, arrows used in the game of maisir, 369 and n 1.
- Sibrind, town of, 330, 331 and n 3, 378, 380, 382, 383 n 11, 406, 437, 438, 486, 498, 548. See also under Sirhind.
- Sihru-l-Halāl, lawful magic, 151 n 6.
- Siḥūn (Jaxartes), the, 159 n.
- Sihwān, in the Karāchī district of Sind, 560 n 8.
- Sijdah, a prostration in prayer, 612 n 3.
- Sijistān, province of, 15 n, 34 n 4, 70 n 2.
- Sijz, a village in the province of Sijistān, 70 n 2.
- Sikandar, a general of Mīrzā Kām-rān's army, 463.
- Sikandar, called Zu-l-Qarnain, Alexander the Great, 254, 255, 268, 331, 425, 436, 441, 485.
- Sikandar, Rampart of, 191 and n 2.
- Sikandar-i-Šānī, title of Sultān 'Alāu-d-Dīn Khiljī, 254 and n 6.
- Sikandar Khān Osbak, one of the Amirs of Humāyūn, 592 and n 1, 594, 595.
- Sikandar Khān, son of Shāh Muḥam-



- mad Farmalī, one of the Amīrs of the Afghān Sūr dynasty, 538, 539.
- Sikandar Khān, Malik Ya'qūb, one of the Amīrs of Fīroz Shāh Tughlaq, 337, 338.
- Sikandar Lodi, Sultān, son of Sultān Buhlūl Lodi, 411, 412, *n* 2, 413 and *n* 13, 416, 417, 418, 423 *n* 11, 424 and *n* 4, 425, 426, 427, 429, 431 and *n* 1, 432, 435, 444, 445, 466, 470, 476.
- Sikandar Maliku-sh-Sharq, governor of Lāhor, contemporary of Mubārak Shāh of the Saiyyid dynasty, 389, 390.
- Sikandar, son of Shamsu-d-Dīn, Sultān of Lakhnautī, contemporary of Sultān Fīroz Shāh, 328 and *n* 6, 329.
- Sikandar Sūr, one of the cousins of Shīr Shāh, assumes the title of Sultān, 542, 543, 544, 546, 547, 550, 559, 592, 593, 594, 595, 596, 597.
- Sikandar, son of Tāju-l-Mulk Naḥv, one of the Maliks of Khīzr Khān, the first of the Saiyyids, 380.
- Sikandar Tuḥfa, Malik, one of the Amīrs of the Saiyyid dynasty, 383. See the above.
- Sikandarnāma*, one of the poetical works of Mīr Khusrū of Dihlī, 269 *n* 5.
- Sikandarnāma*, one of the poetical works of the celebrated poet Nizāmī, 174 *n* 3, 298 *n* 4, 467.
- Sikkah*, currency stamped with name of sovereign, 3 *n* 3, 15 and *n* 3.
- Sikkākī, Sirāju-d-Dīn Abū Ya'qūb Yūsuf, author of the *Miftāḥu-l-'Ulūm*, 428 *n* 2.
- Sikrī, another name of the town of Fathpūr, 386, 445 and *n* 2, 487, 488.
- Sil Hako bridge, over the Brahma-putra, 84 *n* 1.
- Silsilat-u-z-Zahab*, one of the works of Maulānā Jāmī, 272 *n* 1.
- Simāk, the fourteenth of the houses of the moon, 152 and *n* 2.
- Simaku-l-A'zal, Spica Virginis, 152 *n* 2.
- Simāku-r-Rāmiḥ, Arcturus, 152 *n* 2.
- Simurgh, a fabulous bird, 178 *nn* 2 and 4.
- Sind, 11 *n* 3, 12, 13 *n*, 20, 29, 36 and *n* 10, 80, 88 *n* 1, 91, 124, 187, 297, 465, 559, 560 *n* 8, 618 *n* 6. Called also Sindh.
- Sind, the,—the river Indus, 128 *n* 3, 422 *n* 3.
- Sindh see under Sind.
- Sindhis, the, 130.
- Sindhu, name of the Indus in Sanskrit, 23 *n* 3.
- Siudus,—the river Indus, 23 *n* 3.
- Sinjār, town of, in Mesopotāmia, 55 *n* 3, 167 *n* 3.
- Sinjar, Alp Khān, wife's brother of Sultān 'Alāu-d-Dīn Khilji, 247.
- Sinjar ibn Malik Shāh Saljūqī, the last of the Saljūq dynasty in Khurāsān, 55 and *nn* 3 and 4, 56, 61 and *n* 5, 65, 167 and *n* 3, 170, 291, 602.
- Sinjuri, Abū 'Alī,—contemporary of Sultān Maḥmūd of Ghaznīn, 20.
- Sintūr hills, the Kumaon hills, 185, 186 *n* 1, 334 and *n* 7.
- Sipāhān, same as Ispahān or Ispahān, 34 and *n* 1, 35.

- Siḥand*, rue, burned to avert the evil eye, 192 n 3, 617 and n 1.
- Sipar, Rāi, Governor of Itāwa, contemporary of *Khizr Khān* of the dynasty of the Saiyyids, 380 and n 5, 381.
- Siparak*, a herb, 629 and n 2.
- Sipra river, the,—in Mālwa, 95 n 4.
- Siprah*, a herb, 629 n 2.
- Sulāt*, a silken stuff brocaded with gold, 543 n 3.
- Sir, Rāi, ruler of Baitālī, contemporary of the Firūz *Shāhī* dynasty, 360 and n 3.
- Sirāj 'Afif, the Historian. See under *Shams-i-Sirāj 'Afif*.
- Sirāju-d-Dīn Abū Ya'qūb Yūsuf bin Abī Muḥammad ibn 'Alī as-Sikkākī, author of the *Miftāḥ-u-l-'Ulūm*, 428 n 2.
- Sirāt, bridge across the fire of Hell, 113 n 1. See also the next.
- Sirāt-i-Mustaqīm, the hair-like bridge over Hell, 372 and n 2. See also the above.
- Sirhind, town of, 331 n 3, 401, 520, 592 and n 6, 594. See also under *Sihriind*.
- Sihindī, Yahyā ibn Aḥmad ibn 'Abdu-llah, author of the *Tārīkh-i-Mubārak Shāhī*, 10 n 2, 67 n 2.
- Sirī, one of the three cities of Dihlī, 247, 269 n 1, 295 n 10, 311 n 5, 351, 361 n 1, 366 and n 1, 396.
- Sirinor, mountains of, in the Himalayas, 307 n 4.
- Sir Mūr,—or
- Sirmūr, hilly country of, 120 and nn 1 and 3, 131, 251, 324, 337, 338, 341.
- Sirmūr, town of, 326 n 2.
- Sirmūr Bardār, hills of, 120 n 1.
- Sissoo tree, the, *Dalbergia sissoo*, 129 n 2.
- Sistān, province of, 569. See also under *Seistān*, *Siwistān* and *Sijis-tān*.
- Siwālik hill-range, to the north of Hindūstān, 70, 93, 132 n 4, 358 and n 6, 438, 595.
- Siwī Siyūpūr, province of, 425 and n 2.
- Siwī o Siūpur, province of, 425 n 2.
- Siwistān, province of, 91, 249 n 7, 323. See under *Sistān*.
- Siyāw-wān, fortress in the Karāchī district of Śind, 560 and n 8.
- Siyaw-u-l-'Arifīn of *Shāikh* Jamālī Kanbawī of Dihlī, 430.
- Siyūpūr, province of, 425 n 2.
- Skcat's *Etymological Dictionary of the English Language*, 159 n 2, 244 n 6, 298 n 5, 543 n 3.
- Slane, De, *Ibn Khallikān* or *Prolegomenes d' Ibn Khaldūn*, 6 n 3, 12 n 1, 30 n 1, 35 n 1, 38 n 3, 42 nn 1 and 3, 44 n 5, 51 n 2, 55 n 3, 59 n 1, 74 n 2, 149 n, 151 nn 4 and 6, 152 n 2, 157 n 1, 167 n 3, 181 n 2, 198 n 2, 244 n 6, 287 nn 1 and 2, 352 n 1, 481 n 6.
- Smith's *Dictionary of Greek and Roman Antiquities*, 19 n, 29 n 5, 76 n, 367 n 3.
- Smith's *Dictionary of Greek and Roman Biography*, 46 n 5, 332 n.
- Smith's *Dictionary of Greek and Roman Geography*, 23 n 1, 30 n 1, 35 n 2, 394 n 5.
- Soane, the,—or the Son, a tributary of the Ganges, 82 n 1.

- Sobha Nath**, or *Lord of Beauty*. name of the idol of Somnāt, 28.
- Soghdi**, the, name of an ancient people of Central Asia, 23 n 1.
- Sohrāb**, son of Rustam, the famous hero of ancient Irān, 499.
- Solimān** (Solomon), 148 n 1.
- Solomon**, King of Israel, 108, 112, 136, 148 and n 1, 205 and n 3, 206 n. 485, 505 n 6.
- Solomon**, ring of, possessed of magical properties, 205 n 3, 505 n 6, 559 and n 2.
- Soma**. name of the moon in Sanskrit, 79 n 2.
- Somagraha**, lucky things, 79 n 2.
- Somanāth**,—or
- Somanātha**, south-west of the Peninsula of Gujarāt on the sea-shore. 17 n 4, 27 n 4. See also the next
- Somnāt**,—or
- Somnāth**, in Gujarāt on the coast. 17 and n 4, 27 and n 4, 28 and n 4, 256. See Somanāth.
- Son**, the,—or the Soane, a tributary of the Ganges, 82 n 1.
- Sonhār**, town of, 407 and n 6.
- Sonīpat Bangar**, district of Hindūstān, 122 n 1. [and n 6.
- Sonnergong**, same as Sunārgāuw, 186
- Soupat**,—or
- Soupath**, a city with a fortress north of Dihil, 21 n 4, 37 and n 3.
- Sontheimer's Ibn Batūr**, 146 n 6, 172 n 2, 173 n and nn 2 and 3, 182 nn 1 and 4, 484 n 1, 550 n 4.
- Sorath**, country of, 264 and n 6, 454 n 7, 455.
- Soreth**, peninsula of, 454 n 7. Same as Sorath.
- Sortes Virgilianæ**, 412 n 1.
- Sortilege**, different methods of, 412 n 1.
- Sot river**, the, in Rohilkund, 464 n 4.
- Southern India**, 265 n 2.
- Spider**, story of a, 149 n.
- Sprenger's Life of Muḥammad**, 46 n 5.
- Strāvana**, a Hindū month, 27 n 4.
- Stag**, notes on the, 171 n 2.
- Stambhathirth**, the pool of Mahādeva under the form of the pillar God, 256 n 4, 454 n 6.
- Stateira**, wife of Alexander the Great, 332 n.
- Statistical Account of Bengal**, Hunter's 125 n 3, 299 n 2.
- Stein**, Dr., 384 n 1.
- Steingass**, *Persian Dictionary*. 142 n 3, 159 n 2, 312 n 7, 321 n 2, 466 n 7, 629 n 2.
- Stuāneswara**, the modern Thānesar, 293 n 5.
- Stāhann**, a name of Mahādeva, 293 n 5.
- Strabo**, the Greek geographer, 23 nn 1 and 3.
- Subah of Agra**, 410 n 4.
- Subhān-Allah**, to express surprise or astonishment, 515 n 7.
- Subḥatū-l-Abḥār**, one of the poetical works of Maulānā 'Abdu-r-Raḥmān Jāmī, 272 n 1.
- Subḥ-i-Kāzib**, the false dawn, 115 n 3.
- Subuktigīn**, Nāṣiru-d-Dīn, ruler of Kābul and Ghaznīn, 13 and n 1, 14 and nn 1 and 2, 15, 16 and n 1.
- Suclāt**, a silken stuff brocaded with gold, 543 n 3.
- Sudr Khān**, Governor of Agra, one of the Amirs of Sultān Sikandar Lodī, 419 n 1.

- Suez, Gulf of, 169 *n* 1.  
 Suez, town of, 169 *n* 1.  
 Šūfī Khān Yūsuf Azlbacha, one of the courtiers of Sultān Qutbu-d-Dīn Khiljī, 291 and *n* 5, 293.  
 Sūfī Walī Sultān Kadāmū, one of the Amirs of the Qizilbāsh, 575 *n* 3.  
 Šūfīs, the, 58 *n* 5, 191 *n* 4, 374 *n* 5, 508, 512.  
Sūghma or Sūgmā, a Turkī word meaning a pole, 497 *n* 1  
*Suhā*, a small obscure star in the Lesser Bear, 182 and *n* 2, 371 and *n* 5.  
*Šuhuf*, a collection of pages, 615 *n* 5.  
 Sūī Sūbar, province of, 425 *n* 2.  
 Sūkhpal Nabsa,—or  
 Sūkhpal Naba, Rājā of Sind. contemporary of Sultān Maḥmūd Ghaznawī, 20 and *n* 4 See the next.  
 Sūkhpal-Nawāsa Shāh, grandson of Jaipāl, 20 *n* 4. Same as the above (*q.v.*).  
 Suleimān (Solomon), 136, 559, 595.  
 Suleimān Badakhshī, Mīrzā, ruler of Badakhshān, contemporary of Humāyūn, 574, 580, 581, 585  
 Suleimān, son of Hasan Sūr, and brother of Shīr Shāh, 468.  
 Suleimān Khān Karrānī, one of the Amirs of Islem Shāh Sūr, 525, 540, 541, 554.  
 Suleimān Khān, son of Khān-i-Khānān Farmalī, one of the Amirs of Sultān Sikandar Lodī, 418 and *n* 11, 424 and *n* 2.  
 Suleimān, adopted son of Malik Marwān-i-Daulat, one of the Maliks of Sultān Fīroz Shāh, 335, 352, 378.  
 Suleimān Shāh Akat Khān, brother's son to Sultān 'Alāu-d-Dīn Khiljī, 259 *n* 5.  
 Suleimān Shāh Lodī, Malik, one of the Amirs of Mubārak Shāh of the Saiyyid dynasty, 389.  
 Sulindrine, the town of Jālandhar in Ptolemy, 382 and *n* 4.  
 Sulphur, notes on, 340 *n* 2.  
*Sultān*, title, first assumed by Maḥmūd Ghaznawī, 16 *n* 2.  
 Sultān of Rūm, the Sultān of Turkey, 480.  
 Sultān 'Ālam, son of Sultān Sikandar Lodī, 451, 454  
 Sultān Bahādur, ruler of Gujrat, contemporary of Humāyūn, 452, 453, 454 and *n* 4, 455, 456, 458, 635.  
 Sultān Begam, wife of Mīrzā 'Askarī, 569.  
 Sultān Begam, sister of Shāh Tahmāsp of Persia, 570 and *n* 11.  
 Sultān Hoshang, Alp Khān, the ruler of Māiwā, 363 *n* 2, 384 *n* 5, 385 *n* 3.  
 Sultān Junaid Mīrzā Birlās, one of the Amirs of Bābar, 439, 446, 468, 469  
 Sultān Kot, fortress of, in the country of Bhasiyāra, 80 and *n* 5 and 6.  
 Sultān Maḥmūd Ghaznawī. See under Maḥmūd of Ghaznān  
 Sultān Muhammad Mīrzā, ruler of Khurāsān, elder son of Shāh Tahmāsp of Persia, 569.  
 Sultānpūr, town of, formerly called Ararkal, 299.  
 Sultānpūr, on the river of Lāhcr, 465, 472, 503, 506, 513, 534  
 Sultān Saiyyid Muḥammad, same as Muḥammad Shāh of the Saiyyid dynasty, 10 *n* 2.

Sultān Shāh Khushdil, the Amīr of Sāmānā, one of the Amīrs of the Fīrūz Shāhī dynasty. 342.

Sultān Shūh Lodī, called Islām Khān, Governor of Sīhrind under Khizr Khān of the Saiyyid dynasty, 380 and n 3.

Sultān Sharf or Sharq, Governor of Baiāna, 414 and nn 6 and 8. See the next.

Sultān Sharq, son of Sultān Ahmad Jilwānī the First, 414 and nn 6, 11 and 12. See the above.

Sultānam, sister of Shāh Tahmāsp of Persia, 570 n 11.

Sultānu-l-Mashūkh Nizāmu-l-Auliya, 266, 301. See under Nizāmu-d-Dīn Auliya.

Sultānu-sh-Sharq, ruler of Baiānā contemporary of Sultān Sikanda Lodī, 414 n 8.

Sultānu-sh-Sharq Khwāja-i-Jahān, one of the Maliks of the Tughlaq Shāhī dynasty, 348 and n 9.

Sultānu-sh-Sharq Mubārak Shāh Qaranqal, ruler of Jaunpūr, 360.

*Sumbul*, the spikenard of the ancients, 146 n 6, 373 and n 4.

Sumbul-i-Hindī, the perfumed sumbul, 146 n 6.

Sumbul-i-Rūmī, called also Nārdīn, 146 n 6.

Sūmrā Rājput, the rulers of Sind, 13 n.

Sunārgām,—or

Sunārgānw, on a branch of the Brahmaputra S. E. of Dacca, 186 and n 6, 299, 308, 309.

Sūndhī Rāi, the Hindū General of Sultān Muḥammad, son of Sultān Maḥmūd Ghaznawī, 34 and n 2.

*Sunnah*, the practice of the Prophet, 488 n 7, 519 and n 4, 589, 626 and n 1.

*Sunnatun mu'akkadatun*, an authenticated traditional practice, 626 n 2.

Sunnīs, the, 3 n 6, 57 and n 1, 59 n 4, 156 n 1, 200 n, 320 n 4, 420 n 8, 576 n 5, 604 n 5, 625 n 3, 628 nn 1, 2 and 6.

Sūpar, town of, 424.

*Supārī*, the nut of *Areca catechu*, 302 n 6.

*Sūqmā* or *Sūghmā*, a Turqī word meaning a pole, 497 n 1.

Sūr Afghāns, the, 538.

*Suraiyyā*, the Pleiades, 630 n 4.

Surate, town of, 454 n 7. See Sorath.

*Sūratu-l-Ikhlāṣ*, one of the chapters of the Qur'ān, 2 nn 3 and 4.

*Sūratu-l-Kahf*, one of the chapters of the Qur'ān, 207 n 1.

*Sūratu-r-Raḥmān*, one of the chapters of the Qur'ān, 218 n 2.

*Surgha*, probably for *Sūghma* a Turkī word meaning a pole, 497 n 1.

*Sūrī*, a flower, 142 and n 3.

Surkhāb of Tabrīz, called 'the Sepulchre of the Poets,' 339 n 4, 584 n.

Surkh bnd, or *Red idol*, one of two enormous images in Bāmiān, 46 n 1.

Surkh Kulāh, or *Red-caps*, name of the Turkomāns of the district of Garm Sir, 48 and n 2.

Suria-man-ra'ā, or Sūmarra, a town of 'Irāq on the eastern bank of the Tigris, 59 n 1, 571 and n 2.

Sursatī, a fortress in the hills of Kashmīr, called also Sarsatī and Sarsutī, 36 n 1.

**Sūrtaq**, Ilāq, name of a place, 569 n 8  
**Surūr**, town of, 326 n.  
**Sursaty**, for the country of Sarsuti  
 (q v), 80 n 1.  
**Sūrya Sīdhānta** Burgess, 163 n 2.  
**Susā**, a town of Persia, 332 n.  
**Sūsan**, the lily, notes on, 101 n 1.  
**Sūsan-i-āzād**, the white variety of the  
 lily, 101 n 1.  
**Sūsānī**, the syriac origin of the word  
**Sūsan** or lily, 101 n 1.

**Sutlej**, the See under the Satlaj.  
**Sā-ul-qinṣa**, description of the di-  
 sease so called, 30 n 2, 31 n.  
**Suvūti**, As-, author of the *Tārīkh*-*ul*-  
*Khulafā* 12 n 2, 15 n 4, 17 n 2, 18  
 n 1.  
**Sword of Moses**, Gaster's, 141 n 4.  
**Sydenham Society**, the, 30 n 1.  
**Syria**, 279 n, 585 n 7.  
**Suyūrghāl**, a Turkī word meaning  
 gifts of land, 424 n 3.

## T

**Ta'abbata-sharran**, surname of Sābit-  
 bin Jābir al-Fahmī, the famous  
 Arab athlete and warrior, 527 and  
 n 3  
**Ṭabaqāt-i-Akbar** *Shāhī*, 9 n 2, 52 n 1,  
 62 n 4. See the *Ṭabaqāt-i-Akbarī*.  
**Ṭabaqāt-i-Akbarī**, popular name of the  
*Tārīkh-i-Nizāmī* of Khwāja Nizām-  
 ud-Dīn Aḥmad, 9 n 2, 10 n 3, 29 n,  
 45 n 1, 62 n 4, 82 n 4, 83 n 1, 121  
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 and 7, 586 n 5, 592 n 6, 593 nn 3  
 and 9, 594 n 6.  
**Ṭabaqāt-i-Mahmūd** *Shāhī* of Shihāb-  
 ud-Dīn Ḥakīm Kirmānī Jaunpūrī,  
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**Ṭabaqāt-i-Nāsiri**, Raverty, 13 n 1, 14  
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**Ṭabaqāt-i-Shāhī Jāhānī**, 95 n 6.

**Tabarhind** (h), fortress of, in Rāj-  
 pūtānā, 19 and n 2, 69 and n 2, 89  
 and n 3, 121 and n 5, 120, 131, 229,  
 233, 388 and n 2, 389, 390, 391, 392,  
 393.

**Tabarī**, the celebrated Arab Historian,  
 36 n 2, 74 n 2.

**Ṭabaristān**, a province of Persia, 38  
 and n 2 and 3, 47, 73 n 1.

- Tabariya**, Sea of,—the Dead Sea, 158 n 1.
- Tabarrā**, or enmit-, a technical term in use among the Shi'ahs, 576 and n 5, 577 n.
- Tabarrāi**, accursed, 577 n. See under *Tabarrā*.
- Tabl-i-'ulā nawākhtan**, meaning of the expression, 468 n 4.
- Tabrīz**, town of, in Persia, 72 n 4, 573, 584 n.
- Tafā'ul**, taking a *fa'l* or oman from the words of a book, 412 n 1.
- Tafsīr-i-Madārik**, a work on the sources of law ordinances, 428, 429 and n 1.
- Tafsīru-l-Baizāwī**, a celebrated commentary on the Qur'ān by Qāzī Baizāwī, 6 n n 1 and 4. See under the *Anwāru-t-Tanzil*.
- Taftāzānī**, At-, author of the *Mutawwal*, a commentary on the *Talkhīsu-l-Miftāh*, 428 n 3.
- Taghāna**, a falchion, 215 and n 4.
- Taghī**, Malik, one of the Amīrs of Sultān Muḥammad Tughlaq Shāh, 314, 319, 320 324.
- Taghī Taghī**, 324. See the above.
- Taginābād**, one of the chief cities of Garmsīr, 65 and n 1. See also under *Takinābād*.
- Tāhir**, Khwāja, Wazīr of Sultān Mandūd Ghaznawī, 47.
- Tāhir**, Shāh, one of the Amīrs of the Lodī dynasty, 418.
- Tāhir Junaidī**, the poet, 624 n 6. Same as the following.
- Tāhir Khwānī**,—or
- Tāhir Khwānī Dakkani**, one of the poets of the time of Humāyūn, 624 and n 6, 625 and n 3, 626, 632, 635, 636.
- Tahmāsp**, Shāh, the King of Persia, contemporary of Humāyūn, 453, 455, 456, 466, 469, 470, 624.
- Tā'if**, a town in Hījāz, 12 n 1.
- Tāj** or red caps of the Qizilbāsh, 627 n 7.
- Tāj Khān**, one of the Amīrs of Sultān Ibrāhīm Lodī, 470.
- Tāj Khān Karrānī**, one of the Amīrs of Islem Shāh, 525, 539, 540, 541.
- Tāj-i-Khuras**, a red flower without odour, 629 n 1.
- Tājiks**, the descendants of Arabs in Persia, 66 n 1.
- Tāju-d-Dīn**, Malik, Secretary of State of Sultān Shamsu-d-Dīn Iyaltimish, 94, 97.
- Tāju-d-Dīn**, Malik, one of the Amīrs of the Tughlaq Shāhī dynasty, 334.
- Tāju-d-Dīn**, Malik, feudatory of Badāon, one of the Amīrs of the Shamsiyah Sultāns, 125.
- Tāju-d-Dīn Bakhtyār**, Malik, one of the Amīrs of the Firūz Shāhī dynasty, 353 and n 8.
- Tāju-d-Dīn Nāhv**, Malik, 378 n 6. See *Tāju-l-Mulk Nāhv*.
- Tāju d-Dīn Tāsaqānī**, one of the Amīrs of Sultān Ghiyāsu-d-Dīn Tughlaq Shāh, 298.
- Tāju-d-Dīn Yaldkuz**,—or
- Tāju-d-Dīn Yaldūz**, one of the Mu'izzi Sultāns of Ghaznīn, 77 n 1, 78, 79, 80, 89, 99, 91.
- Tāju-l-'Arūs**, a celebrated Arabic Dictionary, 620 n 1.
- Tāju-l-Ma'āsin**, name of an historical work, 73 n 2, 80 n 3.

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- Tanqah, a copper, silver or gold coin, 87 *n* 1, 92 and *n* 3, 306 and *n* 3, 307 and *n*.
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*n* 2.
- 'Umar Khān, son of Sikandar Khān  
Sūr, 431 *n* 4.
- 'Umar Shāikh Mirzā, second son of  
Timūr and the father of Bābar,  
605 and *n* 1.
- Umayyah, Dynasty of, the Khalifahs  
of Damascus, 13 *n* 1, 481 *n* 8.
- Umballa District, 362 *n* 1.
- 'Umdatul-Mulk, or Privy Councillor,  
401.
- Umm Hānī, daughter of Abū Tālib  
and sister of 'Alī, 105 and *n* 2, 150.
- Ummahānī. See the above.
- Ummahāt, a scientific term, 176 *n* 2.
- Ummu Ghailān, a thorny tree, 550  
*n* 1.
- Ummu Kulsum, daughter of Muḥam-  
mad and wife of 'Usmān, the third  
Khalifah, 59 *n* 4.
- 'Umr Khān Shirwānī, one of the  
Maliks of Sultān Bahlūl Lodī, 412  
*n* 2.
- 'Umr Khān, son of Sikandar Khān  
Sūr, 431 *n* 4.
- 'Umrah, the lesser pilgrimage, 175,  
176 *n*.
- Unāo, town of, 408 *n* 5.
- Unar, Rāi, the ruler of Thathah, con-  
temporary of Sultān Fīroz Shāh  
Tughlaq, 332 *n* 6.
- United States of America, 586 *n*.
- 'Unnāb, a tree and its fruit, 117 *n* 2.
- Unṣurī, the famous Persian poet, 46  
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- Untgarh, fortress of, 422 and *n* 2, 424.
- '*Uqāb*, an eagle or kite, 352 *n* 1.
- '*Uqāb*, the constellation Eagle, 321 *n* 3.
- '*Uqdatu-l-Junūbiyah*, an astronomical term, 162 *n* 4.
- '*Uqdatu-r-Ra's*, an astronomical term, 162 *n* 4.
- '*Uqdatu-sh-Shimāliyah*, an astronomical term, 162 *n* 4.
- '*Uqdatu-z-Zanab*, an astronomical term, 162 *n* 4.
- '*Urūz* or '*Arūz*, the last foot of the first hemistich, a term of Prosody, 606 *n* 4.
- Useful Plants of India*, Drury's, 173 *n* 2, 303 *n*, 550 *n* 1, 627 *n* 2.
- Ushī, Khwāja Bahāu-d-Dīn, a famous preacher and learned divine, 78 and *n* 2.
- Ushī, Khwāja Qutbu-d-Dīn. See under Qutbu-d-Dīn Ushī.
- 'Usmān, the third Khalifah, called Zu-n-Nūrain, 3 *n* 6, 59 *n* 4, 106 *n* 4, 158 *n*, 625 *n* 3.
- 'Usmān, an Afghān of the time of Islam Shāh Sūr, 495.
- Ustā 'Alī Qulī, the Artillerist of Bābar, 439 and *n* 6.
- Ustād, the,—a title of Firdausī, the celebrated Poet, 461 and *n* 6.
- Ustād Abu-l-Faraj Rūnī, the Poet, contemporary of Sultān Ibrāhīm Ghaznawī, 53 *n*, 54 and *n* 1.
- Ustād 'Alī Qulī, the Artillerist of Bābar, 439 and *n* 6.
- 'Uṭārid, the planet Mercury, 630 and *n* 3.
- 'Uzzā, an idol worshipped by the old Arabs, 110 *n* 3.

## V.

- Valley of the Ants, mentioned in the Qur'ān, 340 *n* 2.
- Vasudeva, one of the deities of the Hindūs, 24 *n* 6.
- Venus, one of the two auspicious planets, 138 *n* 3, 630 *n* 2.
- Vihut, name of the Jhelam in Sanskrit, 23 *n* 3.
- Vikramāditya, the Rājā of Ujjain, 95 *n* 4.
- Vikramājīṭ, Rāi, 95. Same as the above (*q v.*).
- Vikramājīṭ, son of Manik Deo, the Rājā of Gwālīār, contemporary of Sultān Sikandar Lodī, 419 and *n* 11.
- Vikramājīṭ, Rāi, son of Rāi Mān Singh, Governor of Gwālīār, contemporary of Sultān Ibrāhīm Lodī, 432.
- Vinea, a shelter under which to approach the walls of a fortress, 494 *n* 7.
- Vipāsa, name of the Biāh in Sanskrit, 23 *n* 3.
- Virgil, Georg., 75 *n* 2.
- Virgin, the,—once the title of the fort of Hānsī, 37 *n* 2.
- Vitastā, name of the Jhelam in Sanskrit, called also Vihut and Viyatta, 23 *n* 3.



Viyatta, "the river Jhelam, 23 n 3.

See the above.

*Voyages d' Ibn Batūta*, 67 n 1. See under Ibn Baṭūrah.

Vrindāvana, town of, 24 n 6.

Vritras, the, slain by Indra with his thunderbolt, 294 n 4.

Vüller's *Persico-Latinum Lexicon*, 30 n 2, 109 n 4, 162 n 4, 173 nn 2 and 3, 192 n 3, 213 n 3.

## W.

Wādī, a valley or desert, used in the sense of *art*, 557 and n 2.

Wafā Malik, title of Malik Shāhin, one of the Amīrs of Sultān Qutbu-d-Dīn Khilji, 234.

Wafā'i, one of the poets of the time of Humāyūn, 609.

Waghḍ, name of one of the blank arrows in the game of *maisir*, 369 n 1.

Wahbābis, the 183 n 2.

Wahīdu-d-Dīn Quraishī, Malik, one of the Amīrs of Sultān Qutbu-d-Dīn Khilji, 235 and n 4, 286 n 1, 290.

Waihind, on the western bank of the Indus, 19 n 2, 20 n 1.

Wais Sirwānī, Khwāja, one of the Amīrs of Islem Shāh Sūr, 493 and n 7, 497.

Waisi, one of the poets of the time of Humāyūn, 581 and n 4, 585.

Wajihu-d-Dīn, Shaikh, son of Kamālud-Dīn 'Alī Shāh Quraishī and father of Shaikh Bahān-d-Dīn Zakariya, 133 n 2.

Wajihu-d-Dīn Quraishī, one of the Maliks of Sultān Qutbu-d-Dīn Khilji, 285 n 4.

Wālū Muḥammad Balhan, 161. Same as Ghiyāsu-d-Dīn Balhan (*q. v.*)

Walaj, fort of, called also Bajj, 34 and n 7.

Wālī, one who has attained to the knowledge of the Supreme Being, 52 and n 3.

Wālī of Bangālā, the contemporary of Shīr Shāh, 469.

Wālī Qizil, one of the Amīrs of Bābar, 441.

Walid ibn 'Abdu-l-Malik Marwānī, one of the Umayyad Khalīfahs of Damascus, 11 n 3, 12 and nn 1 and 2, 13 n.

Walid ibnu-r-Raiyyān, one of the three chief lords of Shaddād ibn 'Ad (*q. v.*), 262 n.

Walid ibn Tarīf ash-Shaibānī, one of the Khawārij in the reign of Hārūnu-r-Rashīd, 74 n 2.

Walis, holy men, 627 n 3. See Wālī

Wāmiq, hero of a Turkish romance, 40 and n 1. See the next.

Wāmiq and 'Azra, a Turkish romance by Maḥmūd bin Asmān Lamāi, 40 n 1.

Wāmiq and 'Azra, a Turkish romance by Mu'īd of Tarkhān, 40 n 1.

Waqi'āt-i-Bābarī, called also *Tūzak-i-Bābar*, 421 and n 8, 448 and n 4. See also under the *Memoirs of Bābar*.

- Warangal, ancient capital of Telin-  
gāna, 265 n 4.
- Wardī, a kind of beverage, 31 n.
- Wars, a herb used for dyeing clothes,  
173 n 2.
- Wāsil, Malik, adopted son of Malik  
Mubārak Qaranqal of Jaunpūr, 360  
n 1.
- Wāsīt, a town of 'Irāq between Baṣra  
and Kūfah, 12 n 1.
- Waṣṣāf, the Historian, 265 n 5.
- Wazīr, at chess, 103 and n 1.
- Wazīr Khān Malik Shāhik, one of the  
Amīrs of the Balbanī dynasty, 220.
- Western Jumna Canal, the, 325 n 3.
- Western Rohtās, 493.
- Whinfield's *Omār Khayyām*, 144 n 1.
- Wilāyat-i-Panna, 417 and n 6. See  
under Panna.
- Wilson's *Sanskrit Dictionary*, 535  
n 2.
- Works of Sir William Jones, 76 n.
- Wuḏū', ceremonial washings before  
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- Xenophon's *Account of the Retreat of  
the Ten Thousand*, 586 n.

## Y.

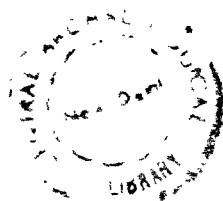
- Yadava Kingdom of Deogiri in the  
Deccan, 271 n 6.
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- Yadgār Nāṣir Mirzā, one of the  
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465, 560, 561, 562, 574, 577 n, 578,  
580.
- Yāfīs, (Japhet), son of Nūh (Noah),  
231. See under Japhet.
- Yaghrash Khān, of the royal family  
of the Khiljīs, 283.
- Yaghrash Khiljī, father of Sultān  
Jalālu-d-Dīn Khiljī, 230.
- Yalmūt, name of the fish upon which  
the world is said to rest, 148 n 2.
- Yā huwā, an invocation to the Most  
High, 146 and n 2.
- Yahyā ibn 'Abdu-l-Laṭīf Qazwīnī  
Dimishqī, author of the *Lubbu-t-  
Tawārikh*, 34 n 9, 49 n 3, 64 and  
n 1, 624 and n 9.
- Yahyā ibn Aḥmad ibn 'Abdu-llah  
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- Yahyā ibn Bukayr, a traditionist, 18  
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- Yahyā ibn Isrā'īl, the head of the  
Chishtīs, father of Shaikh Sharafu-  
d-Dīn Munīrī, 416 n 13.
- Yahyā Paran, Miṣyān, one of the  
Amīrs of Sikandar Sūr (q. v.),  
547.
- Yahyā Qazwīnī, Qāzī, 64 and n 1.  
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- Yahyā Tūran, Miṣyān, Governor of  
Sambhal, one of the Amīrs of the  
Afgān Sūr dynasty, 545, 546, 547.
- Yak of Tibet, 543 n 1.
- Yaklakhī, Malik, one of the Amīrs of  
Sultān Qutbu-d-Dīn ibn 'Alāu-d-  
Dīn Khiljī, 283, 284, 286 and n 1

- Yaksar**, for **Baksar**, on the left bank of the Ganges, 408 n 5.
- Yāqūt**. See under **Yāqūt**, the Arab Geographer.
- Yālāzā**, a standard or ensign in **Turkī**, 483 n 2.
- Yamak**, name of a city and country celebrated for the beauty of its people, 158, 159 n.
- Yaman**, country of,—in **Arabia**, 74 n 2, 262 n.
- Yamīn**, **Sultān Muḥammad**, king of **Khurāsān**, 99 n 4, 138 n 1.
- Yaminah**, wife of **Solomon**, 205 n 3.
- Yamīn-i-Amīri-l-Mu'mīnīn**, title of **Sultān Shamsu-d-Dīn Iyaltīmish**, 88.
- Yamīnu-d-Daulah Sultān Maḥmūd ibn Naṣīru-d-Dīn Ghaznawī**, 15, 16, 17. See **Sultān Maḥmūd** of **Ghaznī**.
- Yamīnu-d-Daulah Ruknu-d-Dīn Firūz Shāh**, son of **Sultān Shamsu-d-Dīn Iyaltīmish**, 97.
- Yamīnu-d-Dīn Muḥammad Ḥasan**, full name of **Mīr Khusrū**, the famous poet of **Dihlī**, 96 n 2.
- Yamīnu-l-Kh̄lāfat**, title of **Sultān 'Alāu-d-Dīn Khiljī**, 254 n 6.
- Yamuna**, the river **Jumna** which is also called **Jamuna** and **Jaun**, 23 n 3, 24 n 4.
- Ya'qūb**, **Sikandar Khān**, one of the **Malīks** of **Sultān Muḥammad Tughlaq Shāh**, 337.
- Ya'qūbu-l-Marjanīqī**, an Arab writer, 149 n.
- Yāqūt** or **ruby**, Four kinds of, 25 n 2.
- Yāqūt**, the celebrated Arab Geographer, 14 n 3, 15 n 4, 22 n 2, 66 n 1, 159 n, 166 n 1, 263 n, 476 n 5, 570 n 7.
- Yāqūt** the Abyssinian, Chief **Amīr** under **Sultān Razzīyah bint Sultān Shamsu-d-Dīn Iyaltīmish**, 120, 121 and n 2.
- Yārḥāla**, town, 583 n 2.
- Yasūrī ibn Iyamghūr**, the **Dīwān** of **Ghaznīn** under **Sultān Maudūd Ghaznawī**, 47.
- Yatmīyān** of **Bukhāra**, father of the poet **Jāhī** (q. v.), 618 n 5.
- Yazdī**, author of the *Zafarnāma*, 347 n 3, 358 n 6.
- Yazīd ibn Mazyad**, one of the **Generals** of **Hārūnu-r-Rashīd**, 74 n 2.
- Yazīd ibn Mu'āwīyah**, second **Khalīfah** of the house of **Umayyāh**, 205 n 1, 481 and n 8.
- Yemen**, country of,—in **Arabia**, 74 n 2, 262 n.
- Yezdezbah**,—or
- Yezdībah**, the magian ancestor of **Imām Bukhārī**, 6 n 3.
- Yār 'Alī**, a common name among the **Shī'ah**, 604.
- Yule and Burnett's Glossary of Anglo-Indian Words and Phrases**, 495 n, 543 n 3.
- Fulma**, a **Turkī** word meaning 'that which has lost its hair,' 482 n 2.
- Yūnas 'Alī**, one of the **Amīrs** of **Bābar**, 441.
- Yūsuf**, **Malik**, one of the **Amīrs** of **Sultān Muḥammad Tughlaq Shāh**, 308.
- Yūsuf and Zulaikha* of **Maulānā 'Abdur-Rahmān Jāmī**, 32 n 2, 272 n 1, 588, 589.
- Yūsuf and Zuleikha*, **Griffith's**, 272 n 1

- Yūsuf 'Aẓdu-d-Danlah, son of Sultān Maḥmūd Ghaznawī, 29, 45 n 2.
- Yūsuf Khān Anḥadī, Malik, one of the Amirs of the Saiyyid dynasty, 395.
- Yūsuf Sarūr, Malik,—or
- Yūsuf Surūr-l-Mulk, Malik, one of the Amirs of Mubārak Shāh of the Saiyyid dynasty, 388 and n 3, 391, 392. See also the next.
- Yūsuf, son of Sarwar-l-Mulk, Malik, 396. See the above.
- Yūsuf Qadr Khān, king of Turkistān, 27.
- Yūsuf Ṣūfī Azlbaḥa, one of the Amirs of Sultān Quṭbu-d-Dīn Khiljī, 291 and n 5.
- Yūzbāghī, an Amir of a hundred, 313 and n 3.

## Z.

- Zābul, a name for the town of Ghaznīn, 16 and n 3.
- Zābul, the second degree of the fever called *diqq*, 319 n 4, 320 n.
- Zābul, grandfather of Rustam, the famous hero of ancient Irān, 14 n 3.
- Zābulī, a name of Sultān Maḥmūd of Ghaznīn, 17.
- Zābulistān, 14 n 3, 51.
- Zafar Khān, one of the Maliks of Sultān Fīroz Shāh, 337 n 2.
- Zafar Khān, Governor of Gujrāt under Sultān Fīroz Shāh Tughlaq, 333 and n 11, 334.
- Zafar Khān 'Alāī, 311. See Zafar Khān Badru-d-Dīn.
- Zafar Khān Badru-d-Dīn, called Zafar Khān 'Alāī, one of the Maliks of Sultān 'Alāu-d-Dīn Khiljī, 247 and n 2, 250 and n 5, 254, 258, 261, 311.
- Zafar Khān Malik Dinar Haramī, one of the Amirs of Sultān Quṭbu-d-Dīn Khiljī, 283, 284, 285.
- Zafar Khān Fārsī, one of the Maliks of Sultān Fīroz Shāh Tughlaq, 336 n 5.
- Zafar Khān, son of Sultān Ghiyāsu-d-Dīn Tughlaq Shāh, 297.
- Zafar Khān Hizabru-d-Dīn, one of the Maliks of Sultān 'Alāu-d-Dīn Khiljī, 247 n 2.
- Zafar Khān Khiljī, brother of Sultān 'Alāu-d-Dīn Khiljī, 239.
- Zafar Khān ibn Wajihu-l-Mulk, Governor of Gujrāt, one of the Maliks of the Fīrūz Shāhī dynasty, 346, 354 n 8, 361, 364.
- Zafarābād, town of, 299, 312, 328.
- Zafar-Nāma* of Yazdī, an historical work, 347 n 3, 358 n 6.
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- Zahāb, water oozing from the ground, 459 n 5.
- Zahhāk ibn 'Ulwān, one of the three chief lords of Shaddād ibn 'Ād (q. v.), 262 n.
- Zahīr, *nom-de-plume* of Zahīru-d-Dīn Ṭāhīr ibn Muḥammad the Poet, 339 and n 4.
- Zahīr Dihlavi, Qāzī, one of the poets of the reign of Sultān Maḥmūd of the Fīrūz Shāhī dynasty, 367 and n 2, 375.
- Zahīru-d-Dīn Bābar Pādīshāh, 435, 436. See under Bābar.



- Zahīru-d-Dīn Lāhorī, Malik, one of the Amīrs of Sulṭān Fīroz Shāh Tughlaq, 338.
- Zahīru-d-Dīn Muḥammad Shāh Bābar, 436, 443. See under Bābar.
- Zahīru-d-Dīn Ṭāhir ibn Muḥammad Fāryābī, a celebrated poet, contemporary of Khāqānī, 339 and *n* 4.
- Zahīru-l-Juyūsh, Inspector of the forces, 302.
- Zaid ibn 'Alī, one of the Imāms of the Shī'ah, 604 *n* 5.
- Zain Khāfī, Shaikh, a learned man of the time of Bābar and Humāyūn, 448 and *n* 3, 609 and *n* 5, 610, 617, 618.
- Zain Khān Niyāzī, one of the Amīrs of Shīr Shāh Sūr, 491.
- Zain Khānī, Shaikh, a learned man of the time of Bābar, 448 and *n* 3. See Zain Khāfī.
- Zainu-d-Dīn, author of a commentary on the *Mubayyin*, 450 and *n* 8.
- Zainu-d-Dīn Khāfī, Khawāja, a famous saint, 609 *n* 5.
- Zainu-d-Dīn Khāfī, Shaikh, one of the learned men and poets of the time of Bābar and Humāyūn, 609 and *n* 5, 610, 617, 618.
- Zainu-d-Dīn Maḥmūd Kamāngar, Maulānā, one of the Naqshbandī Shaikhs, contemporary of Humāyūn, 588 and *n* 4.
- Zainu-l-'Ābidīn bin Najīm, author of *al-Ashbāh wa-n-Naẓāir*, 5 *n* 4.
- Zāirgah, sortilege by, 412 *n* 1.
- Zakāt or almsgiving, one of the five foundations of practical religion, 175 *n* 4.
- Zakhīratu-l-Qawānīn*, an historical work, 9 *n* 2.
- Zakhma*, the plectrum with which the *chang* was played, 146 *n* 1.
- Zāl, father of Rustam, one of the heroes of the *Shāh-Nāma*, 178 *n* 2.
- Zāl, the son of Afrāsyāb, king of Tūrān, 410.
- Zamakhasharī, the celebrated author of the *Kashshāf*, a commentary on the Qur'ān, 28 *n* 1.
- Zamīndāwar, country of, 591.
- Zandkhān, a fortified town near Sarakhs, 43 *n* 3.
- Zang, a cluster of globular bells carried by dāk-runners, 621 *n* 2.
- Zang-bastan, to acquire importance, 621 *n* 2.
- Zangbār, Shāh of,—the Moon, 621.
- Zangī, Abū Maṣṣūr, brother of Abū-l-Faẓl of Bust, contemporary of Sulṭān Maūdūd Ghaznawī, 47 and *n* 7.
- Zangī, Sulṭān Mu'izzu-d-Dīn Muḥammad Sām Ghūrī, 65 *n* 2.
- Zanzibār,—the Night, 621.
- Zanzibār, Sulṭān of, adopts *Saiyyid* as his regal title, 303 *n* 4.
- Zaradrus, the river Sutlej, 23 *n* 3.
- Zarb, in Prosody, the last foot of the second hemistich, 606 *n* 4.
- Zard choba, turmeric, 173 *n* 2.
- Zarīf, Mīrzā Muḥammad Ḥasan of Iṣfahān, the Poet, 582 *n*.
- Zarūr, a herb used in dyeing clothes, 173 and *n* 2.
- Zebā, mother of Sulṭān Sikandar ibn Sulṭān Buhlūl Lodī, 412 *n* 2.
- Zend, of the Zoroastrians, 394 *n* 5.

- Ziā Barnī See under Ziāu-d-Dīn Barnī.
- Ziā-i-Barnī. See under Ziāu-d-Dīn Barnī.
- Ziāi, the Persian poet, contemporary and panegyrist of Sultān Malik Shāh Saljūqī, 38 and n 4.
- Ziāu-d-Dīn, a court-servant of Sultān Jalāl-u-d-Dīn Khiljī, 239.
- Ziāu-d-Dīn Barānī,—or
- Ziāu-d-Dīn Barnī, author of the *Tārīkh-i-Firūz Shāhī*, 184 n 1, 186 n 3, 188 nn 1, 4 and 5, 219 n 3, 220 n 2, 221 n 1, 227 n 7, 230 n 1, 247 n and nn 2 and 4, 248 nn 2, 6 and 8, 310 n 1, 311 n 5, 312 n 7, 314 n 2, 315 n 7, 316 n 6, 320 n 5.
- Ziāu-d-Dīn Khajandī al-Fārsī, the Poet Ziāi, 38 n 4. See under Ziāi.
- Ziāu-d-Dīn Qāzī Khān, one of the Amīrs of Sultān Qutb-u-d-Dīn Khiljī, 288, 289, 290.
- Ziāu-d-Dīn Tukilī,—or
- Ziāu-d-Dīn Tūlakī, Malik, one of the Amīrs of the Ghori dynasty, 69 and n 3.
- Ziāu-l-Mulk Shamsu-d-Dīn Abū Rijā, one of the Maliks of Sultān Fīroz Shāh Tughlaq, 329 and n 13, 331.
- Zikr, a religious ceremony, 510 and n 4.
- Zinjānī, Shaikh Hasan, a famous saint of Lāhor, 383 and n 6.
- Zirak, a name of 'Utārid (the planet Mercury), 630 and n 3.
- Zirak Khān, the Amīr of Sāmāna, one of the Maliks of the Saiyyid dynasty, 378, 379, 382, 384, 391, 396.
- Zirqān, name of a place in Khurāsān 43 and n 3.
- Zodiac, signs of the, 75 n 2, 76.
- Zorāwar Singh, Rāo, also known as Rāpar Sen, founder of the old city of Rāparī, 377 n 5.
- Zū-baḥrain, in prosody a line of two metres, 245 n 2.
- Zubaidah Khātūn, wife of Hārūnu-r-Rashid, 286, 287.
- Zuhrah, the planet Venus, 138 n 3.
- Zu-l-Faqār,—or
- Zu-l-Fiqār, famous sword of 'Alī ibn-Abī Tālib, 74 and n 2, 75 n, 106 n 5.
- Zu-l-Fiqār Shirwānī, Mīr Saiyyid, a famous poet of Persia, 605.
- Zunnār, the belt or girdle worn by Christians or Magians, also the Brahmanical thread, 509 and n 5.
- Zu-n-Nūrain, title of 'Usmān the third Khalifah, 59 and n 4.



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